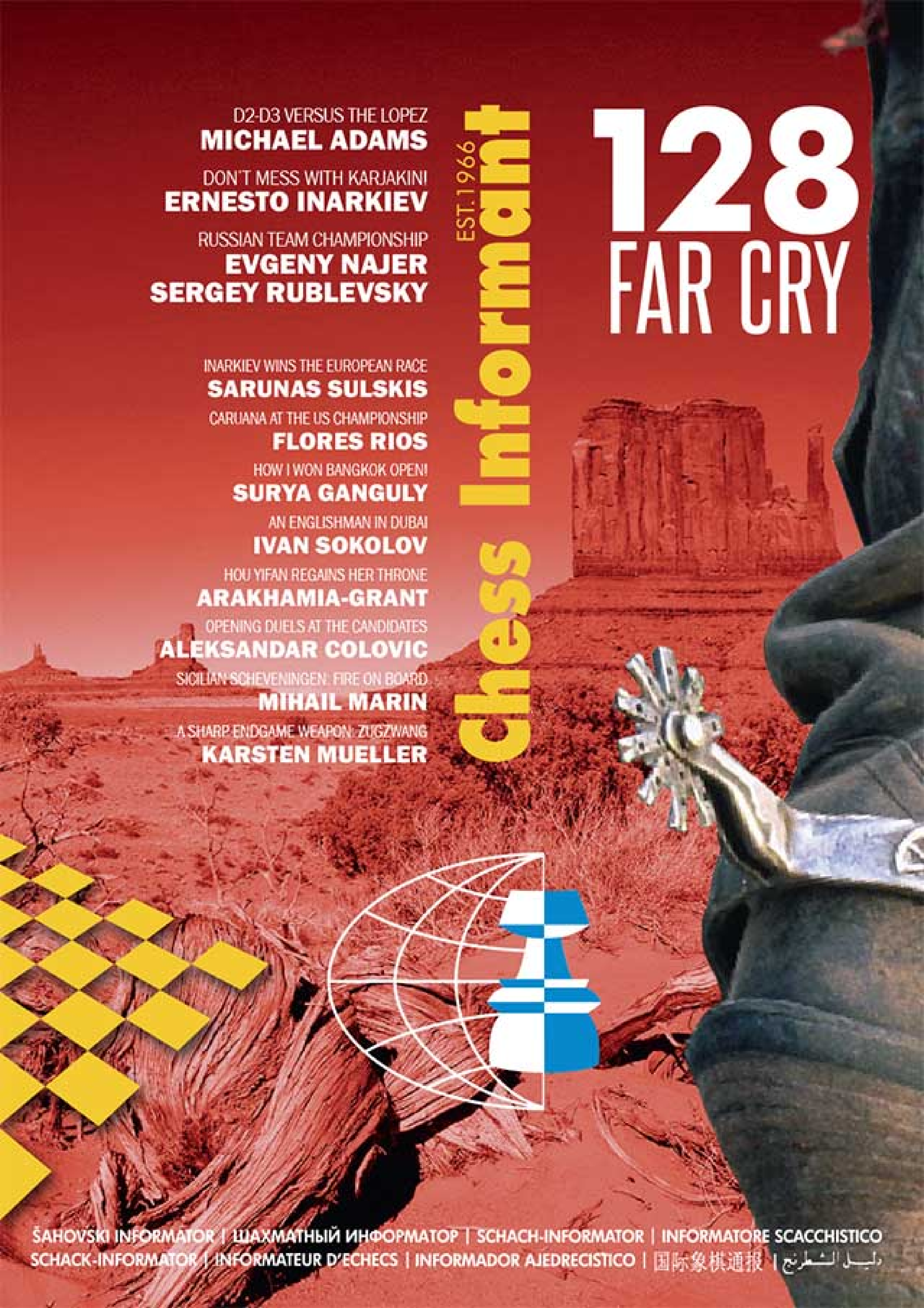

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FAR CRY

chess Informant

EST. 1966

D2-D3 VERSUS THE LOPEZ
MICHAEL ADAMS

DON'T MESS WITH KARJAKIN!
ERNESTO INARKIEV

RUSSIAN TEAM CHAMPIONSHIP
EVGENY NAJER
SERGEY RUBLEVSKY

INARKIEV WINS THE EUROPEAN RACE
SARUNAS SULSKIS

CARUANA AT THE US CHAMPIONSHIP
FLORES RIOS

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AN ENGLISHMAN IN DUBAI
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ALEKSANDAR COLOVIC

SICILIAN SCHEVENINGEN: FIRE ON BOARD
MIHAIL MARIN

A SHARP ENDGAME WEAPON: ZUGZWANG
KARSTEN MUELLER

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Chess Informant
EST.1966

KORCHNOI

VIKTOR “the Terrible” KORCHNOI
1931-2016

1733 of his games are included
in the Chess Informant PARAMOUNT Database,
of which 273 are annotated by Korchnoi himself.

Photo by Josip Asik, Torino 2006

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ШАХМАТНЫЙ
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SISTEM ZNAKOVA • СИСТЕМА ЗНАКОВ • SYSTEM OF SIGNS • ZEICHENERKLÄRUNG • SYSTÈME DE SYMBOLES • SISTEMA DE SIGNOS • SPIEGAZIONE DEI SEGNI • TECKENFÖRKLARING •

⩲	white stands slightly better
⩱	black stands slightly better
±	white has the upper hand
∓	black has the upper hand
+−	white has a decisive advantage
−+	black has a decisive advantage
=	even
∞	unclear
=∞	with compensation for the material
↻	development advantage
O	greater board room
→	with attack
↑	with initiative
⇄	with counter play
⊙	zugzwang
#	mate
!	a very good move
!!	an excellent move
?	a mistake
??	a blunder
!?	a move deserving attention
?!	a dubious move
Δ	with the idea
□	only move
⌓	better is
⊞	centre
»	king's side
«	queen's side
×	weak point
⊥	endgame
⧉	bishops of opposite color
◼	bishops of the same color

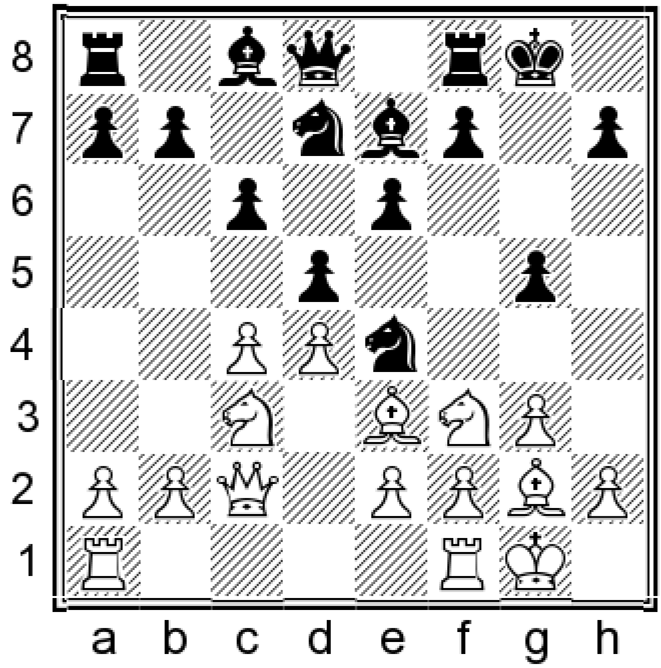
○ ○	double pawns
♂	passed pawn
>	advantage in number of pawns
⊕	time
86/203	Chess Informant
E 12	Encyclopaedia of Chess Openings
♖ 3/b	Encyclopaedia of Chess Endings
N	a novelty
(ch)	championship
(izt)	interzonal tournament
(ct)	candidates' tournament
(m)	match
(ol)	olympiad
corr.	correspondence game
RR	editorial comment
R	various moves
∟	with
–	see

THE BEST GAME OF THE PRECEDING VOLUME

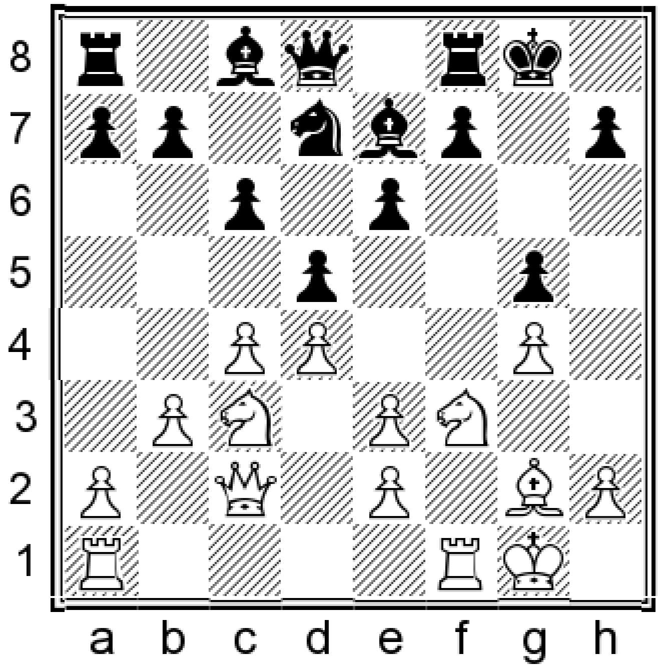
Editors' Pick

127/174 !N E08
Eljanov 2760 – M. Carlsen 2844
Wijk aan Zee 2016

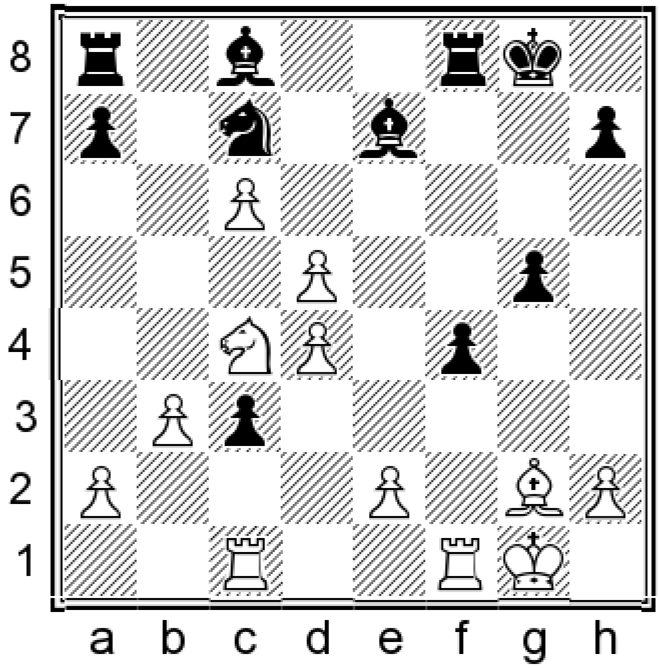
1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.g3 ♗b4+ 5.♗d2 ♗e7 6.♗g2 0-0 7.0-0 ♘bd7 8.♕c2 ♘e4!? 9.♗f4 c6 [9...g5 10.cxd5!±] **10.♘c3** [10.♘bd2 g5 11.♗e3 f5] **10...g5! 11.♗e3?!**



11...♘d6!N [11...f5 - 98/(371)] **12.b3** [12.cxd5!? exd5 13.♗c1!?∞ Δb3] **12...♘f5** [12...dxc4 13.♘e4 ♘xe4 14.♕xe4 cxb3 15.axb3≌] **13.g4** [13.♗d2!? g4 14.♘e1 ♘xd4 15.♕d1 Δe3↑] **13...♘xe3 14.fxe3**



14...b5!! [14...h5 15.h3∞] **15.e4?!** [15.cxb5 cxb5 16.♘xb5 ♕b6 17.♘c3 ♗a6↑] **15...b4** [15...bxc4 16.bxc4 dxc4∓] **16.exd5?!** [⌓16.♘a4] **16...bxc3 17.dxc6 ♘b8! 18.♕e4** [18.♖fd1 ♘xc6 19.♘xg5 ♗xg5 20.♗xc6 ♖b8 21.♕xc3 ♗f4∓] **18...f5! 19.gxf5 exf5 20.♕d5+ ♕xd5 21.cxd5 ♘a6! 22.♖ac1** [22.♘e5 ♘c7 23.♖ac1 ♘b5 24.e3 ♗b4∓] **22...♘c7 23.♘e5 f4!?** [23...♖d8 ⌓24.♖xc3 (24.e4?! fxe4 25.♗xe4 ♖xd5! (25...♘xd5? 26.♖f7↑) 26.♗xd5+ ♘xd5∓) 24...♖xd5 (24...♘xd5? 25.c7 ♖d6 26.♖c5 ♗e6 27.♘c4+-) 25.♗xd5+ ♘xd5 26.♖cc1 (26.♖cf3 f4↑) 26...♗a3↑] **24.♘c4?!**



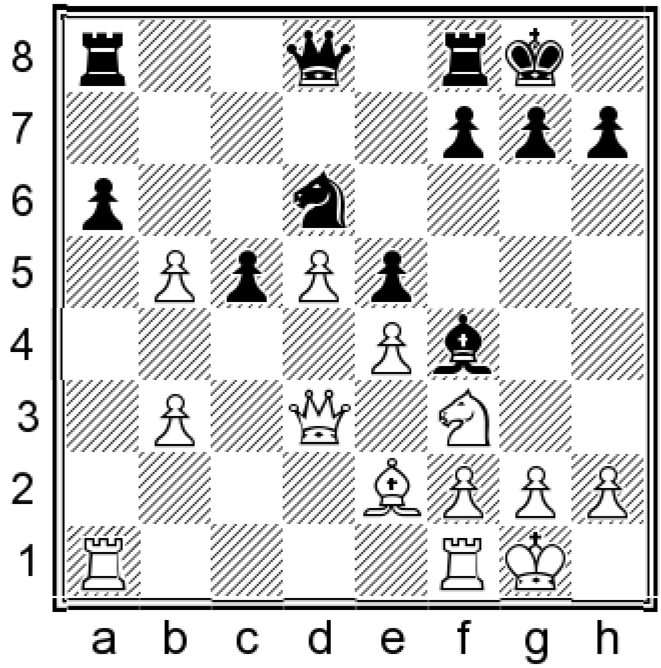
[24.♖xc3 ♘b5 25.♖d3 ♗f5 (25...♔g7∓) 26.e4 fxe3 27.♖xe3 ♗d6 28.♘c4 ♗f4 29.♖e7⇄] **24...♖d8! 25.♖xc3 ♘xd5 26.c7 ♘xc7 27.♗xa8 ♘xa8 28.e3** [28.♘e5 ♘b6 29.♘c6 ♗f6 30.h4 h6 31.hxg5 hxg5 32.♘xd8 ♗xd4+ 33.e3! ♗xc3 34.exf4 ♗d4+ 35.♔h2 (35.♔h1 ♗f6 36.♘c6 ♗b7 37.♖c1 gxf4∓) 35...gxf4∓] **28...♗b4 29.♖c2 ♗b7! 30.h4** [30.exf4 ♖xd4 31.fxg5 ♖g4+-+] **30...♗e4!-+ 31.♖h2 ♘b6!** [31...fxe3 32.♘xe3∓] **32.♘e5** [32.hxg5 ♘xc4 33.bxc4 fxe3-+; 32.exf4 ♘xc4 33.bxc4 ♗c3 34.d5 ♗d4+-+; 32.♘xb6 axb6 33.exf4 g4-+] **32...fxe3-+ 33.hxg5 ♖xd4 34.♘g4 ♘d5 0-1 Br. Tadic**

THE MOST IMPORTANT THEORETICAL NOVELTY OF THE PRECEDING VOLUME

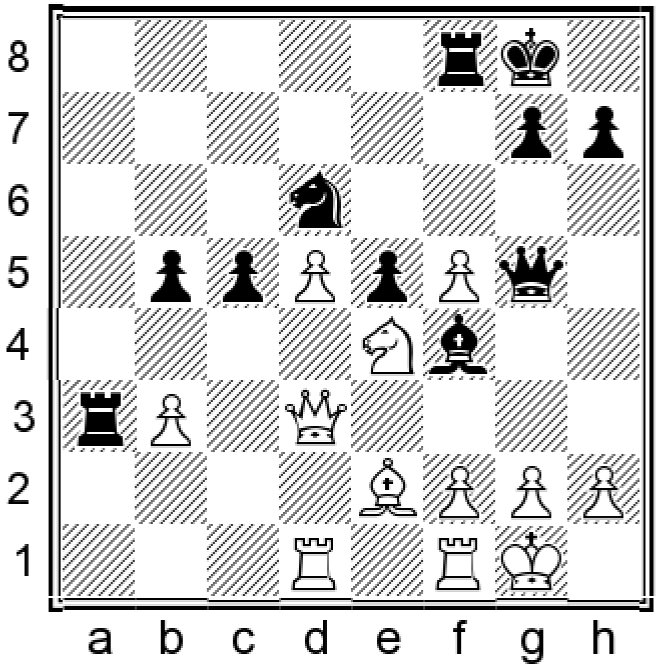
Editors' Pick

127/88 !N B92
V. Anand 2796 – Vachier Lagrave 2773
London 2015

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e2 e5 7.♘b3 ♗e7 8.♗e3 ♗e6 9.♘d5 ♘bd7 10.♕d3 0-0 11.c4 [11.0-0 - 111/110] **11...b5 12.♘d2 ♘c5 13.♗xc5 dxc5 14.b3 ♗xd5!**N [14...♘xd5] **15.cxd5 ♘e8 16.0-0 ♘d6 17.a4 ♗g5 18.♘f3 ♗f4 19.axb5**



19...f5! [19...axb5 20.♖xa8 ♕xa8 21.♕c2 f5 22.♘h4 fxe4 23.♕xc5 ♕b8=] **20.♘d2 ♕g5?!** [RR20...axb5! 21.exf5 ♖b8 (21...♖c8 22.♖a6 c4 23.bxc4 bxc4 24.♕c3 (24.♕a3 ♖f6∞) 24...♘xf5 25.♘xc4 ♘d4 26.♕d3 ♕h4 27.g3 ♘xe2+ 28.♕xe2 ♗xg3 29.hxg3 ♕xc4=) 22.♖a7 (22.♘e4 ♘xe4 23.♕xe4 ♕h4 24.g3 ♗xg3 25.♕xh4 ♗xh4 26.♗d3=) 22...♗xd2 23.♕xd2 ♘xf5 24.♗g4 ♘d4 25.♕e3 ♕f6∞] **21.♖ad1?** [21.♘c4! fxe4 (21...♘xb5 22.d6 ♘d4 23.g3 ♕f6 24.gxf4 ♕g6+ 25.♔h1 fxe4 26.♕d1 exf4 27.♖g1 ♕f7 28.♘b6+-) 22.♕h3 ♘xb5 23.♘b6 ♘d4 24.♗c4 ♖a7 (24...♖ae8 25.♘d7 ♘f3+ 26.♔h1 ♘xh2 27.d6+ ♔h8 28.♘xf8 ♖xf8 29.g3 ♘xf1 30.gxf4 ♕d8 (30...♕xf4 31.♖xf1 ♕d2 32.d7+-; 30...♕f6 31.♖xf1 ♕xd6 32.f5+-) 31.♗xf1 ♖xf4 32.♕e6+-) 25.♘d7 ♖e8 26.d6+ ♔h8 27.♘xc5 ♕g6 28.d7 ♖f8 29.♘e6 ♘xe6 30.♕xe6 ♕f6 31.♖ad1 ♖aa8 32.♖fe1 e3 33.♕xf6 exf2+ 34.♔xf2 gxf6 35.g3 ♗h6 36.♖d6+-] **21...axb5 22.exf5 ♖a3 23.♘e4**



23...c4!∓ 24.♕c2? [24.♕f3 ♕h6 25.g3 ♖xb3 26.♕g2 ♗g5 27.♗g4 c3 28.h4 ♗e7 29.♖c1 ♘xe4 30.♕xe4 ♗d6∓] **24...♕xf5-+ 25.♕b2 ♖xb3 26.♕xb3 cxb3 27.♘xd6 ♕g6 28.♘xb5 e4 29.d6 b2 30.♘d4 ♕xd6 31.♗c4+ ♔h8 32.♘e6 ♗xh2+ 33.♔h1 ♖xf2! 34.♘g5 ♗g3 0-1 Szuhanek**

B92

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e2 e5 7.♘b3 ♗e7 8.♗e3 ♗e6 9.♘d5 ♘bd7 10.♕d3 0-0 11.c4 1 b5

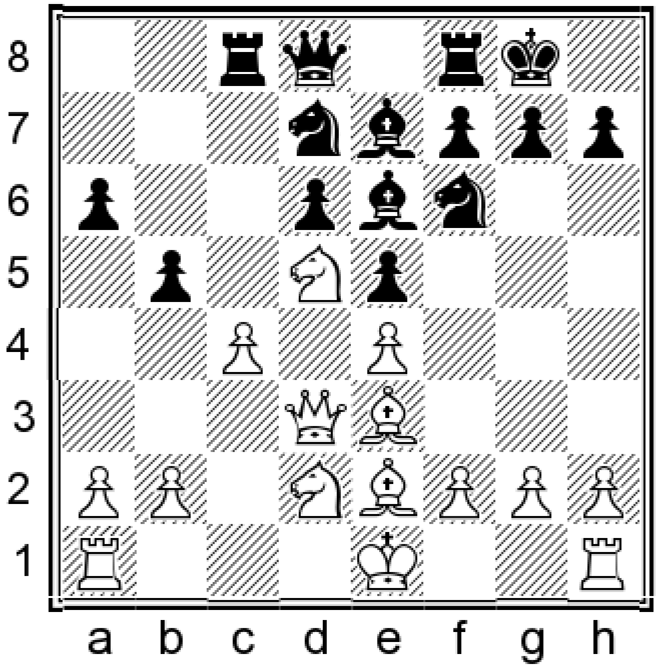
12.♘d2 ♘c5 2 13.♗xc5 3 dxc5 14.b3 ♗xd5 4 15.cxd5 ♘e8 16.0-0 ♘d6 17.a4 ♗g5 18.♘f3 ♗f4 19.axb5 f5 5 20.♘d2 axb5! 6 =
12.cxb5 axb5 13.0-0 7 ♗xd5 8 14.exd5 ♘b6 9 15.♗xb6 10 ♕xb6 16.♕xb5 ♕a7 11 17.a4 12 ♖ab8 13 18.♕d3 14 ♖b4 19.a5 ♖fb8 20.♖a3 e4 15 ∞

1

11.0-0 – 111/110

2

12...♖c8



13.b4! (13.♖d1 ♘c5 14.♕c2 ♘g4 15.♗xc5 ♖xc5 16.b4 ♖c8 17.♕b3 ♖b8 18.0-0 ♘f6 19.a3 ♕d7 20.♘xe7+ (20.♘xf6+ ♗xf6 21.♕d3 ♖fd8 22.cxb5 axb5 23.♘b1 ♕a7∓ Vorobiov,Evgeny E 2580 - Amonatov,Farrukh 2574, Voronezh 2007) 20...♕xe7 21.♕d3 ♖fd8=) 13...♖b8 14.0-0 (14.a3 ♘g4 15.♗xg4 ♗xg4 16.a4 bxc4 17.♘xc4 ♘f6 18.♘cb6 ♘xd5 19.♘xd5± Johansson,Bror-Eric - Baklanov,Valentin Petrovich, corr. 2013) 14...bxc4 15.♘xe7+ ♕xe7 16.♘xc4 d5 17.exd5 e4 18.♕d4 ♘xd5 19.a3 f5 20.♘a5 ♖b6 21.♖fe1 ♘xe3 22.♕xe3 ♕f6 23.♖ed1± Monov,Aleksandar - Angelov,Rumen, corr. 2011

3

13.♕b1?! bxc4 14.♘xe7+ ♕xe7 15.♗xc5 dxc5 16.♗xc4 ♖ad8 17.♕c2 ♖d4 18.f3 ♖fd8 19.0-0-0 ♖b8 20.♔b1 a5 21.♗xe6 ♕xe6 22.♖c1 ♕b6 23.♔a1 a4∓ Le Goff,Damien 2281 - Bijaoui,Manuel 2410, France 2010

4

14...♘xd5 15.cxd5 ♗d7 16.0-0 ♕b6 17.♕c3 ♕d6 18.a4± Schuller,Jean-Claude - Fuhrwerk,Klaus, corr. 2013

5

19...axb5 20.♖xa8 ♕xa8 21.♕c2 f5 22.♘h4 fxe4 23.♕xc5 ♕b8=

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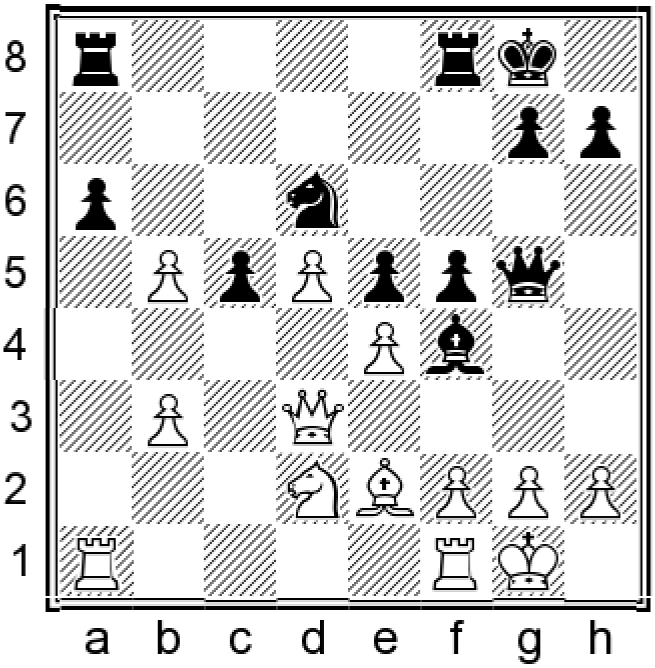
20...♕g5?!



21.♘c4! (21.♖ad1? axb5 22.exf5 ♖a3 23.♘e4 c4!∓ 24.♕f3 (24.♕c2? ♕xf5-+ Anand,Viswanathan 2796 - Vachier-Lagrave,Maxime 2773, London 2015 - 127/88) 24...♕h6 25.g3 ♖xb3 26.♕g2 ♗g5 27.♗g4 c3 28.h4 ♗e7 29.♖c1 ♘xe4 30.♕xe4 ♗d6∓) 21...fxe4 (21...♘xb5 22.d6 ♘d4 23.g3 ♕f6 24.gxf4 ♕g6+ 25.♔h1 fxe4 26.♕d1 exf4 27.♖g1 ♕f7 28.♘b6+-) 22.♕h3 ♘xb5 23.♘b6 ♘d4 24.♗c4 ♖a7 (24...♖ae8 25.♘d7 ♘f3+ 26.♔h1 ♘xh2 27.d6+ ♔h8 28.♘xf8 ♖xf8 29.g3 ♘xf1 30.gxf4 ♕d8 (30...♕xf4 31.♖xf1 ♕d2 32.d7+-; 30...♕f6 31.♖xf1 ♕xd6 32.f5+-) 31.♗xf1 ♖xf4 32.♕e6+-) 25.♘d7 ♖e8 26.d6+ ♔h8 27.♘xc5 ♕g6 28.d7 ♖f8 29.♘e6 ♘xe6 30.♕xe6 ♕f6 31.♖ad1 ♖aa8 32.♖fe1 e3 33.♕xf6 exf2+ 34.♔xf2 gxf6 35.g3 ♗h6 36.♖d6+-]

20...axb5! 21.exf5 ♖c8 [21...♖b8 22.♖a7 (22.♘e4 ♘xe4 23.♕xe4 ♕h4 24.g3 ♗xg3 25.♕xh4 ♗xh4 26.♗d3=) 22...♗xd2 23.♕xd2 ♘xf5 24.♗g4 ♘d4 25.♕e3 ♕f6∞] 22.♖a6 c4 23.bxc4 bxc4 24.♕c3 [24.♕a3 ♖f6∞] 24...♘xf5 25.♘xc4 ♘d4 26.♕d3 ♕h4 27.g3 ♘xe2+ 28.♕xe2 ♗xg3 29.hxg3 ♕xc4= Szuhanek

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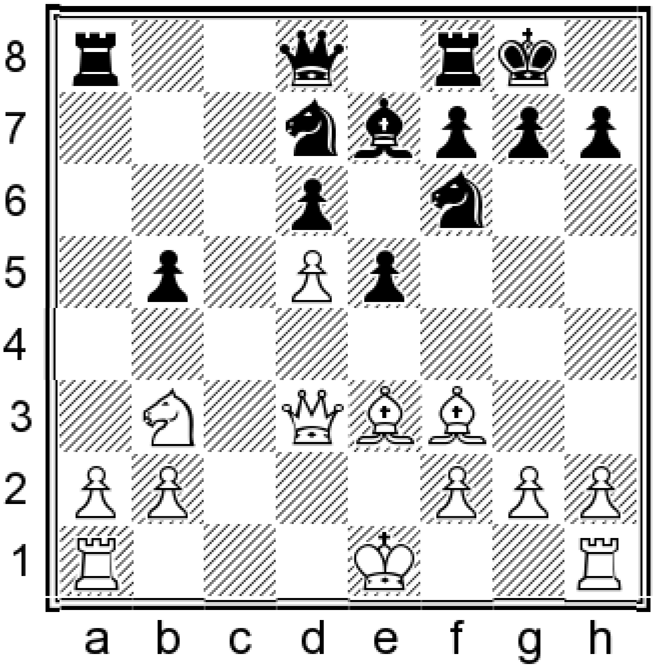
13.♗f3?! ♗xd5 14.exd5



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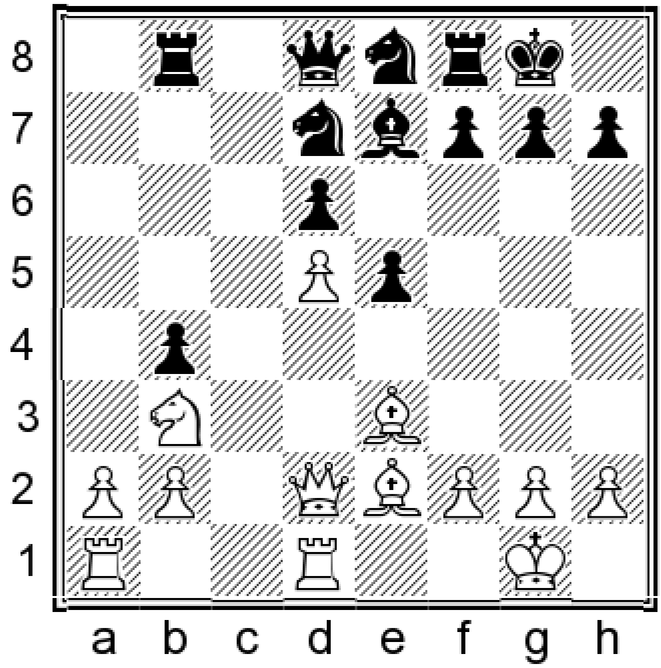
13...♖b8 14.♖fd1 ♗xd5 15.exd5 ♖e8 (15...♘e8 16.♕d2 b4



17.a3! (17.a4 f5 18.f3 ♗h4 19.♗d3 ♔h8 20.a5 f4 21.♗f2 ♗xf2+ 22.♕xf2 ♘ef6 23.a6 ♖a8 24.a7 ♘b6 25.♗b5 ♖f7 26.♖a6 ♘c8 27.♖da1± Roser,Kevin 2406 - Edouard,Romain 2679, Helsingor 2014) 17...♘c5 18.♘xc5 dxc5 19.♖ac1 ♕b6 20.♕c2 ♖c8 21.♖d2 (21.axb4 ♕xb4 22.b3±) 21...♗d6 22.♕b3 ♘f6 23.♖dc2 ♖b8 (Roser,Kevin 2406 - Royset,Pal 2208, Helsingor 2014) 24.a4±) 16.♖ac1 e4 17.♕d2 ♘e5 18.♘d4 (18.h3 b4 19.♖c2±) 18...♘xd5 19.♘c6 ♘xc6 20.♕xd5 ♘b4 21.♕d2 ♘d3 22.♗xd3 exd3 23.♕xd3 ♗f6 24.♖c2± Lindberg,Bengt 2422 - Carlsen,Magnus 2567, Kobenhavn 2004

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14...b4 15.♖fd1 (15.♖fc1 ♘b6 (15...♖a4 16.♕d1 ♕b8 17.♖c6 ♕b7∞ Zelcic,Robert 2547 - Jobava,Baadur 2556, Leon 2001) 16.♗d2 (16.♗xb6 ♕xb6 17.♖c6 ♕a7 18.♘d2 ♖fe8 19.♗f3 ♗d8 20.♘e4 ♘xe4 21.♗xe4 g6∞ Rutkowski,Maciej 2406 - Gajewski,Grzegorz 2556, Polska 2007) 16...e4 17.♕d4 ♘bxd5 18.♗b5 ♘c7 19.♗c6 ♘e6 20.♕e3 d5 (20...♖b8 21.♗xe4 ♘xe4 22.♕xe4 d5 23.♕d3 ♗f6 24.♖c2 ♕d6∞) 21.♗xa8 ♕xa8≌ Haslinger,Stewart 2408 - Palliser,Richard 2411, Great Britain 2004) 15...♕b8 16.♘d2 (16.♕b5 ♖c8⇄ Dominguez Perez,Leinier 2534 - Palac,Mladen 2573, Lisboa 2000) 16...♖c8 17.♘c4± Rogic,Davor 2494 - Palac,Mladen 2570, Pozega 2000;

14...♖b8 15.♖fc1 (15.♖fd1 - 13...♖b8) 15...e4 16.♕d2 ♘e5 17.♘a5 ♘xd5 18.♘c6 ♘xc6 19.♕xd5± Brodsky,Michail 2512 - Neverov,Valeriy 2549, Hoogeveen 1999

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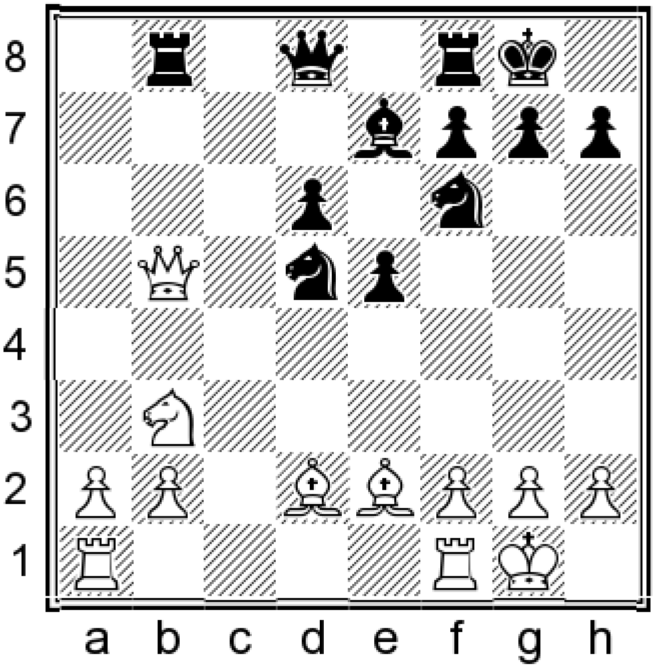
15.♕xb5 ♘bxd5 16.♗d2 ♖b8



17.♕a4 (17.♕d3 ♕d7 18.♖fd1 ♘b4 19.♕g3 ♘e4 20.♕f3 d5 (20...♘xd2 21.♖xd2 (21.♘xd2 d5 22.♘c4 e4 23.♕f4 ♗c5∓) 21...♗g5 22.♖dd1 ♖fc8∓) 21.♗xb4 ♖xb4 22.a3 ♘g5 23.♕e3 ♖e4 24.♕d3 ♖b8∓ Atabayev,Yusup 2411 - Cheparinov,Ivan 2681, Istanbul (ol) 2012) 17...♕c8 (17...♘b6 18.♕c6 d5 19.♖fc1 d4 20.♗a5 e4 21.♗a6 d3∞ Votava,Jan 2509 - Fressinet,Laurent 2606, Deutschland 2002) 18.♗d3 ♘b6 19.♕h4 ♕d7 20.♖fe1 ♕a4 21.♕xa4 (21.♕h3?! ♘bd5 22.♕f3 ♖fc8 23.♗f5 ♖c7 24.g3 g6 25.♗d3 ♘b4∓ Asrian,Karen 2635 - Bu Xiangzhi 2664, Taiyuan 2006) 21...♘xa4 22.♖ab1 g6∞

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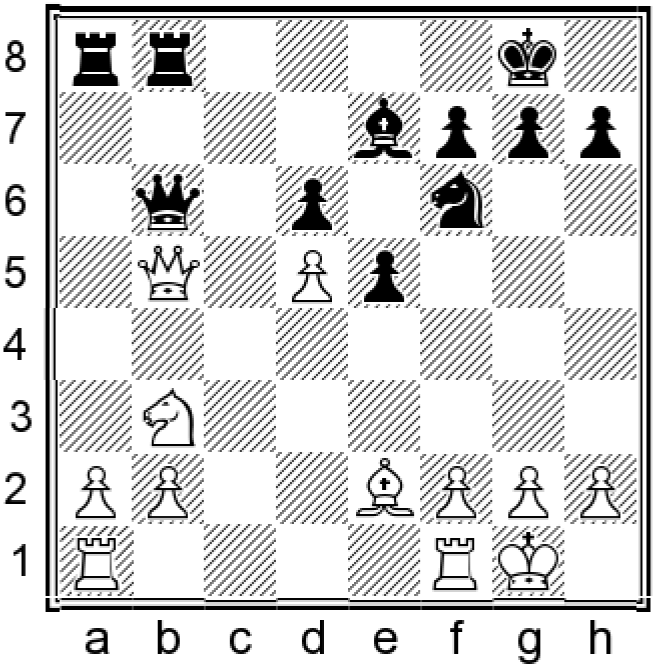
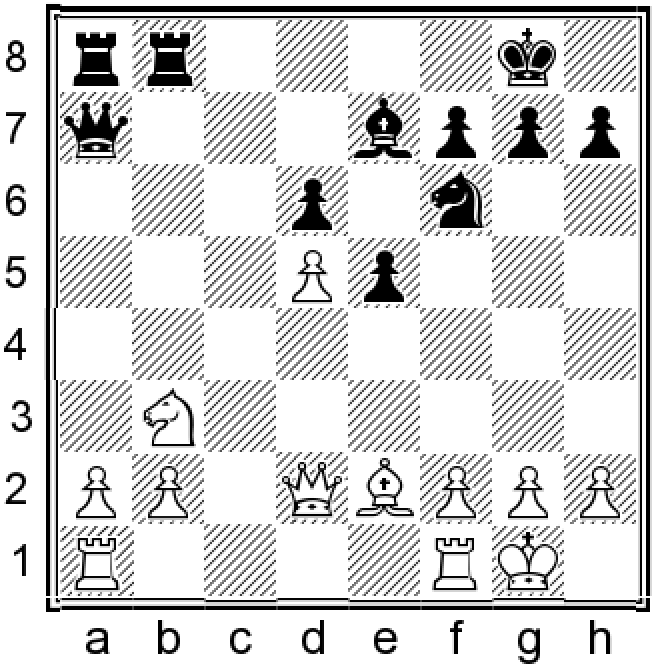
16...♖fb8!?



17.♕xb6 ♖xb6 18.♖fc1 (18.♗c4 e4 19.♘d4 ♖xb2 20.♘c6 ♔f8 21.♖fb1 ♖c2 22.♖b4 ♗d8= 23.♘xd8 ♖xd8 24.a4 ♖a8 1/2 : 1/2 Eschert,Uwe - Jirku,Jaroslav, corr. 2012) 18...e4 (18...♖b4 19.♗c4 ♖aa4 20.♘d2 ♖xb2 21.♗b3 ♖f4 22.g3± Lacasa Diaz,Jose Antonio 2418 - Fluvia Poyatos,Jordi 2326, Espana 2004) 19.♗c4 ♘g4 (19...e3!?) 20.♖c2 ♗g5 21.h3 ♘e5 22.♗f1 g6=∞

12

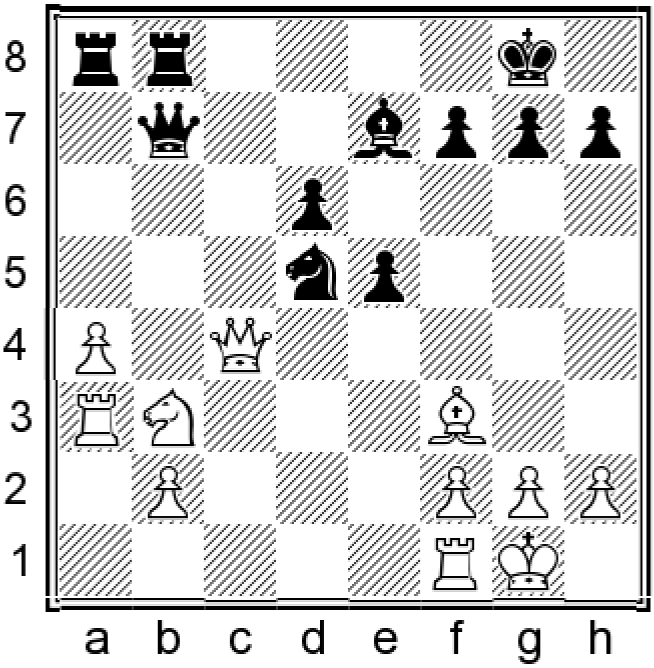
17.♕d3 ♖fb8 18.♕d2 (18.h3?! ♖b4 19.♖fd1 ♗d8 20.a3 ♖f4∓ Pogonina,Natalija 2393 - Sebag,Marie 2398, Elista (m/2) 2004)



18...♗d8! 19.♗c4 ♕d7 20.♕e2 ♗b6 21.♖ac1 ♕f5=∞ Myers,David - Szczepankiewicz,Dariusz, corr. 2005
12.cxb5 axb5 13.0-0 ♗xd5 14.exd5 ♘b6 15.♗xb6 ♕xb6 16.♕xb5 ♕a7 17.a4 ♖ab8 18.♕d3 ♖b4 19.a5 ♖fb8 20.♖a3 e4

13

17...♖fb8 18.♕c4 ♕b7! (18...♖c8 19.♕d3 ♖ab8 20.a5 ♖b4 21.a6 ♗d8 22.♘a5± Svidler,Peter 2672 - Gelfand,Boris 2692, Haifa (rapid) 2000) 19.♖a3 ♘xd5 20.♗f3



20...♘b6! 21.♗xb7 ♘xc4 22.♗xa8 ♘xa3 23.♗d5 ♘c2 24.♖c1 ♘b4 25.♗c4 ♔f8 26.♗b5 1/2 : 1/2 Buscher,Michael - Korabliov,Aleksandr, corr. 2009

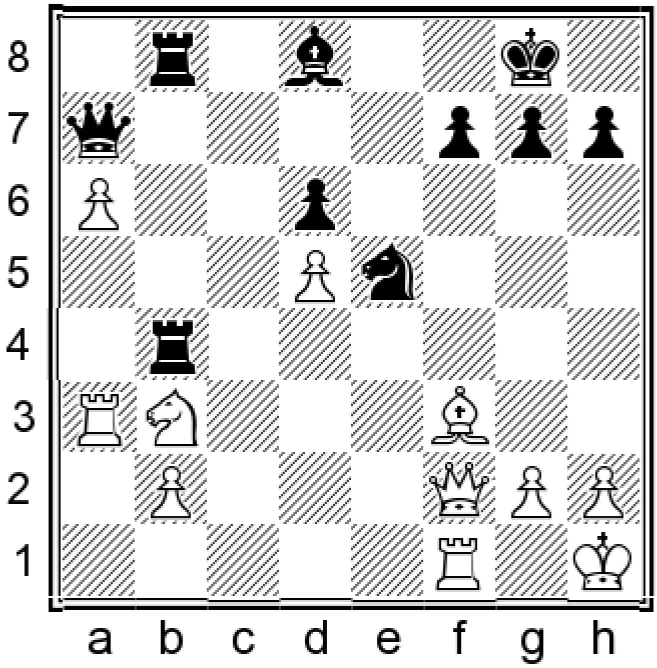
14

18.♕a5 ♕b7 19.♖a3 ♕xd5 20.♕xd5 ♘xd5 21.g3 ♖fc8 22.♖d1 ♘b4 1/2 : 1/2 Zvjaginsev,Vadim 2641 - Popov,Valerij

2534, Russia (ch) 2000

15

21.♕d1 e3 22.f3 [22.♗f3?! ♘d7 23.a6 exf2+ 24.♔h1 ♗d8 25.♕c2 ♘e5 26.♕xf2



26...♕xf2! (26...♗b6? 27.♕d2∞ Antal,Gergely 2475 - Acs,Peter 2606, Magyarorszag 2003) 27.♖xf2 ♘c4 28.a7 ♖a8 29.♖e2 f5 30.♖e8+ ♔f7 31.♖xd8 ♖xd8 32.a8♕ ♖xa8 33.♖xa8 ♖xb3∓] 22...♕a8 23.a6 ♘xd5 24.a7 ♖e8 25.g3 ♗f6∞

G. Arsovic

GM Inarkiev

European Champion 2016

MOSCOW CANDIDATES TOURNAMENT

DON'T MESS WITH KARJAKIN! DON'T WAKE KARAKEN!

During March of this year, Moscow was the host city for the Candidates Tournament. Eight of the world's best players cleared up the matter of who should be the deserving challenger to Magnus Carlsen for the title of World Chess

Champion.

As it turned out, the tournament was so filled to the brim with interesting chess that a whole book could easily be written about it. However, in this article I will only convey my impressions of the winner – Sergey Karjakin.

Karjakin has long been one of the strongest players in the world, but he was no clear favourite in Moscow. So why was it namely him who won this tournament? What qualities allowed him to cross the finishing line ahead of the other seven contestants from the world chess elite?

THE CLASSICAL APPROACH

Since his childhood, Sergey has stood out from the crowd by his distinctly classical approach to the game, his mastery of central squares strategy and his adherence to correct play derived from his fine understanding of the essential requirements of any given position.

Universality is an extremely important quality for such play and Karjakin has a perfect feel for detecting mistakes and is indeed more than capable of exploiting even the smallest inaccuracies.

Moreover he combines these qualities either with courage and resourcefulness or the ability to act in a strictly positional manner if the situation on the board demands it.

This approach is the basis of his oeuvre and was equally very much in evidence in Moscow by virtue of his application of certain rigorous setups with Black and his two contrasting victories with White, against Nakamura and Topalov. Both of these games bore witness to Karjakin’s direct style of play, characterised by positional pressure against Nakamura and attacking flair against Topalov. In both these games Sergey did what he had to do correctly and appropriately.

Another interesting feature was that one and the same position, stemming from a classical opening, the Queen’s Indian Defence, was met five(!) times in Sergey’s games in Moscow. Four times he drew with Black and one game he won – with White!

CREATIVITY

In recent years, main line opening theory has progressed enormously and, as it happens, in Black’s favour. It has therefore become increasingly difficult to obtain an opening advantage for White.

Nowadays it is very apparent that more and more players are opting for offbeat opening systems in an effort to pose greater problems for their opponents in competitive play.

To get the optimum results from such play, you need to be able to size up opponents, understand their strengths and weaknesses and lure them into positions which they find difficult to play. All this is an essential component of modern tournament and match chess.

This attitude is clearly contrary to the classical approach. Here you have to make moves that in fact do not always meet the requirements of a position, but are sidelines with an element of risk and even psychology.

Of course, opening preparation is not enough in itself to produce the greatest effect and score the best results. If you start off in a creative way you have to continue to play creatively throughout the entire game. It is precisely in this department that Sergey has greatly improved his practical skills, which are so pronounced in “must-win” situations or where resilient defence is a matter of life or death. Indeed, at such times it is especially important to correctly identify exactly where the best chances lay.

WHAT HAS BEEN DEMONSTRATED BY KARJAKIN THAT COULD NOT HAVE BEEN DONE BY OTHERS?

DEFENCE

The greater the creative content in a game, the greater the risk involved. In trying to confuse your opponents, you also give them more opportunities and therefore you have less control of the arising situations. Players make mistakes and everyone has to defend unpleasant positions at some time or another. Recently, Sergey has had to perform many tough defensive roles and in the process has managed to save many precarious positions. If he had saved just one or two such games, we might have talked about luck, but there are a great many of these encounters.

If an extra-class grandmaster fails to convert a highly advantageous position, it means that the difficulties he faced proved insurmountable for him on that occasion. Karjakin is a master of creating these difficulties.

MUST-WIN SITUATION

In Moscow, Karjakin managed to win one particular game at an extremely important moment for him. This was against Topalov, when there were only two more rounds to go. One might assume that it was just how fate would have it – if it were not for another such case in the World Cup in Baku last year, where Sergey ‘won on demand’ a couple of times. And the fact that he came back from -2 in the final match was just incredible!

STAMINA

The great Botvinnik used to say that a World Champion differs from other players by the capacity to play at his best whenever that is necessary. Be that as it may, one thing is sure: both durable defence and the ability to win on demand are simply inconceivable without emotional stability.

Karjakin didn’t just win a crucial game against Topalov, he did so right after suffering a severe defeat against Anand, at the very moment when he had just lost his pride of place as tournament leader. This same pattern of winning after a loss was equally displayed in full measure by Karjakin in the World Cup.

We should also highlight the final round – Karjakin’s game with Caruana, where everything was at stake. Despite the favourable tournament situation for Sergey, for whom a draw with the white pieces might have been enough to qualify for a world title match, his opponent was able to generate long-lasting tension which left the result of the game in doubt until the bitter end. However, in this exceptionally tense struggle it was Caruana who failed to withstand the pressure, whereas Karjakin demonstrated both coolness and tenacity.

SECRET WEAPON – KARAKEN!

The question arises: why does Karjakin fail to demonstrate such a high level of play in normal tournaments?

The answer: because of his secret weapon. In fact it is so secret that even Karjakin himself has suspicions about it.

If this was a live conversation between you and me, here I would give a long pause, offering you the opportunity to conjure up images of Moscow, the Russian special forces...

However, I don’t want to disappoint you, what we’re talking about is Sergey’s inner strength! In situations where a severe crisis occurs, the human senses become sharper, and it is well known that in such extreme scenarios people have done the most incredible things that would be virtually impossible to repeat under normal circumstances.

In the Russian Team Championship this year, Vladimir Kramnik was dubbed *Kraken*, due to his exceptionally powerful play for the team of “Siberia”. Kraken is a mythical sea monster which was only known from the tales of the old seafarers. More recently, the existence of a giant squid has been proved and it was likely the protoplast of *Kraken*.

In my opinion, at the most critical moments, Karjakin transforms into the monster *Karaken* and thereby achieves the desired results, whatever they may be. Indeed, at these moments *Karaken* creates the most incredibly difficult problems for his opponents.

By the way, at the same tournament, we witnessed the game *Kraken* vs. *Karaken*. *Kraken* was better prepared in the opening and pressed with incredible force, but after 138 moves, *Karaken* again saved an extremely difficult position.

It is tempting to speculate about the forthcoming Carlsen – Karjakin world title match, but let’s not get too far ahead of ourselves. Winning the Candidates is a truly great achievement for Sergey, so for the time being let’s just enjoy his games.

E15
Caruana 2794 — Karjakin 2760
Moscow (ct), 2016

Ernesto Inarkiev

- **Country:** Russia
- **Born:** 1985
- **Rating:** 2729
- **Peak rating:** 2729
- **Title:** Grandmaster since 2002

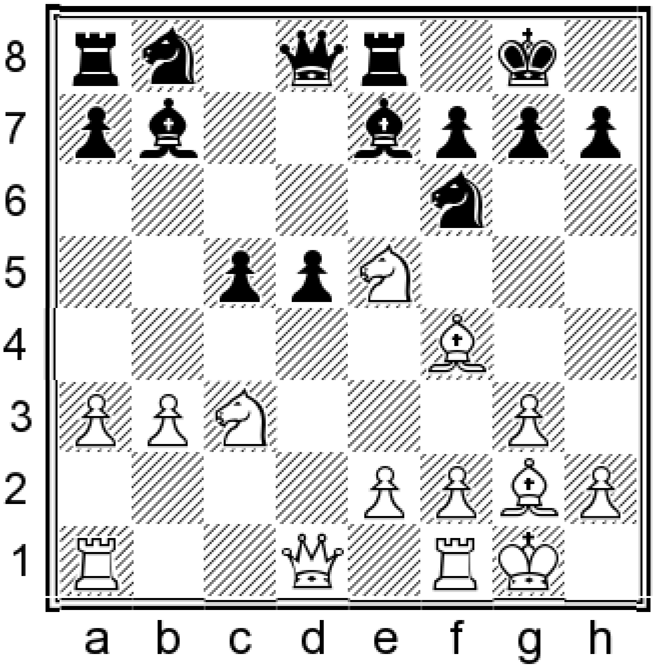
1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗a6 5.b3 ♗b4 6.♗d2 ♗e7 7.♘c3 d5 8.cd5 ed5 9.♗g2 0-0 10.0-0
This is the well known position that was seen five times in Karjakin's games at the Candidates tournament.

10...♖e8 11.a3
A rare move. [The most popular choice is 11.♕c2, e.g. 11...♗b7 12.♗f4 ♘a6 13.♖fd1 h6 14.a3 ♕c8 15.b4± Gelfand 2747 – Harikrishna 2731, Tsaghkadzor 2015]

11...c5 12.dc5
Topalov had already had this position against Karjakin, only with his rook on b1 instead on a1. It is logical for White to immediately saddle his opponent with hanging pawns. [RR 11.♖b1 c5 12.dc5 bc5 13.♘e5 ♗b7 14.♗f4 ♗f8 15.♖b2 Topalov 2780 – Karjakin 2760, Moscow (ct) 2016]

12...bc5 13.♘e5N
[13.♗g5 Khan 2137 – Almeida 2115, Internet 2014]

13...♗b7 14.♗f4 After this move, Sergey sunk into deep thought.



14...♘bd7
In the game with Topalov, instead of a2-a3, White had played his rook to b1 and so the text move was not possible, because White could have simply captured on d5. [Upon 14...♗f8, by analogy with the game Topalov – Karjakin,

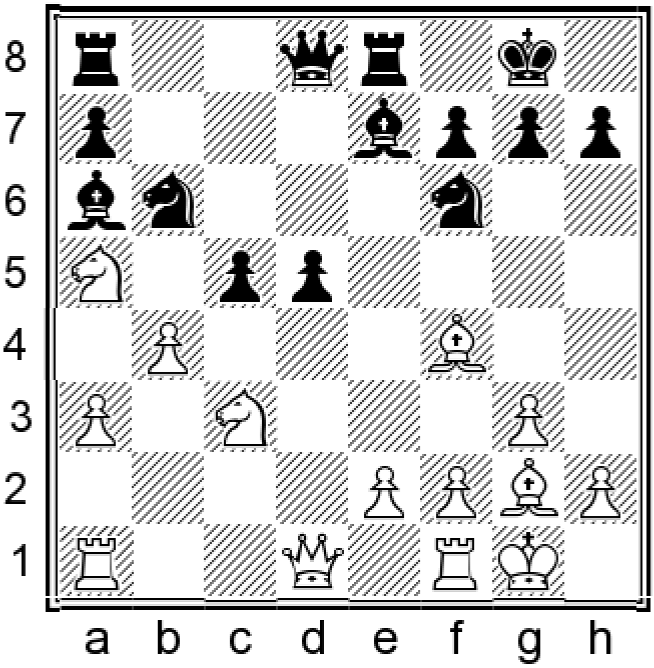
Fabiano showed that 15.♖a2 offers a very playable position.]

15.♘c4

[Here White cannot capture on d5, 15.♘d5?, due to 15...♘d5 16.♗d5 ♗d5 17.♕d5 ♘e5 18.♕e5 ♗f6∓ and the rook on a1 is hanging.]

15...♘b6 16.♘a5 ♗a6 17.b4!?

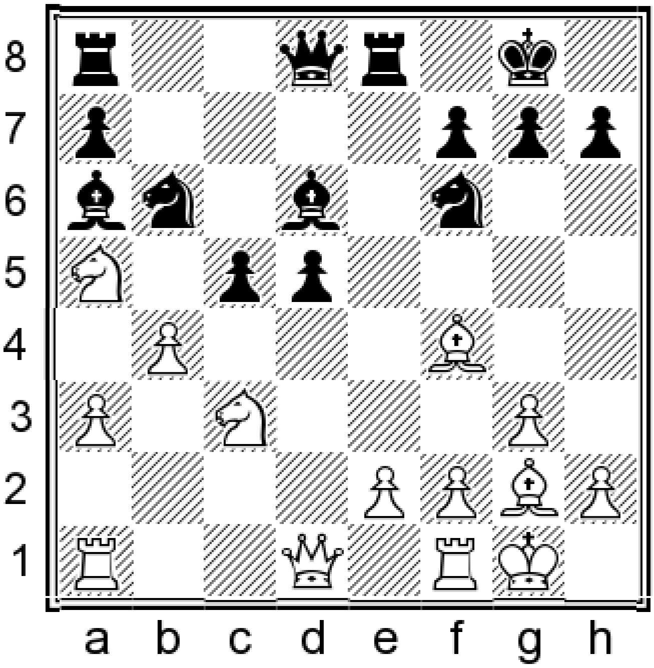
White needs to play aggressively, while Black hasn't yet completed the development of his pieces. [17.♘c6 ♕d7 18.♘e7 ♕e7∞]



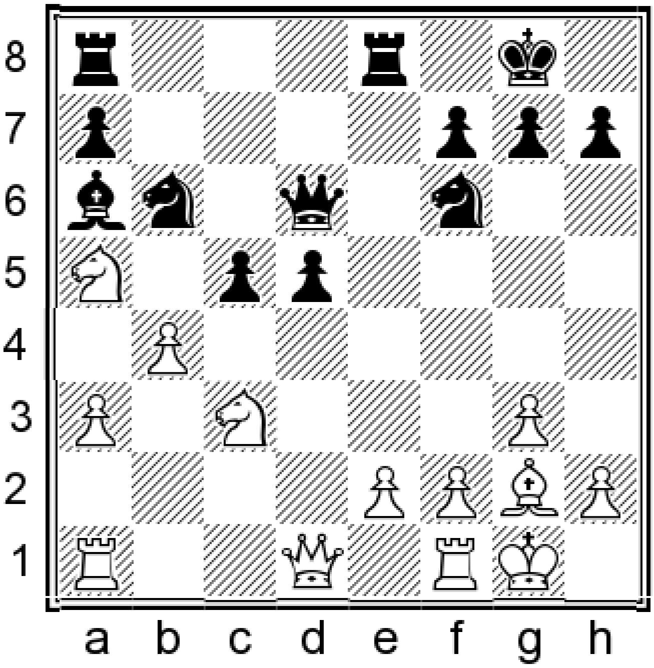
17...cb4

This is a tempting decision. Black sacrifices his queen for a rook, minor piece and a pawn, a balance of material that is usually sufficient. In addition, this line is very direct, with little chance of making a mistake. Another advantage of the text is that Caruana hadn't looked at it. However, its disadvantage is that Black is left with knights on the board in an open position, where long-range pieces will dominate. It is very difficult to correctly assess this position from afar, and therefore Karjakin just went for it.

[Of course, not 17...♖c8? 18.b5±. If 17...♕d7 then following 18.♕b3 Black will remain with a lot of questions to answer, although he will have a lot of options, too. White is exerting serious pressure on Black's position, so it is logical to offer a trade of pieces: 17...♗d6!?

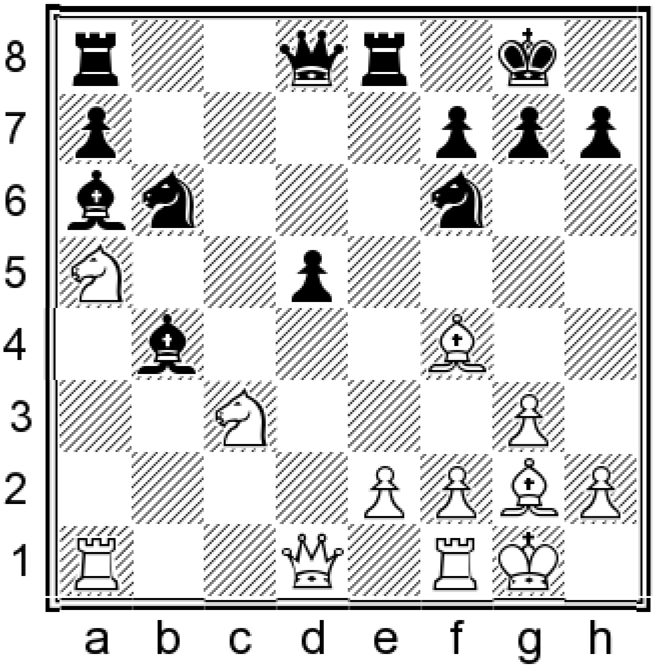


18.♗d6 (Quite useless is 18.b5?! ♗f4 19.gf4 ♗c8∓. But very interesting lines arise after 18.♗g5!? ♖c8 19.♘d5! ♘bd5 20.♗d5 ♗e2 21.♘b7! ♕c7 22.♗f7! ♔h8 23.♘d6 ♗d1 24.♖fd1 ♖f8 25.♗f6 gf6 26.♘c8∞ and gradually the game will lead to a draw: 26...♖c8 27.♗d5 cb4 28.ab4 ♕b6 29.♖dc1 ♖c1 30.♖c1 ♕b4 31.♖c8 ♔g7 32.♖c7 ♔h6 33.♖a7 ♕c5 34.♖d7 ♕b5 35.♖d6 ♕c5 36.♖d8 ♕a5=) 18...♕d6



19.♕d2 As a result of a temporary pawn sacrifice, White gains time to get his rook into play, but there is not much material left. (19.b5 ♗c8 20.e4 d4 21.e5 ♕e5 22.♗a8 ♘a8∞ with excellent compensation for Black.) 19...cb4 20.ab4 ♕b4 21.♘c6 ♕d6 22.♖a6 ♕c6 23.♖b1∞ White has sufficient compensation, but nothing more than that.]

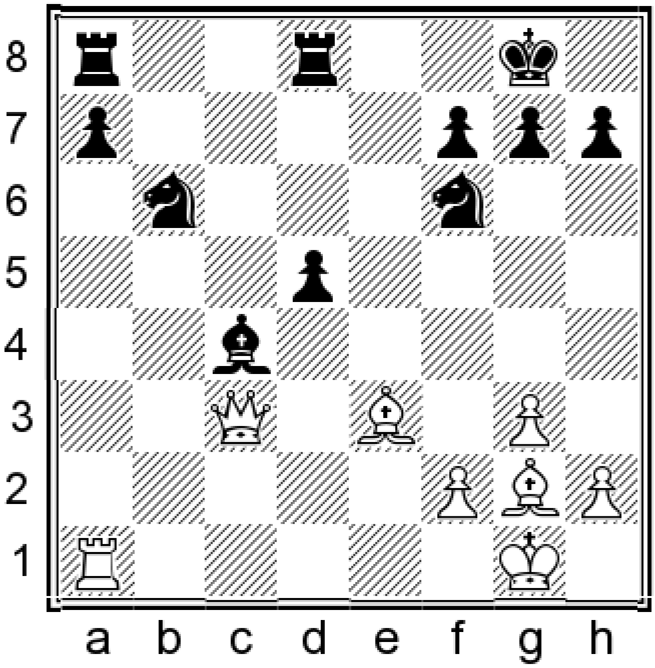
18.ab4 ♗b4



Precisely this was the main idea of the previous move. In case of other options, White retains serious pressure.

19.♘c6 ♗c3 20.♘d8 ♗e2 21.♕b3 ♗a1 22.♖a1 ♖ad8

A practical solution.
[Upon 22...♖ed8 Karjakin couldn’t have liked 23.♗e3! after which the bishop transfers to d4 and creates serious threats against the black king. For example: 23...♗c4 24.♕c3



Fabiano Caruana. Photo by David Llada

Now in every case White will place the opponent under serious pressure, although Black should still be able to hold his game together, move by move. However, to achieve this over the board would be extremely difficult and that’s why it was very sensible that Sergey decided not to go this way.

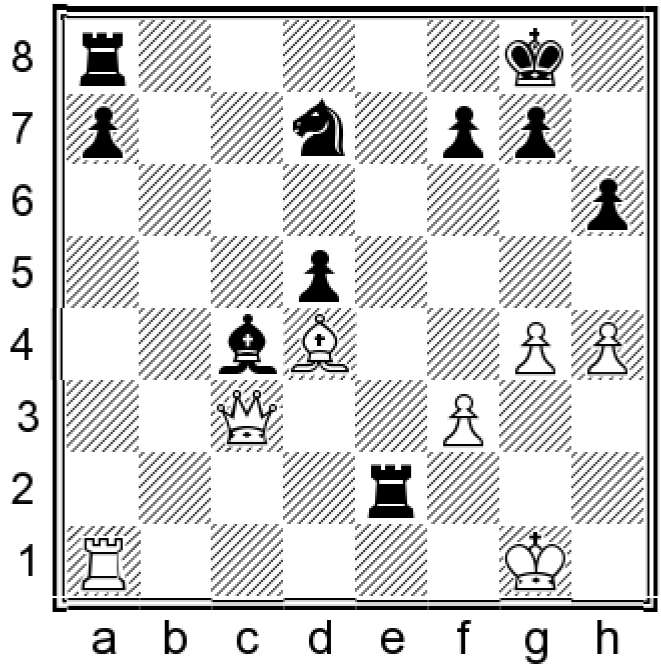
A) 24...♖dc8 25.♗d4 (25.♗h3 ♖c6 26.♕b4 a6 27.♖c1 ♖e8 28.♗d4 ♖e4! 29.♕b2 ♖e8) 25...♘bd7 26.h3 a6 27.g4 h6;

B) If Black hesitates, White may develop an overwhelming initiative: 24...♖e8 25.♗d4 ♘bd7 26.g4!?

B1) After 26...♖ab8 27.g5 ♘e4 28.♗e4 ♖e4 29.f3! ♖e2 30.♖e1! (There is no advantage for White in 30.♗g7 ♖b3 31.♕d4 ♖d3 32.♕g4 ♔g7=) 30...♖e1 31.♕e1± The weakness on g7 and the potential for attack with opposite-colored bishops provide White with real winning chances;

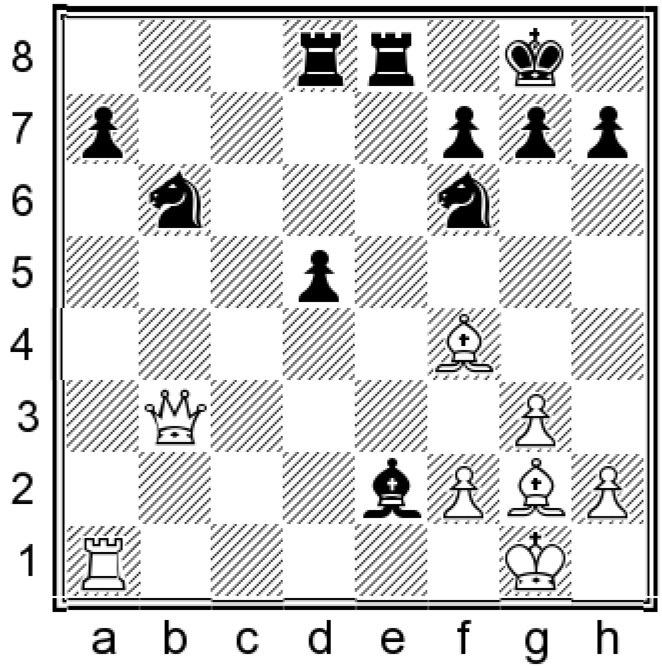
B2) The immediate 26...♘e4 is simply bad due to 27.♗e4 ♖e4 28.f3 ♖e2 29.♗g7 ♖b8 30.♗d4 ♖b3 31.♕a5+– when Black has no counterchances;

B3) 26...h6 27.h4 allows Black to organize counterplay, as White has just weakened his kingside. 27...♘e4 28.♗e4 ♖e4 29.f3 ♖e2



B3a) 30.♗g7 ♖b8! 31.♗h6 (31.♗d4 ♖b3 32.♕a5 ♖f3 33.♕d8 ♘f8 = and Black manages to give perpetual check after 34.♗c5 ♖g3) 31...♘e5∞;

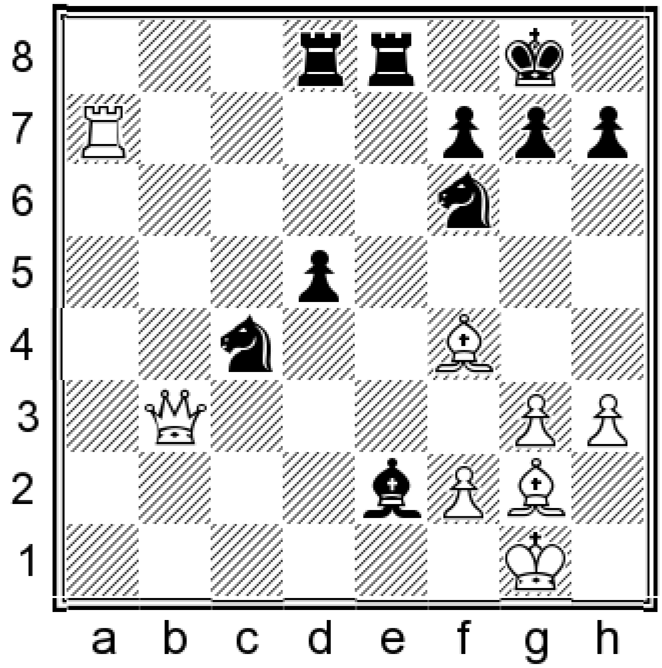
B3b) 30.g5 hg5 31.♗g7 ♖b8 (31...♖ae8 32.♗d4 32.♗d4 ♖bb2 33.♕b2 ♖b2 34.♗b2 gh4 35.♖a7 ♘c5 36.♔g2 ♘e6 37.♗f6 ♔h7 38.♗h4 ♔g6= This should be a relatively straightforward draw.]



23.♖a7

A difficult position, particularly as it had to be evaluated a long way ahead. Formally, Black has enough material for the queen and in addition all the pawns are on one and the same flank, which should suit the side having the minor pieces. The problem is that White's pieces are very active, whereas Black's find it difficult to coordinate well. It is especially difficult to find good outposts for the knights, so it is worth noting that exchanging minor pieces would facilitate Black's defence.

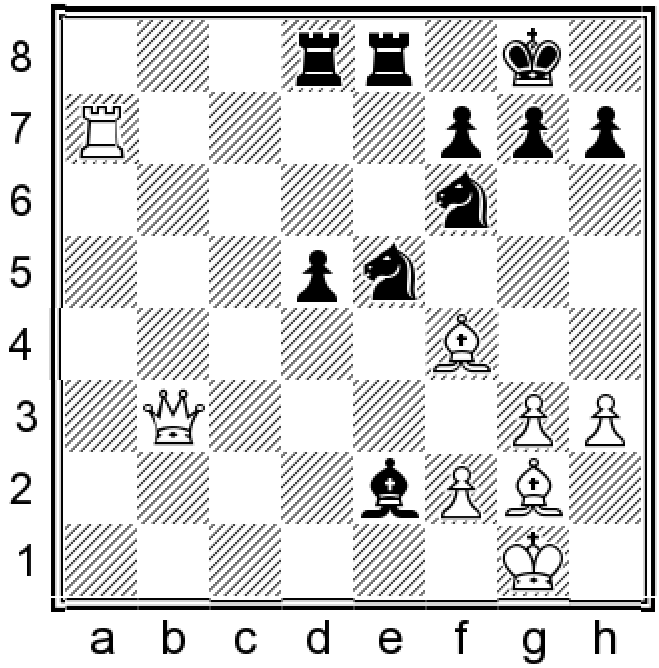
23...♘c4 24.h3



24...♗h5

Karjakin chooses the wrong setup. Black's pieces lack good squares. If the black bishop was on c4, apart from occupying a splendid outpost it would have interacted perfectly with the d5-pawn. However then there would be problems finding another square for the knight on c4.

[Nevertheless it was correct to go for 24...♘e5 although here too Black faces certain problems.



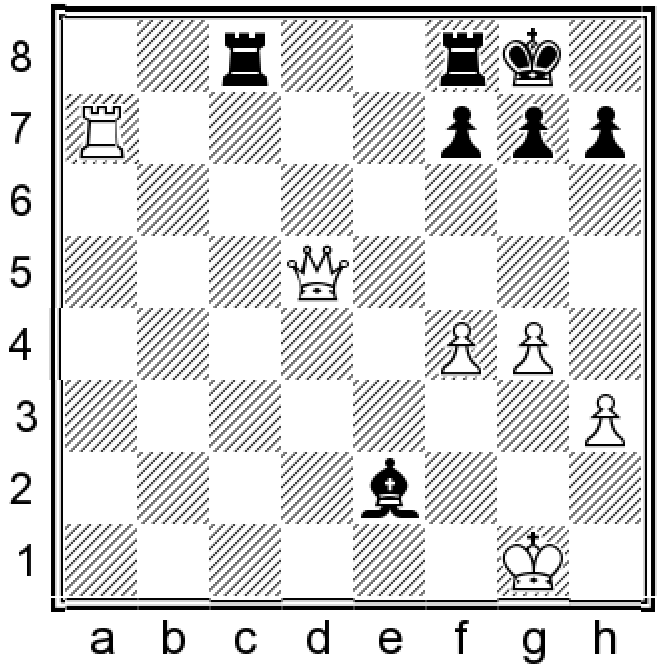
A) 25.♗d5 is harmless in view of 25...♘d5 26.♗e5 ♖e5 27.♖d7 ♖c8 28.♖d5 ♖d5 29.♕d5 ♗c4=;

B) 25.♖c7 is interesting, e.g. **25...♗c4 26.♕b7**

B1) Black should avoid playing with fire: 26...♘d3? 27.♖f7 ♘f4 28.♖g7 ♔h8 29.♖f7 (Black's play would be fully justified in the event of 29.gf4? ♖b8! when White is unable to avoid a repetition, as he needs to protect the rook on g7. 30.♕c7 ♖bc8=) 29...♘4h5 30.g4!+– ♖b8 31.♕c6 ♖bc8 32.♕b6 ♖b8 33.♕d4+–;

B2) 26...♖b8! 27.♕a7 ♖a8 28.♕d4 ♘d3! 29.♗g5 ♖a6±

C) 25.♗e5 ♖e5 26.♕b7 ♖f8 27.f4 ♖ee8 28.♗d5 ♘d5 29.♕d5 ♖c8 30.g4

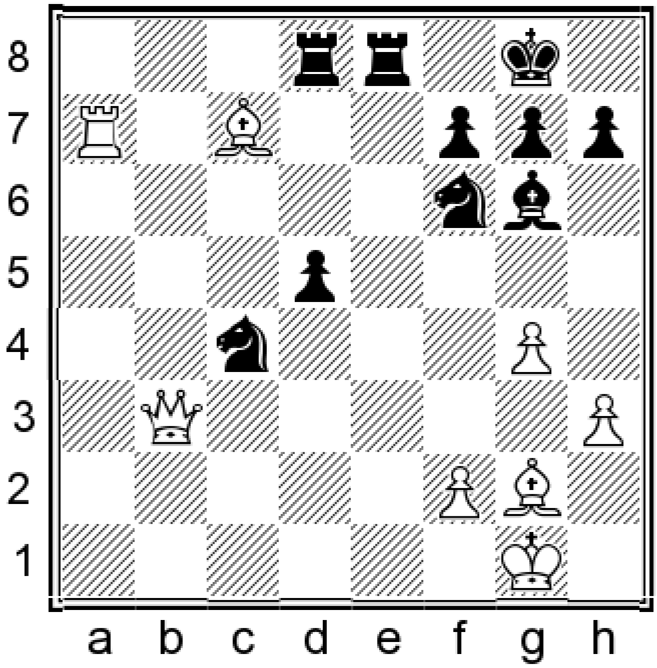


Now, although Black faces a long drawn out defence because of his passive rook on f8, objectively the position should be tenable. 30...♗c4 31.♕d4 h6 32.♔f2 f6! 33.h4 ♗f7 34.♕d1 ♖b8 35.♖d7 ♖b2±]

25.♗g5

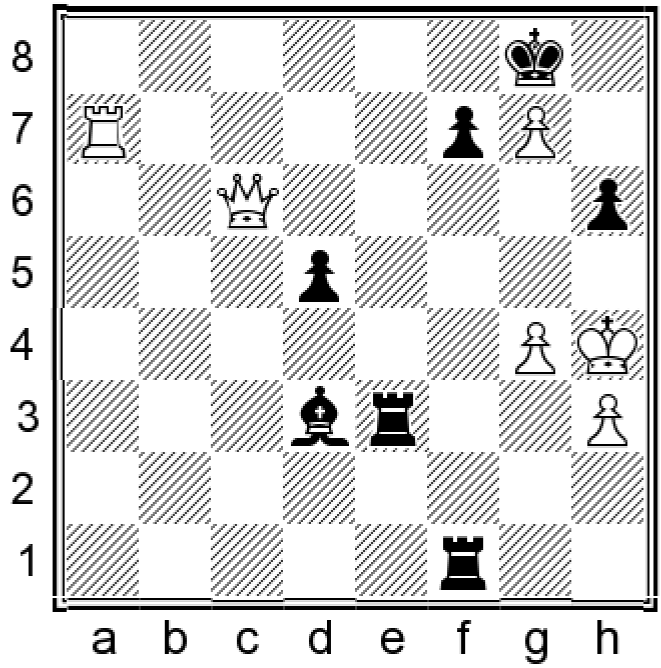
Looks tempting, White creates an object of attack, and it seems that now it will be easier to penetrate the kingside. But in fact an exchange of minor pieces simplifies Black’s task and all of his men begin to interact harmoniously.

[In analysis it is easy to understand the correct plan for White – first pin down Black’s pieces to defence of the pawns on d5 and f7 and then begin a pawn storm, in order to expose the enemy king. 25.g4 ♗g6 26.♗c7!



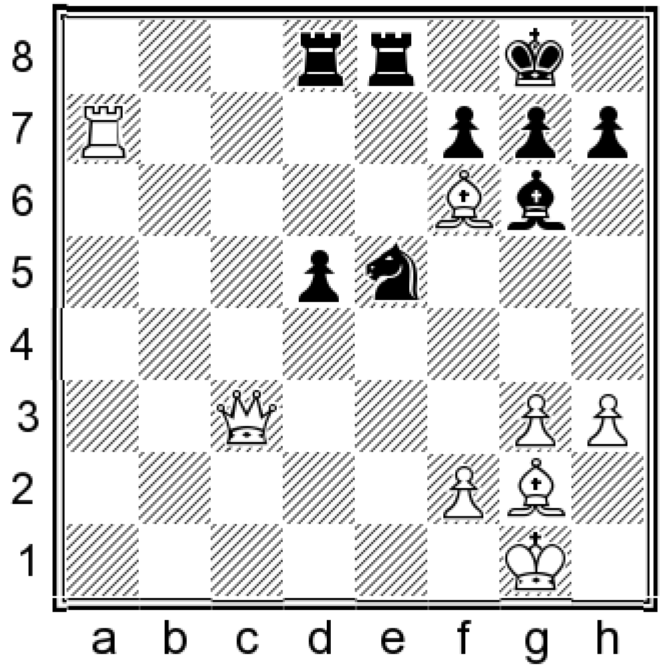
26...♖c8 Black is forced into passive defence. (26...♖d7? is losing, as after 27.g5 ♘e4 28.♕b5 ♖de7 29.♕d5 ♘cd6 30.f3+– the lack of coordination between Black’s forces will prove fatal.) 27.♕b7 h6 28.f4 ♗e4 29.♗e5

But, even here, there is no direct win for White. 29...♘e5! (White would win, however, after 29...♖f8 30.♗f6 gf6 31.♗e4 de4 32.♕a6! ♔g7 Even though at first glance it seems that Black is holding the position, the lack of coordination between his pieces again allows White to develop a decisive attack: 33.g5! hg5 34.fg5 fg5 35.♕b5! ♔g6 36.♕d5+– e3 37.♖a6 f6 38.♕e4) 30.fe5 ♖c1 31.♗f1! (31.♔h2 ♖f8± but thanks to the threat of ...♖c2, Black saves the day.) 31...♖f8 32.ef6 ♗d3 33.fg7 ♖f1 34.♔g2 ♖e8 Black is holding on by a single thread. 35.♕c6 (35.♕b6 ♔h7 36.♕c5 ♔g8) 35...♖e2 36.♔g3 ♖e3 37.♔h4



37...♗h7! The only way to defend against the threatened back rank mate. 38.♕d5 ♖e6 39.♕d4 ♖ff6± and after 40.♖a8 ♔g7 41.♕d8 ♖f3 Black should be able to hold.]

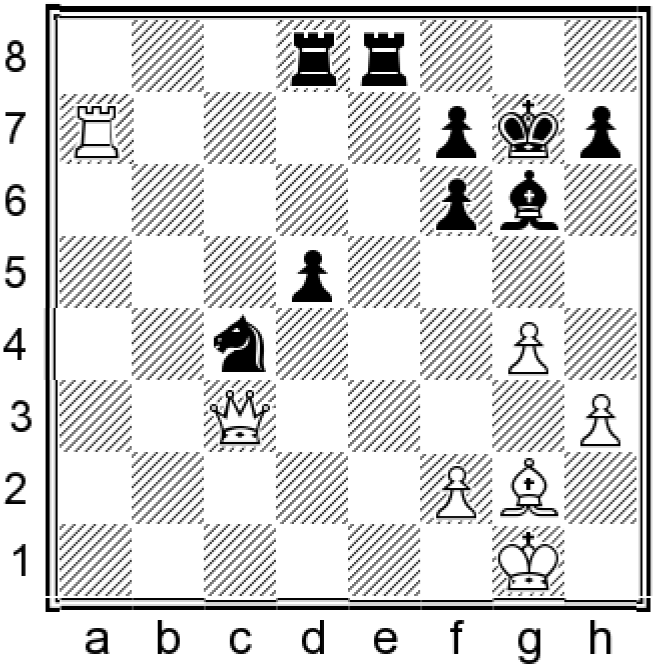
25...♗g6 26.♗f6
[If White tries to get a better version of the trade on f6 with 26.♕c3 ♘e5 27.♗f6



...there is the unexpected intermezzo 27...d4! 28.♕b3 (After 28.♕b4 gf6 29.f4 d3 the pawn has not only survived but advanced quite a long way and this will result in further exchanges which can only favour Black.) 28...gf6 29.f4 d3! 30.fe5 d2 31.♗f3 ♖e5 32.♗d1 ♖e1 33.♔f2 ♔g7! 34.♖a2 ♖d3 35.♕a4 ♖h1!∞ An interesting position, Black's d2-pawn and active pieces provide him with sufficient counterplay.]

26...gf6 27.g4
[If 27.♕c3 ♔g7 28.♕d4 then 28...h5!? makes it difficult for White to push his kingside pawns.]

27...♔g7 28.♕c3



[The insertion of 28.h4 h6 favours Black, as White is unable to provoke new weaknesses in his camp. Moreover this pawn advance only further exposes the position of White’s own king.]

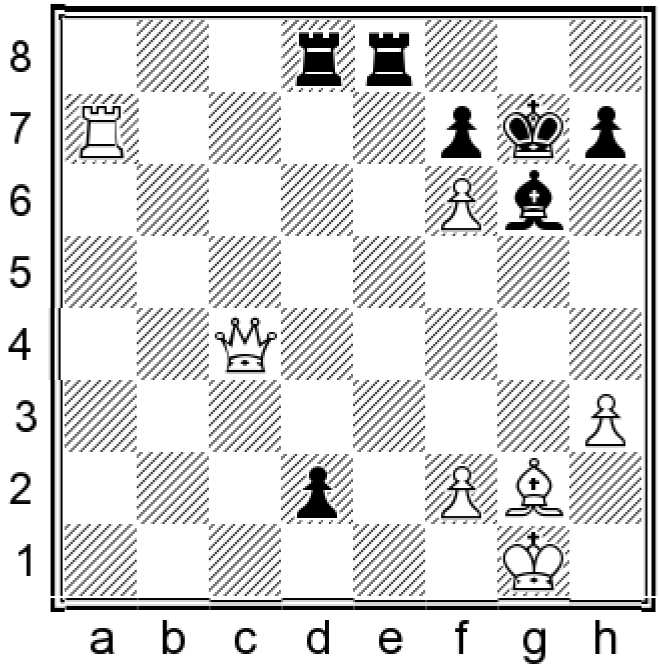
28...d4!

Not only objectively a good solution, but also one that is correct from a practical point of view. Moreover it forces the position, as it is quite unpleasant to have to just sit and wait to see whether the opponent will find something or not.

29.♕c4 d3 30.g5

A reasonable solution, as even if we take into account that the game may still be a draw, the alternative appears to be easier to play for Black. [After 30.♗f3 d2 31.♔h2 d1♕ 32.♗d1 ♖d1 33.♖a6 Black should hold, though a degree of accuracy is required.]

30...d2 31.gf6

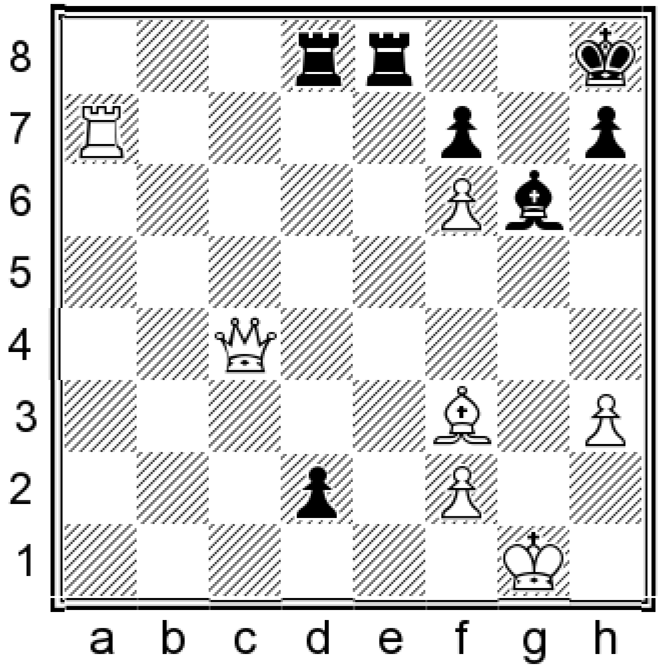


31...♔h8!

A very clear defence.

[It would have been very dangerous to play 31...♔f6 32.♕c3 ♔g5 33.♗f3 d1♕ 34.♗d1 ♖d1 35.♔h2 Although there is no obvious easy win, it just feels that White's attack is extremely strong. Black's king on g5 is under fire, while the rest of his pieces are failing to defend important squares. Here is an example: 35...♖ee1 (35...♔h6 36.♖a4+–) 36.♖a5 ♔h6 37.♕f3 ♔g7 38.♖a6 ♔g8 39.♕a8 ♔g7 40.♕c6 ♔g8 41.♕c8 ♔g7 42.♕c3 ♔h6 43.♕f3 ♖h1 (43...♖d7 44.♕f4 ♔g7 45.♕f6 ♔h6 46.♖a4+–) 44.♕h1 ♖h1 45.♔h1+– with a winning endgame.]

32.♗f3



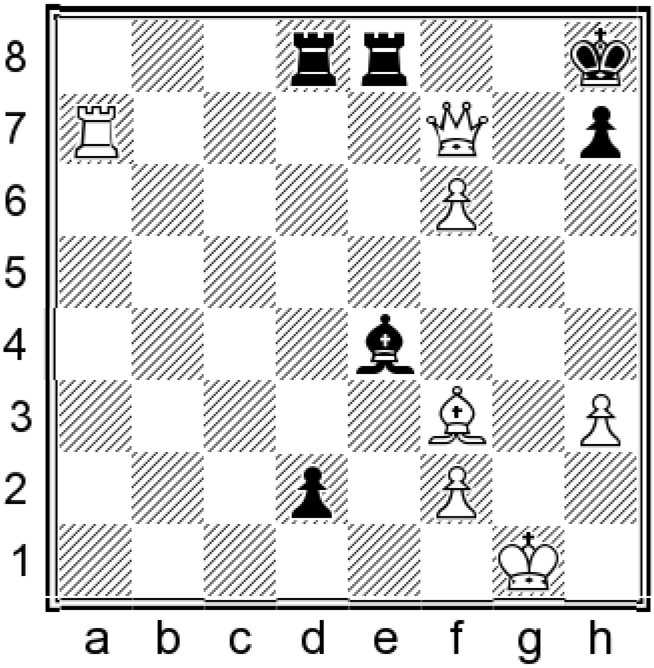
32...♗e4!

A very important move, creating threats against the enemy king. White's bishop cannot simultaneously protect his own king and prevent the black pawn from promoting. [Not 32...d1=♕ 33.♗d1 ♖d1 34.♔h2+– With the f6 pawn still on the board, Black is unable to hold the position.]

33.♔h2

[After 33.♗d1 White goes under the mill, 33...♖g8 34.♔h2 ♖g2 35.♔h1, but, interestingly enough, there is nothing more for Black than a draw: 35...♖g4 36.♔h2 =;

In the event of 33.♕f7?



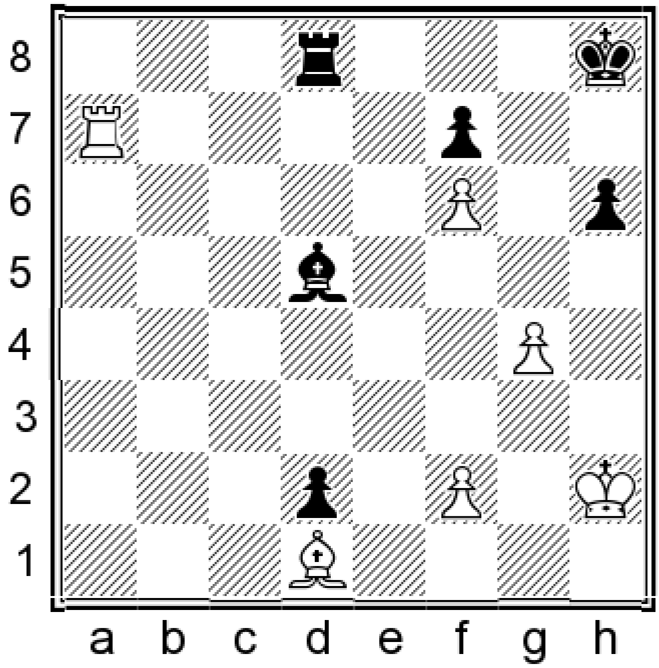
Black's attack is quicker: 33...d1=♕ 34.♗d1 ♖d1 35.♔h2 ♖g8–+ 36.f3 ♖d2 37.♔h1 ♗f3#;

There was a possibility to continue the fight with 33.♗g4 ♖g8 34.♖a1 d1♖ 35.♖d1 ♖d1 36.♔h2 ♗d5! =. Black protects himself against material losses and it becomes clear that an easy draw is just around the corner.]

33...♗d5!

By deflecting the white queen from its attack on the f7 pawn, Black secures a draw. When playing 28...d4, Karjakin was obliged to calculate at least this far!

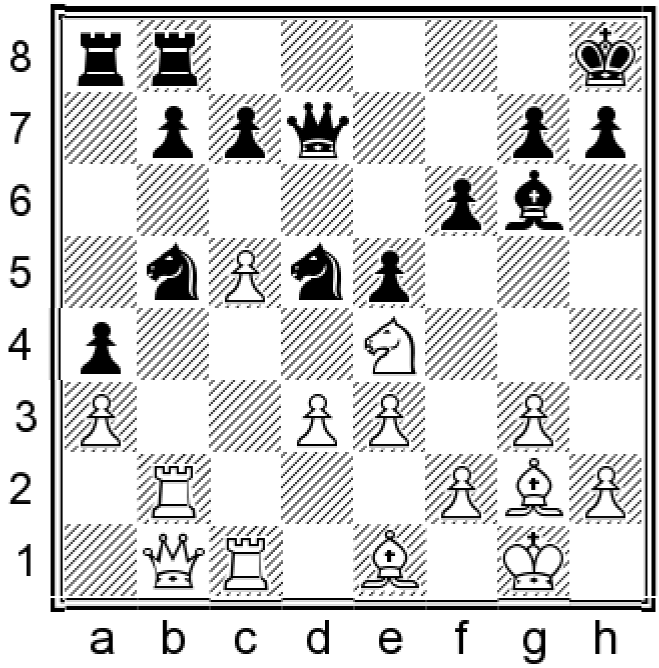
34.♕g4 ♖g8 35.♗d1 ♖g4 36.hg4 h6



It is clear that Black will have time to capture on f6, while White will take on d2. This is a beautiful scheme of defence. Of course, in the game Karjakin was not forced to give up material immediately, but he played persistently, not allowing Caruana an easy ride, and exploited the moment when he had the chance to force simplification. Even in home analysis it is not so simple to find a precise moment when Caruana could have won, while finding this over the board was all the more difficult.

1/2 : 1/2 Inarkiev

Aronian 2786 — Karjakin 2760
Moscow (ct), 2016



Both opponents played very interestingly up to this point, but Aronian had managed to seize the initiative. An initial survey indicates that Black is under pressure. In particular, his rooks look very sad. At the same time, however, White has not yet created obvious weaknesses in Black's camp.

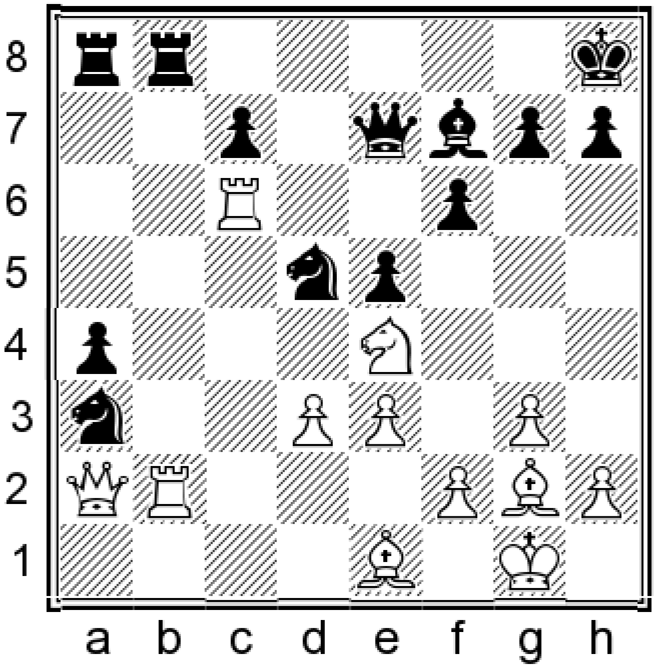
25...♘a3?!

Karjakin decides to change the character of the game. The important point is that he understands the danger of such a decision but appreciates that he has good chances of a successful defence. Objectively, Black significantly worsens his position yet forces the opponent to play very accurately because of the serious challenges placed before him.

[It was possible to continue with tenacious defence, since after 25...c6 there are no signs of a great advantage for White, even though his position is more pleasant and much easier to play. For his part, Black should beware of an attack, as he has no counterplay.]

26.c6 ♕e7 27.♕a2 bc6 28.♖c6 ♗f7

This is already a forced line.



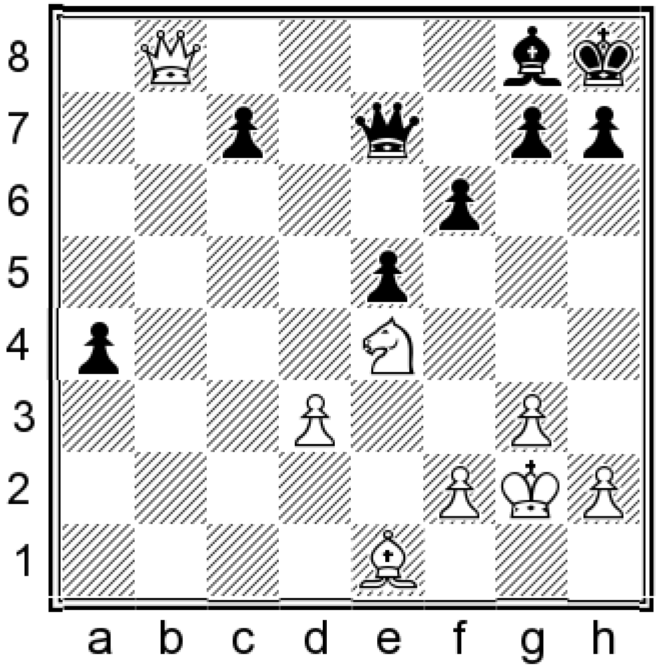
29.♖c5!

The accurate move, now the knight on a3 is cut off from its support. [There is no advantage for White after 29.♘d6 cd6 30.♖b8 ♖b8 31.♕a3= while 31.♗d5? ♕b7!∓ actually leaves Black with the advantage.]

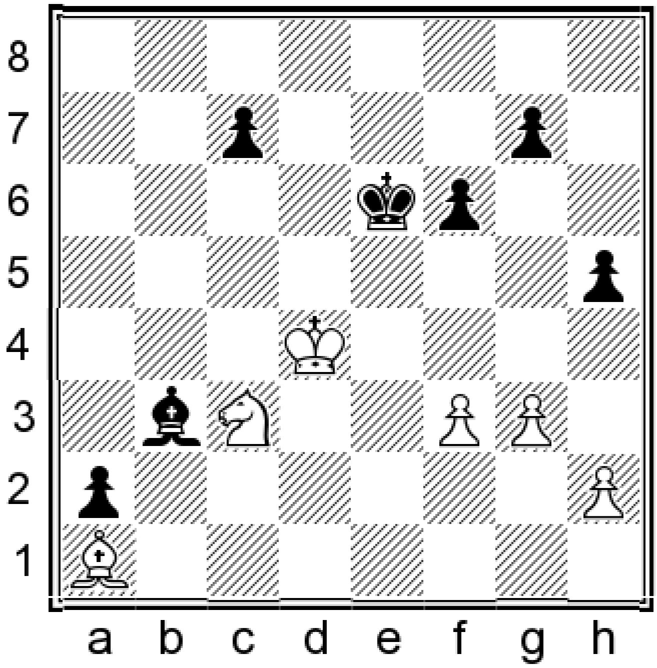
29...♘e3!?

Continuing to confuse the opponent. Even after the game, the players could not understand what was going on and what had to be done. Here, their opinions were divided: Aronian believed that White had been apparently winning, whereas Karjakin disagreed.

[Another way to sacrifice a piece was 29...♘b5?! but it was not so convincing. 30.♖bb5 ♖b5 31.♖b5 ♘e3 32.♕b1 ♘g2 33.♖b8 ♖b8 34.♕b8 ♗g8 35.♔g2



Without rooks, Black’s position looks more dangerous and is not likely to be tenable. However Black can certainly keep on fighting. For example: 35...a3 36.♕b4 ♕b4 37.♗b4 a2 38.♗c3 h5 39.f3 ♔h7 40.♔f2 ♔g6 41.♔e3 ♗d5 (41...h4 42.g4±) 42.d4 ed4 43.♗d4 ♔f7 44.♗a1 ♔e6 45.♘c3 ♗b3 46.♔d4±



Levon Aronian. Photo by David Llada

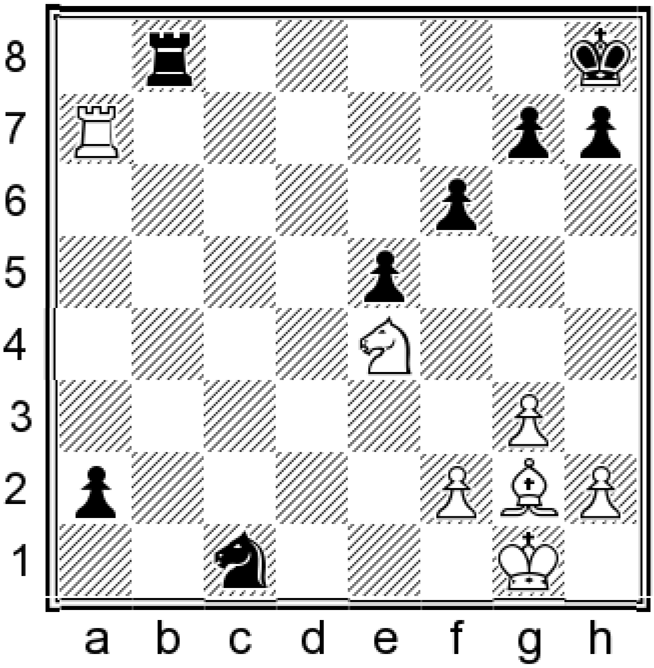
Precisely here we can see the effect of the absence of rooks, as White’s king is noticeably more active and slowly but surely will now take part in the attack. Even if this is theoretically a draw, in practice it is extremely tough to save such a position. As we have already noted previously, opting for passive play is not on the agenda for Black in this game, although it is also a possible way to defend: 29...♖b3!? 30.♖b3 ab3 31.♕b3

c6 32.♖a5! ♖a5 33.♕b8 ♕e8 34.♕e8 ♗e8 35.♗a5± and Black’s knights have good squares available, so he may rightly count on a successful defence.]

30.♕a3

[Another interesting direction was 30.♖b8 ♖b8 31.♕a3

A) In the press conference, both players revealed that they had assessed the following line to be the most principled: 31...♘c2 32.♕c1 ♘e1 33.♖c7 ♘d3 34.♖e7 ♘c1 35.♖f7. Aronian thought that Black should be OK here, while Karjakin calculated that White is winning, but could not remember exactly how. 35...a3 36.♖a7 a2



37.♗h3!! (Also 37.♔f1 h5 38.♘c3 wins) A beautiful finish! Black’s king is helpless in the corner and his rook is incapable of supporting the advanced pawn, e.g. 37...♔g8 (or 37...h5 38.♗f5+–) 38.♗e6+– ;

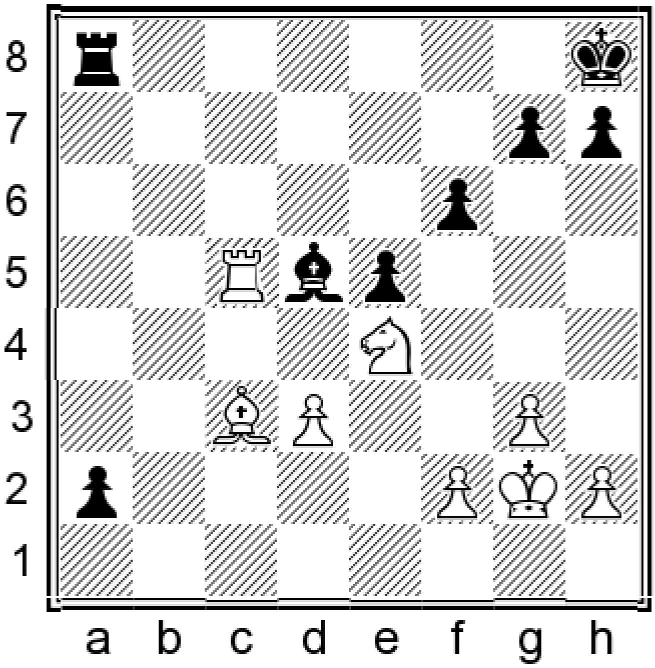
B) However, upon the correct 31...♘g2! 32.♔g2 ♕d7 ...the outcome would be perfectly unclear. Black’s a-pawn is very strong and at the same time there are threats on the light squares: 33.♖a5 h5 34.♕a4 ♕d3±]

30...♖b2 31.♕b2 ♘g2 32.♔g2 a3

Aronian has allowed the advance of the a-pawn, but will capture on c7 in return.

33.♕b7 ♕d8! Simple as that.

34.♕c7 ♕c7 35.♖c7 ♗d5 36.♖c5 a2 37.♗c3

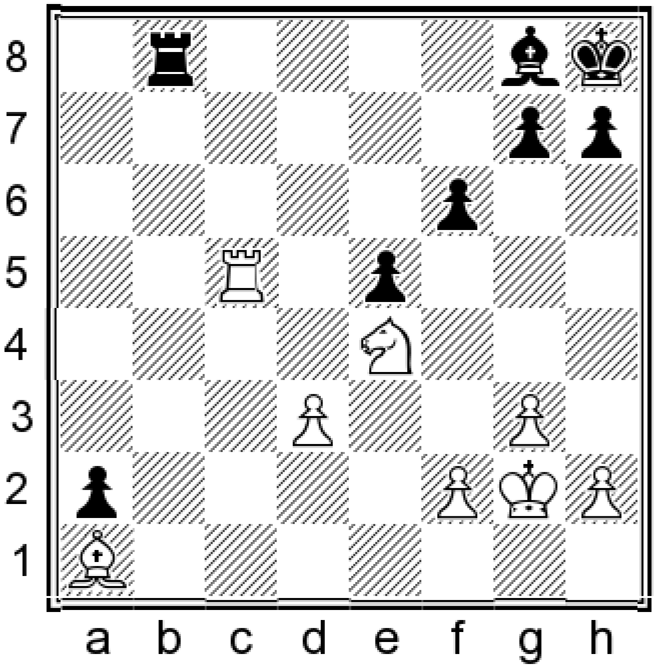


37...♗g8!

[Simply bad is 37...♗b7? 38.♗a1 f5 due to 39.♖e5! fe4 40.♖e7 ♗c6 41.♖g7 ed3 42.♔h3+– threatening mate and forcing Black to drop his bishop. Then 42...h5 43.♖g6]

38.♗a1 ♖b8

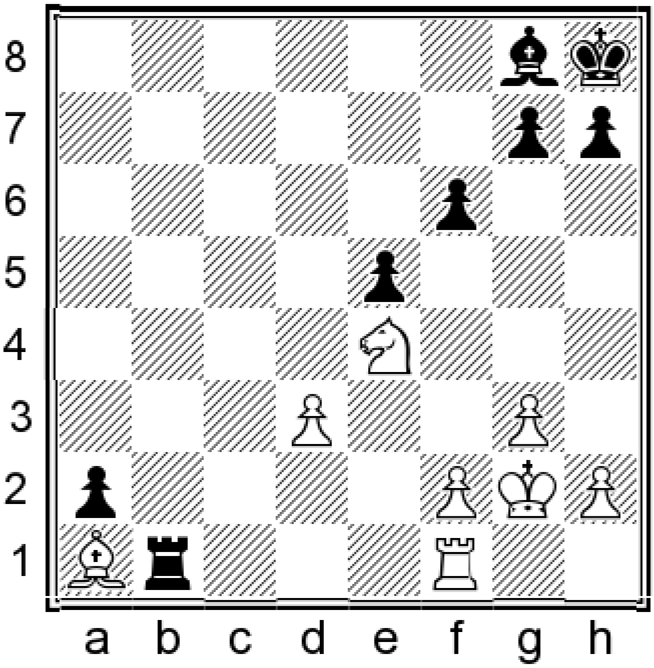
[Nothing changes after 38...♖d8 39.♖c3]



39.♖a5?

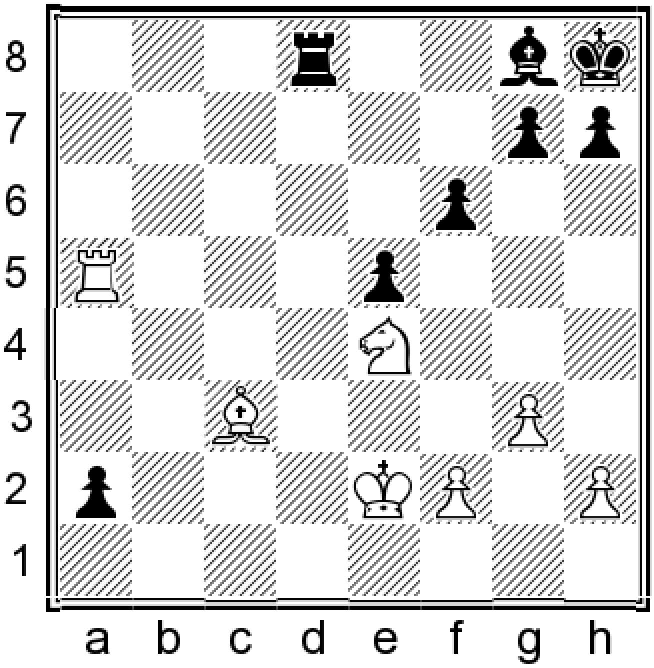
Up to here, Aronian has played a great game and found a lot of strong moves, but now errs at the very last moment. Of course, a rook is more active when placed behind a passed pawn, so according to general chess principles this move is correct; however here White just loses his d3-pawn.

[Upon the correct 39.♖c1 ♖b1 40.♖f1



the pawn on d3 is saved, but the white rook remains passive and therefore Black maintains his drawing chances.
In my opinion, White should still win eventually. The plan is to bring the white king to c2, and after the black rook leaves its post on b1, to activate White’s own rook along the second rank.
Even then it is not all over yet, since Black can continue to defend stubbornly by 40...♗d5! It is necessary to prevent f2-f4 which allows White to create a passed d-pawn. (But not 40...h5? 41.♘c3 ♖b8 42.f4 ef4 43.gf4+– since the d-pawn can now gradually advance.) 41.f3 ♖b4 42.♔f2 ♔g8 43.♔e3 ♔f7 44.♘c3 ♗e6 45.♔d2 ♖b8 (45...g5 is always risky, but if White succeeds in playing f3-f4, Black’s position will be on the point of collapse. 46.♔c1 ♖d4 47.♔c2 ♖d8 48.♘e4) 46.♔c1 ♖d8 47.♖d1 ♔g6 48.♖d2 ♖a8 49.♖b2±]

39...♖b1! 40.♗c3 ♖d1! 41.♔f3 ♖d3 42.♔e2 ♖d8



Now Black is completely out of danger, since White is unable to reach the g7-square.

43.f4 ♗c4 44.♔f2 ef4 45.gf4 ♔g8 46.♘d2 ♗f7 47.♔e3 h5 48.f5 ♖c8... There is a fortress on the board. The game in fact

ended on move 101, but Aronian failed to break through.
1/2 : 1/2 Inarkiev

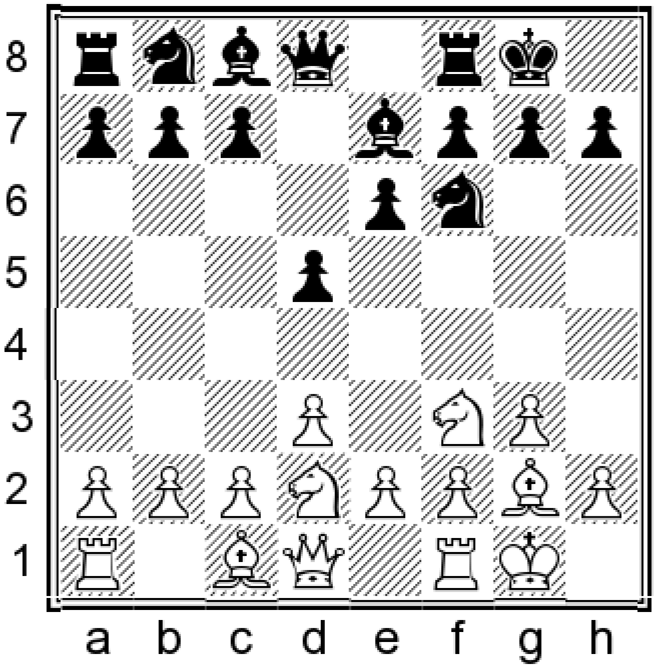
CREATIVITY

C00
Karjakin 2760 — Aronian 2786
Moscow (ct), 2016

Creative play requires a greater amount of risk and doesn't always produce the desired results. At the moment this game was played, Karjakin and Aronian shared the lead with a +2 score. However, Sergey didn't hesitate to play riskily.

1.♘f3 ♘f6 2.g3 d5 3.♗g2 e6 4.0-0 ♗e7 5.d3!?
White has chosen the reversed King's-Indian setup and declines to occupy the centre in the first few moves.

5...0-0 6.♘bd2



6...a5!?
Interestingly enough, this position has been reached against Aronian by many players, including Karjakin, so Levon decided to make a side-step. [Black's basic setup is 6...c5 7.e4 ♘c6 8.♖e1 b5 Svidler 2727 – Karjakin 2762, Baku (m/1) 2015 – 126/81, C00; Until this game, Levon played 6...♘c6 Kramnik 2801 – Aronian 2792, Zurich (rapid) 2016 – 127/2, A07]

7.e4 a4 8.a3 c5 The position is too non-standard to talk about significant opening improvements.

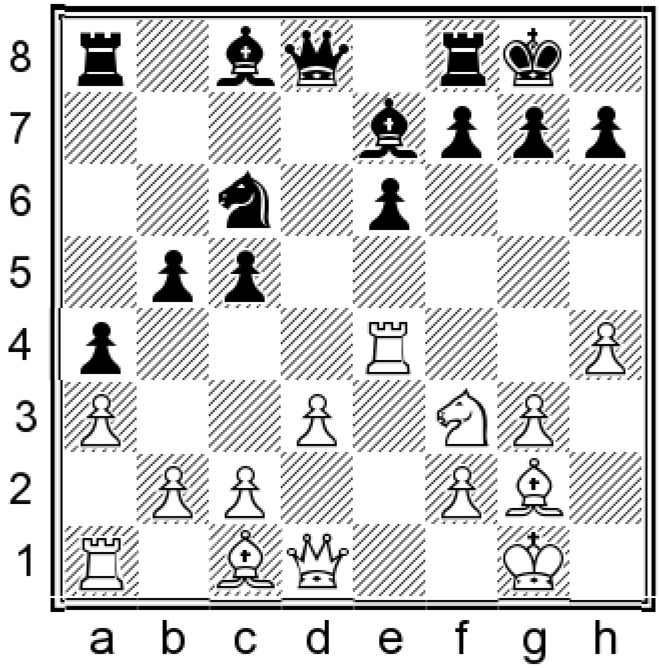
9.♖e1 ♘c6 10.h4?!N
White needs to develop an attack on the kingside, but this looks a little premature as the centre has not been closed yet. [The normal procedure would be 10.e5 ♘d7 11.♘f1 and only now h4. C. Perez Rodriguez 2231 – Ruiz Aguilar 2283, Santa Clara 2015]

10...de4!? A conceptual solution, Black immediately opens up the centre, devaluing White's play on the kingside.

11.♘e4

Karjakin comes up with an interesting idea. [Recapturing with a pawn 11.de4 is also not so attractive, as upon 11...e5! 12.♘c4 ♕c7 13.♘e3 ♘d4∞ Black has very acceptable play.]

11...♘e4 12.♖e4 b5



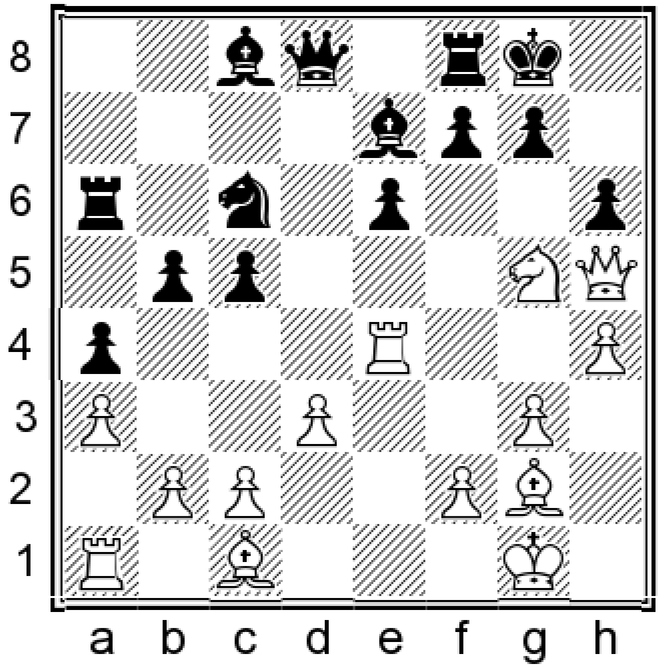
13.♘g5?!

Definitely not the right move, but it well illustrates Sergey's attitude and willingness to take risks. [After 13.♖e1 Black has the more pleasant position.]

13...♖a6! A move of extra class, refuting all White's ideas.

14.♕h5?! The continuation of an idea started on the previous move.

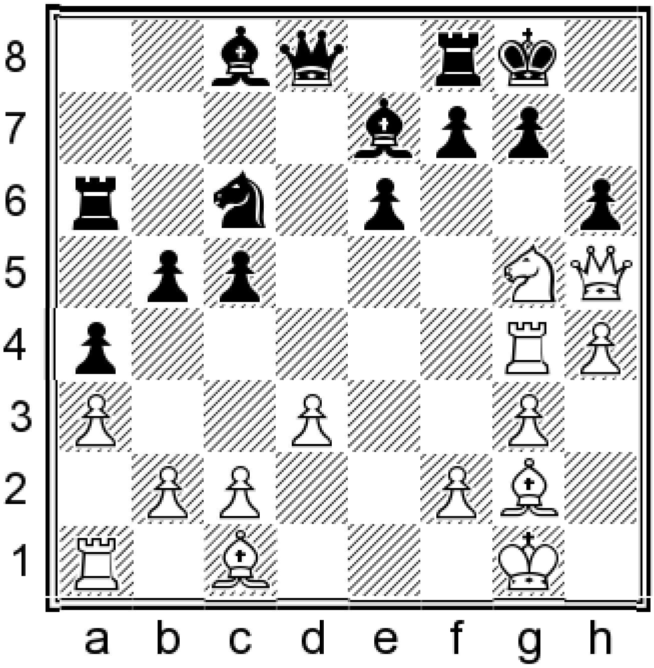
14...h6



15.♘f3!

A necessary step back.

[In the press conference, Karjakin showed the following line: 15.♖g4



15...♕e8 (Levon pointed out an even simpler way: 15...♘e5! 16.♖e4 ♘d7–+) 16.♘h7 f5 17.♖g7 ♔g7 18.♕h6 ♔g8 assuming that White doesn't even have a draw. So true, as the line continues 19.♘g5 ♗g5 20.♕g5 ♔f7 21.♗f3 ♖h8 22.♗h5 ♖h5 23.♕h5 ♔e7∓]

After **15...f5 16.♖e1∓** Black has an obvious advantage and again Karjakin needed to demonstrate his mastery of defence. Which he duly did...

1/2 : 1/2 Inarkiev

MUST-WIN

B81

Karjakin 2760 — Topalov 2780

Moscow (ct), 2016

On the previous day Karjakin had lost to Anand and also lost the lead in the tournament. In this game, he had to win on demand. Of course, Veselin's play in the tournament had not gone well, but if you think that beating him is easy, just look at Caruana who could not do it in Moscow, even in the second leg, when it was so important.

1.e4 c5

Veselin Topalov. Photo by David Llada

This was an unexpected opening choice by Topalov. In Moscow, he had made many mistakes and in this situation opting for the Najdorf was very strange. This suggests a strong character – even in a difficult tournament Veselin is not afraid to go for a great fight. Looking ahead I'd say that Topalov played hard from

Veselin Topalov

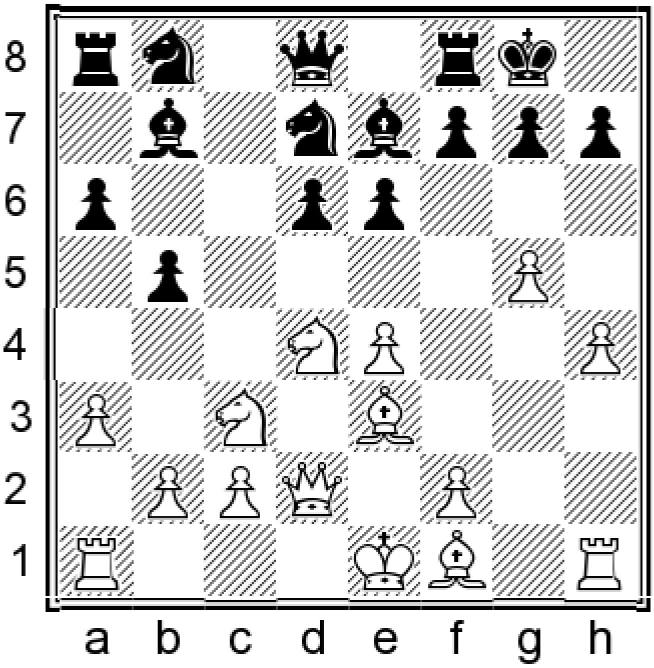
the very beginning of this game, consuming a lot of time.

At the press conference, he really could not explain why – only saying that he did not remember his analyses. I think the reason for this was that he did not expect 1.e4 from Karjakin. Although 1.e4 has been Sergey’s favourite move since childhood, it was the first time he played it in the Candidates tournament.

2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.h3 e6 7.g4 ♘fd7 8.♗e3 ♗e7 9.g5 b5 10.a3 ♗b7 11.h4 0-0

A rare move, but already seen in Topalov’s games. [More often played is 11...♘c6.]

12.♕d2



12...♘b6N

But here we have not only a novelty but also a new plan for this position, as Black directs both his knights to c4. In fact it was later criticised as being too lengthy a plan. [Standard play is linked to trading on d4: 12...♘c6 13.0-0-0 ♘d4 14.♗d4 ♖c8 Vallejo Pons 2697 – Topalov 2752, Leon (m/3–rapid) 2012 – 115/70]

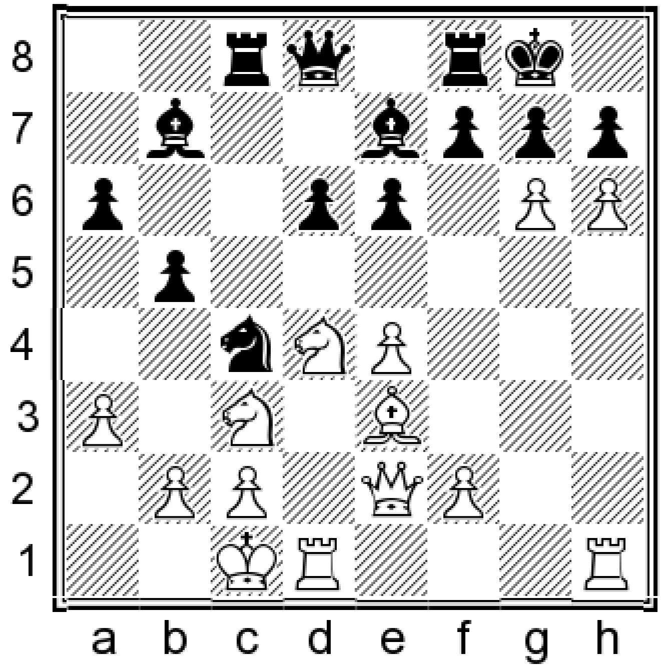
13.h5 ♘8d7 14.g6

White’s attack goes full speed ahead.

14...♘e5 15.0-0-0 ♘bc4 16.♗c4 ♘c4 17.♕e2 ♖c8?

An amazing mistake, but it is the sort of thing that happens when a player is in bad form. At the press conference Veselin admitted he had completely overlooked the fact that White can immediately take, 19.♘e6, as he considered only a preliminary 19.hg7 ♖f7 and then 20.♘e6. [The most accurate was 17...♗f6∞ when the real fight is still ahead. Now follows a spectacular punishment.]

18.h6!



White lunges forward with the bayonet and in order to avoid getting mated at once, Black has to give up material.

18...fg6
[Upon 18...hg6 19.hg7 ♔g7 20.♗h6 ♔g8 21.♖dg1! threatening ♘e6. 21...♕d7 22.♕h5+– White has a decisive attack.]

19.♘e6 ♕d7 20.♘f8 ♗f8 21.hg7 ♗g7 22.♗d4+– After this, Topalov demonstrated a very interesting defence, creating problems for his opponent, but his position was just too bad and eventually he failed to save it.

1 : 0 Inarkiev

STAMINA

B67
Karjakin 2760 — Caruana 2794
Moscow (ct), 2016

Apart from anything else, this was a million-dollar game! And such games do not happen every day. Before the last round, only Karjakin and Caruana had chances of winning the tournament. In case of a draw between these two and a consequent share of first place, additional tie-breaks were in Karjakin’s favour. Anand was the only other player who could have caught up with these two in overall points, and in this case tie-breaks would have been in Caruana’s favour. Anand had to win with Black against Svidler, albeit without really having a chance of first place and so this looked unlikely to happen.

So, effectively, Caruana had to win on demand against Karjakin – and with the black pieces. Given the statistics of top-level chess, it is difficult to win with Black. On the other hand, this was only one game away from a match for the World Championship – one win and you get a chance to play a match with Carlsen. Moreover, it is not factually correct to state that Karjakin wanted to force a draw, because chances for Anand to win the last game still existed, and therefore Sergey would have to fight and take risks. It is interesting to see how the players reacted to these circumstances.

1.e4 c5 2.♘f3 ♘c6 3.d4

In my view, choosing a main line speaks for itself in respect of any speculation about Karjakin aiming for a draw. After all, 3.♗b5 would have led to a far more controlled sort of game.

3...cd4 4.♘d4 ♘f6 5.♘c3 d6

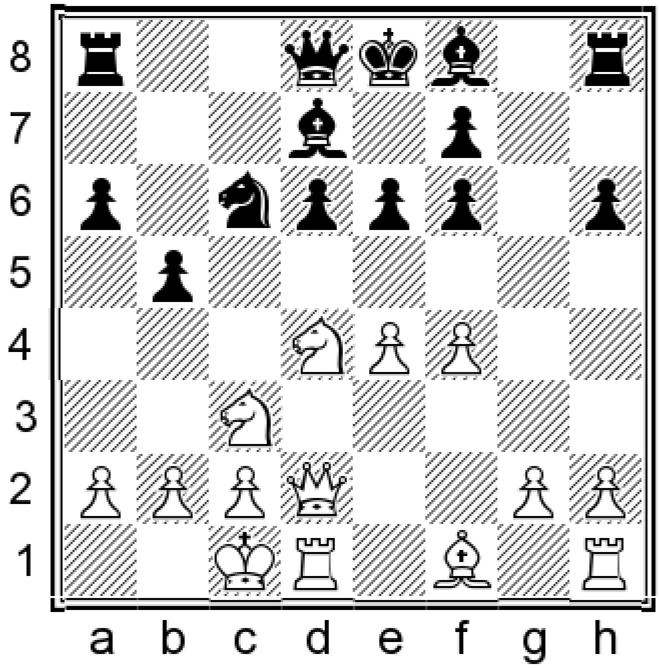
An interesting choice. The Rauzer system is not the most popular variation nowadays at top level, but it does lead to very intense play. Also it is possible to surprise your opponent and trigger a sharp battle.

6.♗g5 e6 7.♕d2 a6 8.0-0-0 ♗d7 9.f4 h6 10.♗h4

[If White captures immediately on f6, Black can recapture with his queen and there's nothing much for White.]

10...b5 11.♗f6 gf6

[But here already he cannot recapture with the queen: 11...♕f6? 12.e5 de5 13.♘db5±]



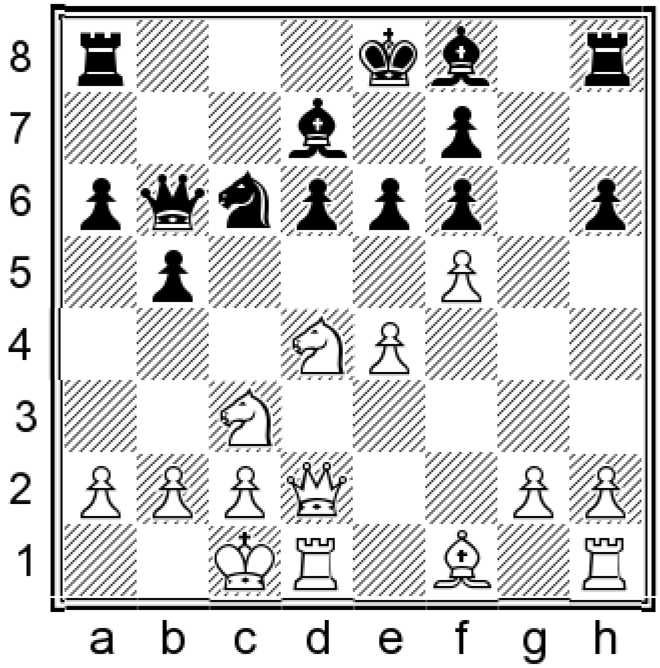
12.f5

A standard plan, but White has mostly preferred not to hurry with this move. At the press conference, Caruana said he had not deeply analyzed this position, but only looked at the games of Chinese GM Li Chao.

[One of those games went 12.♔b1 b4 13.♘ce2 ♕b6 14.♘f3 h5 15.f5 e5 16.♘c1 ♘a5 17.♘b3 ♘b3 18.cb3 ♗c6 19.♗d3 ♗h6 20.♕e1 ♕b7 21.♕h4 ♔e7 22.♖he1 ♖ag8∞ Ponomariov 2712 – Li Chao 2751, Huaiann (blitz) 2016]

12...♕b6

The move itself is standard but it is a rare choice at this moment. [One of the first games reaching this position saw 12...h5 13.♔b1 ♕b6 14.♘c6 ♗c6 15.fe6 fe6 16.♗d3 0-0-0 An interesting setup where Black's king seems quite safe on the queenside. 17.♖hf1 ♗e7 18.♘e2 As Black's king is pretty secure, White now White starts an attack in the centre. 18...♖de8 19.♘f4 ♗d8 20.♗e2 ♗e4 21.♗h5 ♖e7 22.♗f3± Ivanchuk 2735 – Piket 2570, Monaco (blindfold) 1996]



13.fe6

A critical decision. White opens more lines so as not to give Black an opportunity to close the position with the ...e6-e5 push. On the other hand, Black benefits from having more room for his pieces and sees the departure of the f5-pawn, which can be a powerful battering ram in White's offensive. [Another direction was 13.♘c6 ♕c6 14.♔b1]

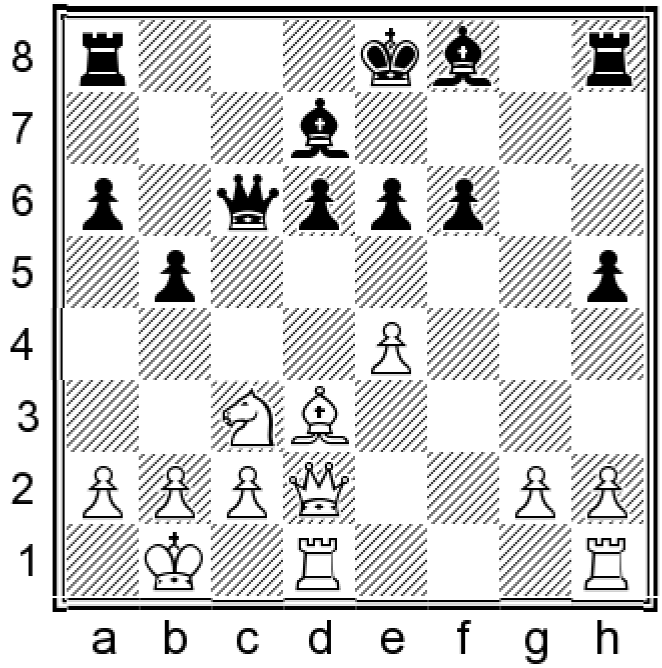
13...fe6 14.♘c6N

[RR 14.♘ce2 L. Korzh 1949 – Luers 1934, Internet 2010]

14...♕c6

Fabiano quite reasonably noticed that he should keep his bishop on d7, so that it covers the e6-pawn. [The other recapture 14...♗c6 15.♔b1 0-0-0 is analogous to the Ivanchuk – Piket game. Though here Black still hasn't played ...h5, all the problems remain the same. 16.♗d3±]

15.♗d3 h5 16.♔b1

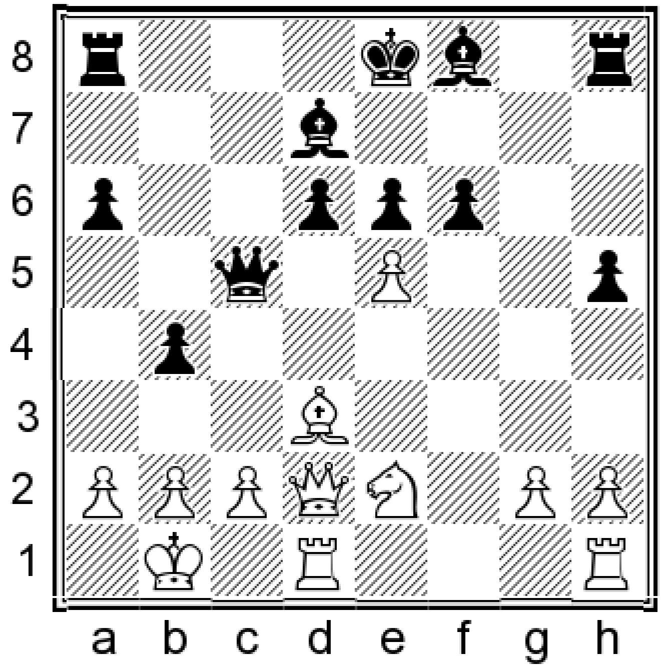


The position is now defined. Black has the bishop pair, and in the future his dark-squared bishop will be very strong, but meanwhile his king is a constant weakness, and so he needs to keep a close watch on any opening of lines. On the other hand, White's position is very healthy, as he has plenty of squares for his pieces. It is important to have a good feel for the finer details of the position, as either side, White or Black, may quickly fall apart. The outcome of the opening is clearly in Fabiano's favour.

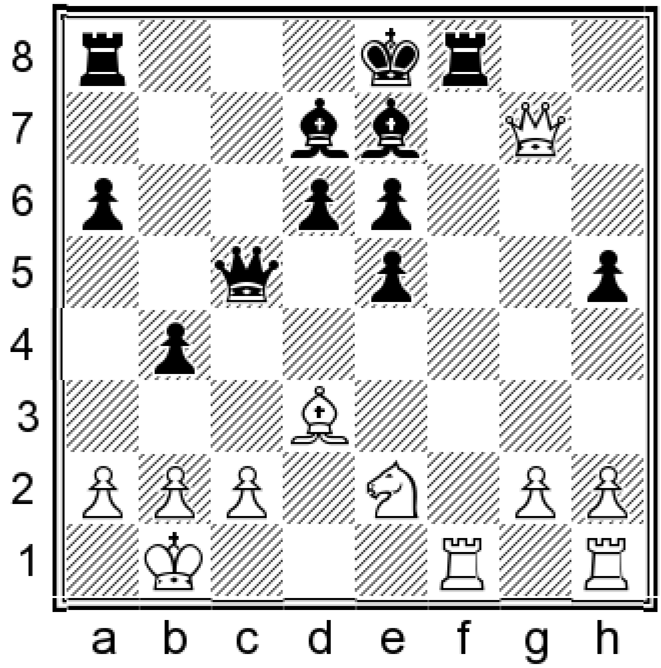
16...b4 17.♘e2 ♕c5 Black correctly places his pieces on dark squares.

18.♖hf1?!N

A quite understandable decision, White makes a normal move and does not engage in sharp play. [He could have launched a direct attack with 18.e5!



At the press conference, both players felt this was a very strong move, but they didn't show any lines of play. It is unclear whether Sergey rejected this move, assuming that it was too risky or simply because he underestimated its strength. 18...fe5 (There was a quick end after 18...♕e5? 19.♖he1 ♗h6 20.♕b4 White has a very strong attack, while the black rooks are doing nothing. Prandstetter 2415 – Kozul 2505, Tbilisi 1988 – 46/267) 19.♕g5! This is the point of the pawn sacrifice – direct threats against the black king are starting to appear. 19...♗e7 20.♕g7 ♖f8 21.♖df1

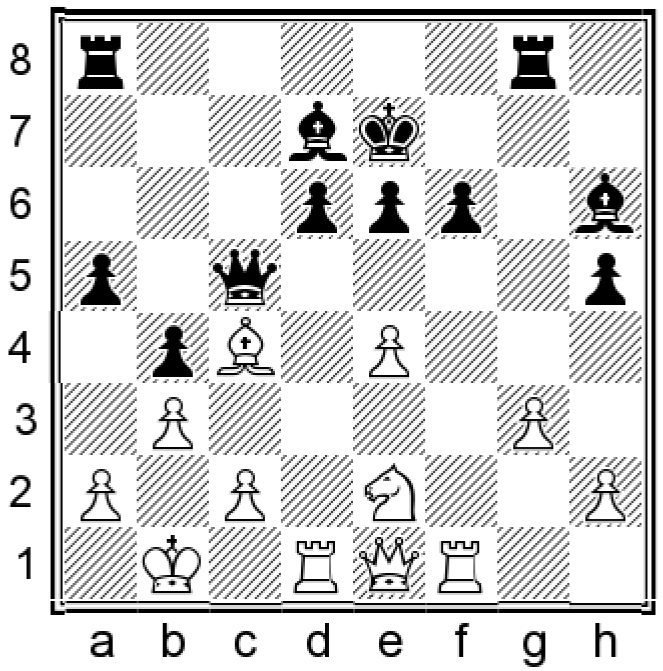


It looks bad for Black as he doesn't have enough pieces in his defence, but miraculously he saves himself from immediate loss: 21...♖f1! 22.♖f1 ♗c6 23.♖f7 d5 24.♗g6 ♔d8! (24...♔d7 25.♕e5±) 25.♕e5 ♗e8! 26.♖g7 ♕f2! 27.a3! ♕f6± In this variation Black has to make a whole series of only moves. His position is worse, but the queens will be exchanged and the poor placement of his king would then not be significant and he will have good chances of saving the game.]

18...♗h6 19.♕e1 Now both sides have time to improve the position of their pieces.

19...a5 20.b3 ♖g8 21.g3 These moves are all standard, but it doesn't mean they are of lesser strength. White has secured outposts for both his bishop and knight – c4 and f4 respectively.

21...♔e7 22.♗c4



Black has achieved a lot: he has managed to activate his dark-squared bishop and coordinate his rooks, even though White retains the easier game. Indeed White can increase his pressure in the centre, for example by doubling rooks on the d-file and attacking the h5-pawn with both his knight and queen. It is more difficult for Black to come up with plans of play, as his pieces seem to be far distant from the dark squares on the queenside and there do not appear to be any other objects of attack for him. On the other hand, Black has significant strategic advantages and, if he succeeds in forcing an exchange of queens, he will have a major advantage in the endgame.

22...♗e3

An interesting idea. Certainly, if Black manages to transfer his bishop to the long diagonal a1–h8 without making any concessions, it will be quite an achievement. Black has various possibilities and at such moments a feel for position is essential.

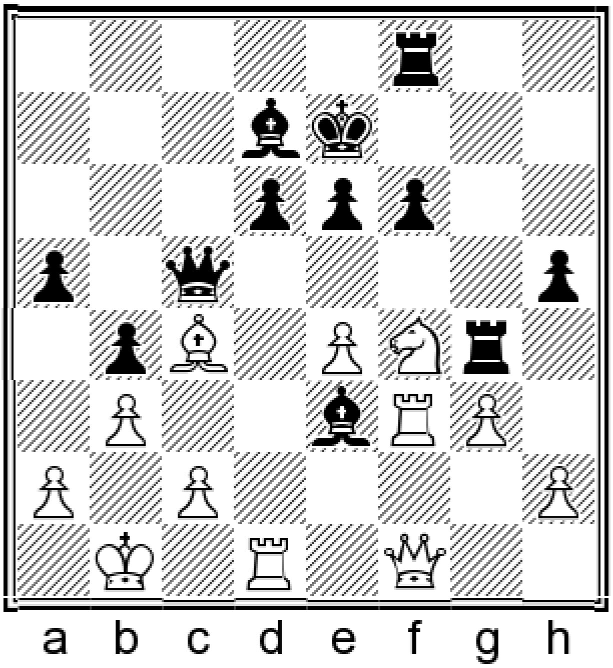
[I liked the idea of pushing the pawn to a3: 22...a4!? 23.♘d4 (23.♘f4 a3) 23...a3, Of course, nothing yet is determined, but Black will have more opportunities if and when the position is opened.]

23.♖f3?!

White has tended to keep control over the situation on the board, but this just wastes time.

[Though at first sight 23.♘f4! looks quite risky, it is actually pretty strong even though White doesn’t really want to see the black bishop occupy the long diagonal. 23...♗d4 (Other moves are much worse, e.g. 23...♗f4 24.gf4±; or 23...♖g4 24.♘h5±) 24.♘h5 ♗c3 25.♕e2 a4 Now, superficially, it seems that Black can simply increase the pressure along the a-file, but to my surprise White easily repulses these threats: 26.♘f4 ♖a7 27.♖f2! This is the correct plan – defence along the second rank. 27...ab3 28.cb3± ♖ga8 29.♕f3+– and Black lacks the squares to further develop his play.]

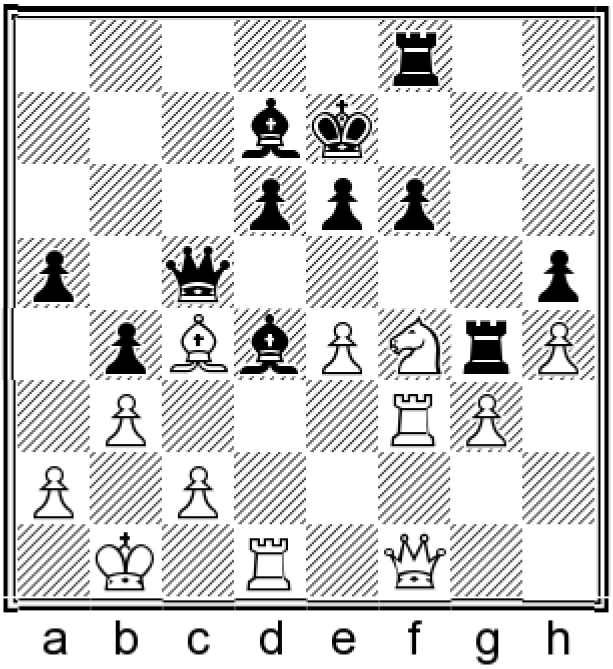
23...♖g4 24.♕f1 ♖f8 25.♘f4



25...♗f4

A correct assessment. Caruana rightly estimated that he does not have many chances to create an attack, whereas White’s play against the weak h5-pawn is very dangerous.

[25...♗d4?! 26.h3 ♖g5 27.h4 ♖g4

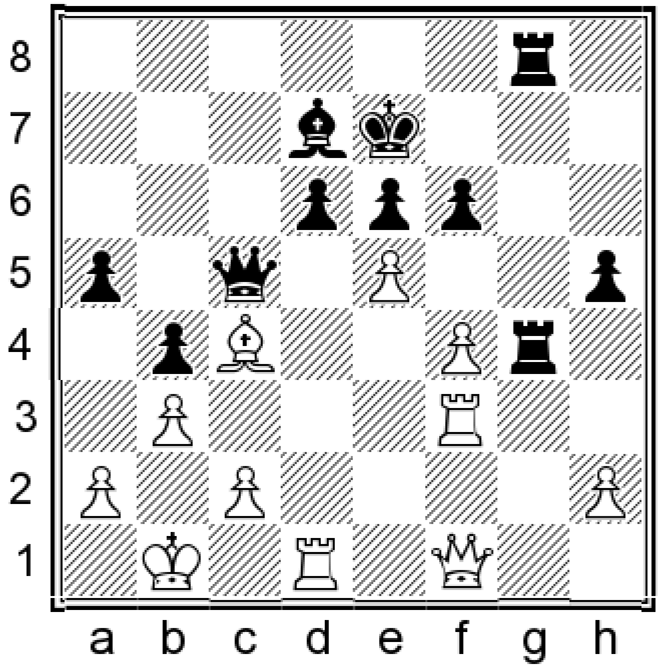


28.♖fd3! An important intermezzo. (At the press conference Caruana demonstrated the following line: 28.♘h5?! ♖e4 29.♘f4 ♖g8 30.h5 considering the ensuing position to be quite dangerous. But here Black is just better with the most accurate continuation being 30...♗e8∓) 28...♗e5 29.♘h5 ♕c6 (Even worse is 29...♖e4 30.♘f4 ♖g8 31.h5±) 30.♘f4 ♕e4 31.h5±

Almost the entire White army has objects for attack. What remains is to engage the queen: 31...♗f4 32.gf4 ♖f4 33.♕g1+–]

26.♖f4 Again a practical solution.

[After 26.gf4 ♖fg8 the white rooks risk remaining as bystanders, which is why it is necessary to open up the position: 27.e5!



Now the position becomes simplified, but chances remain only for Black, so there’s no point in White opting for this line. 27...♖g1 (27...d5!? 28.ef6 ♔f8) 28.ed6 ♔d8 29.♕d3 ♖d1 30.♕d1 ♖g1 31.♖f1 ♖f1 32.♗f1 ♗c6 =]

Karjakin-Caruana. Photo by David Llada

With overly cautious play Karjakin has allowed Caruana to seize the initiative. Immediately after the game, I had the feeling that Black had not exploited all the available possibilities, and that his chances were very real. However, later analysis revealed that Black actually hadn't had enough objects to attack, and in the long run he had only three ideas:

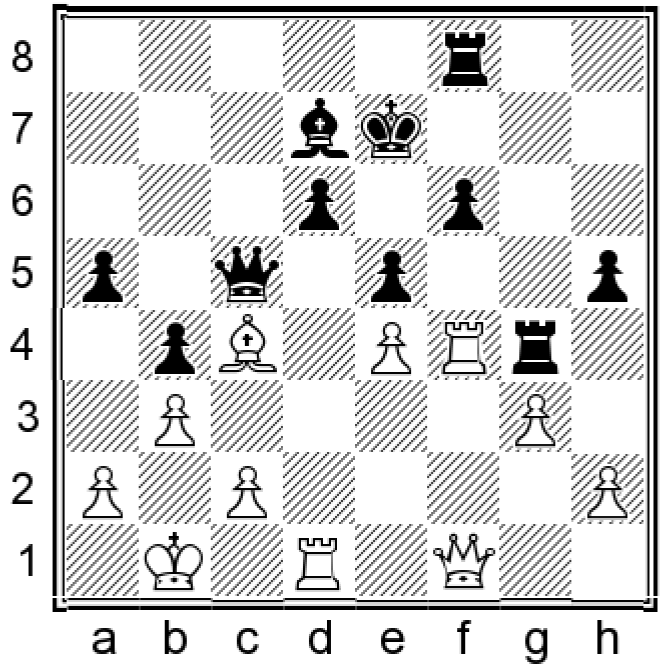
(1) To attack e4 and eventually win this pawn;
(2) To take on f4 and try to invade along the g-file;
(3) To play ...h5-h4 at the right moment.

All these revolve around one sector of the board, and White can defend it easily enough. At the same time Black should necessarily watch out for any attack on the d6 and f6 pawns, resulting from the e4-e5 break, as well as an invasion of the white queen on either of the flanks. Now, long after the game was played, I think that Black's position is just more enjoyable, with the play assuming a double-edged character.

26...a4

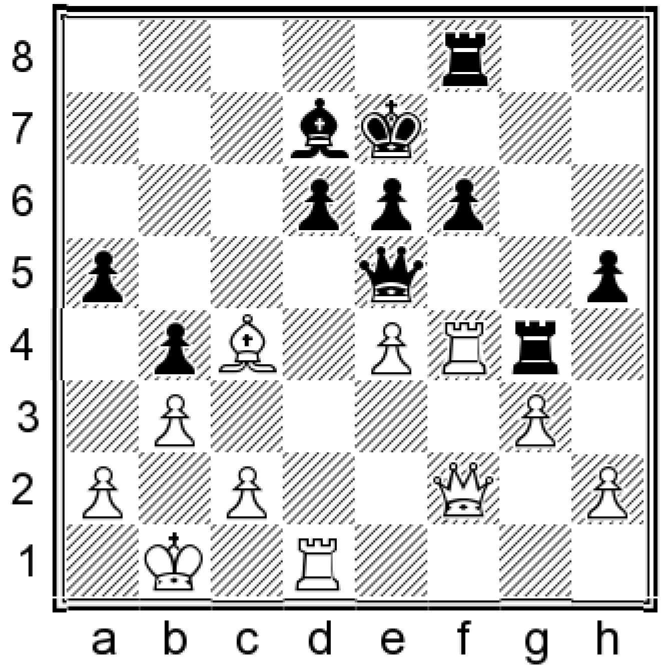
Caruana is trying to undermine White's position, but the result of this operation is a weakening of the b4-pawn and the release of new squares for the white pieces. Probably it is reasonable to maintain a little tension. But this is not an easy task in such positions, as one has to constantly reckon on the opponent's counterplay.

[Here Black cannot go in for 26...e5?!



...because of the very nice 27.♖f5! (27.♖f3!? is also interesting, as upon 27...♖e4 28.♖d5 ♕b6 29.♖fd3 Black is unable to defend the pawn on d6.) 27...♖e4 (27...♗f5 28.♕f5±) 28.♖h5±;

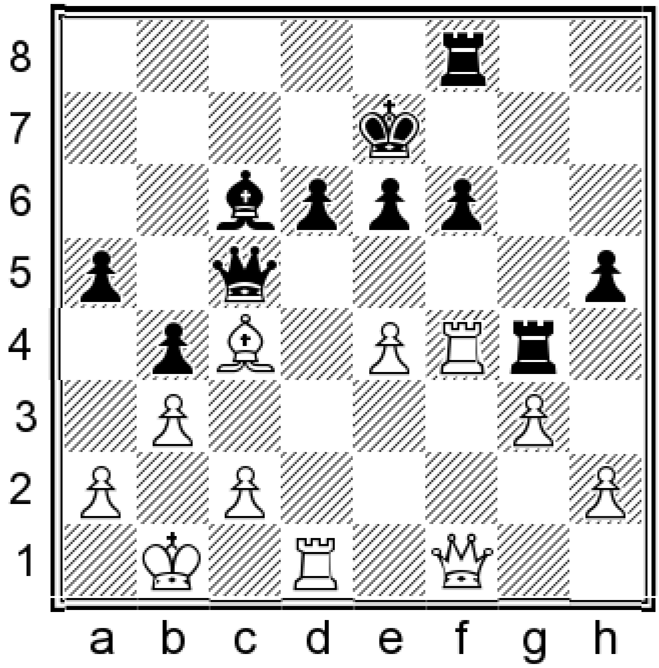
Here, also not working well for Black is 26...♕e5, protecting his f6-pawn and preparing to activate his rook on f8. White replies 27.♕f2!



...with the immediate intention of penetrating along the newly vacated g1-a7 diagonal. 27...♖fg8

Now Black threatens to capture on f4. (However an immediate capture on f4 is bad: 27...♖f4? 28.gf4 ♕e4 29.♖e1 ♕f5 as White can invade with decisive effect by 30.♕a7!+–) 28.♖f3! and again Black must first protect his pawn on d6. 28...♖d8 (28...♖e4? fails to 29.♖fd3± and White breaks through.) 29.♖fd3 (29.♖f1 ♖f8 30.♖d1 ♖d8 =) 29...♗e8 and White can try to press a little bit more but without reaping any rewards: 30.♕a7 ♖d7 31.♕b8 ♖d8 32.♕a7=;

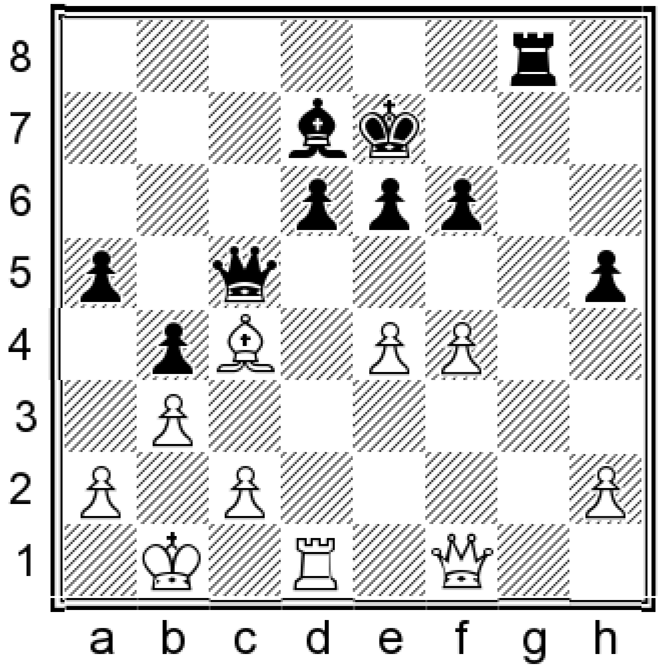
One way to pose certain questions was 26...♗c6!?



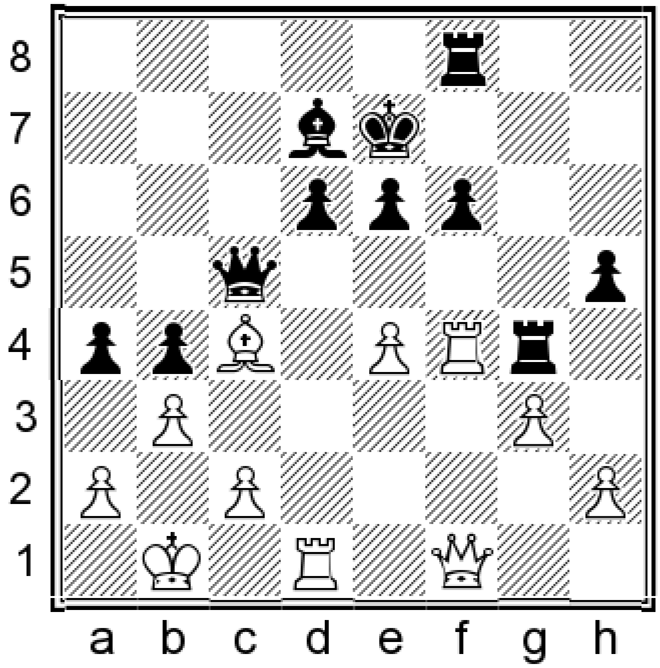
A) The natural 27.♕d3?! decreases the pressure against the f6-pawn and allows Black to activate his rook. 27...♖fg8 28.♖df1 (28.♖g4 ♖g4 29.e5 ♕e5 30.♕h7 ♔d8 31.♕f7 ♗d7∓) 28...♖f4 29.♖f4∓ Also here it is not so clear how Black can press further, but without a pair of rooks, at least White's counters are much weaker and Black can continue to look for chances.;

B) 27.♖e1 a4 (27...♕e5 28.♕f2) 28.ba4 ♗a4 29.♕d3 ♖c8 30.♗b3 ♗b3 31.cb3

Even here, we cannot say that White faces any serious danger. The reasoning that it is hard for Black's army to find visible objects for attack suggests that exchanging some pieces is not such a bad idea, 26...♖f4!?, although it is clear that in a situation when you must win, going for simplification without being sure it will lead to a desired result is almost impossible. 27.gf4 (27.♕f4 ♖h8∓) 27...♖g8



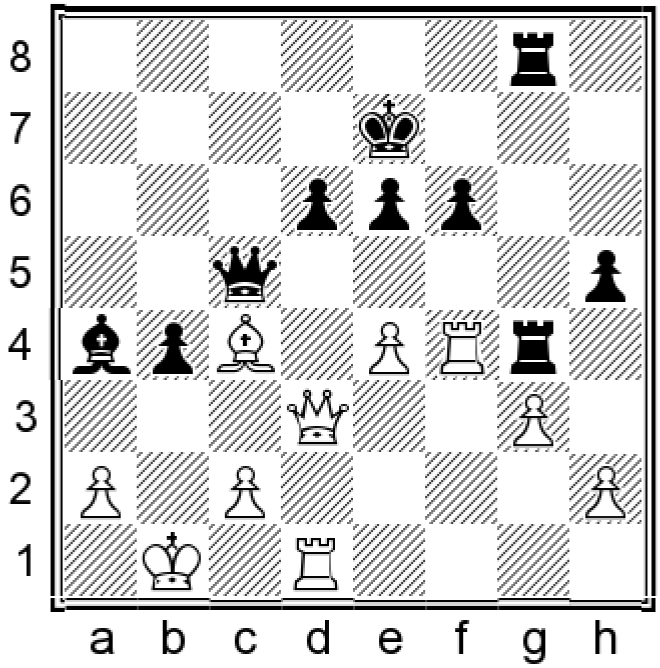
...and indeed, here White is the one who has to play accurately: 28.f5 ♖g4 29.h3 ♖g3 30.♕e2 ♖g1 31.♗e6 ♗e6 32.fe6 ♖d1 33.♕d1 ♔e6∓ 34.h4 d5 35.ed5 ♕d5 36.♕e2 ♕e5 Objectively, White has enough counterplay as the black king is more exposed, but for his part Black has a passed pawn and an active king, so the game can go either way.]



27.ba4! A subtle decision, not allowing the pawn to reach the a3-square. The disruption of the pawn structure is only superficial, as it is reinforced by the white bishop.

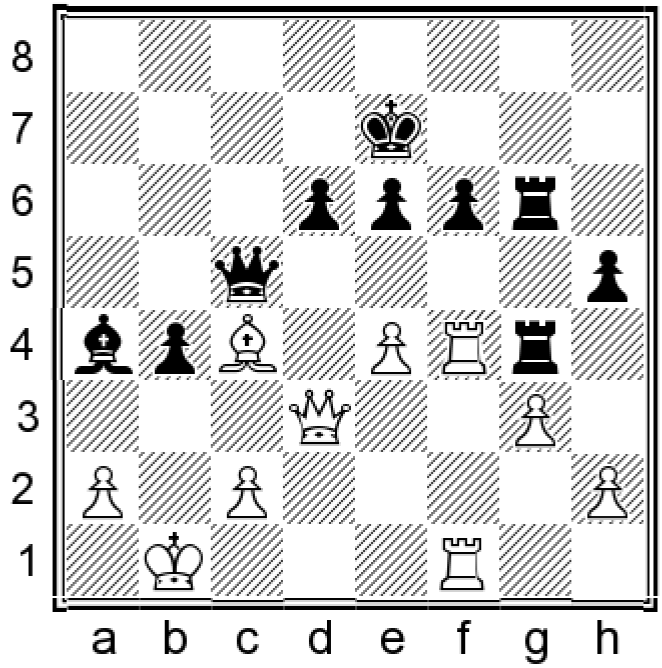
27...♗a4 28.♕d3 Perhaps this is the moment in the game where Caruana could have posed the most problems.

28...♗c6
[The bishop was already active on a4, but the f8-rook wasn't! That's why it was necessary to engage this rook: 28...♖fg8!



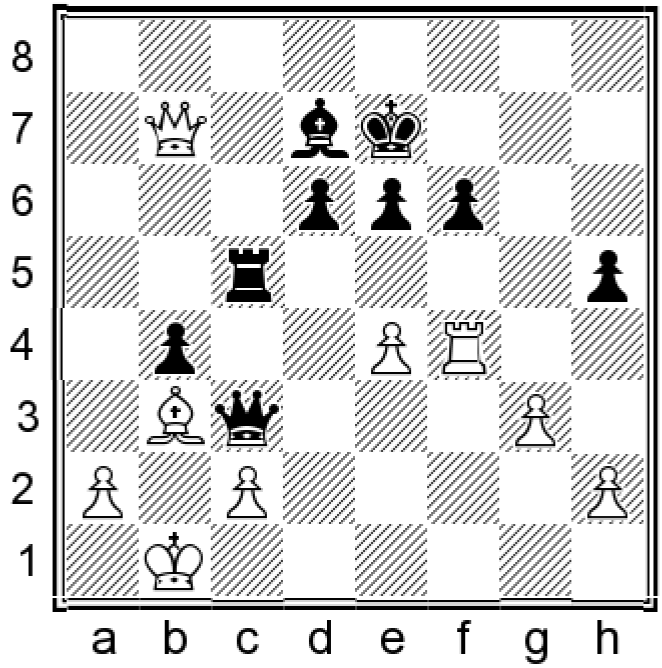
Black constantly fails to carry through his ideas, and at the same time prevent any counterplay.

A) Possible was the passive 29.♖df1
A1) when Black can further strengthen his position with 29...♖8g6



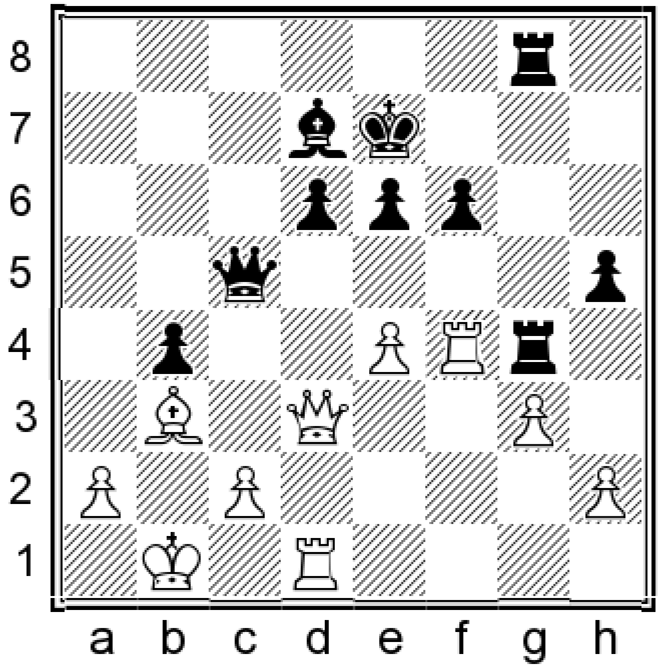
...but fundamentally it changes nothing. 30.♖1f2 ♗d7 (30...h4 31.♖g4 ♖g4 32.♕f3∞; 30...♖f4 31.♖f4∞) 31.♕f1∞;

A2) Or the concrete 29...♖f4 30.♖f4 (30.gf4? loses due to the unexpected 30...♖c8 31.♗b3 ♗b5 –+) 30...♖g5 31.♕f1 (31.e5? doesn't work because of 31...♖e5∓ 32.♕h7 ♔d8 when the checks will soon end while Black retains serious threats.) 31...♕e5 32.♕f2! As soon as an opportunity arises, White should launch his counterplay. (32.♕f3 ♗c6∓) 32...♕c3 33.♕a7 ♗d7 34.♗b3 ♖c5 35.♕b7

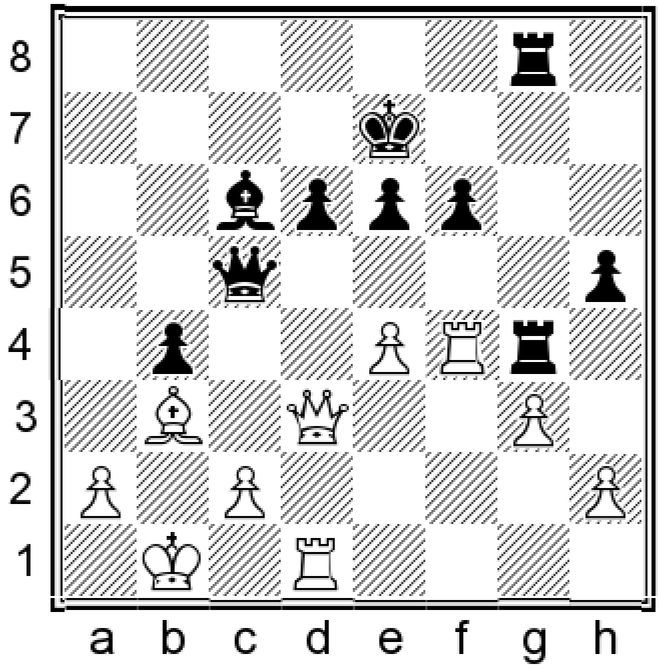


Taking aim at the b4 pawn. Black has managed to activate his pieces, but again they have nothing to attack, and the activity of the white queen is enough to maintain equality. 35...♖c7 36.♕b8 ♖c8 37.♕b7 ♕c5 Trying to kick out the white queen. 38.e5! de5 39.♖b4∞;

B) Therefore White should not slacken his momentum but play 29.♗b3. On principle, it is useful to place the bishop on a protected square. 29...♗d7!

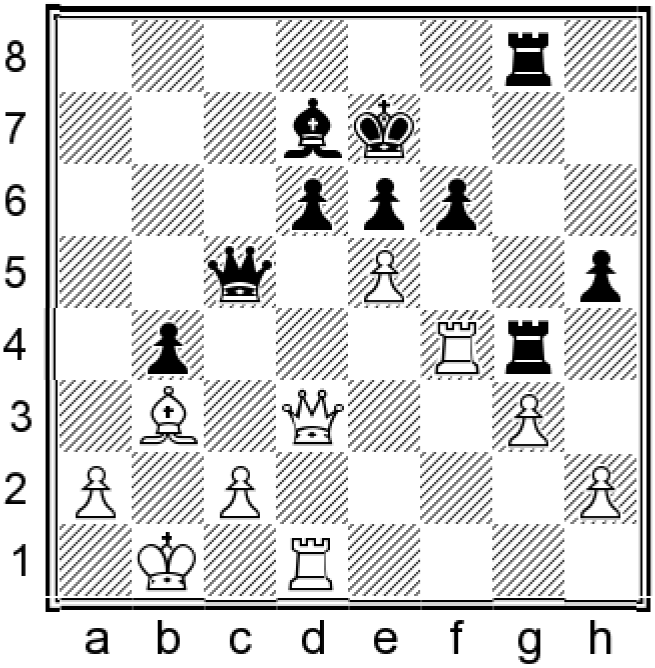


A precise move, otherwise White will go for immediate counterplay. (29...♗c6

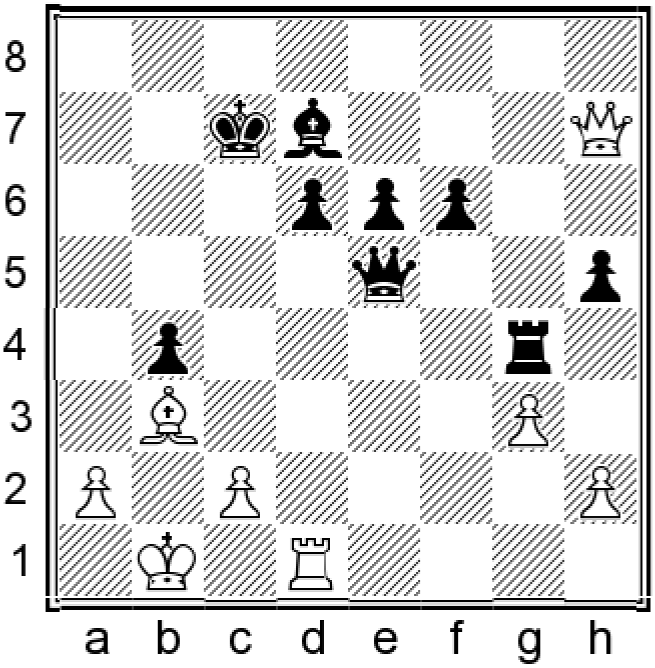


30.e5! ♕e5 31.♕c4 ♗d7 32.♕b4∞; 29...♗b3 30.ab3 ♖f4 31.gf4 ♖g1 32.h4 d5 33.♖g1 ♕g1 34.♔b2 de4 35.♕e4= The black king is too exposed and White will have sufficient counterplay.) Now White faces an uneasy choice.

30.♖e1 The strongest. (Not 30.♖df1? ♗b5 –+; however it was possible to opt for an endgame by 30.♖f2!? ♗c6 31.♖fd2 ♖e4 32.♕d6 ♕d6 33.♖d6 ♖c8 34.♖6d4 f5∓ White has good chances for a draw, but still needs to defend. Here there was also an interesting pawn sacrifice: 30.e5!?



30...♕e5 31.♖g4 ♖g4 32.♕h7 ♔d8 It was not so simple to calculate such a sacrifice accurately, since if Black finds enough defensive resources, White will just be a pawn down. 33.♕h8 ♔c7 34.♕h7!

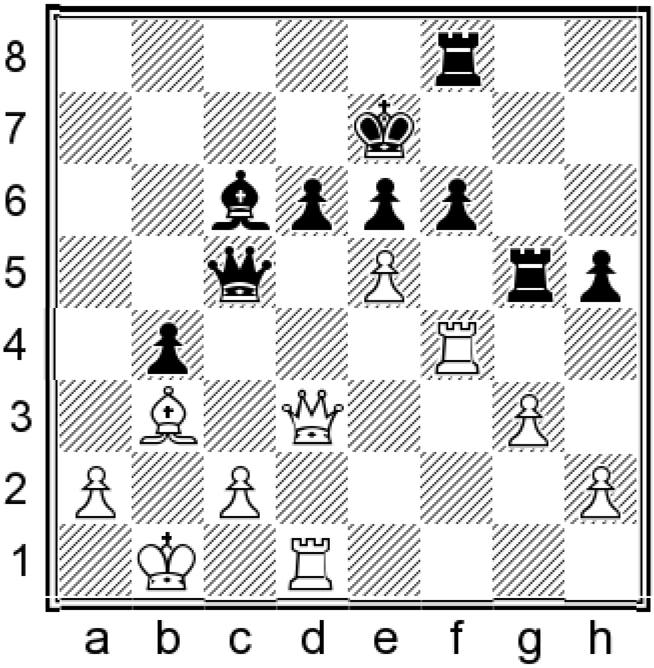


White continually creates threats, whereas Black is unable to consolidate. 34...f5 35.♕e7 ♖g7 36.♕f8 ♖h7 37.♕a8 ♖h8 38.♕a7 ♔d8 39.♕b8 ♔e7 40.♕b4∞) 30...♖8g7 Covering the h7-square from an invasion by the white queen. (There are still no dividends for Black after 30...♖f4 31.gf4 ♖g1 32.♕d2 e5 33.fe5 de5 34.♕c1 ♖e1 35.♕e1 ♗g4 36.♗d5∞) 31.♕d2 and White digs in. 31...♖7g5 32.♖ef1∞]

29.♗b3 White is ready to commence active play. The initiative is capricious, if you do not provide it with what it needs, it will just evaporate or transfer to the other side.

29...♖g5 The rook on f8 is still not active, but perhaps Fabiano wanted to avoid simplification.
[29...♕e5?! runs into 30.♕c4. The most logical was 29...♖fg8 but White is perfectly fine here: 30.e5 ♕e5 31.♕c4 ♗d7 32.♕b4∞ ♖f4 33.gf4 ♕c5 34.♕d2∞]

30.e5!



By changing the character of play, White now generates clear threats and Black must be very careful. Karjakin rightly pointed out at the press conference that this position is much easier to play for White.

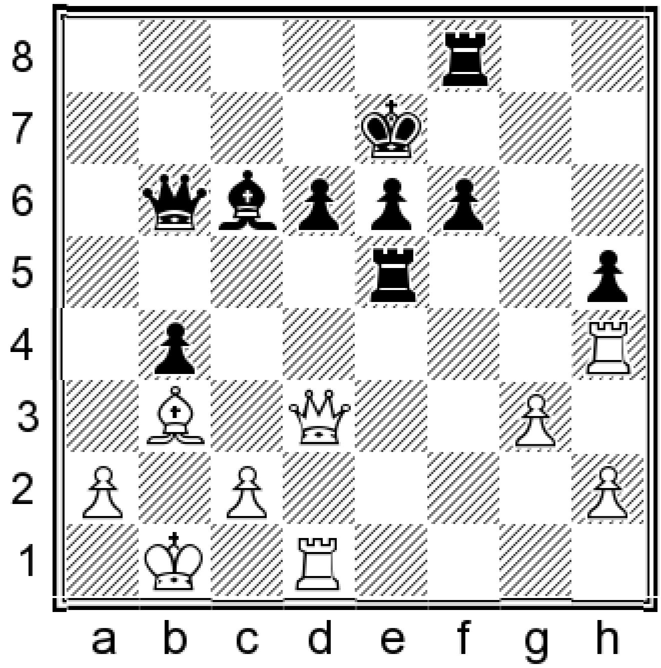
30...♖e5
[30...de5? loses to 31.♖c4 ♕d5 32.♕h7 ♖f7 33.♖d5 ♖h7 34.♖c6 ed5 35.♖c7+–]

31.♖c4
[31.♕h7 ♖f7 32.♕h8 ♗d7 33.♖c4 ♕b6 34.♖h4]

31...♖d5 32.♕e2
Of course it is logical not to trade queens as the black king is more vulnerable than its counterpart.
[After 32.♕d5 ♕d5 33.♖d5 ♗d5 34.♖b4 the endgame looks more pleasant for Black, but nevertheless White does not face any serious danger. 34...♗f3 35.♔c1 f5 36.a4 e5 37.♔d2 ♖a8∞]

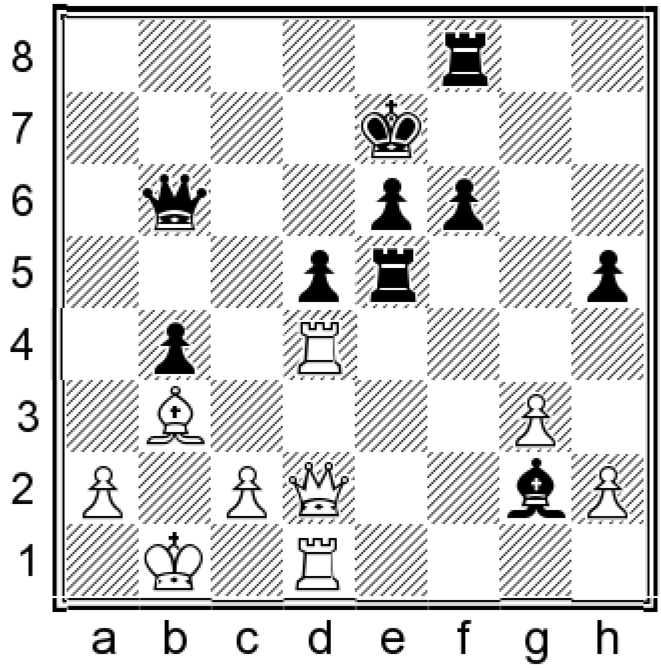
32...♕b6
[In my opinion, it was necessary to seek a trade of queens: 32...♖d1 33.♕d1 ♕d5 34.♕e1 (34.♖d4 ♕h1; 34.♕e2? ♗b5∓) 34...♕h1∞ Pawns are on different flanks, the game is still not over, but White seems to be okay.]

33.♖h4 ♖e5 34.♕d3



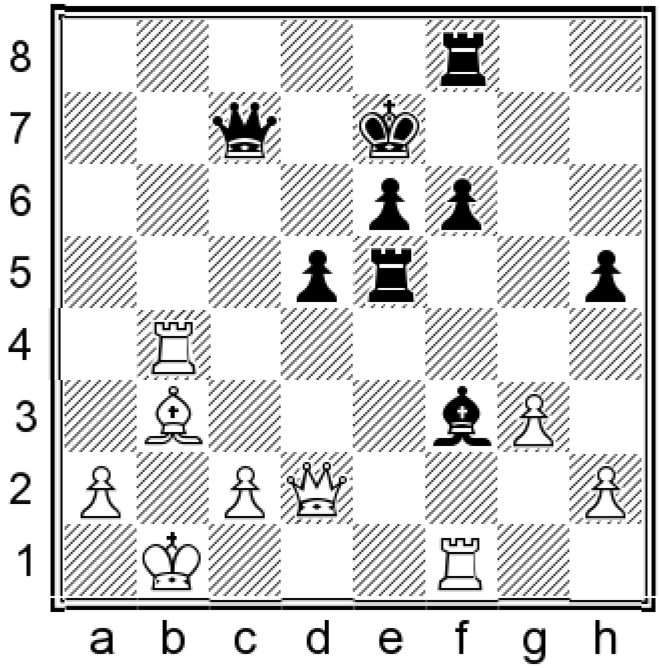
34...♗g2 It is tempting to place the bishop on e4, but it will not protect the queenside from there. [34...d5 35.♕h7 (35.♕d2 ♖g8 36.♖b4 ♕e3∞) 35...♖f7 36.♕h8 ♕c5 37.♖h5 ♕c3 38.♖h4∞; 34...♕c5 35.♖c4 ♖d5 leads to a repetition. At this point, Svidler – Anand ended in a draw, so Caruana now had to play for a win.]

35.♖d4! d5 36.♕d2

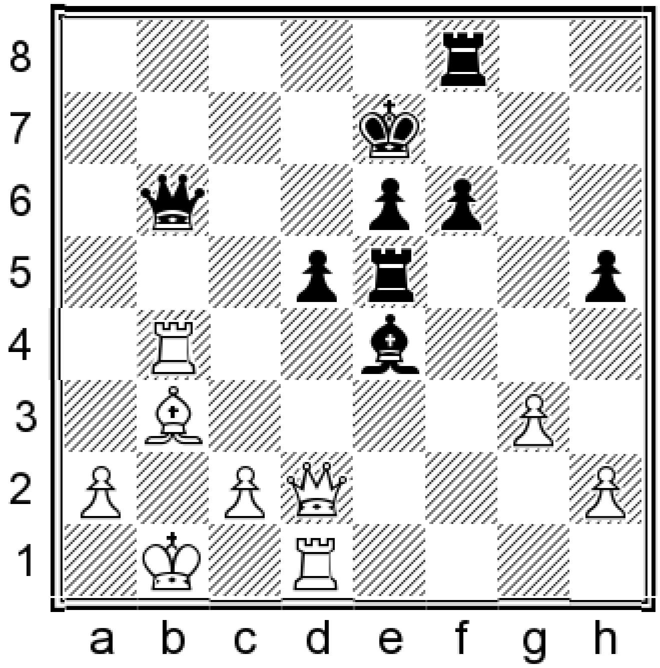


36...♖e4?

This allows a very nice attack. Obviously, Fabiano did not want to allow White to play along the b-file. [36...♗f3 37.♖b4 ♕c7 38.♖f1



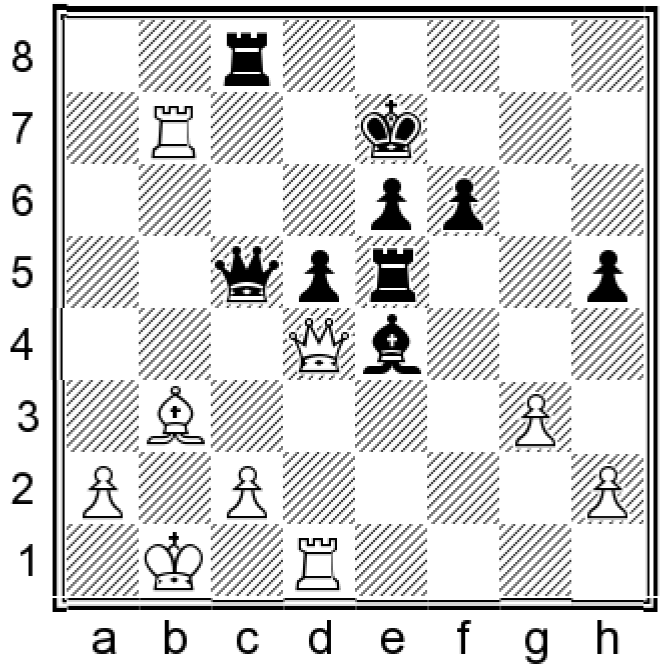
...and here Black had to find 38...♖e2! 39.♕d3 ♖e4! 40.♕d2 ♖e2 = A beautiful repetition.
The only way to continue the fight was 36...♗e4 and after 37.♖b4



White threatens to invade along the b-file so Black has to demonstrate accurate play:

A) 37...♕c7 38.♖b5 ♖c8 39.♕b4 ♔e8 40.♔b2! ♕e7 (40...♗c2 41.♖b7+–) 41.a4∞ White's a-pawn is more dangerous than Black's central pawns, though objectively speaking Black should be able to hold.

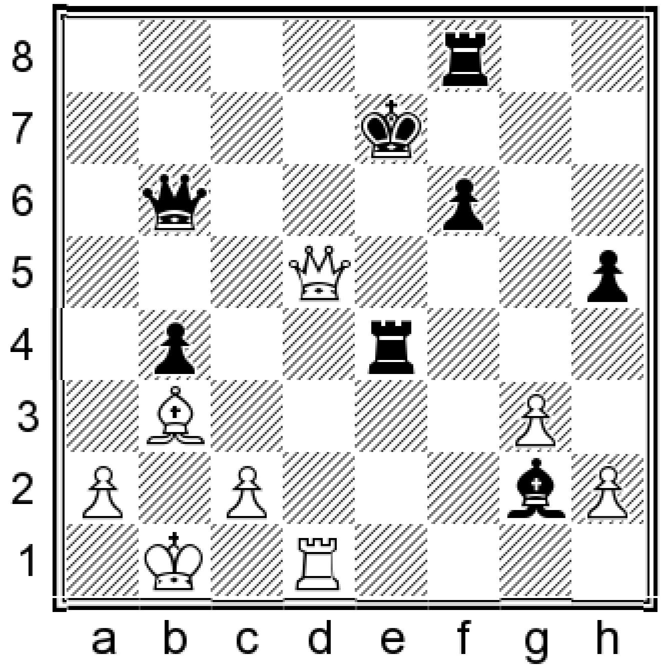
B) 37...♕c6! 38.♕d4 ♖c8 39.♖b6 ♕c5 and Black has successfully covered his weaknesses. (39...♕d7?! 40.a4) 40.♖b7



40...♔f8 (It is also possible to go in for 40...♔d6 41.♕a4 ♖c7 42.♖b8 ♕c6 43.♕b4 ♕c5 44.♕a4 =) 41.♕c5 ♖c5∞]

37.♖d5! Forced, but nevertheless very strong.

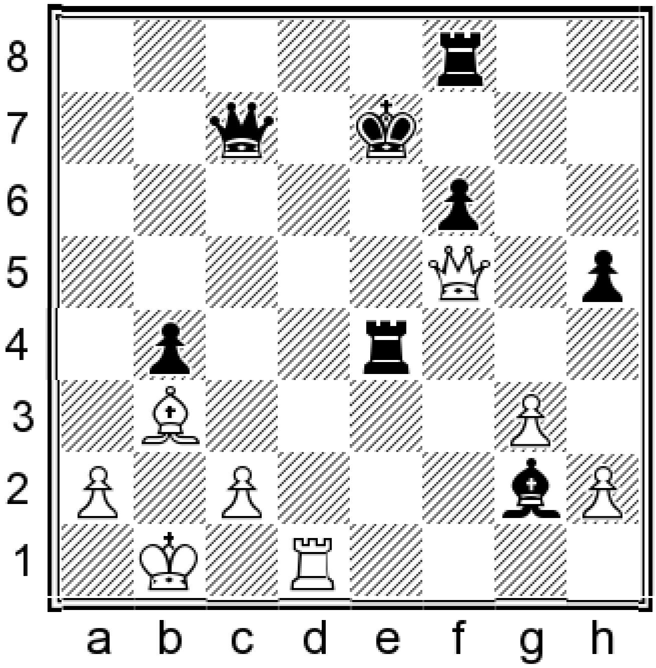
37...ed5 38.♕d5



A very interesting position. Superficially, it appears that Black has active pieces, but somehow they are not covering all the important squares.

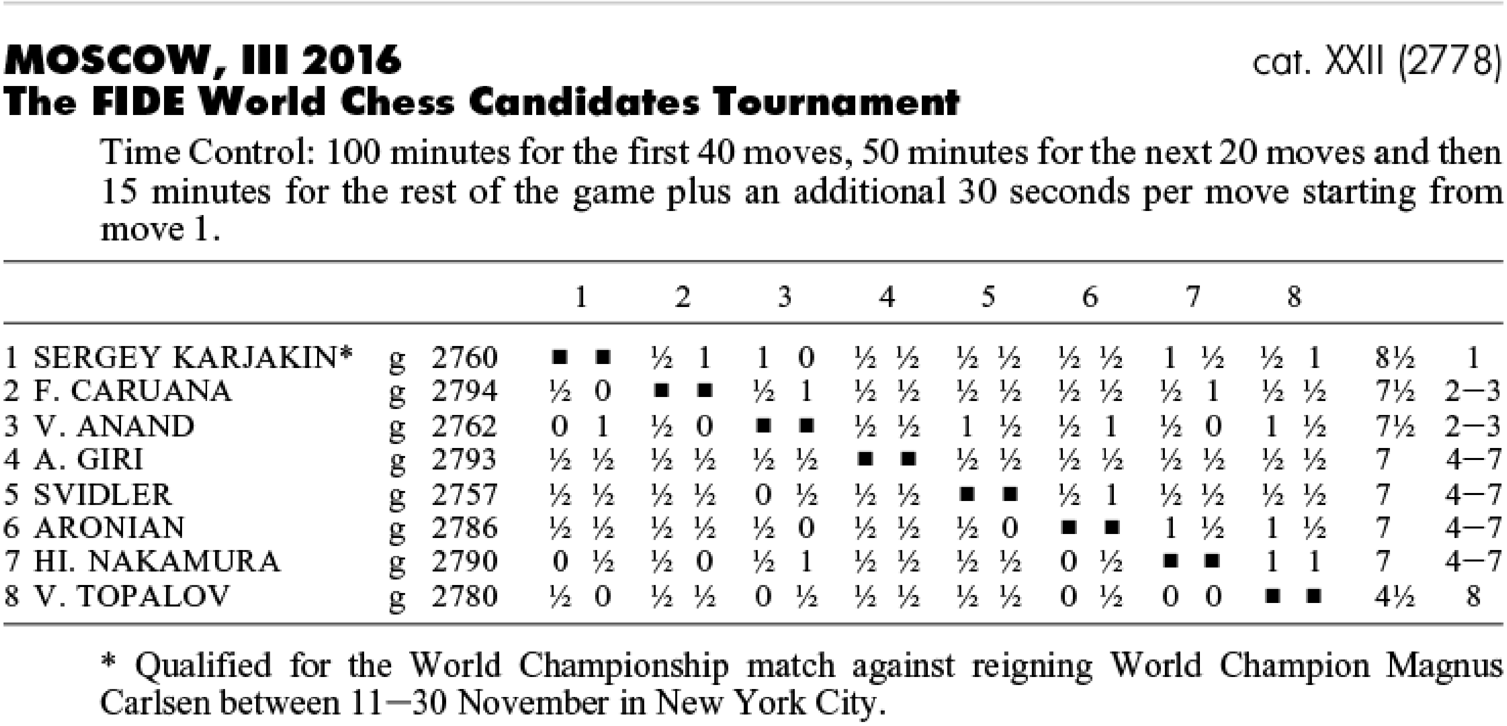
38...♕c7
[The strongest continuation is 38...♖d4 39.♕d4 ♕d4 40.♖d4 ♖b8, which nevertheless leaves White with excellent chances of converting his advantage and without any risk.]
At the press conference Caruana said he had interrupted his calculations at this point, considering that the attack was refuted.

39.♕f5!
White’s queen now transfers to the kingside and the attack is irresistible. [39.♕h5 allows 39...♖e6 40.♗e6 ♔e6 41.♕e2+– White still has a decisive advantage, but the game goes on.]



39...♖f7
[Upon 39...♖h8 the winning move is 40.♕g6!+–; Also hopeless is 39...♕c6 40.♕h7 ♔e8 41.♕h5 ♔e7 42.♗d5 ♕d6 43.♗e4+–]

40.♗f7 ♕e5 41.♖d7 ♔f8 42.♖d8 and Black resigned as he gets mated. In this game Caruana was able to foist a complex struggle upon his opponent, but it was Karjakin who proved to be the stronger player.
1 : 0 Inarkiev



MOSCOW, III 2016

cat. XXII (2778)

The FIDE World Chess Candidates Tournament

Time Control: 100 minutes for the first 40 moves, 50 minutes for the next 20 moves and then 15 minutes for the rest of the game plus an additional 30 seconds per move starting from move 1.

				1	2	3	4	5	6	7	8		
1	SERGEY KARJAKIN*	g	2760	■ ■	½ 1	1 0	½ ½	½ ½	½ ½	1 ½	½ 1	8½	1
2	F. CARUANA	g	2794	½ 0	■ ■	½ 1	½ ½	½ ½	½ ½	½ 1	½ ½	7½	2—3
3	V. ANAND	g	2762	0 1	½ 0	■ ■	½ ½	1 ½	½ 1	½ 0	1 ½	7½	2—3
4	A. GIRI	g	2793	½ ½	½ ½	½ ½	■ ■	½ ½	½ ½	½ ½	½ ½	7	4—7
5	SVIDLER	g	2757	½ ½	½ ½	0 ½	½ ½	■ ■	½ 1	½ ½	½ ½	7	4—7
6	ARONIAN	g	2786	½ ½	½ ½	½ 0	½ ½	½ 0	■ ■	1 ½	1 ½	7	4—7
7	HI. NAKAMURA	g	2790	0 ½	½ 0	½ 1	½ ½	½ ½	0 ½	■ ■	1 1	7	4—7
8	V. TOPALOV	g	2780	½ 0	½ ½	0 ½	½ ½	½ ½	0 ½	0 0	■ ■	4½	8

* Qualified for the World Championship match against reigning World Champion Magnus Carlsen between 11—30 November in New York City.

BEST GAME

A13
Karjakin 2760 — Anand 2762
Moscow (ct), 2016

This game was played in the fourth round and enabled Karjakin to take the lead in the tournament. It was so full of rich content that spectators could see:

(1) creative play in the opening

(2) accurate exploitation of the opponent’s strategic weaknesses, so that at a certain point all the disadvantages of Anand’s position remained, while there were no advantages anywhere, and finally

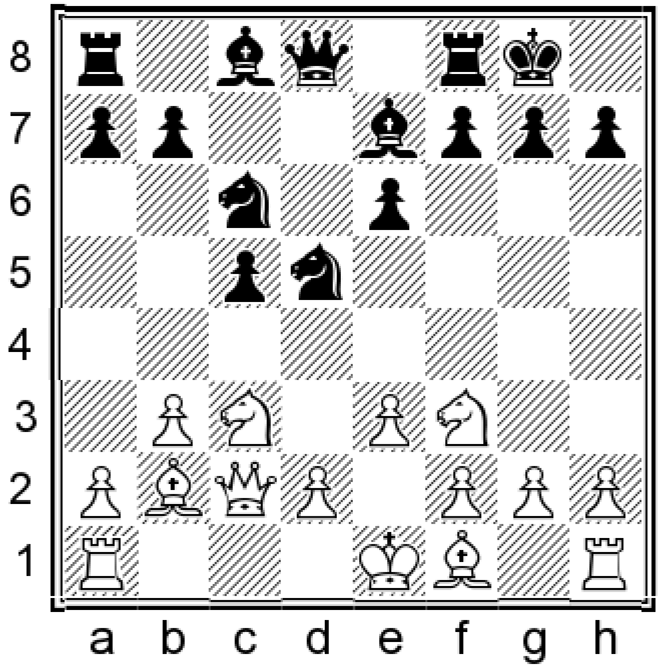
(3) very fine and clear technique of converting an advantage.

In my opinion this was Karjakin’s best game in Moscow. As he himself admitted, it was his first win against Anand at classical chess.

1.♘f3 d5 2.e3 Anand cannot easily be surprised. I’m absolutely sure that the following setup was not new to him.

2...♘f6 3.c4 e6 4.b3 In Hypermodern style, White defers any occupation of the centre with pawns and first develops his pieces.

4...♗e7 5.♗b2 0-0 6.♘c3 c5 7.cd5 ♘d5 8.♕c2 ♘c6



9.h4N

A novelty with a very interesting idea. [This position has already been seen in games played by strong grandmasters. White has previously opted for 9.a3 when, for example, Black failed to solve his opening problems after 9...♘c3 10.♗c3 ♗d7 11.♗e2 ♖c8 12.0-0± in Lysyj 2691 – Zhou Weiqi 2627, China 2015]

9...b6 10.a3

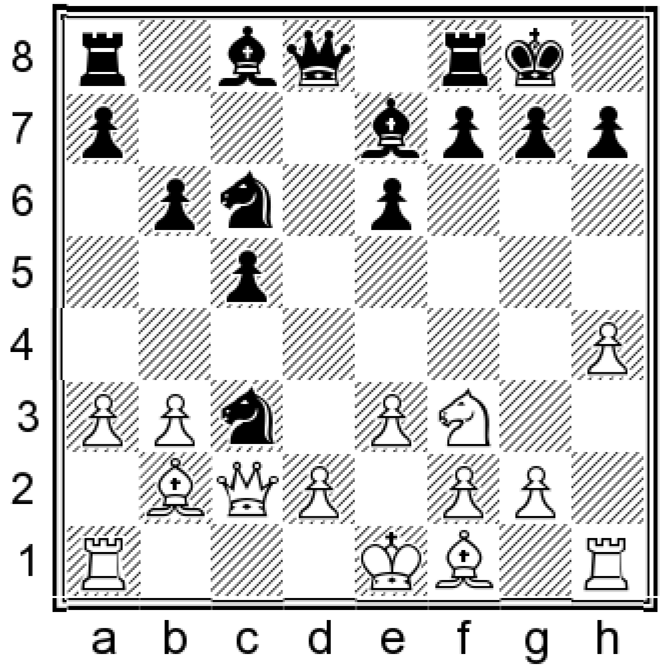
White's position is full of potential. Although Black has control of the centre, the white pieces are well placed and even the rook on h1 is already engaged in the battle. On the other hand, Black's rooks and bishop on c8 are having difficulties in completing their development. White's play so far has been off the beaten track. At a very early stage of the game Black has been set unexpected problems and he must reckon with a direct attack on his king. Even if all these opening moves were the result of home analysis, to start preparing such a line one must be imbued with a creative way of thinking.

[10.♘g5?! would come a day before the fair, as 10...f5 is the only but sufficient move, after which the initiative passes to Black.]

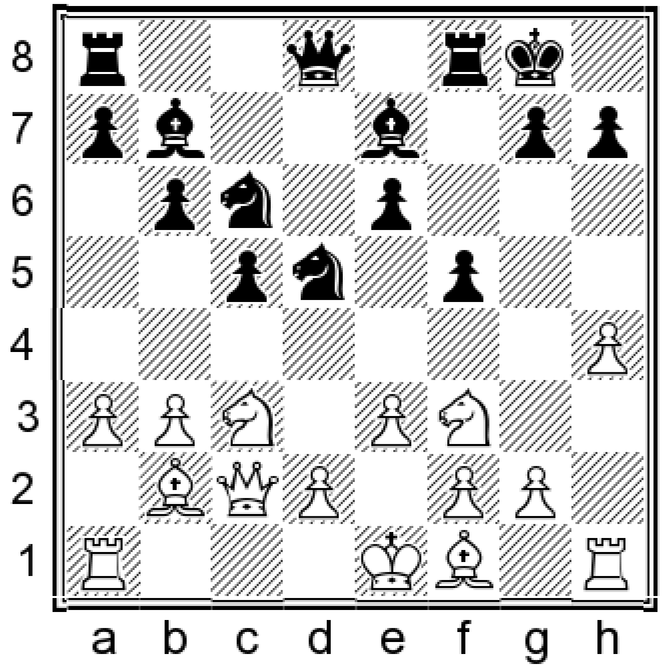
10...f5

A critical move, where accuracy is already demanded of Black, due to his opponent's hostile intentions. However, by eliminating the threats to his kingside in such a radical way, Black weakens his central squares.

[The natural 10...♗b7? is bad, since after 11.♘g5 g6 12.0-0-0± White's threats are very serious and indeed perilous for Black. Also in the event of 10...h6?! the thrust 11.g4! looks dangerous for Black, as White easily develops an initiative thanks to the lever on h6. However 10...♘c3!? was an interesting try...



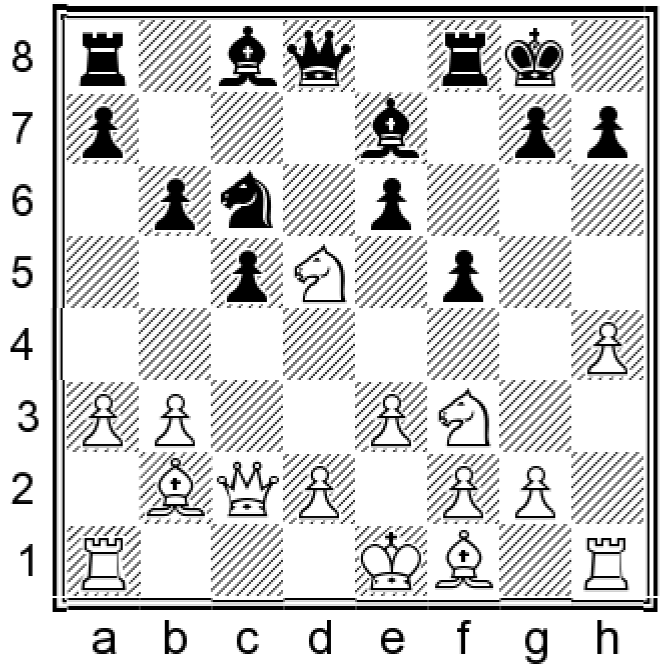
...although it is unlikely that Black would ever want to go in for the exchange of such a good knight. 11.♗c3 ♗f6!∞ (Weak is 11...♗b7? 12.♗c4! ♗f6 13.♘g5 g6 14.f4± when the white pieces are hovering menacingly over Black's position.) 12.♘g5 g6]



11.♗b5?!

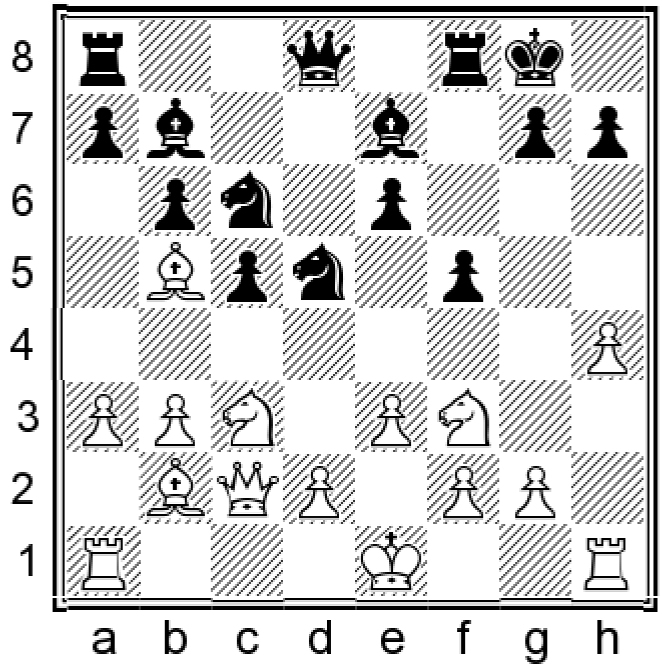
Karjakin correctly understood that it was necessary to gear his play to the exploitation of his opponent's weaknesses in the centre, but he does so inaccurately. It makes no sense for White to trade the knight for the bishop, as Black's light-squared bishop will be strong and compensate for the weakness of his dark squares, and then the bishop on b5 will be left doing nothing. On the other hand, Black can protect his knight with a natural developing move, so White's bishop move was just a waste of time.

[The most accurate was an immediate 11.♘d5!



11...ed5 (If Black recaptures with the queen, 11...♕d5, then White will be able to gain a few tempi after 12.♗c4 ♕d6 13.h5 h6 14.♖d1 ♗f6 15.d4±) 12.d4± obtaining a favourable pawn structure, such as seen in the game.]

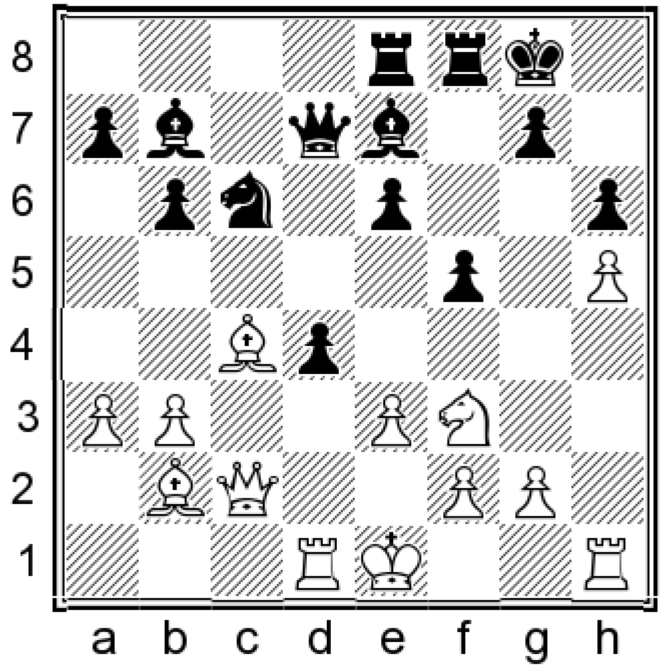
11...♗b7



12.♘d5! ed5

At the press conference Anand was unhappy with this decision. In my opinion he played in his own style, preferring active opportunities over positional risks.

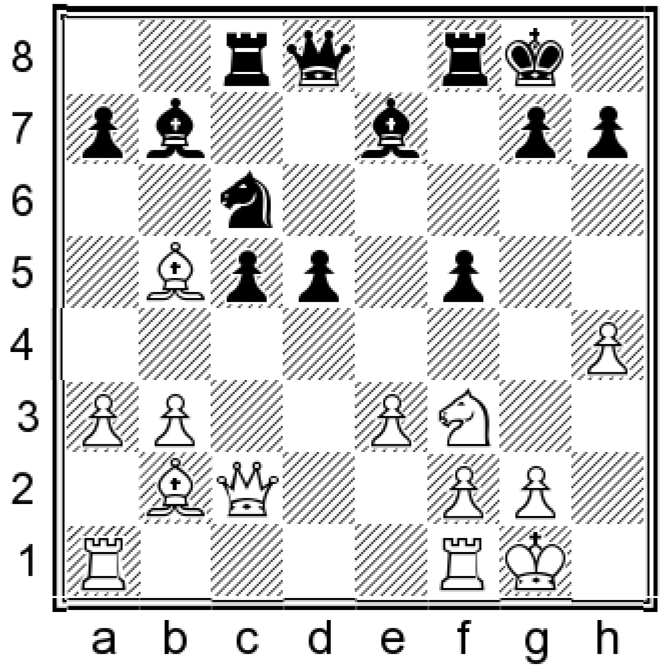
[In case of 12...♕d5 13.♗c4 ♕d7 White's pieces are very lively and Black needs to play accurately in order to neutralize their activity. 14.h5 h6 (14...♖ad8? 15.h6 g6 16.b4!±) 15.♖d1 Here Black has various options. What I like is 15...♖ae8 16.d4 cd4



17.♕e2! White also needs to be accurate. (17.♘d4? ♘d4 18.♖d4 ♕c6∓ with a double attack. 19.f3 b5 20.♗d3 e5–+) 17...♗f6 18.♘d4 ♘d4 19.♗d4 ♗d4 20.♖d4 ♕e7=]

13.d4! It turns out that Black has exposed his position too much and now White can switch to playing against the hanging pawns.

13...♖c8 14.dc5 bc5 15.0-0

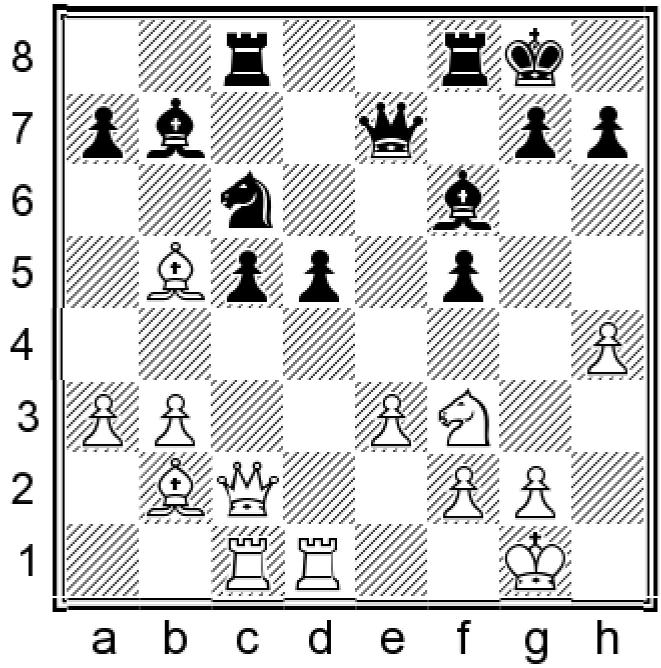


Apart from the hanging pawns, also the knight on c6 is misplaced. In order to justify the advance of his pawns, Black has to create threats and a knight on e4 would have been useful for this purpose, but to reach e4 from c6 is an impossible task. Objectively, Black's position is quite acceptable, but he must play accurately.

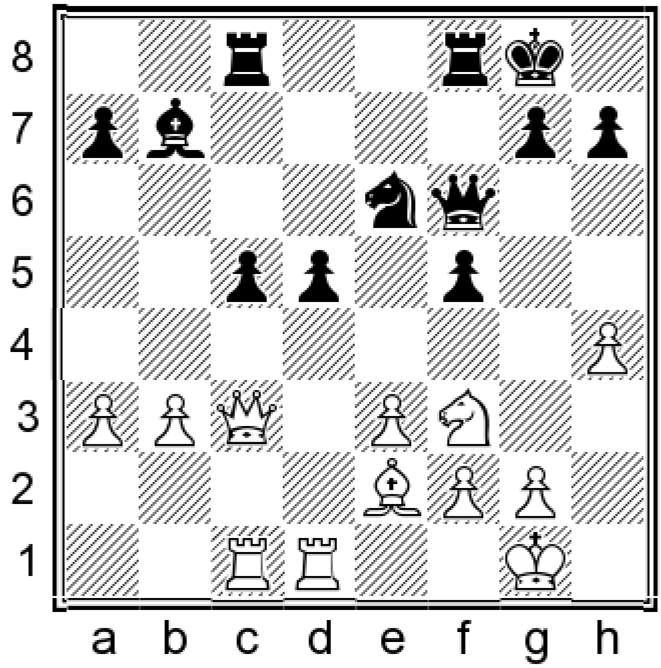
15...♗f6 16.♖fd1 ♘e7

The knight goes in the wrong direction as here it will remain passive and with limited options. Black is obliged to seek active play and in doing so his knight is a very important piece.

[The better try was 16...♕e7!? 17.♖ac1

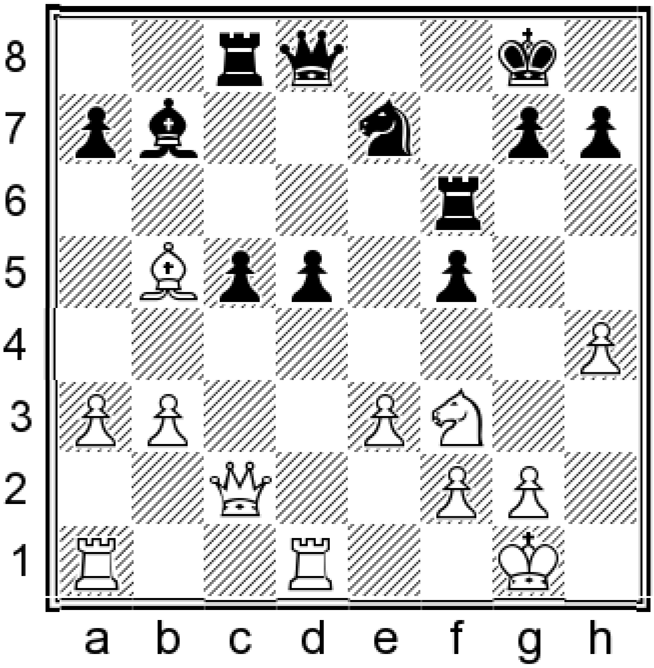


17...♘d8! A very difficult move, but Black will successfully transfer his knight to e6, from where it will support both ...d5-d4 and ...f5-f4. (It looked more appropriate to try 17...♘e5!? but after 18.♘e5 ♗e5 19.♗e5 ♕e5 20.♕c3 it is more difficult for Black to organize counterplay. 20...♕d6 21.♗e2 f4 22.♗f3 fe3 23.♕e3 ♖fe8 24.♕c3± and although the position is close to equal, Black's centre is under pressure.) 18.♗e2 ♘e6 19.♗f6 ♕f6 20.♕c3



Here Black faces a choice, White is slightly better in all cases, but Black has clear counterplay. 20...f4 21.♕f6 ♖f6 22.♘e5 fe3 23.fe3 ♖c7± or 20...d4 21.ed4 cd4 22.♕d2±]

17.♗f6 ♖f6



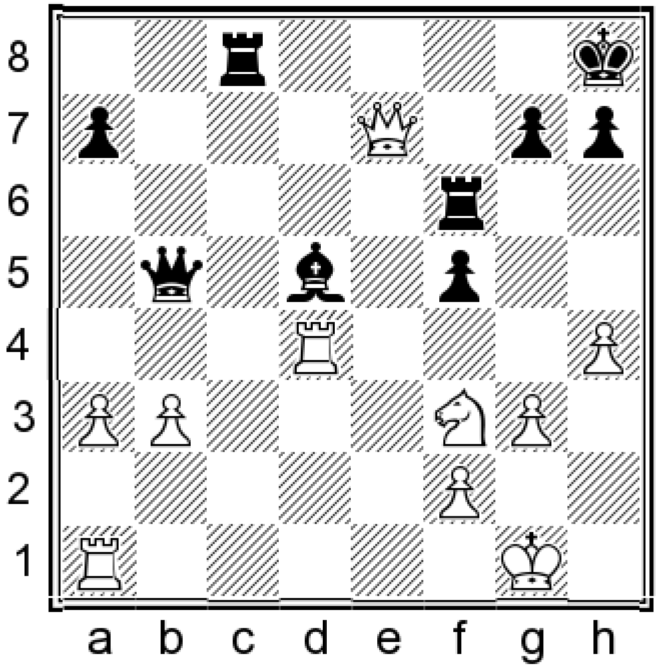
18.g3?!

White prepares to transfer his bishop to g2, from where it will exert further pressure on Black’s centre. However this is a hasty decision as White should not have weakened the long diagonal until the right time for that had arrived. [In order to carry out the same idea of transferring the bishop to g2, it was possible to first play 18.♗f1!?± Then 18...♘g6 19.b4 cb4 20.♕b3±]

18...♗a6?!

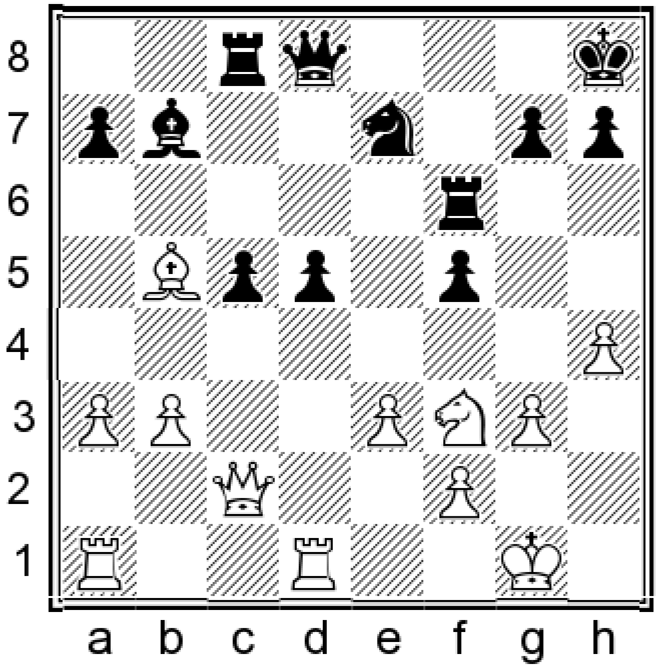
Perhaps only this move can be considered a serious mistake. Anand certainly recognised the dangers in the position, and probably decided that it would be easier to protect his weaknesses if there were fewer pieces on the board. As protecting the pawns is difficult, it is necessary to look for counterplay. And to obtain counterplay, trading the bishop that controls the principal diagonal was of course wrong.

[The immediate 18...d4? doesn’t work because of 19.♕e2! ♔h8 20.ed4 ♕d5 21.♖d3! and White successfully protects his knight on f3. 21...cd4 22.♕e7! (22.♗c4 ♕e4∞) 22...♕b5 23.♖d4 With such a strong bishop, Black has sufficient compensation, but White creates decisive threats with his heavy artillery. 23...♗d5

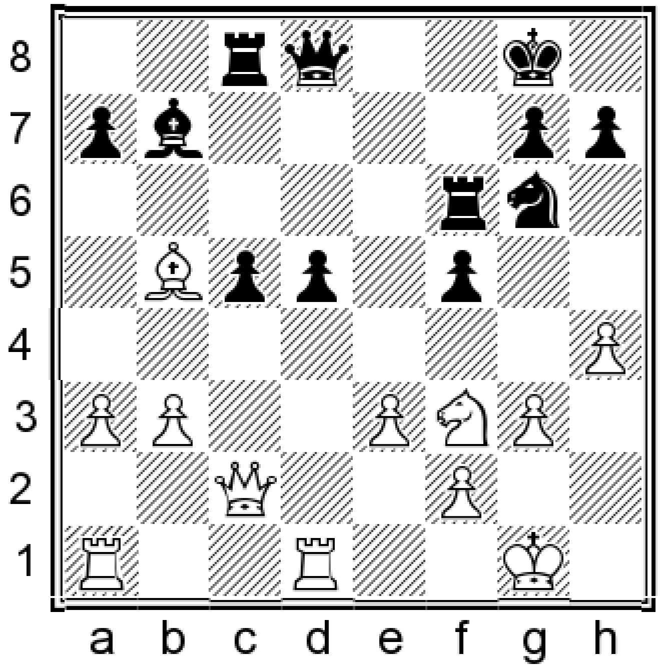


Other moves lose immediately. 24.♕e5! (24.♖ad1 ♖e6! 25.♖d5 ♕d5 26.♕g7 ♔g7 27.♖d5=) 24...♗c6 25.♕b5 ♗b5± White is a pawn up and the black pawn on f5 is weak, yet there are some chances for Black to save the day.

At the press conference Karjakin said that his main consideration was 18...♔h8!?



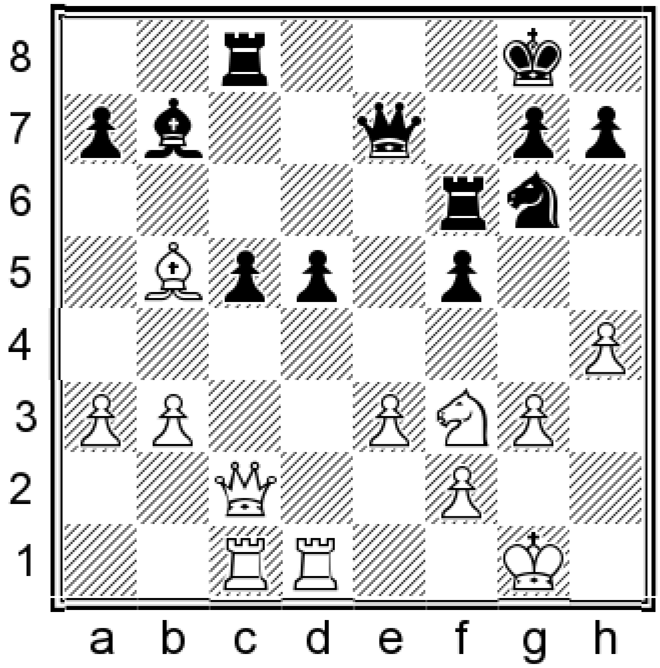
...which is quite a strong move as Black gets ready to open the centre and is already threatening ...d5-d4. 19.♗e2!? (19.♗f1?! d4! 20.♗g2 ♗e4) 19...♕e8 Black's next move will be ...♘g6 when the position becomes rather unclear. However, I prefer 18...♘g6!?



...which immediately improves the placement of the black knight, while at the same time freeing the e7 square for his queen. Here Black generates his own play and White must be careful.

A) On 19.♗f1 Black must reply 19...d4! (and not 19...♕e7 20.♗g2±) 20.♗g2 ♗e4 Black has activated his pieces and now accuracy is required from White. 21.♕c4 leads to a repetition, but there are no better alternatives in view. (Upon 21.♕c1, as White has no direct threats, Black has enough time for 21...♔h8) 21...♗d5= 22.♕c2 ♗e4.

B) 19.♖ac1 ♕e7



...d5-d4 is already a threat.

B1) Upon 20.♕c3 it is possible to go for the repetition 20...♕e4 (20...♔h8!?) 21.♘g5 ♕e7 22.♘f3=;

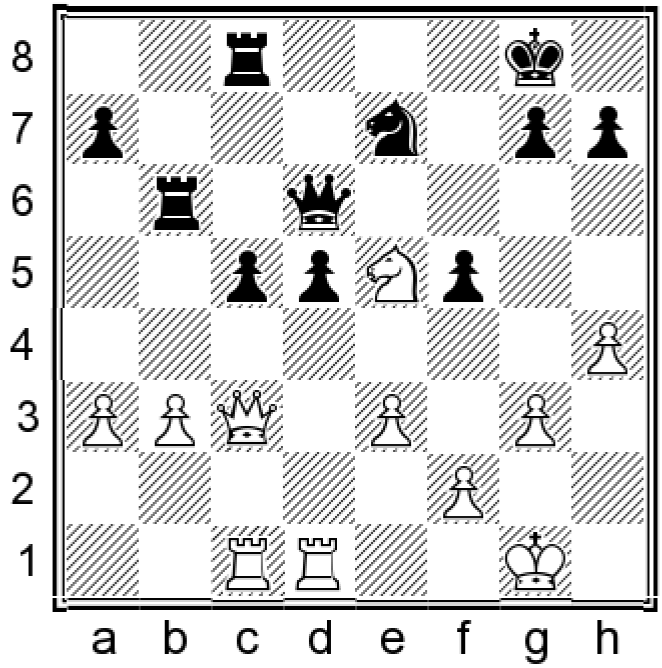
B2) 20.♕e2 Protecting the knight so as to prevent the ...d5-d4 push. But now White's pieces are misplaced, since the bishop on b5 is useless and the queen is forced to defend itself instead of attacking Black's pawns. 20...♔h8!? Black is now free to make some useful moves and at the right moment his knight will go to e5.]

19.♗a6 ♖a6
Now the situation is already unpleasant for Black as the hanging pawns do not help his pieces develop activity, but on the contrary just shackle them. Objectively, the position is still defensible, but it requires extreme precision in practical play.

20.♕c3 White improves the positioning of his pieces and soon will launch a direct attack. From this point on, Karjakin played his moves with great ease.

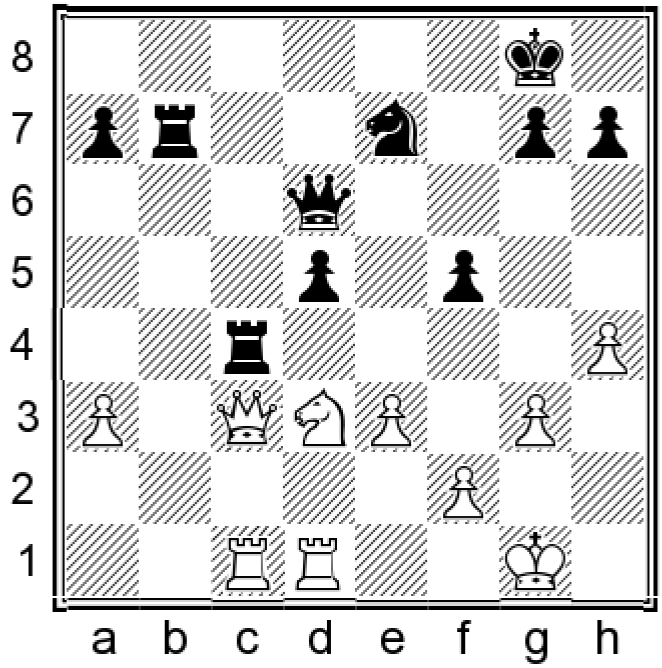
20...♖b6 Preparing counterplay against the b3-pawn, which is why White needs to react vigorously.

21.♖ac1 ♕d6 22.♘e5!
Transferring the knight to d3 with tempo. Black's counterplay is momentarily stalled. [22.♘e1? ♕b8!∞]



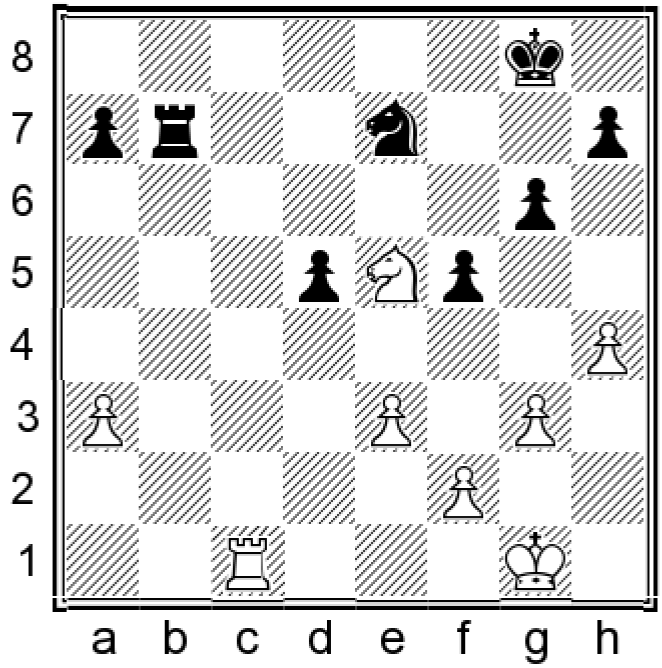
22...♖b7?! After this move, the black centre falls apart.
[It was necessary to prevent White's idea of a direct attack on the c5-pawn by 22...♕f6! which enables Black to defend. 23.♘d3 (23.♘d7 ♕c3 24.♖c3 ♖a6 25.♖c5 ♖c5 26.♘c5 ♖a3 =) 23...c4 24.♕f6 gf6 25.bc4 dc4 26.♘f4 c3 Black's counterplay has finally swung into action and White faces serious difficulties. If 27.♖d7 ♔f8±]

23.♘d3! c4 24.bc4 ♖c4



25.♕e5! White is not afraid to exchange pieces and highlights the fact that the pieces remaining on the board are more important than those leaving it.

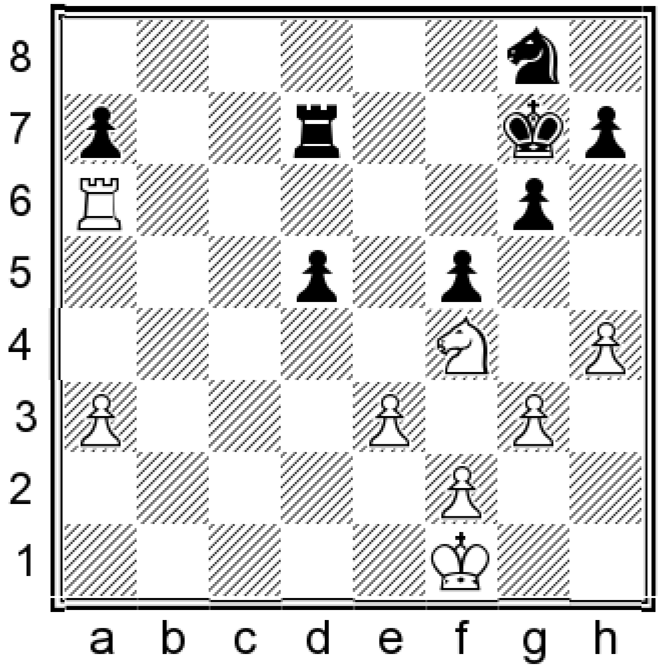
25...♕e5 26.♘e5 ♖c1 27.♖c1 All Black's pieces are passive**.**
27...g6



28.♖c5! Karjakin's play is exemplary. First he attacks the black pawns, thereby restricting the scope of his opponent's pieces.

28...♔g7 29.♖a5 ♔f6 30.♘d3! ♖c7 31.♖a6 ♔g7 32.♘f4 ♖d7 Now Black's pieces are shackled, it's time for the white king to join the battle.

33.♔f1 ♘g8



Vishy Anand. Photo by David Llada

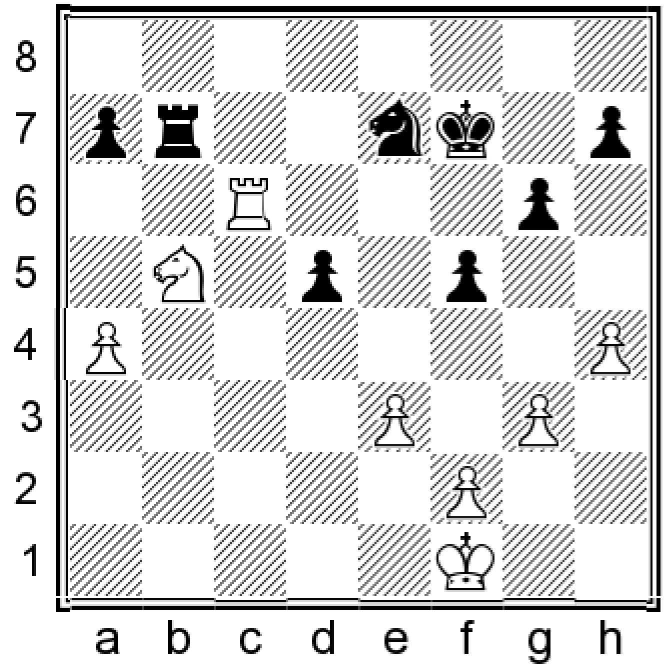
34.♘e6 There were other possibilities as well, but I really like how Karjakin cuts off the slightest counterplay. Black might have wanted to transfer his knight to e4, but White simply prevents this.

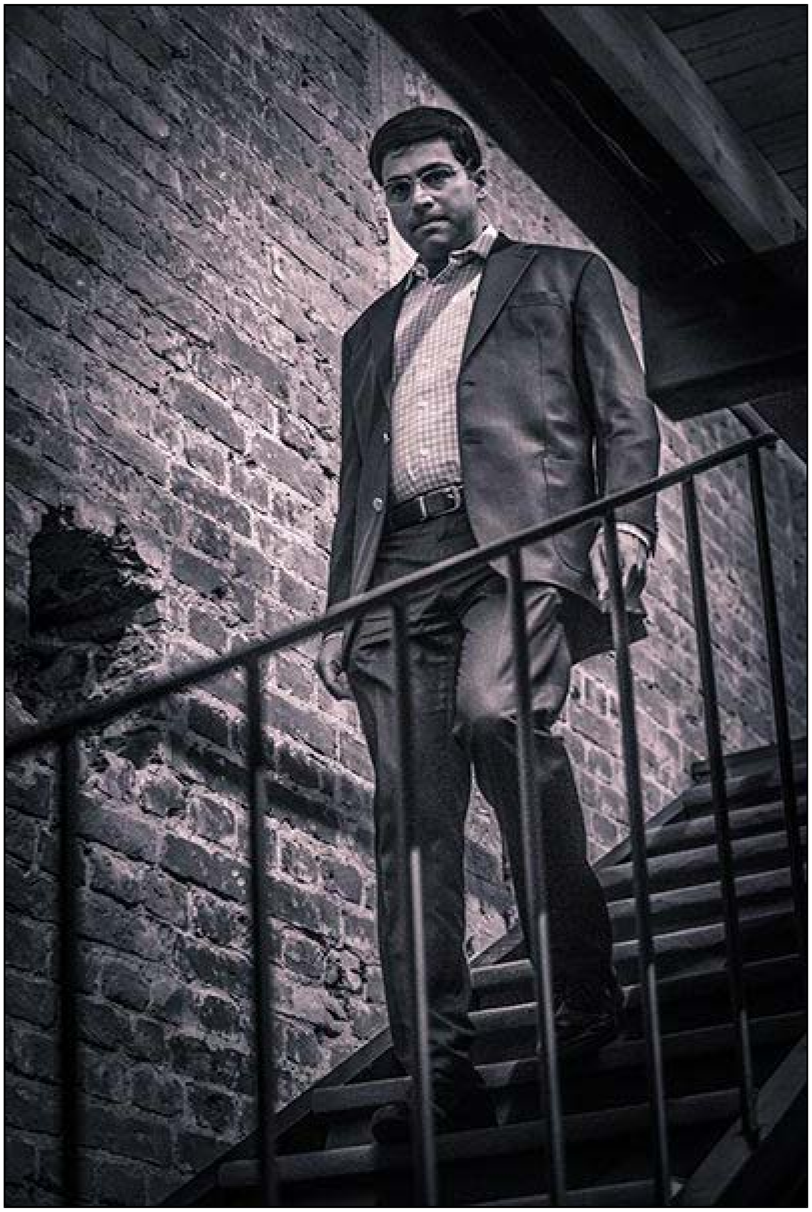
34...♔f7 35.♘d4 The threat of Nc6 invites the black knight to change flanks.

35...♘e7 36.♘b5 ♘c8 37.a4 ♖b7 Black dreams of trading rooks with ...♖b6.

38.♖c6 ♘e7 39.♖a6 A repetition, so as to reach the time control.

39...♘c8 40.♖c6 ♘e7

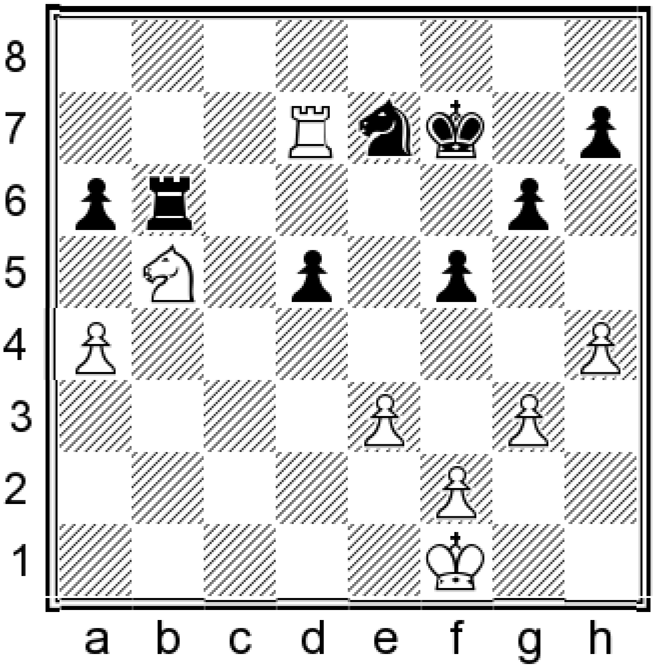




Now that he has reached the time control, Sergey finishes the job in a direct manner.

41.♖d6! ♖b6 An attempt to gain some activity but it contains a tactical flaw. It is clear that if Black just waits, the white king will start a long march and eat everything along the way.

42.♖d7 a6



43.♘c3! Filigree play by Karjakin.
[43...♖e6 44.♘d5]
1 : 0 Inarkiev

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GM Colovic

OUTTHINK

OPENING DUELS AT THE CANDIDATES

The theoretical significance of a tournament for which the players have prepared months beforehand, very meticulously and with both colours, cannot be overstated. There were many exciting theoretical duels that advanced opening theory and gave a clearer picture of certain lines and variations. They also set fashion trends for the future so let's take a look at them here.

CLASSICAL SLAV DEFENCE

Peter Svidler was one of the players who drastically changed his repertoire with both colours. With Black he decided to give his beloved Grunfeld a rest and went back to the Slav, which he had more or less stopped playing in 2009. The preparation he did was incredible (see the game with Nakamura) and he achieved an excellent result with it of 2 out of 3. It's curious that he won his game against Aronian from a position where he actually had some problems in the opening!

D16
Karjakin 2760 — Svidler 2757

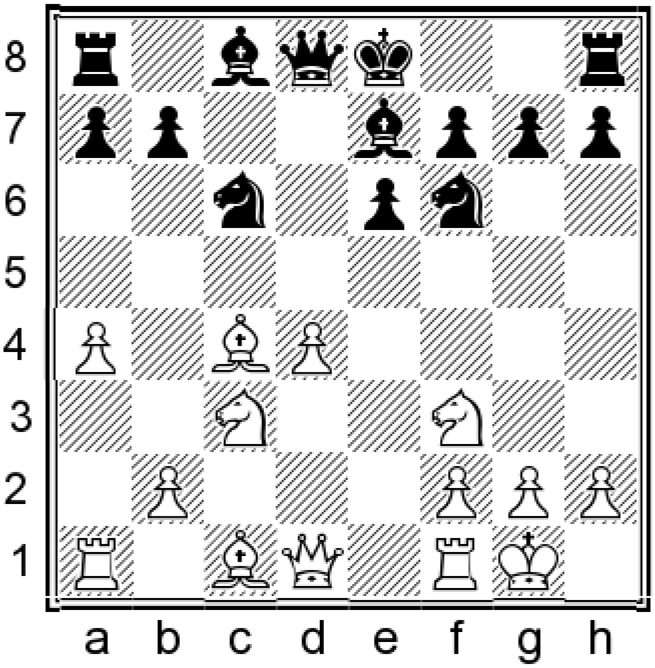
1.♘f3 d5 2.d4 ♘f6 3.c4 c6 4.♘c3 dc4
The Classical Slav, the most solid option for Black. Back in 2007, at the World Championship tournament in Mexico, Svidler played 4...e6.

5.a4 e6 6.e3
[6.e4 is very sharp, but nobody dared to test Svidler in the complicated lines after 6...♗b4 7.e5 ♘d5 8.♗d2 b5.]

6...c5 7.♗c4 ♘c6 8.0-0 cd4 9.♘d4
Perhaps surprised by Svidler's choice, Karjakin chooses a tame move.
[9.ed4 is the main line and it was chosen by both Nakamura and Aronian in Rounds 3 and 11, respectively. Then 9...♗e7

Aleksandar Colovic

- **Country:** Macedonia
- **Born:** 1976
- **Rating:** 2460
- **Peak rating:** 2516
- **Title:** Grandmaster since 2013

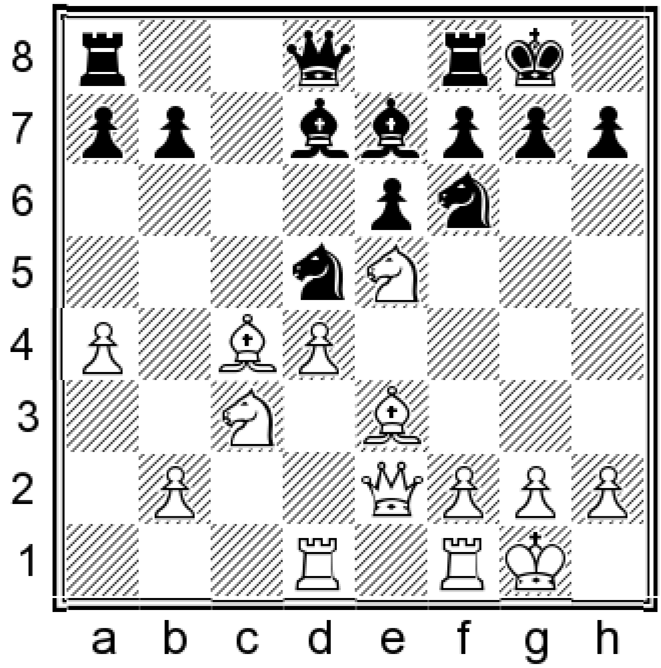


A) 10.♕e2 was Nakamura's choice in Round 3 and the most popular move. 10...0-0 11.♖d1 ♘b4 12.♗g5 (12.♘e5 is a major alternative) 12...h6 13.♗f6 (13.♗h4 was chosen by none other than Anand, but he couldn't achieve much against the female player from Hungary: 13...♗d7 14.♘e5 ♗e8 Anand 2784 – Lazarne Vajda 2359, Gibraltar 2016 – 127/141) 13...♗f6 14.♘e4 (14.♘e5 was played against Svidler's second Matlakov 14...♗d7 15.d5 ed5 16.♘d5 ♘d5 17.♖d5 ♗e5 18.♕e5 ♕e8 with an eventual draw: Bluebaum 2590 – Matlakov 2684, Doha 2015) 14...b6 15.♘e5 ♗h4!
It's important to control g3 because now White cannot execute the rook lift ♖a3(d3)-g3 16.g3 ♗e7 17.♘c3 ♗f6 (keeping an eye on the ♘e5) 18.d5 ♕c7 19.d6 ♕c5
The pawn on d6 can be contained and White tries to combine his threats by taking aim at Black's king. But Svidler was probably still in his preparation and since he went this far in the line it means that Black has nothing to fear. 20.♘g4 ♗c3 21.bc3 ♘c6 22.♖ab1 a6 23.d7 ♗b7 24.♗d3 ♖fd8 25.♕e4 ♔f8 and here Nakamura erred: 26.♕h7?! h5! 27.♘e3 ♘e5 and Black took over the initiative. Impressively deep preparation by Svidler! Nakamura 2790 – Svidler 2757, Moscow (ct) 2016;

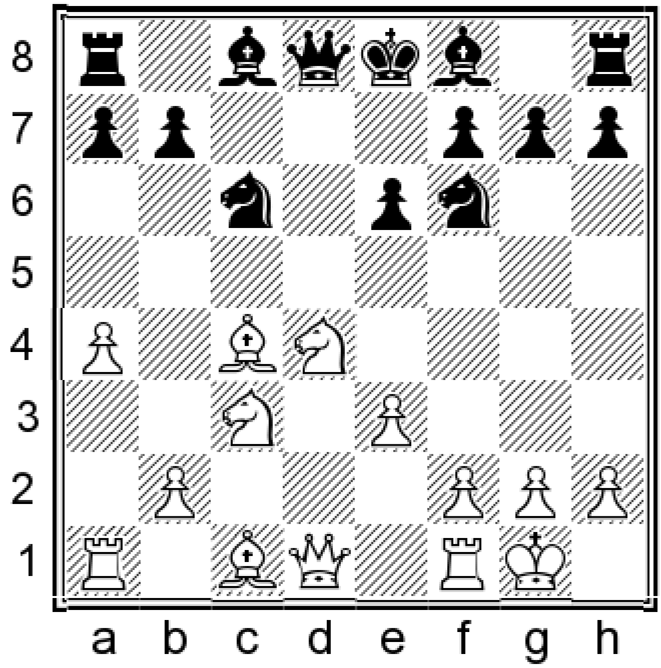
B) 10.♗e3 Aronian deviates from Svidler's game against Nakamura, choosing a rare option, but one that he has already played before. 10...0-0
B1) 11.♘e5 ♘d5 (11...♘b4 was Kramnik's choice in game 7 of his match against Leko in Brissago in 2004 and is

probably better than Anand's move 12.a5 ♗d7 Leko 2741 – Kramnik 2770, Brissago (m/7) 2004 – 91/(348)) 12.♘d5 ed5 13.♗d3 with a slight edge: Aronian 2737 – Anand 2798, Bilbao 2008)

B2) 11.♕e2 ♘b4 12.♘e5 ♗d7 13.♖ad1 ♘bd5 (13...♗c6 14.f4 ♗d5 Aronian 2786 – Ponomariov 2739, Moscow 2009



Svidler improves on Ponomariov's play, but very soon Aronian achieves a good position. At the third attempt White managed to pose Svidler problems in the Slav! 14.♗c1!?N (RR 14.f4 Khenkin 2530 – Velikov 2445, Iraklion 1992) Sacrificing a pawn, one that looks too poisonous to take. 14...♗c6 (14...♘c3 15.bc3 ♗a4 16.♖d3 and White will enjoy a nice attack) 15.♖d3 ♘c3 16.bc3 ♗d5 17.♖g3 (17.♖h3!?) with a serious initiative. Aronian 2786 – Svidler 2757, Moscow (ct) 2016]



9...♗d7 10.♘f3N

This poses absolutely no problems for Black. [10.♕e2 is the main move.]

10...a6 11.e4 ♕c7 12.h3 ♗d6

Control of e5 is vital in these positions.

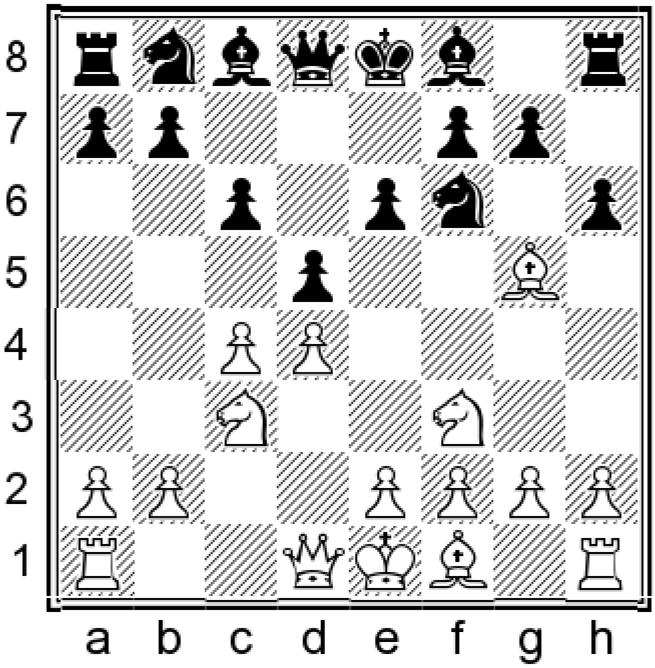
13.♕e2 0-0 14.♗d3 ♘e5 and Black has even the slightly more pleasant position here, but White was careful enough to make a draw. **1/2 : 1/2**

SEMI-SLAV DEFENCE

Another player who decided to play the Slav in the Candidates was Anish Giri. He chose the theoretically heavier Semi-Slav as his weapon of choice and like Svidler did very well.

D46
Nakamura 2790 — Giri 2793

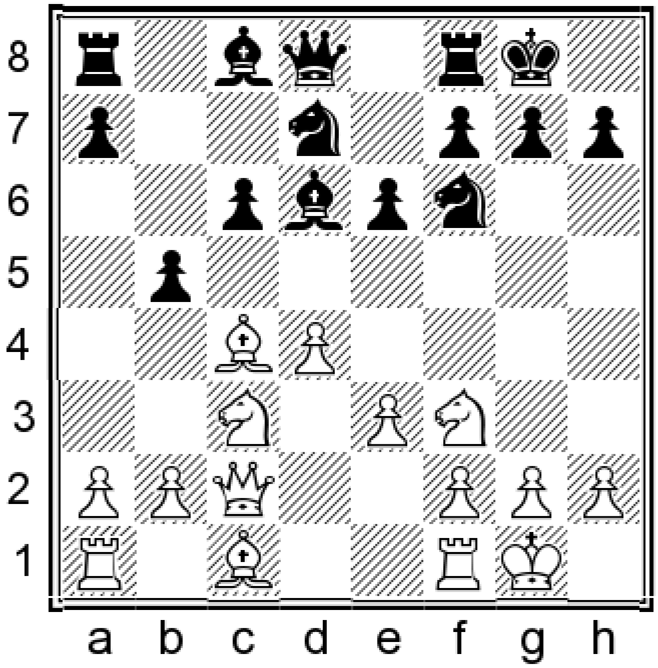
1.d4 d5 2.c4 c6 3.♘c3 ♘f6 4.e3
[After 4.♘f3 e6 5.♗g5, in Round 8 Aronian went for the other critical line 5...h6.



The Moscow Variation was an appropriate choice for a Candidates tournament in the Russian capital! 6.♗f6 (6.♗h4 dc4 7.e4 g5 8.♗g3 b5 is doing fine, theoretically, for Black) 6...♕f6 7.♕b3 The players followed their game from Zurich, played only a month before the Candidates: 7...dc4 8.♕c4 ♘d7 9.e3 g6 10.♘e4N (RR 10.♗e2 Ipatov 2625 – Cheparinov 2681, Baku (m/2) 2015 –126/141) 10...♕e7 11.♘e5 ♕b4 12.♕b4 ♗b4 13.♔e2 ♗e7
14.f3 (14.f4 Aronian 2792 – Giri 2798, Zurich (rapid) 2016) Aronian’s improvement, but it doesn’t change the evaluation that Black is solid and a draw is the most likely outcome. After 14...♖g8 15.♖c1 f5 16.♘d7 ♔d7 17.♘d2 b6 18.♔f2 ♗b7 Black completed his development and the position is equal. Aronian 2786 – Giri 2793, Moscow (ct) 2016.]

4...e6 5.♘f3 ♘bd7 6.♕c2 ♗d6 7.♗e2
[7.♗d3 0-0 8.0-0 e5! is known to be very drawish.]

7...0-0 8.0-0 dc4 9.♗c4 b5



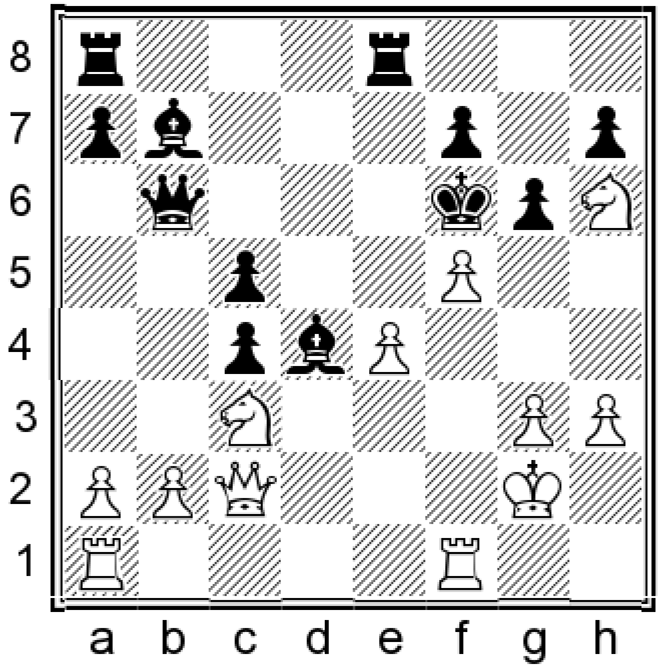
10.♗e2

[In Round 10 Karjakin chose the other main move 10.♗d3 ♗b7 11.a3 ♖c8 played frequently by Shirov (11...a6; 11...a5; 11...h6) 12.b4 (12.♖d1 c5) 12...a5 (12...c5 is the other option, but Shirov recently lost with this move against Anand's second Wojtaszek: 13.bc5 ♗f3 14.cd6 ♘d5 15.gf3 ♘c3 16.f4 Wojtaszek 2734 – Shirov 2715, Skopje 2015) 13.♕b3 (13.♖b1 is another option, played recently by Karjakin's second Mamedyarov. Mamedyarov 2747 – Navara 2734, Huai'an (blitz) 2016) 13...e5N (RR 13...♖a8 Loik 1985 – Rosenova-Marinova 2116, ICCF 2010; 13...ab4 Ax. Smith 2480 – Berczes 2555, Stockholm 2011/12) 14.♘e4 ♘e4 15.♗e4 g6 16.de5 ♘e5 and Black is doing fine here as White cannot prevent ...c5 in the long run. 17.♘e5 ♗e5 18.♗b2 a4 19.♕c2 ♗b2 20.♕b2 ♕e7 21.♕c2 ♖fe8 22.♗f3 c5 Karjakin 2760 – Giri 2793, Moscow (ct) 2016]

10...♗b7 11.e4 e5 12.de5 ♘e5 13.♘d4 ♘eg4 14.g3 ♖e8 15.♘f5 ♗c5 16.♗f4 ♕b6 17.♔g2 g6
An improvement on Shirov's play
[17...♘f2?! 18.e5 Giri 2768 – Shirov 2691, Hoogeveen 2014]

18.h3 ♘e5
[18...gf5 19.hg4 ♗d4 Svane 2543 – Shirov 2715, Skopje 2015]

19.♘h6N [RR 19.♗g5 Laffranchise 2396 – Datler 2416, ICCF 2014] **19...♔g7 20.♗g5 ♗d4 21.♗f6 ♔f6 22.f4 ♘c4 23.♗c4 bc4 24.f5 c5**



Black’s dynamic counterplay is characteristic of modern day opening play. The whole game is a display of excellent preparation, with the final position also being known to both players.

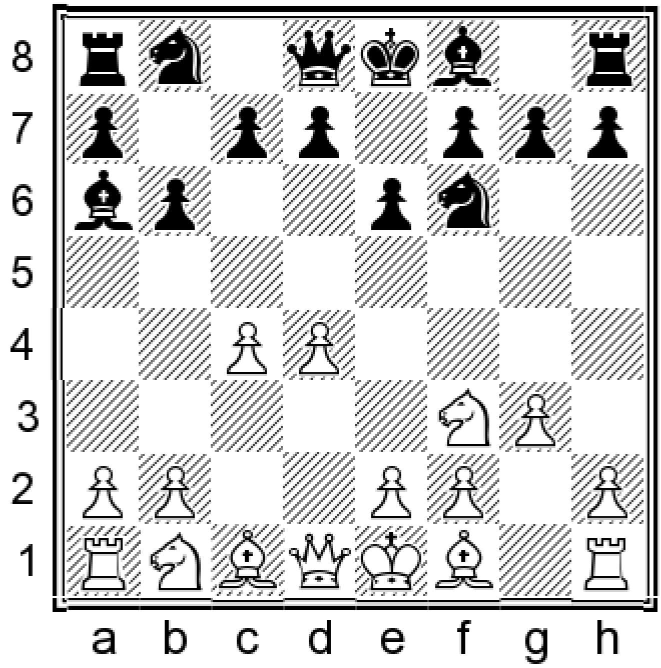
25.fg6 ♔g6 26.♘f7 ♖f8 27.♘d5 ♕b2 28.♘e7 ♔g7 29.♘f5 ♔g6 30.♘e7 ♔g7 31.♘f5 ♔g6 32.♘e7
1/2 : 1/2

QUEEN’S INDIAN DEFENCE

The Queen’s Indian has always been included in Sergey Karjakin’s repertoire, but it was another player, Hikaru Nakamura, who prepared it for the event as a surprise weapon. Unfortunately, things didn’t work out for him as he lost both games with it.

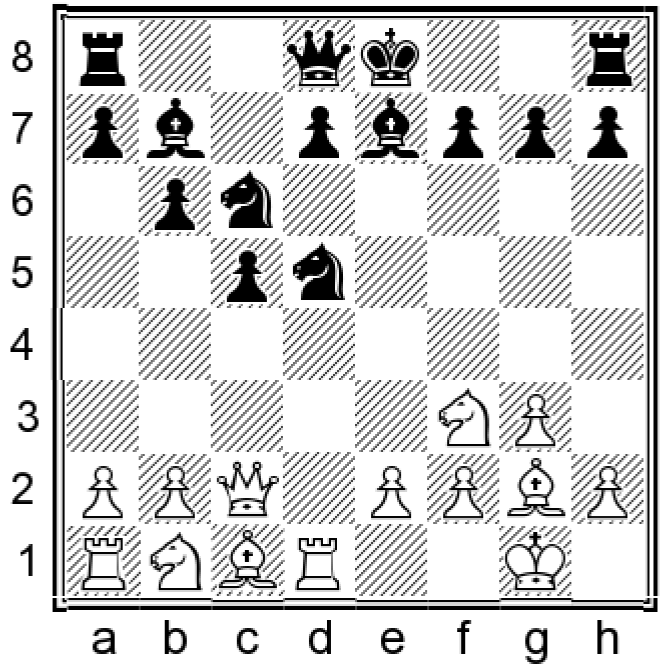
E15
Karjakin 2760 – Nakamura 2790

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗a6



5.b3

[5.♕c2 was Aronian’s choice in Round 6: 5...c5 6.d5 This pawn sacrifice is still critical, but Black found ways to counter it, after suffering for quite some time in these positions. 6...ed5 7.cd5 ♗b7 8.♗g2 ♘d5 9.0-0 ♘c6 10.♖d1 ♗e7

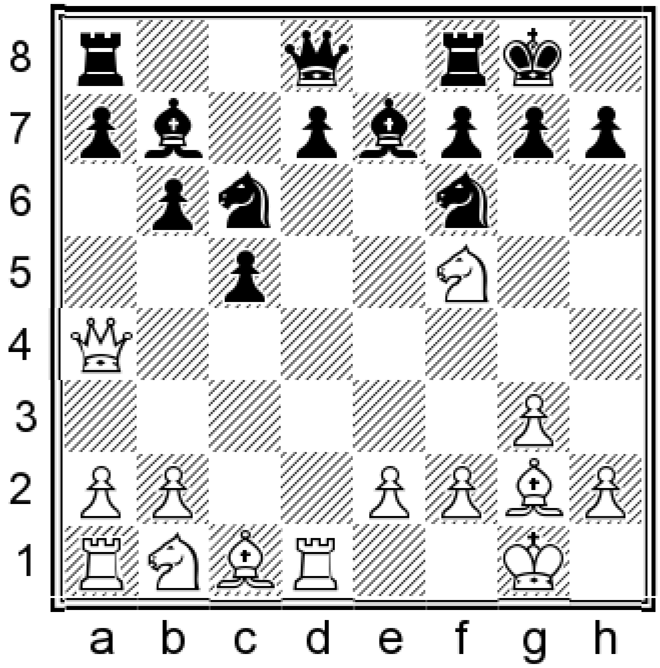


ФАБИАНО КАРУАНА
ХИКАРУ НАКАМУРА
ЛЕВОН АРОНЯН
СЕРГЕЙ КАРЯКИН
ВЕСЕЛИН ТОПАЛОВ
ВИШВАНАТАН АНАНД
17 13
TELE2

Moscow's Central Telegraph Building (playing hall). Photo by David Llada

11.♕a4 (11.♕f5 is a major alternative, but Leko defended against Shirov successfully: 11...♘f6 12.e4 g6 13.♕f4 0-0 14.e5 ♘h5 15.♕c4 ♖e8 Shirov 2715 – Leko 2707, Skopje 2015) 11...♘f6 12.♘h4 (12.e4 was played by Aronian in 2013: 12...0-0 13.e5 ♘e8 14.♘c3 1:0 (59) Aronian 2802 – Leko 2735, Wijk aan Zee 2013 – 117/176) 12...0-0 (12...g6 13.♗h6 Aronian 2768 – Karjakin 2717, Jermuk 2009)

A) 13.♘f5



is the main move here, chosen by Nakamura himself when playing White, but after the forcing 13...d5 14.♘c3 ♘d4 15.♘d4 cd4 16.♖d4 (16.♕d4 ♗c5 17.♕a4 ♕e8 Romanov 2635 – S. Zhigalko 2647, Tbilisi 2016) 16...♕e8 (16...♗c5 17.♖d3 ♕e8 Wojtaszek 2748 – Leko 2708, Reykjavik 2015) 17.♕e8 ♖fe8 18.♖d1 ♗b4 Black's activity compensates for the isolated pawn: ½:½ (68) Nakamura 2776 – Harikrishna 2723, Gibraltar 2015;

B) 13.♘c3N This is very rare. (RR 14...a6 Faizrakhmanov 2422 – Bocharov 2597, Russia 2016) 13...g6 14.♗g5 ♖b8 15.♗f4 ♖c8 16.♗h6 ♖e8 17.♕f4 ♘a5! Simplifying to an equal position. 18.♘f5 ♗g2 19.♘e7 ♕e7 20.♔g2 ♕e5 Aronian 2786 – Nakamura 2790, Moscow (ct) 2016]

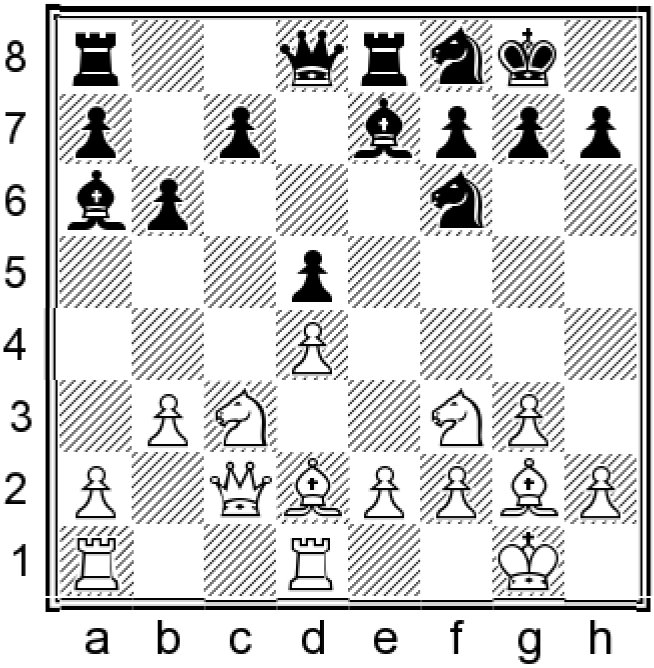
5...♗b4 6.♗d2 ♗e7 7.♗g2
[7.♘c3 was played four times against Karjakin, the main point is that in case of 7...c6 White has 8.e4 Ding Liren 2766 – Karjakin 2769, Wijk aan Zee 2016]

7...d5
This leads to complex positions with chances for both sides. [7...c6 is the main move here, known to be extremely solid ever since the first Karpov – Kasparov match in 1984.]

8.cd5 ed5 9.0-0 0-0 10.♘c3 ♘bd7
[10...♖e8 was Karjakin's preference, see the next game; also there is 10...♗b7]

11.♕c2 ♖e8 12.♖fd1
[12.♗f4 was Gelfand's choice ten days before our main game: 12...♘f8 13.♖fd1 ♘e6 and Black is OK. Gelfand 2735 – Martirosyan 2425, Moscow 2016]

12...♘f8N
The typical manoeuvre in these positions. [RR 12...♗d6 Pashikian 2617 – Hayrapetyan 2441, Al-Ain 2014]



13.♘e5
[Central action by 13.e4 doesn’t bring much: 13...de4 14.♘e4 ♗b7 15.♘e5 ♘e4 16.♗e4 ♗e4 17.♕e4 ♗d6 and Black is fine and very solid.]

13...♗b7 14.♗c1 ♘e6 15.♗b2 ♗d6 with a complicated game ahead. **(1 : 0)**

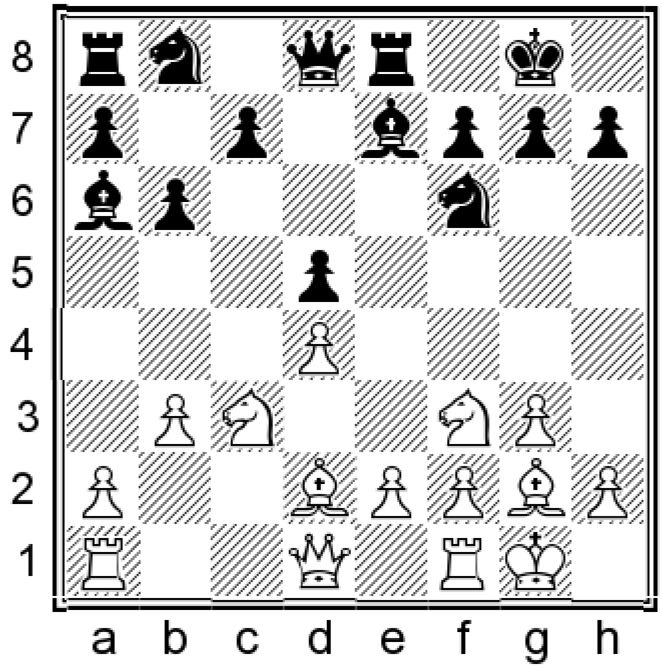
Karjakin remained faithful to his weapon and it served him well – he drew all his games with it, but this was more a result of his fighting spirit and defensive skills, as White generally managed to pose problems in the opening stage.

E15
Giri 2793 — Karjakin 2760

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗a6 5.b3 ♗b4 6.♗d2 ♗e7 7.♘c3
[This move avoids the line 7.♗g2 c6]

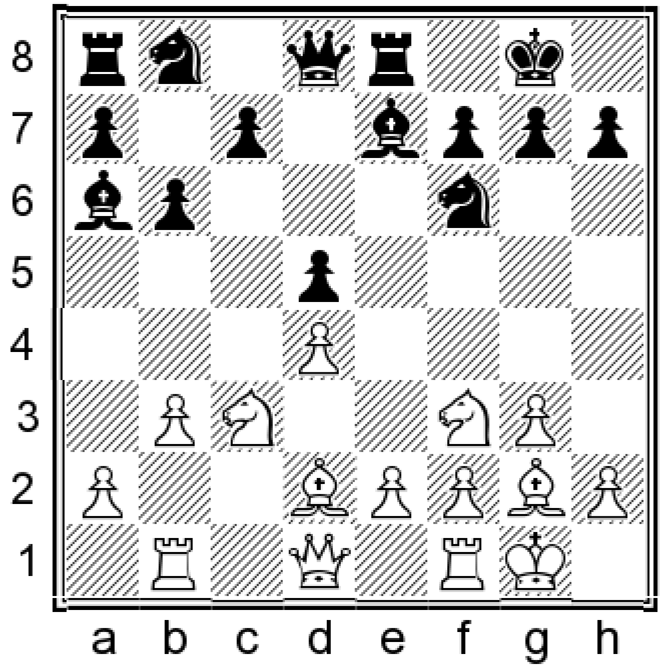
7...d5
[Karjakin suffered a sensitive defeat with 7...c6 at the beginning of the year: 8.e4 d5 9.♗d3 de4 10.♘e4 ♗b7 11.♕e2 ♘bd7 12.0-0-0!N Ding Liren 2766 – Karjakin 2769, Wijk aan Zee 2016 (RR 12.♖d1 Topalov 2784 – Leko 2737, Kiev (rapid) 2013 – 118/(171); 12.♘f6 ♘f6 13.0-0 c5 14.d5! ed5 15.♖fe1 dc4 16.♗c4⩲ Topalov 2767 – Leko 2737, Beijing 2013 – 118/171)]

8.cd5 ed5 9.♗g2 0-0 10.0-0 ♖e8



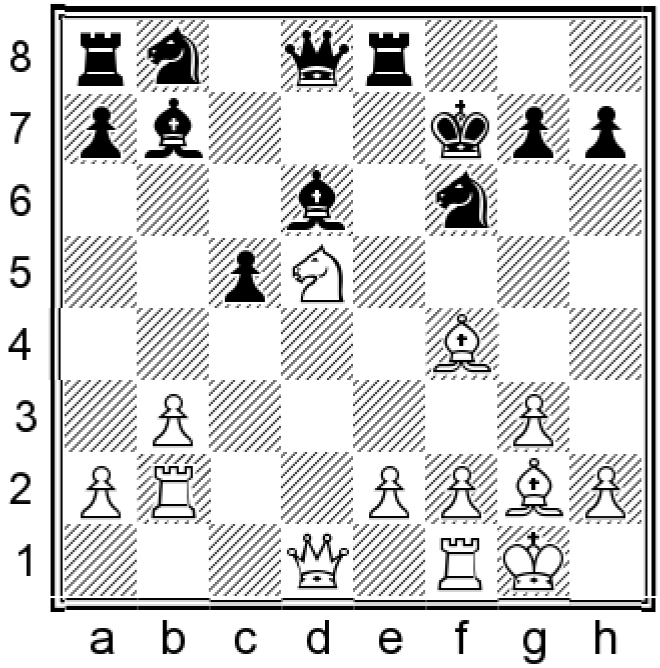
Giri was the first to encounter Karjakin’s Queen’s Indian and he chooses the most popular move. Karjakin’s other opponents went for less known options.
[10...♘bd7 was Nakamura’s choice, as seen in our previous game.]

11.♘e5
[11.♖b1!?N



was Topalov’s novelty from Round 5 and it was also repeated by Nakamura in Round 9. 11...c5 Before White manages to prevent this by b4. But against Nakamura Karjakin allowed it and got a good position (11...♘bd7 permitting 12.b4 but after 12...♗c4 13.♗f4 ♘e4 14.♘e4 de4 15.♘d2 ♗a2 16.♗e4 ♗b1 17.♕b1 ♘f6 18.♗a8 ♕a8 with a balanced position. Nakamura 2790 – Karjakin 2760, Moscow (ct) 2016) 12.dc5 bc5 13.♘e5 ♗b7 14.♗f4 ♗f8 15.♖b2! Intending ♖d2. 15...♗d6

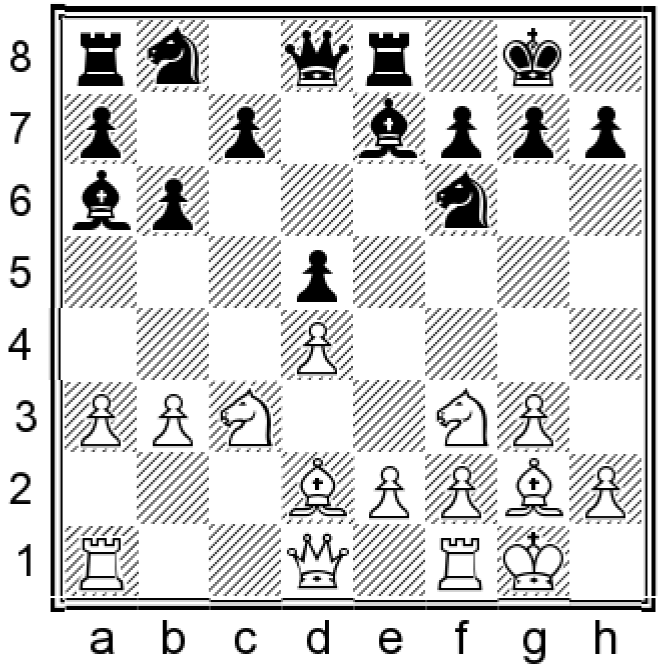
A) 16.♘f7!? would have put more pressure on Black. 16...♔f7 17.♘d5



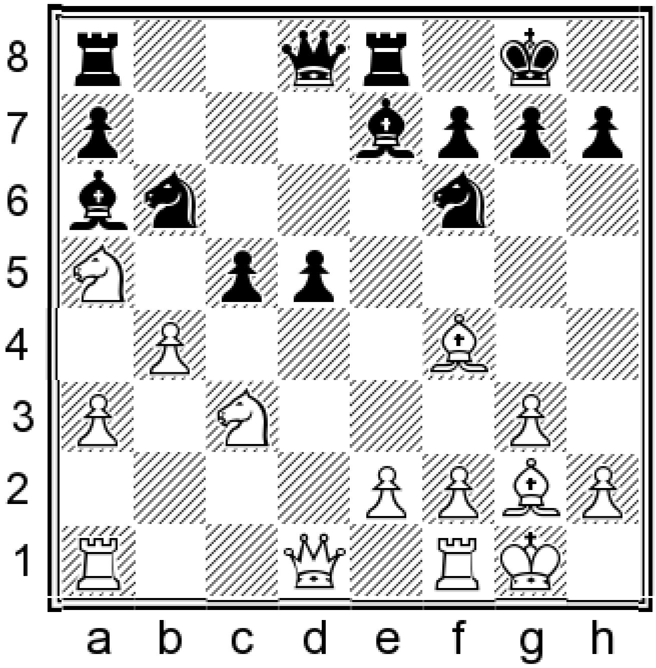
17...♘e4 (17...♗f4 18.♘f6! ♕d1 19.♖d1 ♖e7 20.♘d5 ♗e5 21.♘e7 ♗g2 22.♖c2 ♗h3 23.♘d5 ♘a6 24.♘f4 and White is better in this complicated endgame.) 18.♕d3 ♗f4 19.♗e4 ♗e5 20.♖d2 ♘c6 21.♕c4 ♔f8 22.♗h7 with three pawns for the piece and an easier position.;

B) 16.♘d3 a timid move, showing on yet another occasion that Topalov was not in his best form. 16...♘a6 17.♗d6 ♕d6 18.♘f4 ♕e5 and Black is doing fine now. Topalov 2780 – Karjakin 2760, Moscow (ct) 2016.

11.a3!?



was Caruana's attempt from Round 6. As with 11.♖b1, this also threatens b4. 11...c5 (11...♘bd7 should also be playable, by analogy with Karjakin's game with Nakamura.) 12.dc5 bc5 13.♘e5N (RR 13.♗g5 Va. Khan 2137 - Ra. Almeida 2115, Internet 2014) 13...♗b7 14.♗f4 ♘bd7 15.♘c4 ♘b6 16.♘a5 ♗a6 17.b4 (17.♘c6 ♕d7 18.♘e7 ♕e7 19.a4!? is complex)



17...cb4 (17...♕d7 is preferable with chances for both sides after 18.♕b3 ♕f5) 18.ab4 (18.♘c6!? ♕d7 19.♘e7 ♕e7 20.ab4 ♗c4 21.♕d4 ♕b4 22.♖fd1 with good compensation for White.) 18...♗b4!? A very interesting practical decision (18...♖c8 19.b5 ♖c3 20.ba6±) 19.♘c6 ♗c3 20.♘d8 ♗e2 21.♕b3 ♗a1 22.♖a1 ♖ad8 23.♖a7 ♘c4 and Black managed to hold this position: Caruana 2794 – Karjakin 2760, Moscow (ct) 2016]

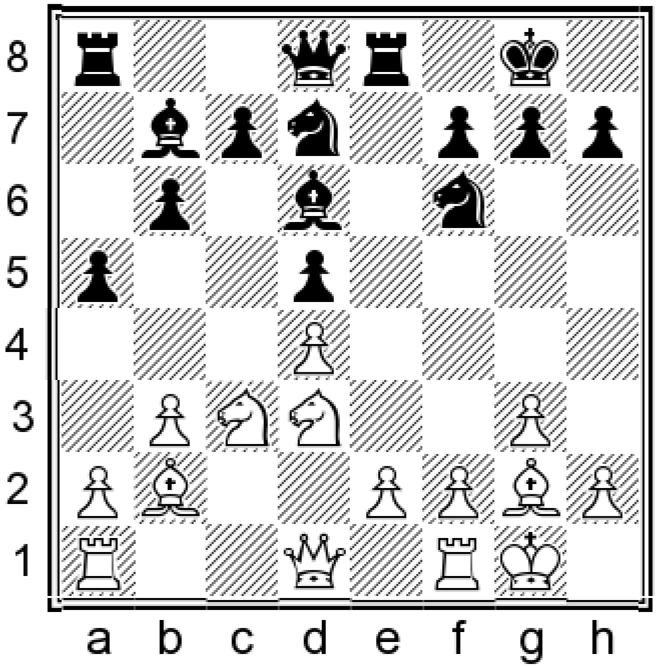
X

11...♗b7 12.♗c1

[12.♖c1; 12.♗f4]

12...♘bd7 13.♗b2 ♗d6 14.♘d3 a5N

[14...c6 Frog 2410 – Panush 2170, Moscow 1997; 14...♘e4 Anikonov 2000 – Volontinas 2167, Krasnoyarsk 2011]



Preventing b4. It’s curious that in all his games where he tried to prevent b4 Karjakin got into some trouble, except for the last one, against Nakamura, where he allowed it and was fine!

15.♖c1 c6 16.♘a4 ♖c8 17.e3 ♗a6 18.♖e1 h5 [18...♘e4!?] **19.♗h3! ♘g4 20.♘f4↑** with some initiative for White. **(½:½)**

ENGLISH OPENING

The Black defences are very difficult to breach in modern chess, so when playing with White the players always try to find new ways to pose problems. We have already mentioned Svidler’s change of repertoire with Black, while with White, instead of his usual 1.e4, he chose the English Opening (“the opening of the future”) in all his games (except the one against Topalov in Round 2, which saw a dull Berlin draw). The English in various versions was very popular in Moscow with 14 games played. The reason is that it is (still) less explored than the other openings after 1.d4 and 1.e4 and it is less forcing in nature, allowing for more creative play.

A22
Svidler 2757 — Aronian 2786

1.c4

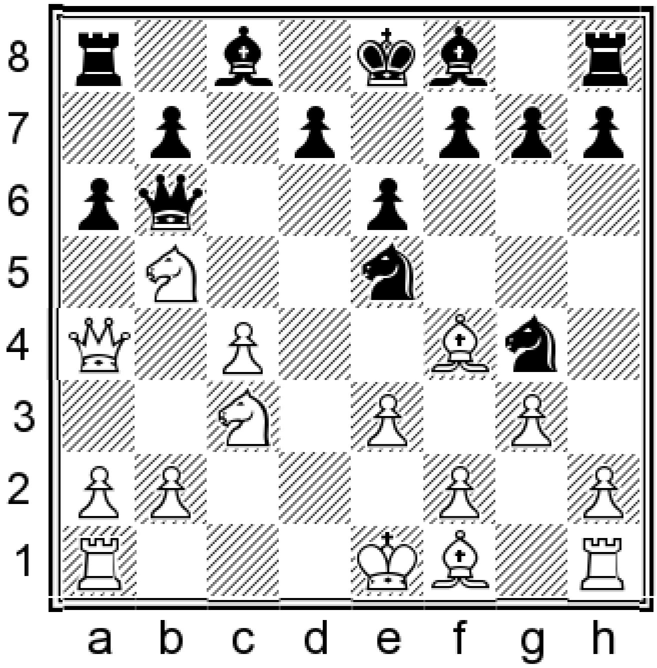
[Karjakin successfully evaded Anand’s famed preparation after 1.♘f3 d5 2.e3!? ♘f6 3.c4 e6 4.b3 ♗e7 5.♗b2 0-0 6.♘c3 c5 7.cd5 ♘d5 8.♕c2 ♘c6 9.h4!N Karjakin 2760 – Anand 2762, Moscow (ct) 2016 (RR 9.a3 Adhiban 2663 – Gagare 2491, Dubai 2016)]

1...♘f6

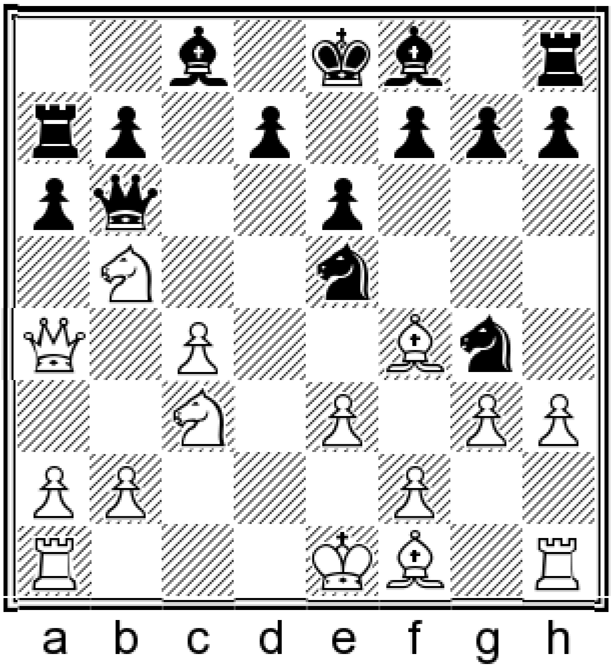
[1...c5 was played by Caruana in Round 7, attempting to get a Grunfeld-like position, but here Svidler introduced a powerful innovation. Curiously enough, Caruana was the only player who met the English Opening symmetrically.

A) White got very little with 2.g3 g6 3.♗g2 ♗g7 4.e3 e6 5.d4 cd4 6.ed4 ♘e7 7.d5 ed5 8.cd5 d6 9.♘c3 ♘d7 10.♘f3 0-0 11.0-0 h6 Nakamura 2790 – Caruana 2794, Moscow (ct) 2016;

B) 2.♘f3 ♘f6
B1) 3.d4 cd4 4.♘d4 ♘c6 5.♘c3 e6 6.g3 ♕b6 7.♘db5 ♘e5 8.♗f4 ♘fg4 9.e3 a6 10.♕a4

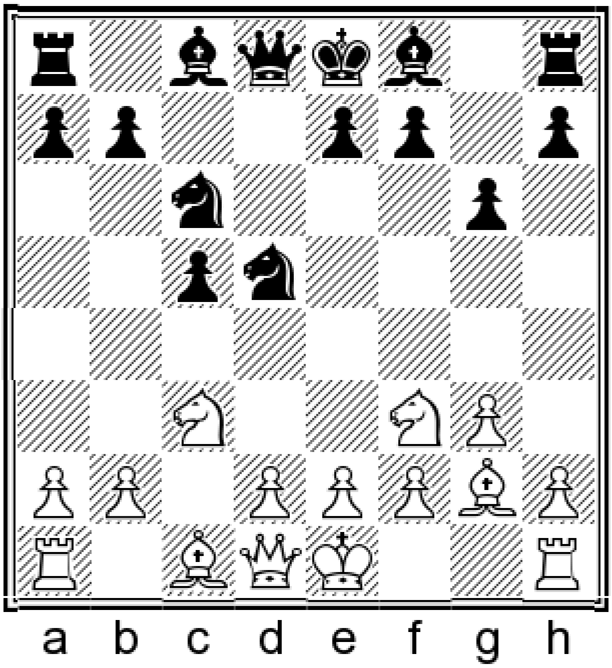


This has become popular lately. 10...♖a7 (10...♖b8 Khairullin 2653 – Gabrielian 2560, Kaliningrad 2015; 10...g5 Vachier Lagrave 2686 – Dominguez Perez 2725, Istanbul (ol) 2012) 11.h3

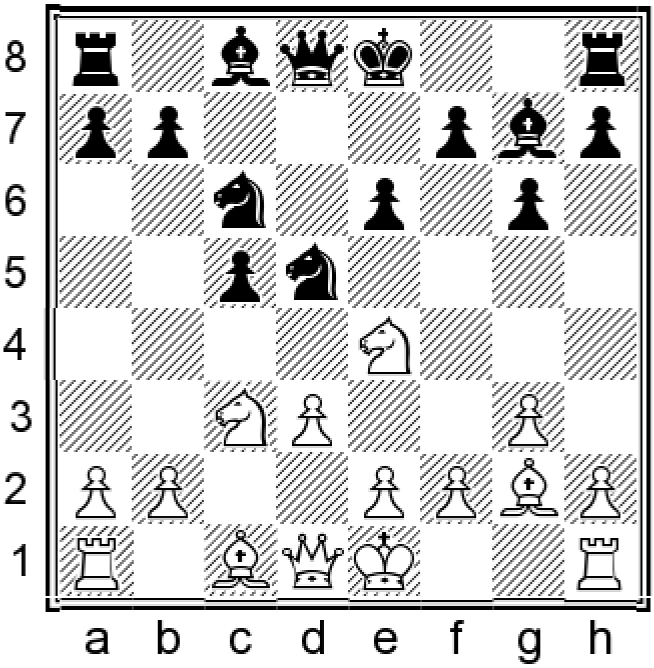


11...ab5N Caruana’s improvement. (11...g5 Matlakov 2689 – Grischuk 2792, Dubai 2014) 12.♕b5 ♕c6 13.hg4 ♕h1 14.♗e5 and White has compensation for the exchange. Topalov 2780 – Caruana 2794, Moscow 2016;

B2) 3.♘c3 ♘c6 4.g3 d5 5.cd5 ♘d5 6.♗g2 g6

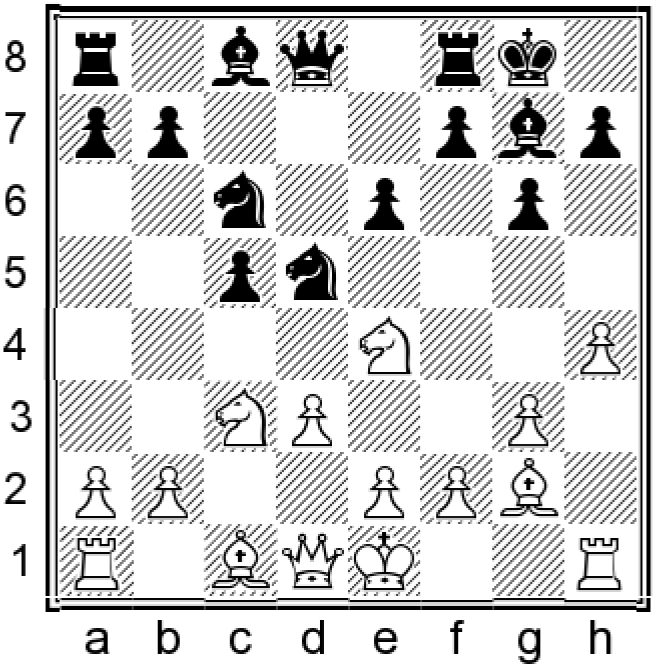


7.♘g5!? The known moves (7.0-0; 7.d3; 7.h4) don’t promise much, so Svidler employs a fresh idea. 7...e6 8.d3 ♗g7 9.♘ge4 (9.♗d2 0-0 10.0-0 b6= Wang 2723 – Nepomniachtchi 2721, Beijing 2013)



B2a) 9...b6!? might start a forcing sequence: 10.♕a4 ♗b7 11.♗g5 f6 12.♗f4 ♘f4 13.♘f6 ♔e7 14.♗c6 ♘d3 15.ed3 ♗c6 16.♕c6 ♗f6 17.0-0-0 when White has the safer king.;

B2b) 9...0-0 Perhaps premature, as it allows White to start a kingside offensive. 10.h4!



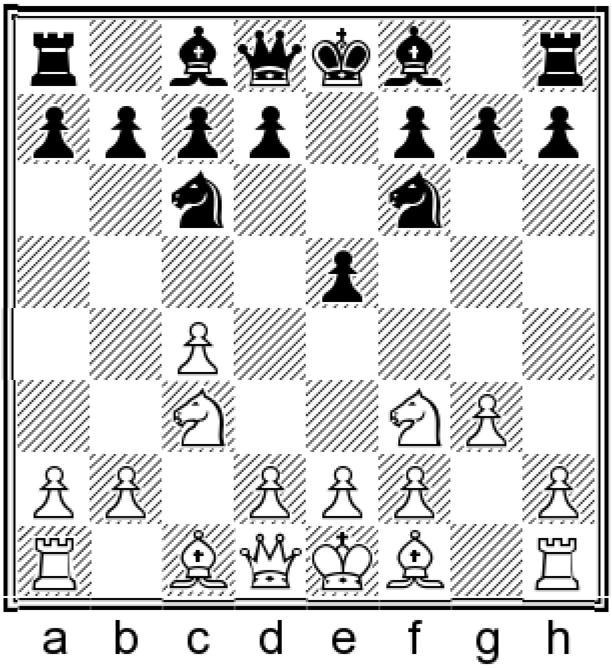
B2b1) 10...f5!? 11.♗g5 (11.♘c5 ♘c3 12.bc3 ♗c3 13.♗d2 ♗a1 14.♕a1 gives White some vague compensation) 11...♕a5 12.♘d2 ♘c3 13.bc3 h6! (13...♗c3 14.h5!) 14.♗e3 c4 with good counterplay.;

B2b2) 10...h5 11.g4! hg4 12.h5 looks dangerous even in an English Opening!;

B2b3) 10...b6?! appears dubious now: 11.h5 ♗b7 12.hg6 hg6 13.♗h6! ♘c3 14.bc3 f5 15.♕c1! fe4 16.♗g7 ♔g7 17.♕h6 with an enormous attack. In fact it's a miracle how Caruana managed to survive: Svidler 2757 – Caruana 2794, Moscow (ct) 2016]

2.♘c3 e5 3.g3

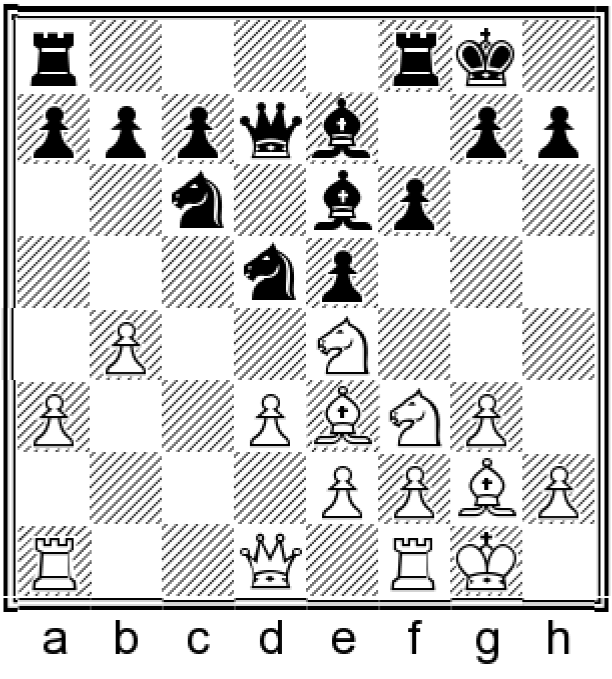
[In later games Svidler switched to 3.♘f3 ♘c6 4.g3



A) 4...d5 was played only twice in Moscow and it’s surprising why, as it has been the most popular choice at previous elite events and never failed to give Black a good position.

5.cd5 ♘d5 6.♗g2 ♘b6 7.0-0 ♗e7

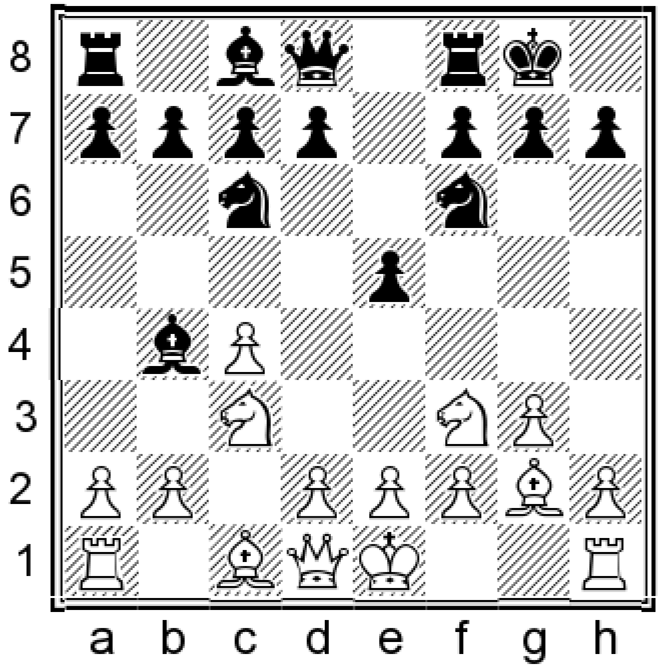
A1) In one of the crucial games in the tournament, Aronian chose 8.d3 against Karjakin in the penultimate round: 8...0-0 9.a3 ♗e6 10.♗e3 ♕d7 (10...f5; 10...♘d5) 11.b4 f6 12.♘e4 ♘d5



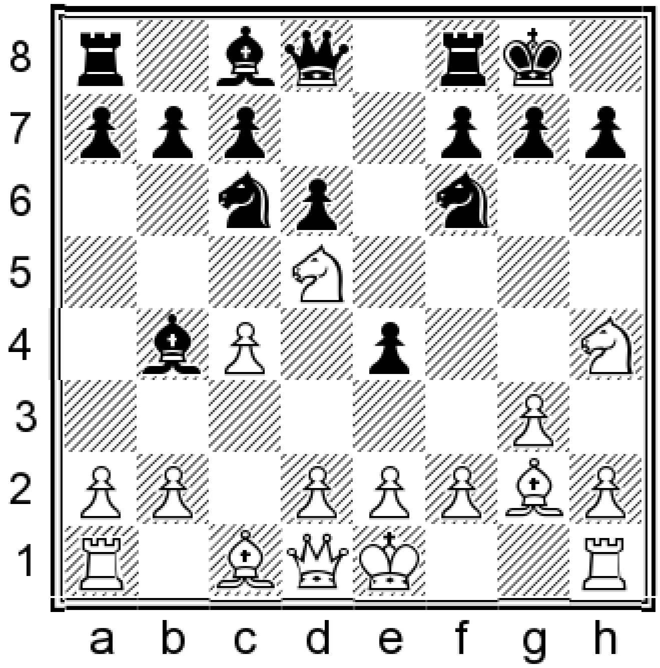
13.♗d2 (13.♘c5 ♗c5 14.♗c5 ♖fd8 is OK for Black. Eljanov 2729 – Bukavshin 2553, St. Petersburg 2013) 13...a5 14.♘c5 ♗c5 15.bc5 a4 with unclear play: Aronian 2786 – Karjakin 2760, Moscow (ct) 2016;

A2) 8.a3 0-0 9.b4 ♗e6 10.♖b1 f6 11.d3 a5 12.b5 ♘d4 13.♘d2 ♕c8 14.e3 ♘f5 15.♕c2 Svidler 2753 – Kramnik 2783, Stavanger 2014) 15...a4 16.♖d1 ♘d6N (RR 16...♖d8 J. Borik 2198 – A. I. Csonka 2380, Slovakia 2012) 17.♘de4 ♘e4 18.♘e4 ♗d5 with good position for Black. Svidler 2757 – Giri 2793, Moscow 2016;

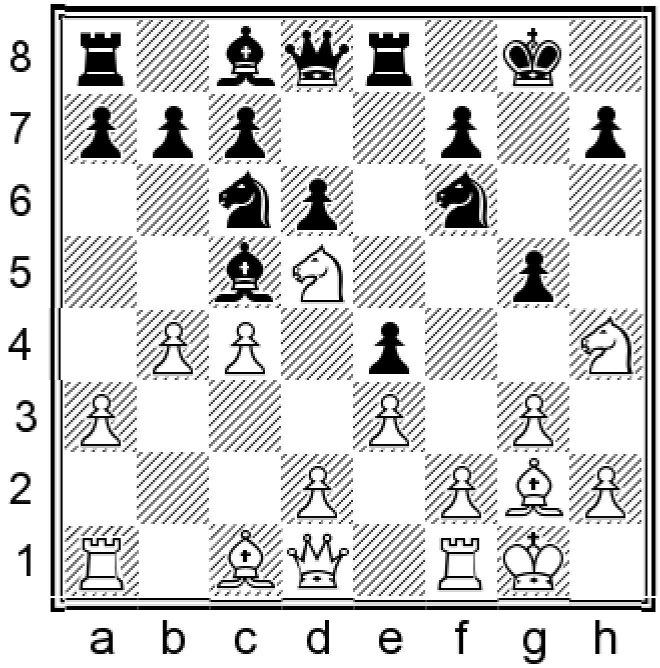
B) 4...♗b4 was the most popular move in Moscow, but Black ran into difficulties in some sharp lines. On the other hand, 5.♗g2 0-0



B1) 6.♘d5 was played by Nakamura and Topalov 6...e4 7.♘h4 d6

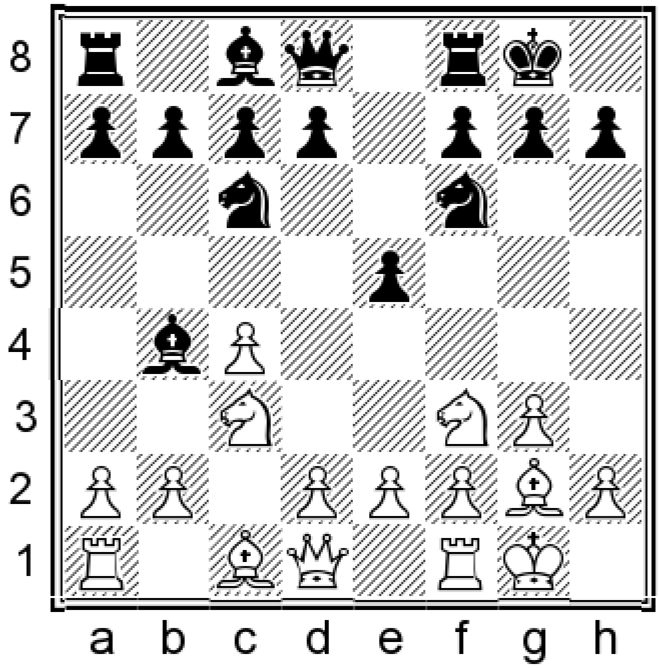


8.a3!? (8.♘b4 is the most popular move here: 8...♘b4 9.a3 ♘c6 10.d3 d5 is equal for Black, but soon enough Topalov forgot his preparation and was worse. Topalov 2780 – Aronian 2786, Moscow 2016) An interesting new idea by Nakamura. 8...♗c5 9.0-0 ♖e8 10.e3 White’s idea is to open the f-file by f3. 10...g5 11.b4!



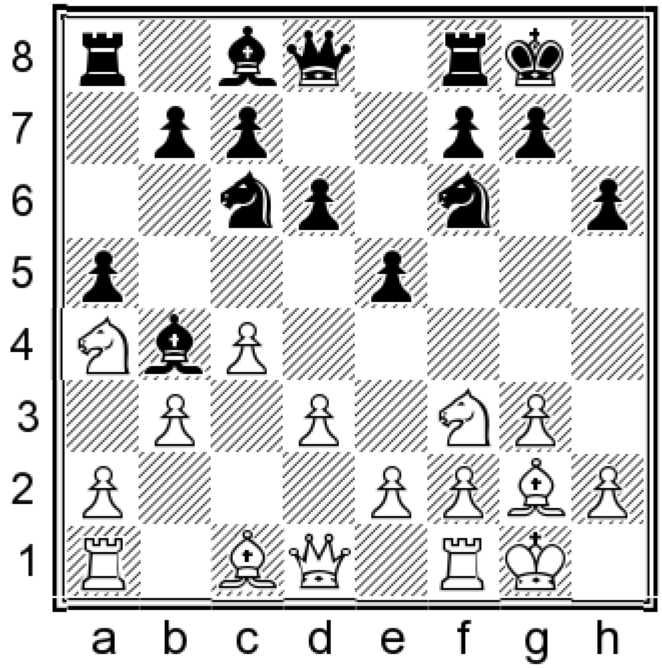
11...♗b6? the start of Black's problems (11...gh4 12.♗b2 ♘e5 is unclear) 12.♗b2! ♘d5 13.cd5 ♘d4 14.d3! with a big advantage for White who won in only 26 moves. Nakamura 2790 – Anand 2762, Moscow (ct) 2016;

B2) 6.0-0



Now:

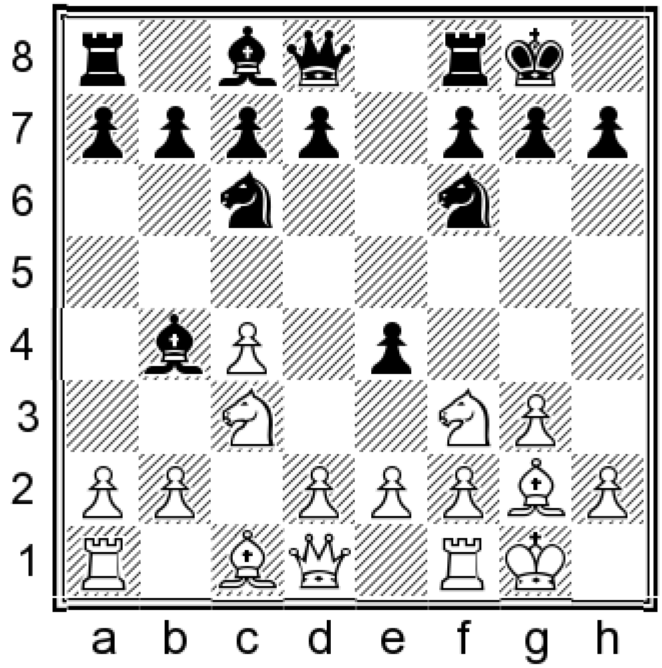
B2a) 6...d6 gave Black safe positions in both games it was played. 7.d3 h6 8.♘a4 a5 9.b3



9...♖e8 (9...♕e7 was Topalov's choice in the same Round 10. 10.♗b2 ♗c5 Aronian 2786 – Topalov 2780, Moscow (ct) 2016) 10.♗b2 ♗f5 11.e3 ♕e7 Svidler 2757 – Nakamura 2790 Moscow (ct) 2016;

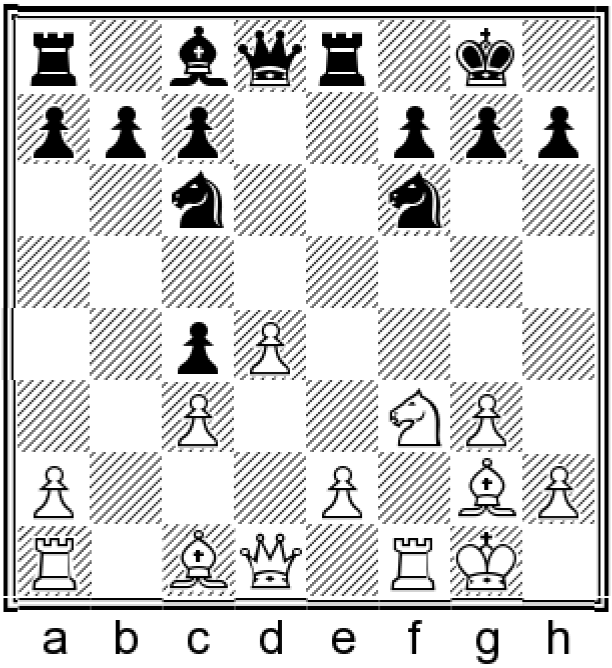
B2b) 6...♖e8 was Anand's choice in the last round. 7.♘e1 (7.♘d5 is the main alternative: 7...♘d5 8.cd5 ♘d4 9.♘d4 ed4 10.♕a4 a5 and Black was OK. So 2788 – Carlsen 2863, Shamkir 2015) 7...d6 8.♘c2 ♗c5 9.♖b1 a5 10.a3 ♗e6 11.d3 d5 and Black is at least equal. Svidler 2757 – Anand 2762, Moscow (ct) 2016;

B2c) 6...e4 is the most principled move:

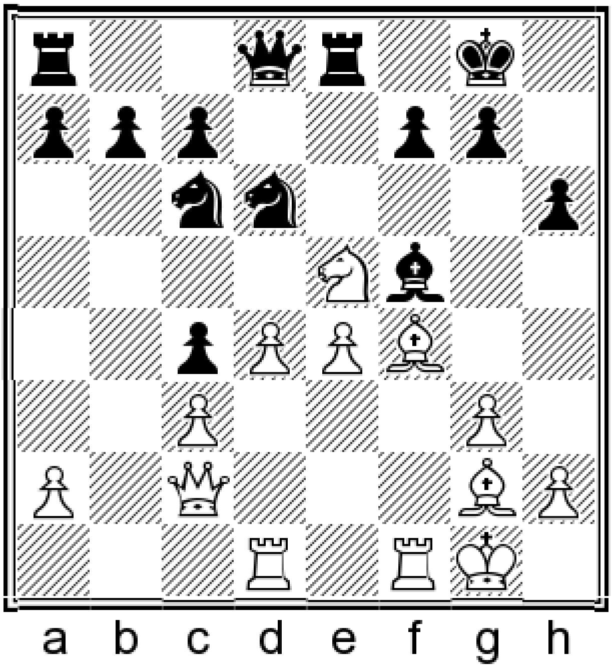


7.♘g5 ♗c3 8.bc3 ♖e8 9.f3

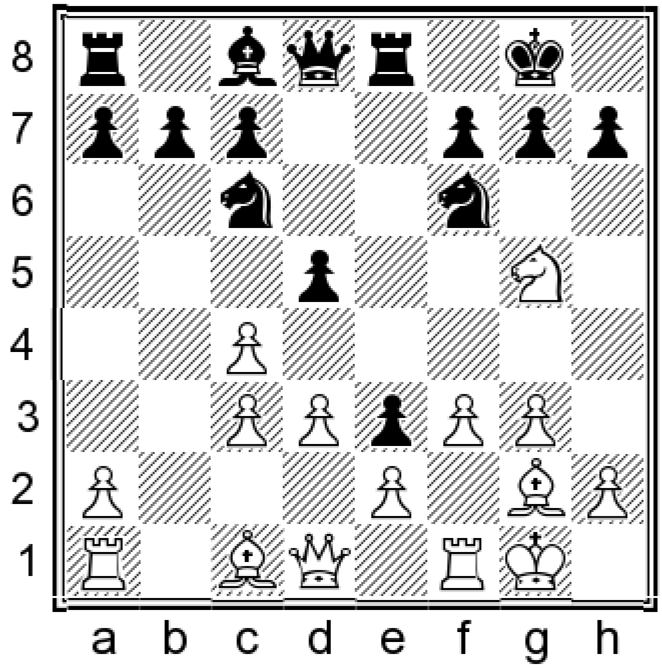
B2c1) Anand was recently successful with 9...ef3 but in Round 10 he ran into some excellent preparation by Caruana: 10.♘f3 d5 (10...♕e7 11.e3 ♘e5 ½:½ (20) Aronian 2780 – Anand 2804, Stavanger 2015) 11.d4 dc4



12.♕c2!? Caruana’s novelty (12.♗g5 h6 13.♗f6 ♕f6 14.e4 ♗g4 Aronian 2765 – Anand 2816, Saint Louis 2015 – 126/(15)) 12...h6 13.♗f4 ♘e4N (RR 13...♘e7 Capraro 2282 – E. Schafer, Lugano 2000) 14.♖ad1 ♗f5 15.♘e5 ♘d6?! (15...♘g3 is critical 16.e4 ♘f1 17.ef5 ♘h2 18.♗h2 ♘e5 19.♗e5 ♕g5 with unclear play) 16.e4



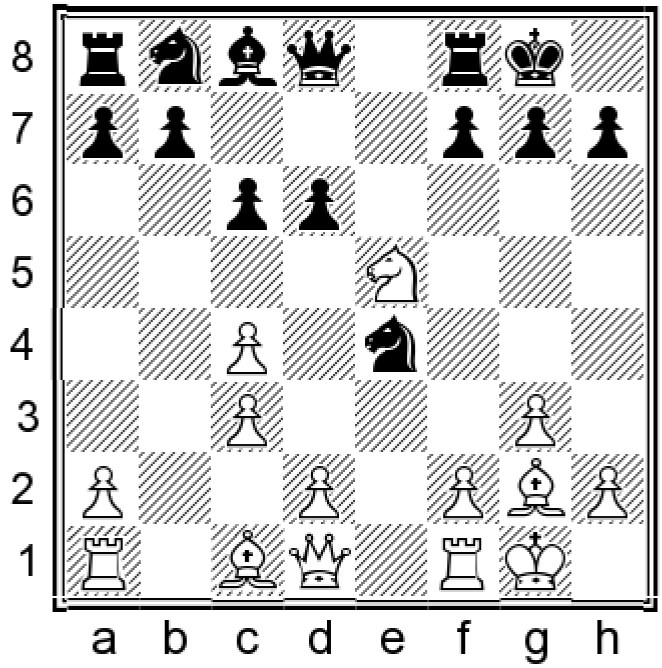
and White achieved his opening idea – the central pawns are rolling. Caruana 2794 – Anand 2762, Moscow (ct) 2016;
B2c2) 9...e3 10.d3 d5



11.♕a4 now we enter the realm of heavy computer preparation, as this move is preferred by the engines (11.♕b3 was Kasparov's choice in 1987, but Black is doing fine here nowadays. Kasparov 2740 – Karpov 2700, Seville (m/2) 1987 – 44/22) 11...h6 12.cd5 ♘d5 13.♘e4 f5 14.♘c5 f4 15.♗b2 ♖b8 16.c4N (16.♘e4 is probably better. Eldridge 2345 – Jose Man. Jimenez 2313, ICCF 2013) 16...♘de7 17.g4 (17.♘e4 ♘f5) 17...b6 18.♘e4 ♗e6 and Black is better here. Svidler 2757 – Karjakin 2760, Moscow (ct) 2016]

3...♗b4 4.♗g2 0-0 5.e4 ♗c3 6.bc3 c6 7.♘f3 this became popular after Giri's win against Anand in Bilbao 2015.

7...♘e4 8.0-0 d6 9.♘e5

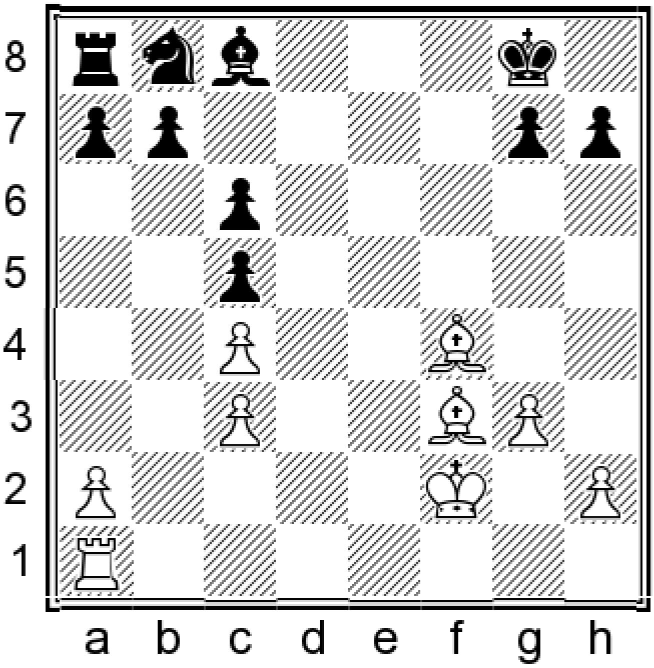


9...♘c5N

Now a forced sequence follows.

[9...de5 was Anand's choice 10.♗e4 ♗e6? (10...♘d7) 11.♗a3 ♖e8 12.♕b1 with the double attack on h7 and b7. Giri 2798 – Anand 2803, Bilbao 2015 – 126/12]

10.♘g4 f5 11.♘e3 f4 12.d4 fe3 13.dc5 ef2 14.♖f2 ♖f2 15.♔f2 ♕f8 16.♕f3 ♕f3 17.♗f3 dc5 18.♗f4



Black is a pawn up but White has great compensation in his pair of bishops and advantage in development. However, it wasn’t enough for more than a draw. **(½ : ½)**

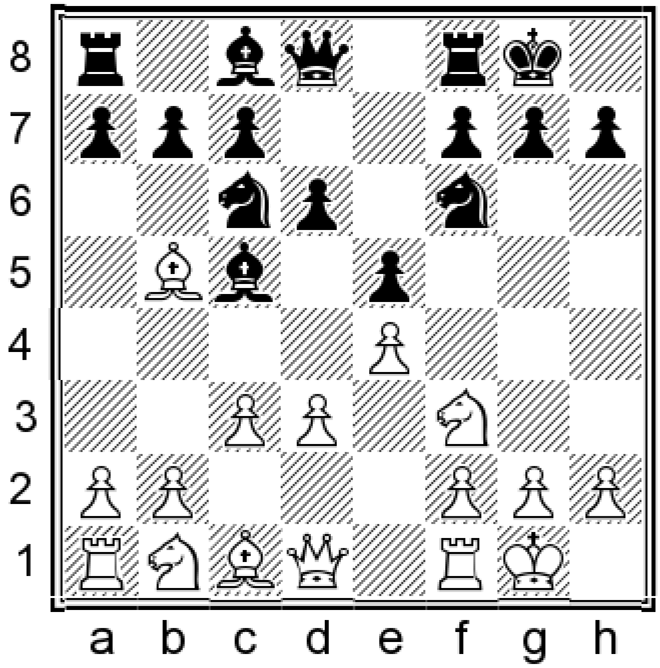
RUY LOPEZ

There wasn’t a single Berlin endgame in Moscow, as if a consensus was reached that the endgame is not the place where White can try to exert some pressure on the opponent. The White players concentrated their efforts in two directions: the Ruy Lopez with 4.d3 and the Italian Guioco Piano.

C65
Anand 2762 — Topalov 2780

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.0-0
[5.♗c6 was played only once but White won convincingly, 5...dc6 6.♘bd2 0-0 7.♕e2 This plan, which involves queenside castling, was introduced by Anand against Giri in 2015. 7...♖e8 8.♘c4 ♘d7 9.♗d2 ♗d6 10.0-0-0 Caruana’s refinement to his game against Karjakin in Wijk aan Zee (10.g4 was the stem game: Anand 2803 – Giri 2798, Bilbao 2015; 10.h4 Caruana 2787 – Karjakin 2769, Wijk aan Zee 2016) 10...b5N (10...c5 Candelario 2527 – Sargissian 2677, Villafranca de los Barros 2010 – 109/(187)) 11.♘e3 a5 12.♘f5 a4 13.♗g5 provoking f6 in order to attack it later on with g4-g5 13...f6 14.♗e3 ♘c5 (14...♘f8!?) 15.g4 ♗e6 16.♔b1 b4 17.g5 objectively this is unclear, but it appears that White’s attack is faster. Caruana 2794 – Nakamura 2790, Moscow (ct) 2016; After his game with Nakamura from Round 5 Anand switched to 5.c3, not allowing ...♘d4.]

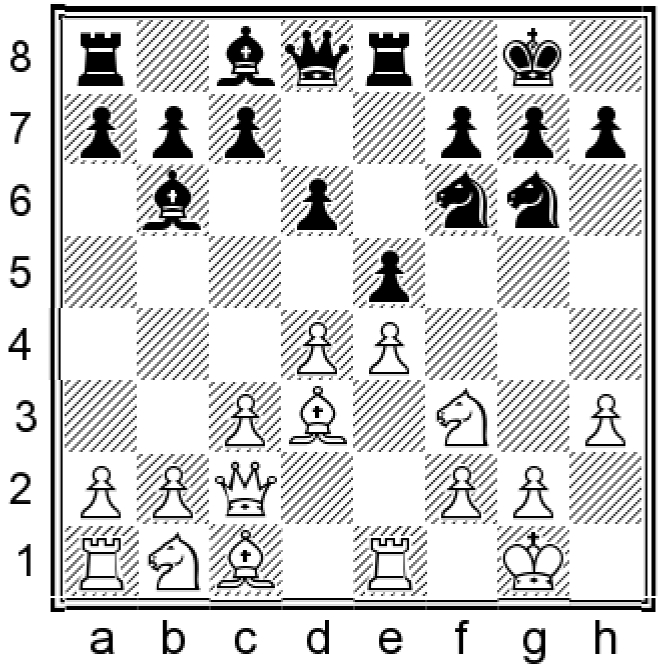
5...d6
[5...♘d4! solved Black’s problems easily 6.♘d4 ♗d4 7.♘d2 a6 8.♗a4 b5 9.♗b3 d6 10.a4N (RR 10.♘f3 Tomashevsky 2728 – Ponomariov 2712, Huai'an (rapid) 2016) 10...♗b6 11.ab5 ♗g4 12.♘f3 ab5 13.♖a8 ♕a8 Anand 2762 – Nakamura 2790, Moscow (ct) 2016]
6.c3 0-0



The critical position where White chose between 7.♘bd2 and 7.h3, but in all the games Black obtained good positions.

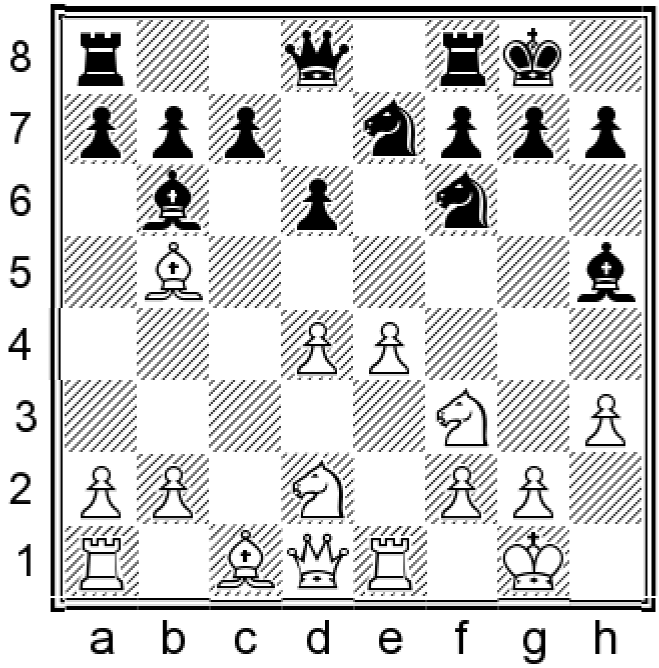
7.♘bd2
[7.h3 was Anand's preference later in the tournament. 7...♘e7 8.d4 ♗b6 9.♗d3
A) 9...d5 is direct, but Black didn't manage to fully equalize. 10.♘e5N (10.♘bd2 Carlsen 2863 – Kramnik 2783, Shamkir 2015 – 124/108) 10...♘e4 11.♘d2 ♘d6 12.♘b3 c6 13.♘c5 Anand 2762 – Karjakin 2760, Moscow (ct) 2016;

B) 9...♘g6 10.♖e1 ♖e8 11.♕c2



B1) 11...c6 was Kramnik's choice after the Candidates: 12.♘a3N (RR 12.♗e3 Wang Jue 2384 – Shen Yang 2435, China (ch) 2014) ♗c7 Vachier-Lagrave 2788 – Kramnik 2801, Stavanger 2016;
B2) 11...ed4N 12.cd4 c5 13.dc5 ♗c5 and Black's activity compensated for the structural deficit. Anand 2762 – Caruana 2794, Moscow (ct) 2016]

7...♘e7 8.d4 ed4 9.cd4 ♗b6 10.♖e1 ♗g4 11.h3 ♗h5



12.a4N
[12.♕b3 was Caruana’s choice in Round 2. 12...d5 13.e5 ♘d7 14.♕d1N (RR 14.a4 Topalov 2816 – Caruana 2808, Saint Louis 2015 – 125/(97)) 14...f6 with counterplay. Caruana 2794 – Giri 2793, Moscow (ct) 2016]

12...a6 13.♗f1 ♖e8 14.a5 ♗a7 15.♕b3 ♘c6! with good play against White’s centre. **(1 : 0)**

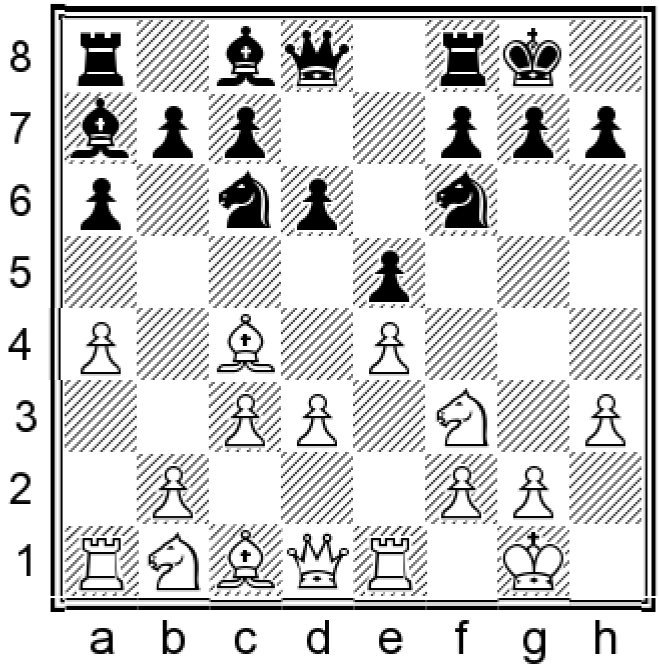
GIUOCO PIANO

In spite of some success in the 4.d3 lines it was clear that Black was doing fine after the opening, so the White players switched to the Giuoco Piano, a somewhat surprising choice at first sight, but the fresh idea was the rare plan with a4.

C54
Caruana 2794 — Topalov 2780

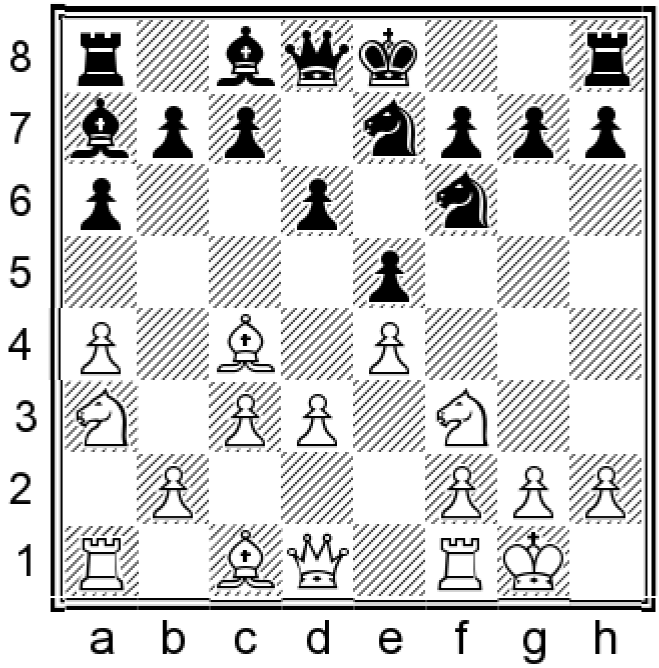
1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.0-0 ♘f6 5.d3 d6 6.c3 h6
[In the later games Black chose 6...a6 7.a4 the point of the move is to play ♘a3-c2, followed by ♗e3 and if Black takes on e3 to take with the knight, thus arriving at the optimal e3-square.

A) 7...0-0 8.♖e1 ♗a7 (8...h6 Giri 2798 – Anand 2784, Zurich (rapid) 2016) 9.h3



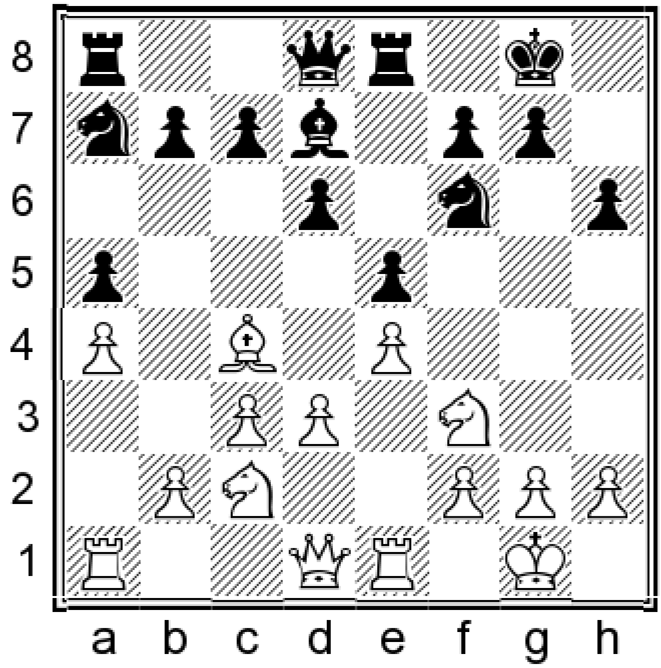
A1) 9...♗e6 was Nakamura's improvement, which he played in the Ultimate Blitz Challenge after the Candidates: 10.♗e6N (10.♘bd2 Zupe 2420 – Siklosi 2325, Austria 1995) 10...fe6 11.♕b3 ♕d7 12.♗e3 ♗e3 13.♖e3 ♘h5 Caruana 2795 – Nakamura 2787, Saint Louis (blitz) 2016;
A2) 9...h6 10.♘bd2 ♘e7 11.♘f1 ♘g6 12.♘g3 c6 13.♗a2 ♗e6 14.♗e6 fe6 15.d4 with some pressure. Giri 2793 – Nakamura 2790, Moscow (ct) 2016;

B) 7...♗a7 8.♘a3 ♘e7N (RR 8...h6 Domarkaite 2122 – Kleibel 2215, Austria 2015; 8...0-0 S. Zawadzki 2403 – Desanjose Candalija 2271, Portugal 2007)



B1) 9.♗g5 proved a fruitless attempt at an improvement in Round 13 over his own game from Round 9. 9...c6 10.♘c2 0-0 11.♘h4 (11.♗f6 gf6 12.d4 f5!) 11...d5 Anand 2762 – Giri 2793, Moscow (ct) 2016;
B2) 9.♘c2 ♘g6 10.♗e3 0-0 11.♗a7 ♖a7 12.♘e3 ♘g4 (12...a5; 12...♖a8; 12...c6) 13.♕d2 a5 14.d4 ♖a8 15.de5 ♘4e5 16.♘e5 ♘e5 17.♗b3 with a better position for White. Anand 2762 – Aronian 2786, Moscow (ct) 2016]

7.a4 a5 8.♖e1 0-0 9.♘a3N [RR 9.♘bd2 Claros Egea 2100 – Medina Menendez, Spain 2003] **9...♖e8 10.♘c2 ♗a7 11.♗e3 ♗e6 12.♗b5 ♗d7 13.♗a7 ♘a7 14.♗c4**



14...♘c8

Improving on Adams' play, but White retains some pull anyway.

[14...♗e6 15.♗e6 ♖e6 16.♘e3 Carlsen 2844 – Adams 2744, Wijk aan Zee 2016]

15.♘e3 ♘b6 16.♗b3 c6 17.h3 ♗e6 18.♗c2 ♕c7 19.d4 with a slight initiative. **(½ : ½)**

The Candidates in Moscow showed that nowadays Black is as solid as ever, but White can hope to obtain some pressure in the most popular openings. White players are avoiding the Berlin endgame so new paths are being explored: the 4.d3 lines with aggressive kingside attacking plans, the Giuoco Piano with the positional plan of a4 and perhaps the Scotch is due for a comeback, in view of Kasparov's successful use of it in the Ultimate Blitz Challenge. So Black is OK, but White is pressing!

Colovic

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GM Sulskis

INTERCEPTION

ERNESTO INARKIEV WINS THE EUROPEAN RACE – IN THE OUTSIDE LANE!

Amongst the multitude of top quality chessboard battles at the European Individual Championship in Djakovica, Ernesto Inarkiev’s storming charge through the barricades, starting from the early to middle stage of the tournament, attracted everyone’s attention. Effectively, he decided the championship title with a few rounds to spare, but in the aftermath of the tournament the real reason for his success begs to be explained.

Mathematically speaking, there's no doubt Inarkiev made the largest contribution to gaining his well-earned title by winning two consecutive games with Black, in Rounds 8 and 9, against his eager pursuers Navara (top-seed of the Championship) and Kovalenko. The striking similarity between these games and their logical strategies, so successfully carried out by Inarkiev, is his wonderful exploitation of the same edge a-file, which bore splendid fruit. In such a large field of very strong European players, burning with ambition for medals and World Cup places, it is easy to assume the importance most attach to what is going on principally in and around the centre of the board. Whether consciously or otherwise, Inarkiev raced down the less popular and therefore more accessible a-file and left everyone behind in jaw-dropping bewilderment, no longer able to stop the leader from clinching the major title.

Ernesto Inarkiev. Photo by David Llada

E48
Navara 2735 — Inarkiev 2686
Djakovica 2016

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 0-0 5.♗d3 d5 6.cd5 ed5 7.♘ge2 ♖e8 8.0-0 ♗f8 9.♗d2 b6 10.♘f4

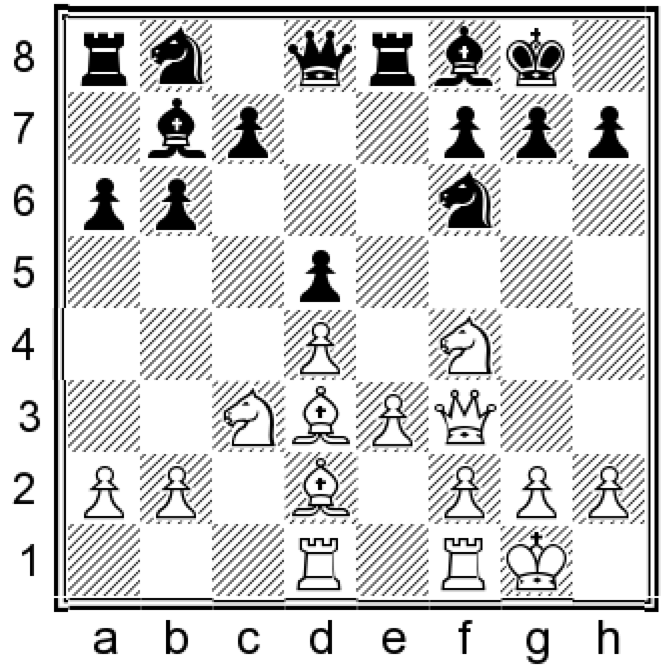
[10.♖c1 is rather more usual, but one cannot deny the logic of Navara's move, which applies pressure on d5 and makes way for the white queen to transfer to the kingside.]

Sarunas Sulskis

- **Country:** Lithuania
- **Born:** 1972
- **Rating:** 2525
- **Peak rating:** 2596
- **Title:** Grandmaster since 1996

10...♗b7 11.♕f3 a6N
[RR 11...♘e4 Sasa Martinovic 2544 – Satyapragyan 2393, Bad Gleichenberg 2014]

12.♖ad1



And now ladies and gentlemen...

12...♖a7!!
The “a” case is opened! I find this seemingly modest rook shift the most impressive move of the beautiful game which lies ahead. After a subsequent ...c7-c5 the rook on the edge will be a mighty defender of its own king along the 7th rank, where it provides enhanced protection of the kingside pawn shield. Moreover the a8-square is freed for either the black bishop or queen, depending on the circumstances of the imminent battle. Inarkiev’s sharp strategic vision, which penetrates walls and barricades, is one which defines his extraordinary skills.

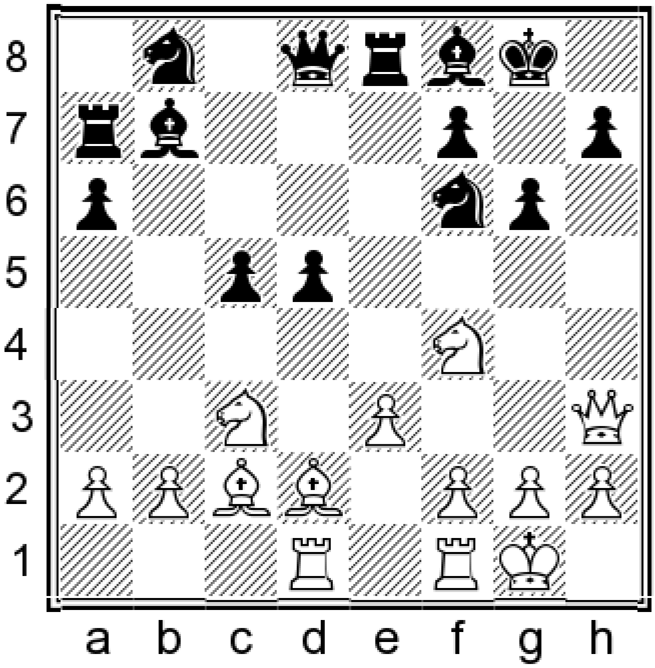
13.♗c2
Otherwise the rook’s position on d1 makes little sense. [13.♕h3 g6]

13...c5 Risky as it may seem, this is a necessary link in Inarkiev’s strategy. Now hanging pawns appear on the board.

14.dc5 bc5
The first benefits of 12...♖a7!! become manifest, as ...d5-d4 is in the air because the ♗b7 is now defended. Indeed, Black’s enigmatic rook move comes from such strategic depth that words simply fail me, no matter how hard I try to convey my rapture!

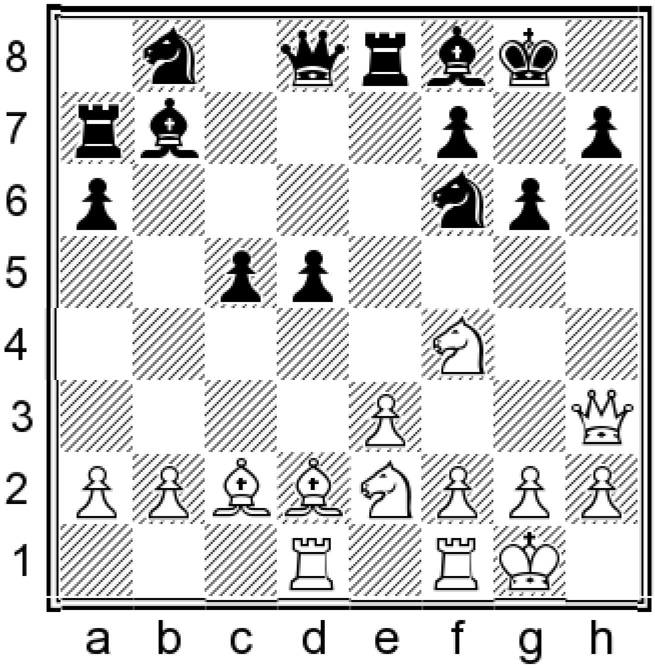
15.♕h3
[15.♗c1 d4 16.♕h3 g6 17.ed4 cd4 18.♕h4∞]

15...g6



Of course. The knight on f6 must not be overworked, as it is the only defender of the deadly threat on h7 and yet also has to guard the d5 pawn against possible collapse. Not unimportantly, the f5 square is now covered too.

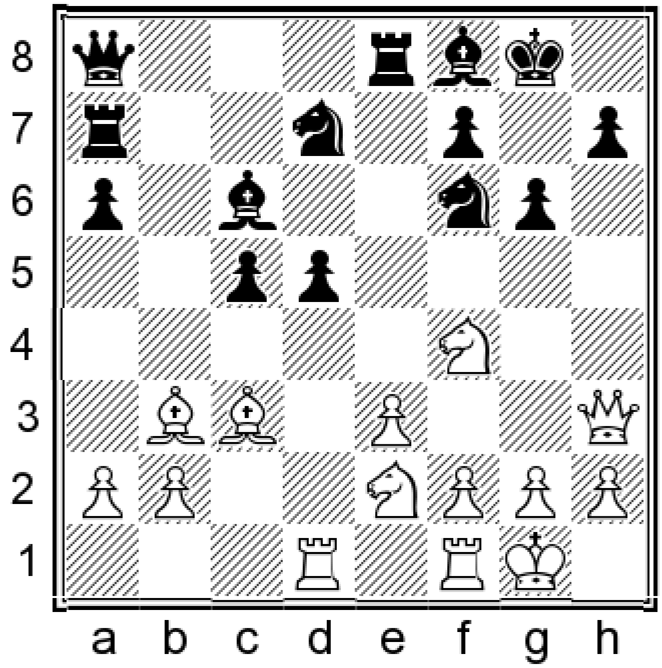
16.♘ce2
Playing for a win as always, Navara badly wants his bishop to occupy the long diagonal, in order to worry the black king. However, the downside of this natural desire is that the d5-pawn gets some relief from the intense shelling and, as a consequence, an important outpost on e4 falls into Inarkiev's hands.
[16.♗a4 ♗c6 17.♗c6 ♘c6 18.♗c1 ♖d7∓ but 16.♗c1 would have pinned down the knight to b8.]



16...♗c6!
Again a multi-purpose move. First and foremost, the promise is fulfilled since the rook on a7 is now fully engaged in its king's defence. Secondly, this rook can provide powerful rearguard support to the vulnerable d5-pawn. Thirdly, with

his last bishop move Inarkiev safeguards himself against the annoying swipe ♗c2-a4.

17.♗c3 ♘bd7 18.♗b3 ♕a8!!



This amazing follow-up must be credited to 12...♖a7. Inarkiev had doubtless foreseen it when making his awesome 12th move. Not only is it the only reasonable way to defend d5, but it also sets up a menacing battery along the long diagonal with ...d5-d4 looming.

19.g4?

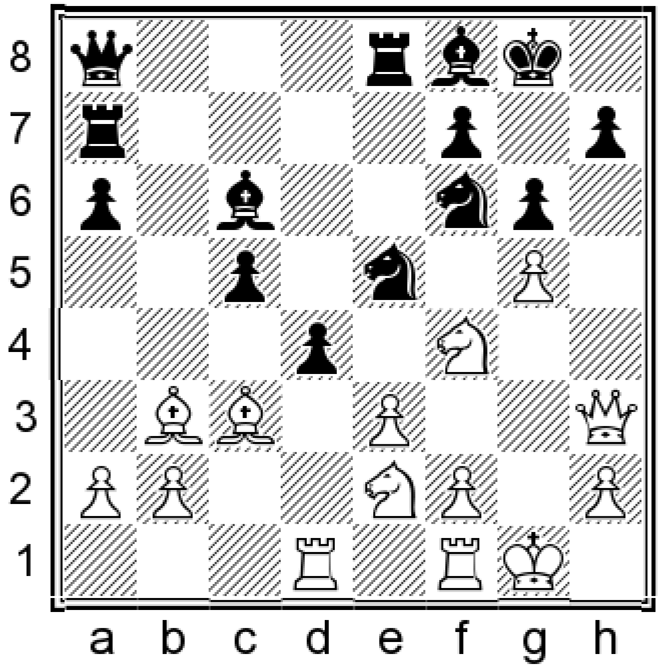
The continuation of the game shows this daring push to be suicidal, but such attempts are usually due to pre-game determination and vows! The latter is a very broad subject, worthy of a separate article. To cut a long story short: no one who jumps off a cliff can take his move back...

[19.♘g3 ♗g7 20.♖fe1 ♘e5↑; 19.♖fe1 ♗g7 20.♕h4 h6∓]

19...♘e5 20.g5

[20.♗e5 ♖e5 21.♘c3 ♖g5 (21...d4 22.ed4 cd4 23.♖d4 ♗c5 24.♖c4) 22.f3 d4 23.♕h4 h6∓]

20...d4!→



A decisive pawn break which has been in the air for quite some time. From its charmed position in the corner the black queen is perniciously monitoring the white king’s residence.

21.f3
[Or 21.gf6 ♘f3 22.♔h1 ♘g5 –+ and the white queen makes a forced exit.]

21...dc3
[21...♘f3 22.♖f3 ♗f3 23.gf6 ♗e2 24.♗d5 ♗d1 25.♗a8 dc3 –+ should also win, but Inarkiev is intent on inflicting immediate casualties upon the enemy forces.]

22.gf6
[22.♘c3 c4 23.♗c2 ♗c5 –+]

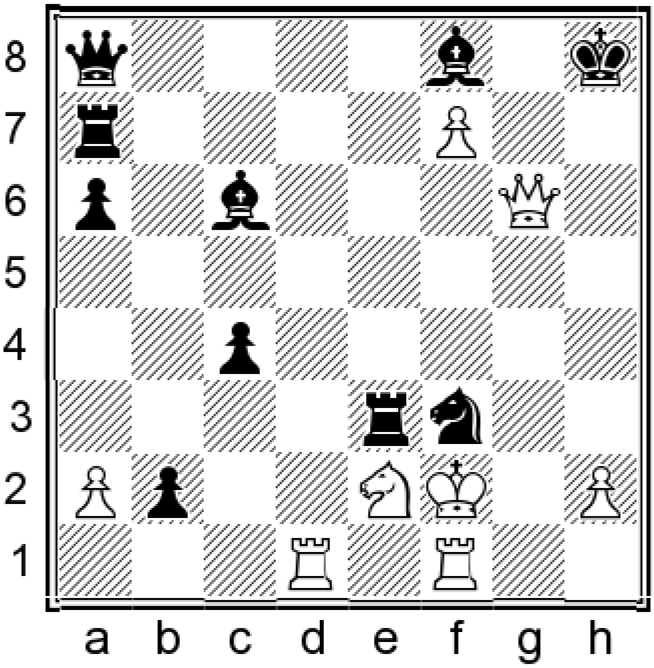
22...c4! Pushing White back on all fronts.

23.♗c2 ♘f3 24.♔f2 cb2 –+ The centre of the board is rapidly turning black, while both of White’s flanks are in ruins.

25.♕g3 ♕b8
[25...♖e3!? is a tempting blow, but not really necessary for Black, who is doing more than just okay.

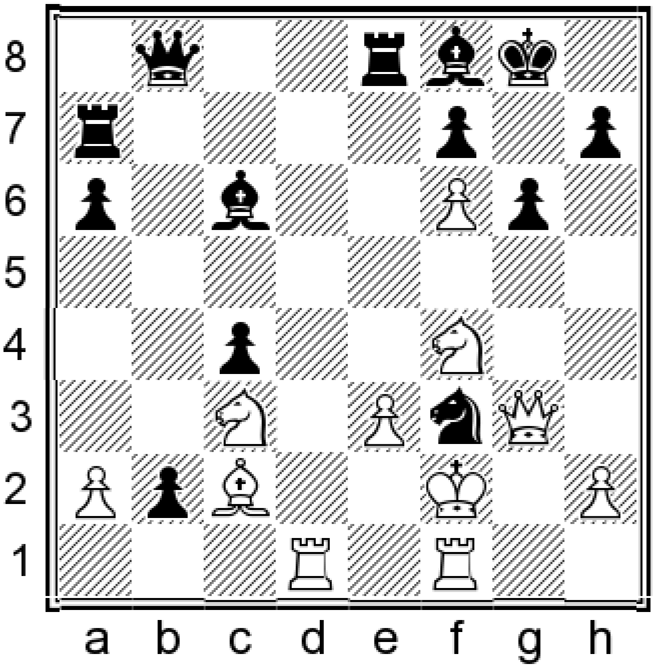
A) 26.♔e3 ♗c5 27.♘d4 ♘d4 28.♖d4 ♕e8 29.♔d2 (or 29.♘e6 ♕e6 30.♔d2 ♗d4 31.♕b8 ♗e8 32.♖e1 ♗c3) 29...♗d4 –+;

B) 26.♘g6 hg6 27.♗g6 fg6 28.♕g6 ♔h8 29.f7! (29.♔e3 ♗c5 30.♔f4 ♕b8 31.♔f5 ♘h4)



could have been Navara’s hope to muddy the waters, but Black wins in this case too: 29...♖e2 30.♔e2 ♖e7! 31.♔f2 ♕a7 32.♔g3 ♕c7 33.♖d6 ♖f7–+]

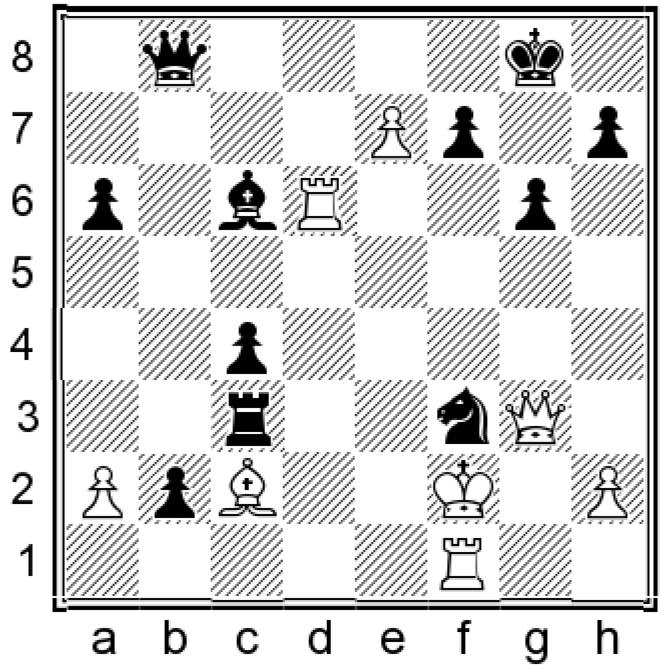
26.♘c3



26...♘e5

[Holding all the trumps, Black could again allow himself the spectacular blow 26...♖e3?! (26...♕e5 27.♘cd5), but it involves some razor-sharp lines:

A) 27.♘fd5 ♗d6 (Black also has 27...♕g3 28.hg3 ♗c5!–+) 28.♘e7 (28.♔e3 ♗g3 29.♖f3) 28...♖ae7 29.♖d6 ♖c3 30.fe7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a b c d e f g h

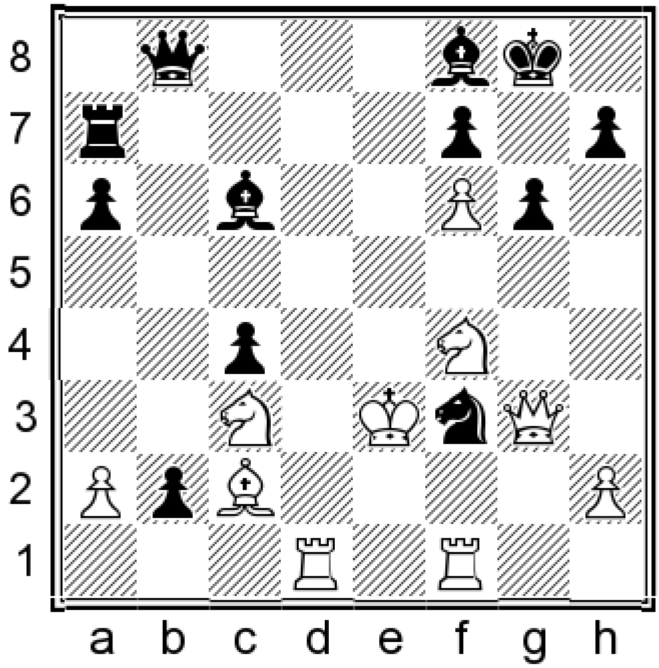
ART RUSSE
Партнер РШФ
Partner of RCF
ФОСАГРО
Турнир пр
на звани

Newly crowned European champion Ernesto Inarkiev in a friendly game with CEO of Ches Informant, Josip Asik. Photo by David Llada

A1) 30...♖c2 31.♔e3 ♖c3 32.♔e2 b1=♕ (32...♕a7) 33.♖d8 ♔g7 34.e8♘ ♗e8–+;
A2) 30...♕b6 31.♔g2 ♘e1 32.♔h3 ♖g3 33.hg3 ♕c5 34.♖c6 ♕h5#;

B) 27.♘cd5 ♖a3;

C) 27.♔e3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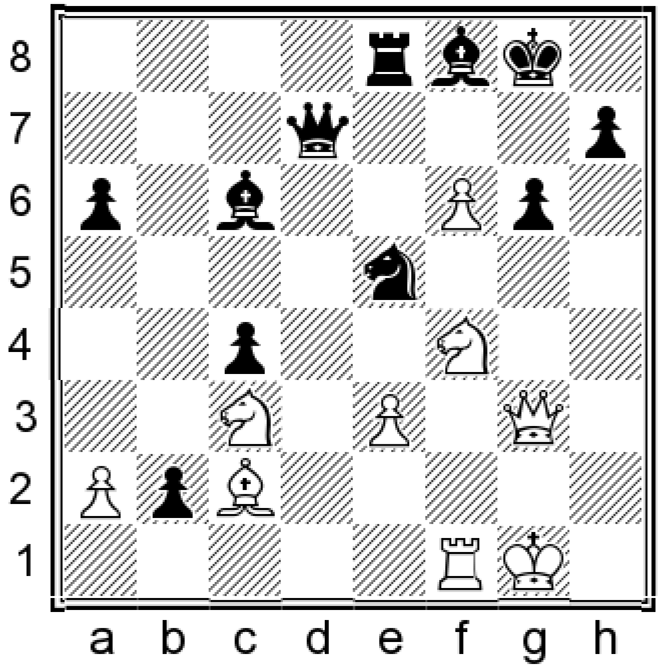
27...♕e5 (On 27...♗c5 28.♔e2 ♕e8 29.♗e4 ♗e4 White has 30.♖f3) 28.♘e4 ♗e4 29.♗e4 ♘g5! 30.♕g2 ♗c5 31.♔e2 ♘e4 32.♖d8 ♗f8 –+]

27.h4 As admirable as it is desperate.

27...♖d7 28.h5 ♕d8 29.hg6 fg6 30.♖d7
[30.♘g6 hg6 31.♗g6 ♕f6 –+]

30...♕d7 31.♔g1
[31.♘g6 hg6 32.♗g6 ♘g4 33.♔g1 ♖e3 34.f7 ♔g7 35.♕h4 ♖g3 36.♕g3 ♗c5 –+]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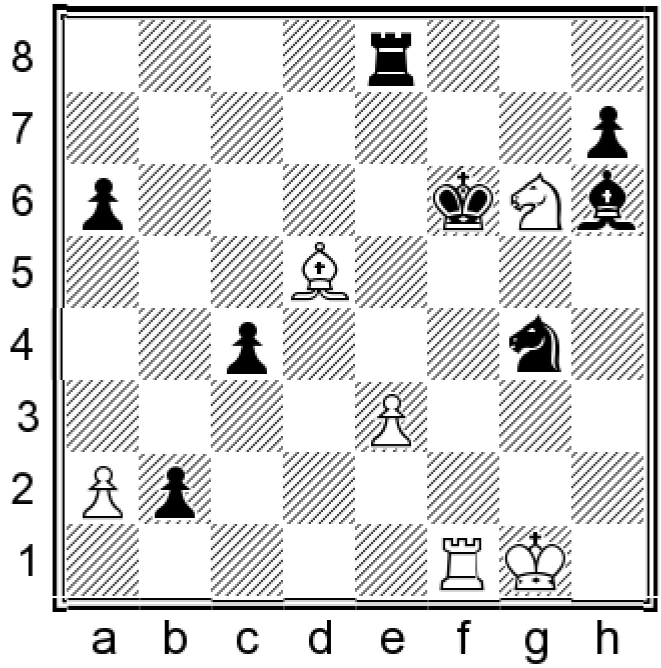
31...♔f7!
In the heat of battle, Inarkiev displays his best colours. Even the king enters the combat zone, immobilising the enemy

pawn on f6 whilst defending the f7 square. From now on the deadly ...♕g4 is in the air.

32.♘e4 ♗h6! 33.♕h4 ♗e4 34.♗e4

[Upon 34.♕h6 ♕g4 35.♔h2 comes 35...♕g2!. Then after 36.♘g2 ♘g4 37.♔g3 ♘h6 White is dead lost.]

34...♕g4 35.♕g4 ♘g4 36.♗d5 ♔f6 37.♘g6



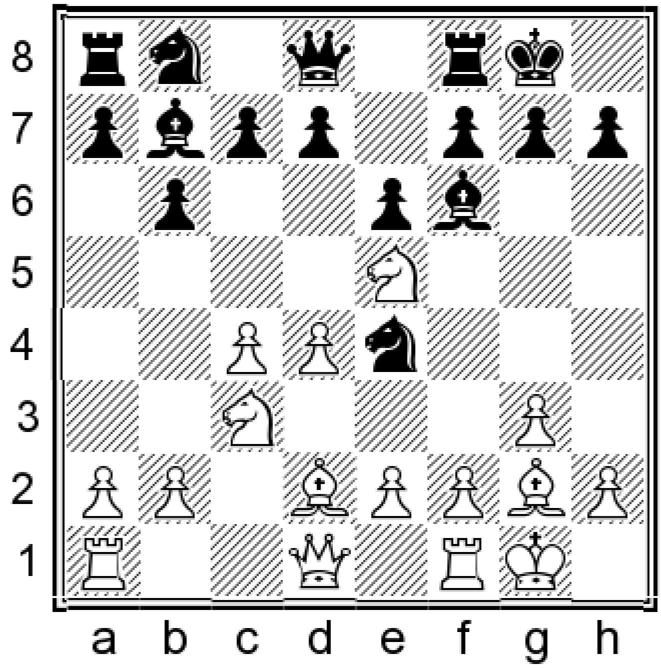
37...♔g5

[Now everything wins, for example 37...♔g7 38.♘h4 ♘e3 39.♖f7 ♔h8; or 37...♔g6 38.♗f7 ♔g7 39.♗e8 c3 40.♗a4 ♘e3 41.♖b1 ♘c4]

0 : 1 Sulskis

E18
Kovalenko 2644 — Inarkiev 2686
Djakovica 2016

1.d4 ♘f6 2.♘f3 e6 3.c4 b6 4.g3 ♗b7 5.♗g2 ♗e7 6.0-0 0-0 7.♘c3 ♘e4 8.♗d2 ♗f6 9.♘e5

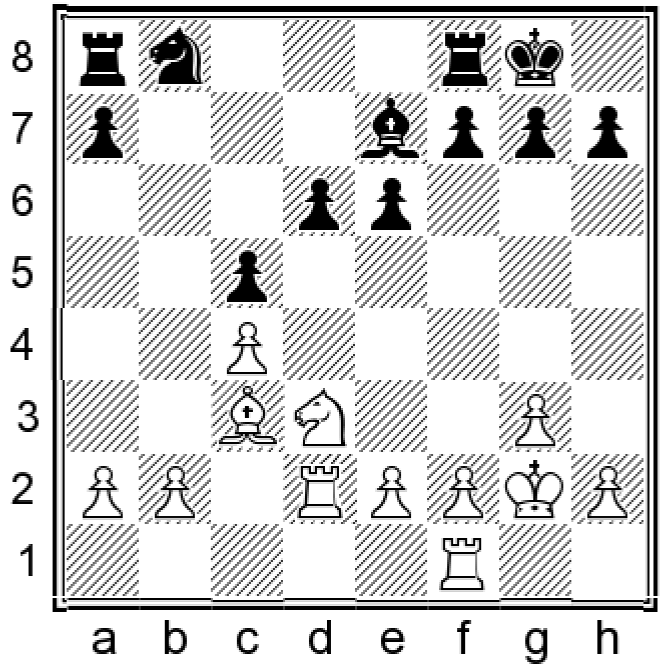


A modern Queen’s Indian treatment, propelled by Aronian and other top Armenian players. A decade or so ago, such a disposition for exchanges would be taken as a clear signal of the desire for a peaceful life, but nowadays, with engines buzzing away during periods of preparation, it’s quite a different story.

9...♘c3 10.♗c3 ♗g2 11.♔g2 c5 [11...d5]

12.dc5
[Here the customary thrust 12.d5?! would leave White pushed back and saddled with doubled pawns after 12...d6 13.♘g4 ♗c3 14.bc3 ♕e7]

12...bc5 13.♕d6 ♕b6 14.♖ad1 ♕d6 15.♖d6 ♗e7 16.♖d2 d6 17.♘d3



17...a5!N
As Kovalenko had adopted this line a few times before, the text move must have been the focal point of Inarkiev’s

preparation and the glorious “edge file” strategy, which he had already demonstrated in the previous round against Navara. Black expands on the queenside and keeps b2-b4 at bay. The only drawback is that it makes the b5 square accessible to the white knight. Inarkiev must have been fully aware of this positional inconvenience, as in the game Kovalenko failed to get anywhere near to b5.

[Previously only the obvious 17...♘c6 had been seen, when in Kovalenko 2611 – Berkes 2665, Zalakaros 2014, there followed 18.e4 ♖fd8 19.♖fd1 ♔f8 20.f4 ♖ac8 21.b3 ♗f6 22.e5 ♗e7 23.ed6 ♖d6 24.♘b2± and Black was ground down in a long game.]

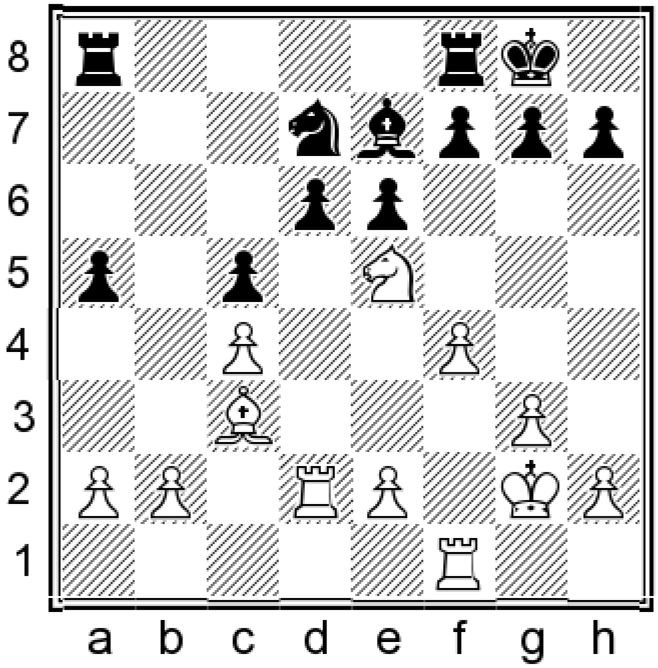
18.f4 [18.e4 and 18.g4 are the alternatives.]

18...♘d7

I like Inarkiev’s deployment of forces. He has envisaged that the knight will be more flexible on d7 than c6, as it can then go to f6, controlling the e4-square. Alternatively this knight can take a swipe at c4 from b6, provoking b2-b3 when his rook’s pawn can advance ...a5-a4 – all of which lies at the heart of Inarkiev’s remarkable edge file strategy!

19.♘e5!

Kovalenko kindly injects some turbulence into the position, but Inarkiev shows himself to be ready!



19...♘b8! No way can the white knight be allowed to invade on c6.

[19...♘e5? 20.fe5 ♖fd8 21.♖fd1 de5 22.♗e5± is undesirable, as the a5 pawn is now more of a weakness than a strength.]

20.♘g4

[20.♘d3 is playable too, but anyone making such a move would never have claimed silver or indeed any other championship medal whatsoever.]

20...f5

A very appropriate time for this push, as f4-f5 has been on the cards for quite a while. It’s worth noting how Inarkiev uses his side pawns to contest the centre.

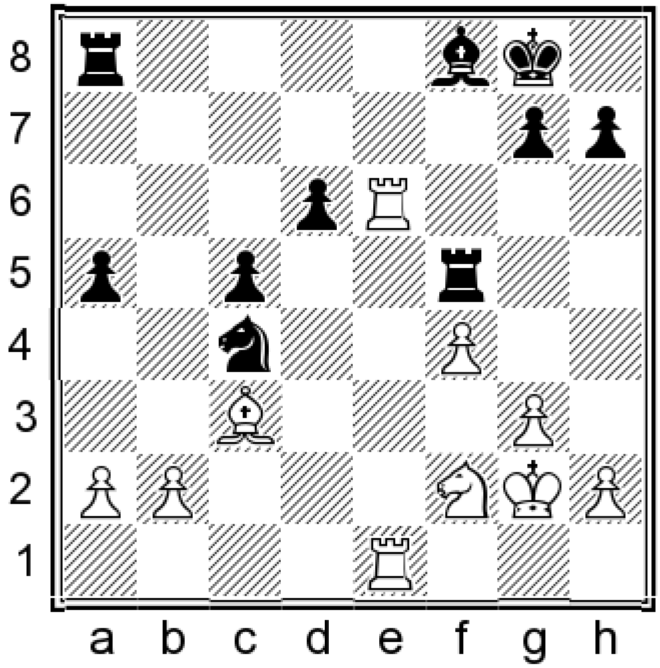
21.♘f2 ♘d7 Holding firm on his strategy.

22.e4 ♘b6 23.ef5

[23.b3 would have been an invitation for Black to advance further down the a-file – 23...a4⇄]

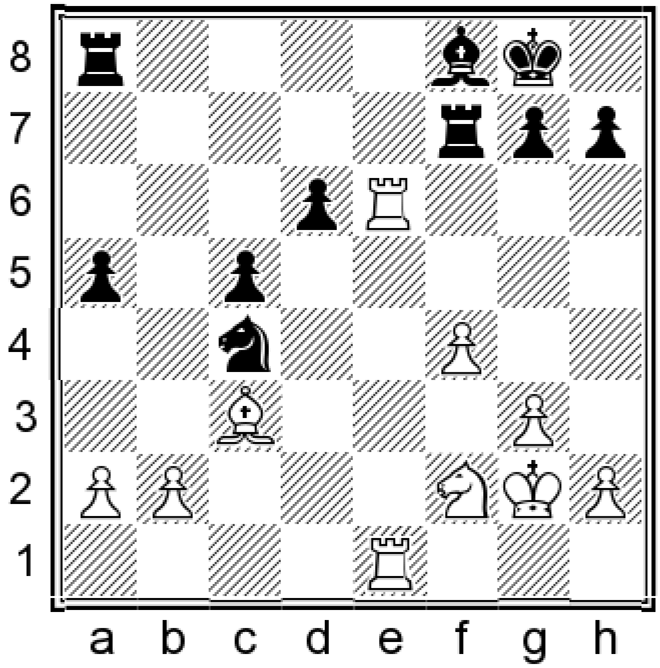
23...♘c4
With a few rather irregular captures, to the great delight of chess fans the game rapidly becomes sharper. It shouldn't be too much of a surprise though, as here there is a clash between two different strategies – a conventional one in the centre and a far less common one on the edge.

24.♖e2 ♖f5 25.♖e6 ♗f8 26.♖fe1



Kovalenko's central formation indeed looks menacing, but Inarkiev doesn't lose his cool. In terms of instant attraction, the white bishop may look superior to its counterpart, but appearances can be deceptive. Anchored firmly on f8, the black bishop offers protection to d6 and g7 and last but not least makes e7 impenetrable for the white rook.

26...♖f7 Regrouping. Soon this rook will swing over to the queenside to take part in operations there.



27.♘e4
[On 27.b3 Black should not betray his edge strategy but continue

A) 27...♘a3!;
A1) 28.♗b2 ♘c2 29.♖1e2 (29.♖d1 a4) 29...♘b4 30.a3 ♘d5 as now 31.♘e4? is met by 31...♘c7;
A2) 28.♖e8 ♖fa7;

B) otherwise he gets into trouble: 27...♘b6 28.♘e4 ♖d7 29.♘c5 ♖c7 30.♘e4±]

27...d5 28.b3 ♘a3 29.♘g5
A great many of Kovalenko's opponents at the European Championship and beyond have collapsed under the persistent pressure exerted by him. However Inarkiev has counter-measures up his sleeve, based on his awesome edge strategy.

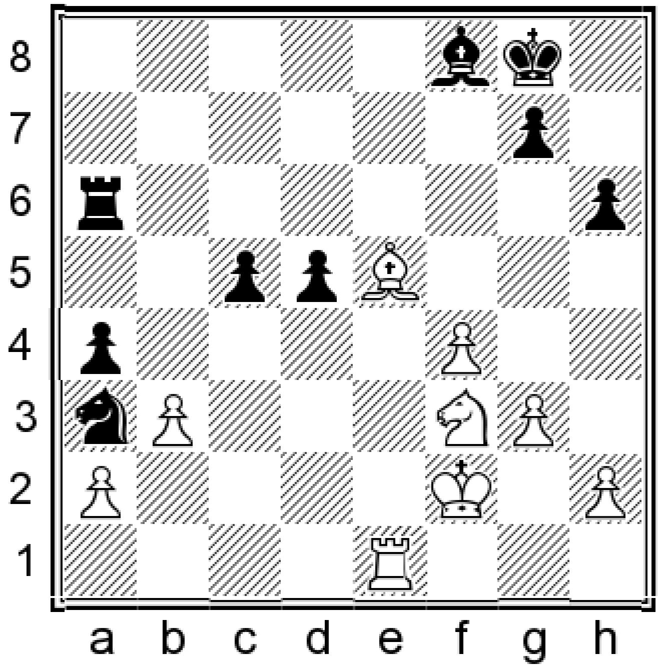
29...♖fa7! Here we go. Count the black pieces on the rook's file. Impressed?

30.♗e5
[30.f5; 30.♖c6 a4 31.♘e6 ab3 32.ab3]

30...h6 31.♘f3 a4⇄
Backed up by his rooks, Black's queenside minority pawn attack is achieving its objective and keeping the dangerous opponent at bay. Kovalenko will not be able to dislodge the tournament leader!

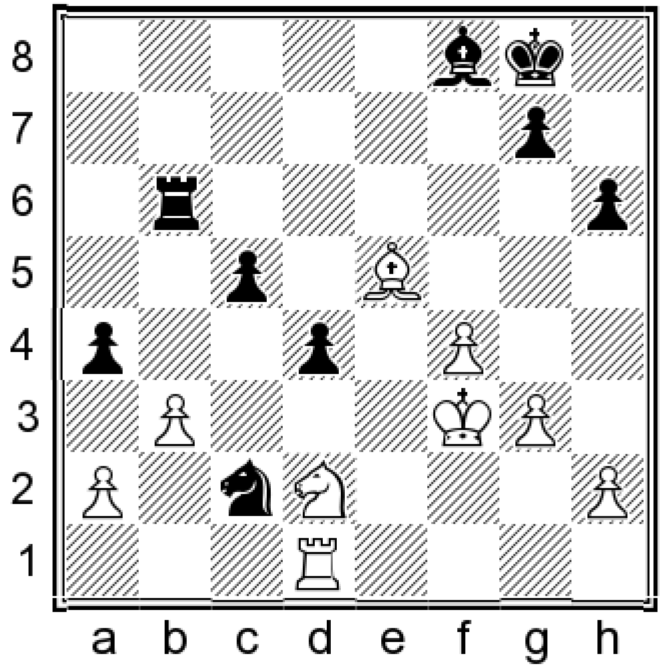
32.♖b6 ♖a6 33.♖b7 ♖6a7 34.♖b6 ♖a6 35.♖a6
At the cost of his most active piece, Kovalenko makes further attempts to steal the show from Inarkiev.

35...♖a6 36.♔f2



36...♖b6
[Many players, sadly including me, would have simply exchanged 36...ab3 37.ab3 ♘c2 38.♖d1 d4= (Not 38...♖a2?! 39.♖d5±) but Inarkiev wants to maintain the tension, keeping alive possibilities of ...a4-a3 as well as an attack on a2.]

37.♖d1 d4 38.♘d2 ♘c2 39.♔f3



39...♖b7!

An abstract move, that few would dream of making. The rook steps away from possible attacks by the knight or bishop, whilst also securing the approach of his own king to the centre.

40.♖b1 ♘b4

Proving the point of refraining from ...ab3 captures. In the good old chess books Inarkiev's strategy is defined as "active defence".

41.a3

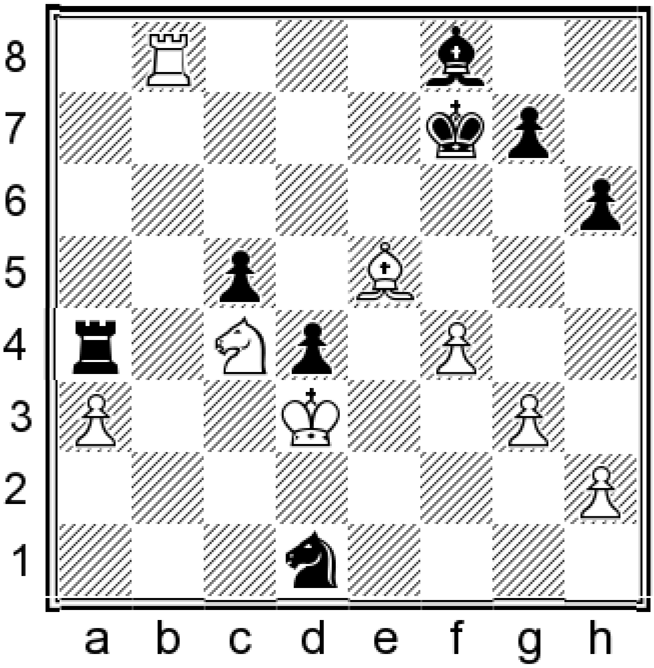
[41.ba4 ♖a7 42.a3 ♘c6 (or 42...♘d5)]

41...♘d5 To ward off the ♔f3-e4 approach.

42.ba4 ♖a7

The wisdom of 39...♖b7! is now evident, as White cannot invade on the 7th rank.

43.♖b8 ♔f7 44.♔e4 ♘c3 45.♔d3 ♖a4 46.♘c4 ♘d1!



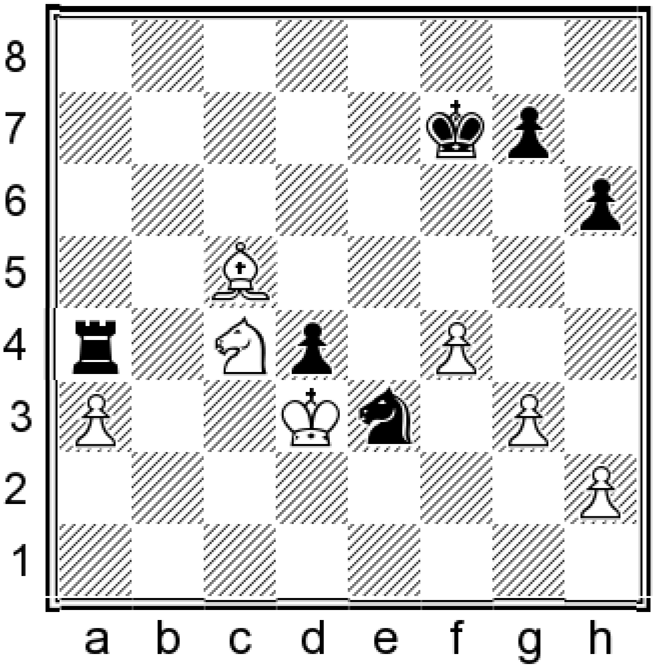
Fierce clashes between two of the best players in the Championship persist far beyond the first time control, as Inarkiev invades his rival's position to the utmost depth. Now the nasty ...♘f2 is in the air, which is as obvious as it is uncomfortable for White.

47.♖f8!?

Many were quite critical of this irrevocable sacrifice of White's active rook, but they were hardly able to sense the trouble Kovalenko was in. His knight, which was supposed to cement his position, cannot really remain on c4, having been challenged by Inarkiev's last awesome move.

[Nevertheless 47.♖b7 ♔g8 (47...♔e6? 48.f5 ♔f5 49.♖f7) 48.f5 ♘f2 49.♔e2 ♘g4 50.♗d6 ♖c4 51.♖b8 d3∓ is unlikely to hold.]

47...♔f8 48.♗d6 ♔f7 49.♗c5 ♘e3



In the absence of the white rook it becomes obvious that a draw is the most that White can hope for. Psychologically, it must have been a very unpleasant realisation for Kovalenko, who was grimly determined to replace the leader at the top of the standings.

50.♘b6

[50.♘e3 de3 51.♔e3∓ would have offered good chances to save the game. However, upon this, Inarkiev would have given an instant sigh of relief, therefore it’s hard to blame Kovalenko for his bold decisions, which few are capable of and which generally reward him with many points.]

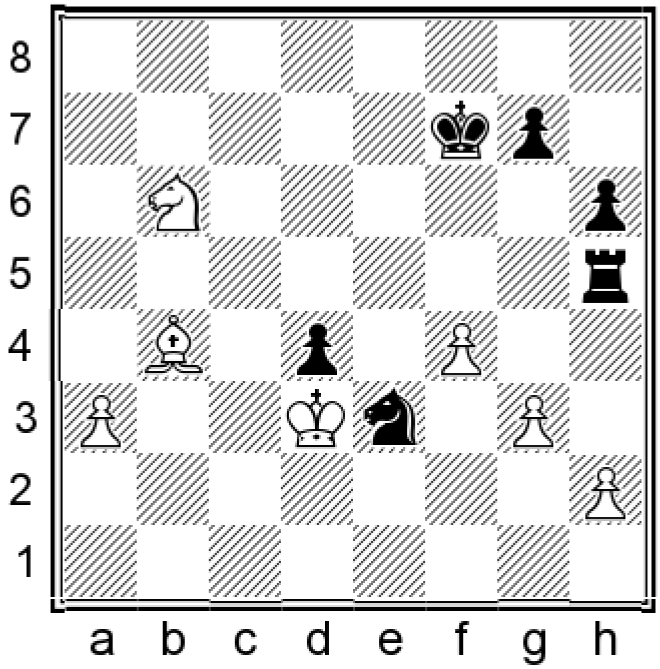
50...♖a5 51.♗b4

[51.♔d4 ♘c2 52.♔d5 (52.♔c4 ♘a3 53.♔b4 ♖b5!–+) 52...♘a3 53.♘d7 ♘c2∓]

51...♖h5

Swinging the rook nicely across the board. The edge strategy is again on full display!

[51...♖a6 52.♗c5 ♖a5=]



52.a4?

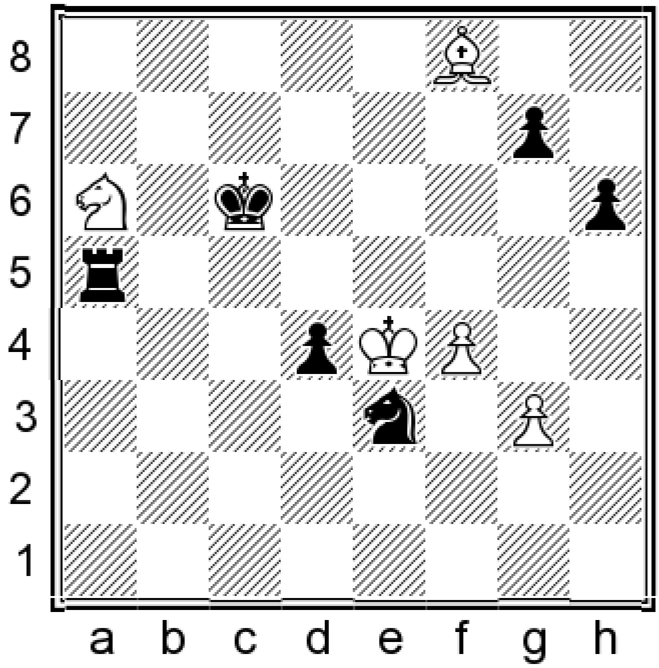
[52.h4 might have been more tenacious as 52...♘f1 (52...♘d5 53.♘c4; but perhaps 52...♔e8 53.a4 ♔d8∓ was Black’s intention.) is met not by 53.♗e1 ♘g3! (53...♖b5 54.♘c4 ♘g3?? 55.♘d6+–) 54.♗g3 ♖b5 but with 53.a4 ♘g3 54.a5 ♖b5 55.♔c4]

52...♖h2 53.a5 ♖a2∓ Having snatched a pawn along the way, Inarkiev is again running on the outside lane!

54.♘a8 ♔e6

[54...♘d5 55.♗e1 ♖a4∓]

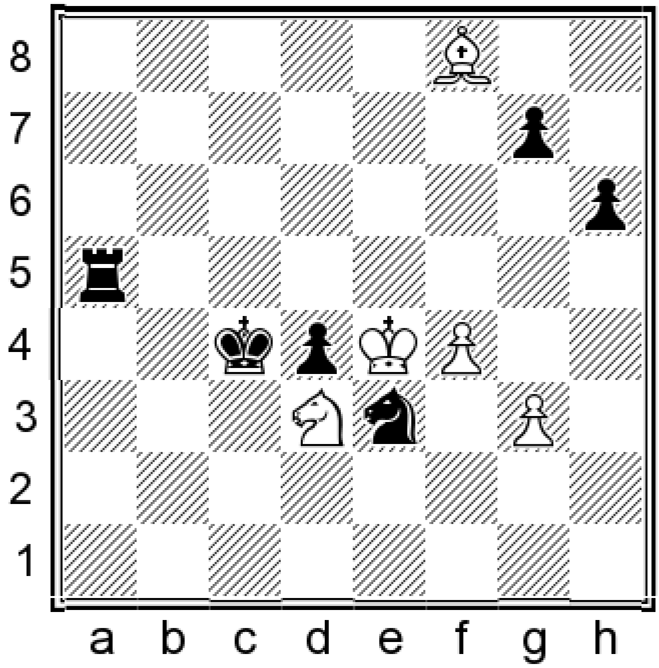
55.♔e4 ♖a4 56.♘c7 ♔d7 57.♘a6 ♔c6 58.♗f8 ♖a5



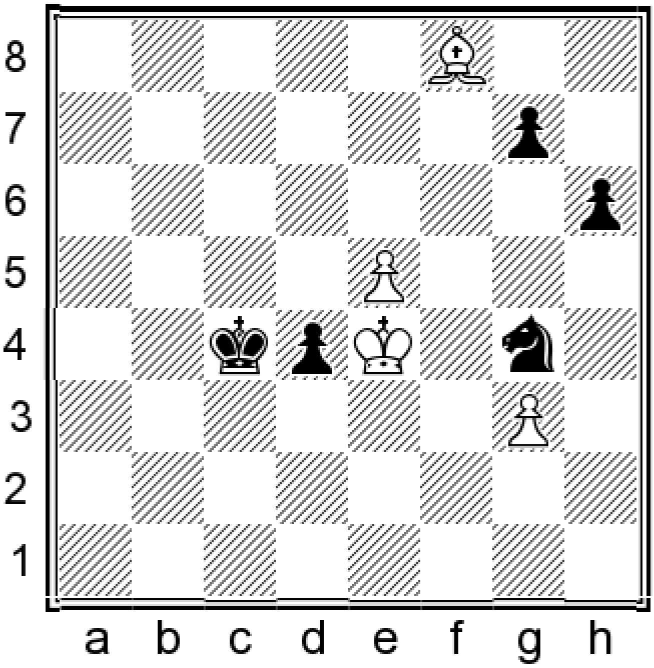
By killing off the last dangerous enemy pawn, Inarkiev brings his remarkable edge strategy to worthy completion. However with his king deflected to the queenside, the fire in the game is still smouldering...

59.♘b4 ♔b5
[59...♔d7 60.♗g7 ♘f5∓]

60.♘d3 ♔c4
[60...♖a7 61.♗c5]



61.♗g7?!
[61.♘e5 might have been somewhat tougher as it is important to bar the black knight from accessing the f5 square. Now Black is at a crossroads. Quite possibly Inarkiev intended to return the exchange in a similar way to the game: 61...♖e5 (61...♔c3 62.♗g7 ♘f5? is a nice idea, which unfortunately doesn't work: 63.♔f5 d3 64.♔g6 ♖e5 65.fe5±) 62.fe5 ♘g4!



Now 63.e6 (63.♗g7 d3 64.♔f3 ♔b3!!–+ also loses; but 63.♗a3 d3 64.♗c1 might set up a last line of defence.) loses beautifully to 63...d3 64.e7 ♘f6 (but not 64...d2? 65.e8=♕ ♘f6 66.♔e3 ♘e8 67.♔d2) 65.♔e3 ♘e8! 66.♔d2 ♔d4 when the bishop gets locked up.]

61...♘f5 62.♘e5
[62.♘b2 ♔c3 63.♗e5 ♔b2 64.♔f5 ♔c2 –+]

62...♖e5! 63.♗e5
[63.fe5 d3 64.♔f3 ♔b3!–+]

63...d3 64.♔f5
[64.♔f3 ♔b3!–+]

64...d2 65.♔f6 d1♕ 66.f5 ♔d5 67.♗f4 ♕h5
0 : 1 Sulskis

I was also curious to watch the 2015 European Champion, Evgeny Najer, defending his title in Kosovo. It’s probably easier to win a World Championship match than to become European Champion for the second time in a row, in a battlefield with more than a hundred eager contestants. Therefore the old cliché of “defending the title”, when applied to the European Champion, shouldn’t be taken too literally. One should rather just refer to the player who is still in possession of the title at the time of the next European championship.

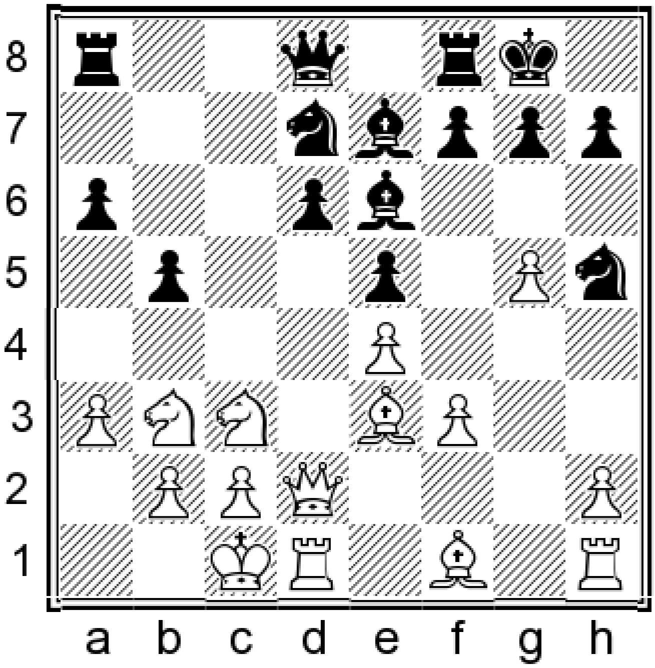
However, I must say Najer did his utmost to “defend his title” in Kosovo with both passion and dignity. Despite a couple of setbacks against Goganov 2600 and Anton Guijarro 2616 he fought back relentlessly, notching up a number of admirable wins against top contenders. He concluded the Kosovo race with two smooth wins against the strongest Icelandic representatives, Stefansson 2581 and Steingrimsson 2574, despite having the black pieces. This gave Najer 13th place in the final standings and granted him entry to next year’s World Cup.

The reader may be surprised that I have chosen to annotate Najer’s drawn game with Demchenko, instead of one of his six wins. A well-contested draw, however, is an integral part of tournament strategy and chess in general. And, after all, it does add up to a player’s final tally. In the end, both players picked up 7½ points and so Demchenko also qualified for the World Cup.

B90
Demchenko 2589 — Najer 2681
Djakovica 2016

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.f3 e5 7.♘b3 ♗e7 8.♗e3 ♗e6 9.♕d2 ♘bd7 10.g4 b5 11.g5 ♘h5
[11...b4 12.♘e2 ♘h5 13.♘g3]

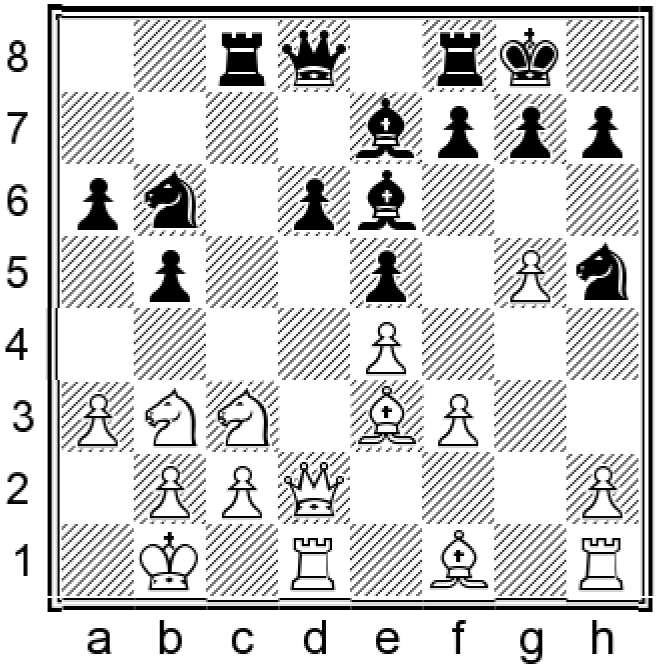
12.0-0-0 0-0 13.a3



This modest move is rarely played. As innocent as it may seem, its true purpose lies in the freezing of Black’s queenside pawns. [13.♔b1 or 13.♘d5 have hitherto been the most frequently employed moves.]

13...♖c8
[13...♘b6 14.♘a5 ♖c8 15.♔b1 (15.♘d5?! ♘d5 16.ed5 ♗d5 17.♕d5 ♕a5 18.♗h3 ♖c4!) 15...♕c7 would just transpose to the game.]

14.♔b1 ♘b6



Evgeny Najer. Photo by Harald Fietz

15.♘a5

This odd-looking knight leap to the edge of the board has nowadays become White's customary operation in what is a trendy Najdorf line. I'm not absolutely sure, but I believe the main culprit behind its explosion in popularity is former World Champion Vishy Anand. At least I have seen him jumping his knight to this square more times than I can remember.

[15.♕f2 was an alternative, but apparently Demchenko wanted more protection for his knight on c3. Then

A) 15...♘a4 16.♘a4 ba4 17.♘c5 ♗g5 18.♗g5 ♕g5 19.♘e6 (19.♖d6 ♕e7) 19...fe6 20.♖d6±;

B) 15...♘c4 16.♗c4;
B1) 16...bc4 17.♘c5 ♗g5 (17...♖c6; 17...♖b8 18.♘a6 Δ18...♖b2? 19.♔b2 ♕a5 20.♘b4±) 18.♗g5 ♕g5 19.♖d6±;
B2) 16...♖c4 17.h4 (17.♘d5 ♗g5) 17...♖c3 18.bc3 ♕c7=∞]

15...♕c7 16.h4

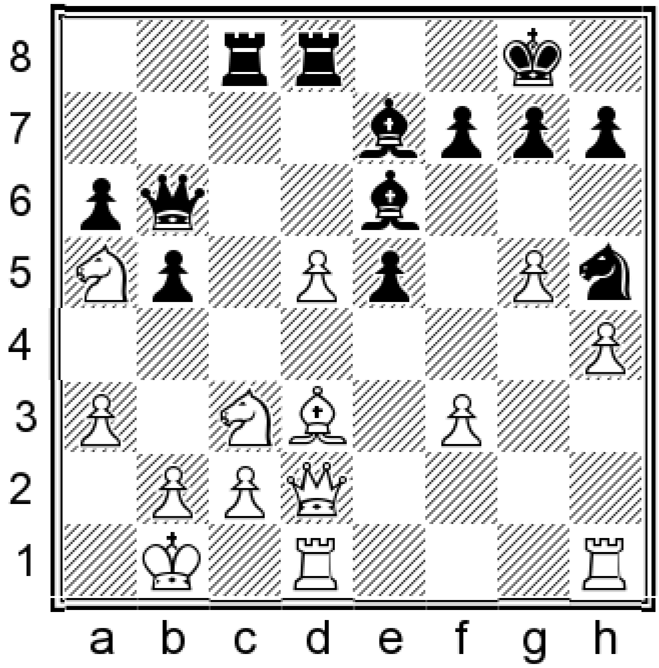
[Allowing Black to bother him on g3 seems a bit weird, but presumably Demchenko was anxious lest his rook on g1 was left hanging in lines such as 16.♖g1 d5! 17.ed5 (After 17.♗b6? ♕b6 18.♘d5 ♗d5 19.ed5 ♕g1–+ Demchenko's concern over his 16th move is revealed.) 17...♘d5! 18.♘d5 ♗d5 19.♕d5 ♖fd8∓]

16...♘g3

Najer immediately seizes his chance to gain the bishop-pair. On the other hand he helps his opponent to connect the rooks.

[Taking into account White’s slow opening play, the risky central break 16...d5!? also deserved attention. The ensuing variations quickly become very sharp: 17.♗b6 (17.ed5? ♘d5 18.♘d5 ♗d5∓) 17...♕b6

A) 18.ed5 ♖fd8 19.♗d3!

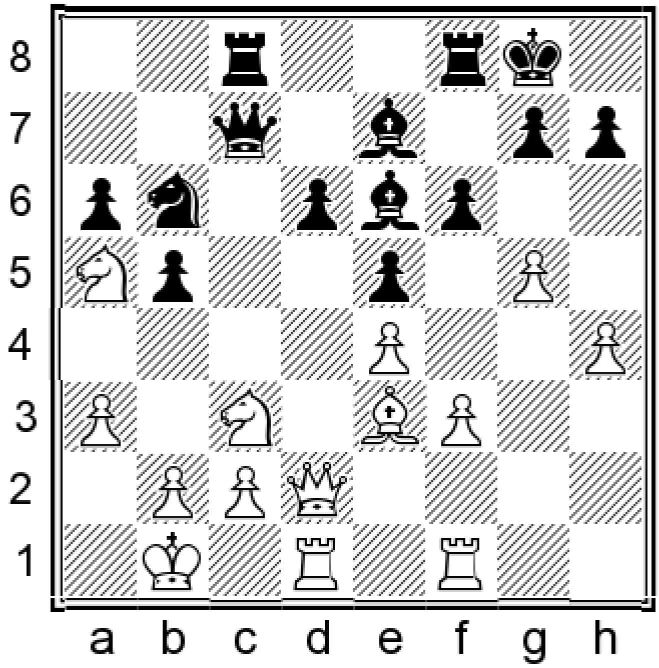


and the position is a mess with 19...♕a5, although 19...b4; and even 19...♗d7 could also be considered;

B) 18.♘d5 ♗d5 19.ed5 ♘f4 20.♗h3 (20.♘c6 ♘d5 21.♕d5 ♕c6 22.♕c6 ♖c6 23.♖d7±) 20...♖c5 21.d6 (21.♘c6 ♗d6) 21...♖d5 22.de7 ♖d2 23.ef8♖ ♔f8 24.♖d2 ♕a5 …25.♖hd1?! ♘h3 26.♖d8 ♔e7 27.♖8d7 ♔e8∓]

17.♖g1 ♘f1 18.♖gf1 f6N

[Much more subtle than 18...f5? 19.♗b6! ♕b6 20.♘d5 ♗d5 21.ed5± and the f-file remains closed whereas the white knight is ready to sneak up on c6; RR 18...♘c4 Ko. Kuzmin 2167 – J. Lubas 2061, Internet 2014]



19.gf6 Played after prolonged thought.

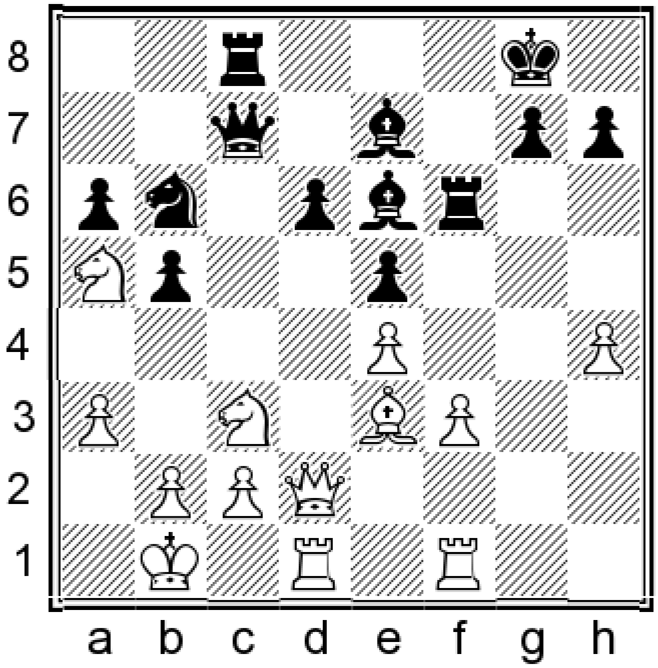
[19.f4 ef4 (19...♗g4?! 20.♗b6 ♕b6 21.♘d5) 20.♗f4 (20.♖f4 fg5 21.hg5 ♘d7 22.♘d5 ♗d5 23.ed5 ♘e5 preventing White's intervention on c6 in the nick of time.) 20...fg5 21.♗g5 ♖f1 22.♖f1 ♗g5 23.hg5 ♘d7 24.♘d5 ♗d5 25.♕d5 (25.ed5 ♘e5) 25...♔h8 and White finds himself under a double attack.
Calculating the consequences of 18...f6, Najer must have certainly prepared himself for the customary 19.♗b6 ♕b6 20.♘d5 ♗d5 21.ed5 operation: 21...fg5 22.♘c6 ♖c6! 23.dc6 ♕c6 (23...gh4? 24.♕d5 ♔h8 25.♕e6 ♕d8 26.f4→) 24.hg5 and now both

A) 24...♖f4;

B) and 24...♖f5 give Black enough play for the exchange;

C) but not the greedy 24...♖f3? 25.♕g2! e4 (If 25...♖f1 26.♕c6 ♖d1 27.♔a2±; or 25...♖c3 26.♕f2+–) 26.♖f3 ef3 27.♕g4±]

19...♖f6

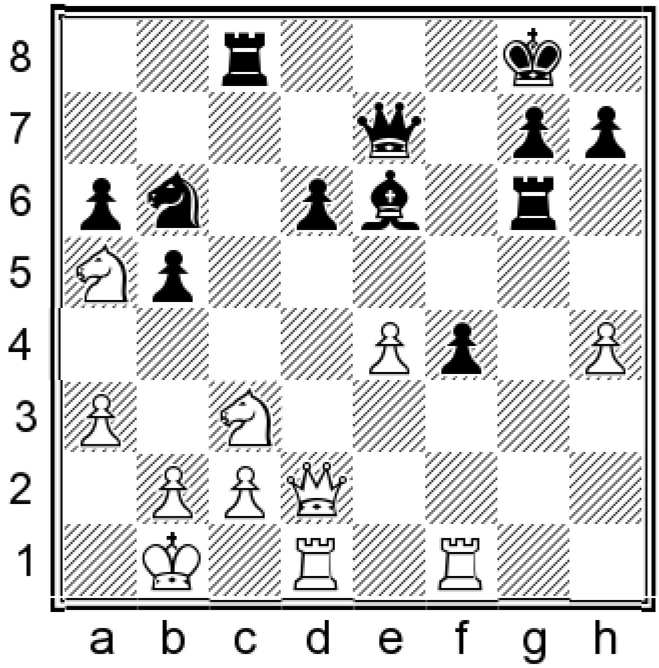


Black's control over the semi-open c- and f-files offers him good counterchances.

20.♗g5
Demchenko tries to increase the vulnerability of the d6 pawn.
[Again, Najer must have been aware of the possible attempt to invade on c6 after 20.♗b6 ♕b6 21.♘d5 ♗d5 22.ed5 and also been ready to counter it by a counter-invasion via the f4 square: 22...♖f4 23.♘c6 (not the inaccurate 23.h5? ♖d4–+ which even drops a piece) 23...♗h4.]

20...♖g6 The only move. The rook must stay on the 6th rank to indirectly defend d6.

21.f4 ef4 22.♗e7 ♕e7



23.♖f4

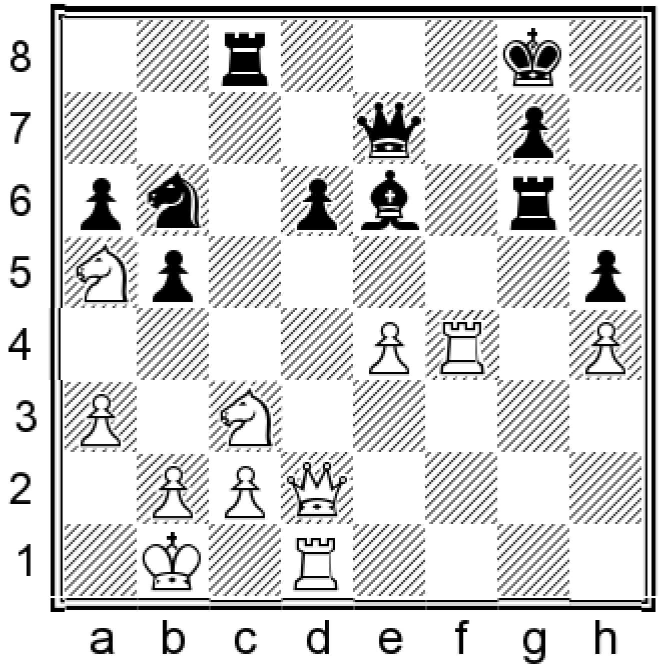
[It’s hard to say what Najer was intending in response to the alternative 23.♕f4. There is

A) 23...♗g4 or 23...h5 24.♖de1;

B) or 23...h5;

C) But after some analysis, most of all I like 23...♕c7!?. Then 24.♔a1 ♖f6 (24...♘d7 25.♘d5 ♗d5 26.ed5 ♖f6) 25.♕e3 ♖f1 26.♖f1 ♘a4 27.♘a4 ba4 and White is in trouble.]

23...h5!



A multi-purpose move:

(1) any back rank mate is ruled out;

(2) the h4-pawn is blockaded;

(3) a safe haven on g4 is granted to both the rook and bishop.

24.♖df1

Lifting the pressure off d6 is hardly the best. [Instead Demchenko could have set his opponent a nasty trap by 24.♔a1

A) The similarly prophylactic 24...♔h7, would however have returned the compliment, inviting White to step into a pitfall: 25.♕d6? ♕d6 26.♖d6 ♖c3 and if 27.bc3 (27.♖f1 ♖f3!; 27.♖e6□) 27...♖g1 28.♔b2 ♘a4#;

B) 24...♗g4 25.♘d5 ♘d5 26.♕d5 Δ26...♔h7? (26...♕e6=) 27.♖g4! hg4 28.♕h5 ♖h6 29.♕f5 +–]

24...♖g4 25.♖g4 hg4

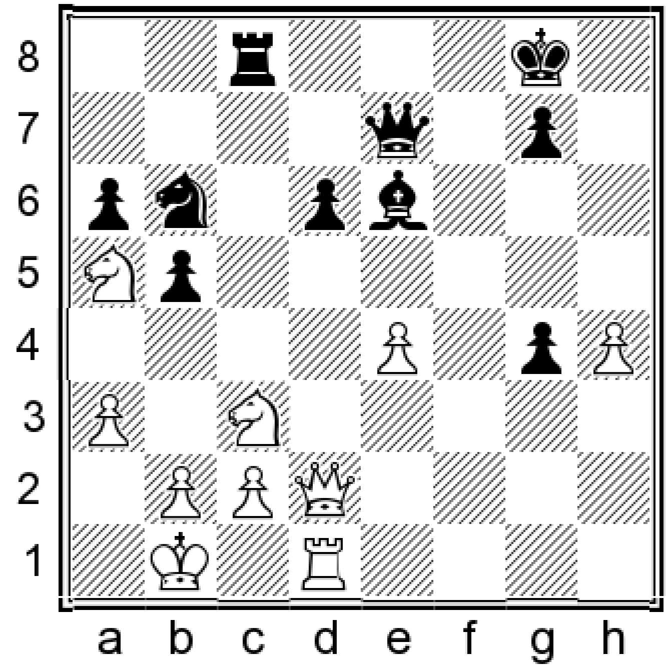
This capture with the pawn acts in perfect harmony with 23...h5!, as Najer dangerously crosses the middle line at the cost of doubled pawns.

[On the other hand, 25...♗g4 would have had the merit of establishing control over d1. There might follow:

A) 26.♕d4 ♖c5 27.♘b3 (27.b4 ♕e5) 27...♕e5 28.♕f2 ♖c3 29.bc3 (29.♕b6 ♖c2!∓) 29...♘a4=∞;

B) 26.♘d5 ♘d5 27.♕d5 ♔h7 (or 27...♕e6) 28.♘c6 ♕h4 29.♕d6 ♗e2⩱]

26.♖d1

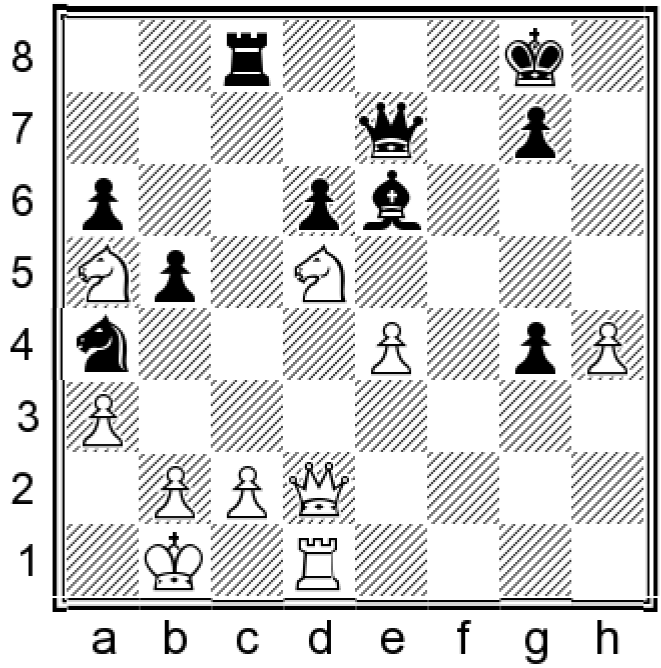


26...♘a4!

A smart move in the true spirit of the Sicilian. At the risk of being saddled with a second set of doubled pawns, Najer challenges his opponent to a dance of the knights on the very edge of the board! Indeed, their contest on adjoining squares on the rook's file now looks intriguing.

27.♘d5

[Demchenko refuses to relinquish control over d5 by 27.♘a4 ba4. In this case his e4 pawn would become more vulnerable, but Black's main strategical idea is expressed by the isolating of the white knight on the queenside with no chance of a speedy return to contain the passed g-pawn. The greedy 28.♕d6? is a case in point: 28...♕d6 29.♖d6 ♖e8! (but not 29...♔f7 30.♘c6 g3 31.♘d8!±; or 29...g3? 30.♖e6 ♔f7 31.♖e5) 30.♖d3 ♗f7 31.♖e3 ♗d5!∓]



27...♕f7

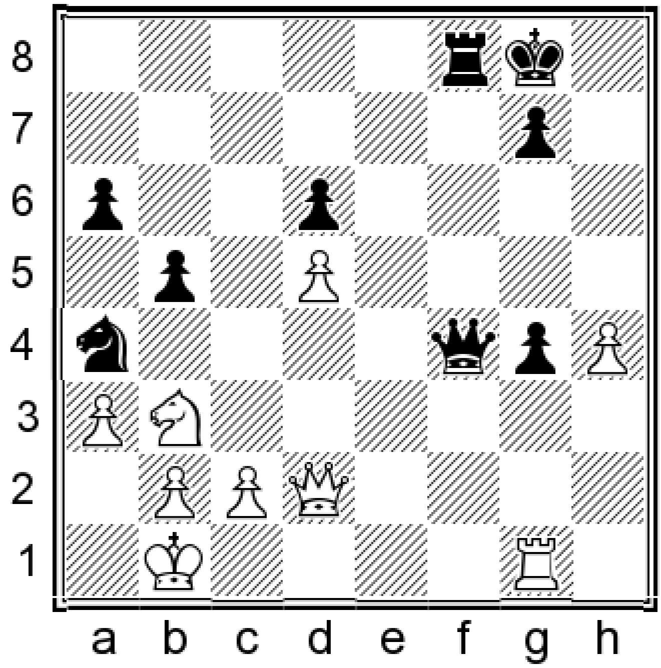
With time-trouble approaching it's easy to understand Najer's concerns. With the text move he keeps e7 and b7 under control and, no less importantly, first assumes control over the wide open f-file.

[The only reasonable explanation for turning down 27...♕h4 seems to be the reply 28.♘b7 (but not 28.♘f4 ♕f6) 28...g3 29.♘d6 ♖f8∞ with very sharp play, equally perilous for both sides.]

28.♘b3 ♗d5 29.ed5 ♖f8

[29...♖e8 30.♕g2 ♕f3 (30...♕f6 31.♖d4) 31.♕f3 gf3 32.♖f1=]

30.♖g1 ♕f4



31.♕d4!

How can a refusal to exchange queens be explained with an offer straight afterwards to trade them? Well, only by the motto "Centralization is paramount!". Indeed, Black's pride and joy on g4 is now hanging and so, to lend it a helping hand, Najer must invite the white knight directly into his courtyard. [Rejecting the laws of centralization for small material gain would be inadvisable: 31.♕g2? ♕e5 32.c3 g3 33.♕g3 ♖f1! 34.♘c1 (34.♔a2 ♘c3! –+) 34...♕e4 35.♔a1 ♖g1 (but not the headlong 35...♕c2?? 36.♕g7#) 36.♕g1 ♕c2–+]

31...♕d4 32.♘d4 ♖f4 33.♘e6 ♖e4 34.♘g5
The g4-pawn is very dangerous, therefore Demchenko doesn’t mind a threefold repetition.
[A last-ditch attempt to clinch the game by 34.♖f1 pays off only in case of the naive 34...g3?? (However Black is fine after both 34...♖e2 35.♖f8 ♔h7 36.♖f7 ♔h6 and 34...♖e5) 35.♖f8 ♔h7 36.♘g5 ♔g6 37.♘e4 g2 38.h5!+– and the fugitive will be arrested shortly.]

34...♖f4 35.♘e6 ♖e4 36.♘g5 ♖f4
1/2 : 1/2 Sulskis
Colovic

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GM Michael Adams

FOUR DRAWS WITH THE SPANISH IN THE GERMAN BUNDESLIGA

D2-D3 VERSUS THE LOPEZ

Chess players spend a lot of time trying to predict which variation is going to occur in any given game, with varying degrees of success. In the short term, a range of different openings usually crops up, but in two recent consecutive

Bundesliga weekends, playing for OSG Baden Baden, I experienced a glut of games featuring 6.d3 versus the Lopez. Funnily enough, I wasn't really expecting this opening in any of them!

In the first of these I was on the White side:

C84
Adams 2742 — Mchedlishvili 2607
Germany (Bundesliga) 2016

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♗e7 6.d3 d6 7.c3 0-0 8.♖e1 b5 9.♗c2 ♖e8 [RR 9...d5 Adams 2753 – Aronian 2795, Bilbao 2013 – 119/113]

10.d4 ed4 11.cd4
[11.♘d4 ♗d7 doesn't look too impressive.]

11...♘b4
[An improvement on the previously played 11...♗g4 12.♘c3

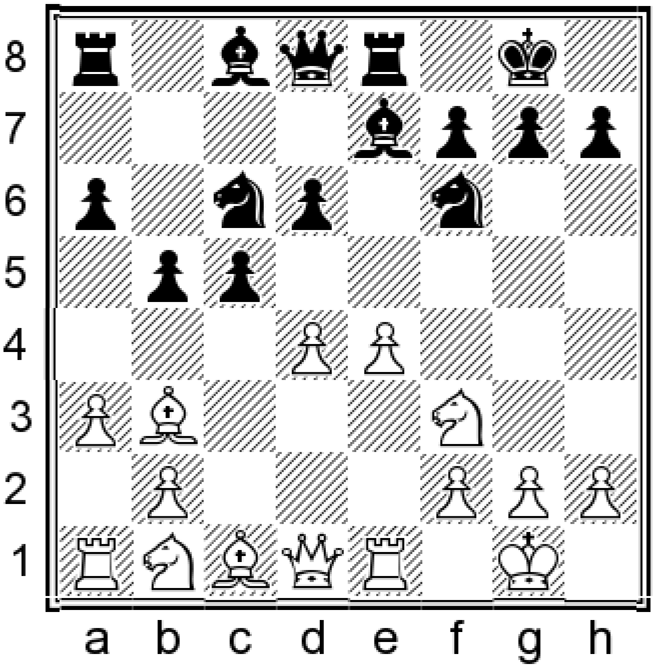
A) Strangely enough this position appeared in the adjoining match at our venue 12...♗f3 13.gf3 ♕d7 However after 14.♔h1 White's strong centre and bishop pair offer a lot of potential. (14.d5?! ♘a5 Dragnev 2385 – Efimenko 2647, Germany 2016);

B) 12...♗f8 13.♗g5 proved quite dangerous in Sutovsky 2674 – H. Stefansson 2579, Saint-Vincent 2005]

Michael Adams

- **Country:** England
- **Born:** 1971
- **Rating:** 2727
- **Peak rating:** 2761
- **Title:** Grandmaster since 1989

12.♗b3 c5 13.a3 ♘c6



14.h3
[The forcing alternatives look quite tempting, but White's lag in development tells. 14.dc5 dc5 (The pawn sacrifice 14...♗g4!? also looks interesting) 15.e5 ♕d1 16.♖d1 ♘e4 transposes;
Upon 14.e5 de5

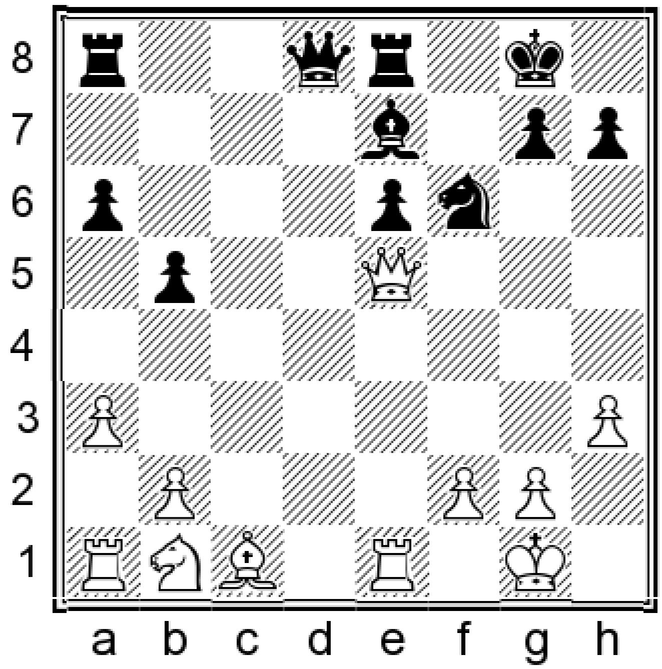
A) 15.de5 looks very dangerous but then there is the computeresque defence 15...♕d1 16.♖d1 ♘e4 intending 17.♖e1 (17.♗d5 ♖d8! is more than sufficient.) 17...c4 18.♗c4 bc4 19.♖e4 ♘a5⯹;

B) Also after 15.♘e5 ♘e5 16.de5 ♕d1 17.♖d1 ♘g4 and Black is doing fine.]

14...cd4 15.♘d4 ♘d4 16.♕d4 ♗e6 Challenging my one developed piece solves any remaining problems.

17.♗e6 fe6 18.e5N
[RR 18.♘c3 R. Szymanski 2290 – Oudheusden 2171, ICCF 2009]

18...de5 19.♕e5



It is unikely that White can make something of his marginally better structure.

Michael Adams. Photo by David Llada

19...♗d6 20.♕e2 ♖c8
[20...♘d5 looked more logical to me.]

21.♘c3 ♗b8 22.g3 ♕d4 23.♗g5

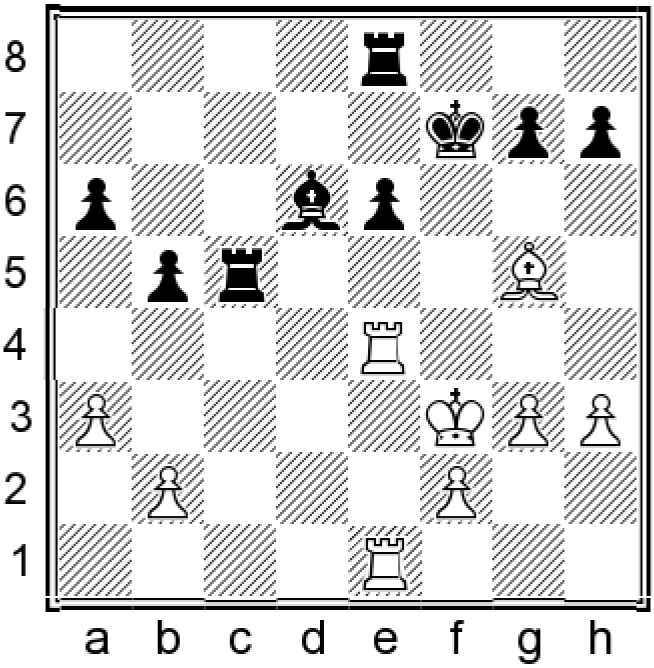
23...♕c4
[As 23...♗g3 24.♗e3 rebounds, I thought I might be starting to get somewhere but swapping queens is a good idea.]

24.♖ad1 ♕e2 25.♖e2 ♔f7 26.♔g2
[It looks natural to play 26.♘e4 but after 26...♘d5 I didn't see a follow up.]

26...♖ed8 27.♖de1 ♖e8 28.♔f3
[Again 28.♘e4 is met by 28...♘d5]

28...♗d6 [Redeploying the bishop makes sense but the direct 28...h6 also seems pretty reasonable. Now I get to swap off the black knight.]

29.♘e4 ♘e4 30.♖e4 ♖c5



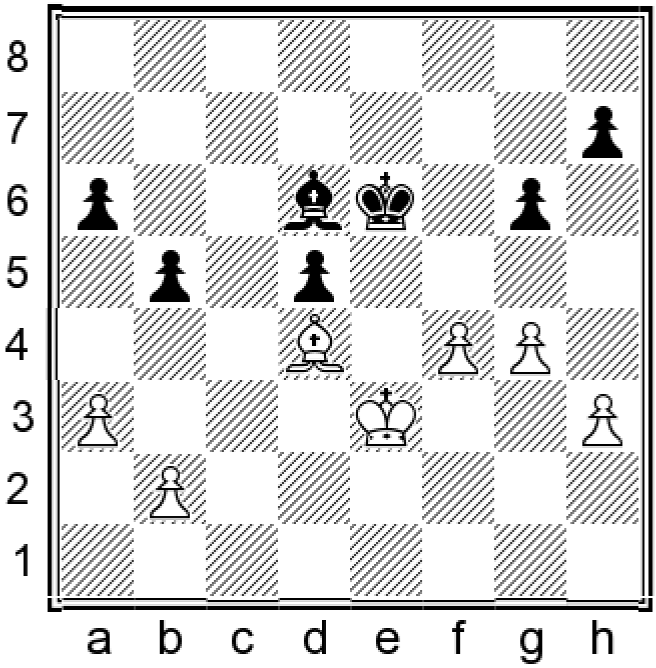
31.♖d1

[I thought this could be tricky but the simple 31.♗e3 was the best way to keep a micro edge.]

31...♖d5

[31...♖f5 32.♗f4 ♖d8 33.g4 ♖d5 is also fine but the bishop ending is only optically better for White.]

32.♖d5 ed5 33.♖e8 ♔e8 34.♗f4 ♗e7 35.♗e5 ♔f7 36.♔e3 ♗c5 37.♗d4 ♗d6 38.f4 g6 39.g4 ♔e6



Even without the sub-optimal queenside pawns on dark squares I don’t think I could progress here.

40.♗c3 ♗c5 41.♗d4 ♗d6 42.♗c3 ♗c5 43.♔d3 ♗d6 44.♗d2 ♗e7 45.♗b4 ♗d8 46.♗c5 ♗f6 47.b3 h5 48.a4 hg4 49.hg4 ba4 50.ba4 ♗g7 51.♗d4 ♗f8 52.♔c3 ♗d6 53.♗e3 ♗e7 54.♔d4 ♗d6 55.f5
1/2 : 1/2 Adams

In the second game, it had been hard to predict who my opponent would be, as it appeared that the Emsdetten side had prioritized club finances over the chances of an upset victory and had omitted their top four players. In the event, I found myself up against the strong French grandmaster Laurent Fressinet.

Here, playing Black, I now found myself facing the 6.d3 line, I made a few quick moves to reach what I thought was a reasonable position, but then soon became dissatisfied with the way things were going and had to endure a lot of suffering. However, later on I thought I was even going to win the game...

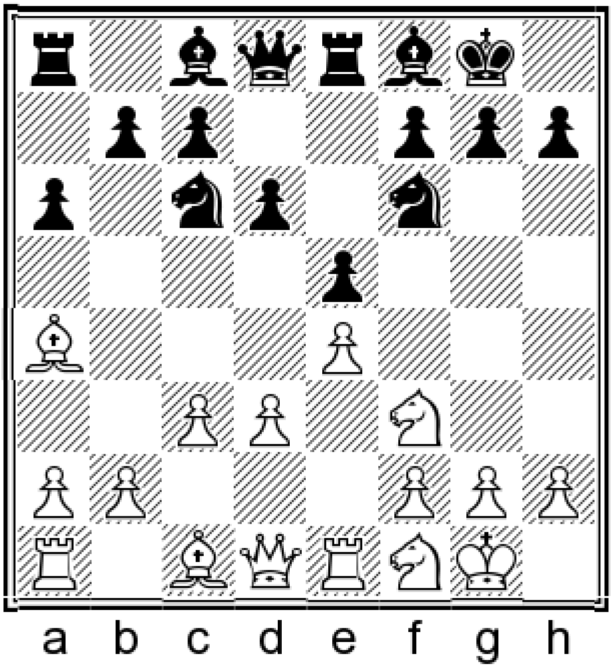
C84
Fressinet 2702 — Adams 2742
Germany (Bundesliga) 2016

1.e4 I was actually expecting my opponent to open 1.d4, but instead he reverted to an old favourite.

1...e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♗e7 6.d3
Initially, I was happy enough to see this move as I had taken a further look at it as part of my preparation for the match and so hoped I would be able to remember my homework. I think Laurent’s accurate response, which he came up with at the board, has some theoretical importance.

6...d6 7.c3 0-0 8.♘bd2
[Instead of 8.♖e1, which I had played myself in the previous game, Fressinet proceeds with an immediate development of his queen’s knight.]

8...♖e8 9.♖e1 ♗f8 10.♘f1



10...h6

[The recommended move order, as 10...b5 11.♗c2 h6 12.d4 is nice for White who has regained the tempo he lost from moving the d-pawn twice, by transferring his bishop to c2 in one go. Also he hasn't yet had to commit to h3.]

11.h3

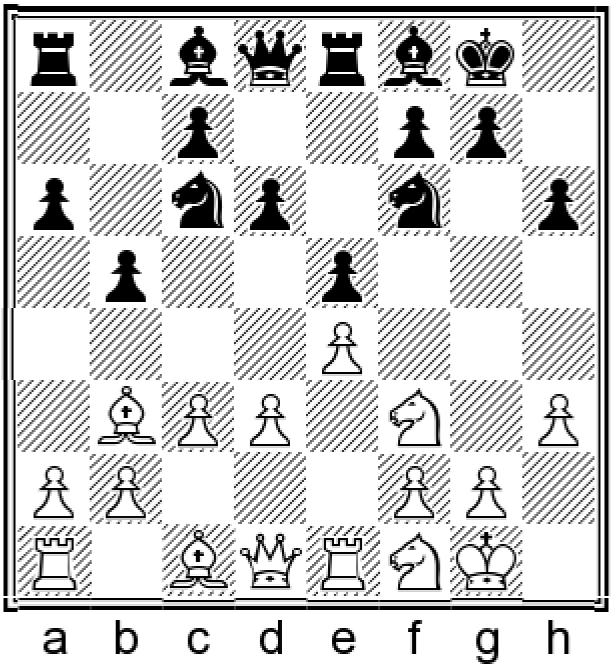
[11.d4 ed4 12.♘d4 ♗d7]

11...b5

[11...d5 12.ed5 ♕d5 13.♗c6 bc6 14.c4 ♕d6 15.♘g3± looks more like a 4.d3 Berlin, but not one Black should aim for.
11...♗d7 12.♘g3 ♘e7 13.♗b3 ♘g6 14.d4±]

12.♗b3

[I had mainly considered 12.♗c2 d5]



12...♗e6

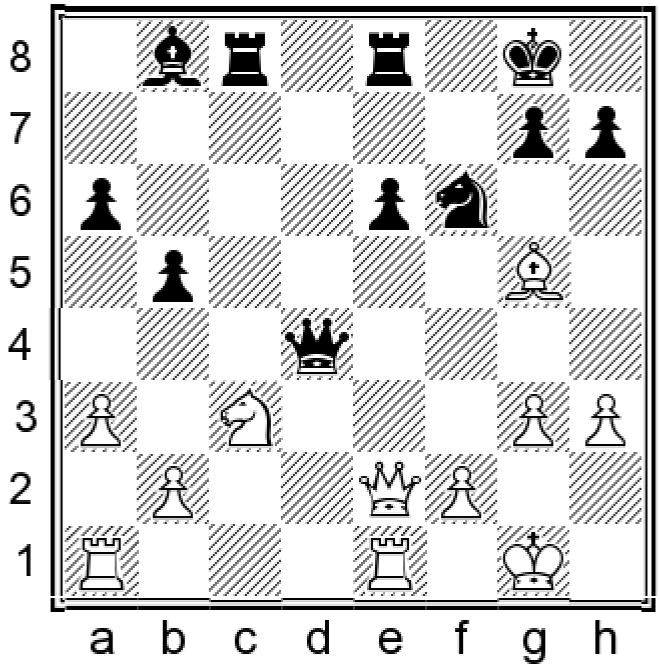
[The most logical continuation seems 12...♘a5 13.♗c2 c5 14.d4 ♗d7 (14...cd4!? 15.cd4 ed4 16.♘d4 g6 might be the way to go.) 15.d5 Timewise, Black should be in good shape, but a lot of the extra moves ...♖e8, ...♗f8, ...h6 aren't that useful with the centre closed and after 15...♘c4 16.b3 ♘b6 17.♘e3 White certainly has easier play.;
Alternatively, 12...♘b8 13.a4 ♗b7 14.♘e3 ♘bd7 15.♗a2±; 12...♘e7 13.d4 ♘g6 14.♘g3±]

13.♘e3 ♕d7

[Unsurprisingly 13...d5?! is too dangerous: 14.ed5 ♘d5 15.♘g4 f6 16.d4 ed4 17.♗h6; But 13...♗b3!? 14.ab3 (14.♕b3 ♘e7) 14...d5 15.♕c2 a5 was worth considering even though it feels a bit loose.]

14.♘h2N

[Even a strange move like 14.♗e6!? ♕e6 (14...♖e6 15.♘d5) 15.c4, intending ♘d5, is not so silly.; 14.a4 can be met by 14...♘e7; RR 14.c4 H.-J. Schneider 2136 – Cottarelli 1904, ICCF 2010; 14.♘d5 I. Dai 1818 – Be. Yildiz 2349, Turkey (ch) 2016]

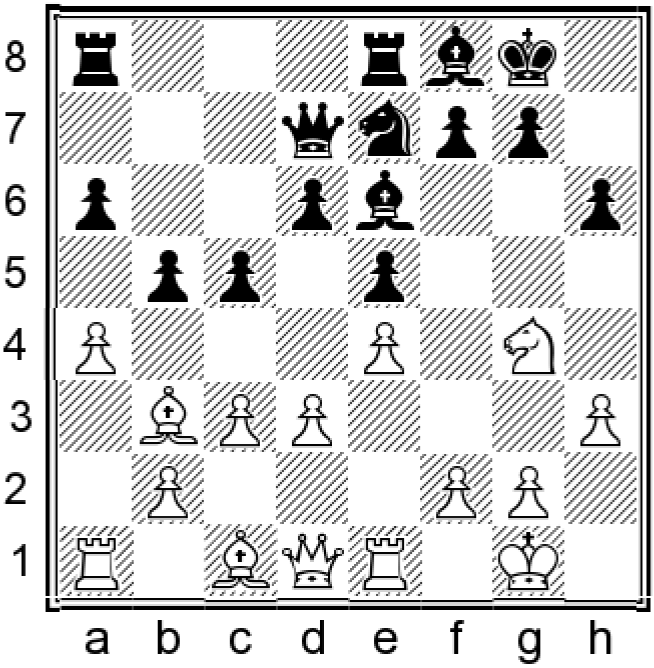


14...♘e7 15.♘hg4 ♘g4 [15...♘h7!?]

16.♘g4

[Upon 16.hg4 I was intending 16...g6 (16...d5!? 17.♘f5 ♖ad8) 17.d4 ed4 18.cd4 ♗b3 19.ab3 ♗g7]

16...c5 17.a4



17...h5?

Not a good idea. It’s tempting to kick the knight back, but the g5 square proves very handy for White’s minor pieces.

[17...c4! was correct, then 18.♗c2 (18.dc4 bc4 19.♗c2 a5) 18...♘g6 19.dc4 (19.d4 ed4 20.cd4 b4 19...bc4 20.a5 ♕b7∞; 17...♘g6!? was another decent option.]

18.♘h2 g6 19.♘f3

The nimble knight has re-routed and, with my kingside pawns fixed, it is ready to settle on g5.

19...♗b3

[19...♗g7 20.♗c2 is really awkward. (20.♘g5 ♗b3 21.♕b3 d5∞) 20...♕c7 21.♘g5 ♗d7 22.♗e3±]

20.♕b3 ♕c6

[20...♗g7 21.ab5 ab5 22.♗g5±; 20...b4 was probably the lesser evil: 21.cb4 ♖ab8 (21...♖eb8? 22.♗d2 ♘c6 23.♕d5 Δ23...♘b4 24.♗b4 cb4 25.♘e5) 22.♗d2 ♘c6]

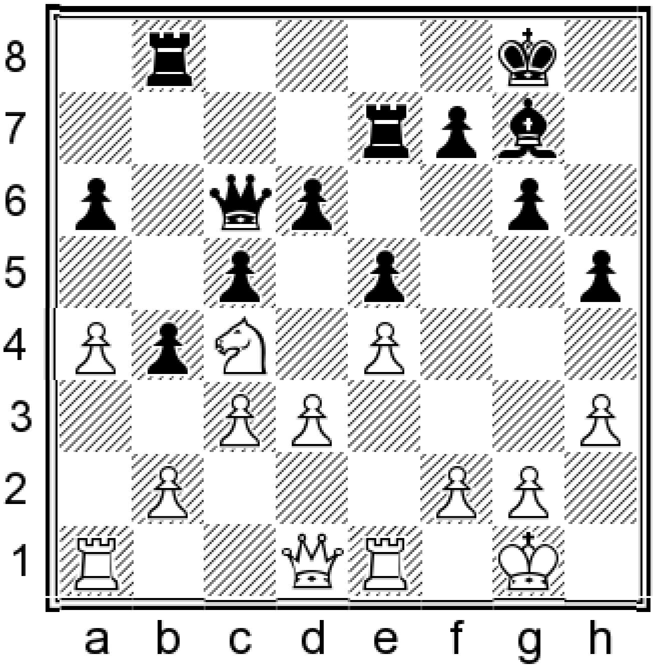
21.♗g5 ♖eb8

[21...c4 22.♕d1± remains unpleasant for Black.]

22.♕d1 b4 23.♘d2

[Sending the knight towards d5 but I was more concerned about 23.d4, after which 23...♕c7 was my planned but distinctly uninspiring response.]

23...♖a7 24.♘c4 ♗g7 25.♗e7 ♖e7

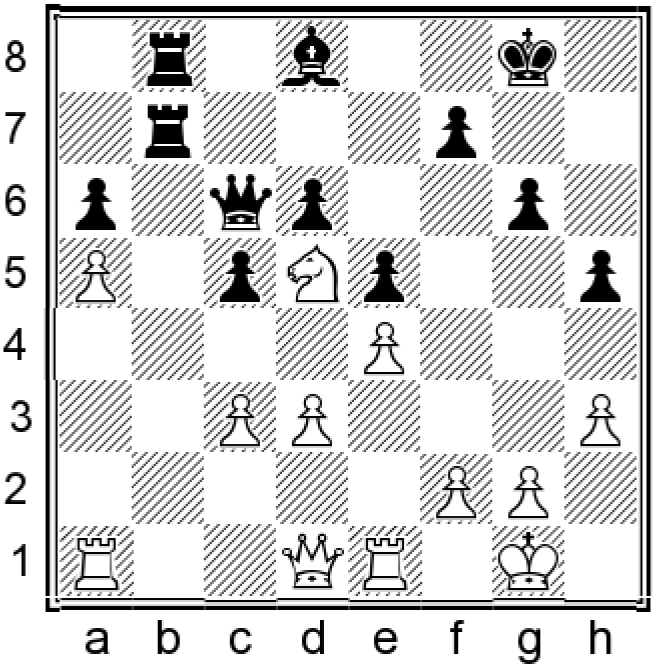


Now my pieces are co-ordinated again, although the white knight will be a monster on d5.

26.a5?!

[Unnecessary, especially as the pawn can be targeted by my bishop on this square. 26.♘e3 bc3 27.bc3 ♖eb7 28.♘d5 ♗h6 leaves White better, but I thought not by so much. However, my opponent was more optimistic.]

26...♖eb7 27.♘b6 bc3 28.bc3 ♗f6 29.♘d5 ♗d8

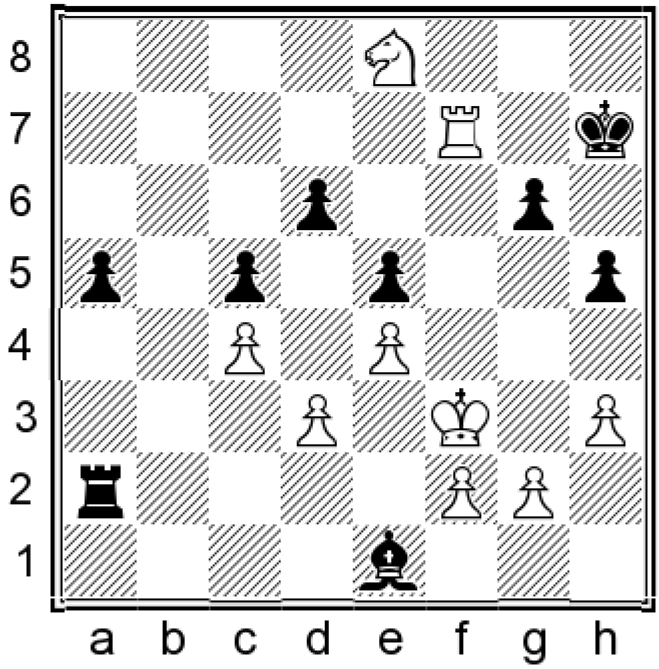


30.♖a2? Laurent was running low on time, and this gave me the option to start reducing material, and the game starts to swing my way.

30...♖b2 31.♕a1 ♕b5 32.♖b2 ♕b2 33.♕a4 ♖b5 34.c4 ♕b3! 35.♕b3 ♖b3 36.♖d1 ♔g7 37.♔f1 ♖a3 38.♔e2 ♖a5 39.♖b1 ♖a2+ 40.♔f3 a5

[40...♗a5 wasn't bad, but blocking my own pawn on the 40th move didn't seem right.]

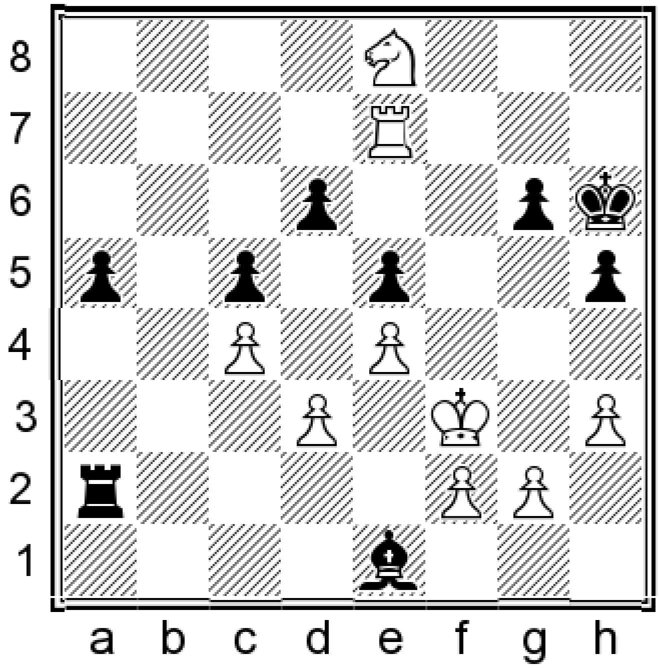
41.♖b8 ♗g5 42.♘c7 ♗d2 43.♘e8 ♔h7 44.♖b7 ♗e1 45.♖f7



45...♔h6

[I didn’t really conside45...♔g8 46.♖a7 (46.♖d7 ♖f2 47.♔e3 ♖f7 is the idea) 46...♖f2 47.♔e3 ♖f7 48.♖a6 ♗f2 49.♔e2 ♗d4 50.g4. However, my move is not bad in any case.]

46.♖e7



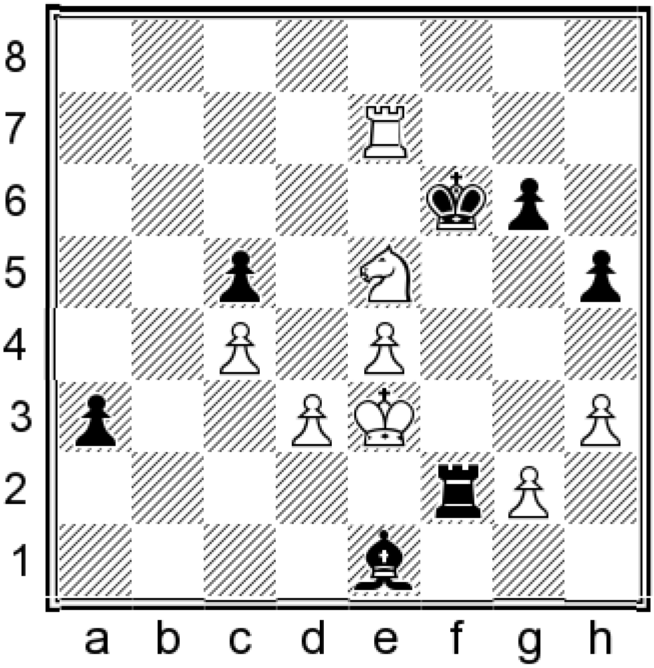
46...a4?

[After 46...♖f2 47.♔e3 ♖g2 48.♘d6 ♔g5 49.♖e5 ♔h4 50.♖e6 ♗d2 51.♔f3 ♔h3 52.e5 a4, one of the black pawns should eventually touch down.]

47.♘d6 ♖f2 48.♔e3 a3

[48...♖g2 49.♘f7 ♔g7 50.♘e5 ♔f6 51.♘c6 is a better version of the game.]

49.♘f7 ♔g7 50.♘e5 ♔f6



I stopped calculating here, which was unfortunate as, after my opponent’s forced reply, I have to play accurately to draw.

51.♘c6
White’s e-pawn is very quick and there are no black pieces at home.

51...a2 52.e5 ♔f5!
[52...♔g5?! 53.♖a7 ♖g2? (53...♔f5!) 54.e6 leaves White in the driving seat.]

53.♖f7 ♔e6 54.♖e7 ♔f5 55.♖f7 ♔e6 56.♖e7 ♔f5
1/2 : 1/2 Adams
Once the smoke had cleared, a 5-3 defeat to Werder Bremen meant our chances to retain the Bundesliga title had taken a serious blow.

But next up was another key match with Schwäbisch Hall, who came with a serious team, even although their title winning hopes were quite remote. I felt my opponent, Dmitry Jakovenko, was likely to open the game with the queen’s pawn but in fact, just like Laurent, he switched to 1.e4 and I found myself involved in a third d2-d3 Lopez.

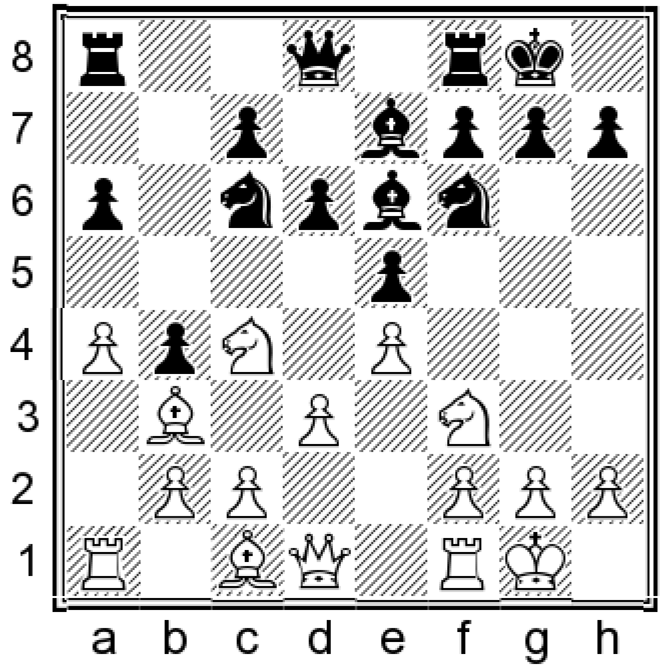
Though the game was interesting and featured a quite rare line, in the end everything ended peacefully.

C84
Jakovenko 2748 — Adams 2742
Germany (Bundesliga) 2016

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♗e7 6.d3 b5 I have mostly preferred this to 6...d6, and after my problems in the previous game a change of scenery seemed a good idea.

7.♗b3 d6 8.a4 b4 9.♘bd2 0-0 10.♘c4
[White often flicks in 10.a5 as the bishop’s access to a4 can be useful. However, as I have refrained from an early ...♘c6-a5, it makes sense to try to use the extra tempo profitably.]

10...♗e6



11.c3

[I have had some games in the related line 11.a5, one of which continued 11...h6 12.c3 ♖b8?! (12...bc3! 13.bc3 ♖b8 is more accurate). I now became rather concerned about 13.d4 (13.♖e1 was played in my game with Peter Leko in the FIDE Grand Prix, London 2012) which does however offer a tactical opportunity. Black normally responds 13...ed4 14.cd4 d5 but White maintains some pressure after 15.♘ce5]

11...bc3

[It is wise to capture immediately since, after 11...♖b8, 12.d4!? is an interesting option related to the idea in the previous note.]

12.bc3 ♖b8 13.♗a2 h6 14.♖e1

[Maybe White could try to save a tempo with 14.♕c2, followed by developing the bishop and playing a rook to b1, but the more flexible text move keeps open the option of d4, which in turn inconveniences my development.]

14...♖e8 15.♗d2

[15.d4?! ed4 16.cd4 d5]

15...♗f8 16.h3 ♕c8

[The most obvious move. However, 16...♘e7 is probably best, upon which can follow 17.d4 ♘g6 18.♘a5 ♗d7∞. On the other hand 16...♕d7?! 17.♕c2 ♘e7 18.d4 would embarrass the light squared bishop.]

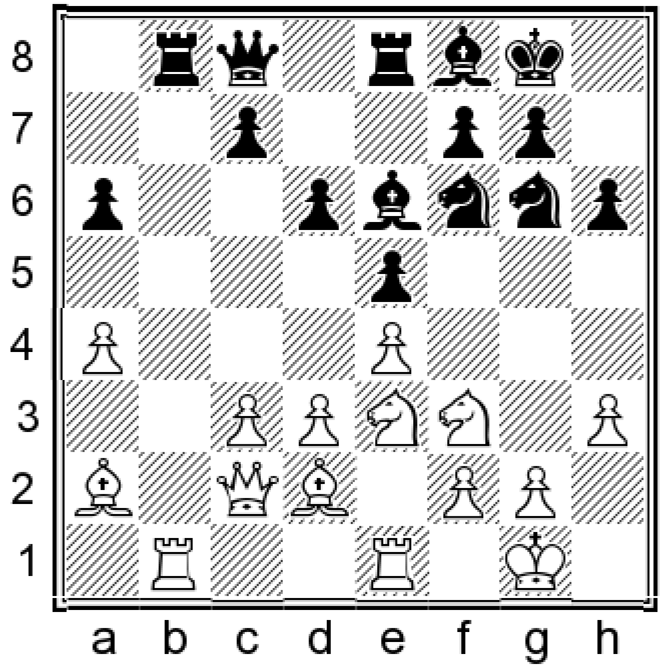
17.♕c2 ♘e7

[I had vague ideas of making 17...♗h3? work but unsurprisingly it isn’t sufficient: 18.gh3 ♕h3 19.♘h2]

18.♘e3N

[⌓18.♖ab1!? ♖b1 19.♖b1 ♘g6 20.♘e3; RR 18.d4 McShane 2687 – Brunello 2562, Reykjavik 2015]

18...♘g6 19.♖ab1



19...♕d7!
[19...♖b1 20.♖b1 ♗h3? 21.gh3 ♕h3 22.♕d1 ♘f4 23.♘e1]

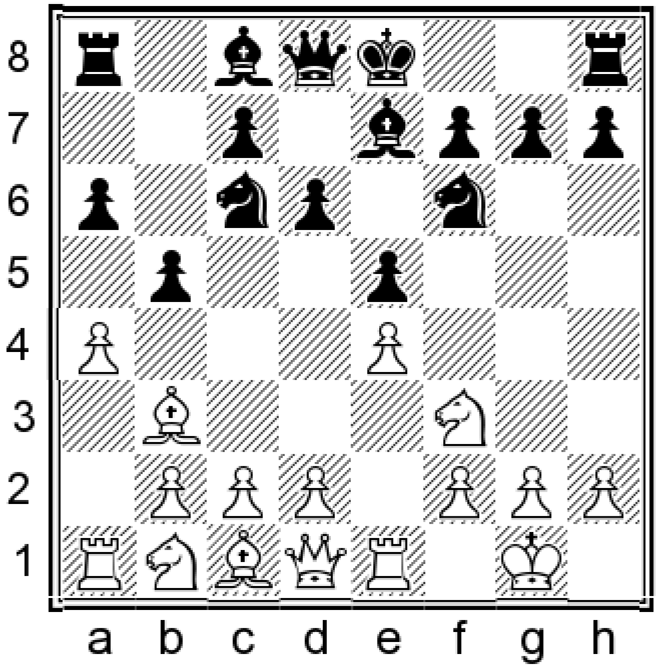
20.♗e6 ♕e6 21.c4 c6 22.♖b8
[22.a5!? d5 23.♘f5 (23.♖b6 de4 24.de4 ♗c5)]

22...♖b8 23.♖b1 ♖b1 24.♕b1 d5 25.cd5
1/2 : 1/2 Adams

Finally, another Lopez in which I played the white pieces. Here I decided to switch to a different system – again featuring d2-d3 but only on the 14th move – and in fact obtained a promising position. However this didn't alter the result – maybe next time I will be able to find a decisive game for the readers!

C90
Adams 2742 — Romanov 2573
Germany (Bundesliga) 2016

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♗e7 6.♖e1 b5 7.♗b3 d6 8.a4



8...♗g4

[The most popular move, although Black will normally have to concede the bishop pair. 8...b4 9.d4 0-0 leads to a topical Anti-Marshall line, but one with which closed Lopez players may feel less comfortable.]

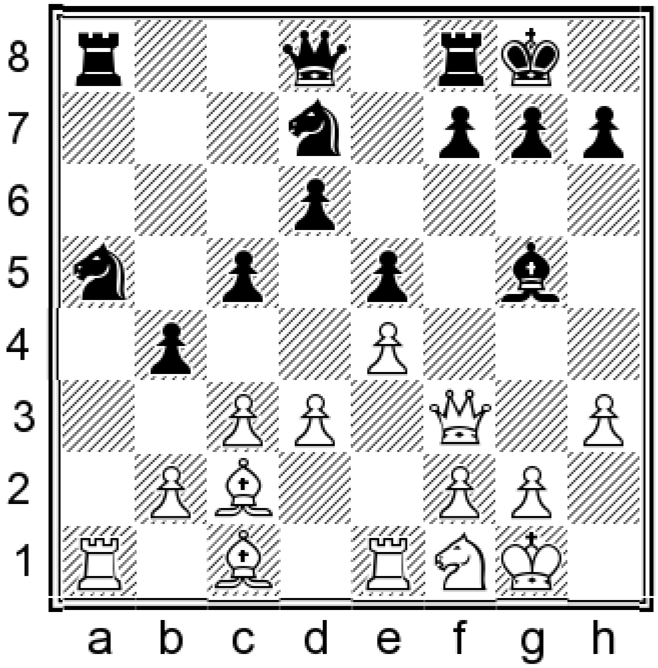
9.c3 0-0 10.h3 ♗f3 11.♕f3 ♘a5 12.♗c2 c5 13.ab5

[Upon 13.d3 b4 Black has a solid lead in development, but flicking in this exchange is more challenging as White's rook enters the fray.]

13...ab5 14.d3 b4

[I played 14...♕d7 in the 2015 FIDE World Cup against Dominguez, but didn't feel entirely comfortable. After 15.♘d2 (15.♗e3!?) 15...♘c6 16.♖b1 d5 the game ended in a draw.]

15.♘d2 ♘d7 16.♘f1 ♗g5



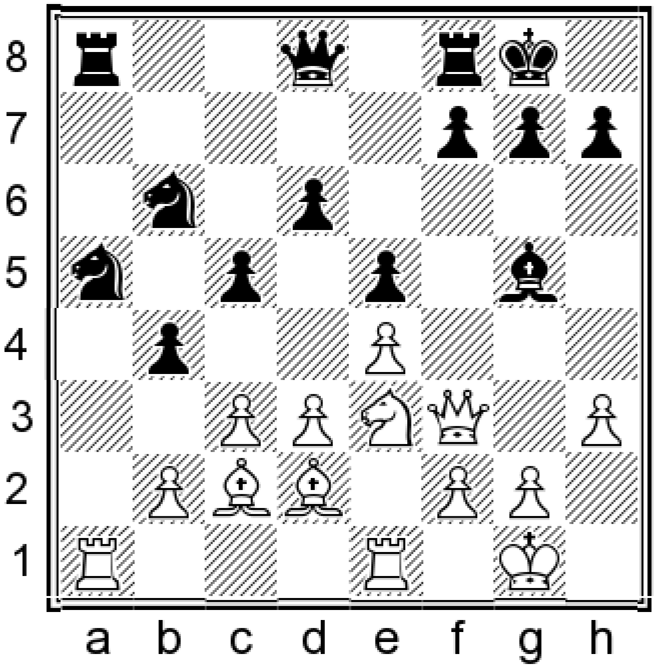
17.♘e3

[During the game I wasn't sure about 17.♗g5 ♕g5 18.♘e3 b3 19.♗d1 c4 20.♗e2 cd3 21.♗d3 ♘c5 22.♗f1 but actually White is doing very well here, since the strong knight on c5 isn't enough to compensate for the other flaws in Black's position.]

17...♘b6

[17...bc3 18.bc3 c4 19.♘f5 is still more fun for White. Black's recurring problem is that the knight on a5 is misplaced and it is not easy to find the time to reposition it.]

18.♗d2



18...bc3N

[After the game my team-mate Rustam Kasimdzhanov asked me about 18...b3 19.♗d1

A) 19...c4 20.♗e2 (RR 20.dc4 Kobalia 2634 – Azarov 2565, Moscow 2005 – 93/287)

B) 19...♘ac4 which had totally passed me by. However it doesn't work: 20.♖a8 ♘d2 21.♖d8 ♘f3 22.gf3 ♖d8 23.♗b3±]

19.bc3

[I considered 19.♗c3!? ♘c6 20.♗b3 ♗e3 (20...♘d4 21.♗d4 cd4 22.♘d5 could easily get unpleasant for Black) 21.fe3 ♕e7 but didn't think it was that impressive, as White suffers from a lack of pawn breaks.]

19...c4 20.d4

[20.♕g4! cd3 (20...g6 21.♘c4 wins a pawn; 20...♗e3 21.♗e3 cd3 22.♗d3 and the knight lacks secure outposts) 21.♘f5 was the right way forward.]

20...♘b3 21.♗b3 cb3 22.♖ab1

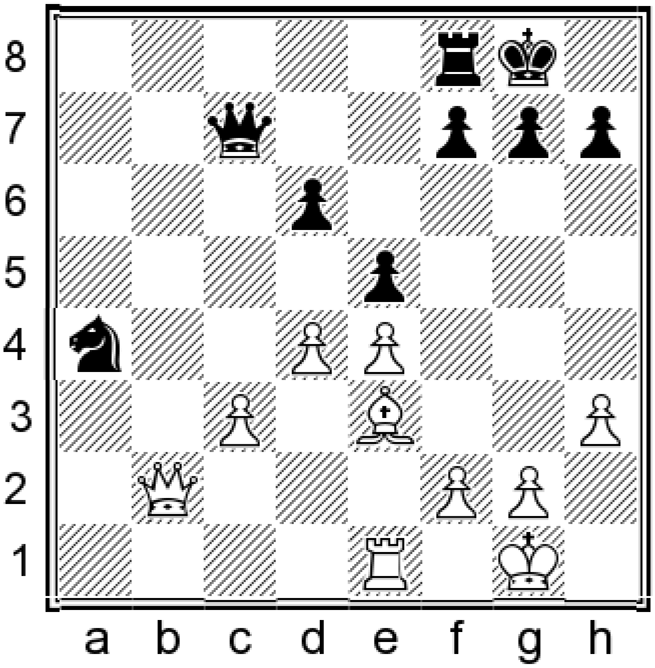
I was convinced I would collect a pawn here but it's not that simple.

22...♖a2 23.♗c1 ♗e3 24.♗e3 b2 25.♕e2 ♕c7

[25...♘a4? 26.♕c4 ♖a3 27.♕b4 ♖a2 28.♕b3+–]

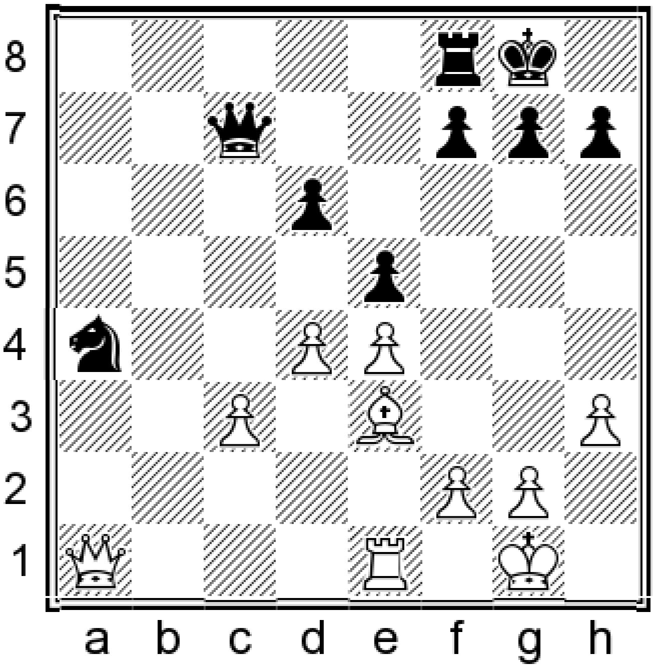
26.♖b2 ♖b2 27.♕b2 ♘a4

[Somewhat embarrassingly I had thought the intention was 27...♘c4, but it is no surprise that regaining the pawn at once is a better idea.]



28.♕e2

[There are a few ways to try to maintain some pressure, but with so little material remaining on the board they do not amount to much, e.g. 28.♕c2 ♕c3 29.♖c1 ♕c2 30.♖c2 ed4 31.♗d4 ♘c5!; or 28.♕b4 ♕c3; But 28.♕a1

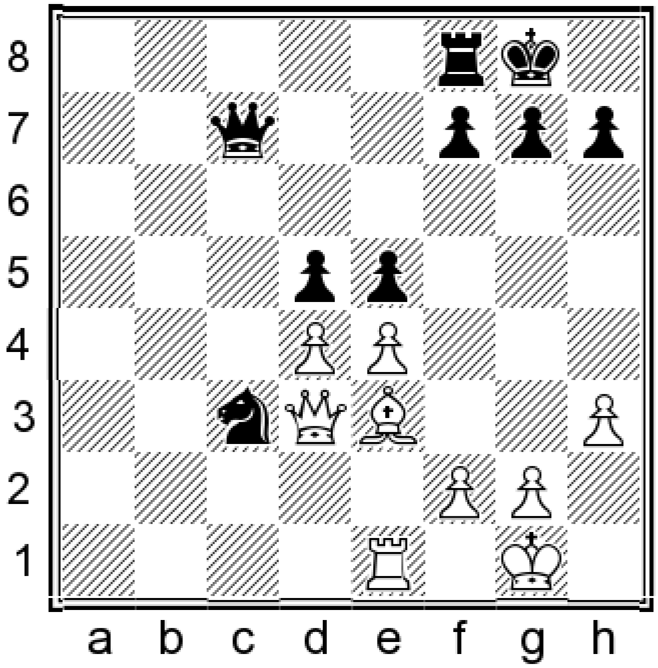


is not a bad try: 28...♕c3 (28...♘c3 29.f3 and, although White's plan to move the king in order to free my rook is slow, it is not so easy to counter: 29...h6 30.de5 de5 31.♔h2 ♘b5 32.♖c1) 29.de5 de5 30.♕b1 ♕b2 31.♕d3 ♕c3 32.♕e2 ♘c5 33.♖c1 ♕d3 34.♕g4 ♘e6 and Black has managed to regroup.]

28...♘c3 29.♕d3

[29.♕c2 ed4 30.♗d4 ♘b5=]

29...d5



30.ed5
[I should have tried 30.de5 which at least looks dangerous. However 30...de4 31.♕d6 ♕d6 32.ed6 ♖d8 33.♗c5 f5 34.♖a1 holds, as after 34...♖d7 35.♖a7?! ♖a7 36.♗a7 ♔f7 the pawn will be swallowed by the black king.]

30...♘d5 31.de5 ♕e5 32.♗d2 ♕d6 33.♖e4 ♕c6 34.♖d4
[I originally planned 34.♖c4!? but 34...♕e6! is the simplest reply (not 34...♕b5? 35.♗h6!)]

34...♘f6 35.♗c3 h6 36.♖d6 ♕e4 37.♕d1 ♖b8 38.♖d8
1/2 : 1/2 Adams

GM Flores Rios

CARUANA'S PATH TO VICTORY AT THE US CHAMPIONSHIP

This year’s US Championship was certainly one of the most eagerly anticipated national events of the year. The Saint Louis Chess Club continues to make greater and greater impact year after year, and the excellent organization of this event is just one example. Moreover, as Caruana recently rejoined the US Chess Federation, this year’s field was certainly the strongest ever, creating an atmosphere of hope and optimism just a few months before the 2016 Chess Olympiad, for which the US will be a very serious contender. The field was made up of Caruana, Nakamura, So, Kamsky, Robson, Onischuk, Shankland, Xiong, Lenderman, Shabalov, Akobian and Chandra. The fifteen year old

Jeffery Xiong was making his first appearance in the tournament, and did so in a very convincing manner, scoring 9 draws, a win over Kamsky and only one loss against Nakamura.

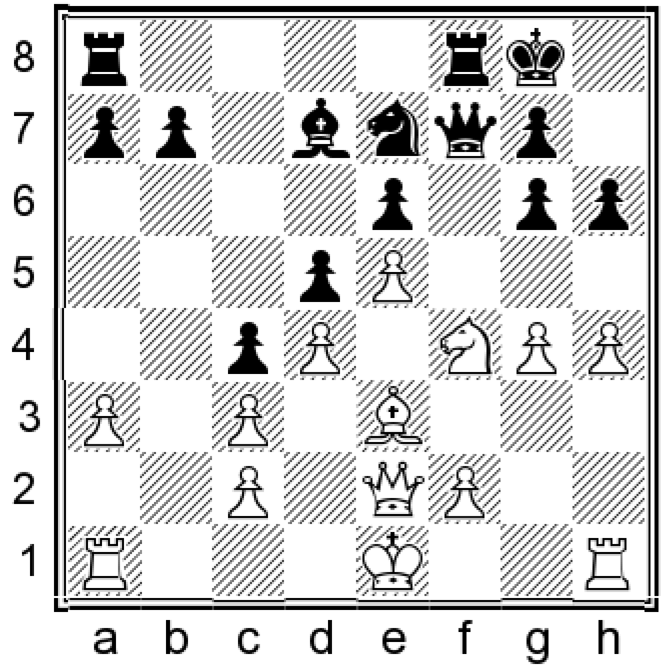
C19
Caruana 2795 — Shankland 2656
USA (ch), Saint Louis 2016

1.e4 e6 2.d4 d5 3.♘c3 ♗b4 4.e5 ♘e7 5.a3 ♗c3 6.bc3 c5 7.♕g4 0-0 8.♗d3 ♘bc6 9.♕h5 ♘g6 10.♘h3!?
An interesting move order, though likely to transpose into the main line.
[Following the main line 10.♘f3 ♕c7 11.♗e3 c4 12.♗g6 fg6 13.♕g4 we could reach the exact position of the game after 13...♕f7 14.♘g5 ♕e8 15.h4 h6 16.♘h3 ♘e7 17.♘f4 ♕f7 only with two extra moves, since the knight took four moves to reach f4, instead of two, while the black queen moved to e8, and then back to f7.]

10...♕c7 11.♗e3 c4 12.♗g6 fg6 13.♕g4 ♕f7 14.♘f4 ♘e7 15.h4 h6 16.♕e2 ♗d7 17.g4

Mauricio Flores Rios

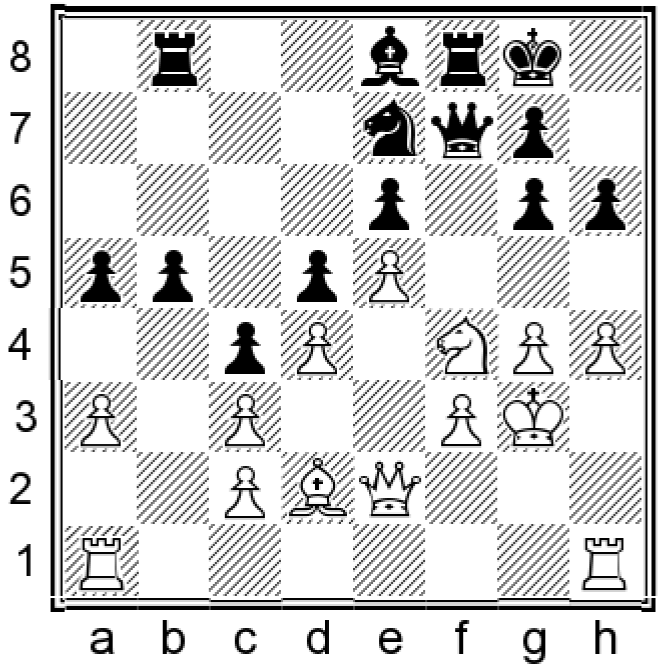
- **Country:** Chile
- **Born:** 1990
- **Rating:** 2529
- **Peak rating:** 2537
- **Title:** Grandmaster since 2009



17...b5
[Black had previously tried 17...♗a4 upon which White could follow with 18.f3 b5 19.♔f2 a5 20.♔g3 when the bishop on a4 helps to maintain pressure on White’s c2-pawn, although it leaves his own e6-pawn more vulnerable. This position is arguably preferable to the game, since after 20...♘c6, preparing the break ...b5-b4, White’s standard response 21.h5, hoping to create a kingside attack, is met by 21...g5 22.♘g6 ♗c2! 23.♘f8 ♖f8 with excellent compensation for the exchange. The game could end in a draw after 24.♕c2 ♕f3 25.♔h2 ♕e3 26.♖hf1 ♖f1 27.♖f1 b4 28.ab4 ab4 29.♕g6= since neither side can prevent the perpetual check.]

18.f3 a5N
[RR 18...♕e8 19.♔f2 ♖b8 ½ : ½ G. Vuillemin 2266 – Maitre 2242, ICCF 2011]

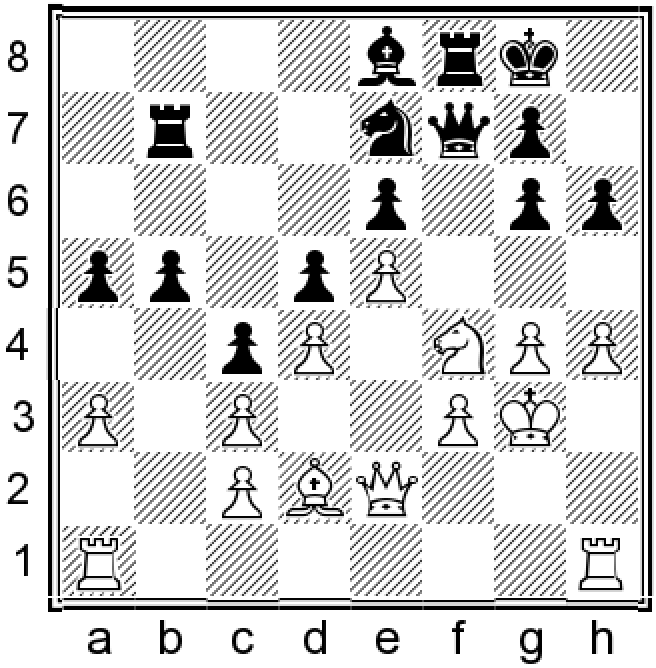
19.♔f2 ♖ab8 20.♔g3 ♗e8 21.♗d2



We have reached a critical moment, as the tension is mounting on both the kingside and queenside. White is not entirely prepared for a kingside break with h4-h5, and he cannot really hope for queenside activity, so Shankland is momentarily in charge of deciding in which direction the game should go.

21...b4?!

This thematic break must be pursued sooner or later, but it was not yet the right moment to do so. White is well prepared to turn the tables and make much more effective use of the open a- and b-files. The naive 21...♘c8?, hoping for ...♘b6-♘a4, perfectly illustrates White's attacking plans after 22.h5! ♘e7 23.hg6 ♘g6 24.♘h5 when White has many ideas to break through, such as ♗h6, or ♘g7 or even g4-g5. The game could be decided convincingly after 24...♗c6 25.♖ag1 ♕b7 26.♔f2, clearing the g-file for the decisive blow (26.♗h6!? is also winning) 26...♗e8 27.g5 hg5 28.♗g5 ♖f5 29.♘f6! gf6 30.♗f6 ♔f8 31.♕e3+–;
Maybe Black's best bet was a waiting move like 21...♖b7!?



...since after 22.h5 (The nice thing about ...♖b7 is that if White further prepares his kingside attack with a move like 22.♖af1 then 22...b4!? becomes more effective than in the game, as White can no longer have two rooks immediately operating on the queenside.) 22...g5 23.♘h3 ♘c6 24.f4 gf4 25.♘f4 ♕d7∞ the kingside attack is not as powerful.]

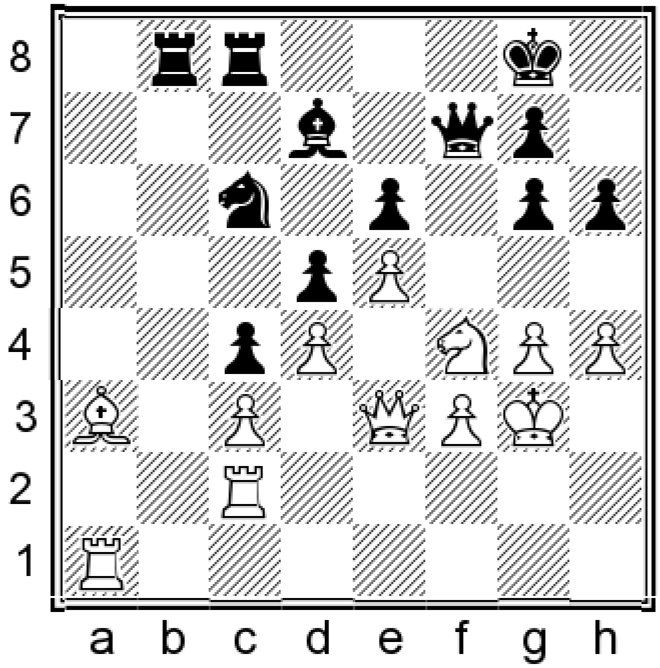
22.ab4 ab4 23.♖hb1!
A change of strategy. The kingside attack can be abandoned as now the a- and b-files can decide the game for White.
[Upon 23.cb4 c3! 24.♗e3 ♘c6 Black regains the pawn, and after 25.♘d3 ♘b4 26.♘b4 ♖b4= the most likely result is a draw.]

23...♘c6 24.♕e3 b3?! Imprecise.
[Better was 24...bc3 25.♖b8 ♘b8 26.♗c3 which is similar to the game, but since the bishop is misplaced on c3, and the move c2-c3 is needed, Black has a few extra moves to achieve something like 26...♘c6 27.♗d2 ♕e7 28.♗c1 ♗f7 29.♗a3 ♕a7 30.♕c1 ♖a8 31.c3 ♕a5, when White's winning chances are not clear at all. The game might then continue 32.♗b2 ♕d8 33.♖a8 ♕a8 34.♗a3±]

25.♗c1!
Caruana has the right positional perspective in mind. He relocates his bad bishop to a3, where it will make a big impact. Meanwhile, the pawns on b3 and c2 will be traded and the resulting pawn structure will be very favourable.
[25.cb3 is a reasonable option, although after 25...♖b3 26.♖b3 cb3 27.♗c1 ♗d7 28.♘d3 ♖b8 the position is not as one-sided as occurs in the game.]

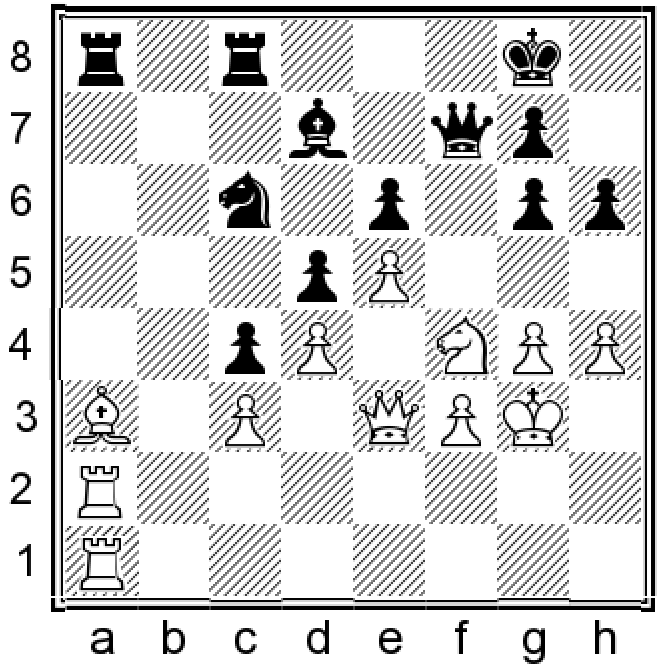
25...♗d7
[Of course not 25...bc2? 26.♖b8 ♘b8 27.♗a3+– winning the exchange.]

26.♗a3 bc2 27.♖c1 ♖fc8 28.♖c2±



All queenside tension has been released, and Caruana emerges with an obvious positional advantage. He has more space, his “bad”bishop is far better than its counterpart, and his rooks are better deployed to gain control of the open files.

28...♖a8 29.♖ca2

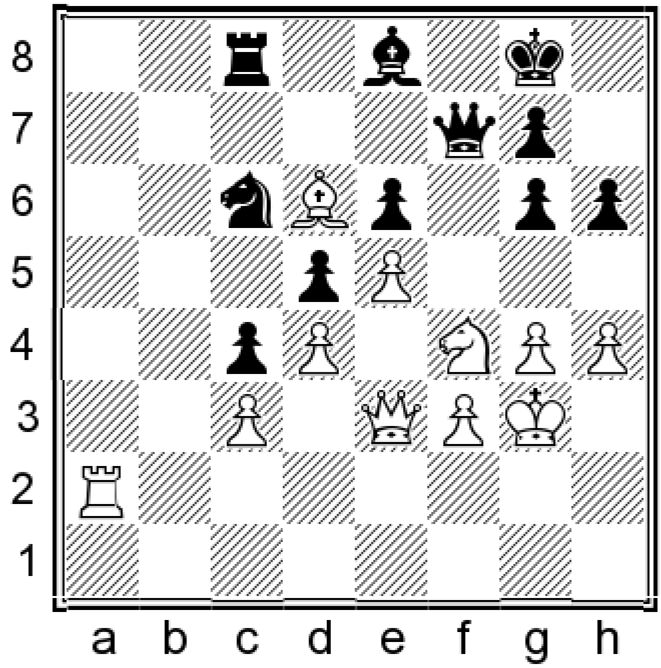


29...♗e8?

Unnecessarily passive, allowing White to take full control of the game.

[It would have made far more sense to play 29...♖a5 30.♗d6 ♖ca8 31.♖a5 ♖a5 32.♖b1! Trading rooks would improve Black’s chances of holding the position, but at least now Shankland could have played 32...♖a2± placing some obstacles in the way of White’s projected queenside invasion.]

30.♗d6 ♖a2 31.♖a2



31...♕d7

[It would have been much better to play 31...♖d8 32.♕c1 ♖d7! constructing a defence on the seventh rank, and after 33.♗c5 ♖b7 34.♕a1 ♖b8 35.♗d6 ♖b7 meeting the key move 36.♖a8 strongly by 36...♖a7! 37.♖a7 ♘a7 when the trade of rooks greatly reduces White’s winning chances. Gaining a pawn with 38.♘e6 ♕e6 39.♕a7 h5!± does not offer realistic winning chances. However, the try 31...♖d8 32.♕c1 ♖d7 does not solve Black’s problems after the precise 33.♖b2! ♖a7 (The key idea is that the desired move 33...♖b7? loses to 34.♖b7 ♕b7 35.♘e6+–) 34.♕b1 and Black is unlikely to be able to prevent an invasion similar to the game.]

Fabiano Caruana. Photo by David Llada

32.♕c1 Preparing ♕b1, attacking the g6-pawn and heading for a b-file invasion.

32...♗f7

[If Black attempts to hold the game with 32...♕f7 33.♕b1 ♔h8 (It is now too late for 33...♖d8 34.♖a6! and Black does not have time to play ...♖d7-b7 to cover the seventh rank.), followed by waiting moves with the king, then White could break through with 34.♖a6 ♔g8 35.♗c5 ♔h8 (or 35...♖b8 36.♕g6! ♕g6 37.♘g6 ♗g6 38.♖c6 which is similar to the main line.) 36.♖b6 ♖c7 37.♗d6 ♖a7 38.♘g6 ♕g6 39.♕g6 ♗g6 40.♖c6+– and White’s extra pawn and dominating position should be enough for a win.]

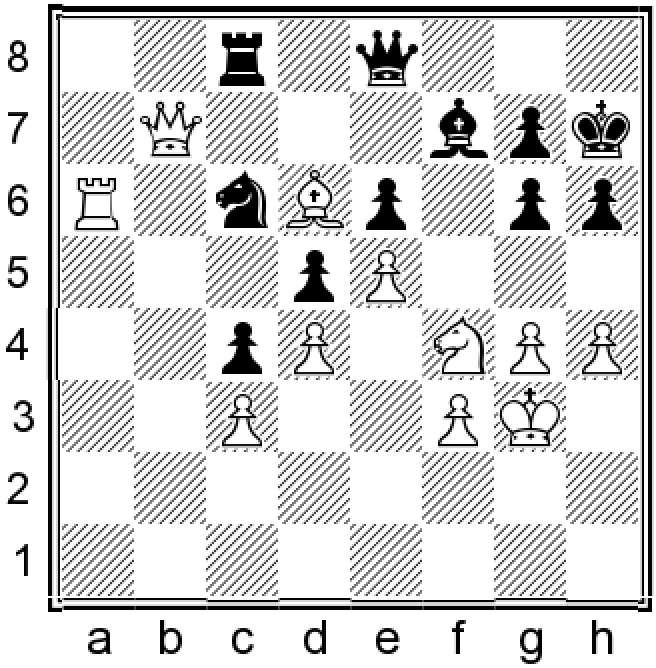
33.♕b1 ♕e8

[No help is 33...♘e7 34.♖b2! (34.♗e7?! ♕e7 35.♘g6 ♕e8 36.h5 ♖b8 37.♕c2 ♖a8 requires more work to win.) 34...♕e8 35.♗e7 ♕e7 36.♘g6 ♕e8 (36...♗g6 37.♕g6+–) 37.h5+– followed by ♖b7.]

34.♕b7 ♔h7

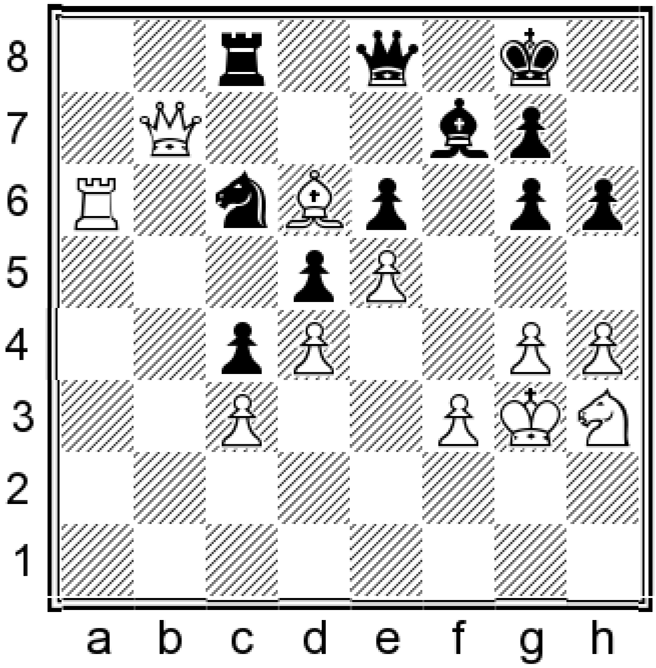
[If 34...♖d8?! 35.♗c7! ♖c8 36.♖a6+– and Black loses material right away.]

35.♖a6+ -



Caruana’s domination has become overwhelming and Black can only sit and wait by making passive king and bishop moves.

35...♔g8 36.♗c7 ♘e7 37.♗d6 ♘c6 38.♔g2 ♔h7 39.♔h3 ♔g8 40.♔g3 ♔h7 41.♘h3 ♔g8



42.g5! Caruana has already found the winning plan on the queenside, and decides to lock the other flank to avoid any chance of counterplay by Black.

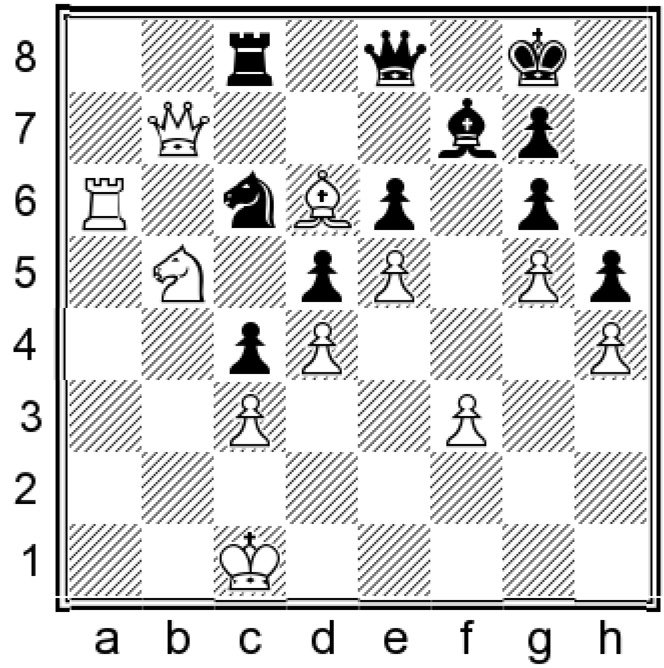
42...h5 43.♘f4 ♔h7 44.♘g2 Heading for b5 via e3-c2-a3.

44...♗g8 45.♘e3 ♗f7 46.♘c2 ♗g8 47.♘a3 ♗f7 48.♔f2
Placing the king on a safe square is the last step necessary for victory.
[The careless 48.♘b5? is met by 48...♘e7! with the point that 49.♗e7 (or 49.♘a7?! ♘f5∞) can be met by 49...♖b8 50.♕c6 ♕c6 51.♖c6 ♖b5]

48...♗g8 49.♔e3 ♗f7 50.♔d2
[Again 50.♘b5? ♘e7!]

50...♗g8 51.♔c2 ♗f7 52.♔c1 An extra precaution.
[Now 52.♘b5 ♗g8 53.♘c7 ♕f7 54.♖c6 is actually winning, since White can avoid the perpetual check after 54...♕f3 55.♕c8 ♕e2 56.♔c1! (Not 56.♔b1?? ♕d1 57.♔a2 ♕c2=) 56...♕e1 57.♔b2 ♕d2 58.♔a3 ♕c3 59.♔a4+–]

52...♔g8 53.♘b5



The knight is finally able to come to b5 without allowing any counterplay, and the game is over.

53...♘e7 This drops a piece, but there was nothing better.
[53...♔h7 loses to 54.♘c7+–]

54.♘a7!
Black resigned, as he loses a piece.
[Black was hoping for 54.♗e7?? ♖b8 55.♕c6 ♕c6 56.♖c6 ♖b5]

1 : 0 Flores Rios

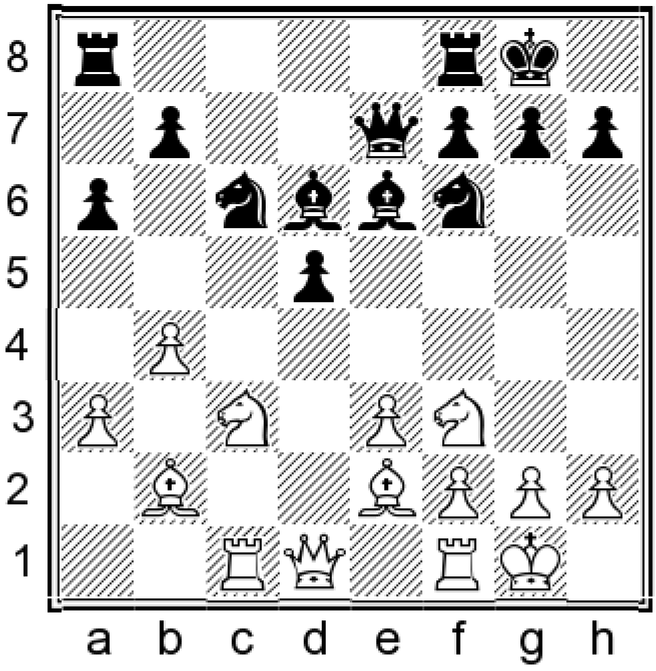
SAINT LOUIS, IV 2016
The US Chess Championship

cat. XVII (2656)

				1	2	3	4	5	6	7	8	9	10	11	12		
1	F. CARUANA	g	2795	■	½	1	½	1	½	½	1	1	1	½	1	8½	1
2	W. SO	g	2773	½	■	½	½	½	½	1	½	1	½	1	1	7½	2–3
3	HI. NAKAMURA	g	2787	0	½	■	½	½	1	½	1	1	1	1	½	7½	2–3
4	R. ROBSON	g	2663	½	½	½	■	1	½	½	½	½	½	1	1	7	4
5	ALEX. ONISCHUK	g	2664	0	½	½	0	■	½	½	1	½	1	½	1	6	5
6	JEF. XIONG	g	2618	½	½	0	½	½	■	1	½	½	½	½	½	5½	6
7	G. KAMSKY	g	2678	½	0	½	½	½	0	■	½	½	½	½	1	5	7
8	LENDERMAN	g	2618	0	½	0	½	0	½	½	■	½	½	½	1	4½	8–10
9	AKOBIAN	g	2615	0	0	0	½	½	½	½	½	■	0	1	1	4½	8–10
10	S. SHANKLAND	g	2656	0	½	0	½	0	½	½	½	1	■	0	1	4½	8–10
11	AL. SHABALOV	g	2528	½	0	0	0	½	½	½	½	0	1	■	½	4	11
12	A. CHANDRA	m	2477	0	0	½	0	0	½	0	0	0	0	½	■	1½	12

D40
Wesley So 2773 — Caruana 2795
USA (ch), Saint Louis 2016

1.c4 c5 2.♘f3 ♘f6 3.♘c3 ♘c6 4.e3 e6 5.d4 d5 6.a3 a6 7.dc5 ♗c5 8.b4 ♗d6 9.♗b2 0-0 10.cd5 ed5 11.♗e2 ♗e6 [RR 11...♖e8 Wang Hao 2733 – Radjabov 2723, Bucharest 2013 – 119/140] **12.0-0 ♕e7 13.♖c1**



We have reached a standard isolani position, and now Caruana decided to force events with...

13...a5!? ...which essentially forces his opponent to sacrifice a pawn as he did in the game.
[It is possible that Caruana was not entirely happy about 13...♖ad8 14.♘a4 ♘e4 15.♘d4 when White's task is a tiny bit easier, and the position is simpler: 15...♘d4 16.♕d4 (but not 16.♗d4?! ♕h4 17.g3 ♘g3! 18.fg3 ♗g3 19.hg3 ♕g3

20.♔h1 ♕h3 21.♔g1 ♕g3=) 16...f6 17.♕d3 ♖fe8 18.♗d4 with a small plus.]

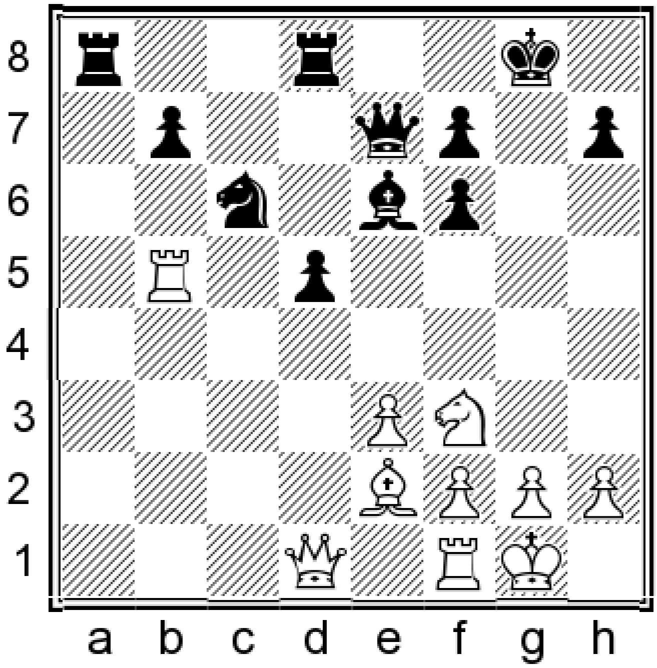
14.♘b5N

[The alternative 14.b5 ♘e5 15.a4 (RR 15.♕a4 F. Lee – Sergeant, Great Britain (ch) 1909) 15...♖fd8 gives Black a comfortable version of the structure, as White no longer has the option to manoeuvre by ♘a4-c5.]

14...ab4

[After 14...♗b8 15.ba5 ♘a5 16.♗f6! ♕f6 17.♘c7 ♗c7 18.♖c7± White's position is better, since the isolani does not combine well with the light-squared bishop, and the upcoming ending may pose some difficulties for Black.]

15.♘d6 ♕d6 16.ab4 ♕b4 17.♗f6 gf6 18.♖b1 ♕e7 19.♖b5 ♖fd8

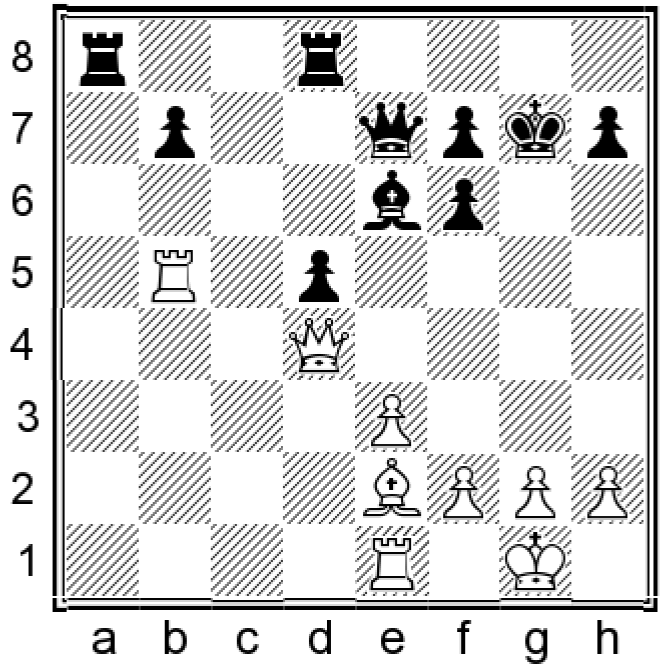


After a few relatively forced moves, we have reached an interesting position. White is a pawn down but has several pawns to attack, such as b7, d5, f6, and in some cases h7. Pretty much every white piece is slighly better placed than its counterpart, but in reality this small advantage is not enough to amount to anything concrete. After all, White only has kingside pawns and as long as Black is able to trade his b7 and d5 pawns for the e3 pawn, he should have no problem holding the resulting ending. So, overall, White's chances are a little bit better, but there is no real danger for Black.

20.♘d4

[More precise was 20.♕b1 since after 20...♖d7 21.♖d1 ♖ad8 22.♘d4 ♘d4 23.♖d4± White secures a small but lasting advantage, and he can press for a win without any real risk; the only caveat is that after 20.♕b1 Black has the direct 20...d4! 21.♖b7 ♕a3 (21...♕d6? 22.♖d1± loses the d4-pawn.) 22.♘d4 ♘d4 23.ed4 ♖d4 which only offers a microscopic advantage to White.]

20...♔g7 21.♖e1 ♘d4 22.♕d4



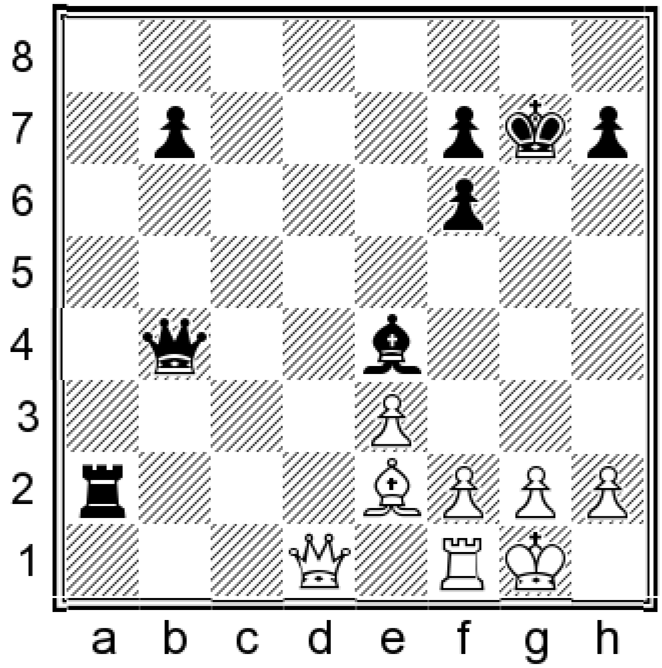
And now Caruana correctly decided to fight for the initiative by returning a pawn with...

22...♗f5! ...taking control of the b1–h7 diagonal, preventing White from doubling rooks or occupying that diagonal himself with his bishop.
[Black might also be okay if he simply waits with 22...♖d7 23.h3 ♕d6 24.♖d1 ♕e5 25.♗f3 ♖a3!?]

23.♖d5 ♖d5 24.♕d5 ♗e4 25.♕d1
[Upon 25.♕c4 ♖a5!?∞ and ...b7-b5 is coming.]

25...♕b4 26.♖f1?! Too passive, allowing Black to take control of the game.
[It was necessary to play the precise 26.♗f1! ♗g6 (the point being that 26...♖a2? loses to 27.♕g4 ♔f8 28.♖d1+–) 27.♕e2, preventing both ...b7-b5 and ...♖a2, whereupon a repetition is possible after 27...♗d3!? 28.♕d1 ♗g6 29.♕e2=]

26...♖a2∓

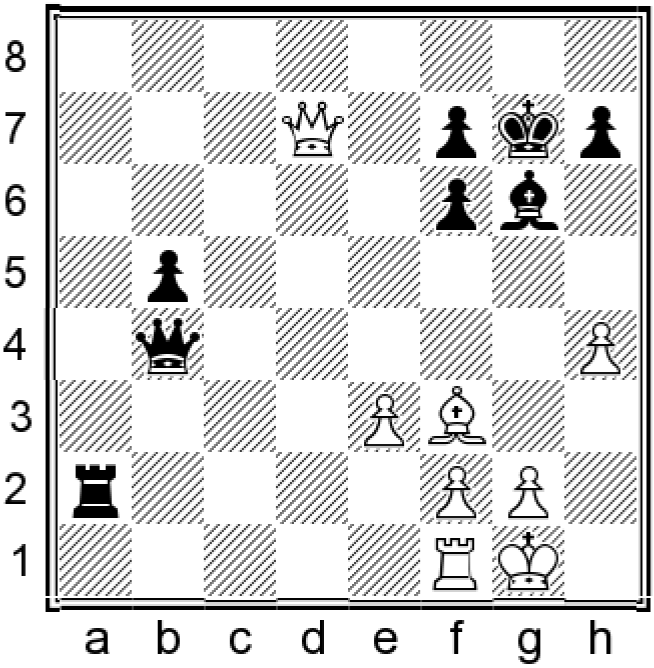


The beginning of a dangerous initiative.

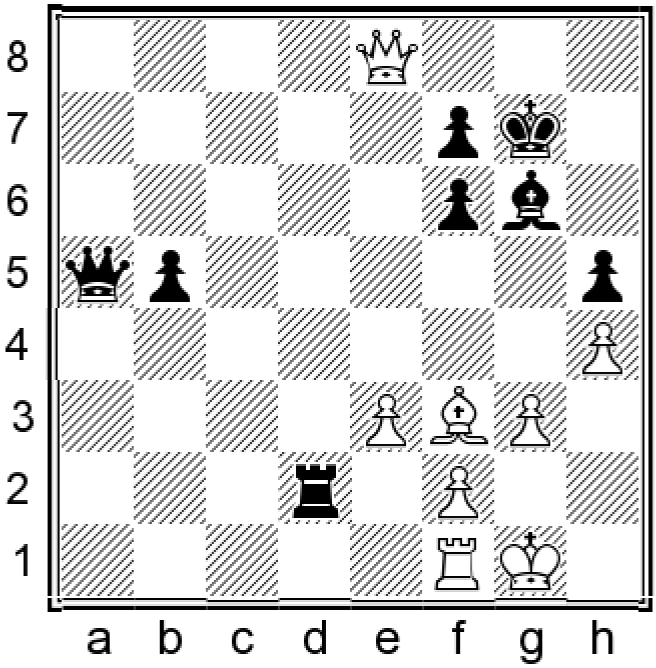
27.♕d7! A good way to remain active.
[After 27.♗d3 ♗g6 28.♗g6 hg6∓ it's hard to suggest an active plan for White, and meanwhile something needs to be done to keep the b-pawn from advancing.]

27...♗g6
[The point is that 27...♖e2? loses the rook after 28.♕g4+–]

28.♗f3 b5 29.h4



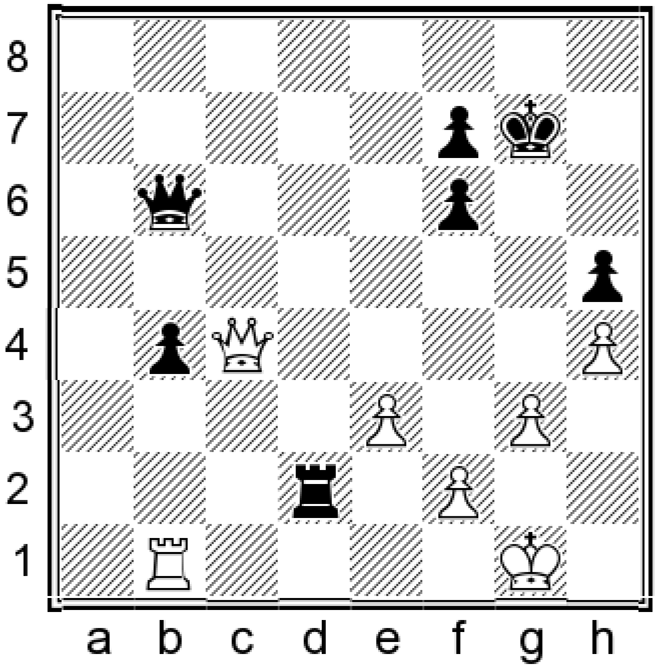
29...♖d2?!
This natural looking move is in fact Caruana's biggest mistake in the game, as it allows his opponent to regroup his pieces nicely.
[Caruana's strategy would have paid off fully after the more precise 29...h5! 30.g3 ♖d2. The queen can no longer go to g3...and after 31.♕e8 ♕a5



...the b-pawn may advance dangerously.

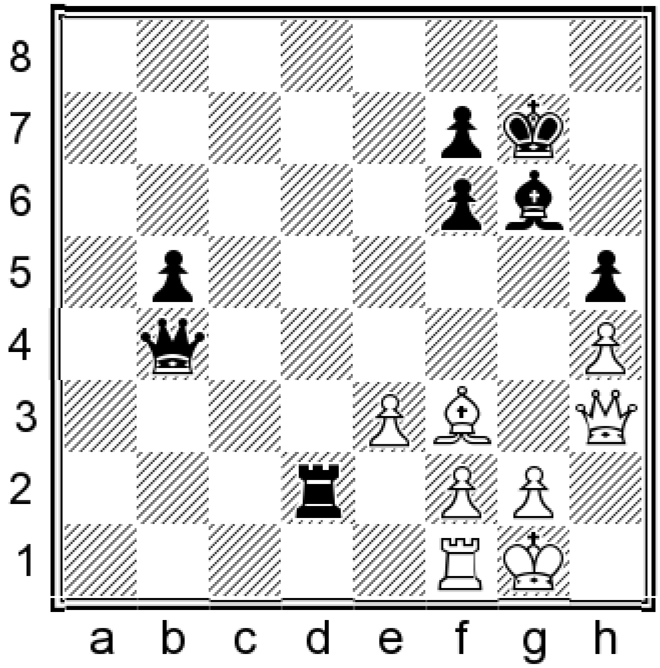
A) A direct attempt at counterplay with 32.♖c1 can be met by 32...♖a2!, threatening ...♕d2, then 33.♖d1 (33.♖c8?? ♕e1 34.♔g2 ♕f2 35.♔h3 ♕h2#) 33...♖a1 34.♕d7 b4∓;

B) 32.♗e4 ♗e4 33.♕e4 b4 34.♕c4 ♕b6 35.♖b1?!



...and though it seems the b4-pawn is hanging 35...♕b7! saves the day. 36.♕f4 (but not 36.♕b4? ♖d1!–+; or 36.♖b4? ♖d1 37.♔h2 ♖h1#) is met by 36...b3∓ when White’s drawing chances are dubious at best.]

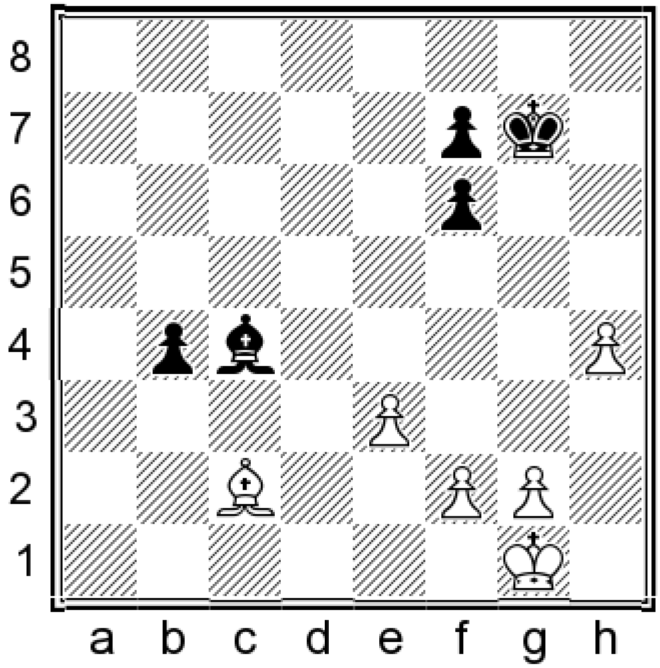
30.♕h3 h5



31.♕g3! Now, oddly enough, the queen is able to save the day from g3.

31...♕d6
[Upon 31...♔h7 32.♖a1 White plans ♖a8. Then 32...♖a2 33.♖d1 ♖d2 34.♖a1 and after 34...♕b2 35.♖a8 the perfect coordination of the white pieces secures a draw, say after 35...♕e5 36.♕f4 ♕f4 37.ef4 b4 38.♖b8=]

32.♕d6 ♖d6 33.♖d1 ♖b6
[After 33...♖d1 34.♗d1 the endgame does not really offer winning chances to either player, for example 34...♗d3!, keeping the king out of the game, 35.♗h5 b4 36.♗d1 ♗c4 37.♗c2



37...b3 (the tempting 37...♗a2? loses after 38.♗d3! b3 39.♗c4+–) 38.♗e4 ♗e2 39.f3 ♗d1 40.♗c6! ♗c2 (40...b2 41.♗e4=) 41.♗a4 ♗d1, threatening ...b2, 42.♗b5 ♗c2 43.♗a4 ♗d1=]

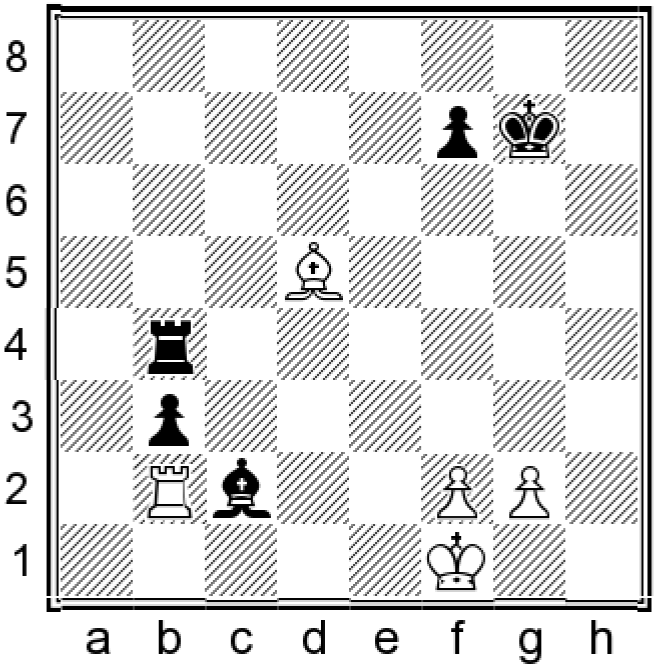
34.e4 Locking the bishop away; this move essentially secures the draw, since Black will have to trade pawns in order to bring the bishop back into the fight.

34...b4 35.♖d2 f5 36.ef5 ♗f5 37.♗h5 b3 38.♖b2 ♗c2 39.♗f3 ♖b5
Threatening ...♖a5-♖a2. [or 39...♖a6 40.♗d5=]

40.♗e2 ♖b4 41.♗f3
[Of course not 41.g3?? ♖a4! followed by ...♖a2 winning.]

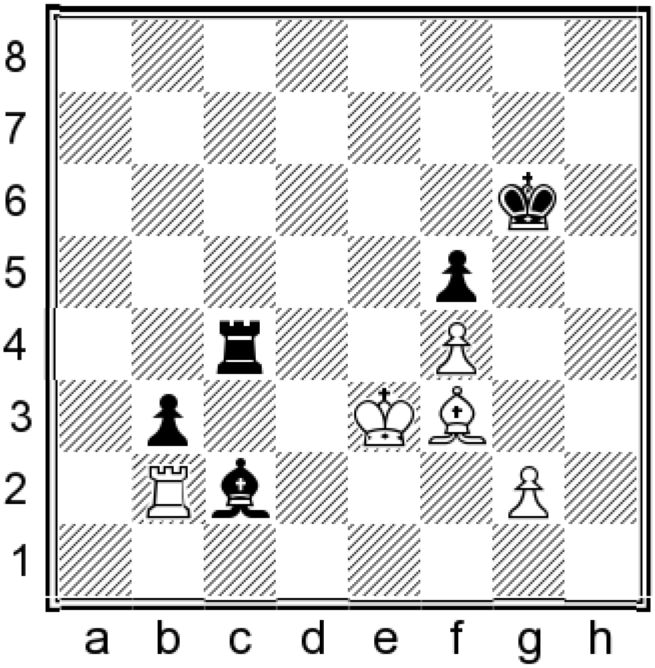
41...♖h4
[now 41...♖a4 is met by 42.♗d5=]

42.♗d5 ♖b4 43.♔f1=



The position is greatly simplified and, with the participation of the king, White has no problems holding the draw.

43...f5 44.♔e2 ♔f6 45.f4 ♔e7 46.♗g8 ♔f8 47.♗d5 ♔g7 48.♔e3 ♔g6 49.♗f3 ♔f6 50.♗d5 ♔g6 51.♗f3 ♖c4

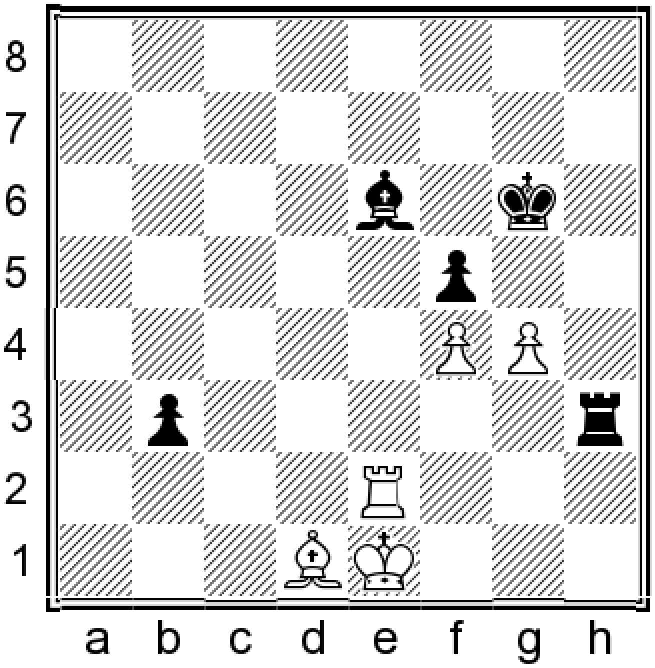


52.g4?!

Trading pawns is desirable, since then White is able to give up the bishop for the b3-pawn, resulting in a drawn ending. Nevertheless, this was not the easiest way to draw.

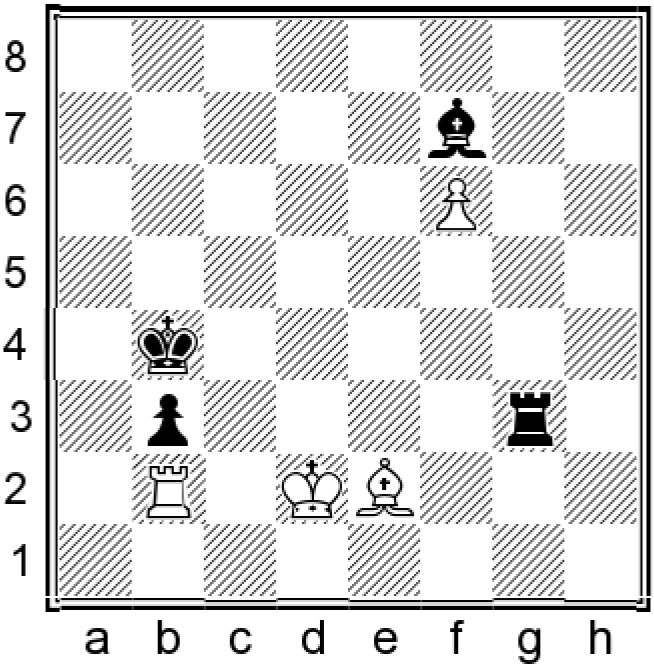
[Simpler was 52.♗d5 ♖c3 53.♔d4 ♖d3 54.♔e5 ♔h5 55.♗b3 ♗b3 56.♔f5=]

52...♖c3 53.♔f2 ♗d3 54.♗d1 ♗c4 55.♔e1 ♖g3 56.♔f2 ♖h3 57.♔e1 ♗e6 58.♖e2



58...♗c4?! Missing a good practical chance.

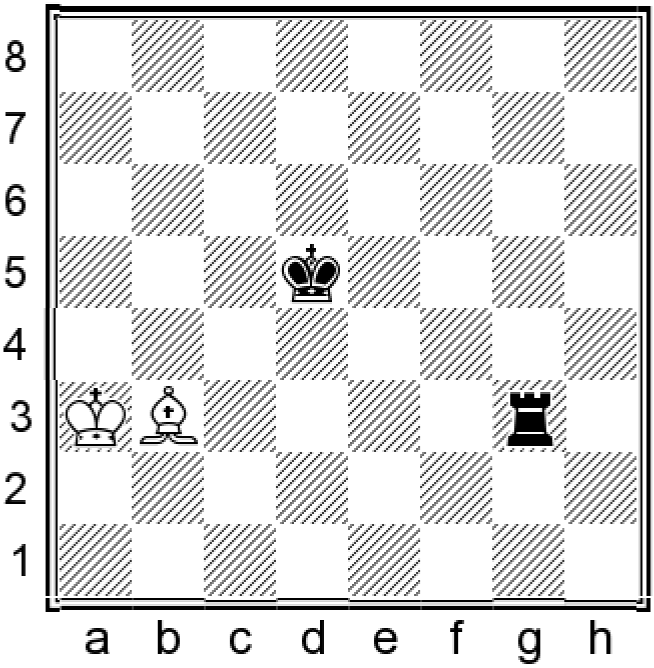
[Black could have maximized his winning chances by 58...♔f6! and after 59.gf5 ♗c4 60.♖b2 ♔f5 61.♔d2 ♔e4 62.♔c1 ♖c3 63.♔d2 ♔d4 it is not so easy to draw, e.g. 64.f5 ♗d5 65.f6 ♗f7 66.♗e2 ♖g3 67.♗d1 ♔c5 (but not 67...♔c4 68.♗b3!=) 68.♗e2 ♔b4



...and now White’s most clear-cut path to a draw is revealed after 69.♗d1 (The option 69.♖b1 ♖g8 70.♗d3 ♖g2 71.♔e3 b2 72.♗e4 ♖h2 is not entirely safe either, since Black might be able to take the f6-pawn, and later place a bishop on c2.) 69...♖g6 70.♗b3 ♗b3 71.♔e3 ♖f6 72.♖f2= which is a theoretical draw, although many strong GMs have lost this endgame in the past. Without going very far back in time, Caruana himself had this position (with the bishop) against Svidler in the recent Candidates Tournament, and managed to reach a winning position, but failed to find the exact winning sequence.]

59.♖b2 ♔f6 60.♔d2 ♖d3 61.♔c1 ♖c3 62.♔d2 ♖g3 63.gf5 ♔f5 64.♔c1 Now the king will reach b2, and the resulting ending is an obvious draw.

64...♔f4 65.♖h2 ♔e3 66.♔b2 ♔d4 67.♖h4 ♔c5 68.♔a3 ♗d5 69.♖h5 ♔d4 70.♖d5 ♔d5 71.♗b3



The white king will head to a1, securing an easy draw

71...♔d4 72.♔b2 ♖g2 73.♔a1 ♔c3 74.♗a2 ♖g7 75.♗b1 ♖b7 76.♗a2 ♔c2 77.♗d5 ♖e7 78.♗g8 ♖e1 79.♔a2 ♖h1 80.♗d5 ♖h4 81.♗b3 ♔c3 82.♗e6 ♖f4 83.♗g8 ♖f2 84.♔b1 ♖b2 85.♔a1 ♔c2 86.♗h7 ♔c1 87.♗g8 ♖b1 88.♔a2 ♖b8 89.♗f7 ♖b2 90.♔a1 ♖b7 91.♗d5 ♖a7 92.♗a2 ♔c2
1/2 : 1/2 Flores Rios

B80
Caruana 2795 — Nakamura 2787
USA (ch), Saint Louis 2016

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.f3 e6 7.♗e3 h5!?

Deviating from mainstream theory,

[Far more common is 7...b5 8.♕d2 b4 9.♘a4 ♘bd7 10.g4 h6 11.0-0-0 with the customary attacks on opposite flanks.]

Fabiano Caruana. Photo by Andreas Kontokanis

Fabiano Caruana

8.a4

If Black is not going to allow g2-g4, then White will not allow ...b7-b5 either. The resulting position will travel at a far slower pace. [RR 8.♕d2 Khalifman 2688 – Van Wely 2697, Wijk aan Zee 2002 – 83/203]

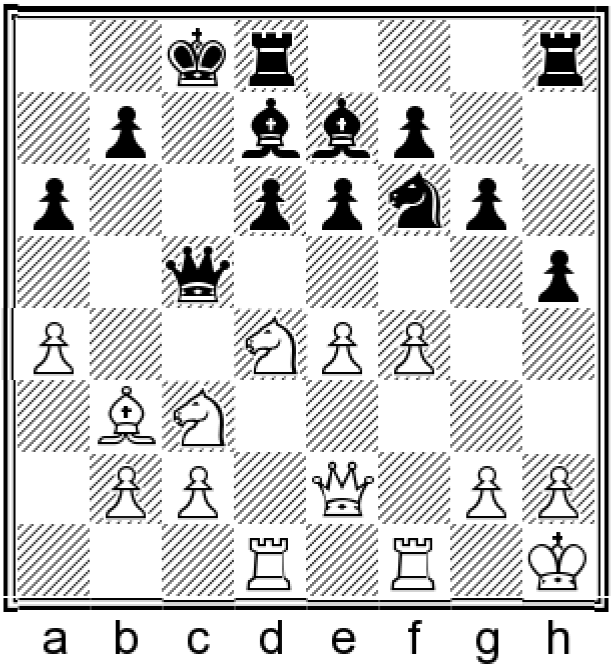
8...♘c6 9.♗c4N

[RR 9.♗e2 Soltanici 2345 – Arribas Lopez 2537, Roquetas de Mar 2015]

9...♕c7 10.♕e2 ♗e7 11.0-0 ♘e5 12.♗b3 ♗d7 13.f4

[If 13.♔h1, hoping to play f3-f4 followed by ♗g1 preserving the pair of bishops, then 13...♖c8, and 14.f4 is now met by 14...♘c4 15.♗c1 ♕c5 with a good position for Black.]

13...♘eg4 14.♔h1 ♘e3 15.♕e3 ♕c5 16.♖ad1 g6 17.♕e2 0-0-0



18.f5?!

Though this is a natural pawn break, it is just not the most accurate.

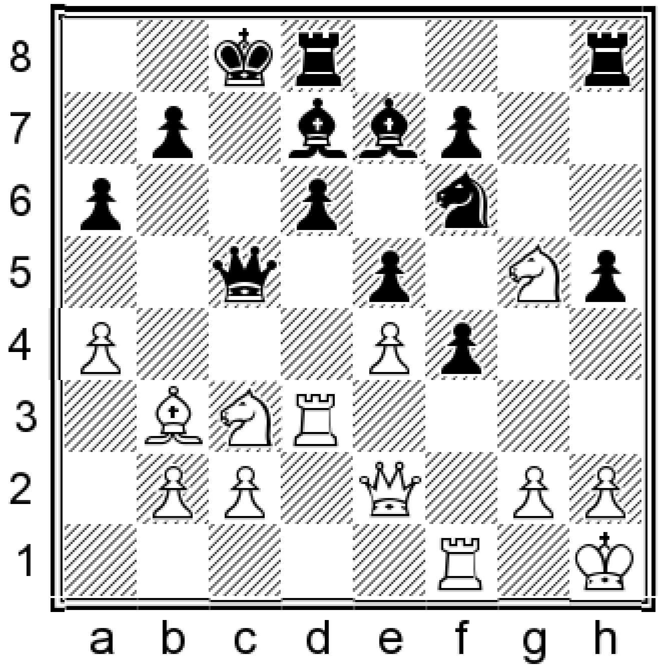
[Caruana missed the strong continuation 18.e5!, taking advantage of the weakened f7-pawn, 18...♘e8 (with the point that after 18...de5?! 19.fe5 ♘g4 20.♖f7± is bad for Black.) 19.♘e4 ♕b4 20.♘g5 ♖f8 when White has definite pressure. An interesting option is 21.♘f7!? ♖f7 22.♘e6 ♖h7 23.♘d8 ♗d8 24.ed6⩲ with a complicated, but favourable position.]

18...e5

[The alternative was 18...gf5 19.ef5 e5 20.♘f3 (or 20.♗f7!? ed4 21.♕e7 ♕e5 22.♘d5 ♘d5 23.♕e5 de5 24.♗d5 ♖hf8 25.♗e4 ♗a4=) 20...h4 21.♗f7 ♖df8 22.♘g5 (22.♗b3?! ♗c6 23.♕c4 ♕c4 24.♗c4 ♔b8 25.b4 ♘e4 26.♘e4 ♗e4 27.♗d3 ♗d3 28.cd3 ♖f5∓) 22...h3!∞ with enough compensation for the pawn.]

19.♘f3 gf5 20.♘g5 f4 21.♖d3

[A reasonable alternative was 21.♘f7 ♗g4 22.♖f3 ♔b8 23.♘h8 ♖h8 24.♘d5 ♘d5 25.♖d5 whereupon White obtains pleasant control of the light squares.]



21...♔b8?!

Nakamura, as usual, does not shy away from complications, though in this case, the exchange sacrifice will not pay off as handsomely as he would hope.

[Black moved his king off the c8 square since his plan 21...h4?! 22.♘d5 ♘h5? would fail due to 23.♘e7 ♔b8 24.♘h3+–;

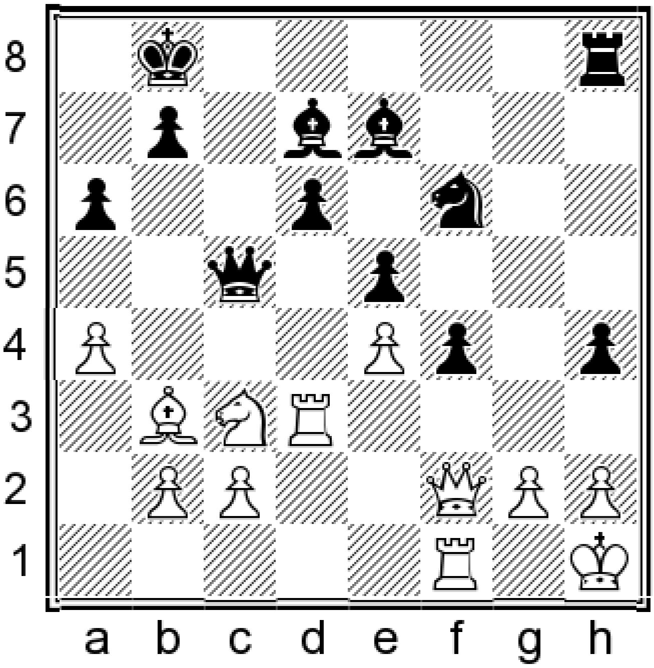
It was probably better to play 21...♖df8 22.♘f7 ♖h7 23.♘g5 ♖g7 24.♘e6 ♗e6 25.♗e6 ♔b8 when White's position is slightly preferable after 26.b4!⩲ but the game remains very unclear.]

22.♘f7 h4 23.♘h8 ♖h8

White is the exchange up, with an equal number of pawns, but the game is far from over as Black has a pair of bishops, a good pawn structure and, presently, the threat of playing ...♘h5-g3 with checkmate to follow.

24.♕f2 An obvious move, fighting for the g1–a7 diagonal.

[Of course not 24.♘d5? ♘h5 25.♕f2 ♘g3 26.♔g1 ♘e2 27.♔h1 ♘g3=]

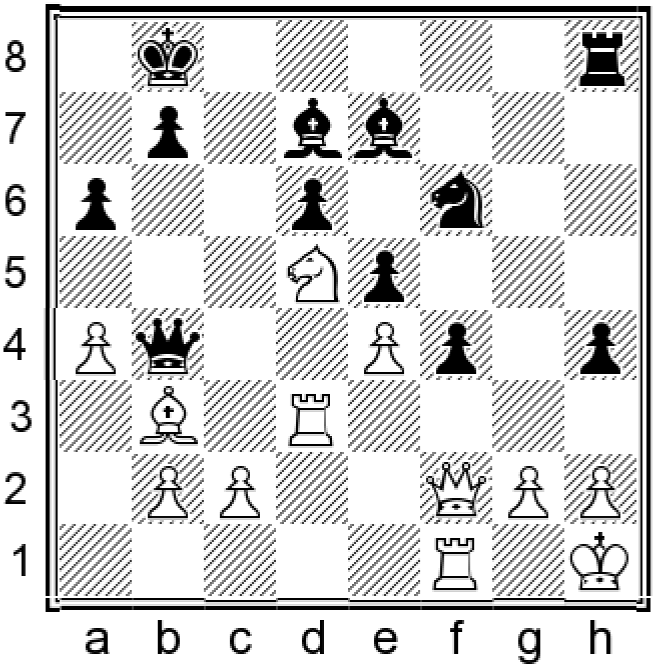


24...♕b4?!

This intuitive move is actually a very serious imprecision, which Caruana will exploit.

[Black could have kept his chances alive with 24...♕a5! For example, 25.♕e1 ♘h5 26.♘d5 ♘g3 27.♔g1 ♕c5 28.♕f2 ♘e2 29.♔h1 ♘g3= forces a draw. (However stronger is 25.h3! ♘h5 26.♔h2 ♘g3 27.♖e1± with a solid advantage.); Black might have been able to regain the exchange after 24...♕f2 25.♖f2 d5!, hoping for ...♗c5 followed by ...♘h5-g3, 26.♗d5 ♗c5 27.♖ff3 ♗g4 28.h3 (but not 28.♖f1 ♘h5! and the threat ...♘g3 forces 29.♖h3 ♗h3 30.gh3 ♘f6∓) 28...♗f3 29.gf3± where the extra pawn does not count for much.]

25.♘d5!

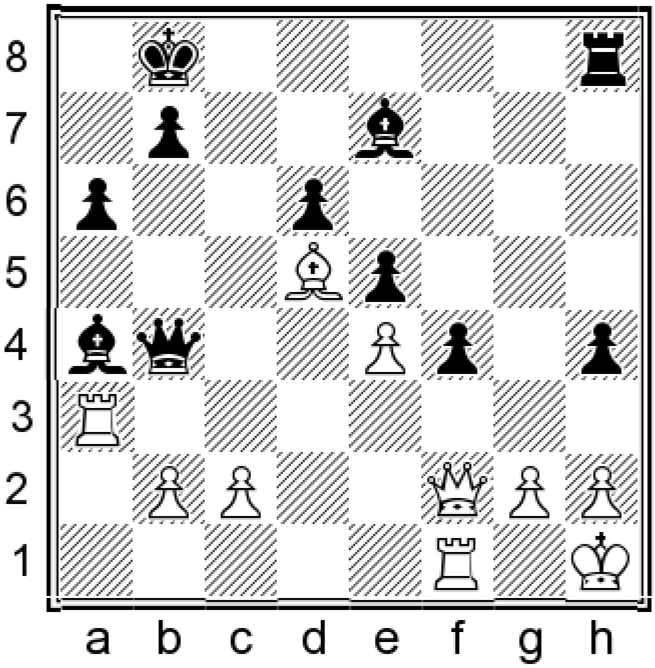


Engines are able to give us an evaluation, and a move, but unfortunately, they are unable to point out the hidden reasons for their suggestions. Suddenly, after 24...♕b4 25.♘d5, the evaluation jumps a full point from about 0.5 to 1.5 (a decisive advantage). Is it possible that Nakamura missed the natural 25.♘d5!? Of course not. Instead, he must have calculated he would be fine after 26...♗a4, which most of us would assume. The reason why 24...♕b4 was so bad was that he did not see 27.♖a3!! and his opponent did see it.

25...♘d5 26.♗d5
White is threatening ♖b3, while Black is unable to capture the a4 or b2 pawns.

26...♗a4?
The last blunder in an already lost position.
[In retrospect, it would have been better to play 26...♗c8 but this does not solve anything after the precise 27.♖a1!, preparing 28.c3 ♕a5 29.b4. Then 27...♗d8 (or 27...♕b2 28.♕f1!+– followed by ♖b3 and ♖ab1, easily winning) 28.c3 ♗b6 29.♕f4! ♕a4 30.♕c1 ♕e8 31.h3+– Black’s counterplay is clearly insufficient.]

27.♖a3!!+–



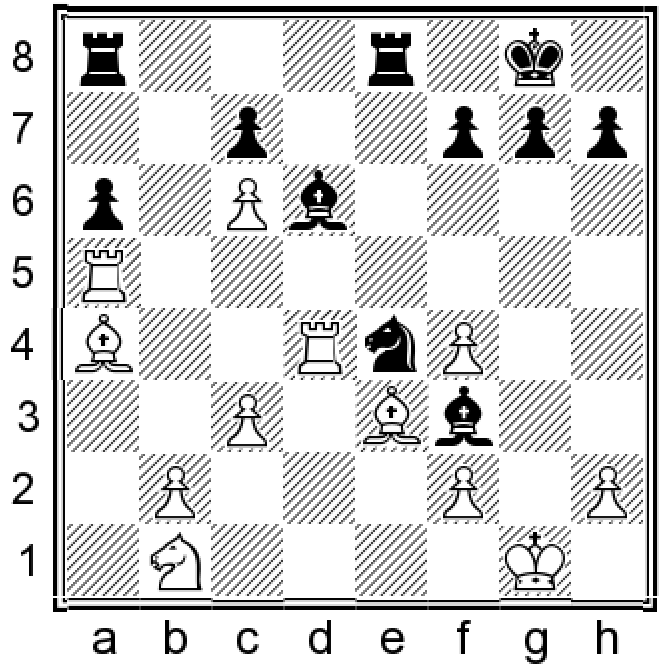
The double exclamation mark comes from this move being so “unnatural” and therefore hard to find. The game is decided on the spot. The point is that c2-c3 followed by b2-b3 will win the bishop on a4, but the bishop cannot leave that square because of ♖b3 and the x-ray attack against the b7-pawn and the king. [A careless move like 27.b3 ♗d7± would allow Black to carry on, with almost full compensation for the exchange.]

27...h3 There is nothing better.
[The bishop cannot go away, since 27...♗d7 loses to 28.♖b3+–; the try 27...♗b5 fails to 28.♕b6+–; meanwhile, a waiting move like 27...♗d8 loses the bishop after 28.c3 ♕a5 29.♖fa1+–]

28.c3 ♕b5 29.b3 The bishop is trapped.

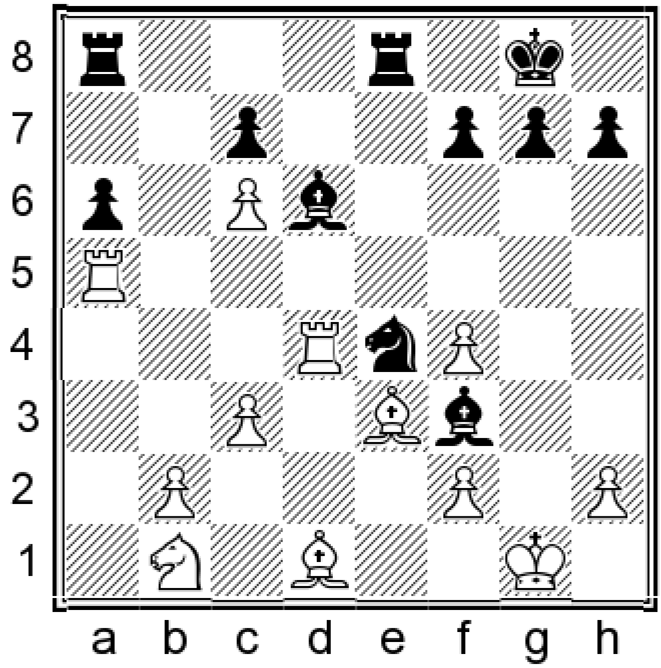
29...♗h4 30.ba4 ♕d3 31.g3
Black resigns, as he is a rook down, and his kingside attack is in fact non-existent.
1 : 0 Flores Rios

C78
Caruana 2795 — Onischuk 2664
USA (ch), Saint Louis 2016



If there is one thing that truly set Caruana apart in this tournament, it was his tactical precision, and hence his ability to convert small advantages into victories, quickly and concisely. Let us look at one example: in this position Caruana has a small advantage because he is a pawn up and Black does not really have enough compensation for it. Nevertheless, accuracy is needed since the pawns on c6 and f4 are very vulnerable and losing either one would steer the game towards a draw. Caruana played...

21.♗d1!



...which is the most precise way to rid himself of Black’s pressure.

[If 21.♘d2 ♘d2 22.♗d2 ♖ab8 23.b4 ♖b6 the c6-pawn is lost and Black is okay.]

21...♗d1 22.♖d1 ♖ab8 23.♘d2!

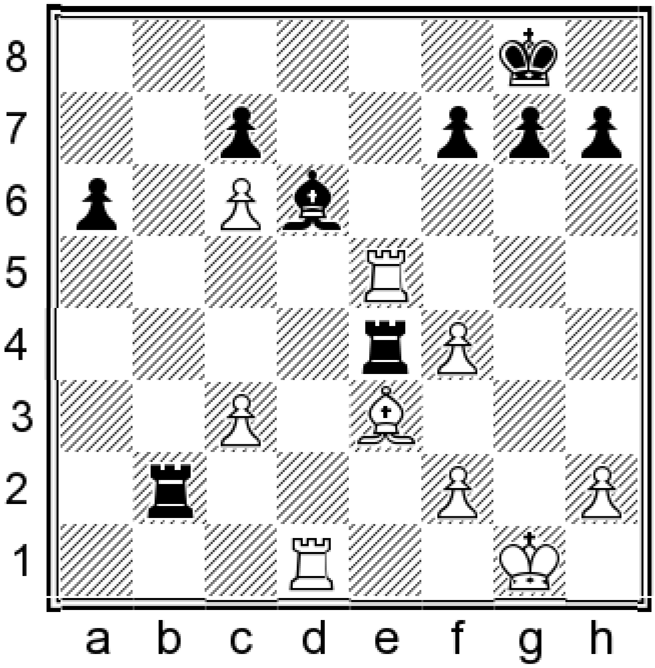
Again, the most precise.

[23.b4 was good enough, only not as strong, and now 23...♘c3!? 24.♘c3 ♗b4 25.♖a6 (but not 25.♖c5? ♖e3!) 25...♗c3

26.♖a7 ♖ec8 27.♖d7±]

23...♖b2? Completely missing the point of Caruana's last move.
[The alternative 23...♘d2 24.♖d2 ♖e4 25.♖a6 ♗f4 26.♗f4 ♖f4 27.♖a7 is hopeless due to 27...♖c8 28.♖c7!+–]

24.♘e4 ♖e4 25.♖e5!+ -



This unexpected blow decides the game at once.

25...♖e3
[After 25...♖e5 26.fe5 ♗f8 27.♖d7 ♖c2 28.♗d4+– the c6-pawn decides the game, while the alternative 25...f5 loses after 26.♖e4 fe4 27.♖d6!+–]

26.fe3 ♖b8 27.♖a5 ♔f8 28.c4 Black resigns
1 : 0 Flores Rios

C11
Caruana 2795 — Robson
USA (ch) Saint Louis 2016

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♘c6 7.♗e3 cd4 8.♘d4 ♕b6
A good opening choice by Robson, as he will be able to play a long (and relatively forced) theoretical line and secure a good position with many pieces off the board.

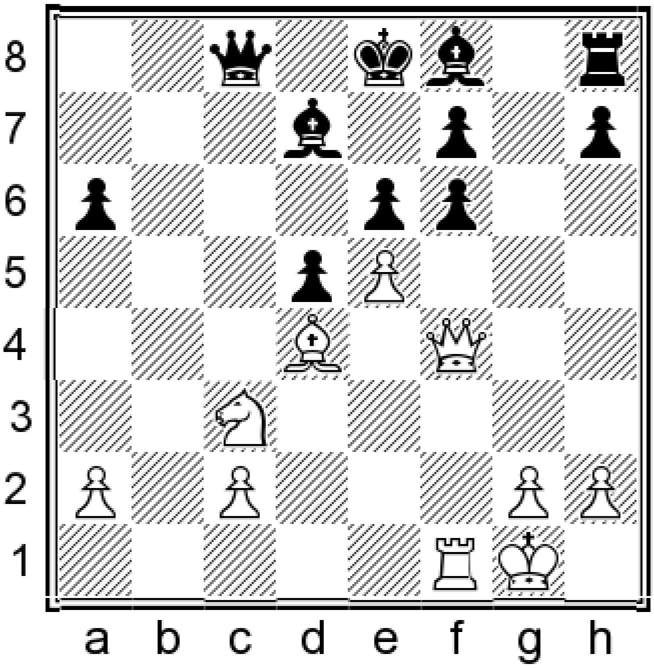
9.♕d2 ♕b2 10.♖b1 ♕a3 11.♗b5 ♘d4 12.♗d4 a6 13.♗d7 ♗d7 14.♖b3 ♕e7 15.♖b7 ♕d8
[RR 15...♕h4 16.♕f2 Karjakin 2771 – Agdestein 2628, Stavanger 2014 – 121/(89) (16.♗f2 Karjakin 2776 – Nakamura 2774, Monaco (blindfold) 2011– 111/(128))]

16.0-0
[Black is also fine after 16.♗b6 ♕c8 17.♖c7 ♕d8 18.♕d4 ♗a3!]

16...♖b8 17.♖b8 ♕b8 18.f5 ♕c8 19.f6
[An alternative was 19.♕e3 but after 19...ef5 20.♘d5 ♗e6 21.♕b3 ♗c5! 22.♕a4 ♔f8 Black is okay.]

19...gf6 20.♕f4N

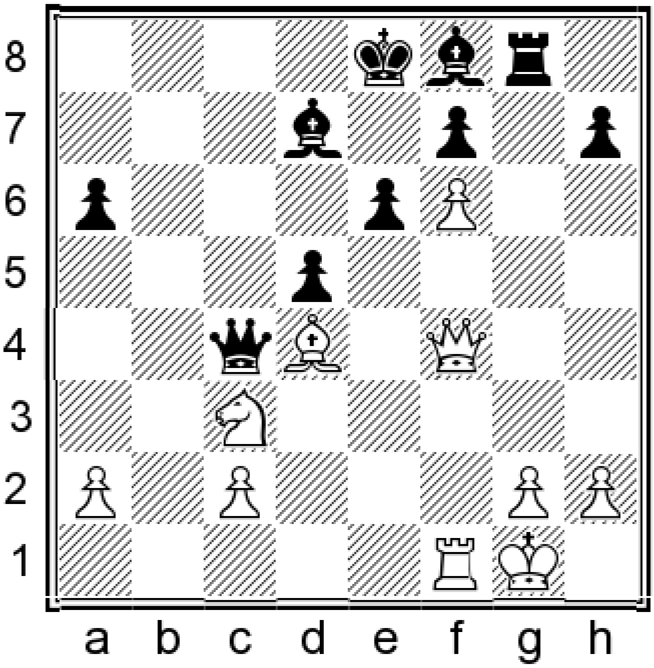
[The alternative 20.♖f6 h5 21.♖f3 ♕c4 offers nothing special for White.
Grischuk 2792 – Agdestein 2628, Stavanger 2014]



20...♕c4

[Interesting complications arise from 20...f5 21.♘d5! ed5 22.e6 ♗b5 23.c4 (the option 23.♗h8 ♗f1 is nothing special) 23...fe6 (23...♕c4? 24.♖c1+–; 23...♗c4 24.♖b1! ♗c5 25.♖b8 ♗d4 26.♕d4!+–) 24.cb5 ♗c5 (but not 24...♖g8? 25.♖c1 ♕b7 26.b6+–) 25.ba6 ♖g8 26.a7 ♔f7∞ (26...♖g4? 27.♕b8!+–) with a very unclear game.]

21.ef6 ♖g8



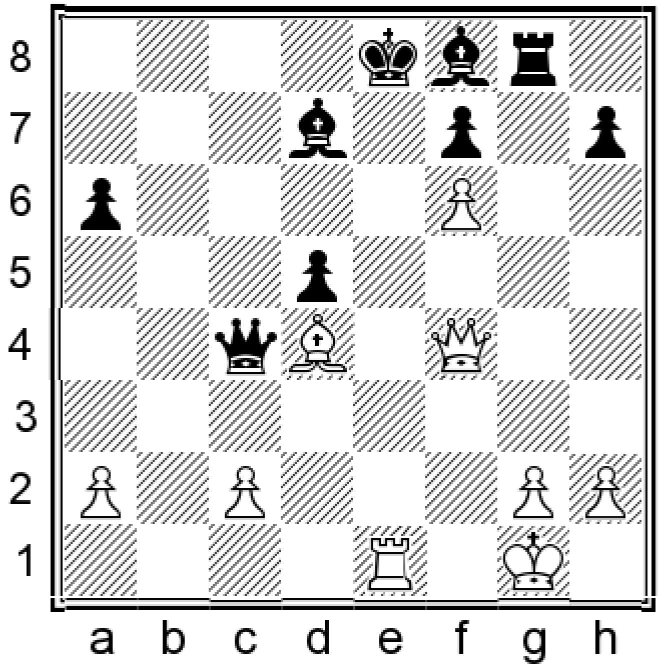
22.♘d5!

Caruana does not have any good way to improve his position, so he decides to sacrifice a piece for an interesting attack, even if the consequences are not clear.

[Upon 22.♖b1? comes 22...♗c8!, preparing ...♔d7, whereupon White will be struggling, for example 23.♔h1 ♔d7

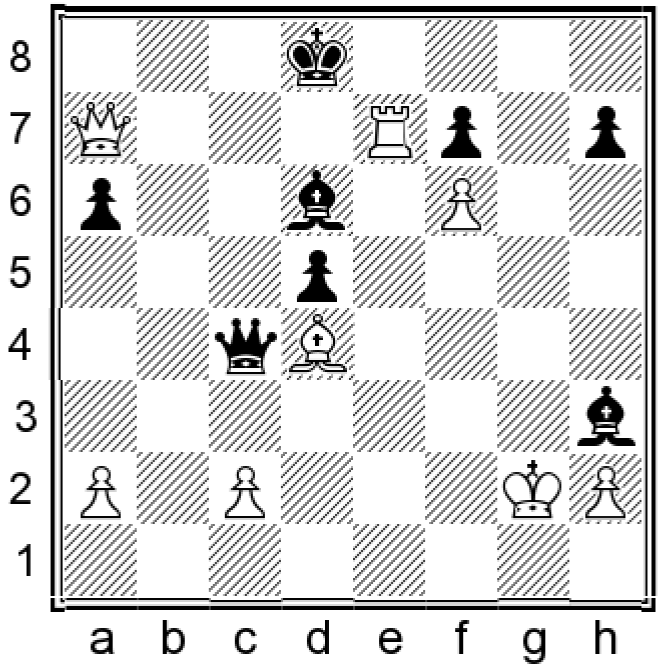
24.♕e3 ♗d6, preparing ...e6-e5, 25.♗e5 ♗e5 26.♕e5 h6 27.♕e3 (or 27.♖d1 ♖g5 28.♕e3 ♗b7∓) 27...d4 28.♖d1 ♕f1! 29.♖f1 de3 30.♔g1 ♗b7 31.g3 e5∓ followed by ...♔e6.]

22...ed5 23.♖e1



23...♔d8
[Black loses after 23...♗e6 24.♖e6! ♔d7 (or 24...fe6 25.f7+–) 25.♖b6+–]

24.♕b8 ♗c8 25.♕a7 ♗e6
[The game might also have ended in a draw after 25...♗d6 26.♖e7, threatening ♗b6, and now 26...♖g2! 27.♔g2 ♗h3!

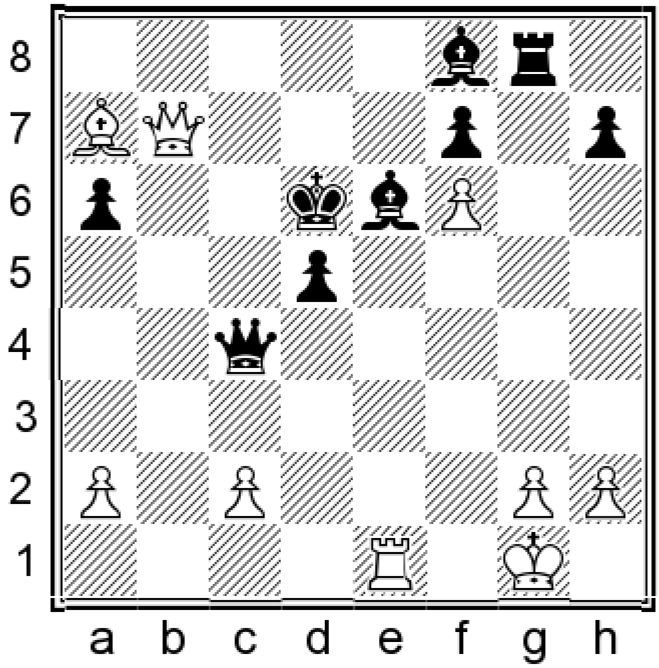


...is enough for a perpetual check after 28.♔f3 (but not 28.♔h3? ♕f1 29.♔h4 ♕f4 30.♔h5 ♕h2 31.♔g4 ♕g3 32.♔h5 ♕h3 33.♔g5 h6#) 28...♕f1 29.♗f2 ♕d1 30.♔e3 ♕c1 31.♔f3 ♕d1=]

26.♗b6 ♔c8

[Of course not 26...♔e8?? 27.♖e6! fe6 28.f7#]

27.♕a8 ♔d7 28.♕b7 ♔d6 29.♗a7



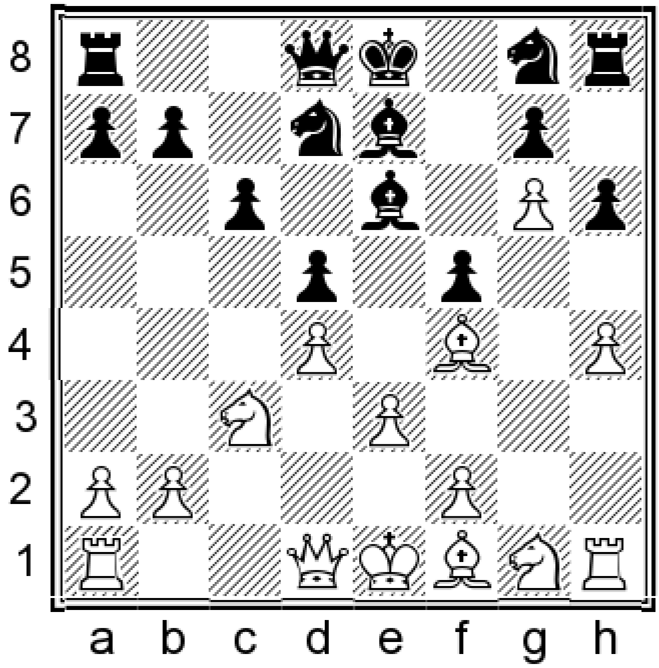
The threat of ♗b8 is very dangerous, so Robson decided to force an immediate draw by...

29...♖g2
[An alternative is 29...♕c6 30.♗b8 ♔c5 31.♗a7 ♔d6=; however the careless 29...♗h6? loses to 30.♕e7 ♔c6 31.♖e6! fe6 32.♕e6 ♔b7 33.♕g8+–]

30.♔g2 ♕g4 31.♔h1 ♕f3 32.♔g1 ♕g4 33.♔h1 ♕f3
1/2 : 1/2 Flores Rios

D31
Lenderman 2618 — Caruana 2795
USA (ch) Saint Louis 2016

1.c4 e6 2.♘c3 d5 3.d4 ♗e7 4.cd5 ed5 5.♗f4 c6 6.e3 ♗f5 7.g4 ♗e6 8.h4 ♘d7 9.g5 h6 10.g6 f5!?N

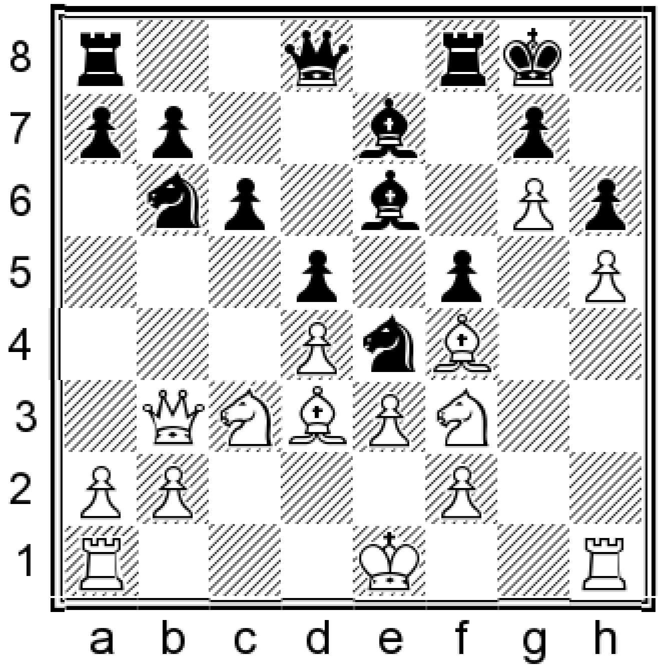


As usual, Caruana is willing to introduce new opening ideas early in the game. The resulting position is perfect for the situation; he obtains a double edged position where he can play for a win, while piece trades are hardly possible. [White has had good results after 10...♘gf6 11.gf7 ♗f7 12.♗d3 Morozevich 2762 – Giri 2714, Reggio Emilia 2011/12 – 113/(153)]

11.♗g3

Protecting the h4-pawn and clearing the f4-square for the knight. Unfortunately, after this sequence the bishop will become rather useless on g3.

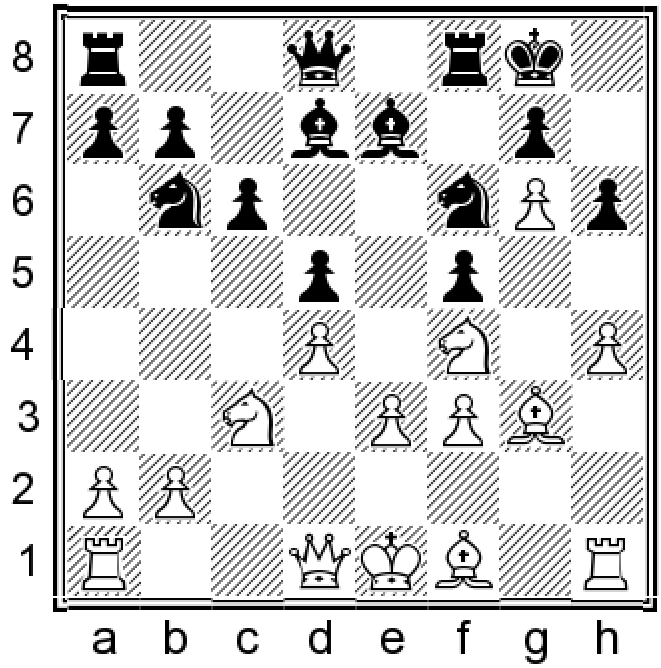
[It would have been more precise to play 11.♕b3 ♘b6 12.♗d3 ♘f6 13.h5 0-0 14.♘f3, which is a serious improvement on the game, since White has already secured his g6-pawn and his pieces are placed more harmoniously. Nevertheless I think Black is fine after 14...♘e4



15.♔e2 (Trying to win a pawn by 15.♘e4 fe4 16.♗e4 is met by 16...♘c4! 17.♗d3 ♕a5 18.♔e2 ♗g5!! with an overwhelming attack. Notice that after 19.♗g5 ♗g4 20.♗f4 ♖f4! White is losing his queen: 21.ef4 ♗f3 22.♔f3 ♘d2 23.♔g3 ♘b3 24.ab3 ♕b6–+) 15...♗d6!∞]

11...♘gf6 12.♘h3 ♘b6
[Of course not 12...0-0?? 13.♘f4+– winning the bishop.]

13.♘f4 ♗d7 14.f3 0-0

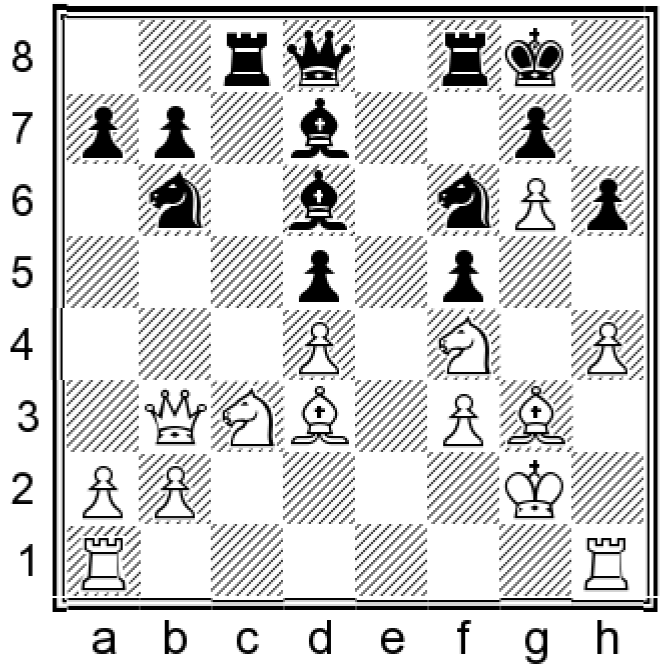


15.♔f2?!
This move is too slow and does not really improve the king's position.
[It was necessary to play something like 15.h5, preventing ...♘h5. Then 15...♖c8 16.♘d3!, keeping an eye on c5, when it is significantly harder for Black to open up the position.]

15...♖c8 16.♗d3 c5!∓ A natural move, opening some lines to exploit White's many weaknesses.

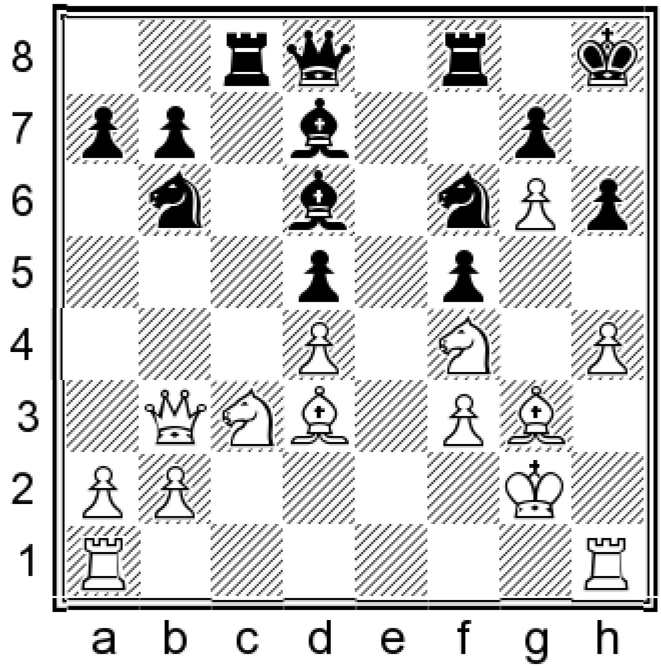
17.♔g2 cd4 18.ed4 ♗d6! The most precise, highlighting the awkwardness of the bishop on g3 and the knight on f4.

19.♕b3?
Lenderman drives his queen away from the middle of the board and exerts some pressure on the d5-pawn, but he clearly underestimates the danger he is in.
[It was necessary to keep the queen close to the kingside by 19.♕d2 ♘c4 20.♗c4 dc4 21.a4!, preventing ...b7-b5, (instead 21.h5?! b5 22.a3 a5∓ would be very unpleasant for White.) 21...♕a5 22.h5 ♖fe8∓ and Black is only a little better since the white king is safe for the time being.]



19...♔h8

I am very impressed by the way that Caruana is able to obtain such an obviously winning position with Black in less than 20 moves. It's almost as if he played provocative chess on purpose, inviting his opponent to overextend his position, only to launch a decisive counterattack just a few moves later. [The direct 19...♘e4! was already very strong, e.g. 20.fe4 ♗f4 21.e5, trying to keep as many lines closed as possible, 21...♗g3 22.♔g3 f4 23.♔f2 f3! and White has too many weaknesses to hold the position.]



20.♗b5

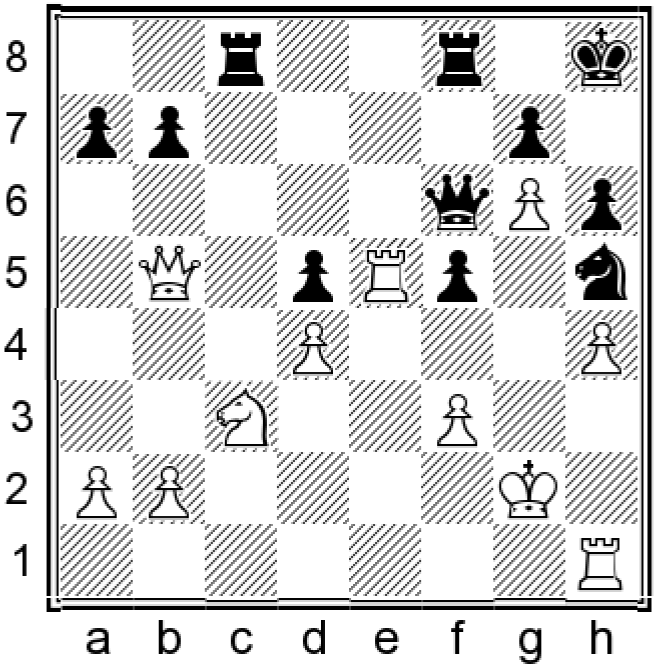
After this move the position will obviously be lost, but the alternatives are no better.

[Trying to support the weak g6-pawn with 20.h5 runs into the strong 20...♘e4!, taking advantage of the exposed white king, and after 21.♗h4 (even worse is 21.fe4 ♗f4 22.♗f4 fe4–+ fully exposing the white king. For example 23.♖af1 loses immediately to 23...♖f4! followed by ...♕g5) 21...♕e8 22.♘h3 ♘d2 23.♕d1 ♘dc4 and White doesn't have any good way to cover all his weaknesses, e.g. 24.♗c4 ♘c4 25.♕c1 f4–+ followed by ...♘e3 winning. White cannot even take the d5-pawn, since 20.♘cd5? loses to 20...♘fd5 21.♘d5 ♗a4–+ as the queen is trapped.]

20...♗f4 Simple and effective, trading the last defender for the g6-pawn and gaining control of the key h5-square in order to prevent h4-h5.

21.♗f4 ♘h5
And White cannot save the g6-pawn.

22.♗e5 ♗b5 23.♕b5 ♘c4 24.♖ae1 ♘e5 25.♖e5 ♕f6 –+

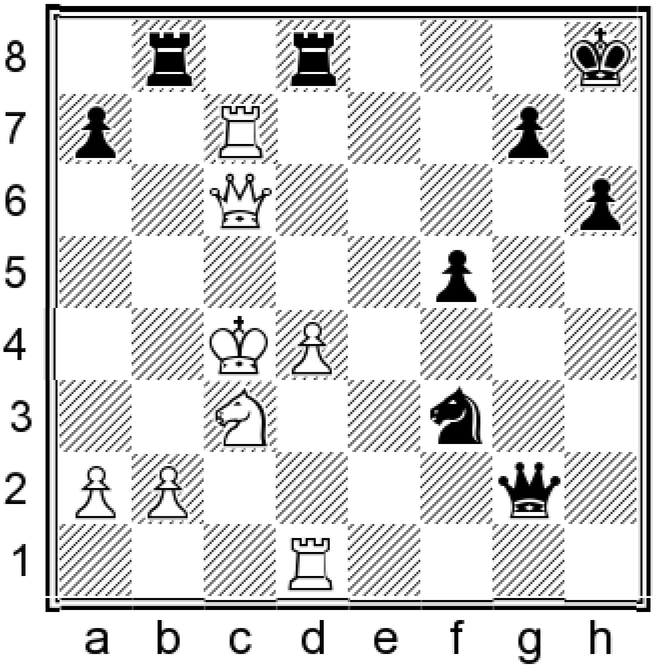


White is lost due to the chronically exposed position of his king. The rest was simple, though nevertheless interesting to watch.

26.♔f2 ♕g6 27.♖g1
[No help is 27.♘e2 ♖c2 threatening ...♕g3 28.♕b3 ♖fc8 29.♖g1 ♕f6 30.♖h1 ♘f4–+]

27...♕f6 28.♖h1 ♘f4 29.♔e3 ♘g6 30.♖d5 ♘h4 31.♖d7 ♕g5 32.♔d3 ♘f3 33.♖d1 ♕g2 34.♖b7 ♖fe8 35.♖c7 ♖b8
[But not 35...♖c7? 36.♕e8 ♔h7 37.♕e2! when White's position is no longer that lost; the curious 35...♕g3! was even stronger: 36.♖c8 ♘e1 37.♔c4 (but not 37.♔d2 ♕g5#) 37...♖c8 38.♔b3 ♖b8 winning the queen.]

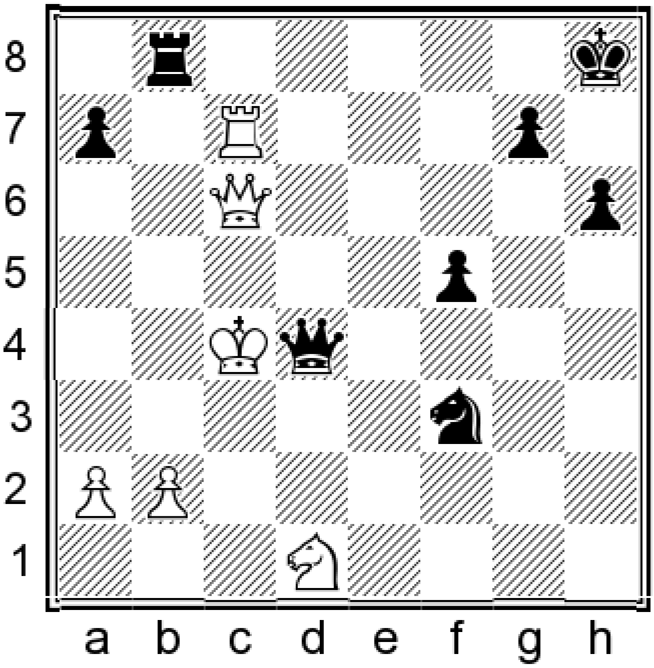
36.♕c6 ♖ed8 37.♔c4



37...♖d4! The final blow.

38.♔c5
[Or 38.♖d4 ♘e5 39.♔c5 ♘c6 40.♖c6 ♕b2 –+]

38...♖d1 39.♘d1 ♕g1 40.♔c4 ♕d4#



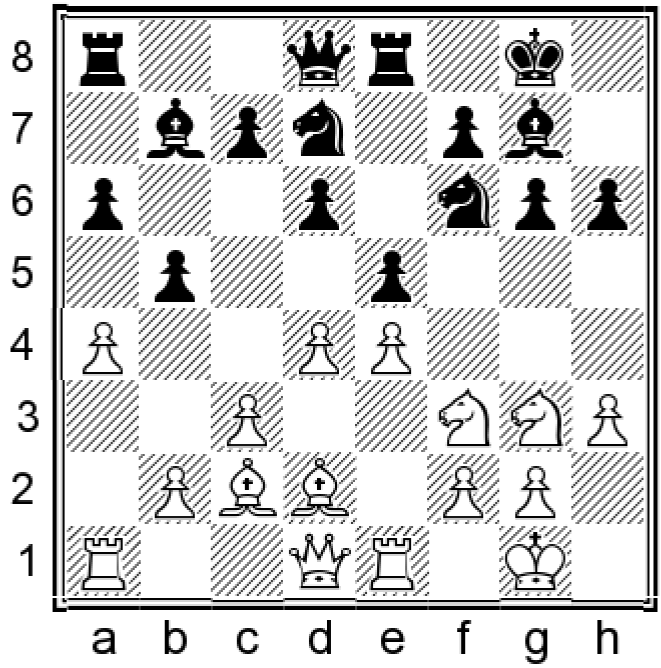
0 : 1 Flores Rios

Even though I would not say Wesley So’s second place in the tournament was a surprise, his final result does deserve commendation. Having had a difficult tournament in 2015, he came back this year to prove he is truly a deserving member of the world’s elite, and one of the very best in the US. Let’s see his convincing victory over Gata Kamsky.

C95
Wesley So 2773 — Kamsky 2678

USA (ch), Saint Louis 2016

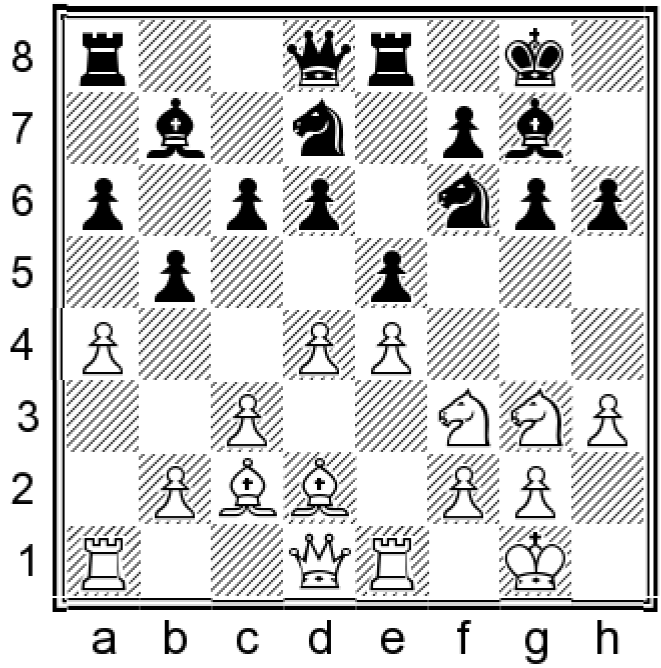
1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♗e7 6.♖e1 b5 7.♗b3 d6 8.c3 0-0 9.h3 ♘b8 10.d4 ♘bd7 11.♘bd2 ♗b7 12.♗c2 ♖e8 13.♘f1 ♗f8 14.♘g3 g6 15.♗g5 h6 16.♗d2 ♗g7 17.a4



We have reached one of the most important positions within the Breyer variation of the Ruy Lopez. My database has over one hundred games with this position, but here Kamsky decided to go for the sideline...

17...c6

[By far the most common continuation is 17...c5 18.d5 c4 and after 19.b4 cb3 20.♗b3 ♘c5 21.c4± the queenside is tense, but the d5-e4 vs. d6-e5 centre guarantees a long term advantage for White, in both middlegame and ending. RR Balogh 2595 – Gyimesi 2591, Hungary (ch) 2009 – 106/239]



18.ab5!?N

Wesley So. Photo by David Llada

Entering unexplored territory, White will trade rooks and then turn all his attention to the kingside.

[White could also secure a small advantage after 18.♕c1 ♔h7 19.♗d3 ♕e7 20.♕c2, where the d4-e4 vs. d6-e5 offers White favourable central tension which he may release whenever it is most favourable for him, e.g. 20...♔g8 21.b3 ♘f8 22.de5!? de5 23.b4 ♘6d7 24.c4± with a pleasant advantage. Balogh 2608 – Tazbir 2523, Bundesliga 2011]

18...ab5 19.♖a8 ♕a8 20.♘h4

White simply forgets about central play and decides to go for a kingside attack. We have reached a critical moment.

[Instead 20.♕c1!? ♔h7 21.b4± might secure a small but stable advantage.]

20...♕d8

A little too passive and missing a clear opportunity to equalize.

[Black should have followed general principles and met the flank attack with central play: 20...ed4! 21.cd4 c5, pressuring the e4-pawn, and after 22.d5 we have reached an asymmetric Benoni structure with balanced chances. The game might continue 22...♕d8 23.♘f3 ♘e5 24.♘e5 ♖e5 25.♗d3!?, searching for a point of contact on the queenside since ...c5-c4 can later be met with b2-b3. 25...c4 (25...♕b6?! 26.♕b3 ♗a6 27.♖a1 favours White) 26.♗c2 ♘d7 27.♗c3 ♖e8 28.♕d2 ♘c5 29.♗g7 ♔g7 30.♕b4 ♕b6 31.b3. White trades pawns before the queenside majority becomes dangerous, and after 31...cb3 32.♗b3 ♘d3 33.♕c3 ♘e5 34.♖b1 the most likely outcome is a draw, as the b-pawn is not strong enough to be a real threat, even if it is unlikely to become a weakness either.]

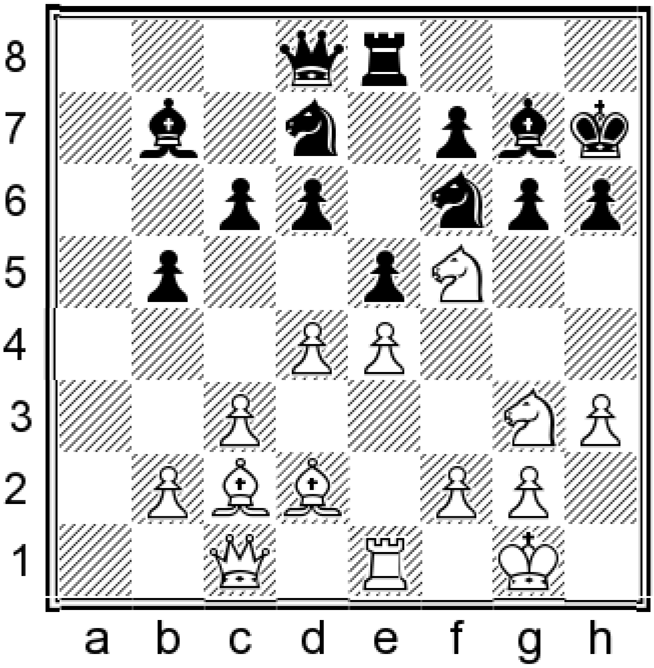
21.♕c1 ♔h7?

This is arguably the only real mistake Kamsky committed in this game, but Wesley So will make the best use of it.

[The careless 21...h5?! is met by 22.♗h6!, which is very dangerous due to the immediate threat of ♘hf5, e.g. 22...♘h7 23.♗g7 ♕h4 (but not 23...♔g7? 24.♘hf5! gf5 25.♘f5 ♔g8 26.♘d6 ♗c8 27.♘e8 ♕e8 28.♕h6+–) 24.♗h6 ♕f6 25.♗e3± with a very serious advantage for White, due to his bishop-pair, control of the dark-squares, and potential f2-f4 break.;

Black could have stayed in the game with the precise 21...♘h7! after which White must settle for 22.♘f3 (Here the piece sacrifice 22.♘hf5?! gf5 23.♘f5 ♖e6 24.♗h6 ♗h6 25.♘h6 ♔f8 26.♘f5 ♖g6∞ only offers some compensation, but nothing more.) 22...h5 23.♗h6± with a small positional edge.]

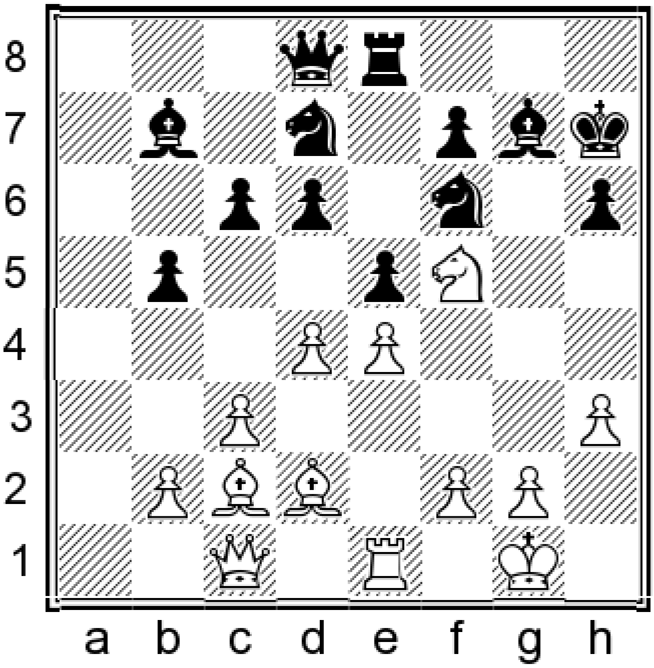
22.♘hf5!!



A brilliant sacrifice designed to convert White’s supremacy into a convincing tactical victory. Intuitively, this sacrifice makes a lot of sense, as Black’s pieces are poorly coordinated and his bishop on b7 does not even participate in the struggle. White’s pieces are active, and this sacrifice helps open the b1–h7 diagonal to allow the bishop on c2 to join the battle in many variations.

22...gf5 Due to the threats against d6 and h6, there is no alternative but to accept the sacrifice.

23.♘f5

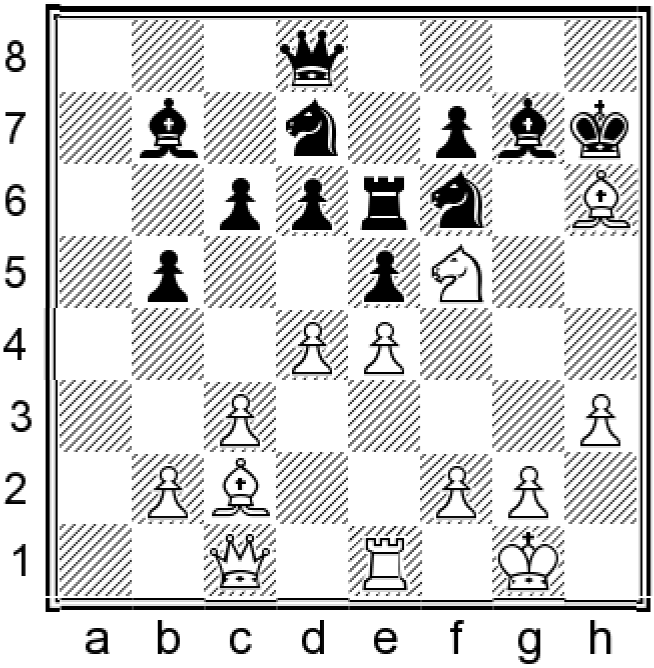


23...♖e6

[In the event of 23...♗f8 24.♗h6 ♘g8 25.♗f8 ♘f8 White can bring his queen closer with the funny sequence 26.♕d1!, threatening to come to h5, 26...♘f6 (but not 26...♕f6? 27.♕h5 ♘h6 28.♘h6 ♕h6 29.♕f7+–) 27.♕d2, threatening to come to h6, 27...♘g8 28.♕e2 ♘f6 29.♕e3 ♘g8 30.♕f3 ♘f6 and now simply opening up the position decides the game after 31.de5 ♖e5 32.♖d1 ♘g6 (or 32...♖e6 33.e5+–) 33.♘d6 ♕e7 34.♘b7 ♕b7 35.♕f6+–;

No help is 23...♘g8 24.♘d6 ♗c8 25.♘e8 ♕e8 26.f4! ef4 27.♗f4+– when White has a rook and two pawns for the knights, but this small material advantage is nothing compared to his central domination and the black king’s vulnerability.]

24.♗h6



24...♘e8

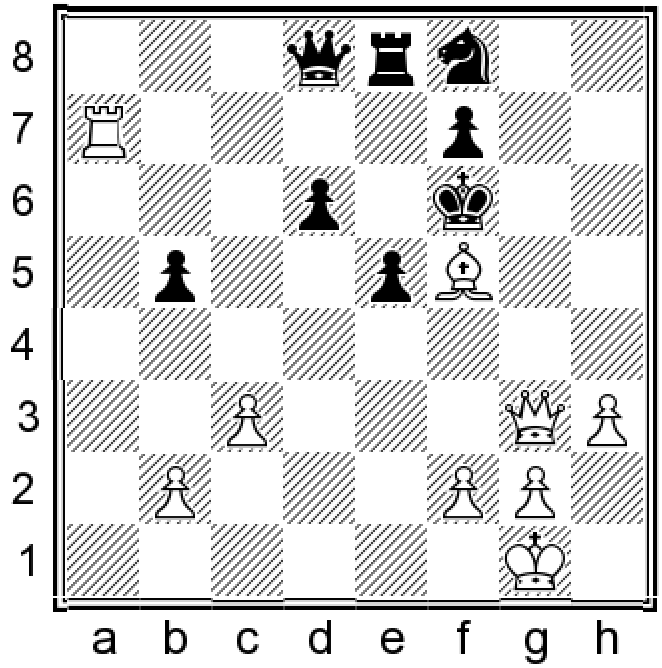
[Somewhat more stubborn was 24...♘h5 though after 25.♗g5! ♗f6 26.♗f6 ♕f6 27.de5 ♘e5 (but not 27...de5? 28.♕d1!+– winning one of the knights) 28.f4 ♘g6 29.e5 de5 30.fe5 ♖e5 31.♕h6 ♔g8 32.♖e5 ♕e5 33.♕h5 White has a near decisive advantage.]

25.♗g5 ♗f6 26.♗f6 ♕f6

[After 26...♖f6 27.♕g5 the threat ♖e3-♖g3 is deadly, for example 27...♘f8 28.♖e3 ♘g6 29.♖g3 ♗c8 30.♕h6 ♔g8 31.h4+– followed by h4-h5.]

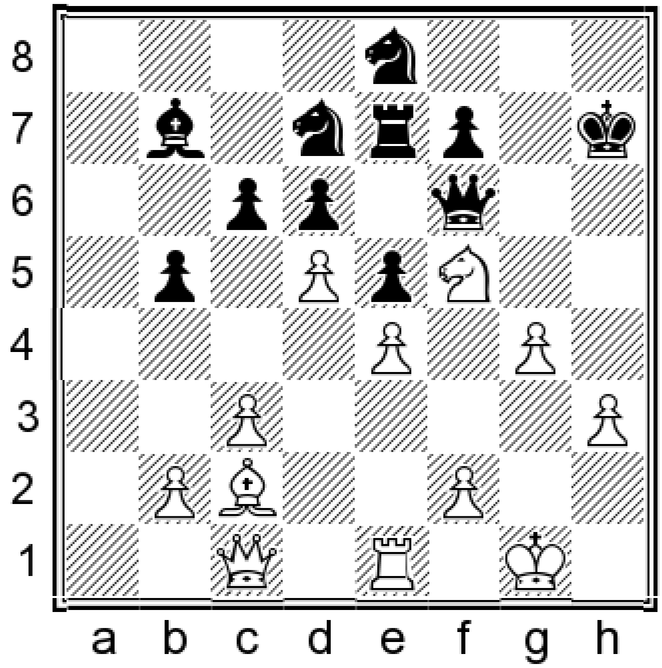
27.d5 ♖e7

[Upon 27...cd5 28.ed5 ♗d5 29.♘e7 ♔g7 30.♘d5 ♕d8 31.♕e3 White is easily winning due to his extra pawn and the multiple threats he can still generate against the exposed black king, e.g. 31...♘c7 32.♘c7 ♕c7 33.♖a1 ♕d8 (or 33...♘b6 34.♕g5 ♔f8 35.♗f5 ♖e8 36.h4+–) 34.♖a7 ♘f8 35.♗f5 ♖e8 36.♕g3 ♔f6



...and now 37.♕h4! breaks through the defence, say after 37...♔f5 (or 37...♔g7 38.♕g4 ♔f6 39.h4+–) 38.♕h5 ♔f6 39.♕f7 ♔g5 40.h4! ♔h4 41.♕f5 followed by g3#]

28.g4!



A memorable position, Black’s pieces are so lacking in coordination that the simple threat of g4-g5 wins a whole rook.
1 : 0 Flores Rios

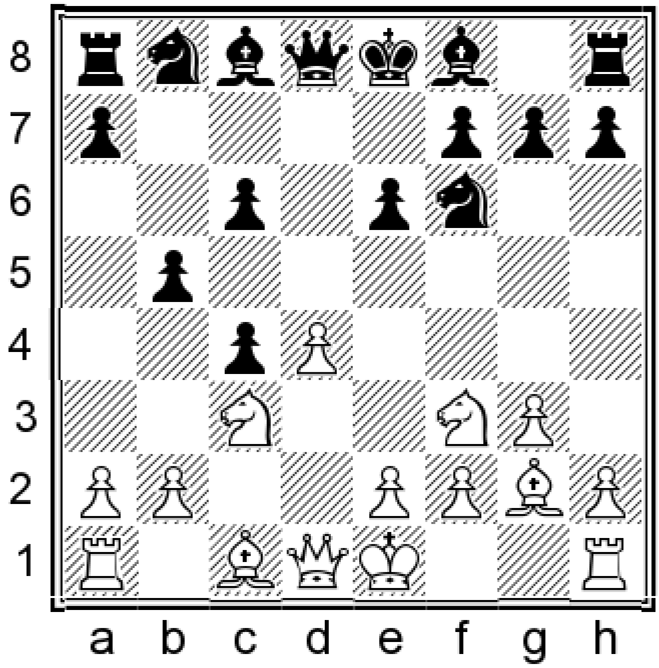
Nakamura did not have a good start to the tournament, surprisingly only scoring two points in the first four rounds, but still managed to remain solid throughout the event and eventually finish in third place, only behind Caruana and Wesley So. In this game, he truly showed why he is known as one of the strongest attacking players in the world today.

E01
Nakamura 2787 — Lenderman 2618

1.d4 d5 2.c4 e6 3.♘f3 ♘f6 4.♘c3 c6 5.g3!?
A relatively rare move that has become more popular in recent years. White opts out of the deep theoretical lines occurring after 5.♗g5 or 5.e3. Instead, this move hopes to reach a relatively unexplored Catalan-like position.

5...dc4 Of course Black should accept the challenge and take the c4-pawn. Compared to the Catalan, it is not so easy for White to regain the pawn here.

6.♗g2 b5

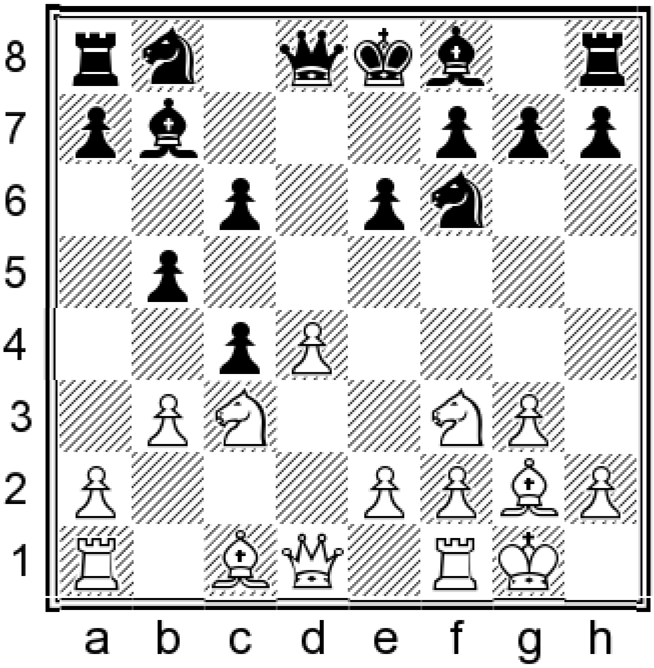


Surprisingly, after only six moves White is in a position where he will struggle to prove enough compensation for the sacrificed pawn, as many recent games have showed.

7.0-0
[Just six days later, at the same tournament, Kamsky played 7.♘e5 a6 (the point is that 7...♗b7? fails due to 8.♘b5!) 8.0-0 (8.♘c6!? ♕b6=) 8...♗b7. Compared to the game, the inclusion of the moves ♘e5 and ...a6 obviously favours White. Now Kamsky continued with 9.a4 (9.b3 does not work so well here either, and after 9...b4 10.♘a4 c3 White’s compensation is dubious at best.) 9...♗e7 (White has also struggled to prove his compensation after 9...♕c8!? E. Kanter 2414 – Krisz. Szabo 2528, St. Petersburg 2010 – 110/270) 10.ab5 ab5 11.♖a8 ♗a8 Kamsky 2678 – Robson 2663, USA (ch) 2016]

7...♗b7
Black will consolidate his position with ...a6, ...♗e7, ...0-0. It is time for White to prove his compensation, or else accept being a pawn down.

8.b3?



The break b2-b3 is a thematic approach to get rid of Black's c4-pawn and later pressure the c6-pawn along the open c-file. This idea typically works very well with White's knight on b1. Later White may develop the knight to b3 via d2, or simply on c3. In this position, however, the knight is already on c3, and the move b2-b3 does not work so well, because of the response ...b5-b4 followed by ...c4-c3.

[The same day, at the same tournament, Shabalov could not prove enough compensation with 8.e4 ♗e7 9.e5 ♘d5 10.♘e4 ♘d7N (RR 10...h6 Jo. Henriksson 2295 – M. Welin 2328, Sweden 2016) 11.♗g5 0-0∓ and he eventually lost, Shabalov 2528 – Robson 2663, USA (ch) 2016]

8...cb3?N

A very surprising response. It seems as if Black had decided to "trust" his opponent's preparation, and assume ...b5-b4 would not work.

[Black clearly should have played 8...b4! and after 9.♘a4 c3 the position remains relatively closed and the protected passed pawn on c3 would likely decide the game in the long run. There is not much White can do to obtain compensation for the pawn, e.g. 10.a3 a5 11.♘e5 ♗e7 12.♘c5 (White does not really have other useful moves 12.e4?! ♘bd7 13.♘c4 ♗a6∓; RR 12.♗e3 J. Owens - Romm, corr. 2006) 12...♗c5 13.dc5 ♕d1 14.♖d1 a4! (But not 14...0-0?! 15.ab4 ab4 16.♖a8 ♗a8 17.♖d4∞ when the b4-pawn is likely to be lost). This move is essential, now Black will get another passed pawn on b3. 15.♖d4 (15.ba4? b3–+) 15...♘a6 16.ab4 ab3 17.♖b1 b2 18.♗b2 cb2 19.♗c6 ♗c6 20.♘c6 ♘c7 21.♖b2 ♘b5∓ and White's compensation for the piece is definitely insufficient.]

9.♕b3=∞

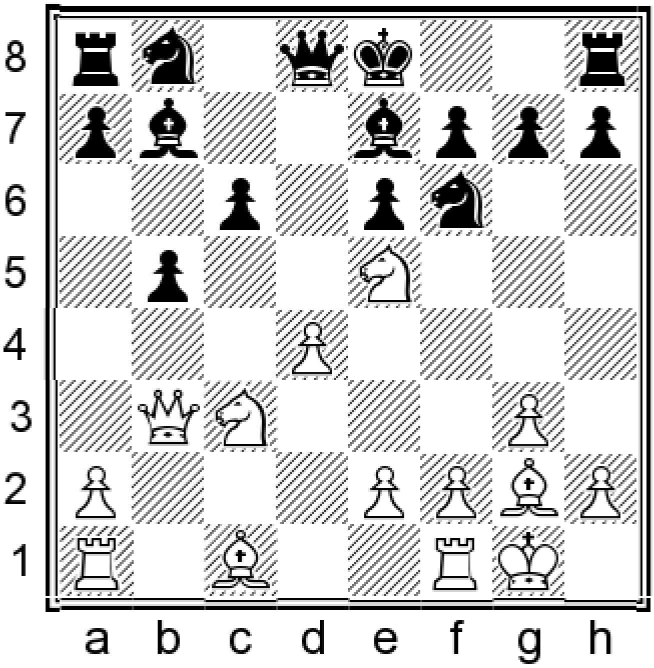
Now White's compensation is evident. He has better control of the centre, while the c6-b5 pawn setup is very weak now that the c-file is open and Black is behind in development. This is exactly what Nakamura was hoping to get out of the opening, it was just that his move order was wrong.

[A reasonable way to obtain this exact position would have been 1.d4 d5 2.c4 e6 3.♘f3 ♘f6 4.g3 c6 5.♗g2 dc4 6.0-0 b5 7.b3 cb3 8.♕b3 ♗b7 9.♘c3. That is, b2-b3 must be played with the knight still on b1.]

9...♗e7 10.♘e5

10...a6

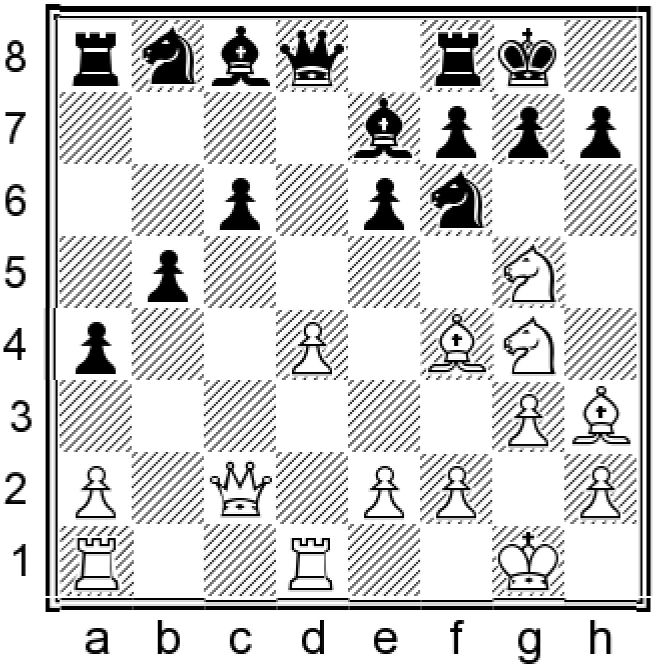
[The naive 10...♕d4? loses to 11.♘b5! ♕e5 (even worse is 11...♕a1? 12.♘c7 ♔d8 13.♕b7+–) 12.♗b2 ♕b5 13.♕b5 cb5 14.♗b7 0-0 15.♗a8+–]



11.♖d1 0-0 12.♘e4 ♕c7 13.♘g5 a5 14.♗h3!
Building up more pressure.
[The try 14.♘ef7?! ♖f7 15.♕e6 ♗f8 is premature, as after 16.♗f4 ♕e7 17.♕f7 ♕f7 18.♘f7 ♔f7 19.♖ac1 ♘a6! Black is able to free his pieces and 20.♗c6 ♗c6 21.♖c6 ♘b4 22.♖c7 ♔g8∞ offers chances to both sides.]

14...a4?
This only weakens the queenside pawns, and helps White improve his queen.
[More precise would have been 14...♗c8! since after 15.e4 (15.♗f4? ♘d5! 16.♗d2? ♗g5 17.♗g5 f6–+; 15.♕c2!?) 15...h6 16.♘gf7 ♖f7 17.♗e6 ♗e6 18.♕e6 ♗f8 19.f3 ♕e7 20.♕f7 ♕f7 21.♘f7 ♔f7∞ again offers chances for both sides.]

15.♕c2 ♗c8 16.♗f4 ♕d8 17.♘g4!



17...g6?! A poor practical decision, allowing White a stable advantage.
[It would have been much better for Black to play 17...♘bd7, since after the critical, and relatively forced, variation

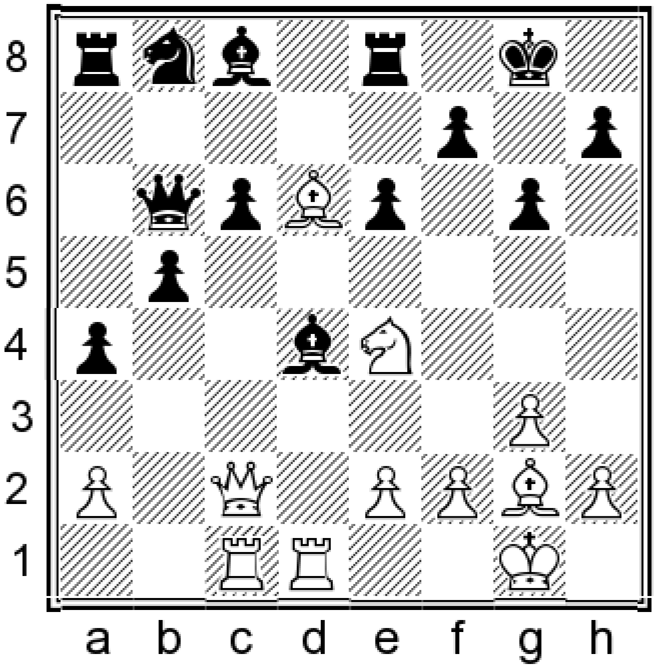
18.♗e5 h6 19.♘h6!? gh6 20.♗e6 hg5 21.♕g6 ♔h8 22.♕h6 ♔g8 23.♕g5 ♔h8 24.♗f5 ♘e5 25.de5 ♘h7 26.♕h5 ♗f5 27.♖d8 ♖ad8 28.♕f5∞ the game is anything but clear, and Black has plenty of resources to fight for an advantage.]

18.♘f6 ♗f6 19.♘e4
A simple approach, with the sole objective of keeping the centre under full control.

19...♗g7 20.♗g2 ♕b6 21.♗d6 ♖e8 22.♖ac1± All of Nakamura's pieces collaborate harmoniously and his advantage becomes overwhelming in spite of being a pawn down.

22...♕d8
Black is just moving his pieces around, while there are many ways for White to consolidate his domination and create new threats, such as the simple h2-h4-h5. The black pieces are unable to move without dropping a pawn.
[Black's most critical continuation was 22...♗d4 after which...

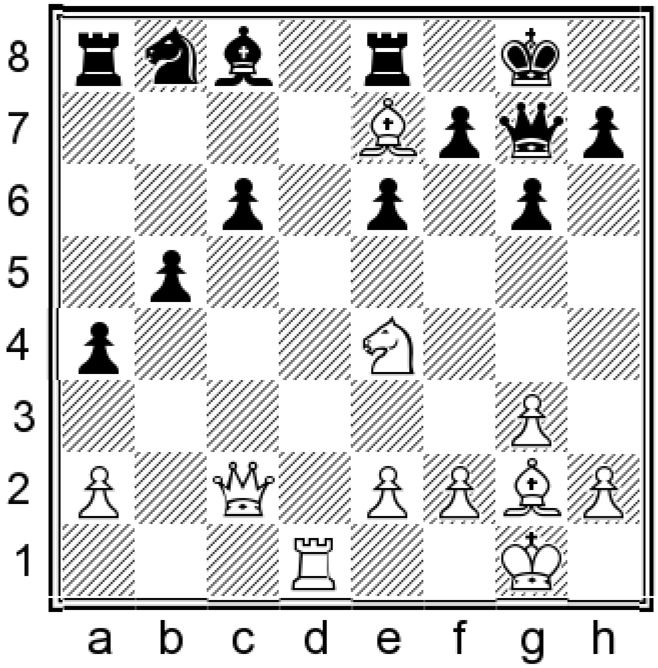
A) If White did not want to calculate, he could have answered 22...♗d4



...with 23.♗c5? gaining the exchange, although after 23...♗c5 24.♘f6 ♔f8 25.♕c5 ♕c5 26.♖c5 ♖a6! 27.♘e8 ♔e8=∞ Black's position is very solid, and with two pawns for the exchange, all three results are possible.;

B) Perhaps the most plausible response to 22...♗d4 in a practical game would have been 23.♗a3, simply ignoring the gain of material and focusing on positional domination, e.g. 23...♗g7 24.♘d6 ♖f8 25.♖b1, threatening ♘c4 to win the exchange, and now Black is most likely going to lose some material. For example, 25...♕a6? (better is 25...♖d8 26.♘b5! ♖d1 27.♖d1± and the knight is immune.) is punished by 26.♘b5! cb5 27.♗f8 ♗f8 28.♗a8+–;

C) White should respond with the powerful, yet complicated 23.♖d4! ♕d4 24.♖d1 (The try 24.♗a3?, hoping for a deadly ♗b2, is met by 24...♕g7!∞) 24...♕g7 25.♗e7!



...threatening ♘f6. 25...♘d7 (25...♖e7?? 26.♖d8+–) 26.♕c6 and White is regaining his material with dividends after 26...♖a6 27.♕c7 f5 28.♘d6 ♕e7 (or 28...♖d6 29.♗d6±) 29.♘e8 ♕e8 30.♗c6 ♖c6 31.♕c6. Would it have been possible for Nakamura to correctly evaluate this position eight moves in advance? That is hard to say. Black has got a knight, bishop and pawn for the rook, but his position is very unstable and he will lose two pawns after 31...♕d8 (but not 31...♔f7? 32.♖c1!, winning the bishop) 32.♕e6 ♔g7 33.♕c6 b4 34.♕a4± with a clear advantage, since the knight and bishop are poorly coordinated, while the b4-pawn is weak and the black king exposed.]

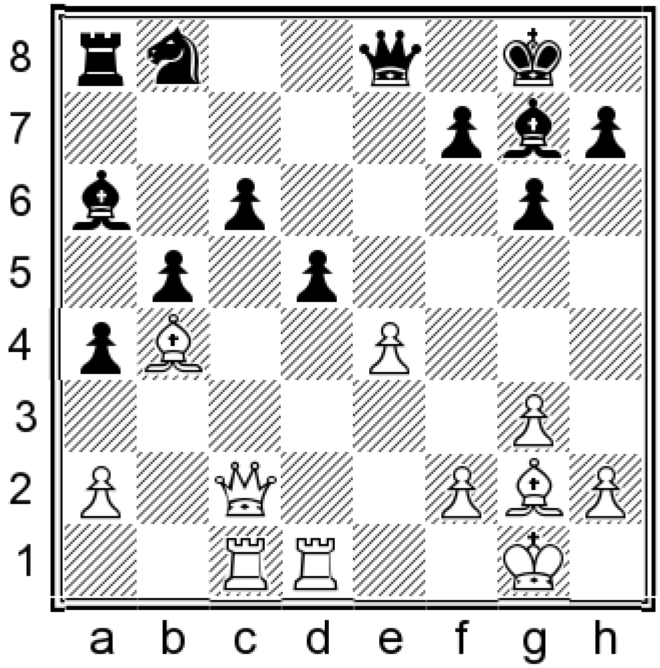
23.♗c5 ♗a6 24.♗b4 ♕c7 25.d5! The most accurate way to realise his advantage, as it opens up the game to allow the knight and bishop on g2 to participate in the battle.

25...ed5 26.♘d6 ♕d7

[After 26...♖f8 27.♗d5 Black does not really have any useful moves. 27...♕e7 (the careless 27...♔h8? loses to 28.♘f7! ♖f7 29.♗f7 and the bishop cannot be recaptured by 29...♕f7? due to 30.♖d8+–) 28.♗g2 ♕e5 29.♘e4 ♖e8 30.♖d3 and White brings all his pieces into the game, whereas his opponent cannot really do the same. 30...♕b2 31.♕b2 ♗b2 32.♖cd1 f5 33.♖d8! ♘d7 34.♖a8 ♖a8 35.♖d7 fe4 36.♗e4+– and White will be a pawn up after ♗c6, since 36...♖c8? loses to 37.♖a7+–;

The try 26...♖d8? is even worse, since after 27.♗d5 the knight is untouchable due to the discovered attack on d6 by ♗f7.]

27.♘e8 ♕e8 28.e4!+–



The most precise continuation, opening up the game before Black has time to set up a defence.

28...d4 29.e5! This is the key to the previous move, now the d4-pawn will be lost and Black will not be able to keep the position closed. White wins easily.

29...h5 Other moves do not help.
[The e5-pawn is untouchable, since 29...♗e5? is met by 30.♖e1+– followed by f2-f4 winning a piece; even worse is 29...♕e5? 30.♖e1+– followed by ♖e8.]

30.f4 f6 31.♖d4 fe5 32.fe5 ♗c8 33.♖cd1 ♗d7 34.♖d6 Black simply cannot protect so many weaknesses. The rest is easy.

34...♕e5 35.♕g6 ♕f5 36.♗c3 ♕f7 37.♖f1 ♕g6 38.♖g6
1 : 0
Flores Rios

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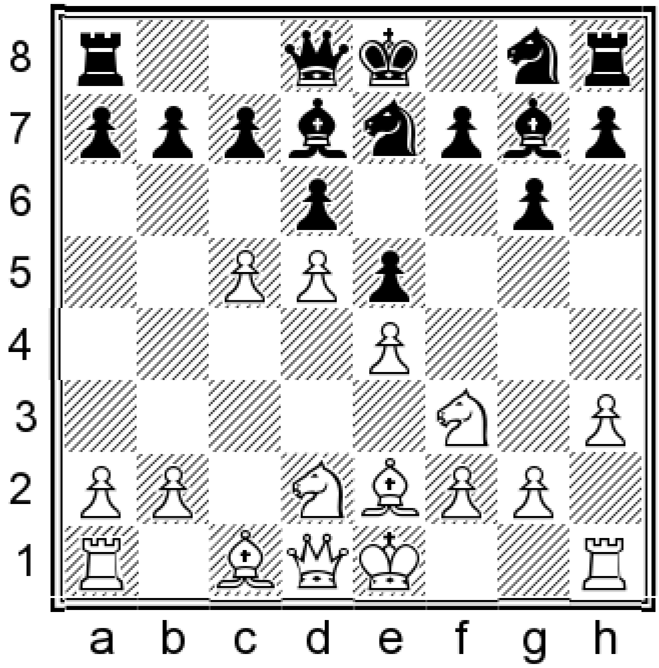
THE ULTIMATE BLITZ CHALLENGE

This year’s US Championship ended on a high note with the Ultimate Blitz Challenge, a six game round-robin exhibition event (18 rounds total) featuring former World Champion Garry Kasparov, as well as the top three finishers of the event, Caruana, So and Nakamura. The tournament prize fund was a whopping 50,000 dollars. At the end, Nakamura emerged the clear winner with 11/18, followed by Wesley So’s 10 points and Kasparov’s 9½. Caruana finished with only 5½, a consequence of losing several won games on time. Many of us were impressed with Kasparov’s form, as he was able to play head to head against three of the world’s best players, in spite of having retired from professional chess over a decade ago.

Even though one normally does not analyze blitz games, I could not possibly write this article without including the nicest blitz game of the tournament, and probably the best one many of us have seen.

A41
WESLEY So 2773 — Kasparov 2812
Ultimate Blitz Challenge, Saint Louis 2016

1.♘f3 g6 2.e4 ♗g7 3.d4 d6 4.c4 ♗g4 5.♗e2 ♘c6 6.♘bd2 e5 7.d5 ♘ce7 8.h3 ♗d7 9.c5!?N
[RR 9.h4 K.-U. Schmidt 2044 – And. Orlov 2535, Bad Zwesten 2013; 9.0-0 J. Carrizo – Edu. Figueroa, Mar del Plata 1993]



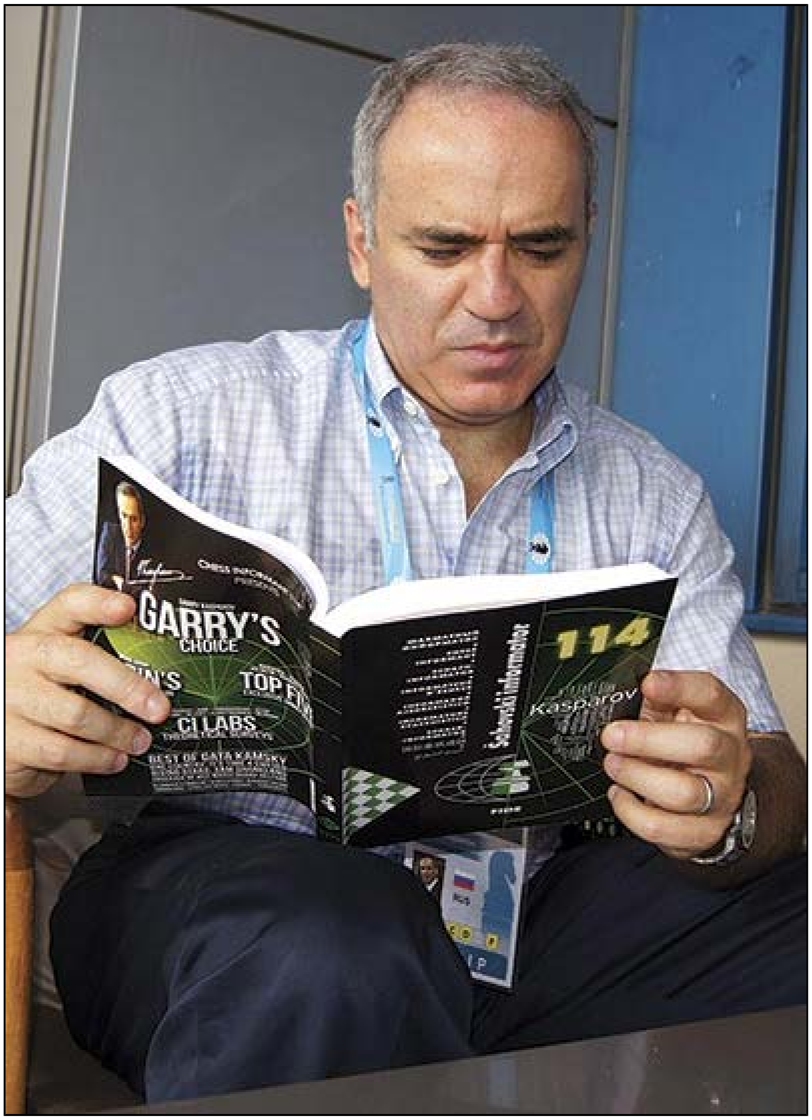
Taking advantage of Black’s delay in development.

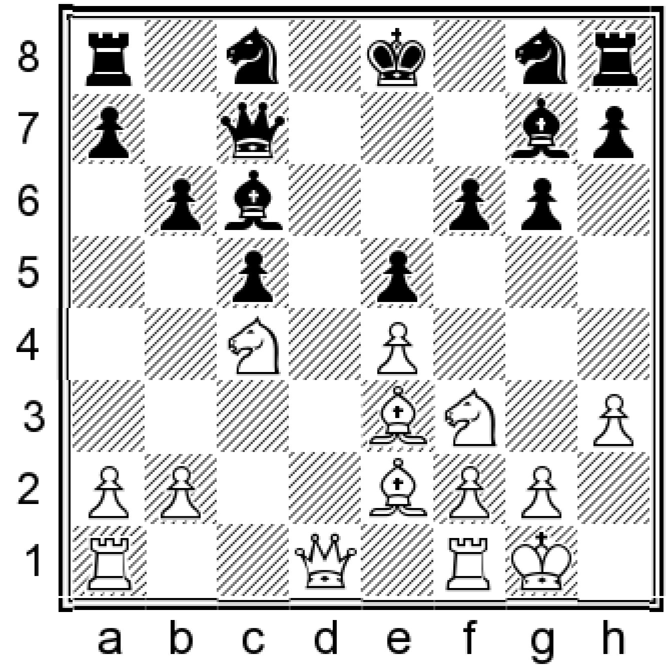
Garry Kasparov. Photo by Josip Asik

9...dc5
Accepting the challenge, a risky but reasonable decision.
[White keeps a small positional edge after 9...f5 10.ef5 ♘f5 11.♘e4 ♘f6 12.♗g5 0-0 13.0-0⩲]

10.♘c4 f6 11.d6 ♘c8 12.♗e3 b6
[It was time to counterattack with 12...b5! and after 13.dc7 ♕c7 14.♘a3 a6 15.0-0 White has compensation for the pawn, although it is nothing too serious.]
13.0-0 ♗c6
[Black could have stayed in the game with 13...cd6 14.♘d6 ♘d6 15.♕d6 ♕e7 16.♕d5 ♖d8 17.♕b3 ♗h6=∞ when the extra pawn makes up for not being able to castle.]

14.dc7 ♕c7





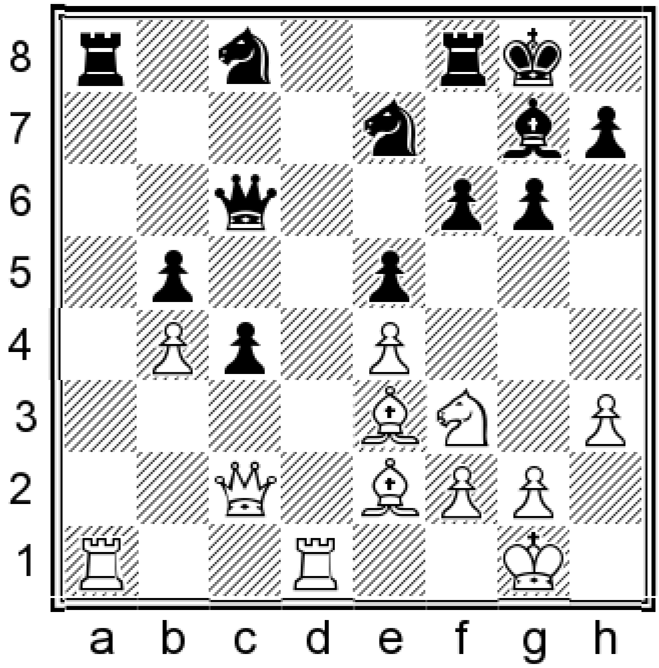
15.b4!

A nice move that was played almost instantly by Wesley So. He realises a pawn is worth nothing compared to Black's retarded development and his exposed king.

[A strong alternative was 15.♕b3 and after 15...b5, hoping to play ...c5-c4 next move in order to block the a2-g8 diagonal, then 16.♘ce5! fe5 (or 16...c4 17.♘c4 bc4 18.♗c4+–) 17.♗c5 and Black remains unable to castle while the attack proceeds, e.g. 17...♘h6 18.♖ac1 ♘f7 19.♕e6 ♘e7 20.♗e7+–]

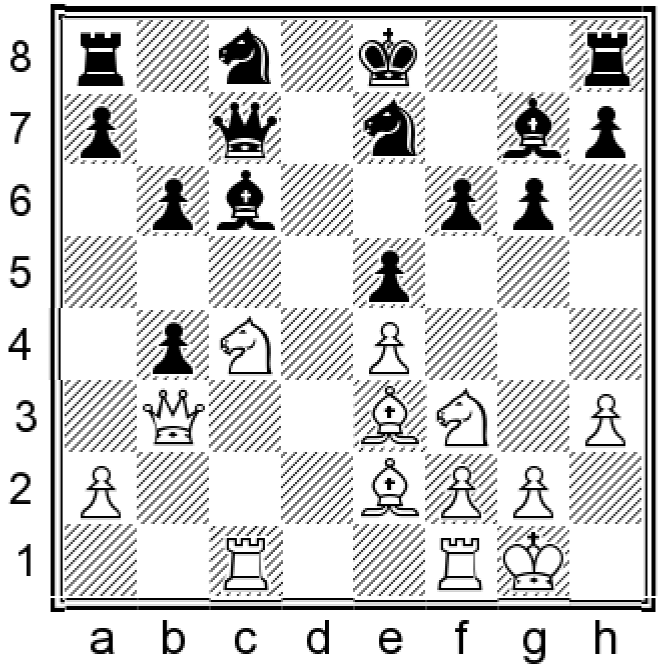
15...cb4

[It was necessary to play 15...b5 16.♘a5 c4 keeping lines closed, although after 17.a4 a6 18.♘c6 ♕c6 19.♕c2 ♘ge7 20.♖fd1 0-0 White is still doing well, in spite of being a pawn down, due to the strong blow 21.ab5 (surprisingly 21.♘d2!?± followed by ♘b1–♘c3 is also promising) 21...ab5



22.♗c4! bc4 23.b5 ♕b7 24.♕c4 ♔h8 25.♖a8 ♕a8 26.♖d7 and now White can follow with ♗c5 and maybe ♕e6-f7, regaining the piece with advantage, say after 26...♕a5 (26...♕b8 27.♗c5 ♖e8 28.♕b3!+– preparing b5-b6, and now Black does not have any useful moves) 27.♗c5 ♖e8 28.♗e7 ♘e7 29.♖e7!+–]

16.♖c1 ♘ge7 17.♕b3



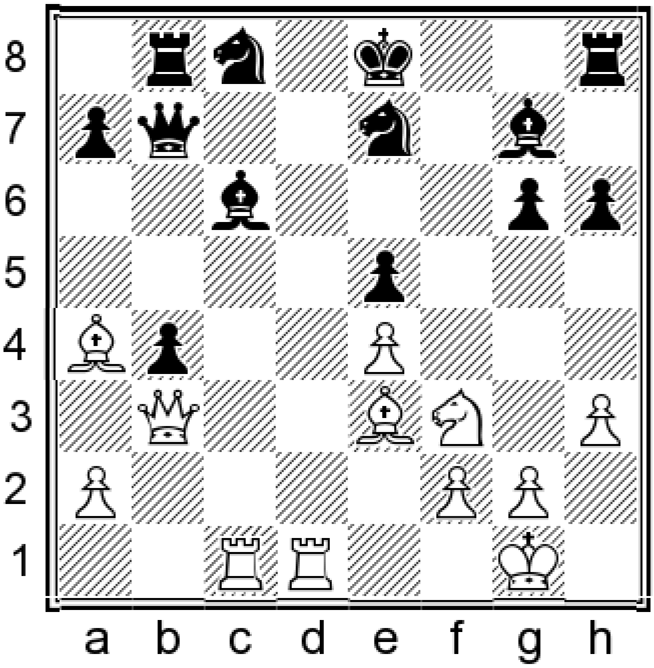
A beautiful position. Black is two pawns up, but his inability to castle or otherwise make use of his pieces leaves him in a hopeless situation.

17...h6
A sad move, but unfortunately there is not really anything better.
[Upon 17...0-0 18.♘ce5 ♔h8 19.♘c6 ♘c6 White wins a piece by 20.♕a4 ♘8e7 21.♘d4 ♖fc8 22.♘c6 ♘c6 23.♗b5+–]

18.♖fd1 b5 19.♘ce5!

White’s game just keeps on getting better!

19...fe5 20.♗b5 ♖b8 21.♗a4 ♕b7
[Upon 21...♔f8 22.♕e6+– the bishop on c6 is lost.]

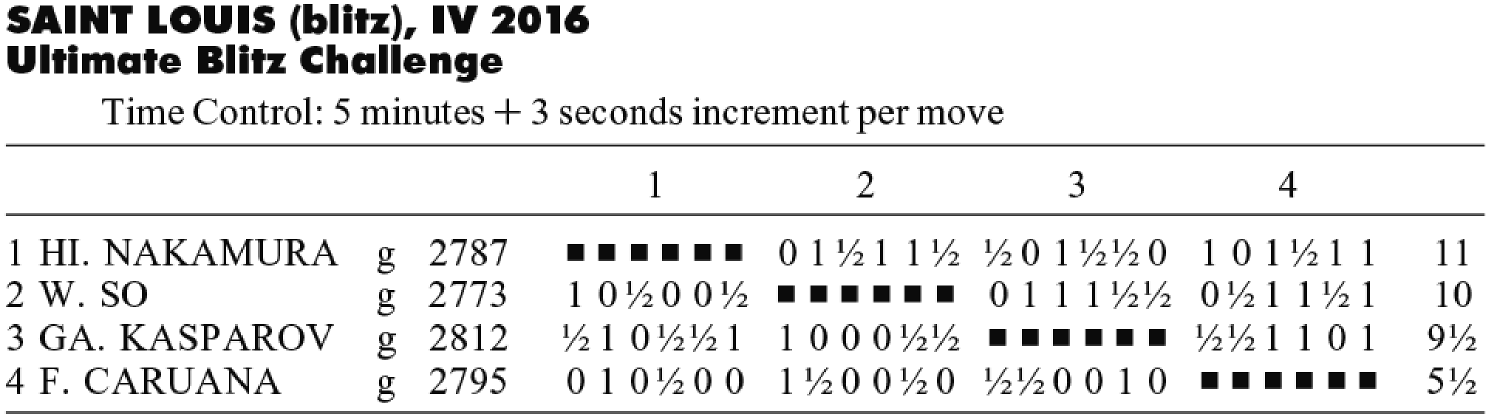


22.♖c6! The final blow, Black has too many pins to deal with after...

22...♘c6 23.♕e6 ♘8e7
[or 23...♔f8 24.♖d8! ♘d8 25.♕e8#]

24.♗c5! ♖c8 25.♗e7
[And Black resigned as he will be immediately checkmated after 25...♕e7 26.♕c8 ♔f7 27.♗b3 ♔f6 28.♕c6 ♕e6 29.♕e6#]
1 : 0 Flores Rios

Overall, it was a very exciting week for chess in the United States. We all witnessed what was arguably the strongest US Championship to date, as it featured three top 10 players and several other very serious contenders. Caruana’s performance was very solid and convincing; he did not display any real sign of vulnerability in any of his 11 games and has justly earned the right to call himself the best player in America.



SAINT LOUIS (blitz), IV 2016
Ultimate Blitz Challenge

Time Control: 5 minutes + 3 seconds increment per move

			1	2	3	4	
1 HI. NAKAMURA	g	2787	■■■■■■	0 1 ½ 1 1 ½	½ 0 1 ½ ½ 0	1 0 1 ½ 1 1	11
2 W. SO	g	2773	1 0 ½ 0 0 ½	■■■■■■	0 1 1 1 ½ ½	0 ½ 1 1 ½ 1	10
3 GA. KASPAROV	g	2812	½ 1 0 ½ ½ 1	1 0 0 0 ½ ½	■■■■■■	½ ½ 1 1 0 1	9½
4 F. CARUANA	g	2795	0 1 0 ½ 0 0	1 ½ 0 0 ½ 0	½ ½ 0 0 1 0	■■■■■■	5½

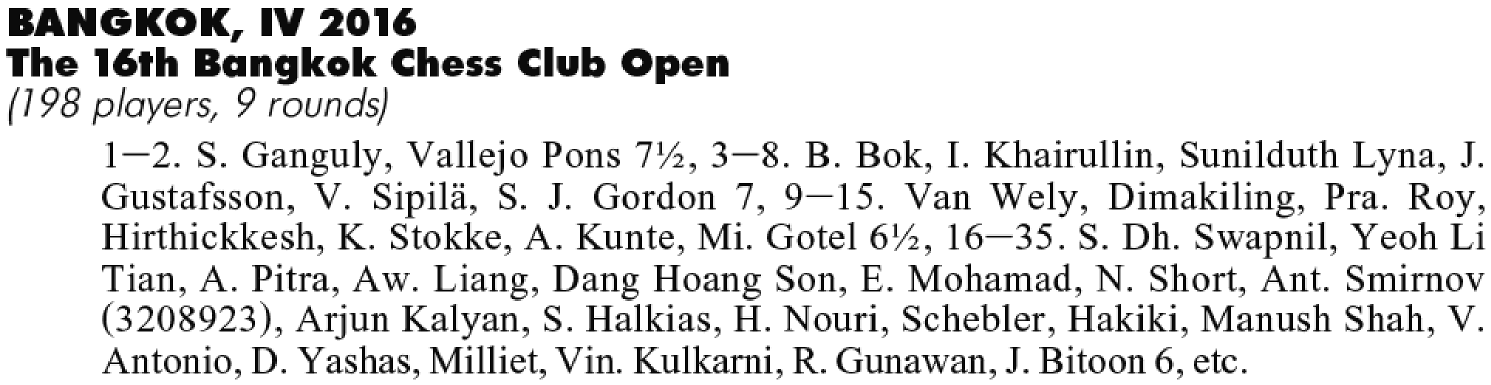
GM Ganguly

HOW I WON THE BANGKOK OPEN!

I first visited Bangkok last year when, for a change, I had decided to play in their biggest Open, usually held in Pattaya. And immediately upon arrival I was mesmerized by both the playing venue and the hotel accommodation provided by the organisers. Indeed, from this very first moment I realised that this was a tournament I would like to come back to again and again!

This year's 16th Bangkok Chess Club Open (or as it was dubbed "Sweet 16 Bangkok Open") took place in the Thai capital itself. The organisational team carried out their duties to an exceptionally high standard throughout, the more so that this was an open tournament. Kai Tuorila from Finland, who is in charge of running the event, together with his co-workers, made sure that everything went smoothly and hassle-free.

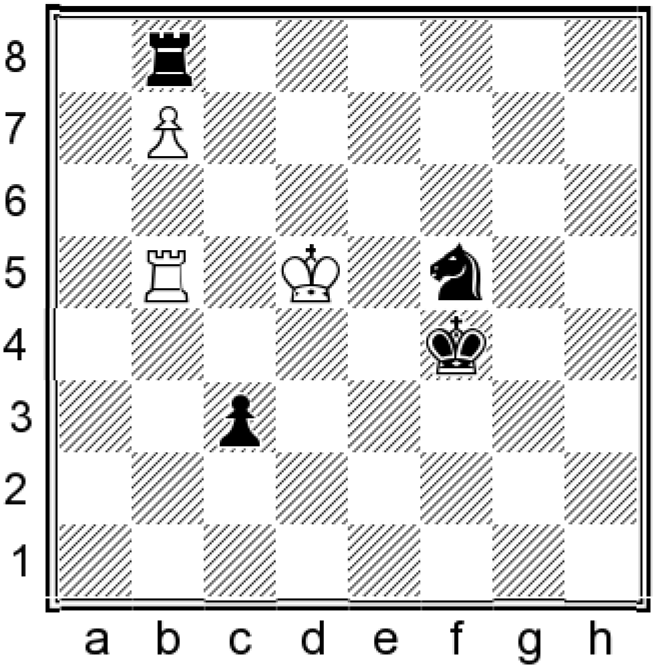
This time 331 participants from 41 countries took part. There were many strong players, such as top seed Vallejo Pons, Nigel Short, Jan Gustafsson (known as Gusti), Van Wely etc. Vallejo, Nigel and Gusti have probably already lost count of how many times they have played in this tournament. I have yet to check this but I always get the feeling that Gusti plays just one tournament a year and that is the Bangkok Open.



BANGKOK, IV 2016
The 16th Bangkok Chess Club Open
(198 players, 9 rounds)

1–2. S. Ganguly, Vallejo Pons 7½, 3–8. B. Bok, I. Khairullin, Sunilduth Lyna, J. Gustafsson, V. Sipilä, S. J. Gordon 7, 9–15. Van Wely, Dimakiling, Pra. Roy, Hirthickkesh, K. Stokke, A. Kunte, Mi. Gotel 6½, 16–35. S. Dh. Swapnil, Yeoh Li Tian, A. Pitra, Aw. Liang, Dang Hoang Son, E. Mohamad, N. Short, Ant. Smirnov (3208923), Arjun Kalyan, S. Halkias, H. Nouri, Schebler, Hakiki, Manush Shah, V. Antonio, D. Yashas, Milliet, Vin. Kulkarni, R. Gunawan, J. Bitoon 6, etc.

H. Nouri 2325 — Vallejo Pons 2691
Bangkok 2016



57.♖b4??
[Correct is 57.♖c5! ♖b7 (57...c2 58.♔c6 =) 58.♖c3 and, though I have no doubt that Vallejo would have played on another 50 moves, I don't think he would have won this time.]

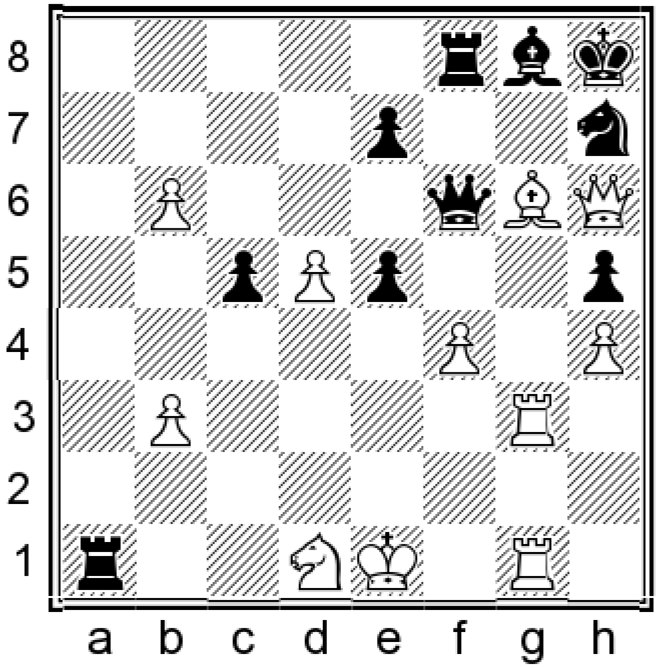
57...♔e3–+ 58.♔c6 ♘e7 59.♔c7 ♘d5 60.♔b8 ♘b4 61.♔c7 ♘a6 62.♔b6 ♘b8 63.♔c5
0 : 1 Ganguly

On the other hand, Nigel had completely opposite luck to Vallejo. After steadily outplaying his opponent in the opening and middlegame he then allowed some counterplay, although everything still looked under control for him. I glanced at his position after finishing my game but didn't realise that in reality the position was so insanely difficult!

Surya Shekhar Ganguly

- **Country:** India
- **Born:** 1983
- **Rating:** 2654
- **Peak rating:** 2672
- **Title:** Grandmaster since 2003

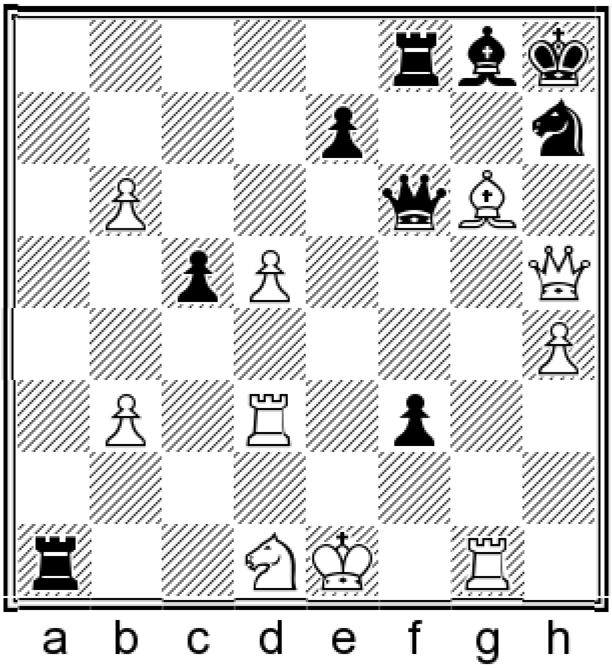
Short 2671 — H. Dang 2325
Bangkok 2016



40.f5

After seeing Nigel play this move, which seems the most logical continuation, I went off to have dinner. Nigel had now safely passed the first time control and obtained an additional 30 minutes on the clock to consider the position more closely. But later I noticed on the Internet that he had missed a brilliant way to win the game.

[40.♕h5! ef4 41.♖d3!! A very difficult move to find over the board and one which is almost impossible to foresee in time pressure. A last thought comes to mind... White momentarily leaves the g-file as he really doesn't need two rooks there; one is already good enough. However, more importantly, the rook on d3 now prevents Black's queen coming to d4. 41...f3 (41...♕b6 42.♗f5+–)

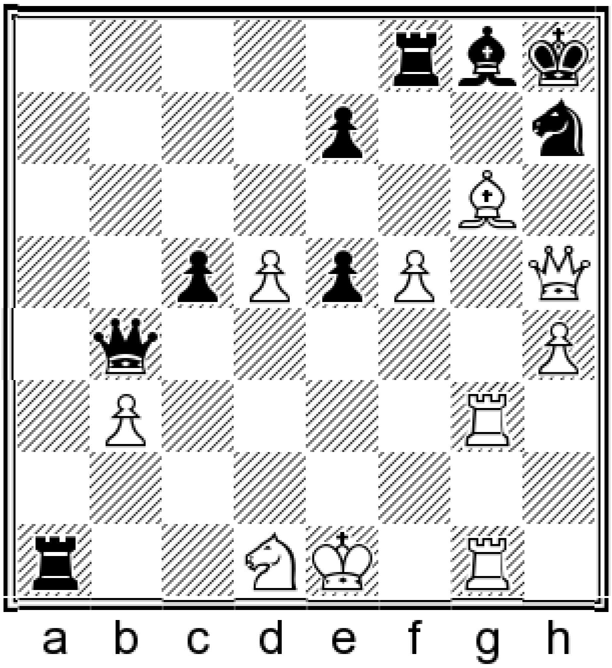


42.♖g3!! This is another tough move to spot. In fact it is the only move to win and even the only move not to lose! 42...♕b6 43.♗f5!!+–Another only move to win! Now the rook on g3 is ready to enter the attack by sacrificing itself on g8 for a greater cause, while the other rook on d3 prevents any kind of queen invasion threatening White's king.]

40...♕b6 41.♕h5?

Here, after considered thought, Nigel unfortunately blundered in his calculations. [White could still bail out with 41.♗f7! ♕b4 42.♔e2 ♕e4 43.♘e3 ♖a2 44.♔e1 ♖a1 45.♔e2=]

41...♕b4



42.♔f1??

[Even worse than 42.♔f2 but at least then the game would have lasted longer.]

42...♕d2!–+

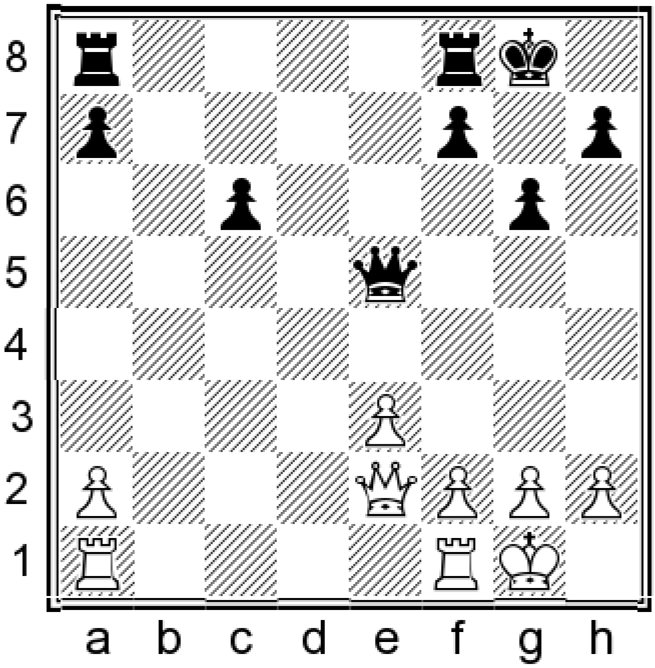
Clearly Nigel overlooked this on his 41st move. A not unusual phenomenon which can happen from time to time even to very strong players, just after passing the time control. Shortly, we will see something similar in my game against Vallejo.

0 : 1 Ganguly

In round four I was faced with my compatriot, the safe and sound GM Swapnil Dhopade. I couldn't do much with the black pieces against his Catalan Opening and the game ended in some kind of theoretical draw.

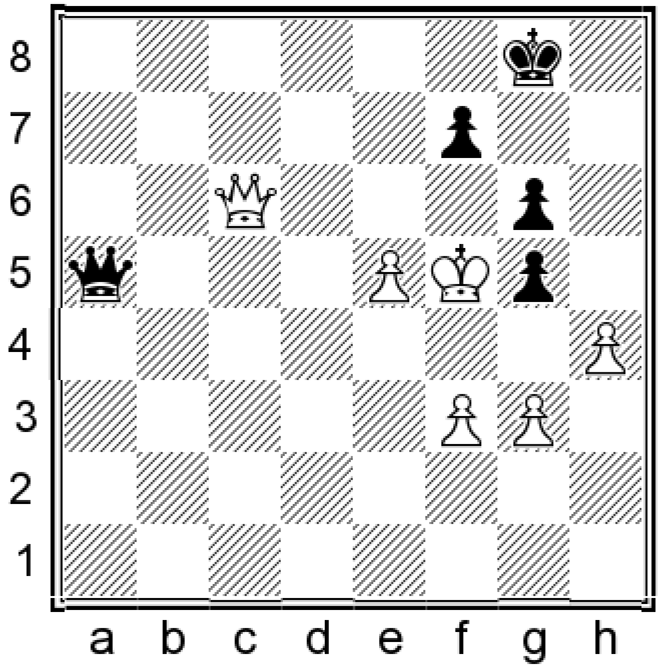
While I was perfectly satisfied with my result, Gusti was enjoying himself with a blissful expression on his face as he proceeded to negotiate the following position.

Gustafsson 2629 — S. Lahtela 2278
Bangkok 2016



Clearly, there are only two possible results here and Gusti can be very dangerous when he knows he can't lose!

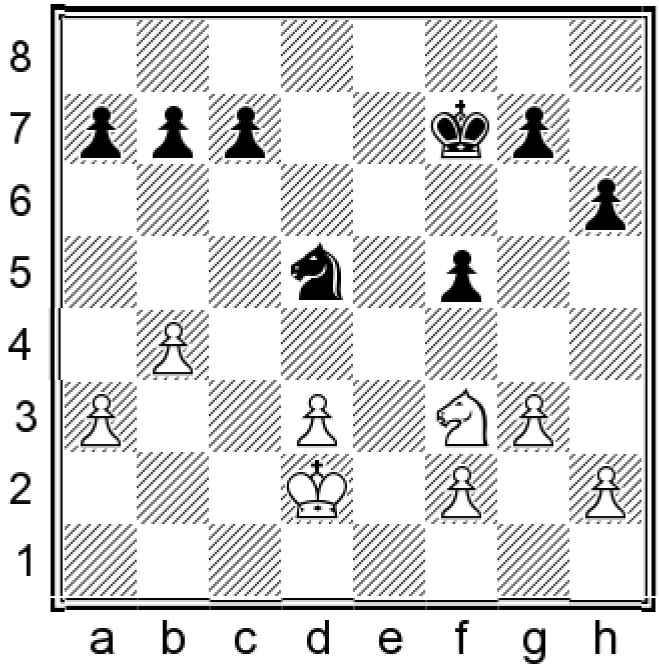
After many moves of fine technical manoeuvring, he finally penetrated Black's position to set up a final scenario.



54.♔h6! ♕d8 55.♕d6 ♕e8 56.f4 ♕c8 57.e6 ♕f8 58.♕f8 ♔f8 59.ef7 ♔f7 60.♔g5
1 : 0 Ganguly

After missing a clear win in round five against Dimakiling Oliver, I was on 4/5, whereas Loek took the early lead with a perfect 100% score. In the sixth round I found myself playing another of my compatriots, this time my city mate IM Prantik Roy. After a seemingly equal opening/middlegame we were not surprised to reach what seemed an equal endgame. However, things were not quite as simple as appeared at first glance...

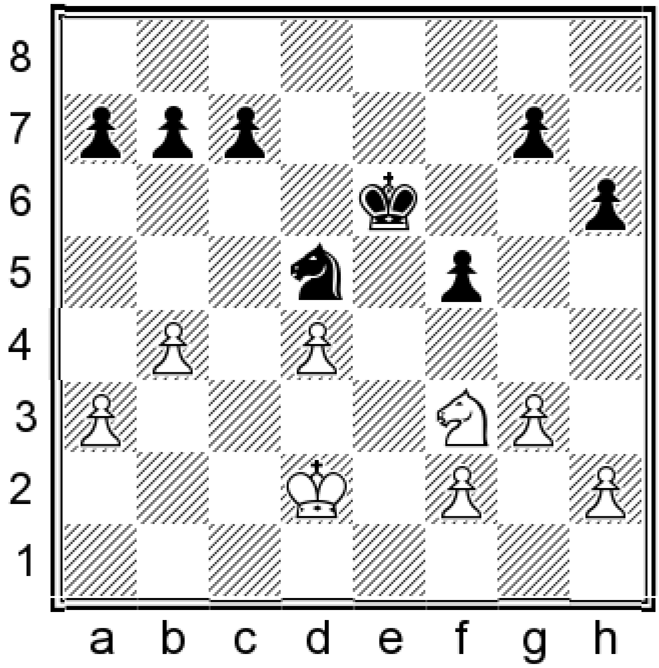
P. Roy 2402 — Ganguly 2647
Bangkok 2016



27.d4
Though nothing much is spoiled, I feel it would have been better to keep this square for the knight. [27.♘d4 ♔f6

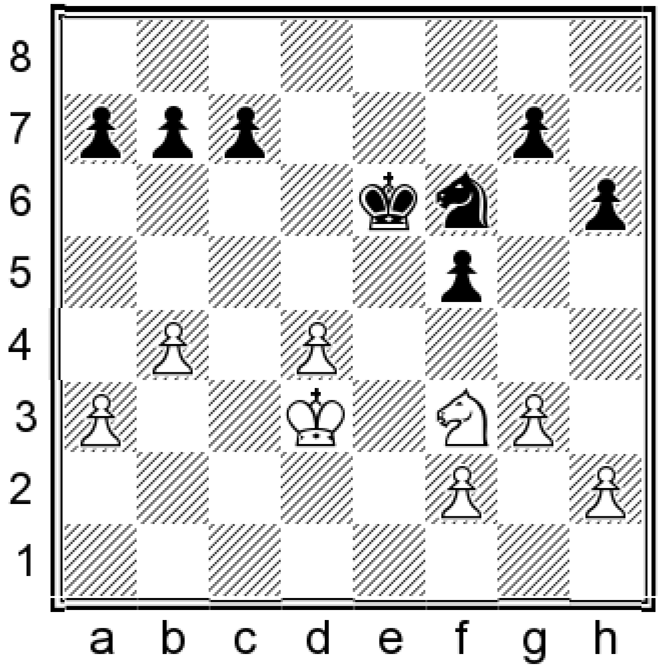
28.♘b3!? was one of the options, so as to provoke Black into playing ...b7-b6.]

27...♔e6



28.♔d3?!
At this point I felt that that my opponent had perhaps underestimated the dangers in the upcoming king and pawn endgame. Otherwise this move does not make any sense at all. [28.♘e5 ♘f6 29.f3 was what I was expecting. I understood the game should logically end in a draw but Black still has a microscopic edge and his moves are much easier to play.]

28...♘f6 Now Black is already significantly better.

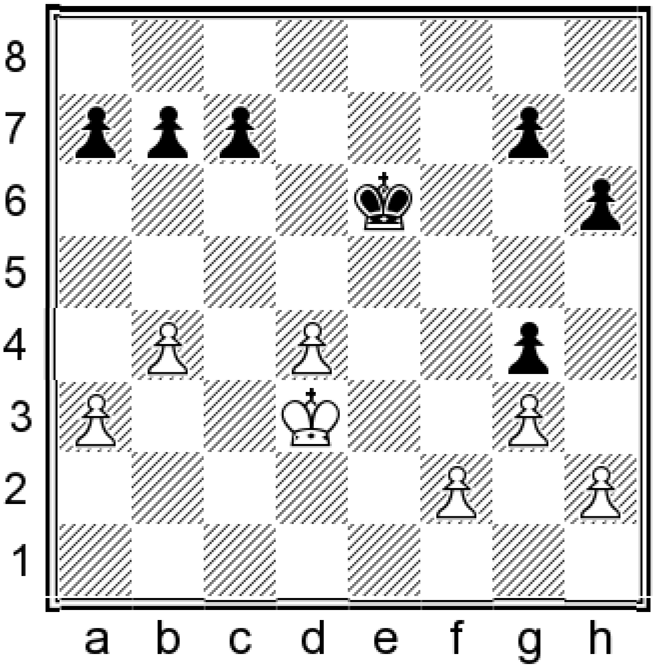


29.♘e5?
[It was time to admit the mistake and avoid the king and pawn endgame by playing 29.♔e3. However my opponent probably missed my 31st move. Though already things have got a bit worse for Black, 29...a6 instead would have been

better than what happened in the game.]

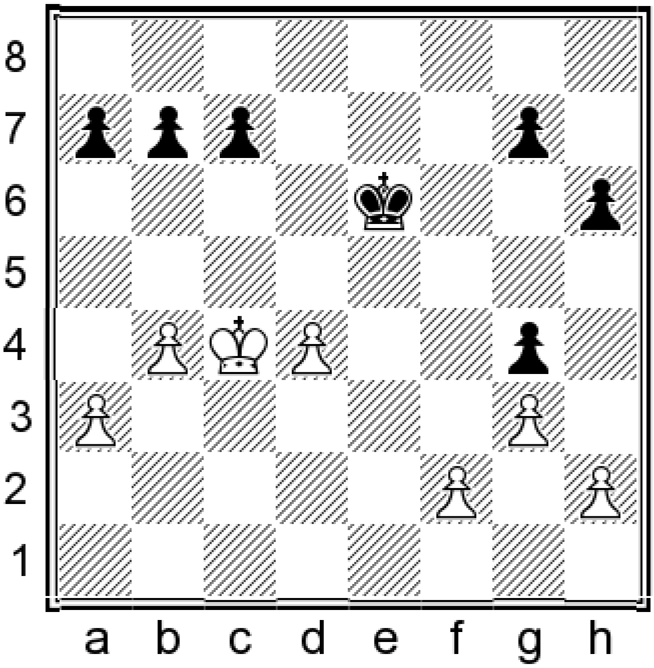
29...♘g4! 30.♘g4 Otherwise the endgame is lost anyway.

30...fg4



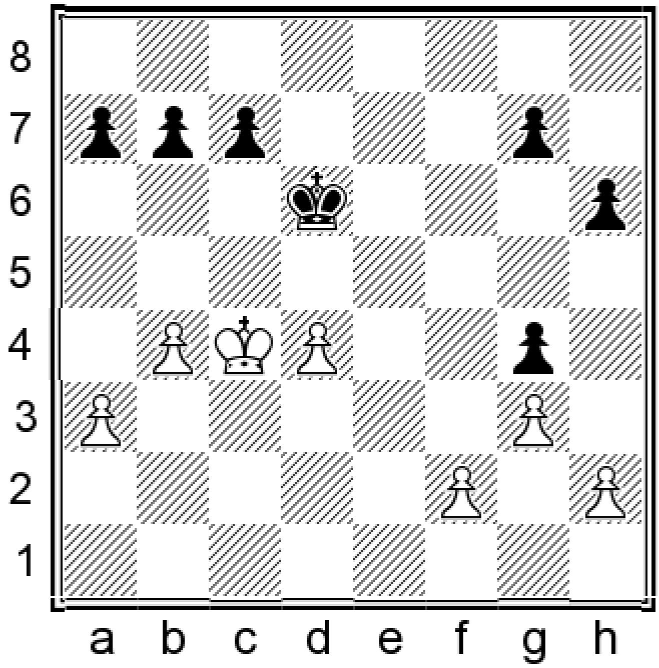
With this pawn structure Black has many possible waiting moves (g6-g5-h5-h4-h3) so at no point can White fight for the opposition, as he will certainly run out of tempo moves.

31.♔c4
[If 31.♔e4 c6! As Black cannot afford to allow White to obtain the d5-♔d4 setup. (31...g6? 32.d5 ♔d6 33.♔d4= and now waiting moves no longer matter, as White can keep repeating ♔e4-♔d4.) 32.a4 ♔d6 33.a5 h5–+ Eventually White will have to leave the d5 square and then subsequently give up the d4 pawn.]

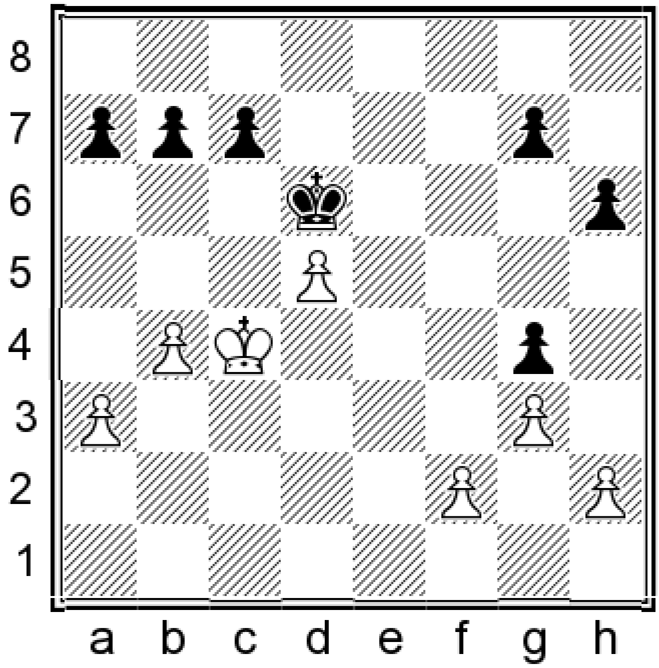


31...b6!

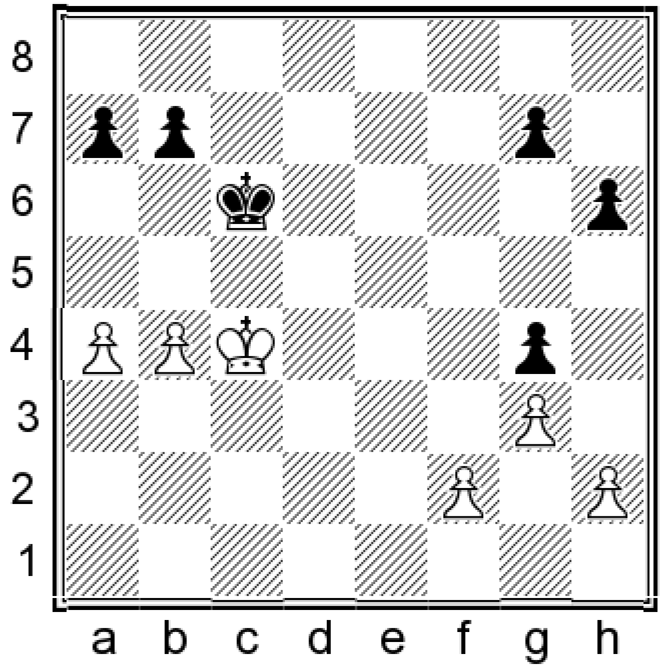
I have the feeling that this is the move that my opponent missed when playing 28.♔d3. The point is that if White gets his king to d4 or c5 then it is a draw. By playing ...b6 Black makes sure that White is unable to achieve either of these. 31...c6? 32.♔c5! g6 33.a4! h5 34.a5! The advantage of having the king on c5. Now Black is forced to play ...♔d7 in order to stop a6. 34...♔d7☐ 35.d5! cd5 36.♔d5=; 31...♔d6!



This might also suffice to win, which I failed to see during the game, but on the other hand I was not eager to find a second method of winning when I was absolutely certain that 31...b6 would do the job. 32.d5



32...c6! (32...♔e5 33.♔c5 and Black is no longer winning. White will simply start pushing his queenside pawns and thereby generate sufficient counter play: 33...a6 34.a4 g6 35.b5 ab5 36.ab5 h5 37.d6! It is only because of this resource that White escapes with a draw: 37...cd6 38.♔b6=) 33.dc6 ♔c6 During the game I felt this was a draw and 31...b6 was the only move to win but the machine shows that it is in fact also enough to win the game. 34.a4 (34.b5 ♔d6! 35.a4 b6–+)



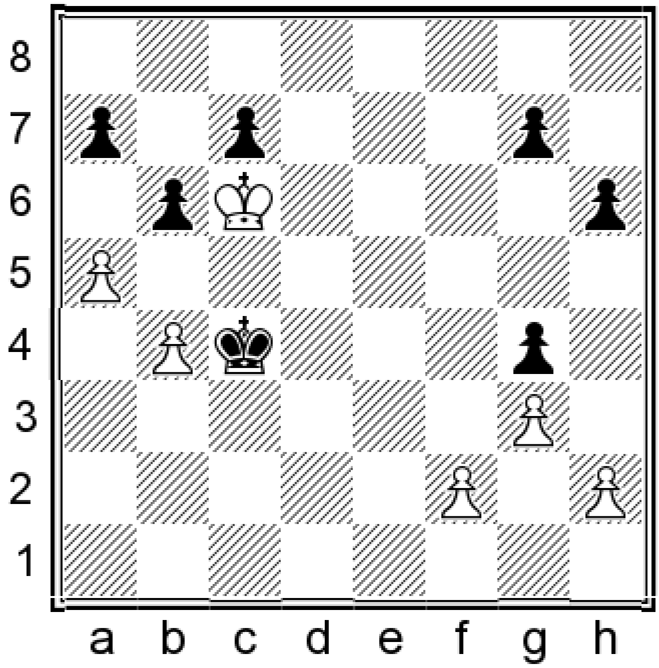
34...b5! Any other move would have ended in a draw. Now 35.ab5 is met by the decisive 35...♔b6–+]

32.♔b5
[32.b5 ♔d6 33.a4 ♔e6–+ Black just waits until White runs out of moves. He will get in ♔d5 at some point and then play ♔e4 or ♔c4;
32.a4 a6! Stopping ♔b5 (Not 32...h5? 33.♔b5 when White will be able to queen his pawn at the same time as his opponent: 33...♔d5 34.♔a6 ♔d4 35.♔a7 c5 36.a5!= Thanks to the extra tempo White had on the queenside (a4 was answered by ...h5) he is now in time to achieve a draw.) 33.a5 (33.b5 ab5 34.ab5 ♔d6–+) 33...ba5 34.ba5 ♔d6–+ 35.d5 c5 36.dc6 ♔c6–+]

32...♔d5 33.a4
[33.♔a6 ♔d4 34.♔a7 c5–+ Without the inclusion of a4 and ...h5 Black is faster, as White no longer has the resource a4-a5.]

33...♔d4
[33...h5 would again spoil the win. 34.♔a6= and we are back to previous line.]

34.♔c6 ♔c4 35.a5 A last trap.



35...ba5!

[35...♔b4 36.a6 and White escapes with a draw.]

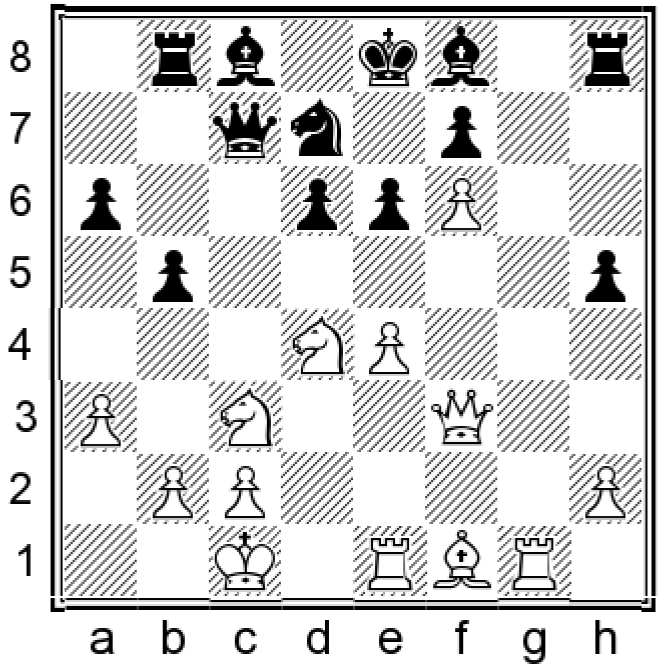
36.ba5 a6!

The only move but I had seen it before playing 29...♘g4, so everything was under control and went according to plan.

0 : 1 Ganguly

In the seventh round I once again faced another Indian (which by now I was getting used to), IM Himanshu Sharma, but this time as White. I managed to win that game relatively easily but it was once again Vallejo who played the most creative game:

Vallejo Pons 2691 — Wynn 2407
Bangkok 2016



19.♘e6!! fe6 20.f7 ♔e7
[20...♔d8 21.♖g8+–]

21.♖g6!! Black is unable to stop ♖e6.

21...♕c5 22.♖e6! ♔e6 23.♘d5 ♘f6 24.♕f6 ♔d7 25.♕h8 and he won easily in another few moves
1 : 0 Ganguly

After scoring two consecutive wins I was back in the joint lead with four other players. The official dinner was hosted after round seven at the rooftop restaurant, which offered a spectacular view of the city. Only selected persons get invitations for this traditional dinner but it was a nice way to wind up the tournament. It was also good to see Josip Asik, CEO of Chess Informant, who flew all the way from Belgrade to visit the tournament and promote various chess initiatives that he is launching.

This was also the time when I found out that I was due to play against Vallejo with the black pieces in the last round. This proved to be one of the most interesting and crucial games of the tournament.

B47
Vallejo Pons 2691 — Ganguly 2647
Bangkok 2016

1.e4 c5 2.♘f3 e6 3.d4 cd4 4.♘d4 ♘c6 5.♘c3 ♕c7 6.g3
I had a brief look at this line before the game but it was definitely not in my top three guesses.
[I was primarily expecting 6.♕d3, a line my opponent introduced back in 2014 when he won a nice game against Adhiban.]

6...a6 7.♗g2 ♘f6 8.0-0 ♘d4 One of the oldest and supposedly most solid lines

9.♕d4 ♗c5 10.♗f4 d6 11.♕d2 h6 12.♖ad1 e5 13.♗e3 ♗e6 14.♗c5 dc5 15.♘d5 ♗d5 16.ed5 ♕d6 I was playing quite quickly whereas Vallejo was taking a fair amount of time. Alas, I had no idea that he was way ahead of me in terms of preparation!

17.♖fe1 [17.f4 is seen more frequently. Carlsen 2675 – Pelletier 2583, Biel 2006 – 97/(111)]

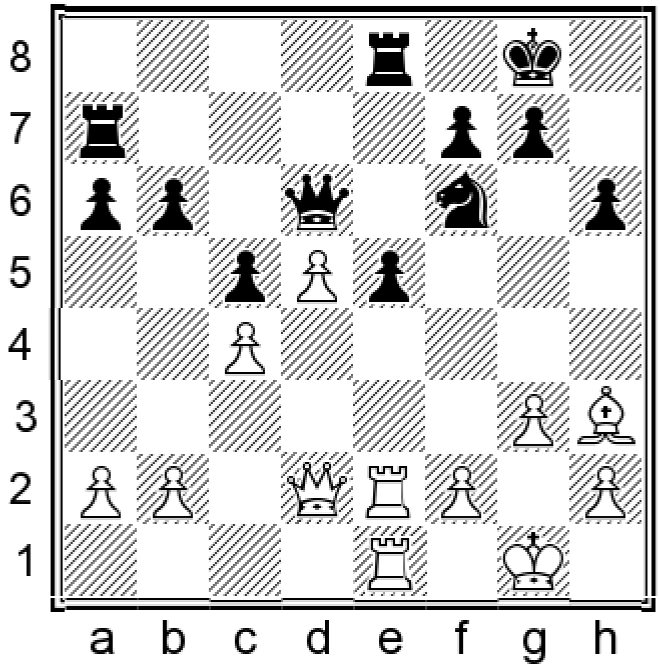
17...0-0 18.♗h3 ♖fe8 19.c4 b6N

Dusit Thani
BANGKOK
BANGKOK CHESS CLUB
amazing THAILAND
ELITE FUND
PYN
FUND MANAGEME

Surya Ganguly. Photo by Josip Asik

Here I thought for long time and embarked on this move order. I wanted to double my rooks on the e-file but, just in case, I needed to make sure that I did not allow White to play ♕a5.
[19...h5!? is a very interesting try by Matlakov. 20.♖e2 ♖e7 21.♖de1 ♖ae8 22.♗f5 g6 23.♗c2 b5∞ Demchenko 2589 – Matlakov 2696, Kaliningrad 2015]

20.♖e2 ♖a7 21.♖de1

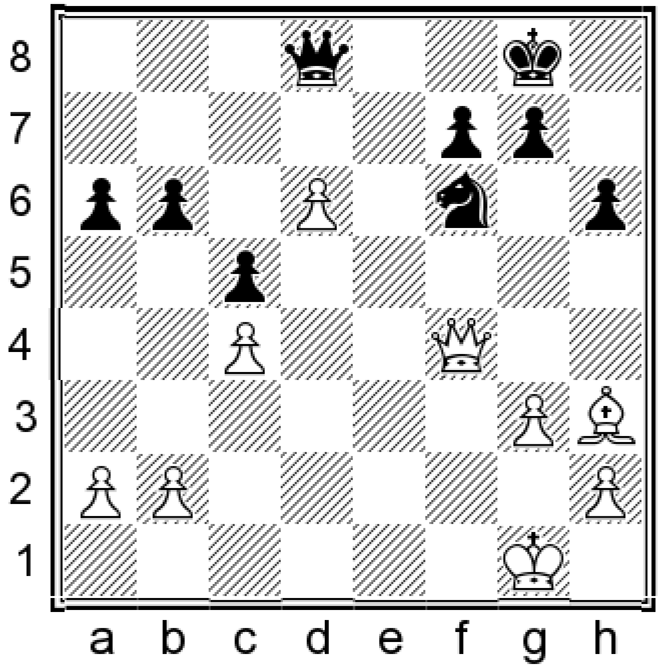


I was proud of my next move which in reality later turned out to be a burden to me!

21...♔f8?!

The whole point of this is to stop f2-f4 as well as to enable me to play ...♖ae7 on the following move, without ever fearing f2-f4, but White has a much stronger plan at his disposal which I underestimated.

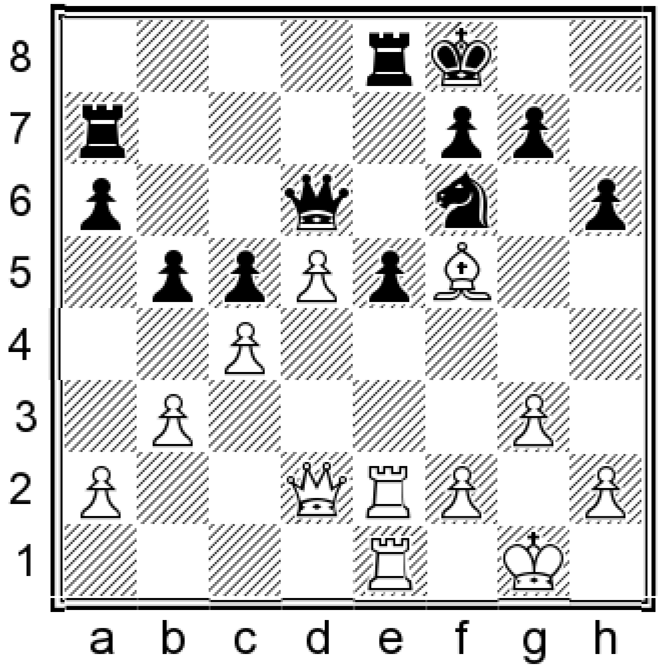
[⌓21...♖ae7 Had I realised 22.f4 is not a threat then I surely would have gone for this. 22.f4 (Probably he would have tried a similar idea to the game: 22.♗f5! However here Black has far more flexibility compared to the game.) 22...ef4 (22...♔f8? is already too late: 23.fe5 ♖e5 24.♕f4± illustrates one of the advantages of having the rook on e2 instead of e3.) 23.♖e7 ♖e7 24.♖e7 ♕e7 25.d6 ♕d8 26.♕f4



However, I was not happy with this position as White has successfully managed to remove the blockade from d6. The computer shows a concrete way to equality which I missed during the game: 26...g5!. Without this move Black suffers. Then 27.♕e5 g4! 28.♗g2 ♘e8= and Black has absolutely no issues here.]

22.♗f5!
I was mainly focused on preventing f2-f4 and totally underestimated this bishop transfer to c2, provoking ...b7-b5. Also, with the king on f8, it becomes impossible to play ...g6.
[22.f4?! ef4! is the point of ...♔f8! Now Black maintains the blockade on d6.]

22...b5 23.b3



23...b4?!
This wasn't needed immediately but I feared that otherwise White might play a2-a3 and then start attacking my b5 pawn with ♗d3.
[23...♖ae7 24.a3 ♔g8 is the computer suggestion! It makes sense as there is no longer any f2-f4 and Black wants to play ...g6 next. 25.f3! takes care of e4 once and for all. After 25...g6 26.♗d3 ♔g7 27.♔g2!± White can improve his position, while Black has to sit and wait. White is pressing here, although it might be a better position than what I got in the game!]

24.a3!
Excellent timing by Vallejo. Black has to constantly watch out for the e5 pawn and in the meantime White will open up the a-file to create a second weakness. This whole lengthy plan of first tying down Black to defend the e5 pawn by doubling on e-file, then to manoeuvre ♗h3-♗f5-♗c2 in order to force Black to play ...b5 to stop ♗a4, is very impressive. Then Black has a choice: either to allow White to play a2-a3 and give him a target on b5 or, as in the game, to play b2-b4 and allow White to open up the a-file.

24...a5 25.♖a1
Played after exactly twenty minutes deep thought, which was probably spent on deciding whether or not Black can play ...e4.
[25.♕e3! also maintains sufficient pressure since 25...e4 is met by 26.♖a2 and Black has no time to create enough counterplay.]

25...e4! The only chance of launching counterplay.

26.♕b2! Stopping ♕e5.

26...♖ae7 27.ab4 ab4 28.♖e3! Keeping everything under control.

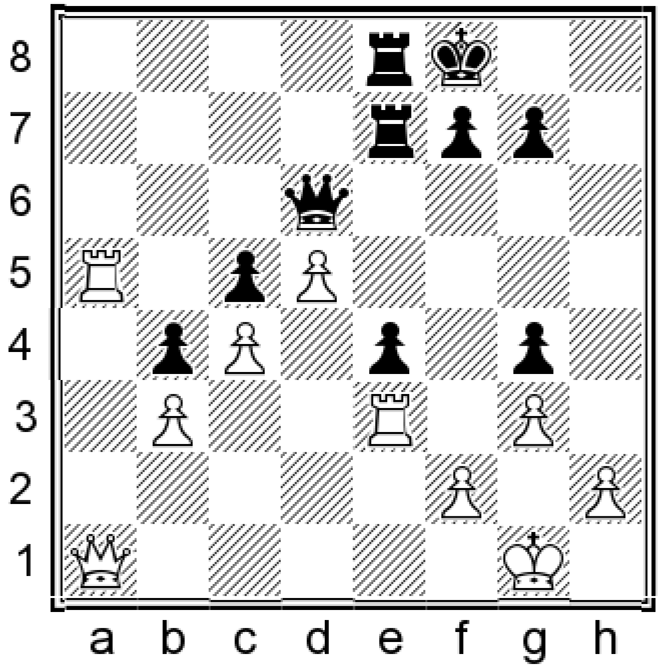
28...h5! The best practical try.

[28...♖e5 29.♗h3 ♘h7 (29...♖h5 looks aggressive but leads nowhere after 30.♔g2±) 30.♗g2 and I felt Black’s kingside play would be slow compared to White’s queenside invasion.]

29.♖a5 ♘g4

[After 29...♖e5 30.♗h3 ♘g4 31.♗g4 hg4 32.♕a1 ♖h5 there is nothing for Black on the kingside and White wins with 33.♖a8+–]

30.♗g4 hg4 31.♕a1

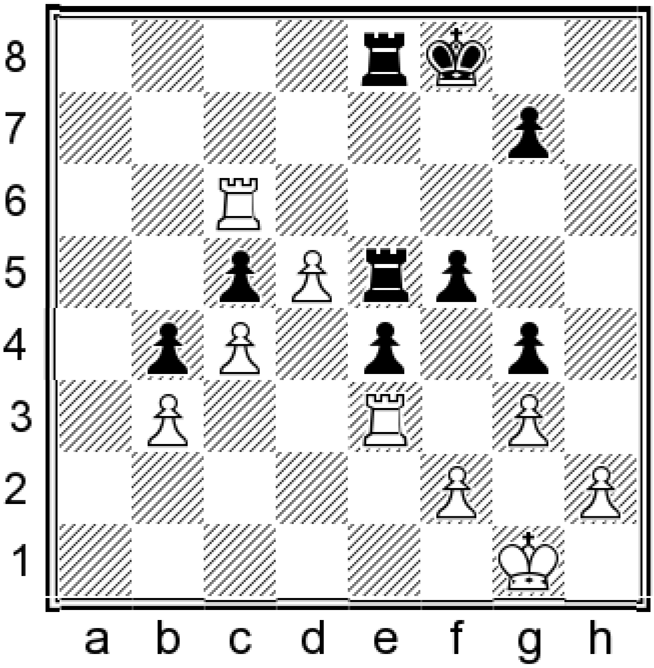


31...f5!

The best way to generate counterplay.

[31...♖c8 was the alternative, just sitting passively, but I simply didn’t believe that Black could survive without creating counterplay after 32.♖e1±]

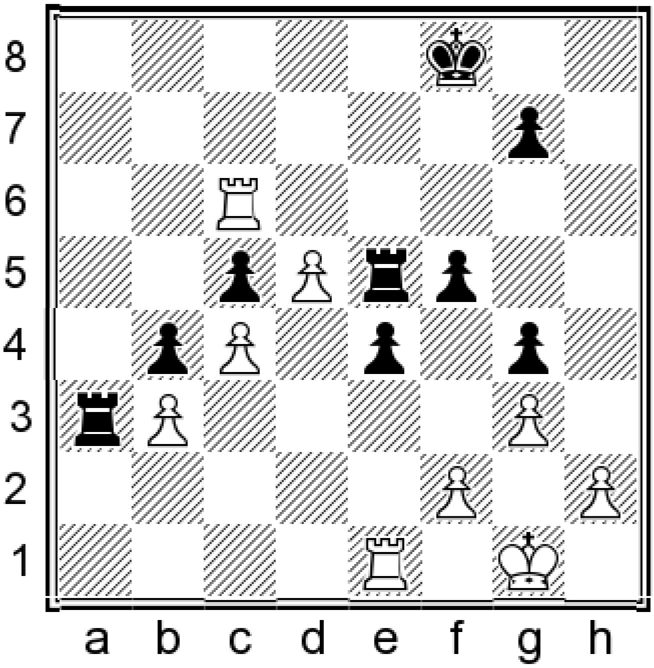
32.♖a6 ♕e5 33.♕e5 ♖e5 34.♖c6



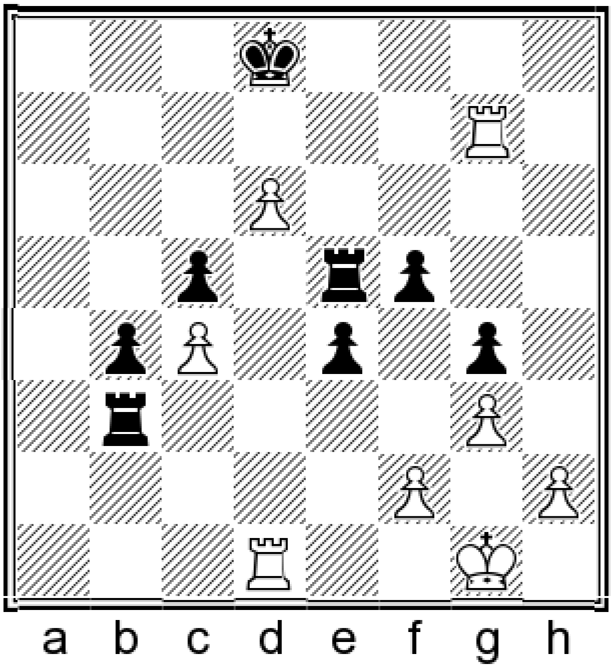
34...g5

The plan was correct but the execution wrong. Although it still holds after this move, there was a better “unhuman” way of doing it!

[I was afraid of 34...♖a8! and Vallejo was confident for the same reason. In the silicon world however emotions don’t exist. 35.♖e1 (35.♖c5 ♖a1 36.♔g2 g5=) 35...♖a3!



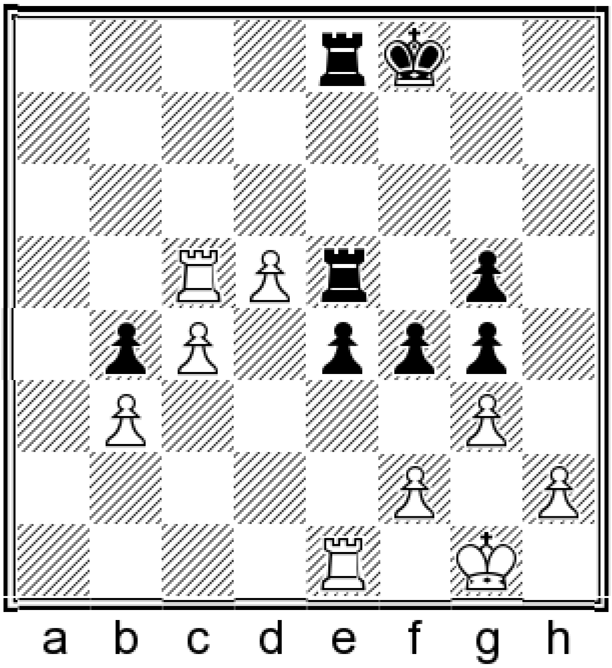
This move did occur to me but I feared the following: 36.d6 (36.♖c5 ♖b3 37.♖c7 ♖d3 38.♖a1 ♖e7 and suddenly it’s White who has to be careful.) 36...♔e8 37.♖d1 ♔d7 38.♖c7 ♔d8 I saw up to this point and rejected the line starting with 34...♖a8. The d6 pawn looks so dangerous and both Black’s rooks look misplaced. However the computer stopped me from thinking such philosophical thoughts and showed a spectacular concrete resource to save the game, 39.♖g7, when it looks like the game is over – but only if the following resource was not available, and this is what I might have actually missed... (Incidentally, 39.d7 can be met by the direct 39...♖a8. which may be the only move. but a sufficient one: 40.♖c6 ♖e7 and Black is out of any danger.) 39...♖b3!!



Fascinating. White is so close to queening yet Black simply takes the b3 pawn thereby ensuring that his rook can never get back to defend the first rank! But, more importantly, this seemingly misplaced rook on b3 actually stops its counterpart on d1 entering the game! 40.d7 ♖d3! 41.♖a1 ♖a3! 42.♖d1 ♖d3!= What an amazing line! Black's rook was originally placed at e8 and White's main asset was the d-pawn. The last thing that occurs to the human mind is to allow White to push his pawn all the way to d7 and in the meanwhile to simply move the rook from e8 to a8-a3-b3 to get to ♖d3. I am deeply impressed with this resource and although I failed to find it that doesn't take away any of its beauty.]

35.♖c5
[35.♖e1 e3!]

35...f4 36.♖e1



36...f3?⊞
[Correct is 36...e3! 37.fe3 ♖e3 38.♖e3 ♖e3 39.d6. In time pressure I thought this is losing but Black can eliminate all the

kingside pawns and secure a draw by 39...♔e8! 40.♖g5 fg3! 41.c5 gh2 42.♔h2 ♖c3!= as White cannot improve further.]

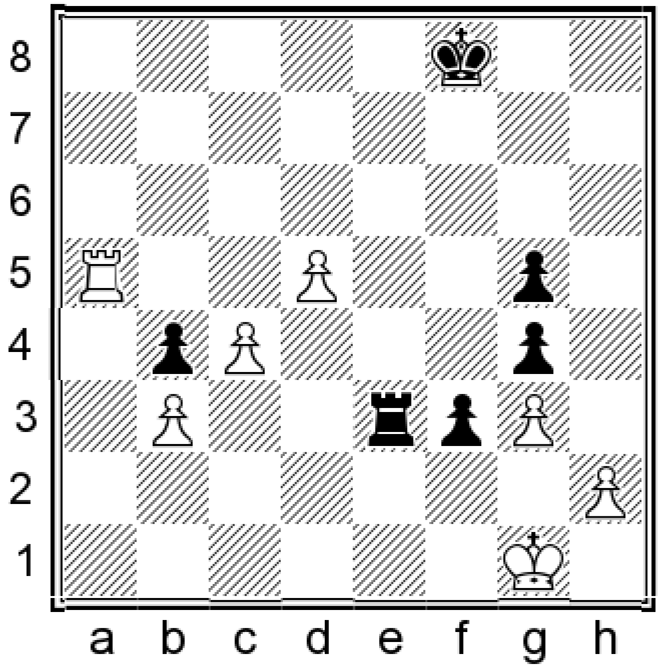
37.♖a5

[37.♖e3? ♖a8=; 37.♖b5! gives Black fewer options: 37...e3 38.fe3 ♖e3 39.♖e3 ♖e3 40.d6! ♔e8 41.♖g5+– See the note to White’s 41st move.]

37...e3

[⌓37...♔f7 38.♖e3 ♔f6 39.♖a1 ♔f5 when it is still not a trivial matter for White to convert his advantage.]

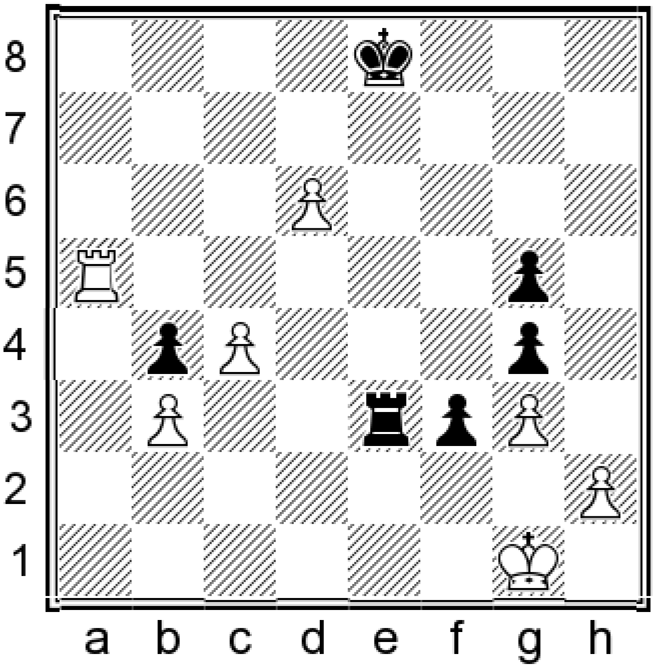
38.♖e3 ♖e3 39.fe3 ♖e3



40.d6!+- The only move that wins.

40...♔e8!

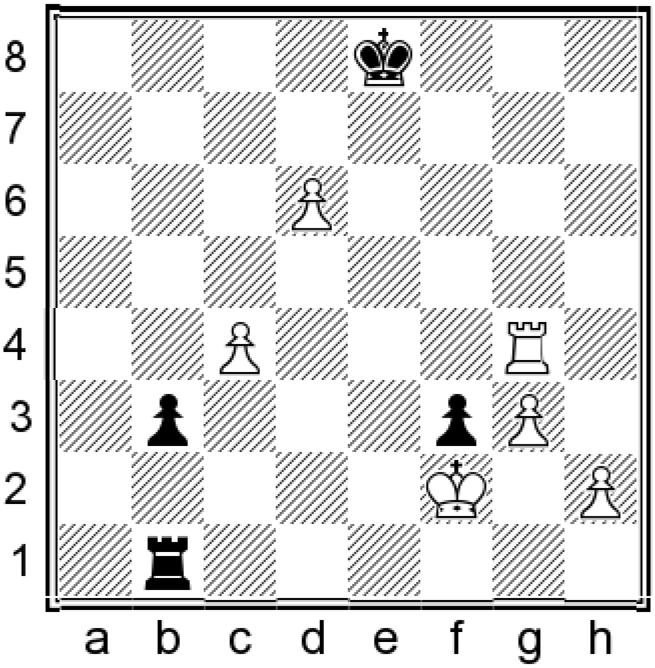
The exclamation mark is added purely from the practical point of view. The computer thinks the position is lost anyway and ...♔e8 only accelerates the end. However, we are not machines and hence it is far more important to pose as many practical problems as possible for the opponent.



41.c5?

This move was played after 22 minutes thought and is perhaps the only bad move Vallejo made in the entire game. Here I would like to quote Gelfand from his absolutely brilliant book *Positional Decision Making* where at some point he writes the following: “Chess history is full of big mistakes made on move 41 or 42, probably because of adrenaline and other hormones impacting the brain in a way that does not work well together with making long-sighted rational decisions.”

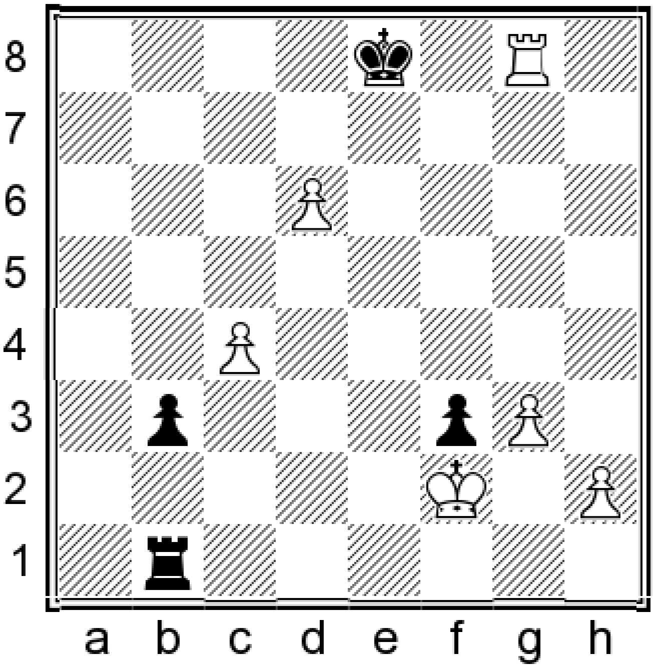
[So why didn’t he simply grab the pawn by 41.♖g5!? Once again both of us believed that this leads to a draw. The machine screams +3. 41...♖b3 42.♖g4 ♖b1 43.♔f2 b3



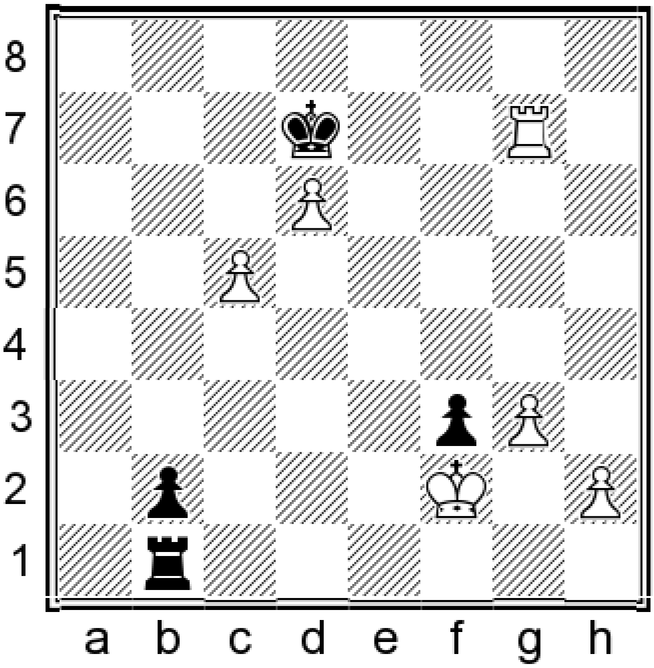
and how is White going to stop the “b” pawn? This was the idea that I saw when I came down literally to my last 30 seconds on move 40. I tried to think as quickly as possible and didn’t see a way for him to stop the b-pawn and made the 40th move with four seconds left on the clock.

A) 44.c5 b2 45.♖g8 (45.♖b4 ♖h1 is the whole point of this combination) 45...♔f7 46.♖b8 ♔e6 47.♖e8 ♔d7 48.♖e7 ♔d8 49.♖b7 ♖h1 50.♔f3 b1♕ 51.♖b1 ♖b1 52.♔e4 and somehow White escapes with a draw;

B) 44.♖g8!



The only move to win 44...♔d7 45.c5 b2 46.♖g7!



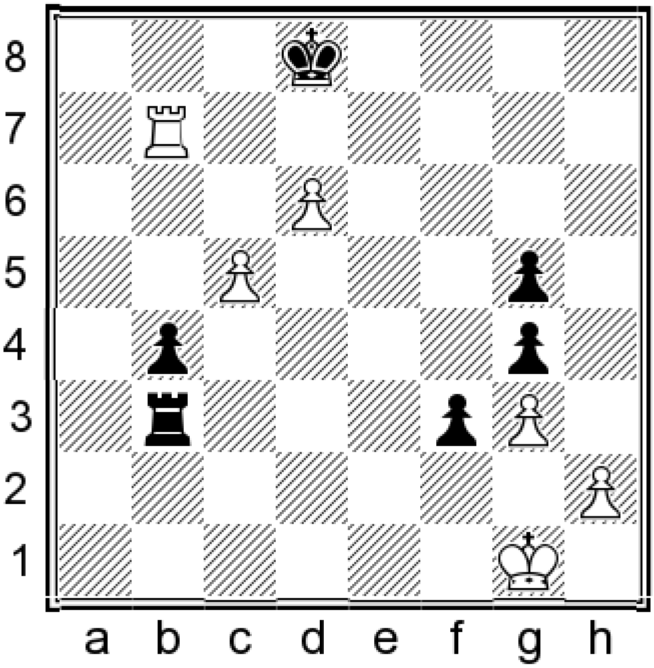
and White is just in time. 46...♔d8 (46...♔e6 47.♖e7! ♔f5 48.♖b7 ♖h1 49.d7+–) Vallejo saw this and thought Black was fine after 47.c6 ♖f1 48.♔e3 ♖e1 and left it at that, since the rook is now coming back to e8 and Black simply queens. But 49.♔f3 b1=♕ 50.c7!+– White can start with this check which eliminates the ♖e8 option. This is what he missed, while from my side I had no other option anyway – other than to wait for his 41st move!]

41...♖c3 42.♖a8 ♔d7 43.♖a7 ♔d8 44.♖a8 ♔d7 45.♖a7 ♔d8 I thought the game would end here. Little did I know that he was going to torture me for a long time to come.

46.♖c7 ♖b3

[46...♖c1 was simplest but required some precise calculation: 47.♔f2 ♖c2 48.♔e3 ♖c3 49.♔d2 ♖b3! 50.♖b7 (50.c6 ♖c3=) 50...♖c3=]

47.♖b7!



47...♖c3

The most human reaction. [47...♖b1 is the machine way 48.♔f2 ♖b2 49.♔e3 ♖e2 50.♔d4 f2 51.c6 ♖d2 52.♔e5 (52.♔c5?? Just when it feels like Black is getting mated... 52...♔e8!–+ Black actually wins!!) 52...♖e2 53.♔d5 ♖d2= White’s king cannot escape.]

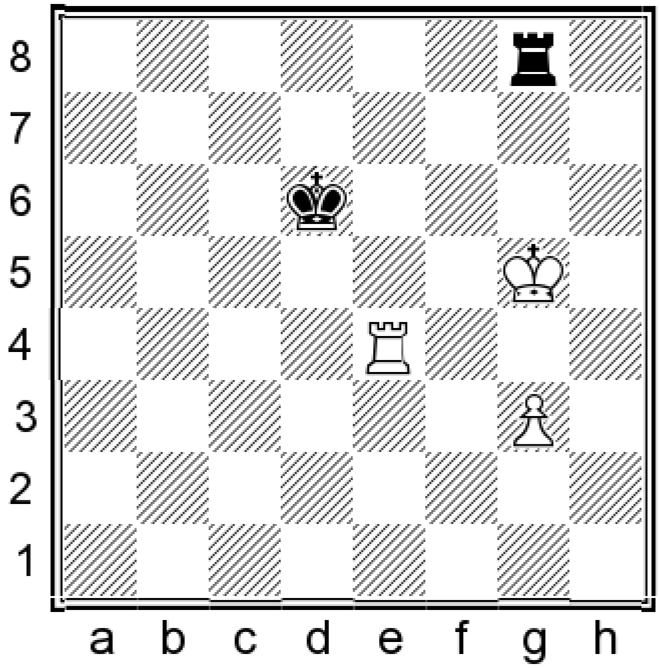
48.♖b4 ♖c5 49.♖g4 ♔d7 50.♔f2 ♔d6 51.♖e4

[51.♔f3 ♔e6]

51...♖c2+ 52.♔f3 ♖h2 53.♔g4 ♖h8 54.♔g5

I knew about the game Sasikiran – Aronian, World Team Championship 2010, when Sasi won on top board and I was playing on board 3. We had a very close look at this endgame then. Thanks to the time spent on studying that game, the present endgame felt relatively straightforward to hold.

54...♖g8



The difference with Sasi – Aronian is that here White’s rook is placed on e4 instead of e3 which makes my move (♖g8) possible and not losing as in that game.

[Just as an example of how tricky these endgames can be, apart from the move that I played in the game and 54...♔d5 which has a similar idea, everything else loses!]

55.♔h4 ♖h8 56.♔g4 ♖g8 57.♔h4 ♖h8 58.♔g4 ♖g8 59.♔h3 ♖h8 60.♔g2 ♔d5

One easy way to remember this endgame is that the king is almost always ideally placed on d6 and d5, ensuring that White will not have enough time to protect the pawn with his rook (rook on e4/e3 and pawn on g4/g3) which would enable him to advance with his king – since Black’s active king will attack the rook which won’t be able to cut off the black king and protect the g-pawn at the same time.

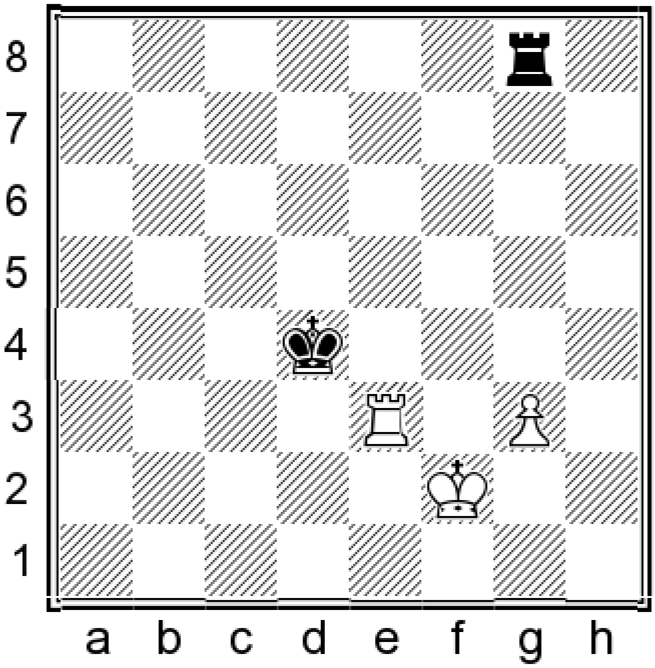
[60...♔d7 is also good enough in this particular position. However, I knew my defensive method and wanted to stick to it.]

61.♖e7 ♖g8 Black maintains his ideally placed position. At this stage a number of moves hold.

62.♖e1 ♔d4 63.♖e6 ♔d5 64.♖e2 ♔d4

[64...♔d6 65.♖e3 ♔d5=]

65.♖e7 ♔d5 66.♔f3 ♖f8 67.♔e2 ♖g8 68.♖e3 ♔d4 69.♔f2



69...♖f8
This expedites the outcome but in the process Black has to make a few only moves which I was confident of playing. [69...♔d5 was easiest if one doesn't want to calculate forced lines. 70.♔f3 ♖f8=]

70.♖f3 ♖g8 71.♖f5 ♔e4 The first only move.

72.♖h5 ♖f8! The second.

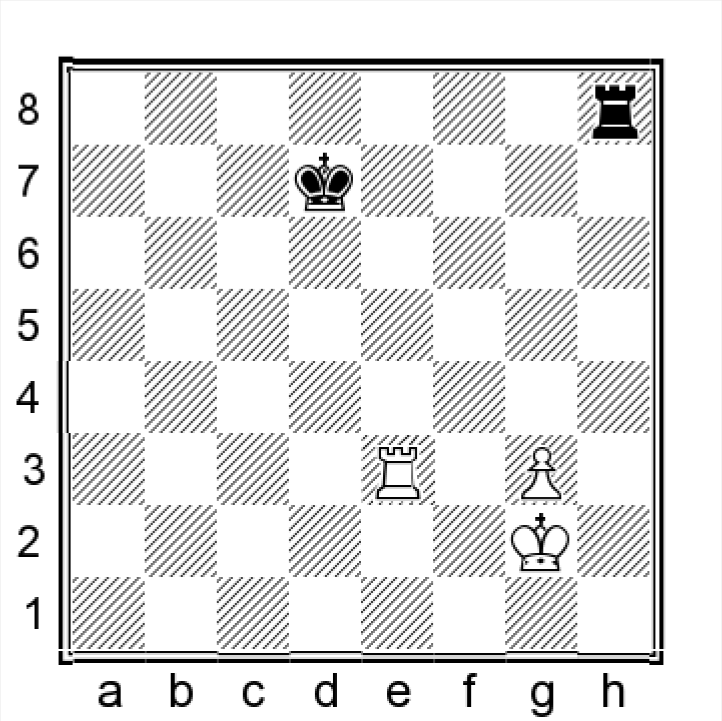
73.♔g2 ♖f5! And finally the last one!

74.♖h8 ♖f7 75.♖h5 ♖f5 76.♖h8 ♖f7 77.♖h1 ♔f5 78.♖f1 ♔g6 79.♖f7 ♔f7 80.♔h3 ♔g7 81.♔h4 ♔h6 82.♔g4 A very fighting and creative game from both sides.

1/2 : 1/2 Ganguly

As mentioned above, having knowledge of the following Sasi – Aronian game helped me a great deal to defend the endgame against Vallejo. Let's have a look at the final phase of this encounter.

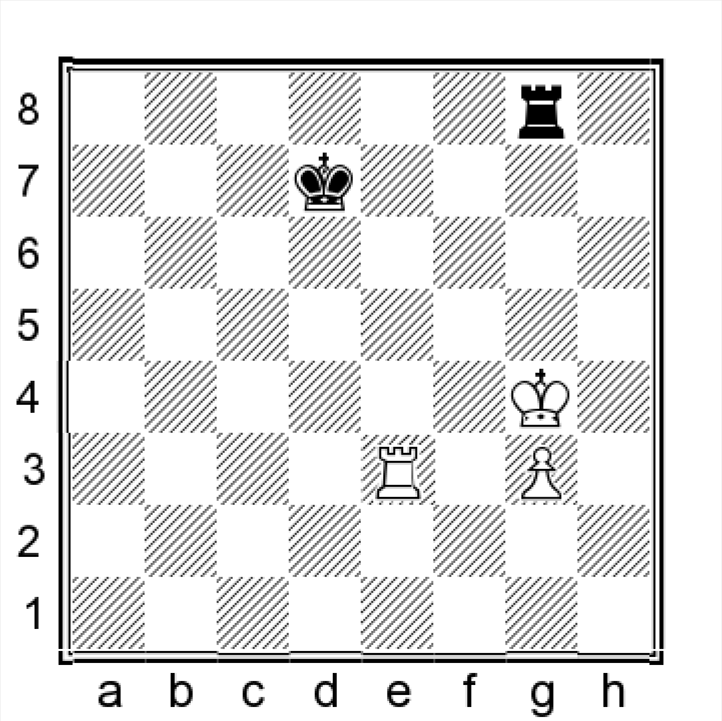
Sasikiran 2653 — Aronian 2781
World Team Championship, Bursa 2010



Prior to this game I had a very basic knowledge of such endings and witnessing live how a top class player like Levon can lose from a theoretically drawn position made a huge impact on me and probably also the whole team.

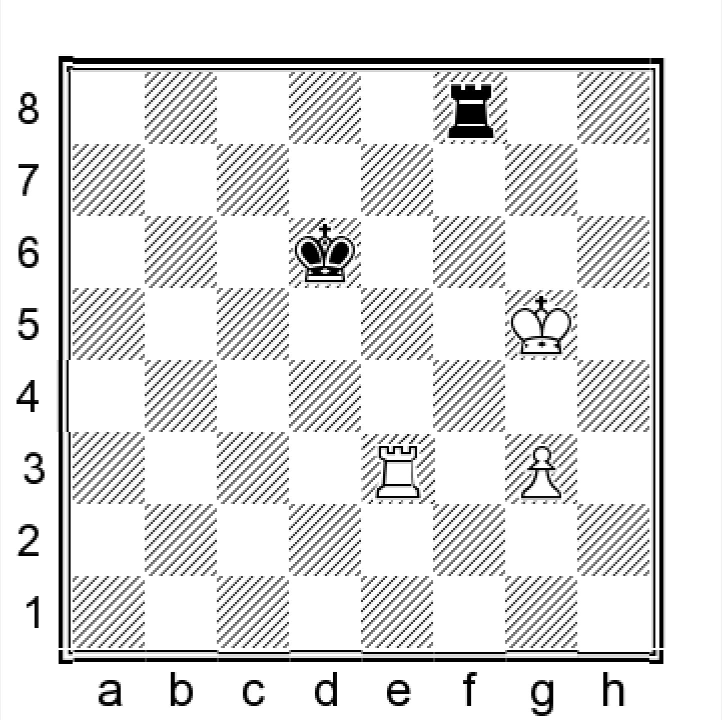
51.♔f3 ♖f8 52.♔g4 The first important position. Black must find the following only move.

52...♔d6!!
As I mentioned in my game against Vallejo, a basic rule is that generally a king is well placed on d6-d5 and Black should normally not allow White to transfer his rook in front of the pawn, as then he might lose the game.
[52...♖g8?



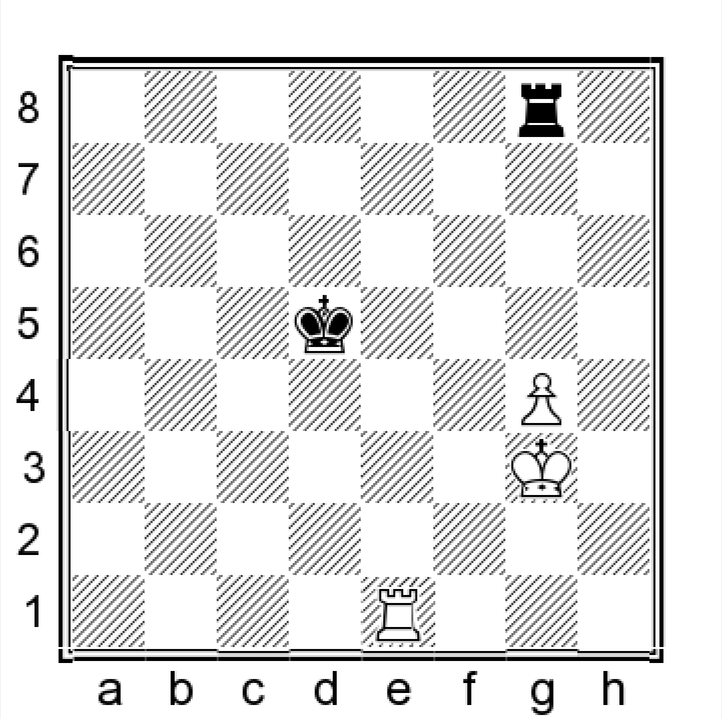
A casual check like this and the game is over! 53.♔f5, threatening g4, then 53...♖f8 (53...♔d6 allows White to shift the rook to the g-file: 54.♖e6 ♔d5 55.♖g6+–) 54.♔g6 ♖g8 (54...♔d6 is the best try but Black is already lost. See the note to Black's 54th move in the main game.) 55.♔f7 ♖g4 56.♔f6!+–and Black can't stop White from getting the g-file.]

53.♔g5

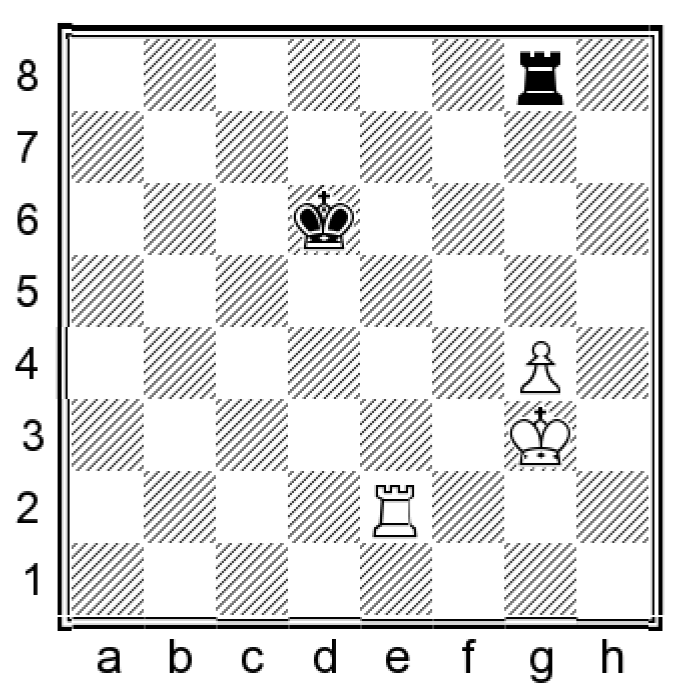


53...♖g8+??

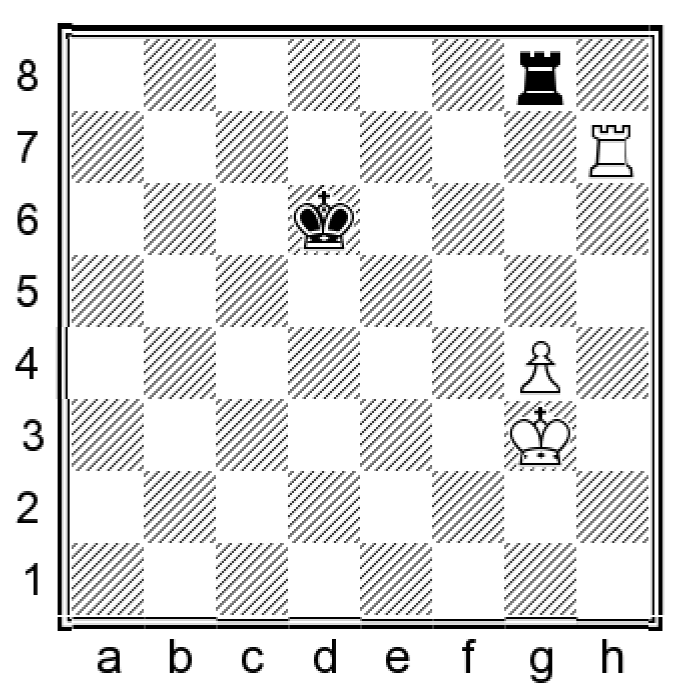
Levon steps onto the mine. Black once again had to make the only move to hold the game. [53...♔d5!! is absolutely the only way. It is very important to activate the king first in order to have “♔d4” options as and when required, but Black should play ♔d4 only when White can’t transfer his rook to g-file. Otherwise d6 and d5 are nice squares. 54.g4 (54.♔g6 ♔d4!= There are other moves too, but this is simplest. White can’t protect the g3 pawn and cut off the black king at the same time.) 54...♖g8□ 55.♔h4 (55.♔h5 ♖h8□ leads to a similar position) 55...♖h8□ 56.♔g3 ♖g8□ Just when it looks like Black has side-stepped all the traps, White sets one more: 57.♖e1!



57...♔d6!! The best squares for the king are d6 and d5. It is important to remember this! (57...♔d4?? 58.♖e6! and White cuts off the rank and wins the game: 58...♔d5 59.♖h6! and White will go ♔h4-♔h5-♖h7-g6-♔h6 after which Black will soon be forced to give up his rook.) 58.♖e2!

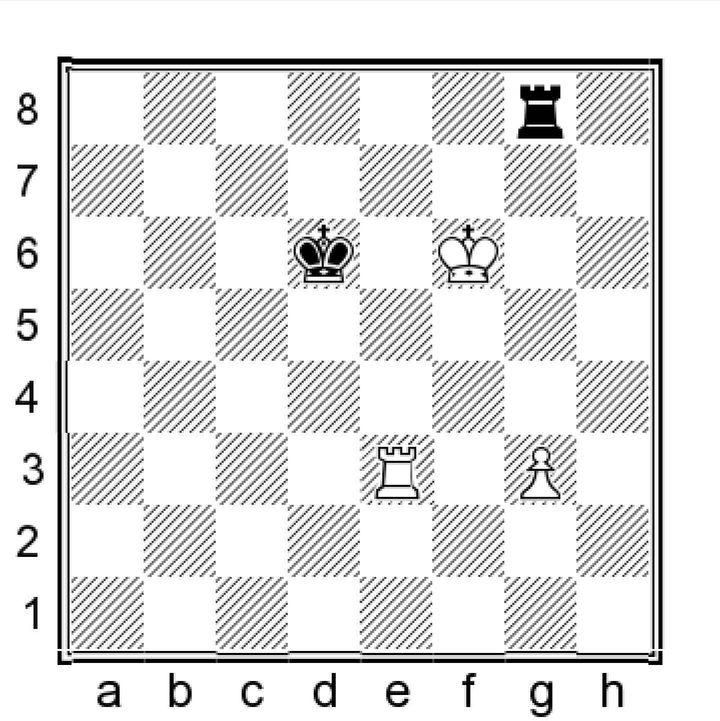


Trying his luck once more! 58...♔d5!! Again the only move. (58...♔d7?? is moving away too far and gives White time to protect his g4 pawn with the rook, while Black's king remains too far away to disturb his plans: 59.♖e4!! ♔d6 60.♔f4 ♖f8 61.♔g5 ♖g8 62.♔f6+–) 59.♖e7 Trying a similar idea to ♖e6-♖h6 in the ♔d4 variation. 59...♔d6 60.♖h7



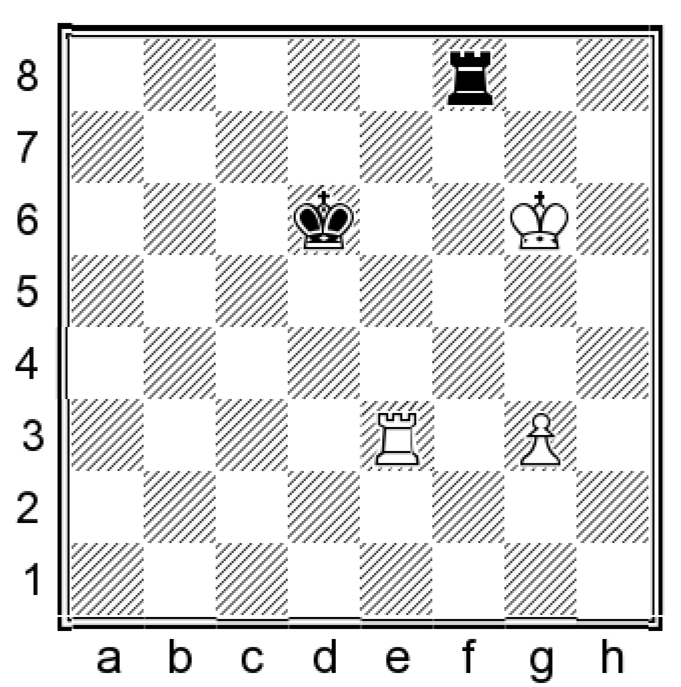
The same position with the black king on d5 and white rook on h6 is winning for White, however here things are different. 60...♔e6! 61.♔h4 ♔f6! That's the difference. With the rook on h6 and king on e5 White had the f5 square under control and Black was unable to bring his king back, but here the king is entering the safe zone, 62.♔h5 ♖g5!=, a simple move but yet again Black would be lost without it.]

54.♔f6+–

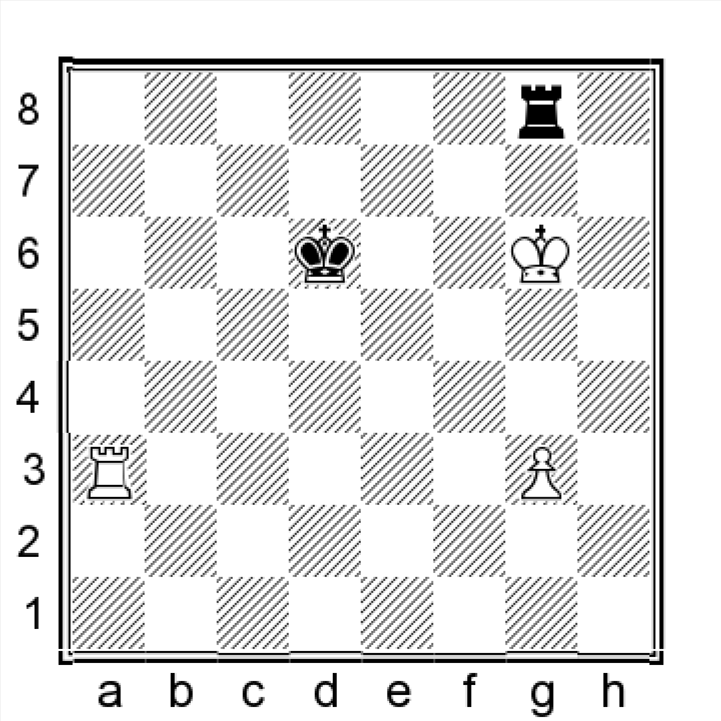


54...♔d5?!

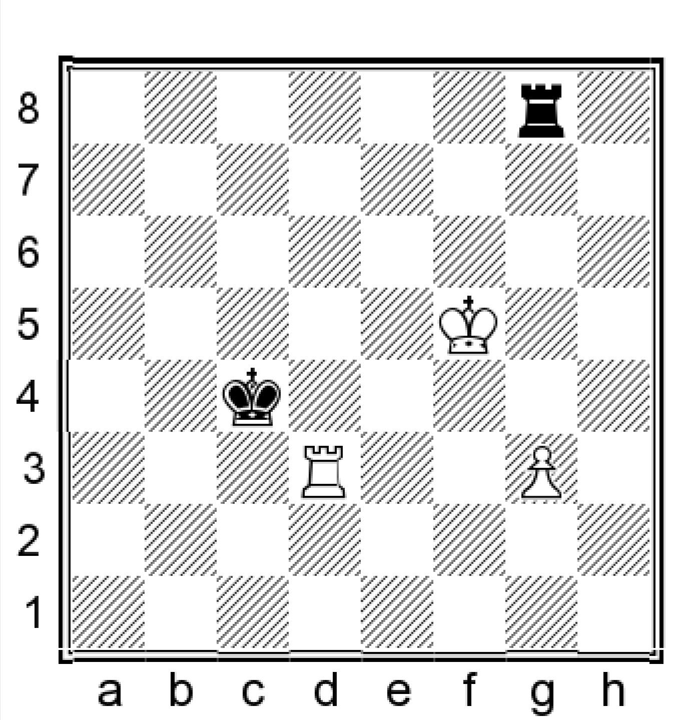
This was not the most precise defence and makes White’s task very easy. [Upon 54...♖f8! White would have had to show impeccable technique to win the game: 55.♔g7! ♖f5 56.♔g6! ♖f8



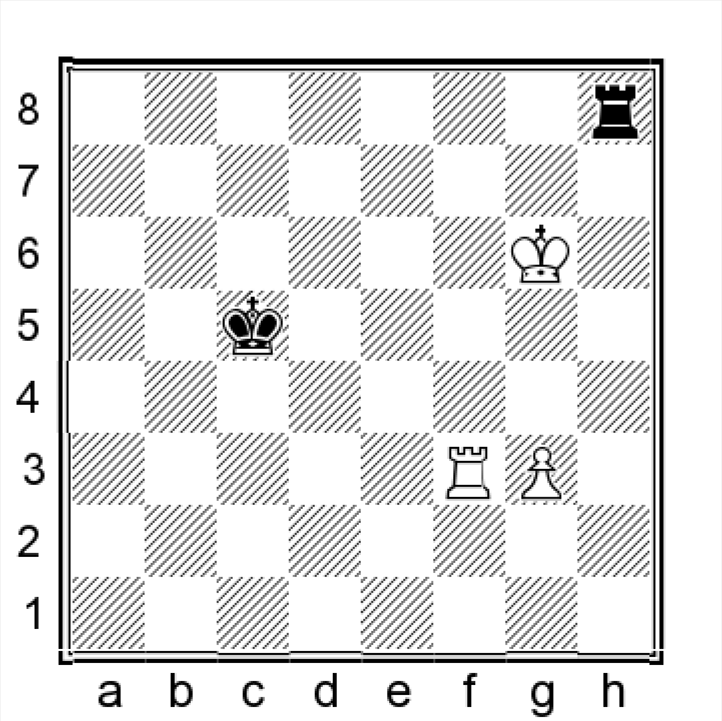
Once again the best try. 57.♖a3!! White is threatening to transfer his rook to the g-file by giving side checks! (57.g4? ♖g8=; 57.♖b3!!, with a similar idea, is also good enough.) 57...♖g8



These lines are very deep with many variations. I don’t want to make it a big theoretical endgame lesson, therefore here I am just giving the main line so as to show how difficult these endgames can be. 58.♔f7! ♖g4 59.♔f6 ♖g8 60.♖d3! ♔c5 61.♔e6! (61.♔f5 also wins but it is one move shorter than 61.♔e6 according to the tablebase.) 61...♔c4 The most tricky line is 62.♖a3!! ♔b4 63.♖f3 ♔c5 64.♔f7 ♖g4 65.♔f6 simultaneously threatening both ♔f5-g4 and ♖f5-♖g5. 65...♔d5 66.♔f5 ♖g8 67.♖d3 After seven moves of crazy manoeuvring White has reached a similar position but this time with kings on f5-d5 instead of f6-d6. Sometimes endgames can be insanely difficult. 67...♔c4



68.♖a3!! The only move but by now a well-known idea. For the third time White had to play this move in order to win the game. 68...♔b4 69.♖f3 ♖f8 70.♔g4 ♖g8 71.♔h5 ♖h8 72.♔g6 ♔c5

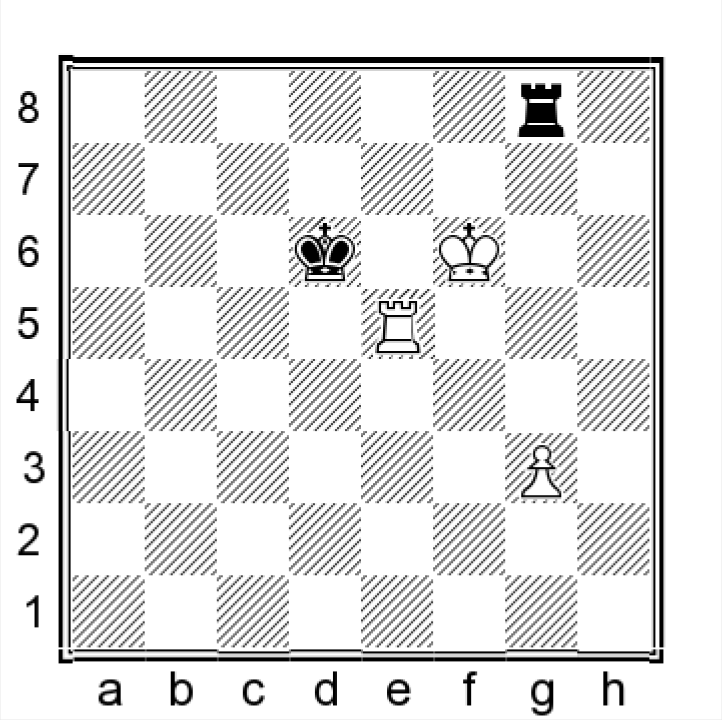


73.g4! After 22 moves finally the time has come for White to push the pawn! 73...♖g8 74.♔f5! ♔d6 75.♖d3 ♔e7 76.g5+– and Black is not in time to get his king to the g-file and activate his rook as well.]

55.♖e5! Of course! White simply transfers his rook to the g-file.

55...♔d6 56.♖e3 Gaining 30 seconds on the clock? But this again allows Black to go back to stubborn defence, which would have forced White to display great technique.

56...♔d5 57.♖e5 ♔d6



58.♖g5! Finally!

58...♖f8 59.♔g7 ♖f3 60.g4 The rest is easy and automatic.

60...♖f4 61.♔h6 ♔e7 62.♖g7 ♔f8 63.g5 ♖f1 64.♖a7 ♖g1 65.♔g6 ♖g2 66.♖a8 ♔e7 67.♖a5 ♔f8 68.♖a8 ♔e7 69.♖g8

and Levon resigned. Having known and studied this game made it much easier for me to play the endgame against Vallejo!

1 : 0 Ganguly

Finally, we came to the last round, scheduled to start at 9 a.m. which meant there was hardly any time to prepare for the game. Anyway, after defending against Vallejo for such a long time, I really had no energy left for heavy preparation.

Nevertheless, I did take a quick look at Van Wely's repertoire and decided what I was going to do, although I didn't check any variations properly and preferred to get a good night's sleep instead. With five players leading on 6½/8 the championship was wide open. I was happy to get the white pieces on top board against the mighty Loek. I knew he would always play a fighting game, retaining chances for both sides, and I was looking forward to an exciting battle.

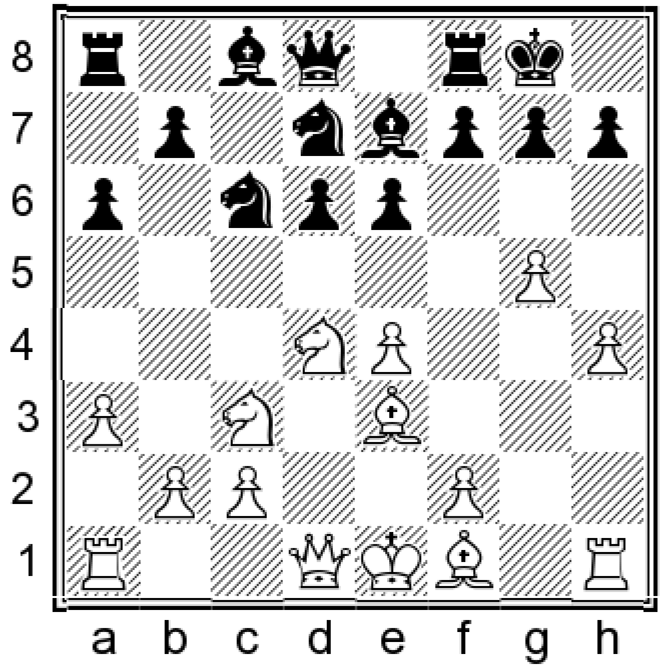
B81
Ganguly 2647 — Van Wely 2654
Bangkok 2016

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 Undoubtedly one of the most expected lines from Loek, who is well known for his belligerent style of play.

6.h3 e6 After a modest thought of 8 minutes.

7.g4 ♗e7 8.g5 ♘fd7 9.h4
I had this position twice in 2015 so it could hardly have come as a surprise, but nevertheless Loek thought for another ten minutes before deciding which direction he would take. This led me to believe that he simply didn't find time to prepare specifically against this system, which was mainly due to the fact that the last round started at 9 a.m.

9...♘c6 10.♗e3 0-0 11.a3!?



I know this pawn move looks weird but it has a fine point. White waits for Black to take on d4 when he can directly recapture with his queen, thereby saving a tempo. a3 is a useful move which White has to play sooner or later anyway. Black has to come up with some useful move without making any concessions (such as ♘d4 allowing ♕d4 in one tempo) which is not so easy. For instance, the natural ...♕c7 allows h5 while the immediate ...♘e5 is countered by f4.

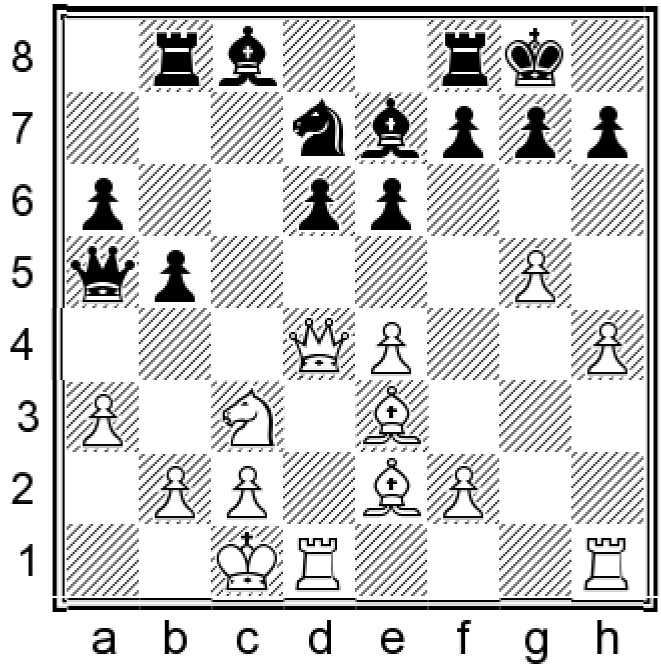
11...♖b8N

While Loek was thinking I was also considering this waiting move and couldn't remember my preparation after ...♖b8. [Not 11...♕c7?! 12.h5 ♘ce5 (RR 12...♘de5 Szczepanski – V. Molina, Internet 2013) 13.f4 ♘c4 14.♗c4 ♕c4 15.♕d2 b5 16.0-0-0±;
RR 11...♘d4 Zhou Yang-Fan 2469 – J. Radovanovic 2360, Purley 2013]

12.♗e2 I decided to wait a bit longer.
[12.f4 is probably slightly better than what I played and gives White a slight edge.]

12...♘d4 13.♕d4 So White did manage to save the tempo after all.

13...b5 14.0-0-0 ♕a5

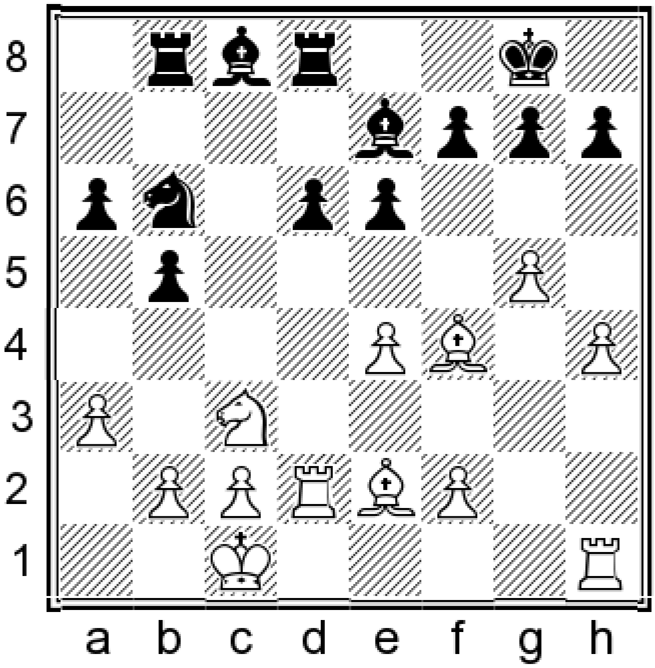


15.♗d2!
This forces a queen exchange. I didn't see any other decent way to fight for the advantage. [15.♕d2?! ♘c5! and Black gains the initiative. 15.♔b1 b4 also looked scary for White.]

15...♕b6
[15...b4 runs into 16.♘a2±]

16.♕b6 ♘b6
[16...♖b6 was equally playable or perhaps even better than the move played in the game, but nevertheless I felt White would retain some minute pressure here too. 17.♔b1 ♗b7 18.♖h3 and if anyone is better it's White, who has more space and various plans at his disposal.]

17.♗f4! ♖d8 18.♖d2



Now Black had to choose between a few depressing positions, none of which promised much counterplay.

18...e5
[18...♘c4 was the other option: 19.♗c4 bc4 20.♖hd1 ♖b6 21.♗e5± White will press for a long time here while Black has to sit tight and wait. 18...♗b7 19.♖hd1 ♘c8 20.b3 was also very passive for Black.]

19.♗e3 ♗e6 20.f4! So as to exert more pressure and gain more space.

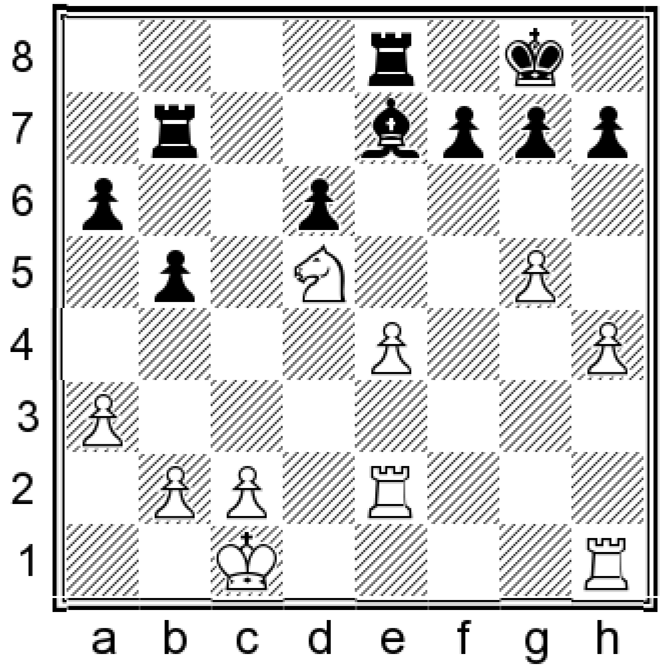
20...ef4 21.♗f4 ♗c4
[21...♖b7 22.♖hd1 ♖bd7 23.♗e3 and White has a dream position.]

22.♗e3
[22.♗c4 ♘c4 23.♘d5 ♗f8 24.♖e2± is stronger than what I played according to the computers, but I wanted to exchange all Black's active pieces and leave my opponent with a bad bishop against my good knight.]

22...♗e2 23.♗b6 ♖b6 24.♘d5 ♖b7
[24...♗f3 25.♖f1 ♗e4 26.♘b6 d5 27.♖fd1+–]

25.♖e2
For obvious reasons I was quite happy with my game. It was ideal for me to reach a position like this in the last round, when I could press for a win without any risk.

25...♖e8
[25...f6 was another way to create counterplay but probably Loek didn't like the following: 26.gf6 ♗f6 27.♘f6 (27.h5!?) 27...gf6 28.♖f1 ♖f7 29.♖ef2 ♔g7 30.♔d2 and though White still retains some edge, I doubt if it will be enough to win the game.]



26.♔d2?!
There was no need to allow any form of counterplay and this move does precisely that. White’s king is certainly well placed on d3 but first and foremost White had to stop Black from playing ...f7-f6.
[Correct is 26.♖g1! after which White can bring his king to d3. How great is the advantage is a different question altogether, but White will definitely be playing for a win here, whereas Black has to defend for a long time.]

26...f6!
I completely overlooked this counterplay and was under the impression that his next move would be ...♗d8. Once Loek played ...f6 I was regretting my decision to bring the king out first. After deep thought lasting about 15 minutes I realised that all my advantage had evaporated, but instead of liquidating immediately I decided to let him activate his bishop and retain practical chances.

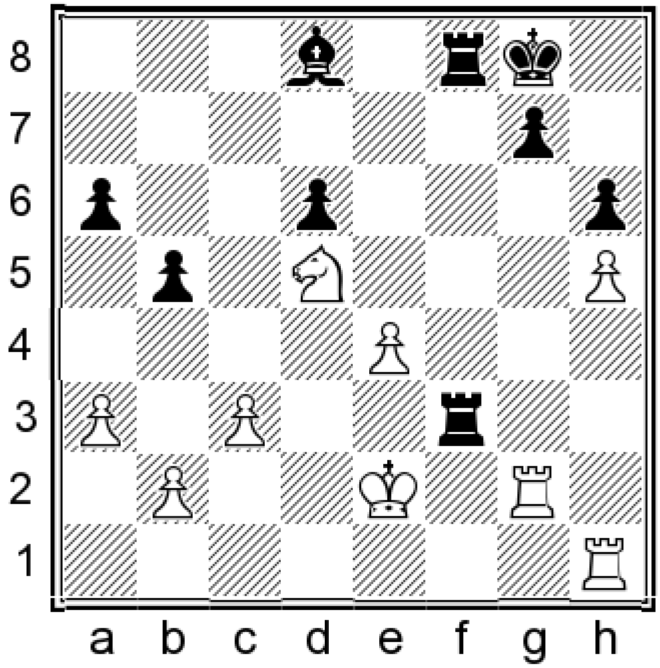
27.gf6 ♗f6 28.c3
[28.♘f6 gf6 29.♖f1 ♔f7 30.♖ef2 ♖e6 31.♔d3 ♖be7 and Black will have no difficulties holding this, compared to 25...f6, as here his rook is ideally placed on e6 instead of f7.]

28...♖f7 29.♔e3
With the idea of stopping ...♗e5. [Probably 29.h5 was objectively better than what I chose in the game.]

29...♗d8! Gaining control over the f-file.
[29...♗e5 30.♖f2]

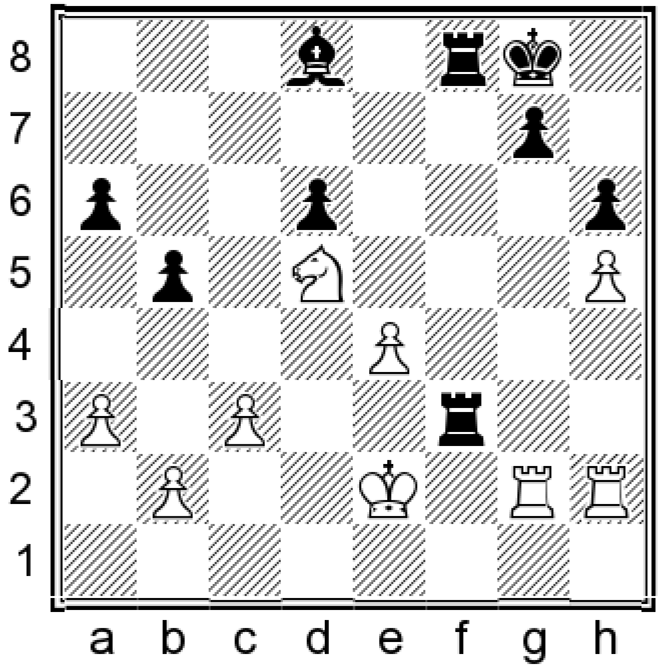
30.♖g2 ♖ef8
[I was also concerned about 30...♖f5!? which gives Black sufficient counterplay.]

31.h5 ♖f3 32.♔e2 h6! Black has now created enough counterplay and has no problems whatsoever.



33.♖hh2

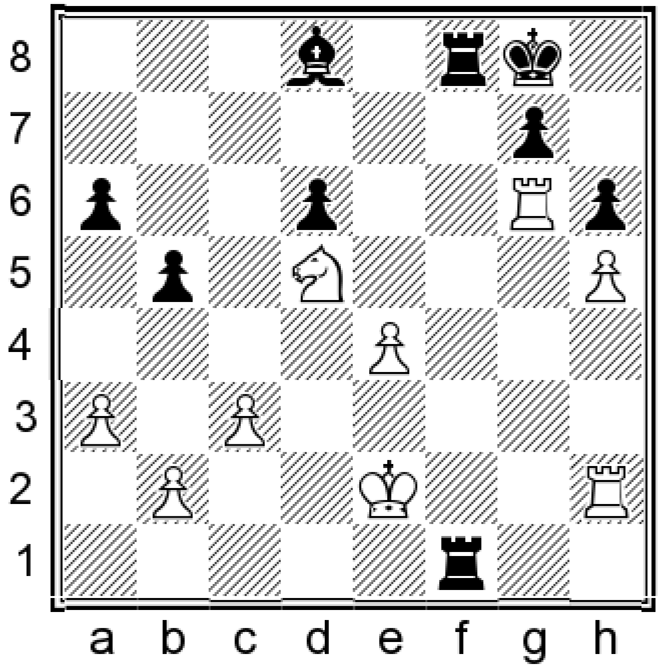
[I tried to make 33.b4 work but it was getting all too complicated. After 33...♗g5 both sides will have to make virtually forced moves from here on: 34.a4 ba4 35.♖a1 ♖h3! 36.♖a4 ♖e8! 37.♖g4 ♖a8 38.b5 ♖h2 39.♔e1 ♖h1 40.♔e2 ♖h2= There were probably other resources but I was happy with the move I played in the game, although to be honest I was confident about my move because I had missed his defensive resource!]



33...♖f1

[Upon 33...♗g5! my intention was to exchange the rooks after which I felt I would retain some chances in the knight versus bishop endgame. However, in reality, it is dead drawn. 34.♖f2 (34.♔d1!?=) 34...♖f2 35.♖f2 ♖f2 36.♔f2 ♗c1 37.b4 ♗a3 38.♔e2 I had the hallucination that I am threatening to trap his bishop, thus forcing him to move it, after which I can go ♘c7. But of course I can never trap this bishop as after ♔b3 he always has ♗c1. Then 38...♔f7 39.♘c7 ♗b2 40.♘a6 g5 (40...♗c3 41.♔d3 ♗e1 42.♔e2=) 41.hg6 ♔g6 42.♘c7 ♗c3 43.♘b5 ♗b4 44.♘d6=]

34.♖g6



34...♖b1? This returns to White the initiative he had a few moves back.
[34...♖c1! A very difficult move to spot in time pressure. Both of us managed to miss this during the game and equally in the brief analyis that we had afterwards. The point is that it stops ♔d3 and at the same time threatens ...♖c2. Then after 35.♘e3 (35.♔d3 ♖f3 and compared to the ...♖b1 line White no longer has ♔c2.) 35...♗g5 (35...a5!?⇄) 36.♖f2 ♖f2 37.♔f2 ♖b1 38.♖d6 ♖b2 39.♔f3 ♖b3 40.♘d5 ♖a3 41.♔g4 the game will soon fizzle out to a draw.]

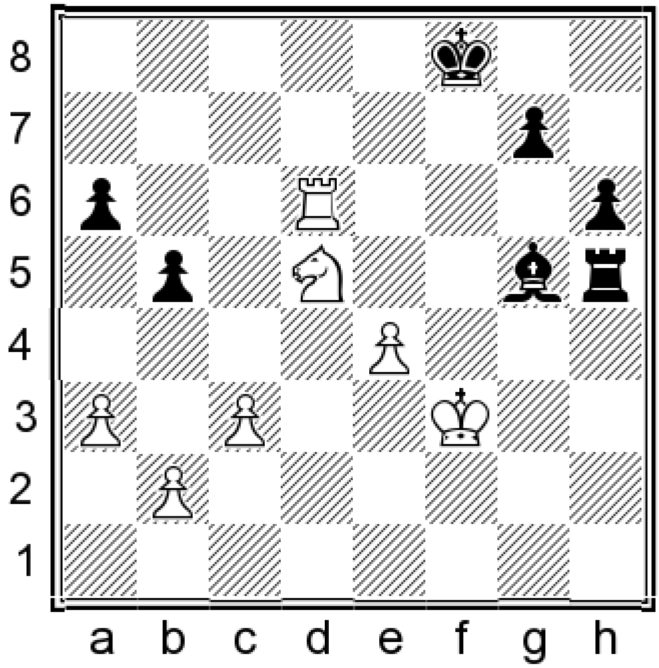
35.♔d3!± ♗f6
[35...♖f3 36.♔c2+–; 35...♗g5 36.♖d6+–]

36.♖f2! Stopping ♗e5.

36...♗g5
[36...♗e5 37.♘e7+–]

37.♖f8 ♔f8 38.♖d6 ♖d1
[38...♖b2 39.e5 ♖d2 40.♔e4+–]

39.♔e2 ♖h1 40.♔f3 ♖h5



Having completed 40 moves I now had ample time to make sure I didn't spoil my advantage.

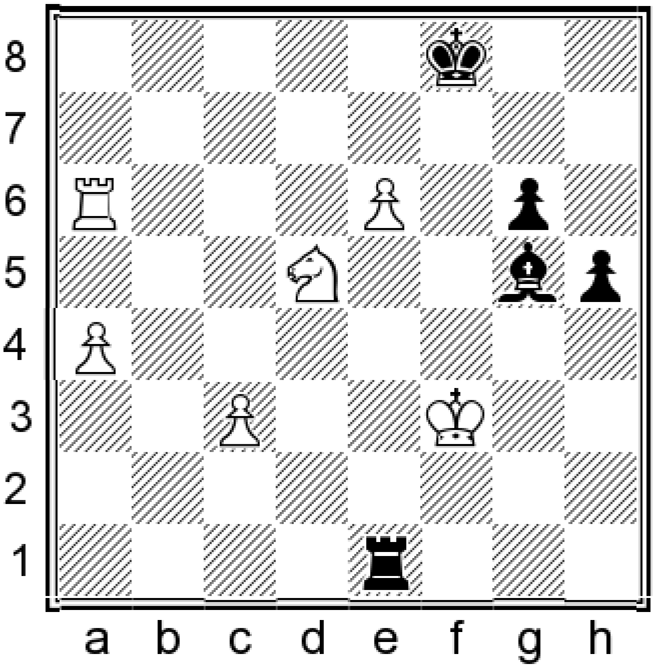
41.♖a6 ♖h1
[41...♗c1 42.b4 followed by a4 and essentially the game is over.]

42.e5
[I could probably have taken the pawn, 42.♖b6, but superficially 42.e5 seemed the most direct as it gives Black less time to push the pawns on the kingside.]

42...♖e1
[42...♖f1 43.♔g4]

43.e6 g6 44.b3 Now that all Black's pieces are fixed, White creates another passed pawn.

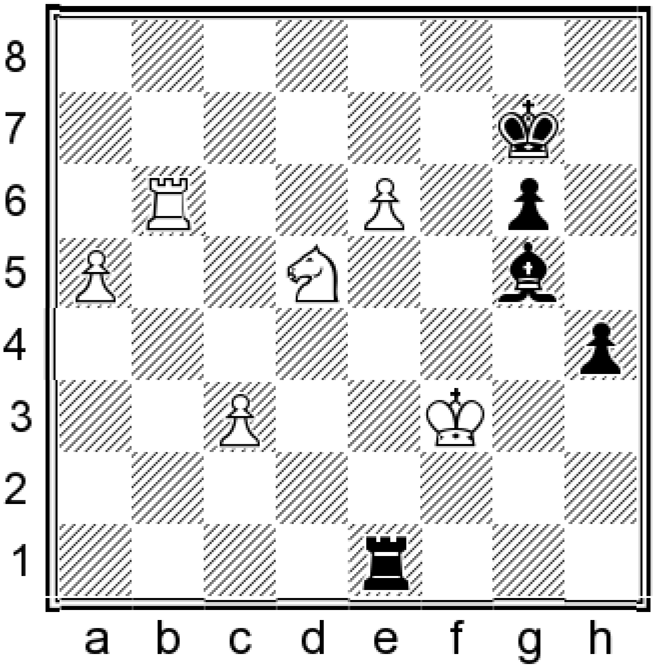
44...h5 45.a4 ba4 46.ba4



46...♔g7

[46...h4 47.a5 ♖g1 (47...h3 48.♔g3+–) 48.♖a8 ♔g7 49.e7 ♗e7 50.♖a7 h3 51.♖e7 ♔h6 52.♖e2+– is what I was expecting to happen during the game.]

47.a5 h4 48.♖b6



48...♖f1

[I thought he might play 48...♗d8, setting a little trap.

A) After the natural 49.♖b8 h3 50.♔g3 ♗a5 51.e7? (The computer says that 51.♖a8+– also wins) 51...♖e7=;

B) However I was then intending to reply 49.e7! ♗b6 50.ab6 and Black can't stop White from queening: 50...h3 51.♔g3 ♖g1 52.♔h2 ♖b1 53.♘b4+–]

49.♔g2 ♖d1 50.e7 ♖e1 51.♖b8 ♗e7 52.♖b7 ♖a1 53.♘e7 ♔f6 54.♘c6 g5 55.♖b4 ♔g6 56.♖b5 ♖a2 57.♔h3 ♖c2 58.♖c5

♖f2 59.a6 ♖f3 60.♔g2 ♖f8 61.a7 g4 62.♘e5
1 : 0 Ganguly

With this win I scored 7½/9. Meanwhile Vallejo defeated Nigel with the black pieces, thereby completing a fantastic tournament. Unlike last year, when I had to be content with second place on tie-break after beating Wang Hao in the last round, this time my Bucholz points turned out to be higher and I was declared winner of the tournament.

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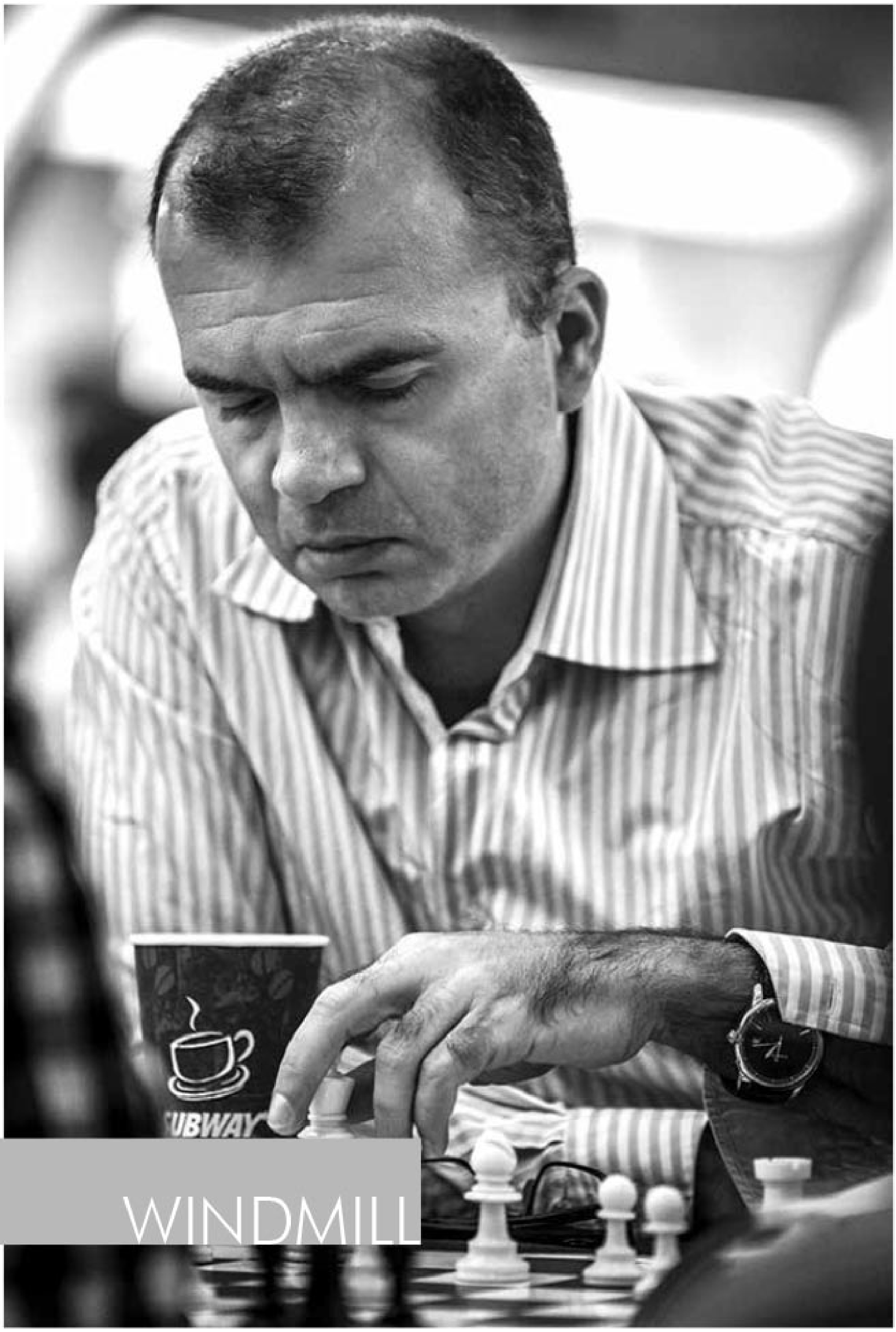
GM Ivan Sokolov



WINDMILL

AN ENGLISHMAN IN DUBAI

The Dubai Open, officially titled the Sheikh Rashid Bin Hamdan Al Maktoum Cup, has a long tradition and is now in its 18th year.

Staged in a beautiful building which houses the Dubai Chess and Culture Club, the tournament attracts both amateurs, who see this as a chess holiday, and professionals, who come to compete for a share of approximately $50.000 prize money. All participants are offered accommodation at special rates in a prestigious hotel and at a time of the year when the UAE climate is quite pleasant.

I first played in the Dubai Open in 2012, wishing to combine my participation in a highly regarded tournament with a short chess vacation in an interesting city. And I enjoyed the experience so much that I returned in 2013. Indeed, if you check the list of entrants, you will find that about 80% of the professionals are “returning participants” which speaks for itself about the high quality of the organization.

At the end of 2013, I took up employment in Dubai, working as a UAE national coach and this year I was classed as a “resident player”.

بطولة دبي المفتوحة للشطرنج 2016
كأس الشيخ راشد بن حمدان آل مكتوم
DUBAI OPEN CHESS TOURNAMENT 2016
Sheikh Rash mdan Al Maktoum Cup
April 2016
كأس الشيخ راشد بن حمدان آل مكتوم
بطولة دبي المفتوحة للشطرنج ٢٠١٦
Sheikh Rashid Bin Hamdan Al Maktoum Cup
Dubai Open Chess Tournament 2016
Date: 20/04/2016
Pay to the Order of
Winner
$ 13,000

Gawain Jones

DUBAI, IV 2016
The 18th Dubai Open

(195 players, 9 rounds)

1–2. G. Jones, Vl. Akopian 7½, 3–8. B. Savchenko, A. Fier, S. Vidit, P. Darini, Bruzón Batista, M. Al. Antipov 7, 9–18. Iv. Sokolov (14400030), Geetha Narayanan Gopal, L. Pantsulaia, Sargissian, E. Safarli, Kuzubov, M. Tabatabaei, Ch. Sandipan, B. Amin, E. Can 6½, 19–32. Shar. Gagare, Adhiban, Mustafa En. Yilmaz, S. P. Sethuraman, I. Cheparinov, D. Ghosh, Antón Guijarro, Ba. Jobava, Ar. Das, Ch. Aravindh, K. Haznedaroglu, S. Nitin, M. Ezat, A. Stefanova 6, etc.

And so the tournament attracted a regular contingent of seasoned players, of which a number of potential favourites saw their hopes dashed in the earlier rounds. In one such case opening preparation by a young Indian proved decisive:

D39
Gagare 2491 — Kuzubov 2638
Dubai 2016

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 dc4 5.e4 ♗b4 6.♗g5 c5 7.♗c4 cd4

[7...h6 8.♗f6 ♕f6 9.e5 is another topical line, leading to a different kind of game (or 9.0-0 cd4 10.e5).]

8.♘d4 ♗c3

[8...♕a5 9.♗d2 ♕c5 10.♗b5 ♗d7 11.♘b3 ♕c7 12.♖c1 ♘c6 13.0-0 0-0 is actually quite reasonable for Black, as it is far from easy for White to capitalize on his space advantage.]

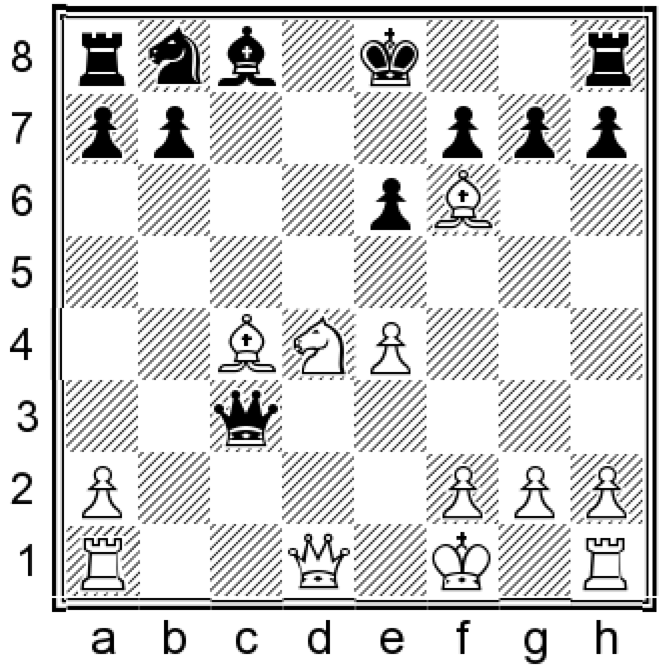
9.bc3 ♕a5 10.♗f6 ♕c3

[10...gf6? 11.0-0±]

11.♔f1

Ivan Sokolov

- **Country:** Netherlands
- **Born:** 1968
- **Rating:** 2635
- **Peak rating:** 2706
- **Title:** Grandmaster since 1987

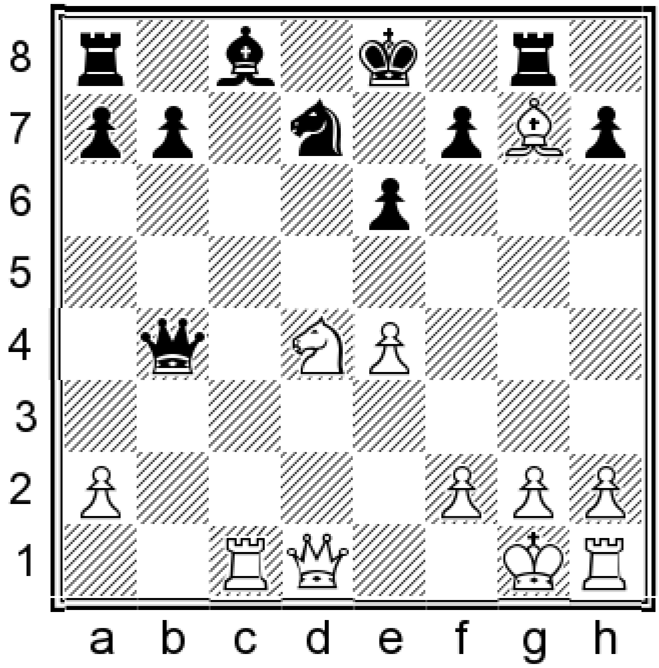


11...gf6

[11...♕c4? has mostly resulted in Black being sorry for his greed after 12.♔g1

A) 12...0-0 13.♕g4 g6 14.e5 ♖e8 15.♕f4 ♕c5 (15...♕b4 16.h4+–) 16.♘b5 ♘d7 17.♘d6 ♘f6 18.♕f6 ♖f8 19.h4+– ;

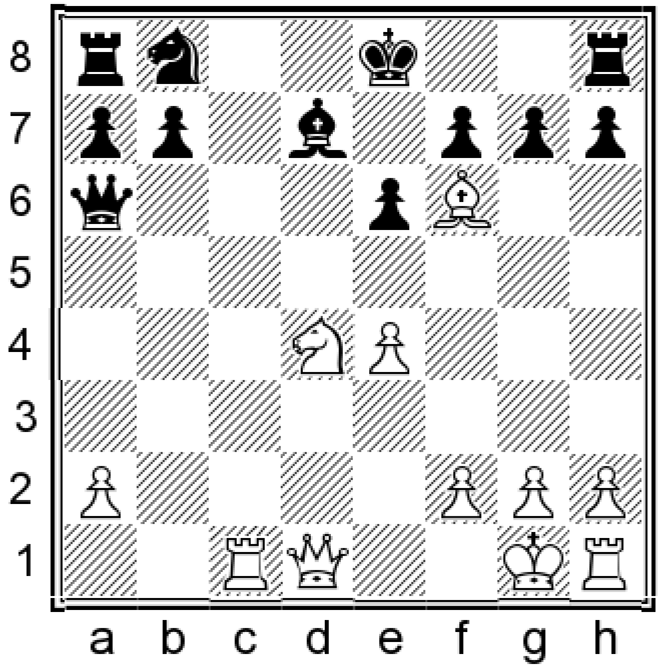
B) 12...♘d7 13.♖c1 ♕b4 14.♗g7 ♖g8



15.♘e6! fe6 16.♕h5 ♔d8 17.♕h7 ♖g7 18.♕g7 ♕d2 19.♕c3 (19.♕a1+–) 19...♕c3 20.♖c3± Yermolinsky 2420 – Speelman 2495, Leningrad 1984;

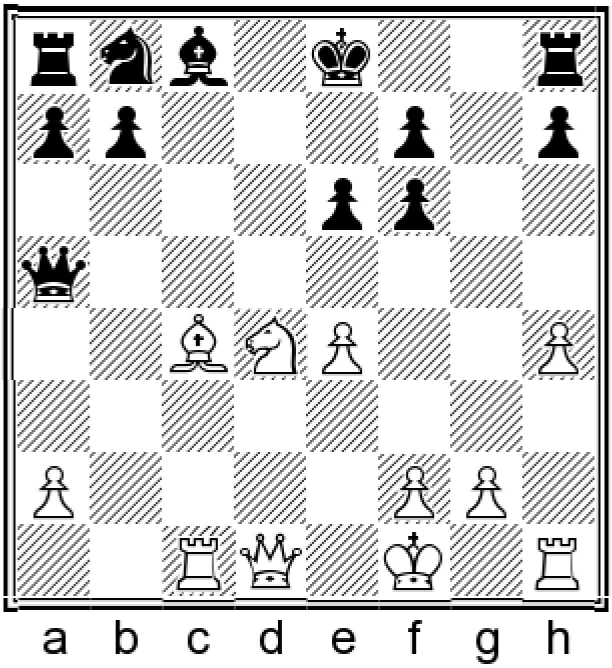
C) 12...♗d7 13.♖c1! (13.♗g7 ♖g8 14.♖c1 ♕a2 15.♗f6)

C1) 13...♕b4 14.♗g7↑ (14.♘e6!?)
C2) 13...♕a6



Now we have a nice game played by the 4th World Champion! 14.♘e6!+– fe6 15.♖c8! ♔f7 16.♖h8 gf6 17.♕h5 ♔e7 18.♕c5 ♔f7 19.♖f8 ♔g7 20.♕e7 1:0 Alekhine and Frank – Bogoljubow and Pfaffenroth, Warsaw 1941]

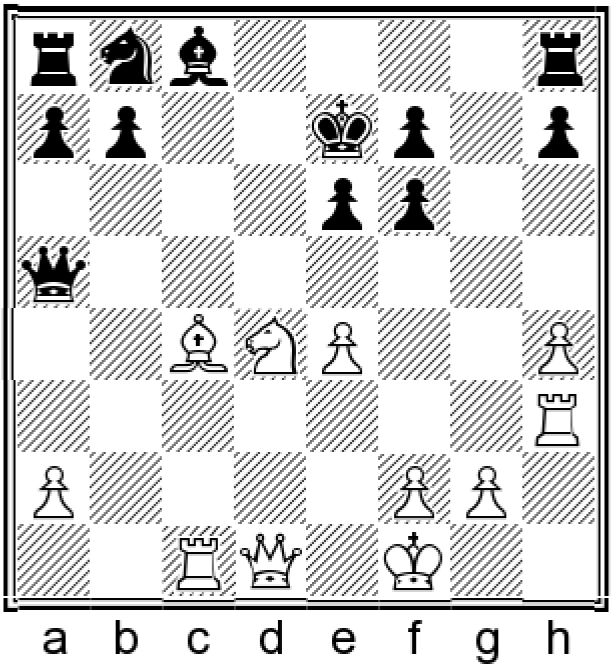
12.♖c1 ♕a5 13.h4
[13.g3 or 13.♘b5 ♗d7 were seen in some top games but brought White nothing.]



13...♔e7

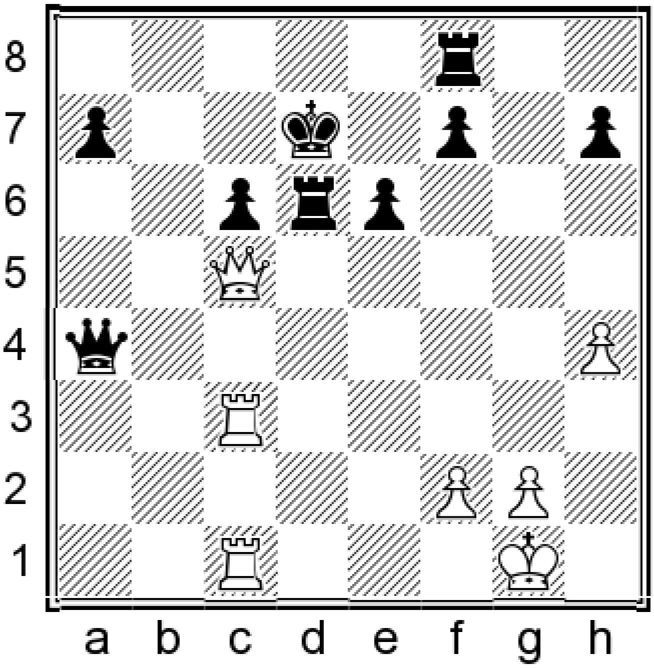
[13...♘c6 14.♘c6 bc6 15.♖h3 ♔e7 transposes to the note to 14...♘c6 (Instead 15...♗a6 16.♗a6 ♕a6 17.♔g1± although the computer's assessment of 0.70 seems rather high to me, but then again it might just be right!).]

14.♖h3



14...♖d8

[14...♘c6!? is also possible and after this game will likely become the critical move! 15.♘c6 bc6 Analyzing this game I spotted a nice White win: 16.♖hc3!? (16.♖d3 has previously been more common. Akesson 2486 – Landa 2600, Bad Wiessee 2005 – 95/313) 16...♖d8 17.♕f3 ♗a6 (17...♖d4!?) 18.♗a6 ♕a6 19.♔g1 ♖d6 20.e5 fe5 21.♕e3 ♕a2 22.♕g5 ♔d7 23.♕g7 ♔e7 24.♕g5 ♔d7 25.♕e5 ♖f8?! (25...♕d5! 26.♕g7 ♔e7 27.♖f3 ♖f8 28.♖b1±) 26.♕c5! ♕a4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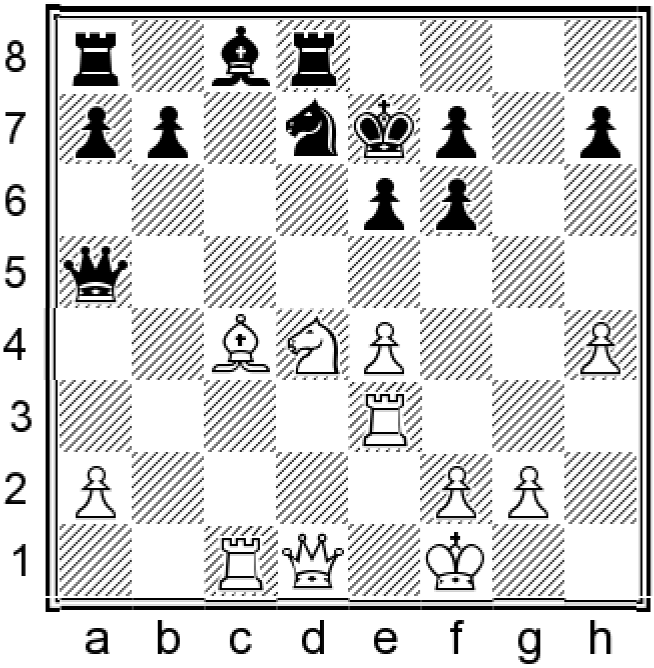
27.♖c4! (27.♖a3? ♖d1)

A) 27...♕a2 28.♖d4 (28.♔h2) 28...♖d4 29.♕d4 ♕d5 30.♕a7±;

B) 27...♕a6 28.♖d4!+– ♖d4 29.♕d4 ♔c7 (29...♔e7 30.♕c5 ♔e8 31.♖b1+–) 30.♖a1 ♕b5 31.♖a7 ♔b8 32.♖e7 c5 33.♕e5 ♔a8 34.♕a1 Istratescu 2633 – Heinz 2295, France 2008]

15.♖e3!
[After 15.♖d3 ♘d7 Black is doing fine.]

15...♖d6?N This lands Black in a lost position.
[15...♘c6 16.♘f5! ef5 17.ef5 ♘e5 transposes to the analysis under 15...♘d7;
If here 15...♘d7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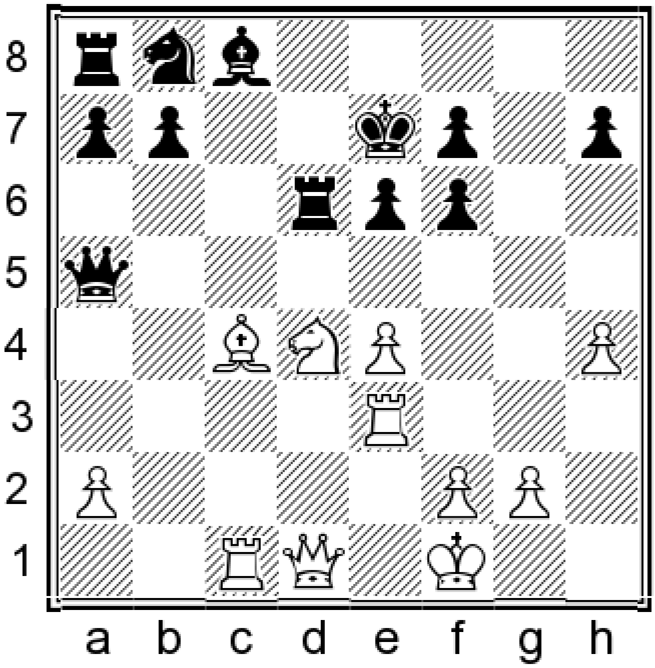
16.♘f5! ef5 17.ef5 ♘e5 is critical. 18.♕h5 ♔d6 19.♗f7 (RR 19.♗b3 Garcia Rosales 1848 – Ef. Marin 1919, ICCF 2013) 19...♘c6 20.♕h7]

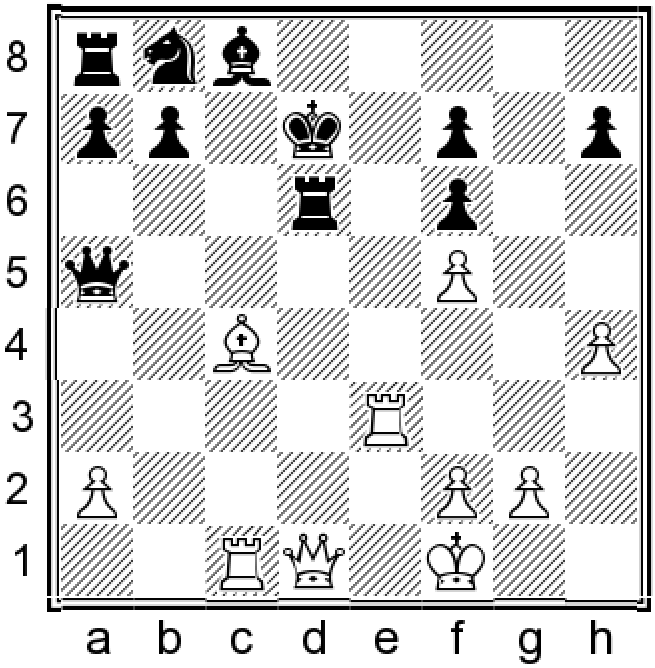
His king may be stuck in the middle, but Black is not lost – far from it! However, the computer favours White, though there is nothing devastating, and to the human eye the position simply looks good for White.



16.♘f5!
Probably computer preparation, as here the machine already gives an evaluation of 3.15!

16...ef5
[16...♕f5 is Black’s best according to the computer. 17.♕d6 ♔d6 18.ef5+– e5 19.♖g3 ♘c6 20.♖g8]

17.ef5 ♔d7
[17...♗e6 18.♕g4+- ♘c6 19.fe6 ♕c5 20.ef7 ♘e5 21.♖cc3]



18.♗e6! The only way to obtain an advantage, say the engines. Everything up to here was clearly preparation.

18...fe6 19.fe6 ♔e7 20.♕g4 ♗e6 21.♕g7 ♔d8 22.♕h8 ♔e7 23.♕h7 ♔d8 24.♕h8 ♔d7 25.♕g7 ♔d8 26.♕f6 ♔d7 27.♕g7 ♔d8 28.♕f8 ♔d7 29.♖g3
[29.♕c8 ♔e7 30.♕b7 ♘d7 31.♕a8 ♕a2 32.♕h8+–]

29...♗c4 30.♔g1+– ♕d5
[30...b5 31.♖g7 ♔c6 32.♕c8; 30...♕d8! 31.♖g7 ♔c8 32.♕f5 ♖d7 33.♖c4 ♘c6 34.h5 a5 (34...♔c7 35.♕a5 ♔c8 36.♕d8 ♖d8 37.h6 ♖h8 38.g4) 35.h6]

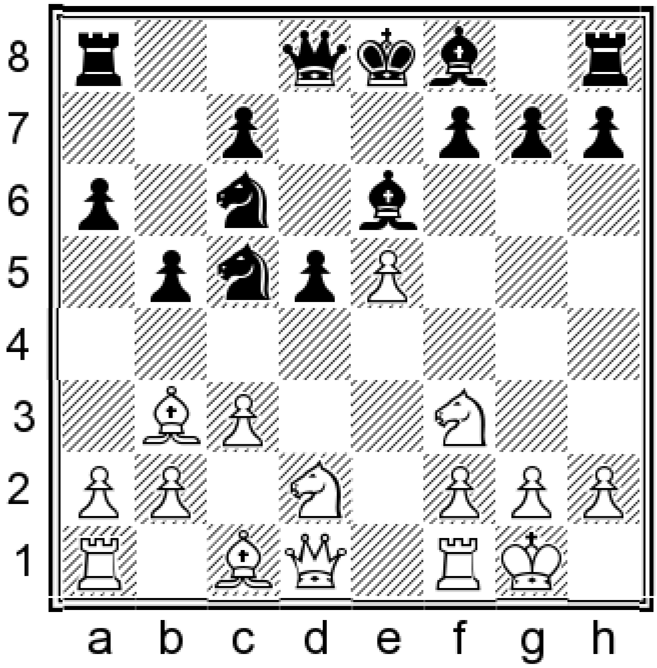
31.♖g7 ♔c6 32.♕c8 ♔b6 33.♕c7 ♔a6 34.♖c4 ♕d1 35.♔h2 ♘d7 36.♖b4 [36.♖g3+–]

36...b6 37.♖g3 ♖d5 38.♖a3 ♖a5 39.♕c4 ♔b7 40.♖a5 ♕d6 41.g3
1 : 0 Ivan Sokolov

Personally, I had a good tournament and was in the leading group with a score of 6/7 when entering the eighth round. However, my chances of winning the tournament vanished after I suffered a defeat against Boris Savchenko in the following interesting game.

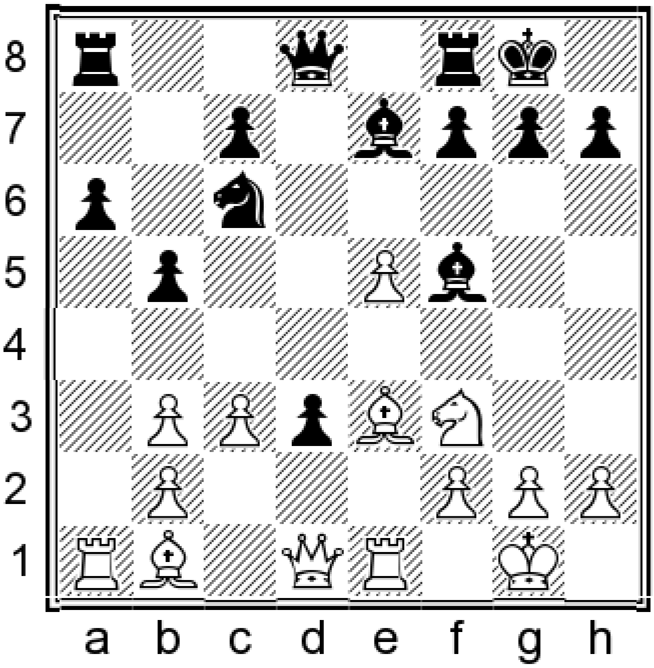
C80
Savchenko 2607 — Ivan Sokolov 2626
Dubai 2016

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♘e4 6.d4 b5 7.♗b3 d5 8.de5 ♗e6 9.♘bd2 ♘c5 10.c3



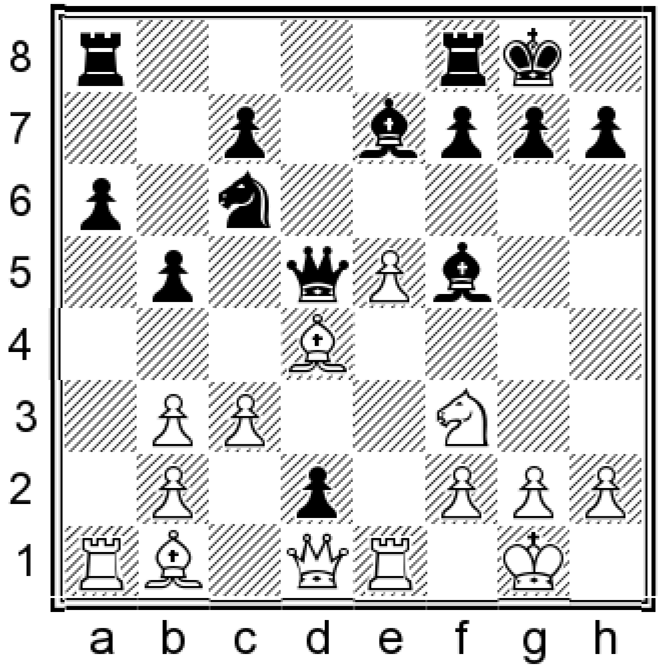
10...d4
An old favourite of Viktor Korchnoi, amongst others, and a former main line which is not seen that often today. However, I had done my homework and found some new possibilities for Black. At this point my opponent sank into deep thought and I assumed the over-the-board play had just started for him!
[Today's topical line is 10...♗e7 11.♗c2 d4 12.♘b3 d3 13.♗b1 ♘b3 14.ab3 ♗f5 and, in a recent game, Caruana introduced an important novelty 15.♖e1 0-0 16.♗e3! (16.b4 ♕d7 Caruana 2805 – Giri 2773, Stavanger 2015)

Boris Savchenko

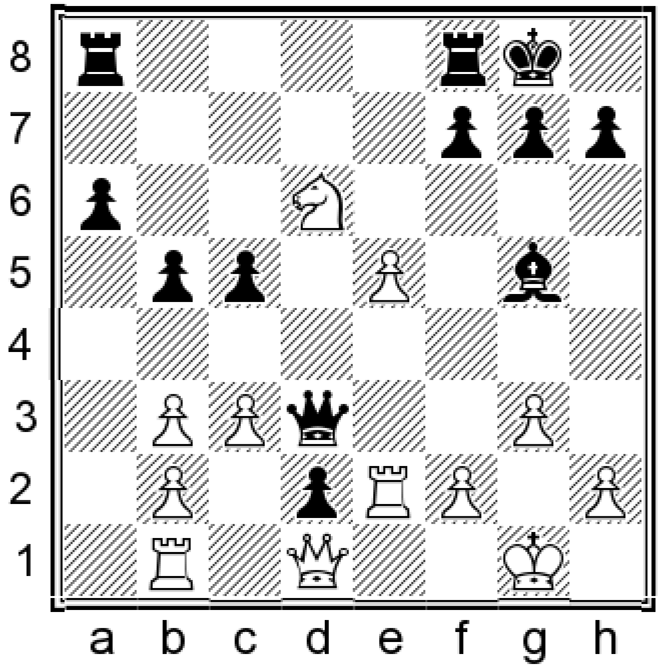


16...♕d5 (16...♗g6 17.♗d4 ♘d4 18.cd4 ♗b4 19.♖e3 d2 20.♗g6 fg6 21.♖d3 ♖f4 22.d5 ♖e4 23.♖d2 ♗d2 24.♕d2± and Black's rook on e4 is trapped! 24...♕c8 25.d6 ♕b7 26.dc7 h6 27.♖c1+– Bruzon 2687 – Mikhalevski 2551, Edmonton 2013) 17.♗d4! (17.b4 ♕d7 18.h3 ♖fd8= Caruana 2808 – Mamedyarov 2736, Baku 2015)

A) 17...d2!? certainly deserves attention and it would be interesting to know what Caruana has in mind here!

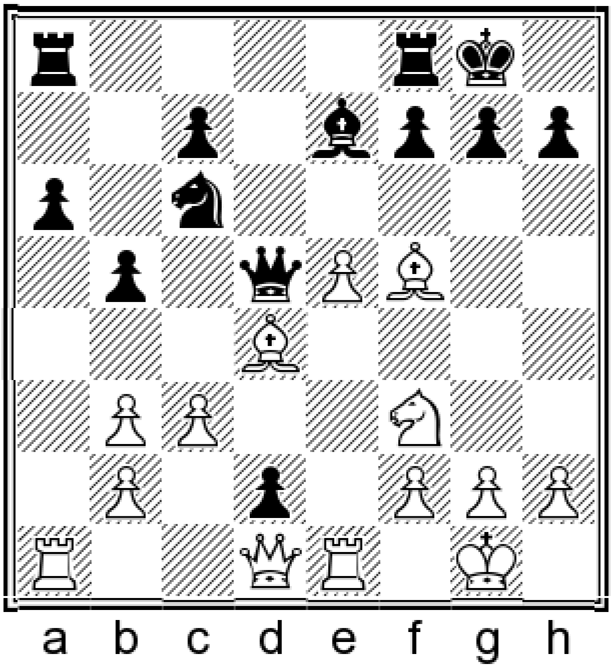


A1) 18.♖e2 was played in the recent European Club Cup in Skopje: 18...♗b1 19.♖b1 ♘d4 20.♘d4 ♗g5 21.g3! might be an improvement for White (21.h4 brings very little after 21...♗f4 22.g3 ♗e5 23.♖d2 ♗f6 which led to a good and later even better game for Black in Bacrot 2697 – Aguera Naredo 2375, Skopje 2015, although it was eventually drawn.) 21...c5 22.♘f5 ♕d3 23.♘d6



23...♕g6! (23...f6 24.f4! fe5 25.♖d2± ♕e3 26.♖f2 ♔h8 27.♕d5 ♖ad8 28.♕e4 ♕e4 29.♘e4) 24.h4 (24.♔h1 f6!) 24...♗h4 25.♖d2 ♗e7 and even though your engine may give a small plus for White, a draw is the most likely outcome here.;

A2) 18.♗f5!? is an interesting exchange sacrifice, not given as a top line by the computer(!), and I wouldn't be surprised if Caruana had found something here.



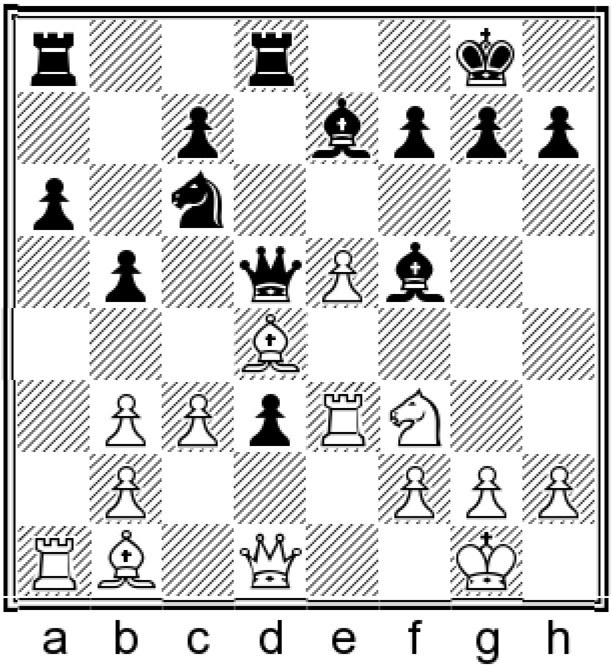
18...de1=♕ 19.♕e1 ♕b3

A2a) 20.♕e2 g6 21.♗d7 ♘d8 (21...♕d5 22.e6↑) 22.♗e3=∞;

A2b) 20.e6=∞

B) 17...♖fd8

B1) 18.♖e3



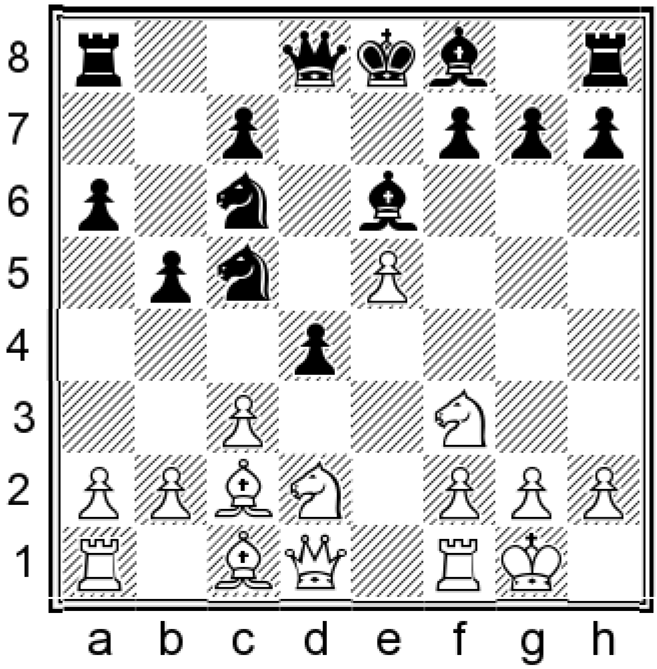
...does not bring White any advantage after 18...♘d4 19.♘d4 (19.cd4 c5 20.♗d3 cd4 21.♖e2 ♕e6 22.♖d2 ♗d3 23.♖d3 ♗c5= Wei Yi 2706 – W. So 2773, Wijk aan Zee 2016 – 127/(128), C83) 19...♗g6 Compared to the Caruana game the bishop on g6 is stable and Black has a good game: 20.b4 c5 21.bc5 ♗c5 22.♗a2 ♕b7=;

B2) 18.h4! Caruana will likely change the verdict on the whole line!

B2a) 18...h6 19.♖e3 ♘d4 (RR 19...♗c5 Iotov 2546 – Williamson 2499, ICCF 2013) 20.♘d4! ♗g6 21.b4 c5 22.bc5 ♗c5 23.♗a2 ♕b7 24.♕g4± The point behind the inclusion of 18. h4 h6 – the ♗g6 is now hanging!;

B2b) 18...♗g6N 19.b4 d2 20.♕d2 ♗b1 21.♖ab1 ♗b4 22.♕f4 ♗e7 23.e6! fe6 24.♕g4↑ ♘d4 25.♘d4 ♗f6 26.♘e6 This knight will be a well defended monster! 26...♖d7 27.♖e3 h5 28.♕g6 ♖f7 29.♖be1+– Caruana 2804 – Hou Yifan 2663, Shamkir 2016]

11.♗c2!?



An unusual White move at this point. Here it was my turn to sink into deep thought as I wanted to find something better than just a transposition to the known lines, i.e. those in which the recent Caruana novelty occurred. I was simply looking for a way to take advantage of the move order. So here over-the-board play started for me too.
[11.♗e6 ♘e6 12.cd4 ♘cd4 brings us to main lines. Browne 2450 – Hatarik 2140, Santa Clara 2013 – 118/99; another common reply is 11.♘g5 and after, for example, 11...♕g5 12.♕f3 0-0-0 13.♗e6 (13.♕c6 ♕e5 14.♘f3 ♕d5!=) 13...fe6 14.♕c6 ♕e5 15.b4 ♕d5! was Smyslov's discovery in the pre-computer era! 16.♕d5 ed5 17.bc5 dc3 18.♘b3 d4= and we reach a well analyzed and often played endgame which in my opinion is level.]

11...d3!?
[11...♗e7 12.♘b3 d3 transposes to the note after 10...♗e7 given earlier.]

12.♗b1 ♕d5N
[RR 12...♗f5 Borisek 2565 – Mikhalevski 2536, Berlin (rapid) 2015]

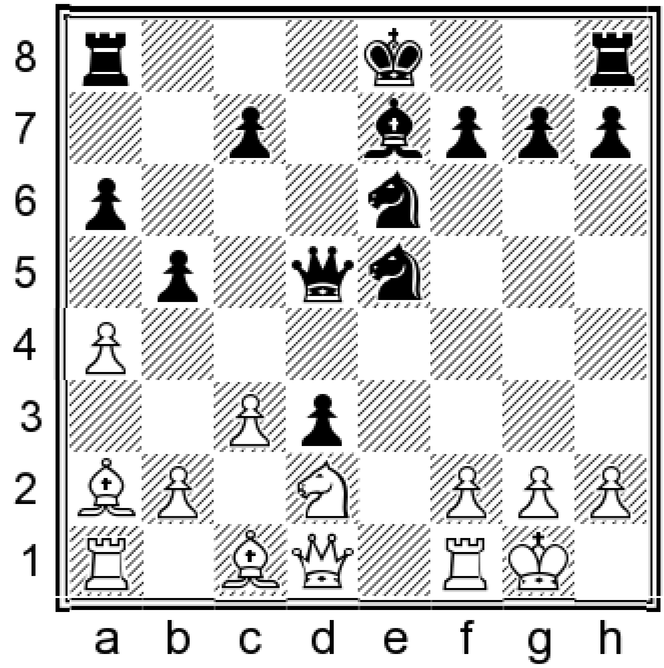
13.♘g5!?
[The other logical possibility was 13.♘b3 ♗g4 (13...0-0-0!? is an interesting idea for Black to explore; also 13...♖d8) 14.♘c5 ♗c5 One of the ideas behind the delayed development ...♗e7 was to be able to recapture on c5 in one go. 15.♕d3 ♕d3 16.♗d3 0-0-0 17.♗e4 ♗f3 18.gf3 ♘e5 During the game I judged this position to be roughly equal, however the computer rightly gives White an advantage after 19.b4 (19.a4 b4) 19...♗b6 20.a4±]

13...♗e7
[Snatching a pawn with 13...♘e5! 14.a4 looked risky to me at the time, so I wanted to complete my development and prepare kingside castling. And indeed it was probably the way to go, as the position is very unclear after 14...0-0-0 (or 14...♗d6)]

14.♘e6 ♘e6 15.a4!
Opening the a-file and preparing to deploy the bishop on the a2-g8 diagonal. Black is in trouble here!

[15.f4 g5! is better for Black.]

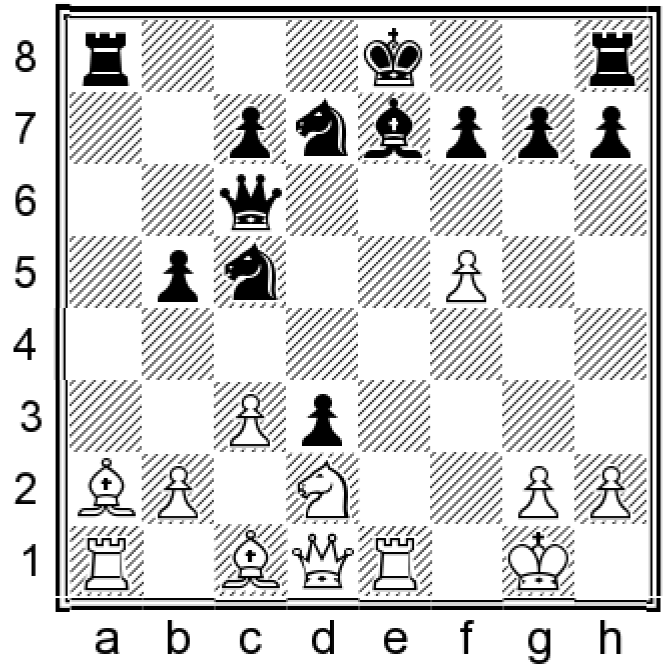
15...♘e5 16.♗a2



16...♘c4?

A “vacant square” blunder! In my calculations, I had completely forgotten that after removing my knight from e5, the g4 square becomes vacant for the white queen!

[Black should have opted for 16...♕c6 17.f4 ♘d7. I saw this possibility, but had no idea what to do upon 18.f5 (18.♘f3!?) 18...♘ec5 19.ab5 (I didn’t think much of 19.♖e1 ♘a4 20.♔h1=∞, but it actually looks dangerous for Black.) 19...ab5 20.♖e1



I ended my calculation here, not liking Black’s position. However, my computer engine actually says that Black can survive here with 20...♖a4!! 21.b4 ♕a6 22.bc5 ♖a2 23.♖a2 ♕a2 24.♕f3 (24.c6 ♘f6 25.♕f3 0-0! 26.♖e7 ♕c2 27.♖e1 ♖e8= 28.♖e8 ♘e8 29.♕f1 ♕c3) 24...f6 25.♕c6 (25.♕d3 ♘e5 26.♕b5 ♔f7) 25...♔d8 But I suppose it’s easy to understand that my “human” feeling told me to stay away from such lines.]

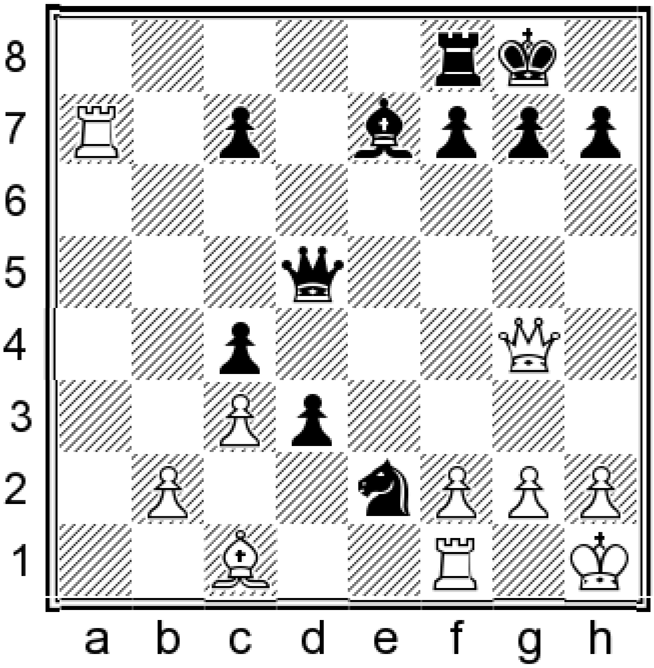
17.ab5 ♘f4
[17...ab5 18.♘c4 ♖a2 (18...bc4 19.♗c4+–) 19.♖a2 0-0 20.♕f3±]

18.♕g4
Strangely enough, I completely overlooked this move when playing 16...♘c4. White now has a winning advantage.

18...♘e2 19.♔h1 ab5 20.♘c4 ♖a2 21.♖a2
[More precise was 21.♘e3! ♕a8 22.♖a2 ♕a2 23.♕g7 ♖f8 24.♕e5+–]

21...0-0 Trying to make the most out of a bad situation. Both of us were now in time pressure and the mistakes started to pile up.

22.♖a7 bc4



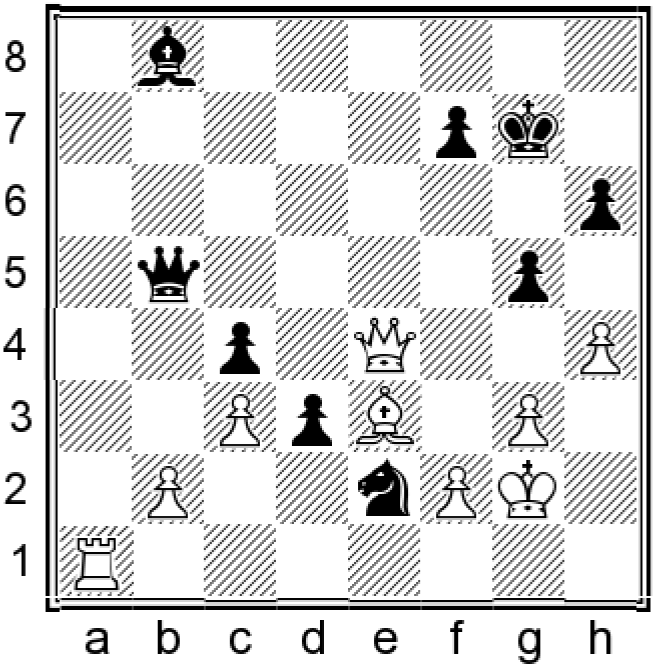
23.♖c7
[23.♗h6 ♕e5 24.♖c7 ♗d6 25.f4 ♕f6 26.♗g5+–]

23...♗d6?
[23...♘c1! 24.♖e7 ♘b3 was a better way to struggle on.]

24.♖c8?
[24.♗h6 ♗e5 (24...♕e5 25.f4 ♕f6 26.♗g5) 25.♖c8+–]

24...♕e5 25.♖f8 ♔f8 26.♕c8 ♔e7 27.♕b7 ♔f8 28.g3 ♕f5
[28...♘c1! 29.♖c1 d2 30.♖g1 ♕e1 31.♕a8 ♔e7 32.♕a7 ♔f8 33.♕d4 ♗c7 and White will actually have to do some serious work to win this position.]

29.♗e3+– g5 30.♔g2 ♔g7 31.♕f3 ♕b5 32.♖a1 ♗b8 33.♕e4 h6 34.h4?
Giving me a tactical chance [34.♖a8+–]



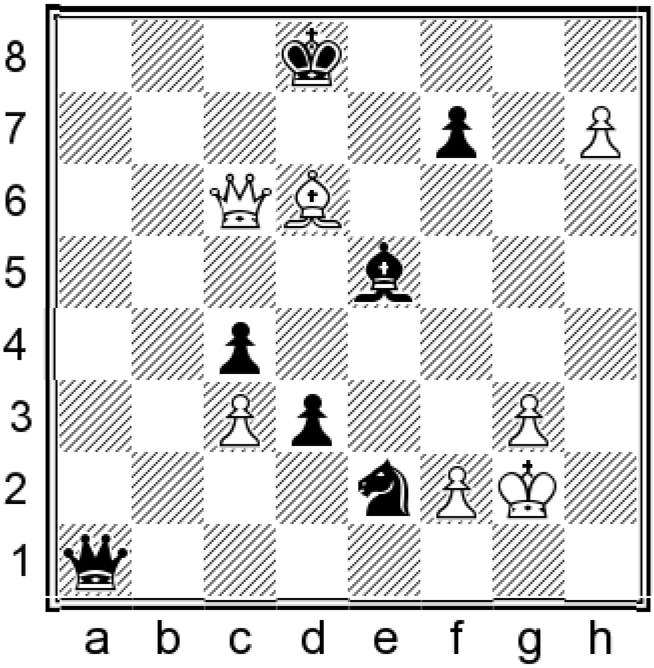
34...♕b2?

[The tactical shot 34...♘g3! could have provided me with a lifeline here! Then 35.♕d4 (35.♗d4 ♔f8=) 35...♔g6 36.♕b6 ♕b6 37.♗b6 ♘e4±]

35.hg5!+– ♕a1 36.gh6

Black’s king is too weak, while White’s passed h-pawn is a queen in waiting. Nevertheless time pressure still brought a nervous element into the game – however White safely converted his winning advantage.

36...♔f6 37.♕c6 ♔e7 38.♗c5 ♔d8 39.♗b6 ♔e7 40.♗c5 ♔d8 41.h7 ♗e5 42.♗b6 ♔e7 43.♗c5 ♔d8 44.♗d6



44...♕g1

[Or 44...♕a5 45.♕b7 ♗c3 46.♗e7 ♔e8 47.♗b4 ♕b4 48.h8♕ ♗h8 49.♕b4+–]

45.♔h3 ♘f4 46.♔g4 ♕d1 47.f3

1 : 0 Ivan Sokolov

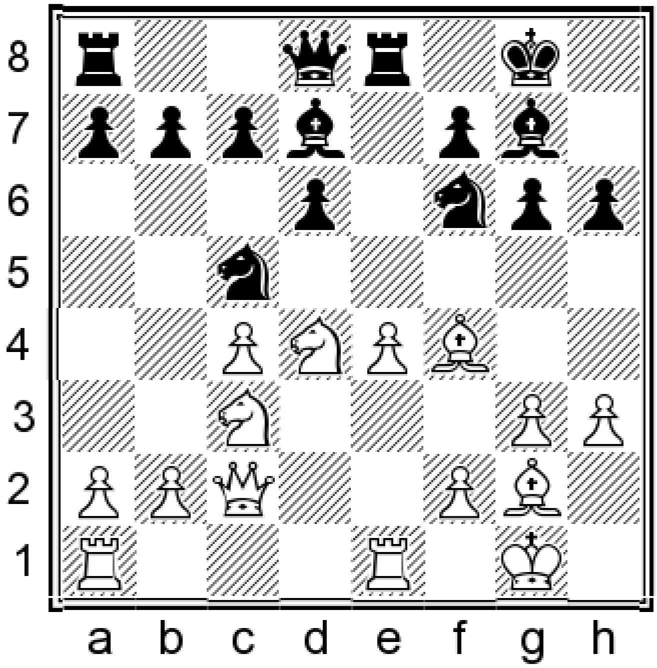
At the start of the last round we had an interesting situation. After beating me, Boris Savchenko was the sole leader on 7/8, followed by Gawain Jones, Vladimir Akopian and Levan Pantsualaia, each on 6½ points. The last round pairings, Pantsualaia – Akopian and Jones – Savchenko, promised an exciting finish.

In Pantsulaia – Akopian a win was needed for one of them to finish in shared first place. The game featured a known tactical motif in the opening, to which Pantsulaia reacted badly by making a decisive blunder at an early stage. I think this can be attributed to last round nerves, especially with so much prize money at stake.

E68
Pantsulaia 2604 — Akopian 2656
Dubai 2016

1.♘f3 ♘f6 2.g3 g6 3.♗g2 ♗g7 4.0-0 0-0 5.c4 d6 6.d4 ♘bd7 7.♘c3 e5 8.h3 ed4 9.♘d4 ♖e8 10.e4 ♘c5 11.♖e1 ♗d7 12.♗f4
[12.♖b1 is another move that has been played in a few top games.]

12...h6 13.♕c2
Allowing Black a tactical solution.



13...♘fe4!
This thematic tactical shot, known from 1999(!), seems to lead to more or less a forced draw. From the way this game continued, it looks like it was a novelty for Pantsulaia! [13...♕c8 14.♔h2 has been seen in practice. It is interesting that in a relatively recent top level game, played in the Qatar Open 2014, Black opted for 13...♘h7 14.♗e3 ♕c8 15.♔h2 h5 16.♖ad1 h4 17.g4 and White was better after 17...♘e6

A) 18.♕d2 ♕d8 (18...g5 19.♘f5) 19.f4 g5 20.♘e6 ♗e6 21.b3 gf4 22.♗f4 ♗e5± 23.♗e5 de5 24.♕f2 ♕g5 25.♘d5±;

B) 18.♘de2 .g5 19.f4 gf4 20.♘f4 ♘f4 21.♗f4 ♗c6 22.♘d5 ♗e5± and went on to win in Oleksienko 2620 – Harikrishna 2725, Doha 2014. It is quite possible that in his opening preparation the White player focused on this game, though it’s all a bit strange as 13.... ♘fe4! has been common knowledge for more than 15 years and supported by engines – in fact it’s the very first move given by the computer!]

14.♘e4 ♗d4 15.♕d2
[15.♖ad1 leads to equality.

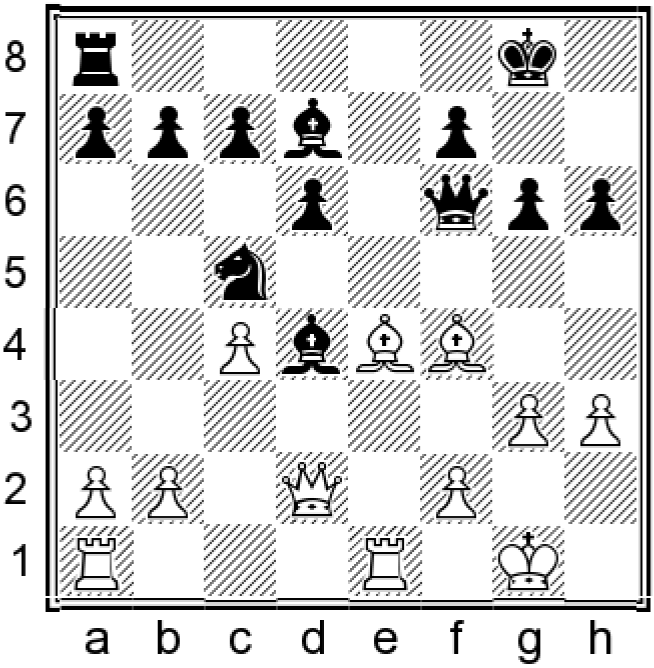
A) 15...♗g7 is possible, with White at most sitting on the better side of a draw: 16.♘c5 ♖e1 17.♖e1 dc5 18.♗b7 ♖b8 19.♗d5 ♖b6 20.b3 ♗h3 21.♗e3 (21.♕d2 ♗e6 22.♖e6 ♖e6 23.♗e6 ♕d2 24.♗f7 ♔f7 25.♗d2 h5 26.♗f4 c6=) 21...♗d4 (21...♗f8 22.b4 ♖f6 23.b5 ♗e6 24.♗c6=∞) 22.♗h6 ♕d7;
B) 15...♘e4 16.♖d4 ♘g5 17.♖e8 ♕e8 18.♗g5 hg5 19.♗b7N (RR 19.♕d2 Itkis 2472 – V. Gurevich 2482, Alushta 2001 – 83/(556)) 19...♕e1 20.♔g2 ♖e8 21.♗f3 ♕e6 (21...♗c6! equalizes: 22.♖d1 ♗f3 23.♔f3 ♕e6 24.♔g2=) 22.g4 ♕f6 23.♖d1 and though White’s advantage looks rather academic, he went on to win due to Black’s queenside weaknesses: Huang Qian 2450 – Harika 2511, Huai’an (rapid) 2016.

There is also 15.♗h6 ♘e4∓ (15...♗f5 16.♕d2 ♗e5 17.♘c5 dc5 18.♖ad1 ♕d2 19.♖d2 ♗d4= Zhao Xue 2514 – Harika 2505, Beijing (blitz) 2014) 16.♖e4 ♖e4 17.♕e4 (17.♗e4 ♕f6) 17...♗b2 18.♖e1 ♗c6]

15...♖e4!?
An interesting move, giving White the chance to go wrong but also taking some risks.
[15...♗g7 16.♘c5 dc5 17.♗h6 ♗e6 18.♕f4 ♗h6 19.♕h6 ♕f6= Svidler 2749 – Radjabov 2788, Astana 2012; The stem game of this line went 15...♘e4 16.♕d4 ♘g5 17.♖e8 ♕e8 18.♗g5 hg5 19.♗b7 ♖b8 20.♕a7 ♖b7 21.♕b7 ♗c6= Greenfeld 2521 – Kantsler 2539, Tel Aviv 1999 – 75/496]

16.♗e4?N The start of White’s problems.
[16.♖e4! was correct when 16...♘e4 17.♕d4 ♘g5 18.♗d2!=∞ offers White good compensation for the sacrificed pawn. (On the other hand, 18.♗g5 ♕g5 19.♗b7 ♖e8 20.♗g2 a5 21.♖d1 ♕f5 gave Black a pleasant position in Lerner 2524 – Caspi 2313, Israel 2007)]

16...♕f6∓



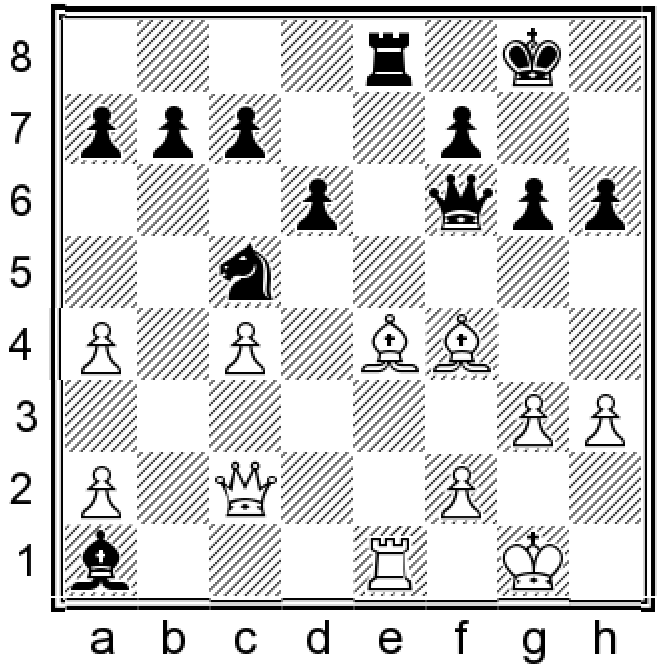
17.♕c2??
White’s position is already difficult, however this move can only be explained by last round tension. White is simply returning the exchange and landing in a lost endgame. After 17.♖ab1 (If 17.♗h6 ♗b2 18.♗g5 ♕h8 19.♖ad1 ♗c3) 17...g5

(17...♗h3∓ 18.♗h6?? ♘e4 19.♖e4 ♕f3) 18.♗e3 ♘e4 19.♕d4 ♕d4 20.♗d4 ♘d2 White can hope to save himself in an opposite coloured bishop ending: 21.♖bd1 (21.♖e7?? would be a blunder: 21...♘f3 22.♔g2 ♗c6–+) 21...♘f3 22.♔g2 ♘e1 23.♖e1∓]

17...♗a4
[17...♘e4 18.♖e4 ♗f5∓]

18.b3
[18.♕d2 ♗b2]

18...♗a1 19.ba4 ♖e8–+



Black is a sound pawn up with the better pawn structure.

20.♖e2 ♖e4
[20...♗d4 21.♗f3 ♖e2 22.♕e2 g5 23.♗d2 c6]

21.♖e4 ♘e4 22.♕e4 ♗d4 23.♕b7 ♕e6 24.♔g2 ♕e2 25.♕f3 ♕a2 26.♗h6 ♕c4 27.a5 ♕a2 28.♕f4 ♕d5 29.♔h2 c5 30.a6
[30.♕d2 ♕f3; 30.♔g1 c4]

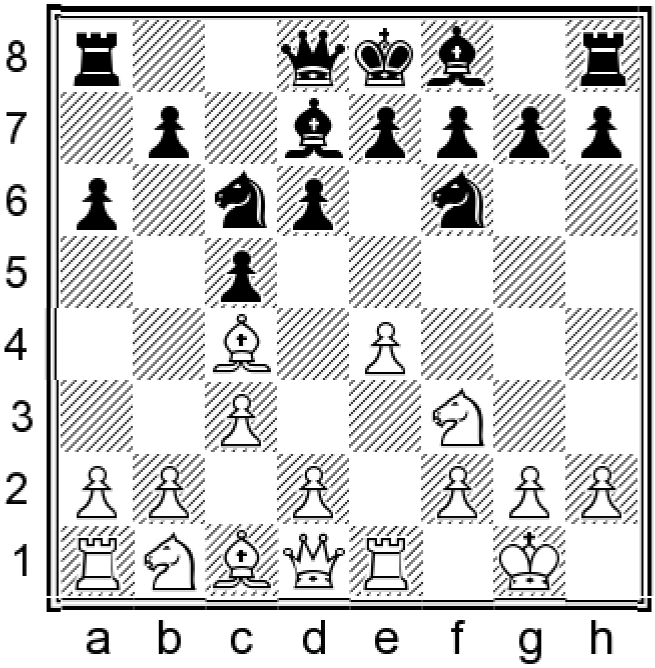
30...♕a2
0 : 1 I. Sokolov

In the other top game, a draw would have been enough for Savchenko to emerge as the glorious tournament winner.

However his opponent Gawain Jones employed a little known opening idea and obtained a dream middlegame with a clear advantage for White and no counterplay for Black. As so often happens in such situations, in a difficult position the defending side collapsed under the pressure, thereby making the English player the deserved winner of the tournament.

B51
G. Jones 2650 – Savchenko 2607
Dubai 2016

1.e4 c5 2.♘f3 ♘c6 3.♗b5 d6 4.0-0 ♗d7 5.♖e1 ♘f6 6.c3 a6 7.♗c4!?



A relatively novel and interesting idea, which has so far still been little played. White wants to provoke Black into playing ...b5 so as later to challenge it with a2-a4.

[7.♗f1 ♗g4 8.h3 has hitherto been standard theory.]

7...♗g4

[In the case of 7...b5 8.♗f1 White will next push a2-a4 and obtain an advantage: 8...♗g4 (8...e5 9.a4 b4 10.d4±) 9.a4 b4 10.d4 The following game illustrates very well how things can easily go wrong for Black: 10...cd4 11.cd4 e5 12.d5 ♘d4 13.♗e3 ♘f3 14.gf3 ♗h5 15.a5! ♗e7 16.♕a4 ♘d7 17.♗h3+– Baklan 2655 – Mamedov 2659, Turkey 2014]

Sheikh Rashid Bin Hamdan Al Maktoum Cup
10 - 20 April 20

Jones-Savchenko

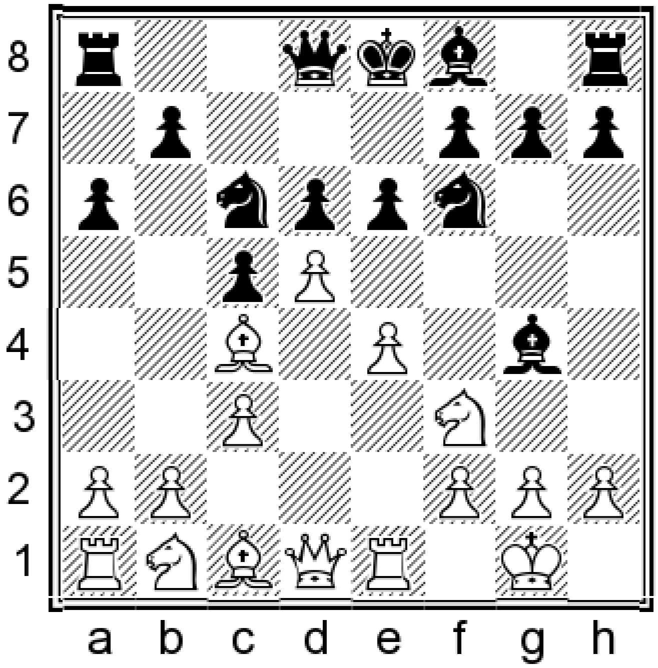
8.d4 e6

[In the recent European Championship Black endeavoured to improve on this game and achieved equality by 8...cd4 9.cd4 ♖c8 10.♗e3 e6 (White is probably better in the case of 10...♘e4 11.♕b3 e6 12.♕b7 ♘a5 13.♕e4 ♗f3 14.♕f3 ♘c4 15.d5±) 11.d5 ed5 12.♗d5 (12.ed5 ♗f3 13.gf3 ♘e5 14.♗f1 ♗e7 15.♗h3 0-0!? 16.♗c8 ♕c8=∞) 12...♘d5 13.ed5 ♘e5 14.♗d4

A) 14...♗e7 looks like an equal game: 15.♗e5 de5 16.♕a4 (16.♖e5? ♗f3 17.gf3 0-0 18.♘c3 ♗d6∓) 16...♕d7 (16...♗d7 17.♕b3) 17.♕d7 ♗d7 18.♘e5 f6 19.♘d7 (19.d6 fe5 20.de7 ♖c5=) 19...♔d7 20.♘c3 ♗b4=;

B) 14...♗f3 15.♕f3 ♖c1 16.♕e3 ♖e1 17.♕e1 ♕g5 18.♘c3± Howell 2671 – Antipov 2576, Djakovica 2016]

9.d5



9...♘e5

[9...♗f3 10.gf3 ed5 11.ed5 ♘e7 12.a4 should be better for White (12.♗g5 h6 13.♗f6 gf6 14.♘d2 ♕d7 15.♘e4 0-0-0∞ Bartel 2619 – Bu Xiangzhi 2664, Biel 2013) 12...♕d7 13.b4 0-0-0 14.♘d2± The black king looks more vulnerable than its white counterpart. 14...♘ed5?? 15.♗d5 ♘d5 16.♘c4+–]

10.♗e2 ♘f3 11.♗f3 ♗f3 12.♕f3± e5 13.a4 g6N

[RR 13...♗e7 Ostrovskiy 2387 – Margvelashvili 2532, Philadelphia 2016]

14.♘a3

A dream position for White, given the dynamics of the last round standings. Due to the absence of the light squared bishops White has a stable positional advantage, Black has zero counterplay and everything is set for a game which can have only two results, a win for White or a draw – a perfect last round situation for White in an Open tournament!

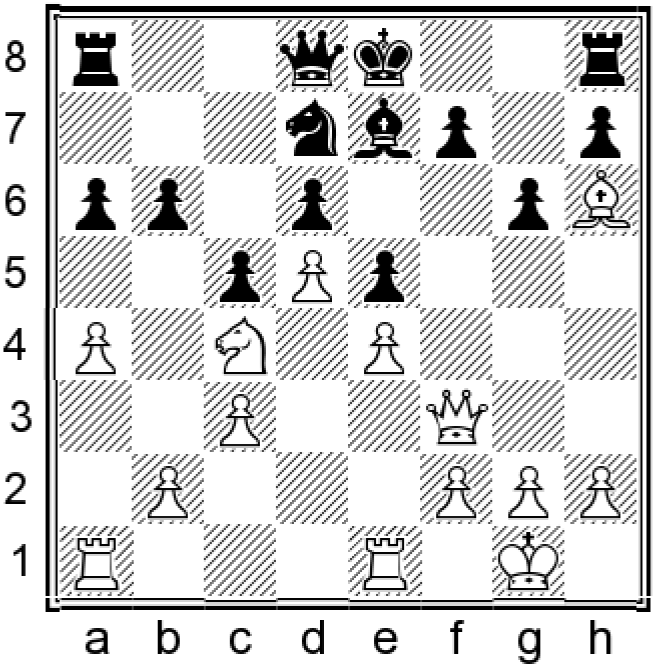
14...♘d7 15.♗e3

[15.♘c4 b5 16.ab5 ab5 17.♖a8 ♕a8 18.♘a3 ♕b8 19.♕e2 c4 20.b3± cb3 21.♘b5 ♗e7 22.♗e3 0-0 23.♖b1]

15...♗e7 16.♘c4 b6

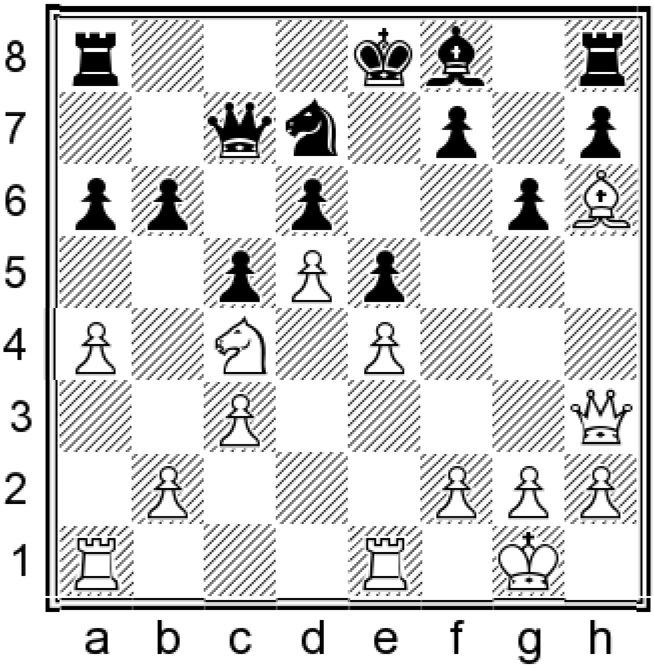
[16...0-0 17.♗h6 ♖e8 18.a5±]

17.♗h6±



A difficult position for Black. Apart from White’s space advantage and opportunities to strike Black on the both sides of the board, the black king position remains unresolved and vulnerable.

17...♕c7 18.♕h3 ♗f8



19.♗f8

[19.f4 looks very good for White. White would end a sound pawn up after 19...♗h6 20.♕h6 ef4 21.♕f4 0-0 22.♕d6 ♕d6 23.♘d6 ♘e5 24.b3±]

19...♔f8

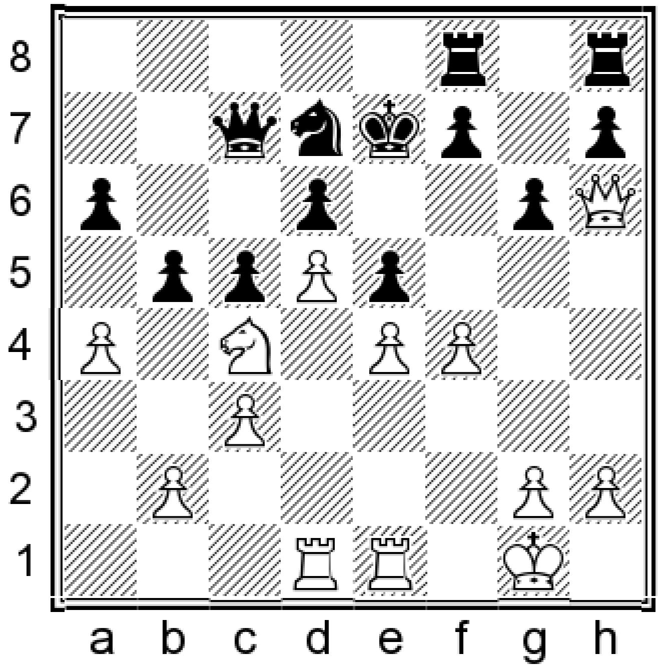
[19...♘f8 20.♖f1 ♘d7 21.♕h4!+– (21.f4 0-0±) Black cannot connect his rooks here without suffering decisive material loss: 21...f6 (21...0-0 22.♕e7+–; 21...h6 22.f4+–) 22.♕h3]

20.♕h6 ♔e7 [20...♔g8±]

21.f4 ♖af8
[21...ef4?? 22.e5+– ♘e5 23.♖e5]

22.♖ad1
[Also 22.fe5 ♘e5 23.♘e5 de5 24.♖f1 ♕d6 25.a5! b5 26.♖f3+– White then doubles on the f-file and will penetrate into Black's position.

22...b5? This runs into a simple tactical refutation. [22...f6± was the only way to struggle on.]



23.♘e5!+– de5 24.d6 ♕d6 25.♖d6 ♔d6 26.fe5 ♘e5 27.♕d2 ♔c7 28.♕d5 ♘c6 29.ab5 ab5 30.♕c5 ♖e8 31.♖a1 ♖a8 32.♖f1 ♖hd8 33.♖f7 ♖d7 34.♖d7 ♔d7 35.♕b5 ♔c7 36.♕c4 ♖d8 37.b4
1 : 0 Ivan Sokolov

GM Arakhamia-Grant

INTUITION

HOU YYIFAN REGAINS HER THRONE

The Women’s World Championship match took place in Lvov, Ukraine during March 2016. Reigning World Champion

Mariya Muzychuk from the Ukraine gained her title through the knockout route in March 2015. She was defending against Hou Yifan, from China who, by some margin, is the highest rated active female player. She won the title for the first time in 2010, defended it in 2011, regained it again in 2013 and earned the right to challenge as winner of the Grand Prix (her third consecutive victory) in 2014, yet is still only 22.

QUESTIONS OF PREPARATION

After the match Muzychuk commented on the job her trainers had done – that she had the best team in the world – and was happy with the way her opening preparation went.

It is always fascinating how players decide their strategy, in particular with their choice of openings, for a match. Hou Yifan is considered a universal player, an all-rounder with no apparent weaknesses. A former child prodigy, gifted with huge natural talent, Hou Yifan excels in strategic understanding. She quickly grasps the essence of a position and has an excellent feel for how to coordinate her pieces effectively.

Muzychuk, on the other hand, gained her title largely due to her tactical skills. She loves playing complicated positions, full of dynamics and requiring original solutions. Last year, whilst writing an article for Informant about the Women’s World Championship 2015, I checked closely Mariya’s games on her climb to the top. I couldn’t help but be impressed by the way she dealt unexpected tactical blows to experienced opponents like Koneru and Stefanova. In the year since winning the World Championship she continued to perform successfully but at the time of the match was still rated over hundred Elo points below her opponent. No doubt she prepared for the match very seriously and with the help of her team tried to level out her style. But here is where an important question should be asked in the preparation of any chess player: do you try to eliminate your weaknesses or maximise your strong points. My perception is that Mariya was successful from a theoretical perspective in making her opening choices but seemed less comfortable in playing the equal positions that arose.

Both players opted for 1.e4 as their main weapon. Scheduled to last ten games, a closed opening arose in only three of the nine actually played. Both players put in a lot of work to expand their opening repertoire and hopefully catch their opponent unawares. The main theoretical debates in the match took place around 1.e4 e5 which could be considered a surprise as both had responded 1...e5 only on a few occasions previously. Hou Yifan had followed this path in the past against Carlsen and Caruana but followed up with the Petroff defence. Whether Muzychuk’s choice of the Italian Game was connected with the idea of avoiding the Berlin Wall is hard to say but would make sense given the lack of headway made at elite level recently. With the Black pieces Muzychuk opted for the Open Spanish. As Hou Yifan admitted in her annotations, her team anticipated this choice but it did look like both players were fully prepared and equalised with the Black pieces without too many problems.

MISSED OPPORTUNITIES

On to the match itself: the examples I chose for this article demonstrate both players’ excellent opening preparation. I’ve looked particularly at moments where the lower rated player could have upset the favourite.

My impression is that Muzychuk was advised to play it safe at the start of the match. By comparison with her formidable opponent she had no high level match experience and sought to gain confidence in the new situation. Mariya had the White pieces for the first game which ended in an uneventful draw. In Game Two Hou Yifan obtained no opening advantage but managed to outplay her opponent when Black played too passively.

MUZYCHUK
MARIYA
HOU YIFAN

Mariya Muzychuk-Hou Yifan

C83
Hou Yifan 2673 — M. Muzychuk 2554
Lvov (m/2), 2016

1.e4 e5
The first interesting moment. Muzychuk, who has been predominantly a Sicilian player over the last year, switches to 1...e5. Of course her opponent would have been ready for the change, so the real surprise would be expected to follow.

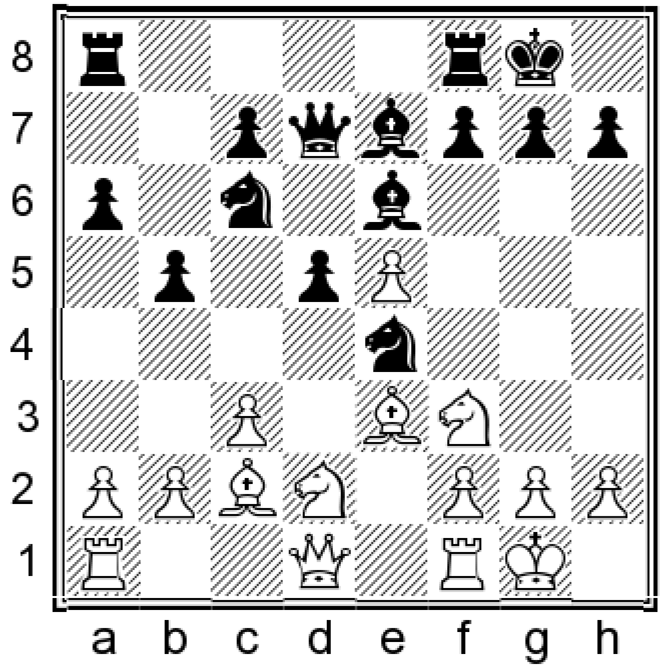
2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♘e4
Not a big surprise yet either: Mariya had played the Open Variation before. She follows in the steps of Humpy Koneru who secured a couple of draws with this opening in her WWC match against Hou Yifan. The important question is: “Do the positions that occur in these variations really suit Muzychuk’s style”?

Ketevan Arakhamia-Grant

- **Country:** Scotland
- **Born:** 1968
- **Rating:** 2351
- **Peak rating:** 2506
- **Title:** Grandmaster since 2009

6.d4 b5 7.♗b3 d5 8.de5 ♗e6 9.♗e3 ♗e7 10.c3 0-0 11.♘bd2 ♕d7 12.♗c2
[Muzychuk faced one alternative, 12.♖e1, in her game against Michael Adams at last year’s World Cup. She

successfully drew after equalising comfortably out of the opening.]



12...♘d2

Mariya goes for simplification by exchanging two pairs of minor pieces. Although objectively there is nothing wrong with this approach, it seems to me that maintaining the tension on the board by playing 12...f5 was more in keeping with her dynamic style. Smeets 2659 – E. L'Ami 2620, Netherlands (ch) 2010 – 109/(206)]]

13.♕d2 ♗g4 14.♗f4

[Previously White avoided doubling the f-pawns by 14.♕d3 g6 15.♗h6 ♖fe8 16.♖fe1. Nevertheless by exchanging the light-squared bishops, 16...♗f5 17.♕d2 ♗c2 18.♕c2 ♘d8, Black solved his opening problems in the game Kokarev 2638 – Short 2664, Kolkata 2015]

14...♗f3 15.gf3 ♖ad8N

The first critical moment of the game. White has two bishops and an open g-file for potential attacking chances, but the weakened pawn structure makes her pawn majority on the kingside less mobile.

[If Black succeeds in transferring the knight to the blockading e6 square, followed by ...f7-f5, for example by 15...♘d8 16.♖ad1 ♘e6 (RR 16...c6 S. Nyman – Lilloni, corr. 1972) 17.♗g3 c6 18.f4 f5, White cannot afford to leave the black pawn on f5 and would have to take on f6 in order to open the centre and diagonals for her bishops. 19.ef6 Black can recapture with either piece and the position remains balanced with chances for both sides.;

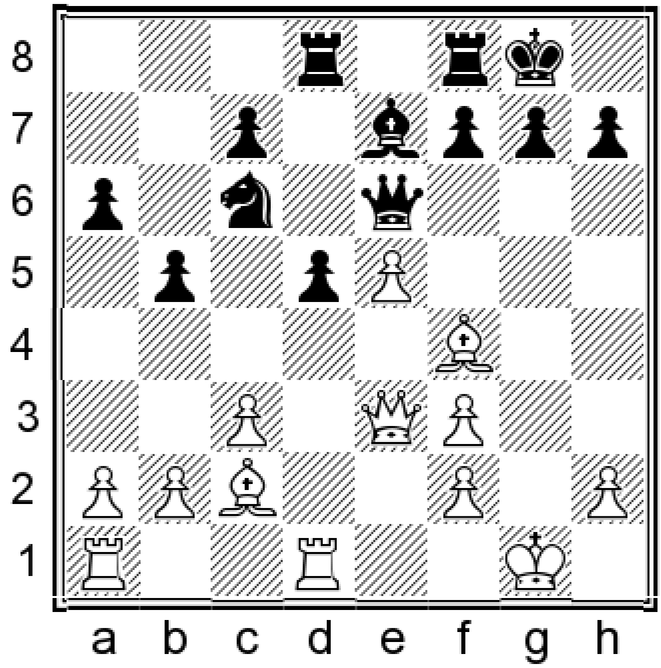
Black can also consider setting up a blockade on the f5-square by transferring the knight to f5 via e7. For example: 15...♖fe8 16.♖fd1 ♖ad8 17.♗g3 ♗f8 18.f4 ♘e7 19.a4 c6, followed by ...g6 and ...♘f5, with a blockade on the light squares which leaves White’s dark square bishop out of the game. If the immediate 15...♘a5 16.b3 White threatens c3-c4 and Black has to reatreat her knight from a5. With the game continuation Black appears to be going for a different approach.;

RR 15...♕e6 Weldon – G. Prill, ICCF 2014]

16.♖fd1 ♕e6

[The otherwise desirable pawn blockade 16...f5 does not work because of the weakness on d5: 17.♗b3! and Black cannot satisfactorily defend her central pawn.]

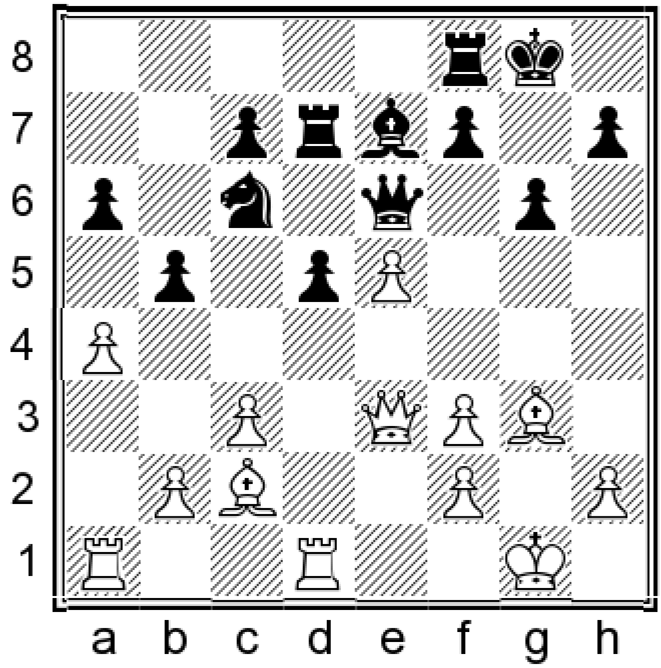
17.♕e3



17...♖d7 A mysterious rook move.

[More consistent would be to start advancing Black’s pawn majority and to prepare a central breakthrough. For example: 17...♘a5 18.b3 c5 19.♗g3 ♘c6 20.f4 f5 followed by d4 with active piece play. In fact such a decision is very much in Mariya’s style as she has a natural feel for the initiative. I suspect that under different circumstances she would have played 17...♘a5 without much deliberation. However, nerves at the start of the match and the desire to play it safe prevent her from trusting her intuition. Instead she chooses a rather passive plan of defence.]

18.♗g3 g6 19.a4!



The point behind White’s 16th move: a second front is opened on the queenside.

19...♘d8

[Again retreating instead of going forward! Black had to keep the a-file closed with 19...b4, fighting for space on the queenside.]

20.ab5 ab5 21.f4 f6 Otherwise White proceeds with f4-f5.

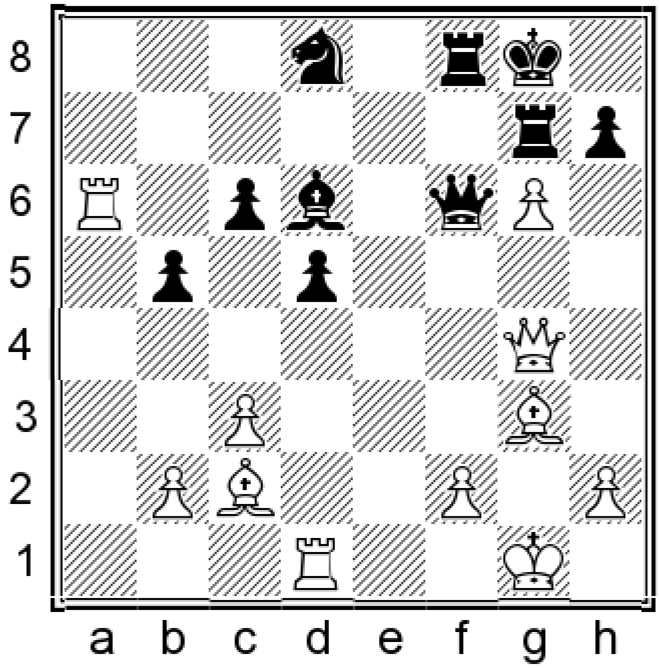
22.ef6
Of course, White captures on f6 to open up the diagonals for her bishops. The same would have happened if Black had played ...f5 on the previous move.

22...♕f6
[The ending after 22...♕e3 23.fe3 ♗c5 24.♔f2 ♖f6 25.♔e2 is clearly in White's favour because of her two bishops and control of the only open file.]

23.♕e2! White finds an attractive way to improve her queen and prepare the f4-f5 thrust to free her dark-squared bishop.

23...c6 24.♕g4 ♖b7 25.f5 ♗d6 26.♖a6
All White's pieces take part in the attack.

26...♖g7 27.fg6

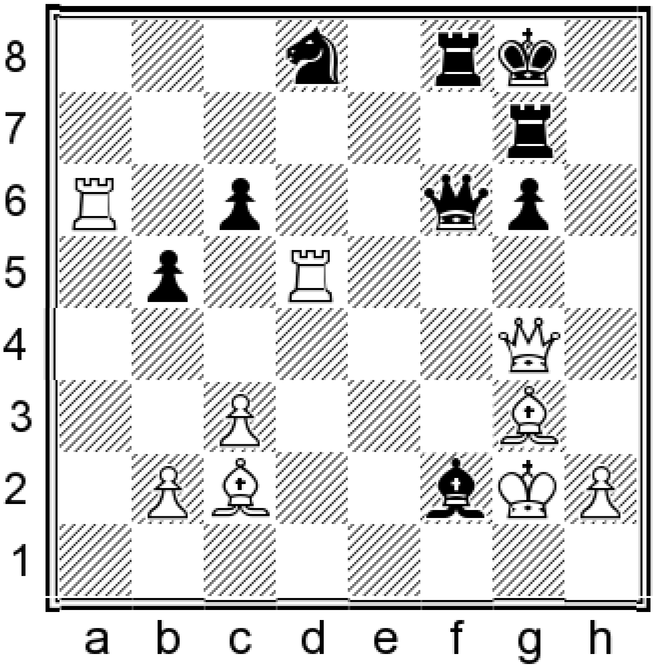


27...♗c5?
[In despair Black tries to get counterplay but instead she should exchange bishops: 27...♗g3 28.♕g3 ♕e7 29.♔f1 hg6 with a worse position but at least not losing on the spot.]

28.♔g2 An elegant solution! The bishop on g3 plays an important defensive role.

28...hg6
[After the more resilient queen retreat, 28...♕e7, White would have to find a subtle rook transfer: 29.♖d2! protecting the f2-square and planning ♖e2 to secure the e5-outpost for the bishop.]

29.♖d5 ♗f2



30.♗b3! An ideal position for the two bishops. Black's king and queen have no defence to all the pins along the files and down the diagonals!

30...♘e6 31.♖d6 ♗c5 32.♕e6
1 : 0 Arakhamia-Grant

After this blow a series of three draws followed which were necessary for the Ukrainian to regain her equilibrium. Hou Yifan did not object since she was leading the match. Game four was not without incident as both players showed impressive preparation in a sharp line of the Ruy Lopez.

C83
Hou Yifan 2673 — M. Muzychuk 2554
Lvov (m/4), 2016

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♘e4 An interesting psychological decision. Despite her defeat in game two, Muzychuk is ready to repeat the opening.

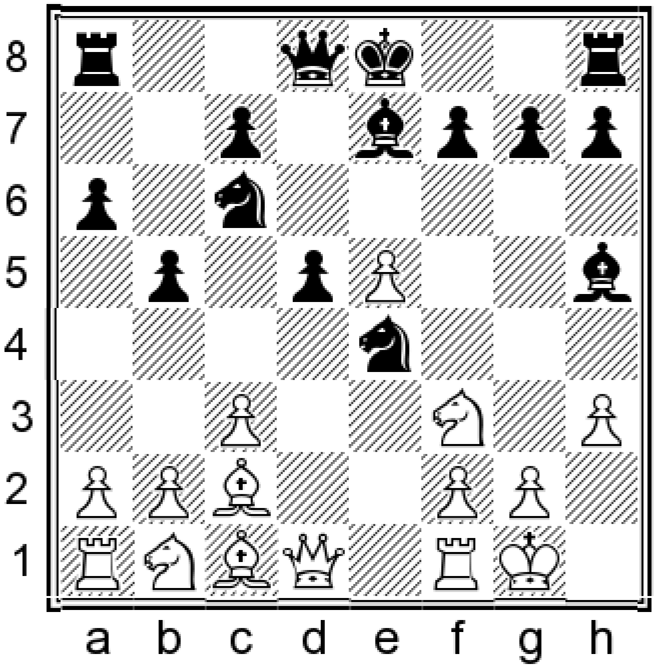
6.d4 b5 7.♗b3 d5 8.de5 ♗e6 9.c3
Hou Yifan is the first to deviate. This time she is prepared for a discussion in one of the main lines of the Open Spanish.

9...♗e7 Declining the invitation to develop the bishop on the active c5 square.

10.♗c2 Hou Yifan goes for a rarer line used recently by Caruana in a game against Wei.

10...♗g4
No doubt Muzychuk is familiar with this idea. [When Korchnoi had this position, in his world title match in Baguio against Karpov, he retreated the knight to c5. 10...♘c5 Karpov 2725 – Korchnoi 2665, Baguio City (m/24) 1978 – 26/292]

11.h3 ♗h5



12.g4
My first reaction to this dangerous looking move, which weakens the white king, was: Modern chess! To push the g-pawn two squares in front of your king seems to be very trendy nowadays. Imagine my amazement when I saw Fischer had chosen this path back in 1966!

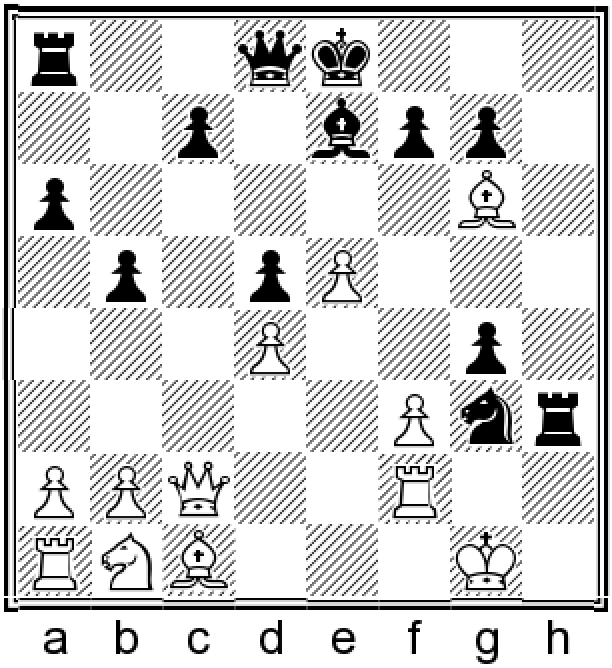
12...♗g6 13.♘d4
[This is where Caruana had introduced his novelty, as Fischer had continued 13.♗b3 ♘a5 14.♗d5 c6 15.♗e4 ♗e4 16.♕d8 ♖d8 17.♘bd2 ♗d5 18.♖e1 h5 19.♘e4 hg4 20.hg4 Fischer – F. Olafsson, Havana (ol) 1966]

13...♘d4N
[Muzychuk shows her improvement over the Caruana – Wei game where Black played 13...♕d7. Caruana 2787 – Wei Yi 2706, Wijk aan Zee 2016 – 127/125]

14.cd4 h5! Black wastes no time in starting an attack on the kingside by opening the h-file.

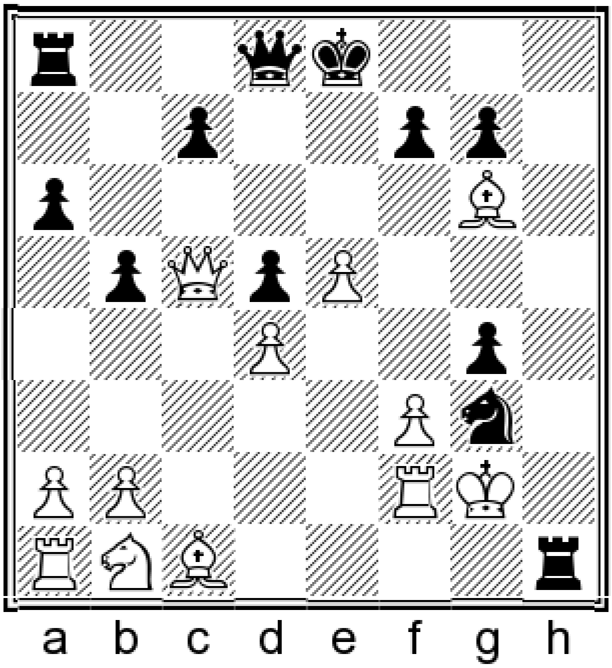
15.f3
[Some spectacular variations leading to a forced draw were shown by Open Spanish expert Mikhalevski in his annotations to the Caruana – Wei game, after 15.f4 hg4 16.f5 ♖h3!]

15...♘g3 16.♖f2 hg4 17.♗g6 ♖h3 18.♕c2
[One way for White to go wrong is: 18.♗f7? ♔f7 19.fg4 ♔e6! when the black king on e6 is safer than its counterpart on g1.]



18...♗c5! A beautiful concept, clearing the diagonal for Black’s queen to join the action on the kingside.

19.♕c5 ♖h1 20.♔g2



20...♖h2
However Black has no more than a draw since the black queen can only appear on h4 with check.
[On the immediate 20...♕h4 White’s queen collects the rook on a8 with check, 21.♕c6 ♔f8 22.♕a8 ♔e7, and then the bishop check deflects the black queen, bringing White victory with 23.♗g5 ♕g5 24.fg4!+–]

21.♔g1 ♖h1 Both players demonstrated excellent preparation and passed the memory test.
1/2 : 1/2 Arakhamia -Grant

Each of the contestants was playing a waiting game of cat and mouse. The stage was set for game six where Muzychuk had the White pieces and the anticipation was if she was going to equalise the match she would have to try now.

C54
M. Muzychuk 2554 — Hou Yifan 2673
Lvov (m/6), 2016

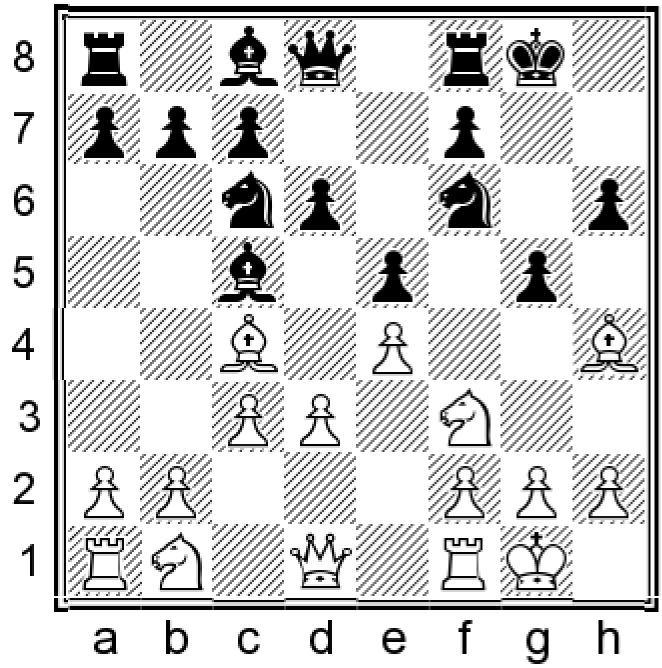
1.e4 e5 2.♘f3 ♘c6 3.♗c4

Just as in game one, Muzychuk develops her bishop on c4. It is popular these days to use the Italian Game move order to avoid variations possible after 3.♗b5, especially the Berlin Defence. White follows with slow manoeuvring development: the typical set up usually involves d3, c3, 0-0, ♗b3, ♘bd2, h3, ♖e1, and ♘f1–g3. The resulting positions strongly resemble those from the Spanish with d3 systems, which were originally introduced as Anti-Marshall weapons. However, they then remained as a viable way for White to obtain a playable position without entering deeply analysed theoretical variations. The one concession that White makes by starting with ♗c4 is to allow Black to develop his bishop similarly on the active c5 square.

3...♗c5 4.0-0 ♘f6 5.d3 d6 6.c3 0-0 7.♗g5
Muzychuk goes for a more concrete, although less popular setup, by developing her dark-squared bishop first, taking advantage of Black’s bishop sitting on c5 instead of e7.
[Alternatives include 7.♗b3 and 7.♘bd2, aiming for the setup I mentioned.]

7...h6 8.♗h4 g5

Hou Yifan. Photo by Josip Asik



Modern chess! Again we see Hou Yifan is not worried about weakening her king and pushes the g-pawn to solve the problem of the pin along the d8-h4 diagonal in a most radical way. This continuation gets the seal of approval from Bologan in his work on the Open Games. It is a perfect example of active defence.

9.♗g3

[The piece sacrifice in analogous positions tends to have a dubious reputation. Statistics are overwhelmingly in Black's favour for this specific position after 9.♘g5 hg5 10.♗g5 ♔g7 but comparable positions always have to be checked in case one is the exception that proves the rule. Typically White needs to quickly bring the remaining pieces into play by f2-f4, but here the bishop on c5 slows this down. RR Vajda 2511 – Sutovsky 2628, Torino (ol) 2006 – 97/217]

9...g4

This brave move looks antipositional. More often Black would seek to develop the bishop on g4. [9...♗g4 10.h3 ♗h5]

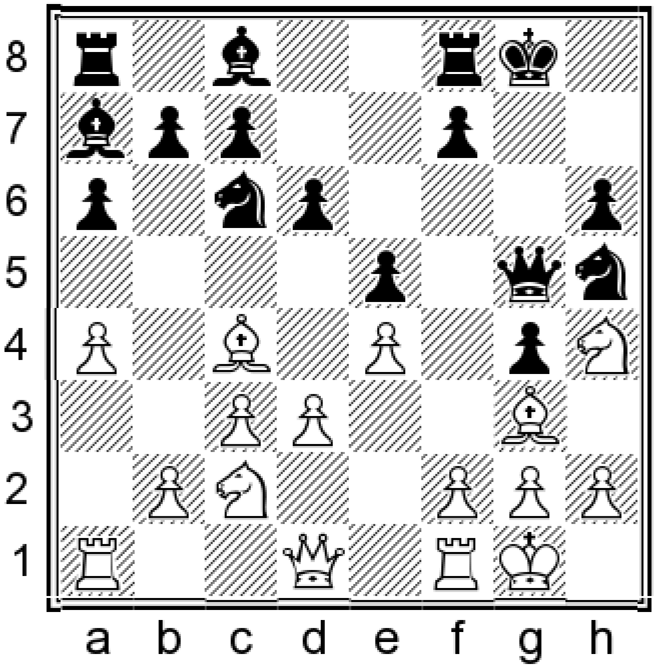
10.♘h4

[A curious draw by repetition arises after 10.♗h4 gf3 11.♕f3 ♔g7 12.♕g3 ♔h7 13.♕f3 ♔g7=]

10...♘h5

[Breaking in the centre with 10...d5 could be considered but looks risky. Since Black has already weakened the kingside, opening the centre might backfire. I guess Hou Yifan's team worked it all out at home.]

11.a4 a6 12.♘a3 ♕g5 13.♘c2 ♗a7



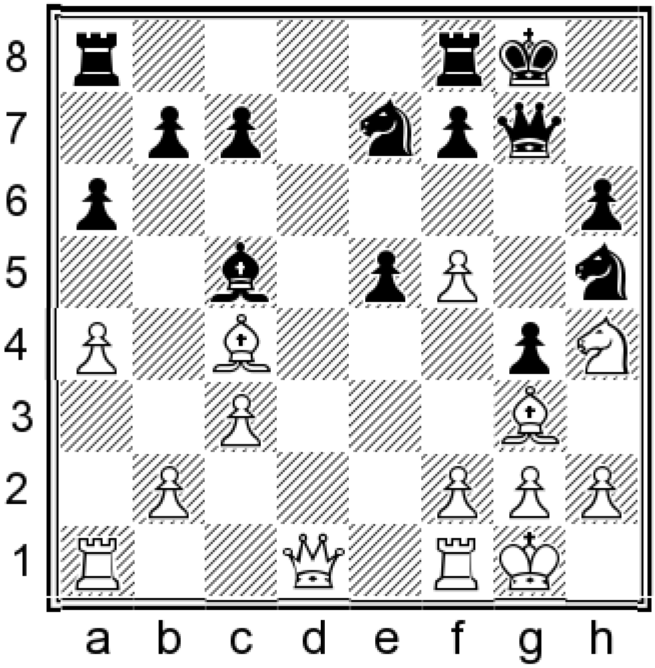
14.♘e3N

[Previously, White opted for immediate expansion in the centre by 14.d4 ♗d7 (Black could try to challenge White in the centre by attacking the key d4 square: 14...♘g3 15.hg3 ed4 16.cd4 ♕g7!?) 15.♕d3 ♖ae8 16.b4 ♘e7 17.f3 ♘g6 18.♘g6 ♕g6 Jakovenko 2733 – Bok 2572, Gibraltar 2015. However this game reached the position after the 13th move via a different move order. Black started with 7... a6 8.a4 and only now chose 8...h6.]

14...♘e7

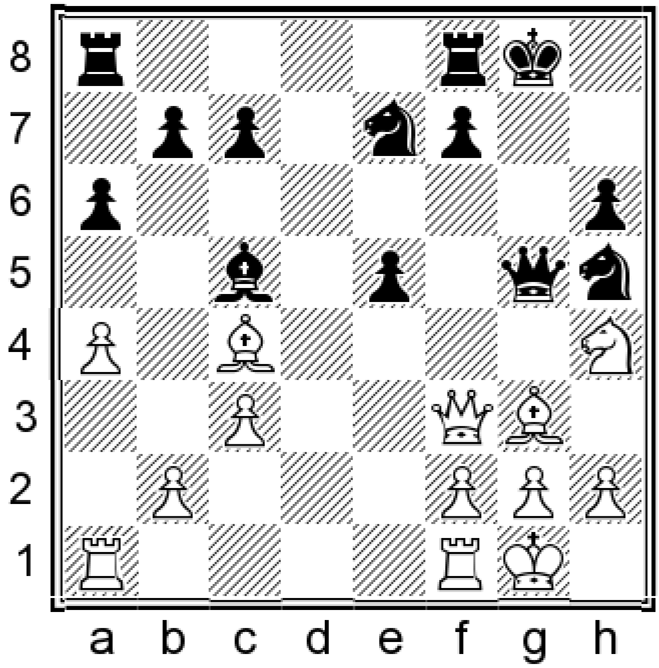
[Although it looks like Black's position is safe after accepting the pawn sacrifice, 14...♘g3 15.hg3 ♗e3 16.fe3 ♕e3 17.♔h2, Hou Yifan steers clear of unnecessary complications.]

15.d4 ♕g7 16.de5 de5 17.♘ef5 ♗f5 18.ef5 ♗c5



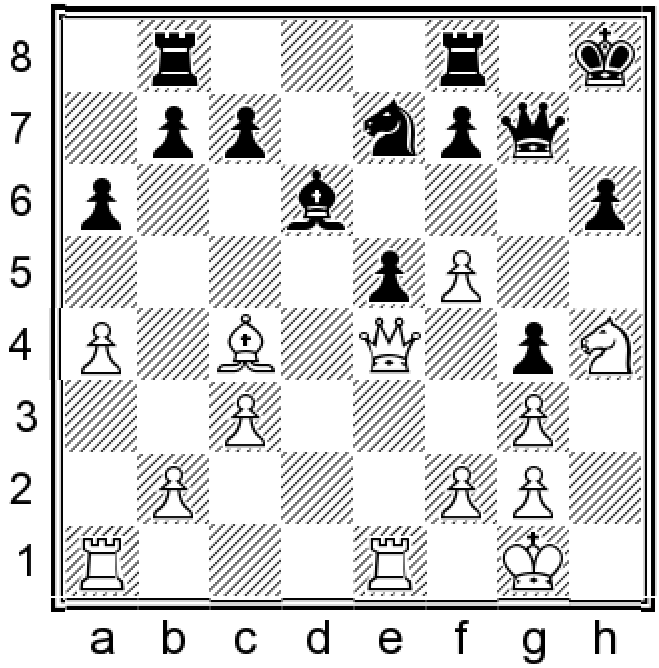
19.♖e1

This moment can be considered critical. Had Muzychuk chosen the correct continuation here it could have been the turning point of the whole match. Black’s g4-pawn greatly restricts the knight on h4. In addition the white f5 pawn limits the knight’s scope. By swapping f5 for g4, White could bring the knight back in the game and activate her queen. [Energetic treatment was called for: 19.f6! ♕f6 20.♕g4 ♕g5 21.♕f3!



By retaining queens, White emphasises the exposed position of Black’s king. Sooner or later, Black will capture on g3, leaving opposite coloured bishops on the board, which benefits White who has the safer king. It would be an exaggeration to state that White is winning in this position, but certainly White takes over the initiative and has the more promising position. For example, 21...♖ab8 22.♖ae1! The rook transfer to e4 proves very effective: 22...♘g3 23.hg3 b5 24.ab5 ab5 25.♖e4 h5 26.♗b3 and Black’s pieces mainly perform a defensive task. By contrast, White’s pieces aim to attack the weaknesses on e5, f7 and, most importantly, the black king.]

19...♘g3 20.hg3 ♔h8 21.♕e2 ♗d6 22.♕e4 ♖ab8

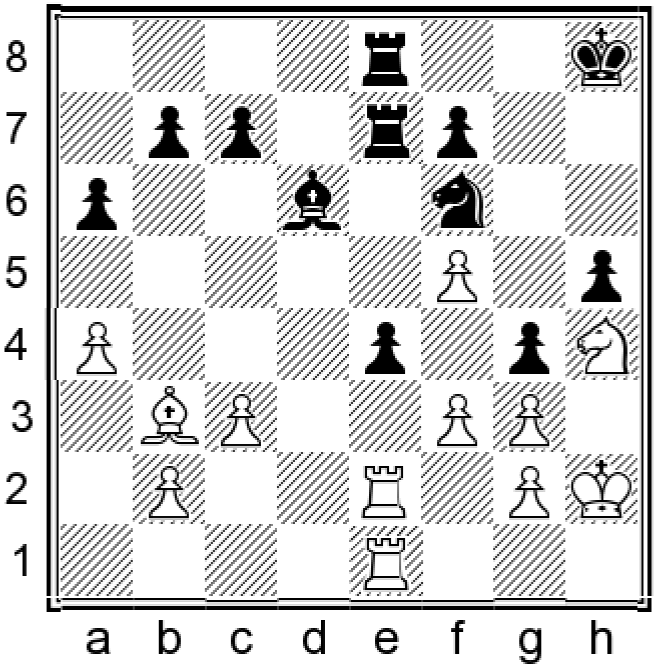


23.♗e2

Just as on move 19, Muzychuk lacks decisiveness and energy. The bishop retreat still doesn’t lose the game but indicates that she is unsure of how to proceed, opting for a safer yet slightly passive approach.
[White should have decided on 23.f6 ♕f6 24.♕g4, only this time the position is equal since, by comparison with the note to move 19, Black has improved her pieces.]

23...h5 24.♖ad1 ♘g8 25.♔h2 ♕g5 26.♗c4 ♘f6 27.♕e3 ♕e3 28.♖e3 e4
As a result White has ended up with the knight stranded on h4. Black effectively has an extra piece. Hou Yifan masterfully took advantage of her opponent’s indecisiveness and has turned the tables in her favour.

29.♖e2 ♖bd8 30.♗b3 ♖d7 31.f3 ♖e8 32.♖de1 ♖de7

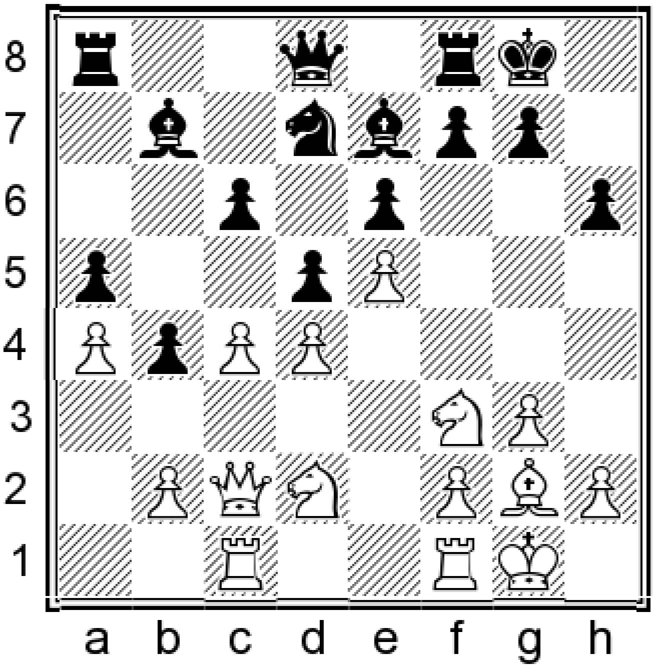


33.♗c2?? The decisive mistake in a difficult situation which allows Black to finish the game in style.

33...ef3 34.♖e7 ♖e7 35.♖e7 f2 36.♖f7 f1♕ 37.♘g6 ♔g8 38.♖f6 ♗c5
0 : 1 Arakhamia- Grant

After the painful setback of game six Muzychuk found the strength to continue to fight but never really had a chance to get back on track. Games 7 and 8 were balanced draws.

M. Muzychuk 2554 — Hou Yifan 2673
Lvov (m/8), 2016



The match was nearing its end and Hou Yifan led by two points. For game 8 her opponent understandably wanted to try to apply pressure with the white pieces. White chose a closed Opening, deviating from the discussions in the Italian Game. In this position Black is threatening the ...c6-c5 break to open up the game for her two bishops. For that reason White's decision to close the queenside makes sense.

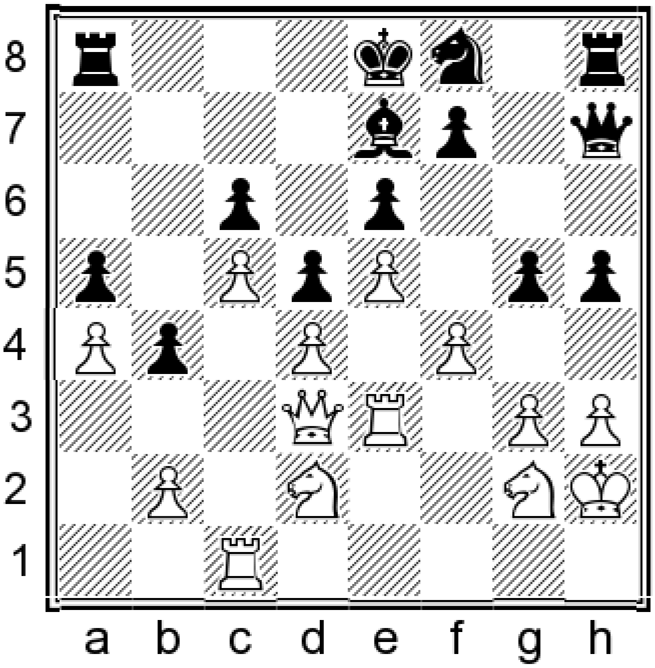
15.c5 g5!?

Once again Hou Yifan advances her g-pawn in front of her king. Let's try to understand the reasoning behind this solution. The queenside and the centre are closed. The only flank where White can commence any action is the kingside. Possibly White's plan should be to take space with h2-h4-h5, ♘h2 and then f2-f4-f5. If Black tries to stop this plan by advancing her own f-pawn, that will weaken the e6-pawn which will quickly find itself under fire from ♗h3 and ♖e1. So it seems to me the primary reason for such an aggressive looking move is active defence, hindering White's attacking plans on the kingside, rather than launching a kingside attack for Black.

16.h3 ♔g7 17.♖fe1

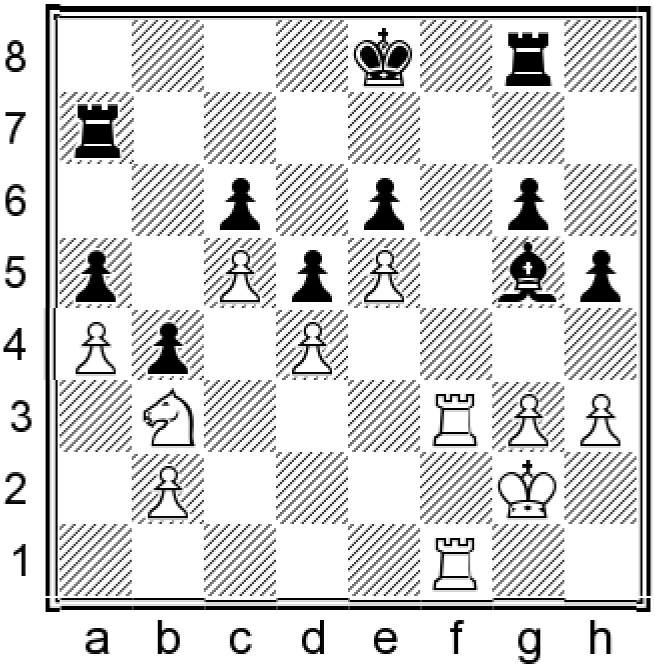
[I think White should immediately challenge Black on the kingside with 17.♘h2!? ♖h8 (One hidden subtlety is revealed after 17...♖g8 18.♗f3! followed by ♗h5, controlling the light squares and aiming at f7 after f2-f4-f5.) 18.f4 ♗a6 (In case of 18...gf4 19.♖f4 White has a dangerous initiative as the Black pieces are not well placed for the opening of the kingside.) White can consider 19.♖f3 (or the tempting exchange sacrifice 19.f5!? ♗f1 20.♖f1 ef5 21.♕f5 ♕e8 22.♘g4 with interesting play.) 19...gf4 20.♗f1! and the game remains complicated, just what White needs in her match situation. And above all I feel this was more suited to Mariya's style.]

17...♖h8 18.♗f1 ♕g8 19.♖e3 ♔f8 20.♘e1 h5 21.♘g2 ♔e8 22.♔h2 ♘f8 23.♗d3 ♗a6 24.f4 ♗d3 25.♕d3 ♕h7



To summarise the action over the last few moves: Hou Yifan managed to neutralise White's attack before it even got started. She evacuated her king from the danger zone and exchanged her bad bishop. After the swap of queens, Black only has to worry about the f-file.

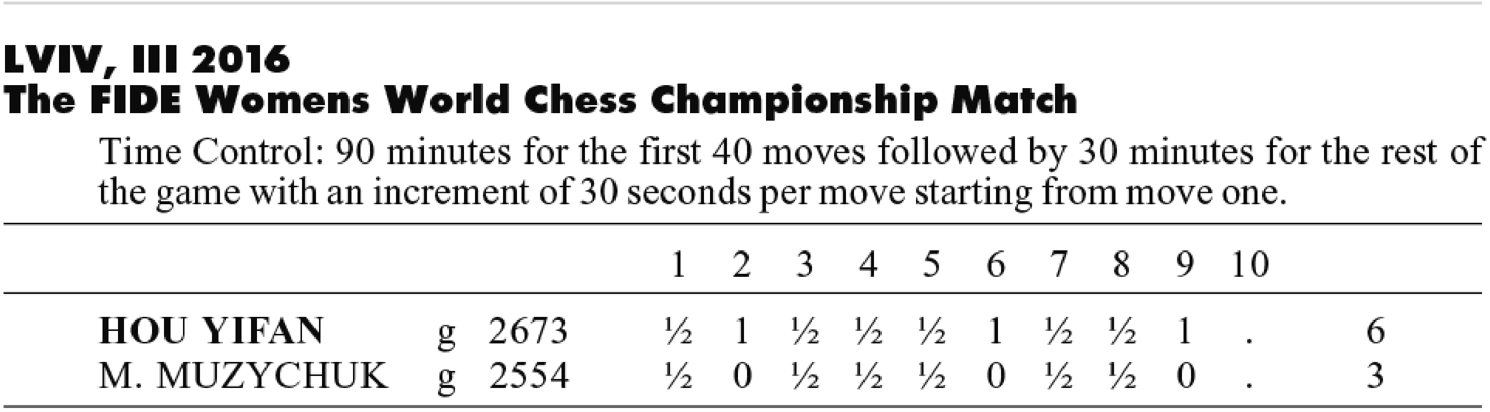
26.♖f1 ♕d3 27.♖d3 gf4 28.♘f4 ♘g6 29.♘b3 ♗g5 30.♘g6 fg6 31.♖df3 ♖a7 32.♔g2 ♖g8



Nominally White still has some pressure but it is not easy to convert this to a win. Black's pawn weaknesses are easily defended and there are no entry points along the f-file.

33.♔f2 ♖f8 34.♔g2 ♖f3 35.♖f3 ♗d8 36.♘c1 g5 37.♘d3 ♖g7 38.g4 h4 39.♘c1 ♖g8 40.♘b3 ♖g7 41.♔f2 ♖f7 42.♖f7 ♔f7 43.♔f3 ♔e8 There are no breakthroughs for White's knight or king, therefore it is impossible to make progress.

44.♔f2 ♔f7
1/2 : 1/2 Arakhamia- Grant



LVIV, III 2016
The FIDE Womens World Chess Championship Match

Time Control: 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with an increment of 30 seconds per move starting from move one.

			1	2	3	4	5	6	7	8	9	10	
HOU YIFAN	g	2673	½	1	½	½	½	1	½	½	1	.	6
M. MUZYCHUK	g	2554	½	0	½	½	½	0	½	½	0	.	3

In a must win situation with the Black pieces for Game 9 Muzychuk at last played her trusted Sicilian. Just like Caruana one month later in his must win Candidates game against Karjakin, she chose the Classical Sicilian. However Hou Yifan successfully avoided all complications, simplified the position and outmanoeuvred her opponent to close down the match and regain the title.

It is difficult to beat a strong opponent without courage and self belief: in retrospect the evidence indicates that Mariya didn’t fully have this. However her match strategy had taken a heavy blow as early as game two when, despite reaching a playable position, her safety first approach failed. Who knows what the outcome would have been if she’d kept the scores equal for longer. As the youngest of the women rated over 2500, other than Hou Yifan, she may well have a further tilt at the crown if she learns from this heavy defeat rather than being damaged by it.

FRUSTRATIONS OF A DOMINANT CHAMPION

Shortly after the match Hou Yifan announced she is withdrawing from the Women’s Grand Prix cycle despite already winning the tournament in Monaco. She also spoke of her intention not to play in the Women’s World Championship knockout event scheduled for October 2016, effectively stating that she is not going to defend her title in the future. The reason she gave is her dissatisfaction with the current system for deciding the Women’s World Champion, suggesting instead the system used for the World Championship. In a recent interview with Chessbase she clarified that she is prepared to defend her title against a challenger in a match, for example if the winner of the knockout tournament was to challenge the World Champion. Otherwise she will concentrate on participating in strong mixed events.

Despite her success and dominance in women’s events, with the accompanying rewards and recognition, she seems concerned that ultimately they are a distraction in their current form at this stage of her career. Can Hou Yifan emulate Judit Polgar and break through to join the world elite and, if so, what should be her focus to achieve this goal? Increasing the level of challenge by playing stronger players on a regular basis looks necessary. However there are many 2650 to 2750 players chasing places in a small number of closed events and in China alone there are eight players above her, on the 1 May 2016 list.

There is no ideal format as each individual will advance the system that seems most advantageous to them. From time to time a player becomes so dominant that they look for a new challenge from the format rather than their opposition. Not long ago Magnus Carlsen advocated the knockout system as the best way for establishing the World Champion: the same knockout in women’s chess that Hou Yifan wants to abandon! Capablanca appeared untouchable when he destroyed the field at New York 1927. He talked about expanding the board and other measures which would give him a fresh challenge but underestimated Alekhine in Buenos Aires later that year and found himself denied another opportunity to fight for the title. After crushing Spassky, Fischer was unable to reach an acceptable solution for defending his title and left the battlefield. Kasparov retired after being unable to secure a rematch with Kramnik. Throughout history the dominant champion has sought to change the rules: sometimes for better and sometimes for worse. We can only hope that a way will be found that allows Hou Yifan to reach her full potential whilst remaining an ambassador for women’s chess.

GM Evgeny Najer

European Champion 2015

Russian Team Championship

WHERE 13 OUT OF RUSSIA'S 14 TOP PLAYERS COMPETED!

About 8–10 years ago the Russian Team Championship was the most exciting competition in the country's chess calendar. A legion of stars, Ivanchuk, Gelfand, Aronian, Mamedyarov, together with all the best Russian grandmasters, apart from Kramnik, took part year after year in this grand event. However, after the economic crisis in 2008, the tournament dropped dramatically in both status and strength.

This year the Premier League began with only five teams, who played a double round-robin. Previously, one of the main incentives for the players was qualifying for the European Club Cup. However, this time, even before the clocks were started, it was clear that all the participating teams would qualify automatically as they were so strong. Oddly enough, the quality of the players in the tournament has not changed much over the years. True, now there were almost no foreign grandmasters, with the exception of Dominguez and Bu Xiangzhi in “The Bronze Horseman”, but out of Russia’s 14 best players, 13 came to play in Sochi!

Where else in Russia can you see Vladimir Kramnik sitting at the chessboard? Only in Sochi, where he was playing for the Siberia team for the second consecutive year – and brilliantly. He scored 4 out of 5 this time, including a victory over Svidler and two wins against Sjugirov. He missed an “open goal” against Karjakin and only at the second attempt was Svidler able to take a draw off him in more or less convincing fashion. As a result, Vladimir returned to second place in the world Elo ranking list. I might add that in the European Club competition, Kramnik played even better for the Siberia team! One gets the impression that if club competitions were held not just twice, but five or six times a year, Vladimir would find himself very quickly in close pursuit of Magnus.

In spite of having such a team leader and the most powerful line up of players, Siberia’s overall performance was not a success, as they only finished third. The reason for this was the bad form of a number of players who have not had any recent playing practice. In particular, Dmitry Yakovenko will probably want to forget the tournament as soon as possible. By the way, in the basic team line-up, Dmitry was the only true Siberian, as he was born in Nizhnevartovsk. Grischuk also struggled. Moreover the Siberia team, in contrast to that of Moscow and St. Petersburg, lacked adequate substitutes and so it was quite easy to prepare against them.

Sergey Karjakin had not yet got over his Candidates’ triumph, especially from the emotional point of view, and he only scored 1 out of 3.

It was quite a different mood in the Moscow team, which eventually took silver. True, Sergey Karjakin had not yet got over his Candidates’ triumph, especially from the emotional point of view, and his score of 1 out of 3 is certainly not a result expected of a world title challenger. In fact it could have been even worse for Sergey had he not been the beneficiary of a good deal of luck. But the remaining Muscovites were in great shape – in fact some were in simply fantastic form, such as our second and third boards, Nepomniachtchi and Inarkiev. Ernesto had a 2900 performance, defeating Dominguez, Yakovenko and Artemyev. Only a day after the end of the team competition, he went on a punitive expedition to the European Individual Championship, where he fully deserved to win the title.

If, before the tournament, someone had predicted that Moscow would finish in second place, there would probably have not been much disagreement. But at the end, bearing in mind our two brilliant victories over Siberia with a total score of +5, I felt disappointed with our silver medal. Unfortunately, the loss in our second match against Petersburg and a draw at the start of the tournament against Zhiguli, did not allow us to reach the top.

Of course, first place for the “Bronze Horseman” was no big surprise. It is a strong team, which has fielded virtually the same line-up of players for many years. The St.Petersburg team is characterized by healthy conservatism. When one of their local young players merited selection for the team due to his strength and Elo rating, it was bound to happen sooner or later. But never before was the timing so right as this year, and the Petersburg line-up was expanded with the inclusion of 20–year-old Vladimir Fedoseyev. A player of the future? No way – Fedoseyev’s rating is already 2685. Yet, even in this case, Petersburg relied mostly on their experienced fighters, sending the young grandmaster into battle only three times. Fedoseyev won all three of these encounters, including a crucial last rounder against Kazan, where “The Bronze Horseman” won by the closest possible margin.

In my opinion, Petersburg won the tournament thanks to their strength in depth, since none of their players failed. Initially, things didn’t quite work out for Svidler, scoring just ½ out of 3 at the start of the tournament, but then he finally got his act together and won an important game against Karjakin in the match versus Moscow. The best play was produced by the “midfielders” on boards 3-5: Vitiugov, Bu Xiangzhi and Matlakov, who each won a series of games in very close yet decisive matches and without losing even once. In general, it was a hard-earned victory rather than a brilliant one for the team from St. Petersburg.

	1		2		3		4		5		TB1	TB2
1 "The Bronze Horseman"	■	■	3	3½	2	4½	3½	4½	5	3½	13	29½
2 ShSM "Legacy Square Capital"	3	2½	■	■	4½	4	3	5	4½	5	12	31½
3 "Siberia"	4	1½	1½	2	■	■	4	4½	5	4½	10	27
4 "Zhiguli"	2½	1½	3	1	2	1½	■	■	3½	4	5	19
5 "Rook"	1	2½	1½	1	1	1½	2½	2	■	■	0	13

Tie Break 1: Matchpoints (2 for wins, 1 for Draws, 0 for Losses)

Tie Break 2: points (game-points)

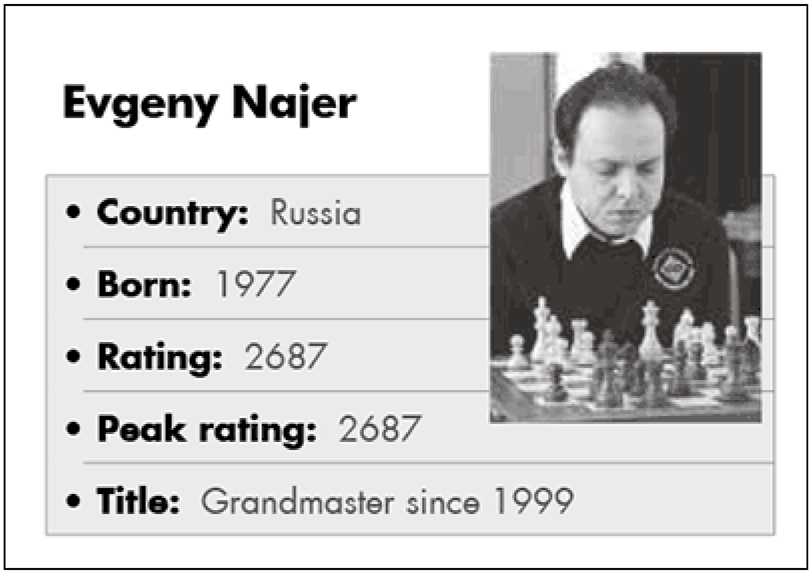
Team-Composition: 1. "The Bronze Horseman" Saint Petersburg [GM Svidler 3½/7, GM L.Domínguez Pérez 3½/8, GM Vitiugov 4/6, GM Bu Xiangzhi 5½/8, GM Matlakov 4/6, GM Rodshtein 3½/6, GM Vl. Fedoseev 3/3, GM I. Khairullin 2½/4], 2. ShSM "Legacy Squarenomal Capital" Moscow [GM Sergey Karjakin 1/3, GM Nepomniachtchi 5/7, GM E. Inarkiev 4½/6, GM Najer 3½/6, GM Zvjaginsev 4½/7, GM Daniil Dubov 4½/6, GM Vl. Malakhov 4½/8, GM Iv. Popov 4/5], 3. "Siberia" Novosibirsk [GM V. Kramnik 4/5, GM A. Grischuk 4/8, GM Tomashevsky 5½/8, GM D. Jakovenko 1/5, GM S. Rublevsky 4½/8, GM A. Korobov 2½/6, GM Dm. Kokarev 3/5, GM D. Bocharov 2½/3], 4. "Zhiguli" Samara-oblast [GM Sjugirov 2½/8, GM Lysyj 3/8, GM G. Oparin 3½/7, Predke 4½/8, GM Frolyanov 3/6, GM M. Brodsky ½/4, GM Yurinomal Yakovich ½/3, GM Ja. Geller 1½/4], 5. "Rook" Republic of Tatarstan [GM G. Kamsky 4/8, GM V. Artemiev 2/8, GM Arty. Timofeev 2/8, GM Yandemirov 0/3, GM Hasangatin 3/7, IM Sharafiev 0/5, FMRa. Faizrakhmanov 2/7, FM M. Samusenko 0/2]

D41
Svidler 2762 — Kramnik 2801
Russia (team-ch), Sochi 2016

1.c4 e6 2.♘c3 d5 3.d4 ♘f6 4.cd5 ♘d5 5.♘f3 Peter refuses to occupy the centre of the board in classical fashion and switches to a Catalan structure instead. [5.e4 ♘c3 6.bc3 c5 7.a3 was seen in a clash between the same opponents in the first round of the London Candidates’ in 2013. Svidler 2747 – Kramnik 2810, London (ct) 2013 – 118/126]

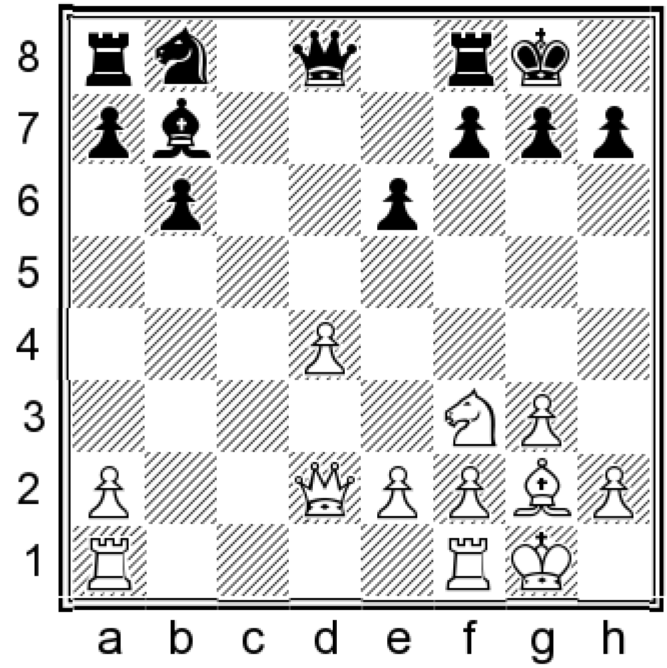
5...c5 6.g3 ♘c3 7.bc3 cd4 8.cd4 ♗b4 9.♗d2 ♗d2 10.♕d2 b6 Kramnik goes for the same setup as seen in the main lines.

11.♗g2 ♗b7 12.0-0 0-0



Evgeny Najer

- **Country:** Russia
- **Born:** 1977
- **Rating:** 2687
- **Peak rating:** 2687
- **Title:** Grandmaster since 1999

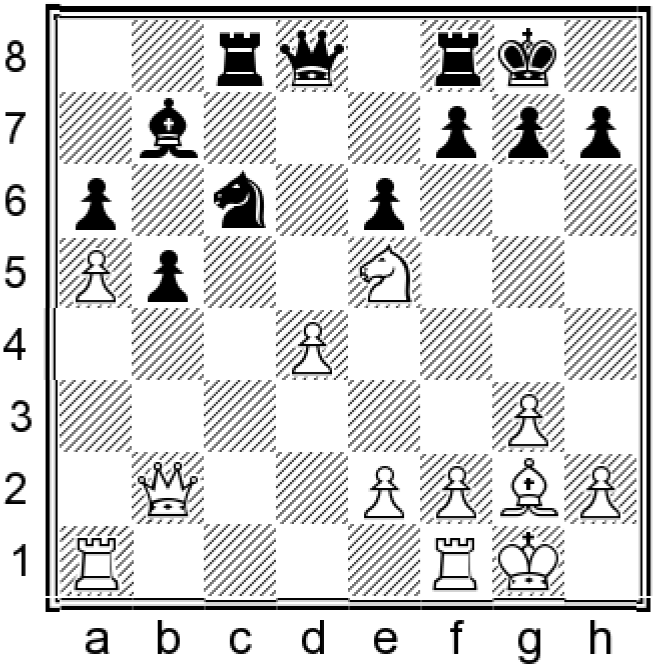


13.a4!? An interesting idea. If White opts for the standard rook moves, then it is unclear what are the benefits of the bishop fianchetto and rejection of e2-e4.

13...♘c6 14.♘e5 ♖c8 15.a5 b5N
A fundamental and apparently strategically forced move. [15...♘a5 16.♗b7 ♘b7 17.♖a7 seems to favor White.; RR 15...♘e5 16.♗b7 ♖c7 17.ab6 ab6⩲ F. Brglez – Preo, corr. 1981]

16.♕b2
[The computer insists on an advantage for White after 16.a6 ♗a8 17.♖fd1 but, humanly, it is obvious that if Black wants to draw then he will have to put in a good deal of serious effort to achieve it. An illustrative variation is 17...♘e5 18.de5 ♗g2 19.♕d8 ♖fd8 20.♔g2 g6 21.♖ac1 ♖c1 22.♖d8 ♔g7 23.♖d7 ♖a1 24.♖a7 b4 and, in spite of having an extra pawn, White’s chances for a win are purely theoretical.]

16...a6



17.♘d3

Vladimir Kramnik. Photo by Harald Fietz

Though consistent, this is an extremely risky idea. White wants to prove his knight’s superiority over the opponent’s bishop and precisely for this purpose he forces the black pawn structure on to light squares. The problem is that he has to part with his bishop, which, of course, greatly weakens the position of the white king. [17.♖fd1 ♗a8 18.♘c6 ♗c6 19.e4 ♕d6 would have led to a roughly equal position.]

17...♗a8

[Here Kramnik could have gone for some beautiful tactics: 17...♘d4 18.♗b7 ♖c2 19.♕a3 ♖c3! and White is unable to avoid the repetition after 20.♕b2 ♖c2= Although, judging from the course of the game, Vladimir had little cause to regret this lost opportunity.]

18.♗c6 The following sequence of moves is more or less forced.

18...♖c6 19.♘b4 ♖c4

[Black faces no problems even after 19...♖d6.]

20.♘a6 ♕d5 21.f3 ♖d4 22.♘c7

[A more cautious continuation would have been 22.♖ab1 ♖d2 23.♕b5]

22...♕c5 Perhaps this was the key moment in the game.

23.♔h1

It is very difficult to predict where the white king would

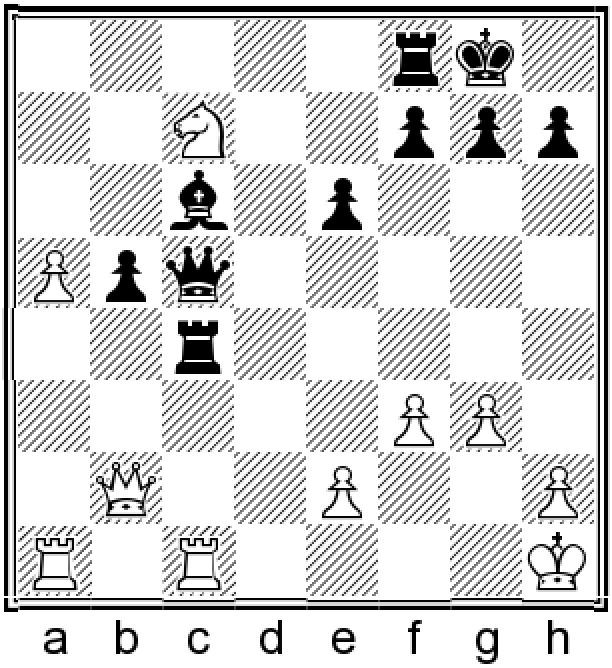
be safer. As the further course of the game shows, it was important to control the f2-square.

[23.♔g2! and play similar to the game doesn’t promise anything good for Black. 23...♗c6? (Stronger is 23...♖c4) 24.♖fc1 ♖c4 25.♘a6 or the even stronger 25.a6!]

23...♗c6 24.♖fc1

[If White wanted to bring his knight back, then it was necessary to control the f2-square, at least with a rook. Also possible was 24.♖ac1 ♖c4 25.♘a6]

24...♖c4

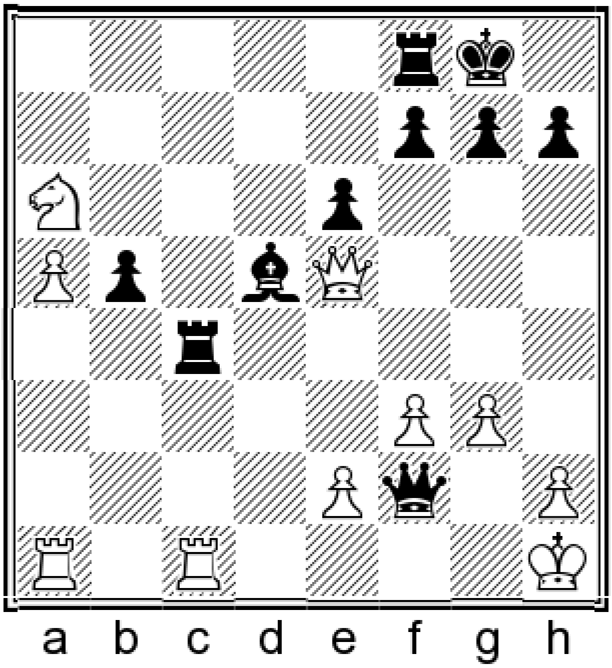


25.♘a6?
[The way to a draw was not so complicated: 25.♖c4 bc4 26.♘a6 ♕f2 27.♕b6! ♕b6 28.ab6 ♖a8 29.♖d1]

25...♕f2! Obviously this move was completely out of Svidler's line of vision.

26.♕e5
[White's problem is that he cannot trade a pair of rooks: 26.♖c4 ♗f3]

26...♗d5!



27.♘c7
As is well known, tenacity in defending difficult positions is not the strong point of Peter Svidler's play. Sometimes there is the feeling that he deliberately refuses to play on in losing positions for hours on end, and prefers to save his strength and emotional stability for the next battle.

[There were some practical chances to save the day only by 27.♖f1! ♕a7 28.e4 ♗e4 29.♘c7!]

27...f6 28.♕d6 ♖c7 29.♕c7 ♕e2 30.♖a3
And here, without waiting for the obvious 30...b4, Svidler resigned.
Vladimir Kramnik played a great game, but the main cause of White’s defeat was that Svidler tried too hard to squeeze more out of his position than could possibly be expected. So Siberia won their first decisive match confidently by 4:2 – Rublevsky also defeated Rodshtein. Who at that time could have predicted that they would lose their next two important matches? You can bet they will be especially dangerous in the European Club Cup this autumn!
0 : 1 Najer

C42
Nepomniachtchi 2703 — Sjugirov 2674
Russia (team-ch), Sochi 2016

This game illustrates the kind of opening disaster that is very rare in modern times, especially in such a solid opening as the Petroff.

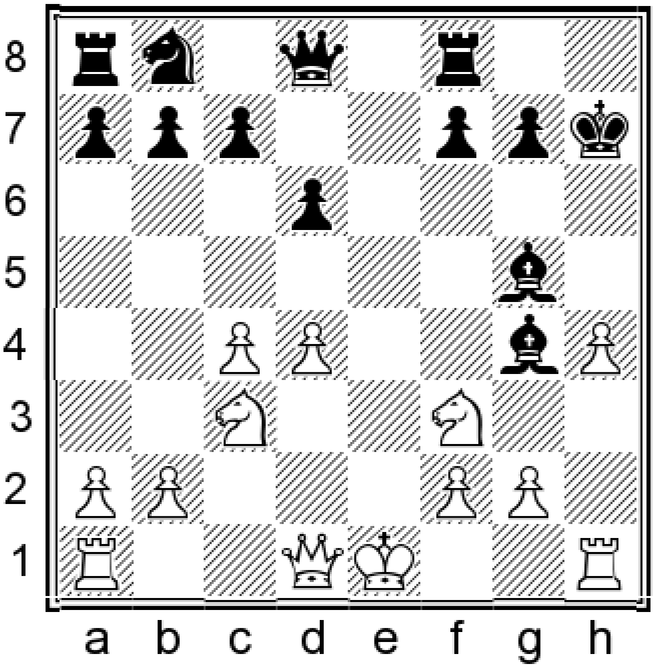
1.e4 e5 2.♘f3 ♘f6 3.♘e5 d6 4.♘f3 ♘e4 5.c4
I think that the present game might lead to a surge in popularity for this offbeat line.

5...♗e7
This natural move, as well as a couple more that follow, unexpectedly leads to difficulties for Black. [5...♘c6!?]

6.d4 0-0 7.♗d3 ♘g5 A principled continuation, but possibly not the strongest.
[True, even after 7...♘f6 8.♘c3, White can be satisfied with the result of the opening. Kupreichik 2490 – H. Olafsson 2560, Winnipeg 1986 – 42/378]

8.♘c3!
It seems strange to put an exclamation mark after this natural developing move, but no one has played like this before, because to do so it is necessary to foresee a surprising tactical idea. In their day this also proved impossible for such skillful tacticians as grandmasters Dvoyris, Kupreychik and Tseshkovsky.
[Basic theory suggests 8.♘g5]

8...♗g4? Falling into a devilish trap. **9.♗g5 ♗g5 10.♗h7! ♔h7 11.h4!**



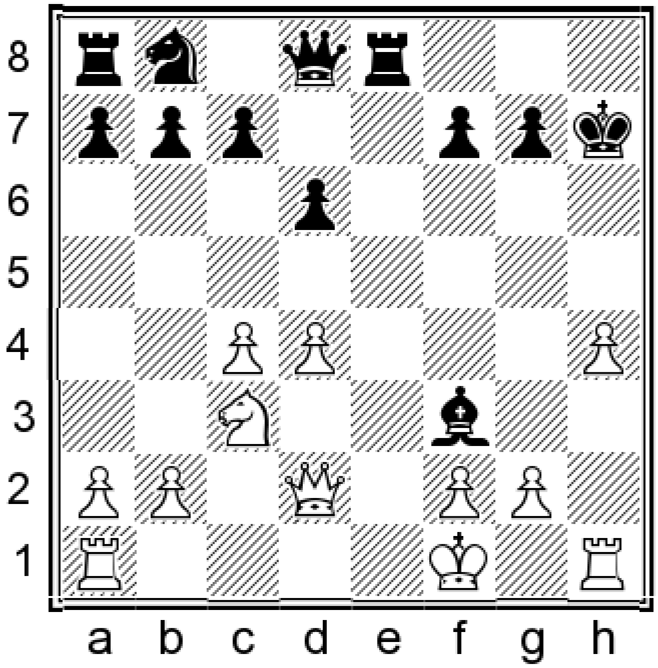
In his Twitter account, Ian revealed the author of this idea, thanking Daniil Dubov for his brilliant novelty. But the paradox is that many players in the Team Championship already knew about it. About a month prior to this tournament, a training camp for the Russian national team was conducted in Sochi, or rather, to be precise, it was for players considered to be the closest reserves for the national team, and that's where Dubov revealed his innovation. For example, I learned about this idea in the sauna(!) where it was suggested that I solve the position after 8...♗g4. The moral of the story is obvious. Undoubtedly, the talented Sanan Syugirov needs to raise the level of his play and be selected, if not for the national team itself, then at least for the reserves!

11...♗d2N

This move is as spectacular as 10.♗h7, but not particularly effective. The truth is that it is not clear what Black should do.

[Black can save his extra pawn, but only temporarily, by 11...♗h6 12.♘g5 ♕g5 13.hg5 ♗d1 14.♖d1 However then the rook manoeuvre ♖d1-d3-h3 helps White to win back the pawn anyway. Yet this was still the most stubborn defence for Black. RR 11...♖e8 Manzo 2348 – Lamarche Rodríguez 2294, ICCF 2014]

12.♕d2 ♖e8 13.♔f1 ♗f3



14.♕d3

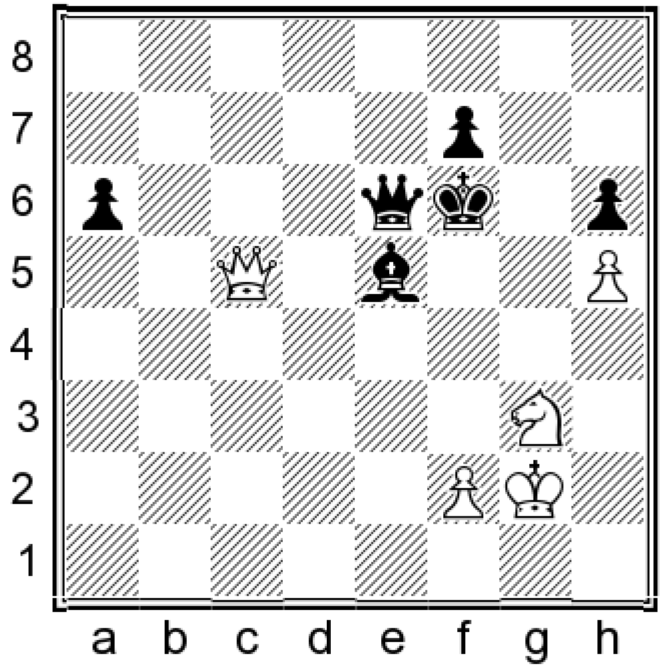
If Black had managed to create doubled pawns, it would have been a struggle. But after the text move, White remains a clear pawn up which he eventually converted after the next 20 moves.

This easy win elated Nepomniachtchi and in the following two rounds he won against Dominguez and Grishchuk in his trademark style, spending less than an hour of his own clock time on each of these games. **(1 : 0)**

Najer

Karjakin 2779 — Svidler 2762
Russia (team-ch), Sochi 2016

This was one of the key games of the entire tournament. At that moment, the match score was effectively 2½:2½, as Nepomniachtchi had beaten Dominguez, and Bu Xianghi was recovering against Zvyagintsev. Svidler was a clear pawn up, but, then again, in his games vs Karjakin last year he could not win – and sometimes lost! – even far more winning positions than this one.



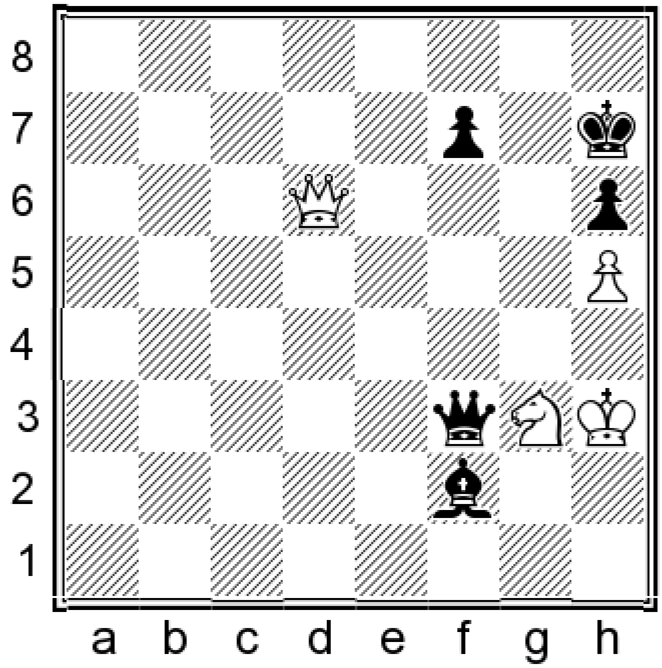
46...♔g5 Despite the danger of a tandem queen + knight, Peter boldly marches forward with his king.

47.♕a5 ♔h4 48.♕a4 ♔g5 49.♕a5 ♕c6 50.♔h3 ♔f6 It seems that the black king has ignominiously returned home. Now Sergei gambles on a few checks.

51.♕d8 ♔g7 52.♘f5?
[It was necessary to return to defence with 52.♕d3]

52...♔h7 The checks are at an end, but White's queen and knight are now far away from the defence of their king and are incapable of protecting it.

53.♘g3 ♕f3 54.♕a5 ♗d4 55.♕a6 ♗f2 56.♕d6



56...♕g3!

[When you play against Karjakin, you need to be accurate until the clocks are stopped – 56...♗g3?? 57.♕h6! and a stalemate. This would have been in the spirit of the final match in Khanty-Mansiysk, but miracles don't go on forever.]
0 : 1 Najer

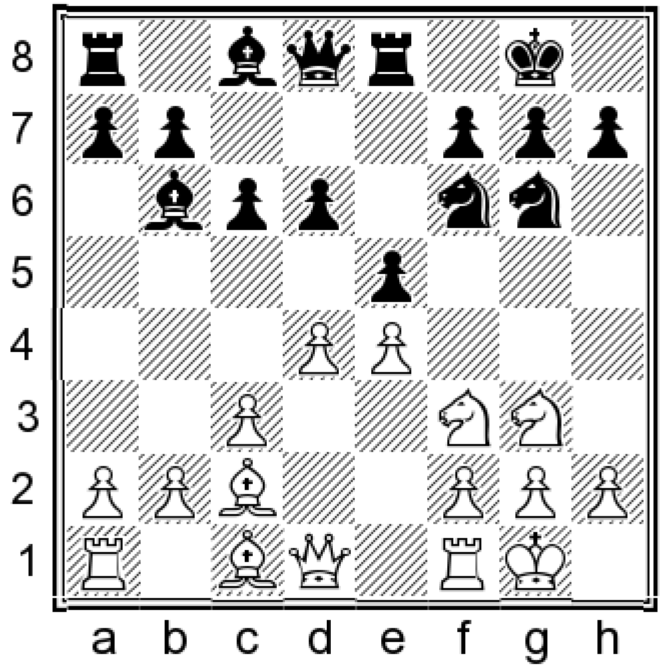
C49
Najer 2681 — Jakovenko 2731
Russia (team-ch), Sochi 2016

The previous day I did not take part in the match against Petersburg. On the one hand, I can say I was simply not selected for the team, but on the other, the guys not playing in that match – Dubov and myself – were assigned the task of preparing purposefully for the next match against the Siberia team. Though no one doubted the might of the European Cup winners, their team line-up was extremely predictable. My opponent was not only strong, but also a very stable player, yet surprisingly in Sochi he proved to be completely off form. At that time he had no wins to his credit and even a couple of losses against Inarkiev and Alexander Predke, who is still little known to the chess world at large. Mind you, neither did I have anything to boast about, with my score of 1 out of 3, which also included two defeats.

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.♘c3 My day off was not in spent in vain and I managed to find a small crack in Dmitry's armour-piercing opening repertoire.

4...♗b4
According to the database, Jakovenko has never played 4...♘d4 which is regarded as the sternest test for White. Of course 4...♗b4 is a reliable option, but by today's standards at least White has something to latch on to.

5.0-0 0-0 6.d3 d6 7.♘e2 ♘e7 8.c3 ♗a5 9.♘g3 c6 10.♗a4 ♘g6 11.d4 ♖e8 12.♗c2 ♗b6



13.♗e3! An improvement.
[In the European Team Championship, Black easily equalized: 13.h3 d5 14.♘e5 ♘e5 15.de5 ♘e4 16.♘e4 de4 17.♕d8 ♗d8 18.♗f4 ♗c7 Safarli 2657 –Jakovenko 2735, Reykjavik 2015]
13...d5N
Perhaps a serious inaccuracy, but I had little doubt that this breakthrough would follow, as it is evident in other variations that the opening stage has turned out favourably for White. [RR 13...♗g4 F. Tosi 2411 – Nisula 2322, ICCF 2007]

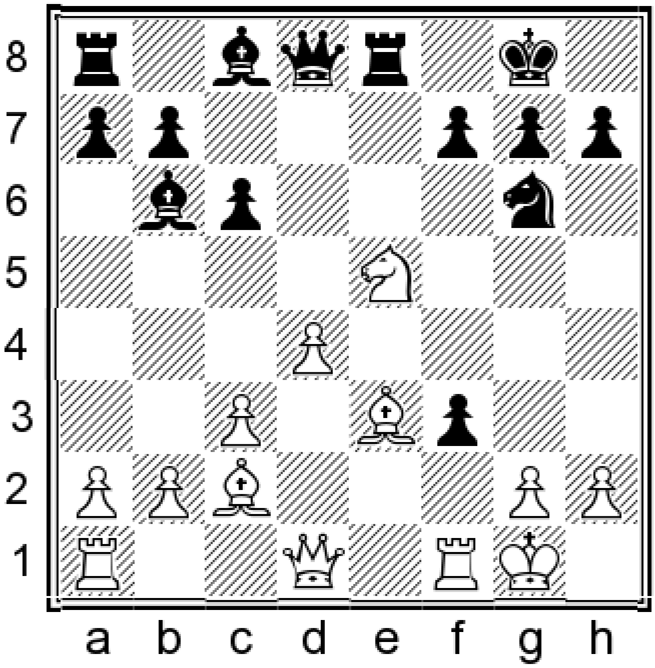
14.♘e5 ♘e4

Not the best choice, but how Black could have equalized I didn't see and I still don't. [I expected 14...♘e5 15.de5 ♘e4 16.♗b6 ♕b6 17.♗e4 de4 18.♕d4 and if the white knight gets to d6, Black has no hope.]

15.♘e4 de4

I was lucky to be able to explore this position during my preparations, else finding such a combination over the board would have been extremely difficult.

16.f4! ef3 Otherwise, Black's position is strategically very difficult.



17.♘f7! ♕e7

Here I had come to the end of my preparation, but I knew the most important thing: White obtains a serious advantage. [17...♔f7? just loses to 18.♗b3 ♗e6 19.♕f3. The best defence was 17...♕f6! 18.♖f3 ♗g4 19.♖f6 ♗d1 20.♖d1 gf6 21.♘h6 ♔h8. Of course, White has classy compensation for the exchange, but Black's position looks fully defensible.]

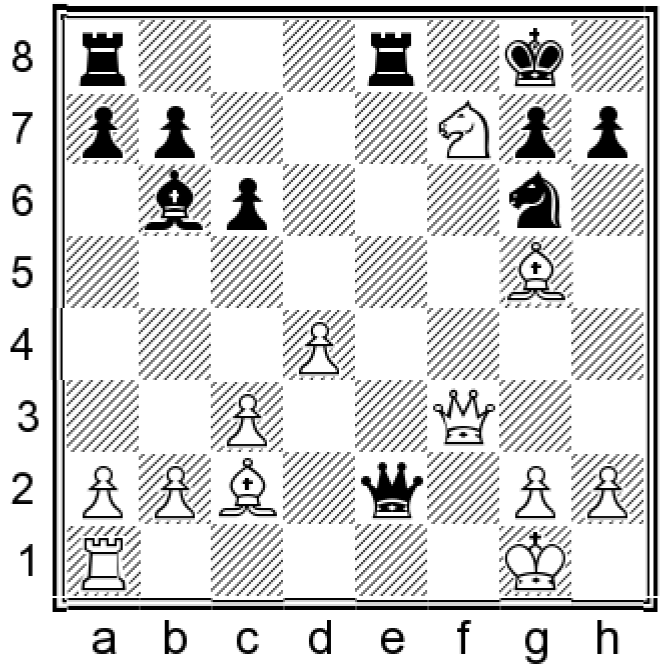
18.♖f3

[For some time I calculated 18.♕f3 ♕e3 19.♕e3 ♖e3 20.♘g5 but noticed just in time 20...h6! when Black even wins.]

18...♗g4 19.♗g5 ♗f3

[In case of 19...♕d7 20.♗b3 ♗e6 White is a clear pawn up.]

20.♕f3 ♕e2



For a moment, it seems that a trade of queens cannot be avoided and Black is absolutely okay, but I have the motif of a smothered mate available!

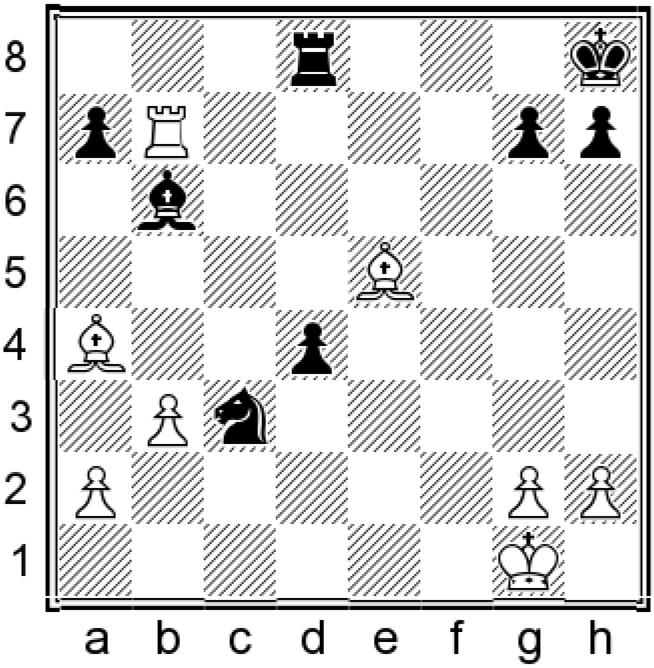
21.♘h6! ♔h8 22.♕f7 ♕e6 Actually capitulation, but by now there is nothing else.

23.♗b3 ♕f7 24.♘f7 ♔g8 25.♘d6 ♔h8 26.♘f7 ♔g8 27.♘d6 ♔h8 28.♘e8 ♖e8
In such cases, it is usually noted: “the rest is clear without any commentary”, but my poor technique allowed my opponent serious chances of salvation.

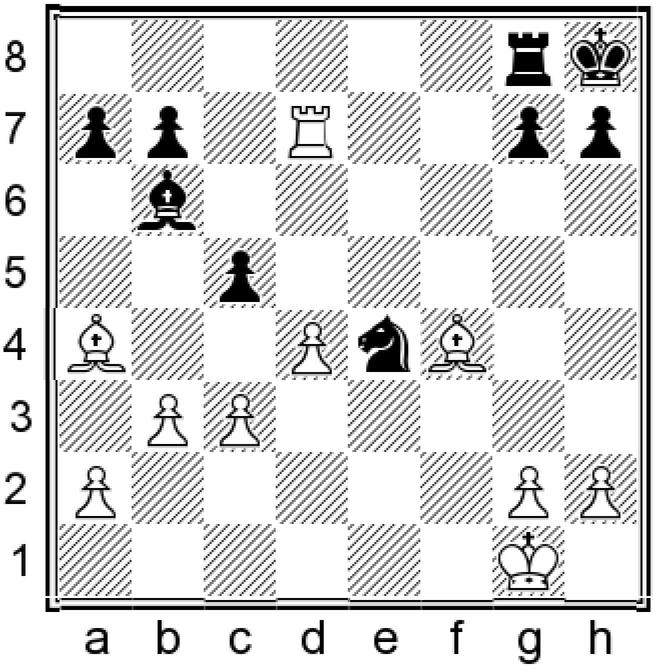
29.♖f1 ♘e5 30.♗c2
Namely this kind of play often leads to a failure to win won positions.
[I saw the strongest 30.♗e7, with the idea 30...♘d3 31.♗a3, but eventually decided to play “more reliably”.]

30...♘c4 31.♖f7 c5 32.♗a4?!
[The simplest win was by 32.d5]

32...♖b8 33.♗f4 ♖d8 34.♗g5 ♖b8 35.b3 Again not the best solution. **35...♘d6 36.♖d7 ♘e4 37.♗f4 ♖g8**
[Yakovenko defends splendidly in inferior positions and I am confident that, if he had not been so downcast with defeats in the tournament, he would have found 37...♖d8! after which White needs to demonstrate extreme accuracy in order to win. 38.♖b7! (Surprisingly, after 38.♖d8 ♗d8 White is unable to retain his bishop pair without material losses. 39.dc5 ♘c3) 38...♘c3 39.♗e5 cd4



40.♖g7! (The human-like solution was 40.♔f1 ♘a4 41.ba4 when White's chances to win are almost equivalent to Black's chances to draw.) 40...♖d5 41.♖g5 ♖e5 42.♖e5 d3 43.♔f1 d2 44.b4! ♘a4 45.♔e2 ♘c3 46.♔d2 ♘a2 47.b5! ♔g8 48.♖e7! ♘b4 49.♖d7 and due to the bad placement of the black king, White should gradually win.]



38.♗b5! The bishop makes a timely re-entrance into the game.

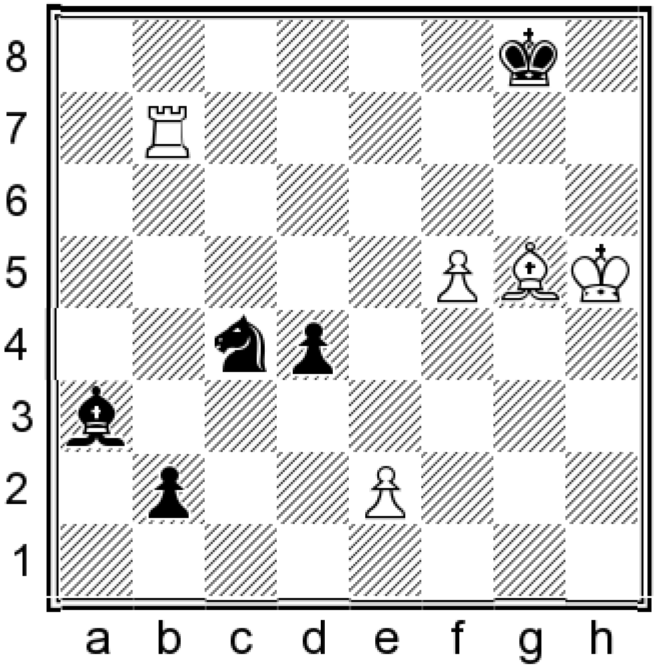
38...cd4 39.cd4 ♘f6 40.♖b7 ♗d4
Here we finally reached the time control. In time trouble I managed somehow to hold on to all the assets of my position: the bishop pair and an extra pawn.

41.♔f1 The simplest. Though I give back the pawn, my king now becomes active – with decisive effect.

41...♘d5 42.♗d6 ♘e3 43.♔e2 ♘g2 44.♔d3 ♗f2 45.♗e5 ♘e3 46.♗d7 h5 47.♔e2 ♗g1 48.♗d4
1 : 0 Najer

Kramnik 2801 — Karjakin 2779
Russia (team-ch), Sochi 2016

By this time I was following the game first hand. We were leading by two points (Nepomniachtchi defeated Grischuk), but in the remaining two games Siberia had great chances of a comeback. Karjakin was just watching the game Tomashevsky – Inarkiev without showing any increased interest in his own position.



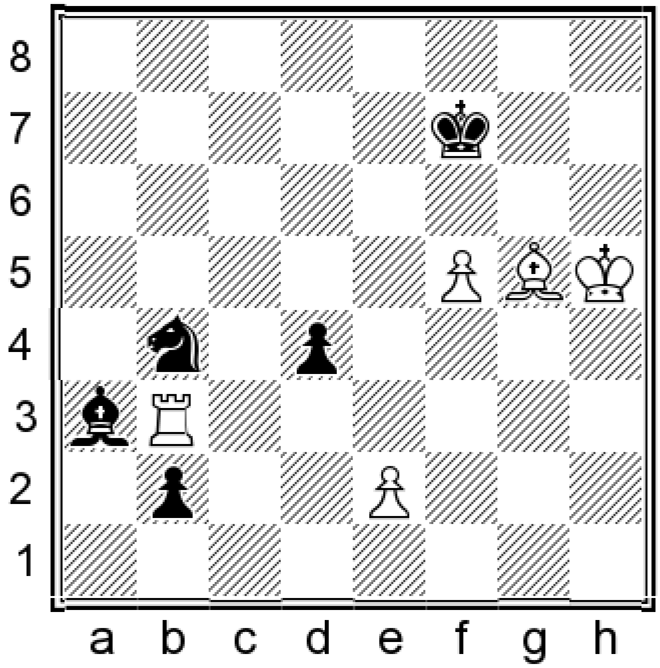
I assume that Sergey really did think that all his chances had gone. Kramnik had about 5 minutes left here and then spent about 3 minutes before suddenly playing...

55.♔g6
[I really don’t know what Vladimir imagined would happen after 55.f6. Perhaps he hadn’t noticed that 55...♘d6 56.♔g6! is just winning. Such a miscalculation can be explained by fatigue, since the previous six hours of play had been very tense.]

55...♘e5 56.♔h5 ♘c4 57.♗f4?
Finally missing an opportunity to finish the game immediately.

57...♘a5!
Obtaining a chance for salvation, Karjakin starts to play very healthily, confirming his reputation for being one of the best – if not the very best! – defensive players in the world.

58.♖b6 ♘c6 59.♖b3 ♔f7 60.♗g5 ♘b4



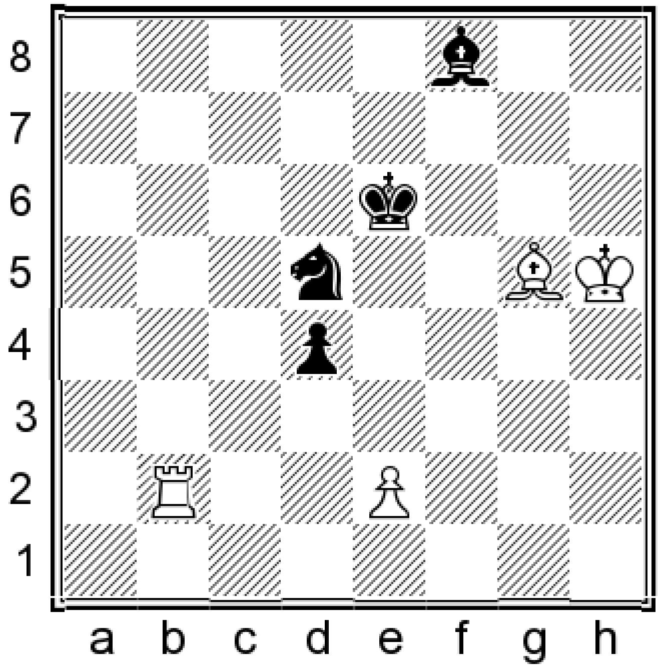
61.f6

[After the correct 61.♔g4!! ♘d5 62.♖b7 ♚g8 White wins by an incredible return of the white king: 63.♔h5!! ♘c3 64.♔g6! b1♕ 65.♖b1 ♘b1 66.f6 Of course, in time pressure this line is absolutely unhuman-like and Kramnik's desire to promote his pawn quickly is fully understandable.]

61...♘d5!?

Played with only two seconds left on the clock! [I was convinced I would see 61...d3 and dare to assume that Karjakin ruled this out because of 62.e4! but for the sake of objectivity Black should be able to hold a draw here after 62...♔e6! 63.♔g6 ♘c6 64.♗f4 ♘e5 65.♔g7 ♘d7! 66.f7 and some accurate bishop maneuvering. For practical reasons, I like Sergey's decision much more.]

62.♖b7 ♚e6 63.f7 ♝b4 64.f8♕ ♝f8 65.♖b2



Objectively speaking, this seems to be a draw, but to be 100% sure we need to check the endgame tablebases.

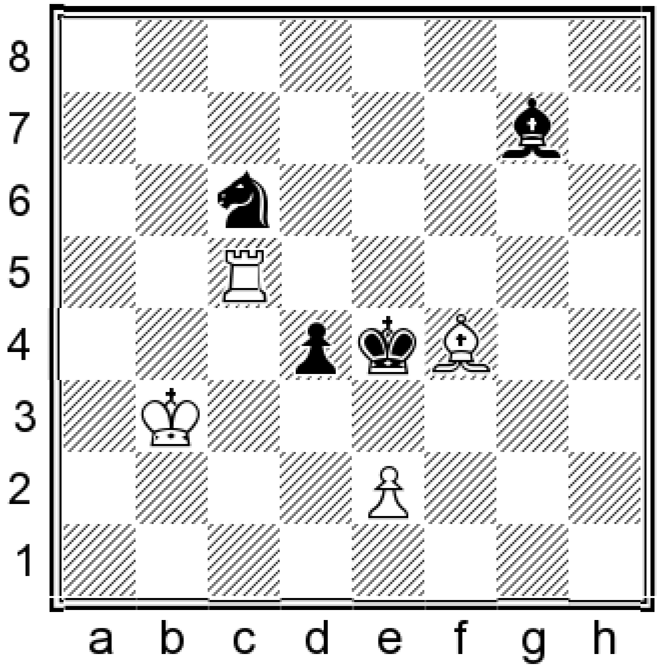
Sergey Karjakin. Photo by David Llada

65...♘c3

[Simpler is 65...♔f5!] The next key moment arrived after 45 more moves.

66.♔g4 ♔d5 67.♔f3 ♗c5 68.♖b8 ♔c4 69.♖c8 ♔d5 Somewhere around this time, Ernesto salavaged a draw in his game and it was clear that we had won against Siberia for the second time!

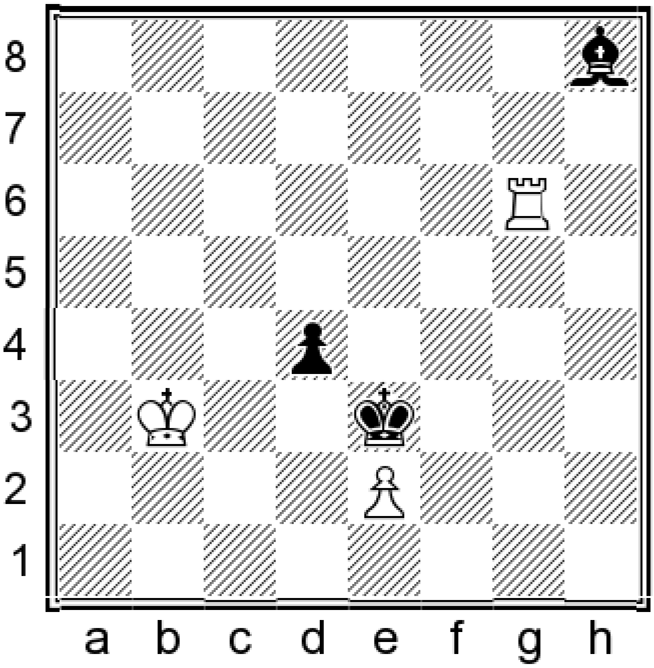
70.♗f4 ♘b5 71.♗h6 ♘c3 72.♗g7 ♘b5 73.♖b8 ♔c4 74.♖c8 ♔d5 75.♗h6 ♘c3 76.♗d2 ♘b5 77.♔g2 ♘c3 78.♔f1 ♘e4 79.♔e1 ♔c4 80.♖e8 ♘d6 81.♖e5 ♘b5 82.♔d1 ♗d6 83.♖h5 ♗c5 84.♖h8 ♘d6 85.♔c2 ♘e4 86.♗e1 ♘d6 87.♖a8 ♘e4 88.♖a4 ♔d5 89.♔d3 ♗b6 90.♗b4 ♘f2 91.♔c2 ♘e4 92.♗f8 ♘c3 93.♖a6 ♗c7 94.♔d3 ♘e4 95.♖a7 ♘f2 96.♔c2 ♗b6 97.♖f7 ♘g4 98.♖f4 ♘e5 99.♗g7 ♘c6 100.♔b3 ♗c7 101.♖f5 ♗e5 102.♖h5 ♔e4 103.♗h6 ♗f6 104.♗d2 ♘e5 105.♖h6 ♗g7 106.♖h4 ♔d5 107.♗f4 ♘c6 108.♖h5 ♔e4 109.♖c5



It remained for Karjakin to hold on for another half a dozen moves, without allowing any exchanges of pieces, but all of a sudden he decided to transform the position himself.

109...♔f4? [109...♘e7!] **110.♖c6 ♔e3 111.♖g6!** An excellent move, but the idea behind it however remained unrealized.

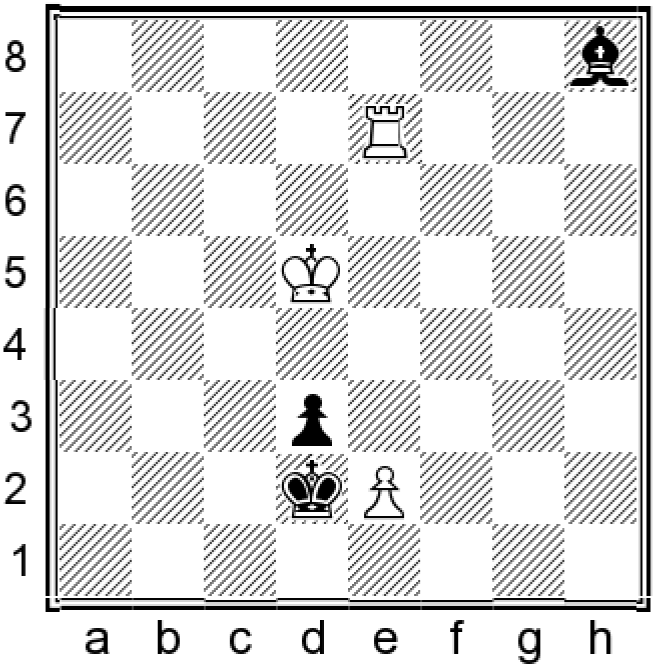
111...♗h8



112.♖e6

[For the last time in this long-suffering game, Vladimir Kramnik misses a chance to win: 112.♖g8! ♗f6 113.♔c2!! and since the e2-pawn cannot be captured, the white king gets to d3, with an easy win. Objectively speaking, it is extremely rare that such quiet moves as 113.♔c2 can be found at the rate of 30 seconds per move.]

112...♔d2 113.♔c4 ♗g7 114.♖g6 ♗h8 115.♖g2 ♔e3 116.♖g8 ♗f6 117.♖f8 ♗g7 118.♖f7 ♗h8 119.♖e7 ♔d2 120.♖e8 ♗g7 121.♖e7 ♗h8 122.♖e4 ♗g7 123.♖e6 ♗h8 124.♖h6 ♗g7 125.♖h2 ♔e3 126.♖g2 ♗h8 127.♖g8 ♗f6 128.♖f8 ♗g7 129.♖f7 ♗h8 130.♖e7 ♔d2 131.♔d5 d3



132.e4 ♔e2 133.♖h7 d2 134.♖h2 ♔e3 135.♖h1 ♔e2 136.e5 ♗e5 137.♔e5 d1♕ 138.♖d1 ♔d1

An epic battle. I think that the players should not be criticized for their fully understandable mistakes. With contemporary time controls, playing such a complex endgame without mistakes is virtually impossible.

1/2 : 1/2 Najer

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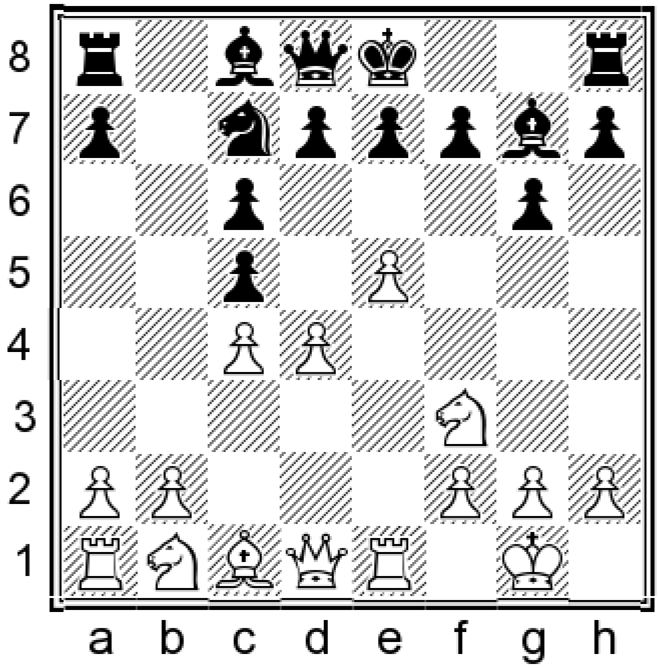
GM Rublevsky

B31
Rublevsky 2692 — Frolyanov 2550
Russia (team-ch), Sochi 2016

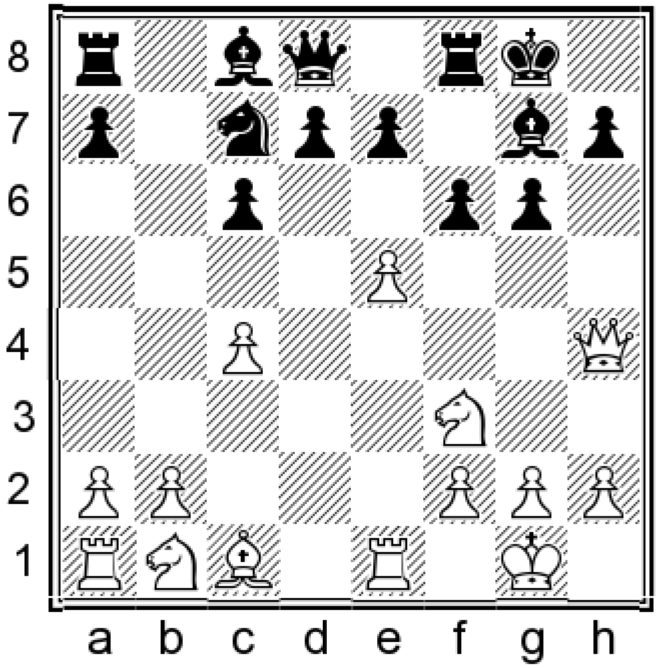
1.e4 c5 2.♘f3 ♘c6 3.♗b5 g6 4.♗c6 bc6 5.0-0 ♗g7 6.♖e1 ♘f6 7.e5 ♘d5 8.c4 ♘c7 9.d4



Sergey Rublevsky

- **Country:** Russia
- **Born:** 1974
- **Rating:** 2689
- **Peak rating:** 2706
- **Title:** Grandmaster since 1994

9...0-0!?
[After the most common continuation 9...cd4 10.♕d4 0-0 11.♕h4 f6



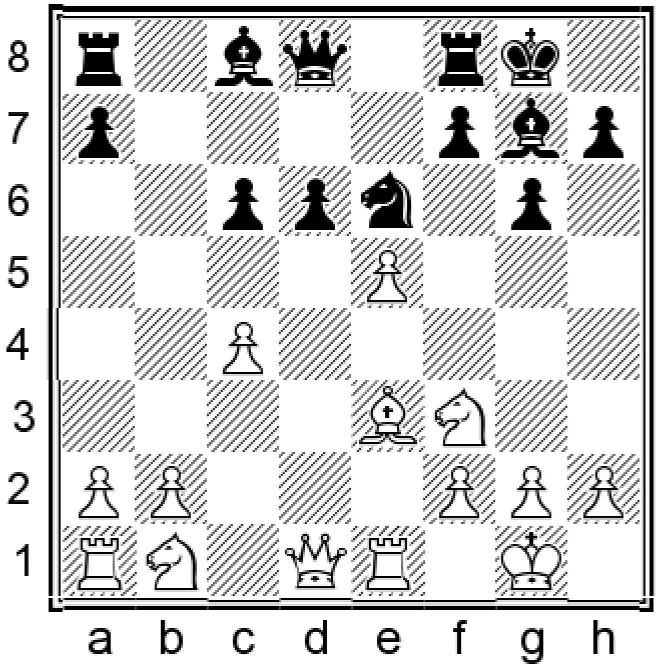
A) Here 12.♗h6 is premature because of 12...g5 13.♕h5 ♘e6 14.ef6 ef6 15.♗g7 ♘g7 16.♕h6 d5 17.♘bd2 ♘f5 18.♕h5 (18.♕h3? ♘e3 19.♕g3 ♘c2 wins the exchange.) 18...♘g7 19.♕h6 ♘f5 with a repetition;

B) 12.ef6 ef6 13.♗d2!? ♘e6 14.♗c3 g5 15.♕e4 d5 16.cd5 cd5 17.♕e3, tournament practice has shown that White retains a slight edge.]

10.dc5N
Oddly enough, this move is a novelty!
[If 10.♘c3 then 10...cd4 11.♕d4 ♘e6 12.♕h4 f6 leads to a position that has been played many times, but different from

the one which we explained just one move earlier, since here the white bishop will not make it to c3. This is the main difference from Black's chosen move order 9...0-0. Van Wely 2667 – Hou Yifan 2673, Wijk aan Zee 2015 – 123/53]

10...♘e6 11.♘c3 I decided to play for an advantage in development.
[The alternative that I calculated was 11.♗e3 d6 12.cd6 ed6

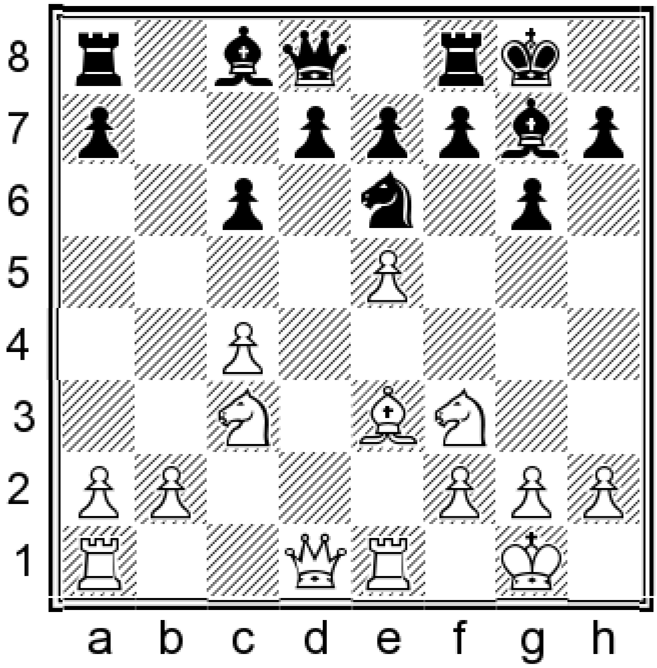


A) And now simply 13.♗d2!? But after 13...de5 14.♘e5 c5 15.♘c3 ♗b7 I was not too happy with this position, as Black's bishop pair appeared to me to be enough compensation for the pawn.

B) White doesn't get anything after 13.ed6 ♗b2 14.♘bd2 ♕d6 (Much worse is 14...♗a1? 15.♕a1 f6 16.c5 with an obvious advantage for White.) 15.♖b1 ♗g7 with equal play.

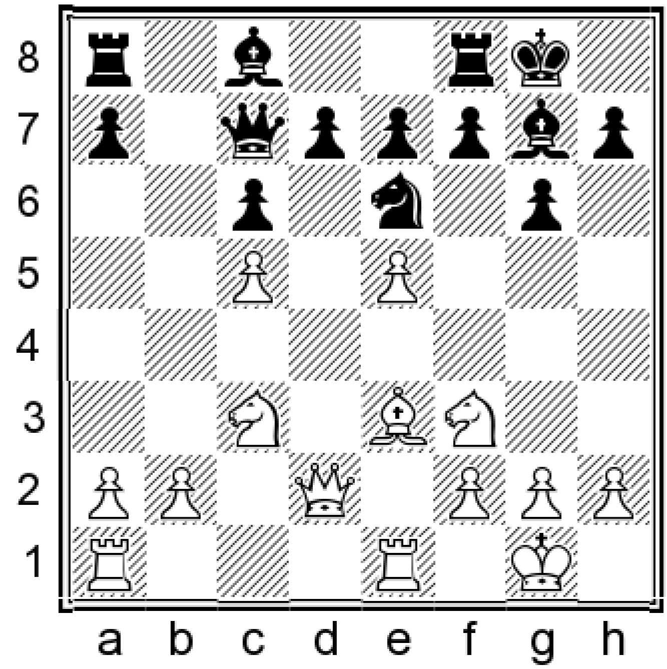
C) while upon 13.♕d6? ♕d6 14.ed6 ♗b2 15.♘bd2 ♗a1 16.♖a1 f6 White can hardly count on sufficient compensation.]

11...♘c5 12.♗e3 ♘e6



13.c5!?
White’s play for a bind on the position is very principled and linked to a potential sacrifice of the pawn on e5.
[The simple 13.♕d2 d6 doesn’t give White any advantage after 14.ed6 (14.♗h6 de5 15.♕d8 ♖d8 16.♗g7 ♔g7 17.♖e5 f6 18.♖a5 ♘f4=) 14...♕d6 15.♕d6 ed6 16.♖ad1 ♖b8 17.♘a4 ♗a6 18.♖d6 ♗c4 19.b3 ♗d5 since in the event of 20.♗a7?! ♖b7 21.♗e3 ♖fb8 22.♖c1 ♗f8 23.♖dc6 ♗c6 24.♖c6 ♖a8 25.g3 ♖c7 it is only Black who can be better.]

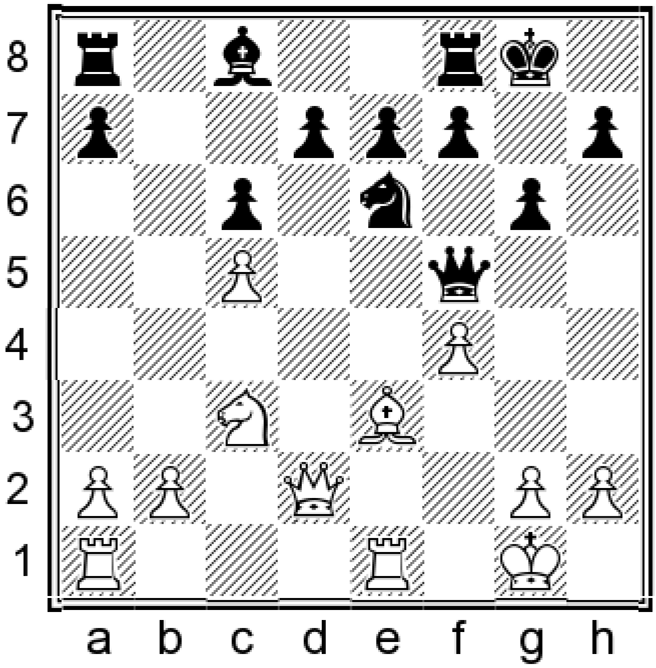
13...♕c7 14.♕d2



14...♖e8?
[During the game I considered 14...♗e5 to be the most principled, and after 15.♘e5 ♕e5

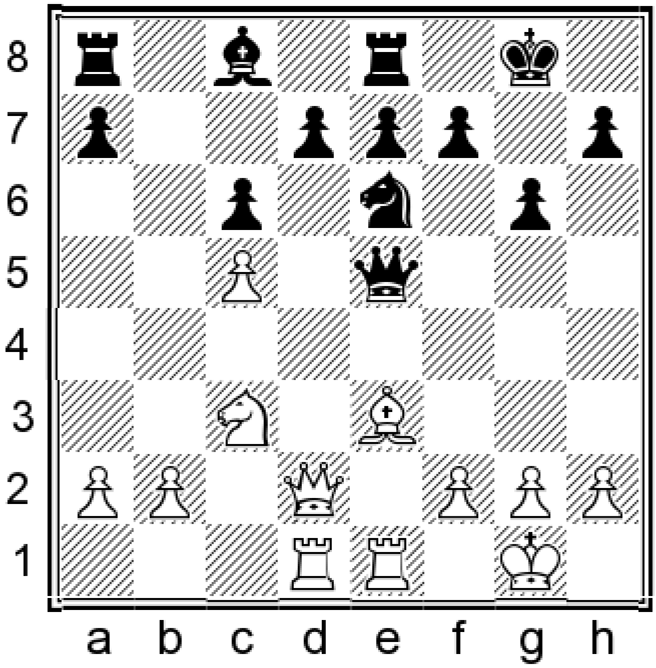
A) 16.♗h6 ♕c5 17.♗f8 ♔f8 18.♖ac1, in spite of the rough material balance, I thought I should have an edge, since Black has yet to complete the development of his pieces.

B) A similar way of playing to the game, here doesn’t offer White any particular benefit. 16.f4 ♕f5



17.h3 (17.♘e2?! ♘c5! 18.♘g3 ♕d3 19.♕f2 d6 20.♗c5 dc5 21.♖e7 ♕d4!) 17...♘c5! 18.g4 ♕d3 19.♕f2 d6 and here even the computer-like 20.♕h4! ♕c4 21.♕e7 ♘d3 22.♘e4 ♘e1 23.♘f6 ♔g7 24.♖e1 ♕e6 25.♘h5 ♔g8 (25...gh5 26.♗d4+–) 26.♘f6 ♔g7 is only enough for a draw.]

15.♖ad1 ♗e5 16.♘e5 ♕e5



17.f4

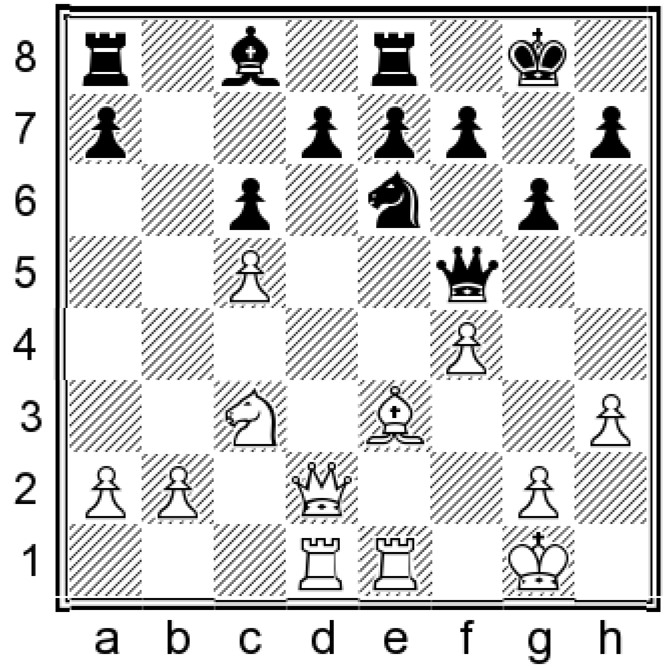
Apart from his spatial advantage, for the price of just a single pawn White has also obtained an advantage in development.

17...♕f5

From a human point of view, this is the most logical square for Black’s queen.

[Pretty passive, but still playable was 17...♕g7 18.♘e4 ♖b8 19.b3 even though it is not easy to give Black good advice.]

18.h3

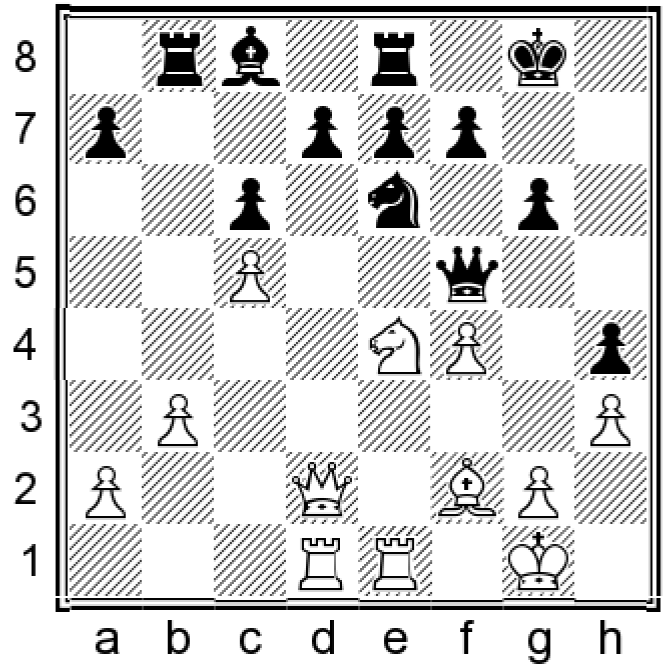


18...h5

[If Black fails to keep his queen on f5, his position quickly collapses, e.g. 18...♖b8? 19.g4 ♕f6 20.♘e4! ♕b2 21.f5 ♕d2 22.♖d2 ♘g7 (22...♘c7 23.♗f4 ♖b7 24.♗c7 ♖c7 25.♘f6 ♔f8 26.♘e8 ♔e8 27.f6 e6 28.♖b1+–) 23.♗h6! f6 24.♗g7 ♔g7 25.♘d6 ♔f8 26.♘e8 ♔e8 27.♖f2 ♔f7 28.♖fe2 e6 29.fe6 de6 30.♖d1 ♔e7 31.♖ed2 ♖b5 32.♖d8 ♖b1 33.♖8d7 ♗d7 34.♖b1 with a winning endgame for White due to the imminent fall of the a7-pawn.]

19.♘e2!? ♘c5?!

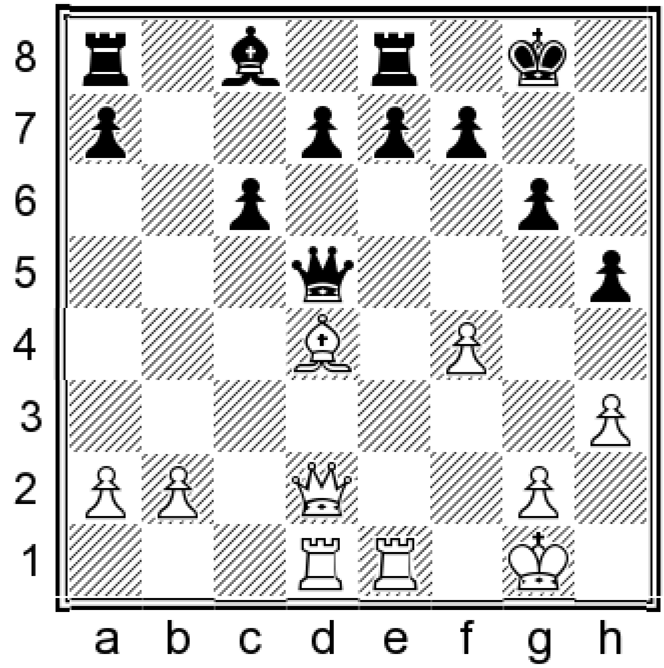
[There is more stubborn play after 19...♖b8 20.♘g3 ♕f6 (20...♕d5 21.♕c3 ♕a2 22.b4 a5 23.f5 ab4 24.♕e5 with a decisive advantage for White.) 21.b3 h4 22.♘e4 ♕f5 23.♗f2



23...♕h5 (23...♘f4 24.♗h4 ♘e6 25.g4 ♕f4 26.♕f4 ♘f4 27.♘f6+–) fails after 24.♘g5 ♘c7 (24...♘g5 25.fg5 a5 26.♖e4 ♖b4 27.♗d4+–) 25.♘f3 ♕d5 26.♗h4 but White holds all the trumps whilst maintaining equal material.]

20.♘g3 ♘e4 21.♘e4 ♕e4 22.♗d4 ♕d5

[22...♕f5 loses immediately after 23.♖e5 ♕f6 24.♖h5]



23.♖e5!

[23.f5 was also tempting. 23...♕f5 (23...c5 24.♕h6! cd4 25.fg6 fg6 26.♕g6 ♔f8 27.♖f1+–) 24.♖e5 ♕f6 25.♖e7 ♕e7 26.♕h6 ♕e5! (26...f6? 27.♕g6 ♔f8 28.♖f1+–) 27.♗e5 ♖e5 28.♕f4 ♖e8 but here White still has to demonstrate some technique in order to convert his advantage. The choice I made in the game was much more effective.]

23...♕d6 24.f5! gf5

In spite of his material advantage, Black’s position is completely hopeless, with her majesty being the only active piece! [For example, 24...f6 25.fg6 fe5 26.♕h6 ♕f6 27.♕h7 ♔f8 28.♗e5; or 24...♔h7 25.fg6 fg6 26.♕f4 ♔g8 27.♖f1; or 24...♕f6 25.♖c5 e5 26.fe6 ♕e6 27.♕h6]

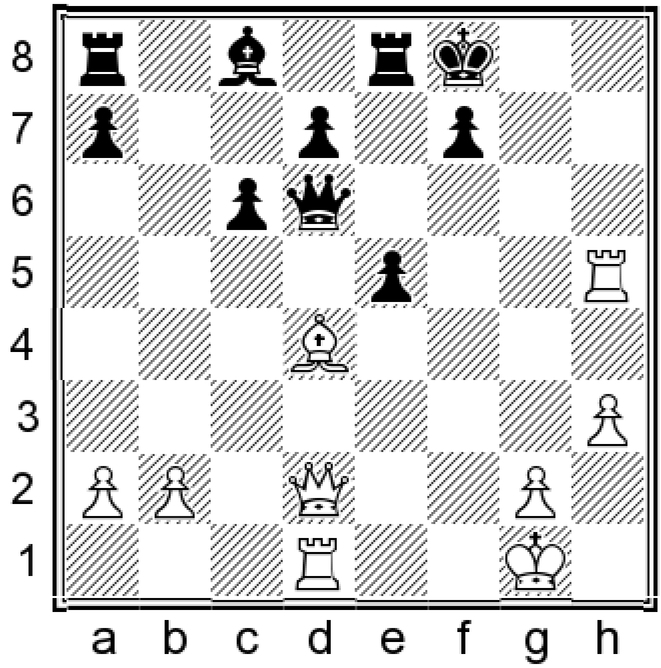
25.♖f5 e5

[Black also loses after 25...f6 26.♕h6 ♕g3 27.♗f6 ef6 28.♕f6 ♕g7 29.♖g5+–]

26.♖g5 ♔f8

[26...♔h8 is no better due to 27.♕e2+–]

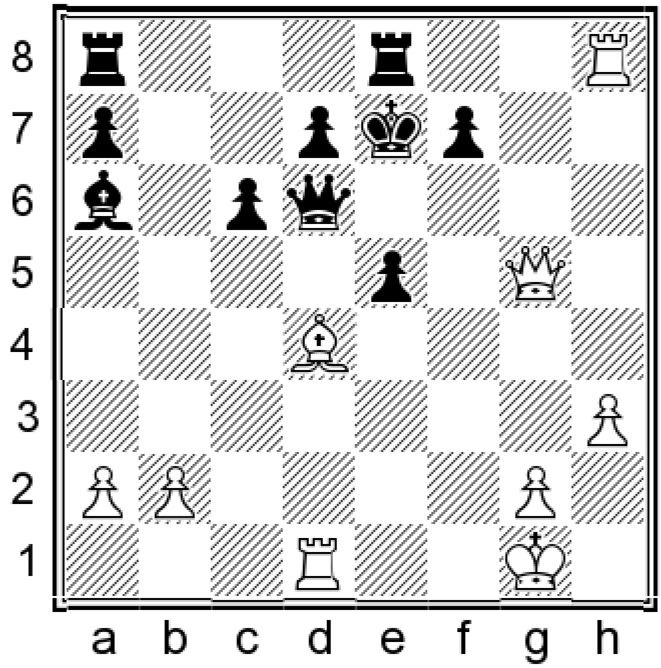
27.♖h5! The final precise move.



27...♗a6

[If 27...♕d4 then, after 28.♕d4 ed4 29.♖h8 ♔e7 30.♖e1 ♔d6 31.♖ee8 ♔c7 32.h4 d3 33.♔f2, Black has no defence against a massive exchange on c8 after which White's h-pawn will inevitably reach its square of promotion.]

28.♖h8 ♔e7 29.♕g5



29...f6

[Nor is there any salvation for Black after 29...♕f6 30.♗c5 d6 31.♗d6 ♔e6 32.♖h6]

30.♕g7

[And Black resigned in view of 30...♔e6 31.♕g4 ♔e7 32.♖h7 ♔d8 33.♗b6]

1 : 0 Rublevsky

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GM Marin

OLD WINE IN NEW BOTTLES

Sicilian Scheveningen Structure

FIRE ON BOARD

Having started my career as a 1.e4 player, I subsequently played this move only rarely – because I had become acquainted with Akiba Rubinstein’s games during my period of army service! Nevertheless I have never ceased to be fascinated by White’s sacrificial attacks in Sicilians with opposite sides castling.

When adopting the Scheveningen structure, with the central pawns on d6 and e6, Black hopes that this “hedgehog” will restrict the activity of White’s pieces, allowing him to carry out a queenside attack at his leisure. But on many occasions this has proved to be an illusion. If well coordinated, White’s pieces can bravely jump over the barrier, placing the enemy king in mortal danger.

Whilst watching the following game I could not shed my feelings of distinct “romantic nostalgia”.

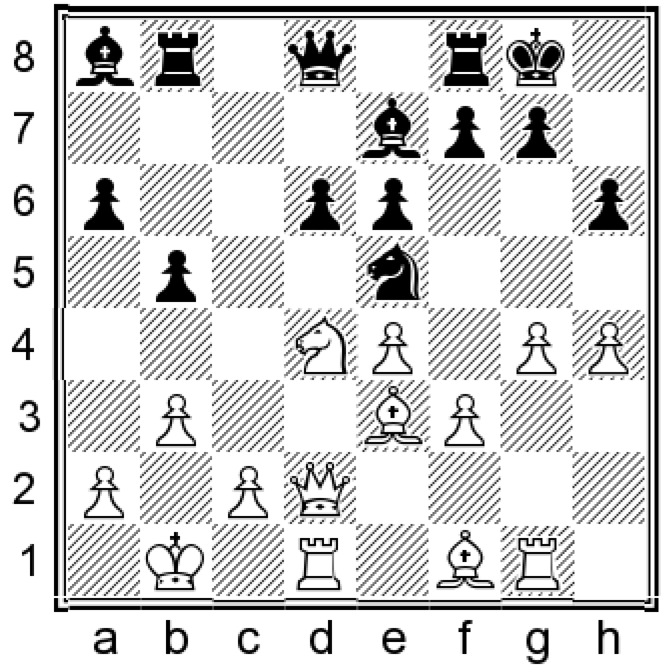
B67
Nisipeanu 2669 — Kozul 2591
Djakovica 2016

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 ♘c6 6.♗g5 e6 7.♕d2 a6 8.0-0-0 ♗d7 9.f3 b5 10.♔b1 ♗e7 11.♗e3 ♖b8N
[11...♘e5 Bruzon 2662 – Milos 2606, Buenos Aires 2005 – 94/148]

12.g4 h6 13.♘c6 ♗c6 14.♘e2 ♘d7 15.♘d4 ♗a8 16.h4 ♘e5 17.b3 0-0 18.♖g1!? [×g4, g6; 18.g5 h5]

Mihail Marin

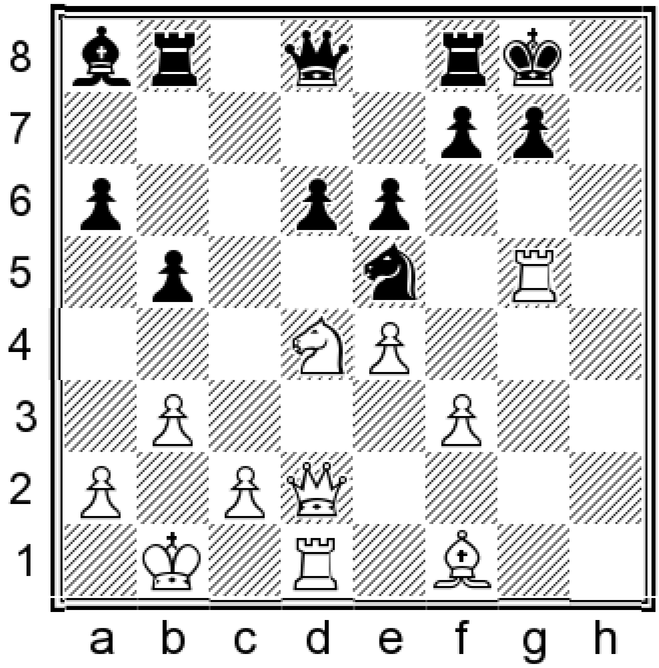
- **Country:** Romania
- **Born:** 1965
- **Rating:** 2576
- **Peak rating:** 2616
- **Title:** Grandmaster since 1985



18...♗h4
[18...♖e8 19.g5 h5 20.♗h3 (20.g6 fg6 21.♗h3 ♗h4 22.♗e6 ♖e6 23.♘e6 ♘f3 24.♘d8 ♘d2 25.♖d2 ♖d8 26.♖g6 ♗e4 27.♖gd6 ♖d6 28.♖d6 ♗g3 29.♖d4 ♗f3 30.♗g5 ♗e5 31.♖d8 ♔f7⯹) 20...g6 21.f4↑ intending f5.]

19.g5 hg5
[19...♗g5 20.f4+–]

20.♗g5 ♗g5 21.♖g5



21...♕f6

Liviu-Dieter Nisipeanu. Photo by Harald Fietz

For the pawn, White has a tremendous initiative and a safer king’s position, even though he has to take into account the potential threat ...♘e5-c4. The simple pawn attack f2-f4 looks promising but Nisipeanu prefers to play in classical attacking style.

22.♗h3

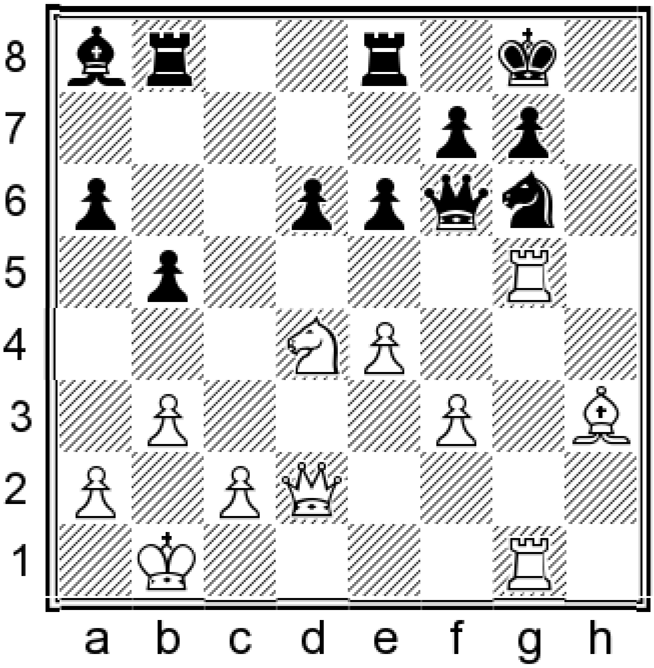
[The obvious intention is to exert pressure on e6, creating the threat 23.♖dg1 and if 23...♘g6? 24.♗e6 or 24.♖g6. Also 22.f4↑ can be considered.]

22...♖fe8

To defend e6. [22...g6!? 23.f4 ♘c4 (23...♘c6 24.e5 de5 25.fe5 ♘e5 26.♖f1↑) 24.bc4 bc4 25.♔c1 ♗e4 26.♕e3 d5 27.♗g2 ♗g2 28.♖g2±]

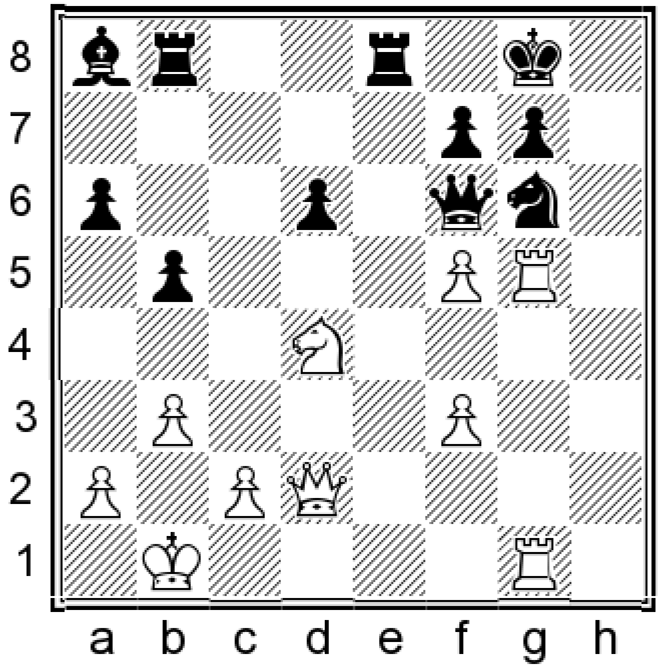
23.♖dg1 ♘g6?

Probably missing White’s next move. [23...g6!? would have maintained a defensible position for Black.]



24.♗f5!! One of those magic Sicilian moments when the pawn barrier cannot halt the piece attack.

24...ef5 25.ef5 Black can no longer defend the g-file.



25...♘e7

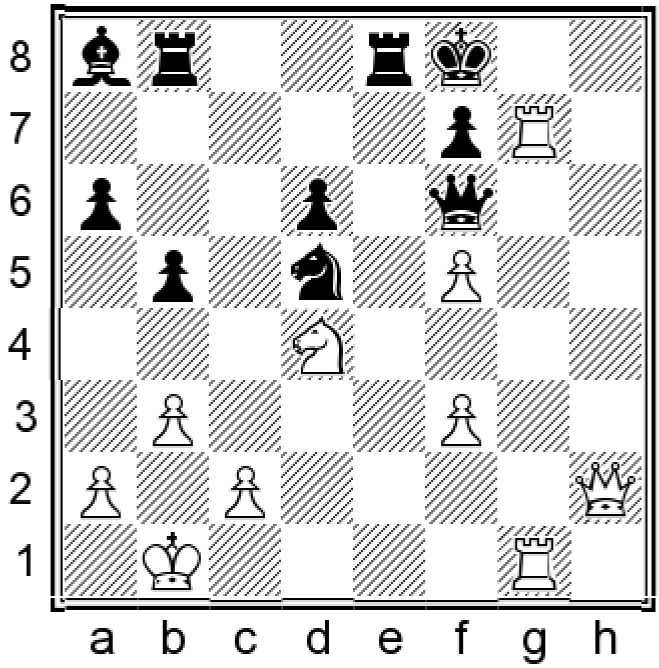
[25...♘e5 is more natural but doesn’t really stop White’s attack: 26.f4 ♘d7 (26...♘c4 27.bc4 bc4 28.♔c1 ♗e4 29.♖g7 ♕g7?! 30.♕h2!+– ∆ f6) 27.♕c3!! ∆ ♖g7]

26.♖g7 ♔f8

[26...♕g7 27.♖g7 ♔g7 28.♕g5 ♔f8 29.♕h6 ♔g8 30.f6+–]

27.♕h2 ♘d5

[∆ ×f6; 27...♕g7 28.♖g7 ♔g7 29.♕h4+–]



28.♖f7!

The final touch. With his bishop and queen’s rook out of play, Black cannot defend his king properly.

28...♕f7

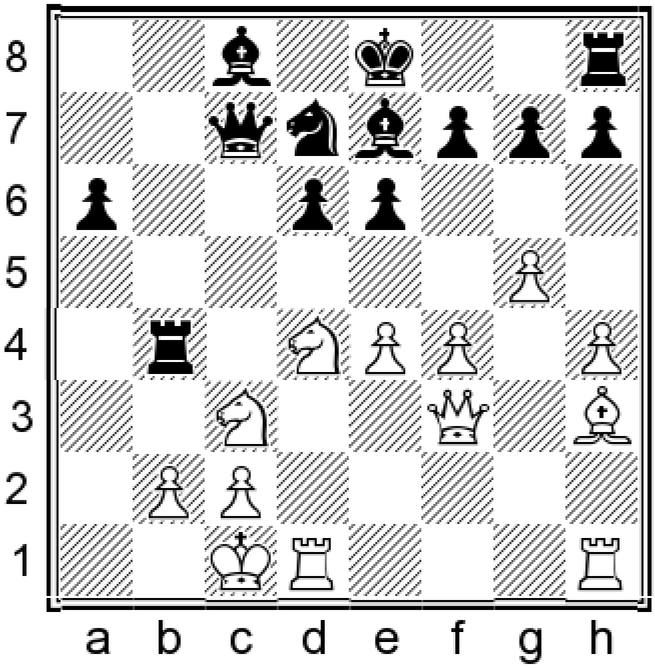
[28...♔f7 29.♕h7 ♔f8 30.♖g8#]

29.♕d6 ♖e7
[29...♕e7 30.♕h6 ♔f7 31.♕g7#; 29...♘e7 30.♕h6]

30.♕b8 ♕e8 31.♕d6 In view of threats such as Qh6, f5-f6 and Ne6 Black resigned.
1 : 0 Marin

The bishop sacrifice on f5 is rather uncommon, as it is more usual for the d4-knight to jump to that square. However, in the Chess Informant collection I have found the following game featuring the same manoeuvre as in the previous example, albeit under different circumstances.

Tabban — Bouaziz
Tunis 11/406, 1971

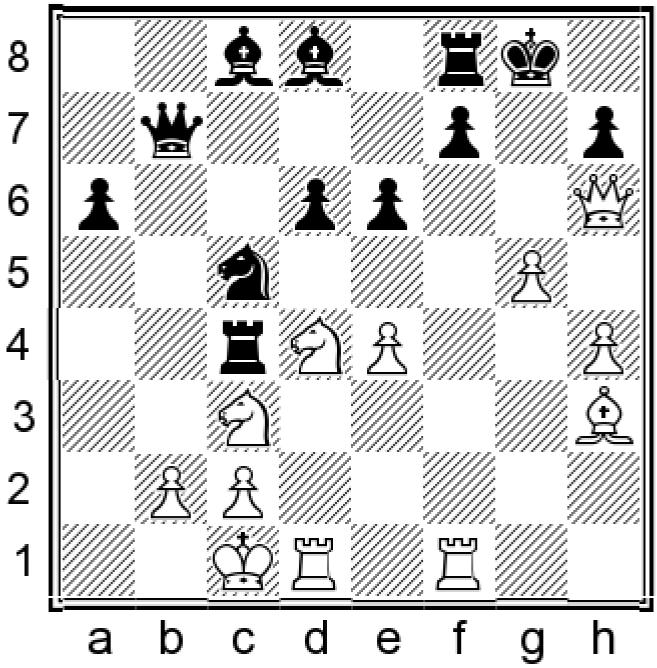


When Dieter played his bishop to h3 in his game with Kozul, he must have already foreseen the future bishop thrust to f5. But in this old game such a bishop move was difficult to predict, as the main purpose of ♗h3 appeared to be to increase the pressure on e6.

16...♘c5
[16...♕b6 – 10/564; 16...♘b6 – 10/566; 16...0-0 – 9/435]

17.♖hf1 ♕b7 18.f5 0-0
[18...♖b2?! 19.fe6±]

19.f6 ♗d8 20.fg7 ♔g7 21.♕h5! [21.b3 – 10/562] **21...♔g8N** [21...♘e4?! – 8/460] **22.♕h6! ♖c4**



White has prised open Black’s kingside to some extent, but without any immediate possibility of jumping into f6 with either of his knights, thereby making progress look difficult. At the same time Black is already threatening to start queenside play with ...♖c3. And yet...

23.♗f5!

[23.♘f5 ef5 24.ef5 ♖c3 25.bc3 ♘b3! 26.cb3 ♕b3 27.♖f3 (27.♖d3 ♕a3!= 28.♔d2? ♕b2 29.♔d1 ♗d7→) 27...♕a3!= 28.♔d2? ♖e8–+ Marin]

23...ef5 24.ef5 (?! Marin)

[24.♘d5!+– (The threat is ♘f6. Marin) After 24...♘b3 (24...f6 25.gf6; 24...♘e6 25.♘f5 ♕b3 26.♖f2 ♗b7 27.♘f6 ♗f6 28.♕f6+–) 25.♔b1 (25.♘b3 ♕b3⇄) 25...♘d4 26.♘f6 ♗f6 27.gf6 ♘e6 28.♖g1 ♔h8 29.♖g7 White wins.]

24...f6 25.gf6 ♖f6

[25...♗f6 26.♖g1 ♔f7 27.♖de1+–]

26.♖g1 ♔h8 27.♖de1!±

This original evaluation is not accurate.

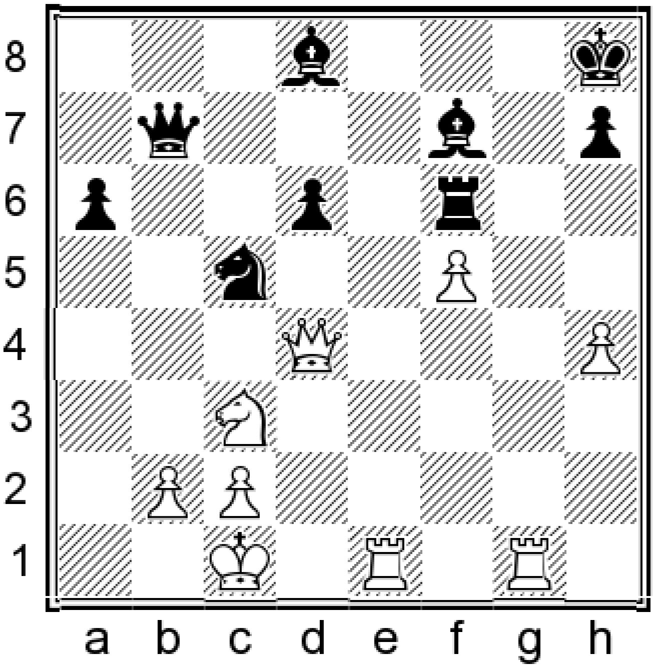
27...♗e6

[27...♘e6! 28.♕e3 ♘f8∞ Marin]

28.♕e3 ♖d4

[28...♗f7 29.♕e8+–]

29.♕d4 ♗f7



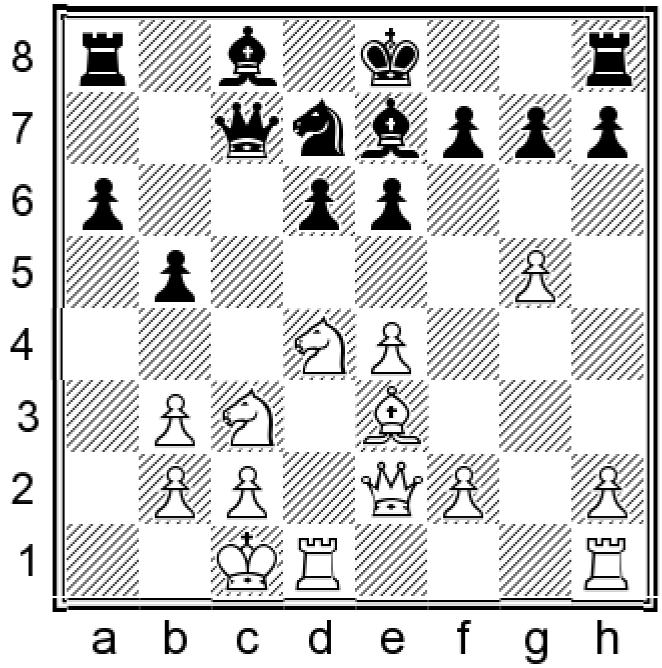
30.♘d5! Better late than never!

30...♕c6 31.♔b1 ♕a4 32.♘f6!! ♗a2
[32...♕d4? 33.♖e8!+–]

33.♔c1
1 : 0 Vladimir Sokolov, Marin

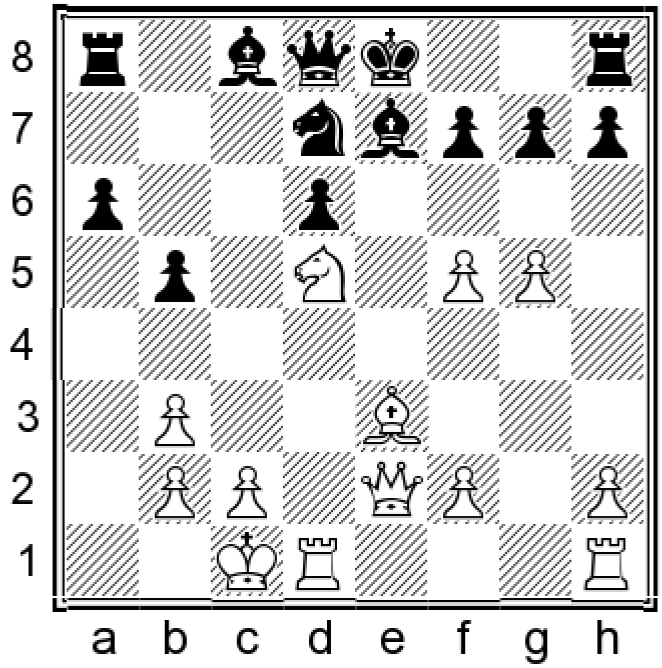
As previously mentioned, the bishop manoeuvre f1-h3-f5 is not very typical. In the ’60s, at the very beginning of Chess Informant’s life, the late Yugoslav grandmaster Dragoljub Velimirovic introduced a daring novelty in a variation bearing his name, together with that of Sozin and Fischer.

Velimirovic — Sofrevski
Yugoslavia (ch), 1965



White is still far from making an impact with the pawn storm h2-h4-h5 and g5-g6, but Velimirovic found another way of clearing paths for his attack.

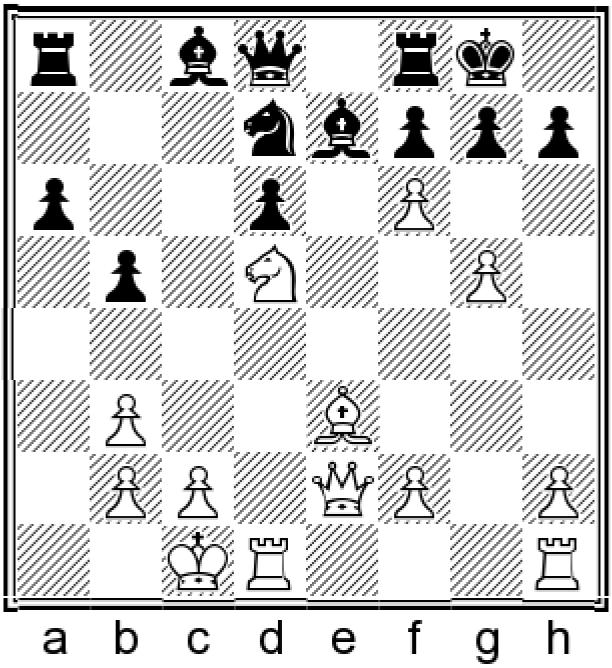
14.♘f5!? ef5 15.♘d5 ♕d8 16.ef5



White's position looks very threatening. He has such plans as ♖he1 or the brutal f5-f6 at his disposal.

16...0-0?
Castling into the line of fire. [Later it was established that Black can put up better resistance with 16...♗b7 as, for instance, in Velimirovic 2525 – Pe. Popovic 2405, Novi Sad 1976 – 22/436]

17.f6!



17...gf6
Black cannot return the piece under favourable circumstances by capturing 17...♘f6 due to 18.♗b6 forcing the queen to release the control over the f6-square.

18.♗d4
Attacking the e7-bishop and simultaneously increasing the pressure against the enemy kingside.

18...♘e5 19.gf6 ♗f6 20.♖hg1 ♗g7
[If 20...♔h8 21.♗b6 ♗g5 22.♔b1 winning the bishop on g5. In all these lines, the dominant position of the d5-knight, a direct benefit of the sacrifice on f5, is decisive.]

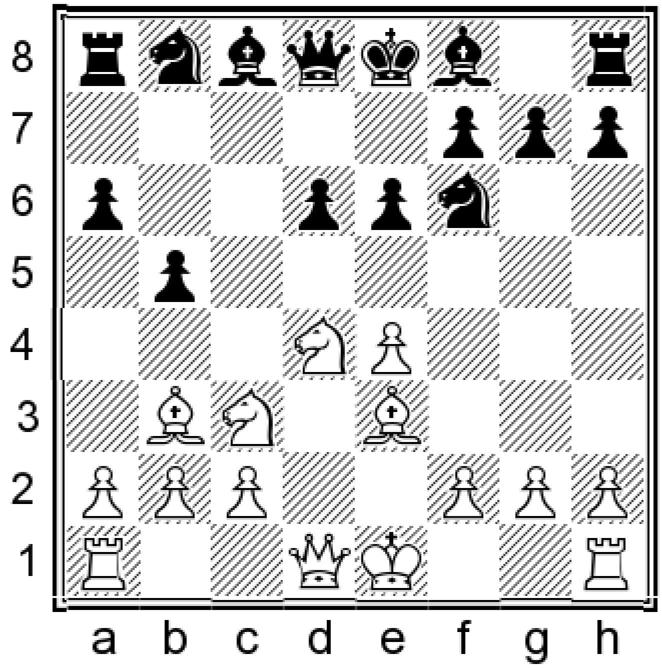
21.♗e5 The simplest.

21...de5 22.♕e5 f6 23.♘e7 ♔f7
[23...♔h8 24.♖d8 fe5 25.♖f8 ♗f8 26.♖g8#]

24.♕h5
1 : 0 Marin

In the Sozin attack, the typical way of fighting for the d5-square is f4-f5, but then White has to find the right square for his knight after ...e6-e5. Once again, Velimirovic had his own ideas.

Velimirovic 2535 — Suba 2560
Pinerolo 43/307, 1987



8...♗b7

[8...b4 9.♘a4

A) 9...♘e4

A1) 10.♘b6!? ♕b6 11.♘e6 ♕e3 12.fe3 fe6 (12...♗e6 13.♗d5) 13.♕f3 d5 14.♗d5 ed5 15.♕h5⯹;

A2) 10.0-0 – 19/452;

B) 9...♗b7 10.f4 (10.0-0)]

9.f4 ♘bd7

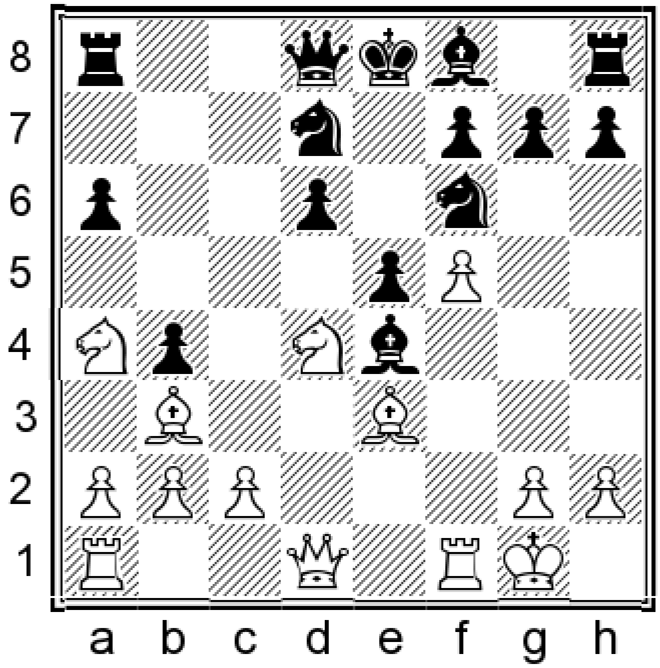
[9...♘e4 10.♘e4 ♗e4 11.0-0⯹;]

10.0-0 b4 11.♘a4 ♗e4N

It is well known that pawn grabbing in the opening is dangerous for Black, but the punishment is not always obvious. [11...♘e4 12.f5 e5 13.♕h5! – 41/(272)(13.♘e6); 11...♗e7!?]

12.f5 e5

[12...ef5 13.♘f5⯹]



13.♘e6!

A fantastic idea and the only way to gain an advantage. In this line the knight sacrifice takes place even closer to the enemy king than on the f5 square.

Dragoljub Velimirovic. Photo by Josip Asik

13...fe6

[13...♕b8 14.♘g5±]

14.fe6

Suddenly the black king is surrounded by danger; the d7-knight does not have good squares and after the opening of the f-file there is the permanent threat of a sacrifice on f6, weakening Black’s defence and increasing White’s control over d5.

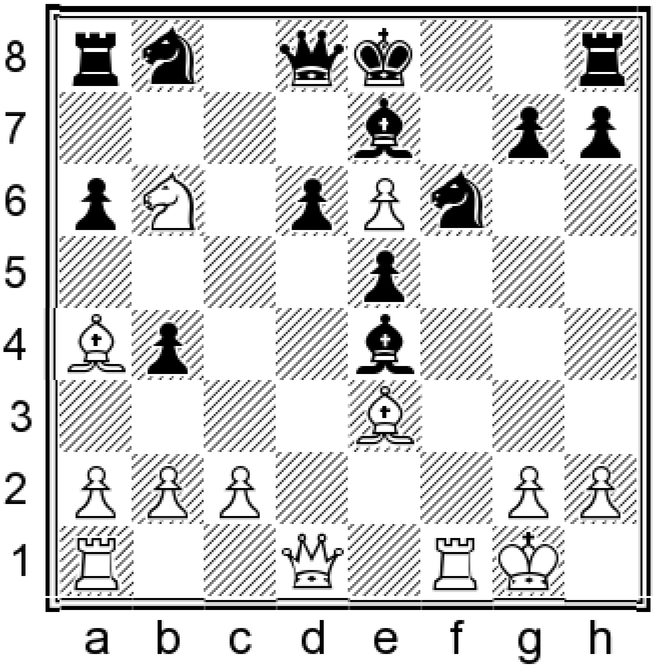
14...♘b8

[14...♘c5 15.♘c5! (15.♖f6⯹ Velimirovic. The evaluation is right: 15...♘b3 16.♖f8 ♖f8 17.ab3 ♖b8 but White can hope for more if he keeps ♖f6 in reserve.) 15...dc5 16.♗a4 ♔e7 17.♕e2 (Δ ♗g5, ♖ad1)17...♕b6?! 18.♖f6 (18.♗g5 c4 19.♔h1 ♕b7 20.♖ad1 ♗g2 21.♕g2 ♕g2 22.♔g2 ♔e6) 18...gf6 (18...♔f6 19.♖f1 ♔e6 20.♕g4) 19.♕c4 ♖c8 20.♖d1 ♖c7 21.♕e4± Marin]

15.♘b6 ♗e7

[15...♘c6 16.♖f6 Δ ♗d5; 15...♖a7 16.♗a4 ♗c6 (16...♔e7 17.♖f6 gf6 18.♕g4 Δ ♖f1–f6) 17.♘d5 (17.♖f6! ♕f6 18.♘d5 ♕e6 19.♗a7+– Marin) 17...♘d5 18.♗c6 ♘c6 19.♕d5 ♖c7 20.♗b6⯹]

16.♗a4



16...♗c6?

Actually Black is in big trouble anyway. [16...♘c6 17.♖f6 ♗f6 (17...gf6 18.♗c6+–) 18.♕g4±; 16...♔f8!? 17.♘a8 (17.♕h5 ♗g6 18.♕h4 ♖a7 19.♘d5 ♖b7 20.♖f6 ♗f6 21.♖f1+– Marin) 17...♗a8 18.♕h5 g6 19.♗h6 ♔g8 20.♕h4∞ Δ 20...♘e4? 21.♗b3! d5 22.♕e4 de4 23.♖ad1+–]

17.♘a8 ♗a4 18.♗b6 An unusual way of ensuring the knight’s return to play.

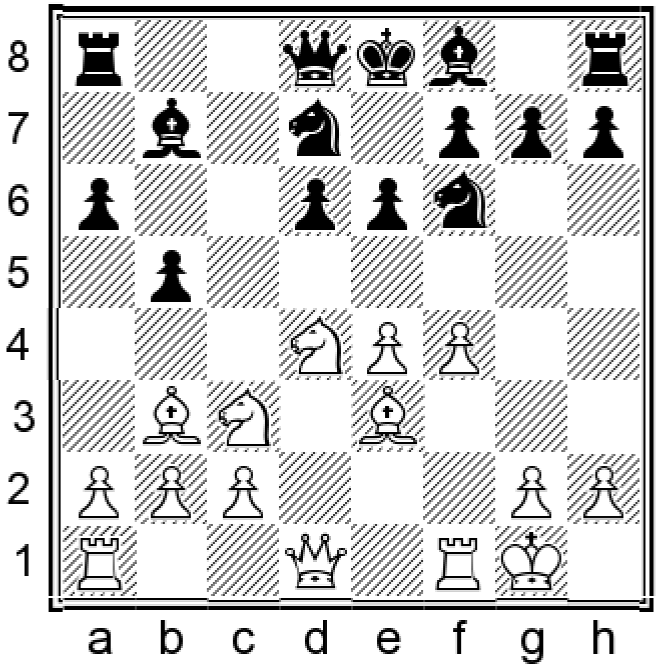
18...♕c8 19.♖f6! ♗c2
[19...♗f6 20.♕d6 Δ ♘c7]

20.♖c1 ♗f6
[20...♕c5 21.♗c5 ♗d1 22.♗d6! ♗d6 23.♖f7]

21.♖c2 ♕b7 22.♕d6 ♗e7 23.♘c7 ♔f8 24.♖f2
1 : 0 Velimirovic, Marin

True, Velimirovic’s addiction to this original attacking plan made him a sitting target for a well prepared opponent, as we see in the next game.

Velimirovic 2520 — Portisch 2615
Szirak (izt) 44/(291), 1987



10...♖c8!? Wisely refraining from 10...b4 which only opens new prospects for the c3-knight, as we have seen above.

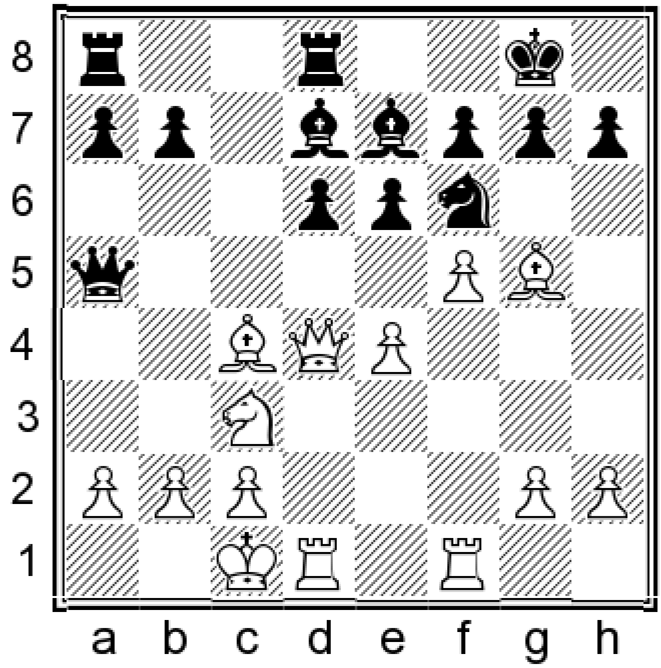
11.f5?! [11.a4! Velimirovic]

11...e5 12.♘e6? fe6 13.fe6 ♘c5 14.♘d5 ♗d5 15.♗d5 ♗e7
Black has a stable position and good squares for his pieces. There is nothing White can do to justify his sacrifice.

16.g4 0-0 17.g5 ♘d5 18.♕d5 ♕c7 19.♖f5 ♕b7–+ 20.♖af1 ♖f5 21.♖f5 ♕d5 22.ed5 ♖f8 23.♖f8 ♔f8 24.♗c5 dc5 25.h4 ♔e8
0 : 1 Marin

In the next game the positional fight once again started with the thematic f4-f5, but the tactical operation took place over practically the whole board.

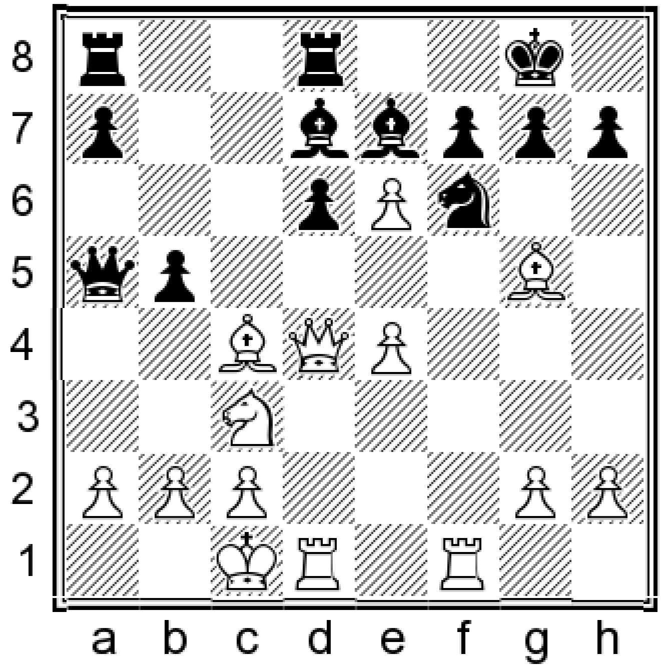
Stein — Osnos
USSR (ch) 1959



Black’s main problem is that strategically he is best advised to keep his central “hedgehog” pawn formation intact, in order to restrict the c4-bishop. However this leaves White with several tactical possibilities.

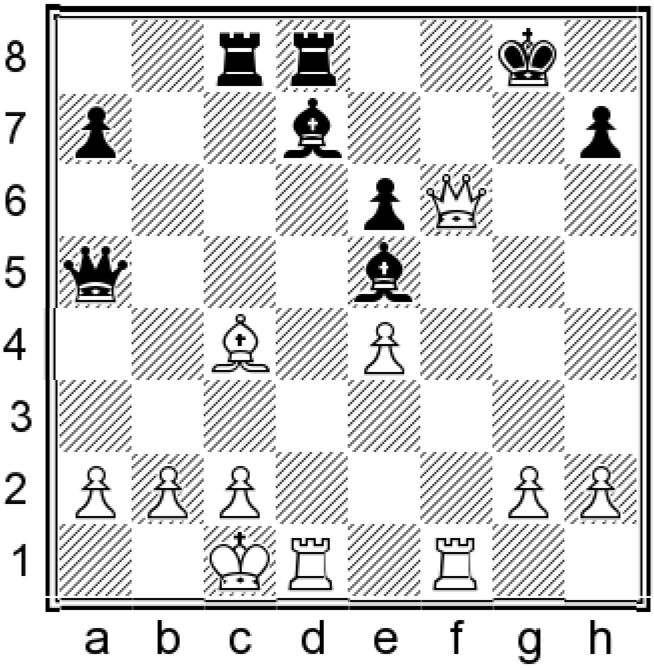
13...b5?!
Carelessly cutting off the queen from the kingside, on the assumption that White has to retreat with his bishop.
[14 years later, Osnos improved with the developing 13...♖ac8, maintaining the pin along the fifth rank and offering Black acceptable play. Makarichev – Osnos, Tbilisi 1973]

14.fe6!
As we will see, this is a genuine sacrifice and not just a piece exchange.
[The “cooperative” 14.♗b3? would offer Black excellent counterplay after 14...b4 (clearing the fifth rank in time) 15.♘e2 ♗b5 since the aggressive 16.fe6 ♗e2 17.ef7 ♔f8 18.♗f6 ♗f6 19.♖f6 fails to 19...♕g5]



14...bc4 Having said “A” Black cannot step back.

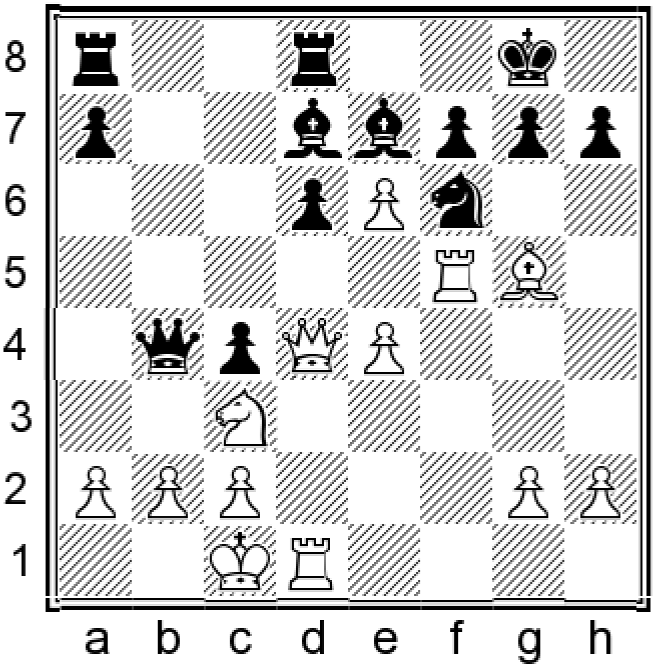
[If 14...♗e6 15.♗e6 fe6 16.♗f6 ♗f6 17.♖f6 gf6 18.♕f6 the threat ♖d3-g3 forces Black to give up his central pawns by 18...♖f8 19.♕e6 and remaining with three pawns for the exchange and a continuing attack. 14...fe6 requires a bit more imagination to refute: 15.♘b5! ♖ac8 (15...♗b5 allows the simple combination 16.♗e6 ♔h8 17.♗f6 ♗f6 18.♖f6+–) 16.♗f6 gf6 17.♘d6 ♗d6 18.♕f6!! ♗e5



A vain hope of providing the king with adequate defence. 19.♕g5! (The natural 19.♕f7 ♔h8 20.♖d7 even loses to 20...♖d7 21.♕d7 ♖d8) 19...♔h8 20.♖d5 Black's last try is 20...♗b2!? 21.♔b2 ♕b4 22.♔c1! (Avoiding 22.♗b3? ♕c3 defending the long diagonal followed by ...ed5.) 22...♕a3 23.♔b1 ♖b8 24.♗b3+– with mate in sight.]

15.♖f5! ♕b4?!

[15...♕b6 16.ed7 ♕d4 17.♖d4 ♖d7 18.e5±]



16.♗f6!

[When embarking on the whole operation starting with ...b7-b5, Osnos must have relied on 16.ed7 ♖ab8⇄]

16...♗f6 17.ef7 ♔f8
[17...♔f7 18.♖f6 gf6 19.♘d5+– threatening both the queen and also the pawn on f6.]

18.♖f6 ♗g4 19.♖d6 ♖db8 20.♖f1+ -
White has won two pawns and the black king is still far more exposed than his counterpart.

20...♕b2 21.♔d2 ♕b7 22.♕c5 ♕e7 23.♘d5 ♕g5 24.♖f4
1 : 0 Marin

Sometimes I'm afraid that this type of chess beauty belongs to the past, but I am glad whenever an attack like that carried out by Nisipeanu (who about two decades ago was nicknamed in our country "the Romanian Shirov") proves that there can be ..."fire on board" in modern games, too!

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GM Mueller

ENDGAME STRATEGY

A SHARP ENDGAME WEAPON: ZUGZWANG

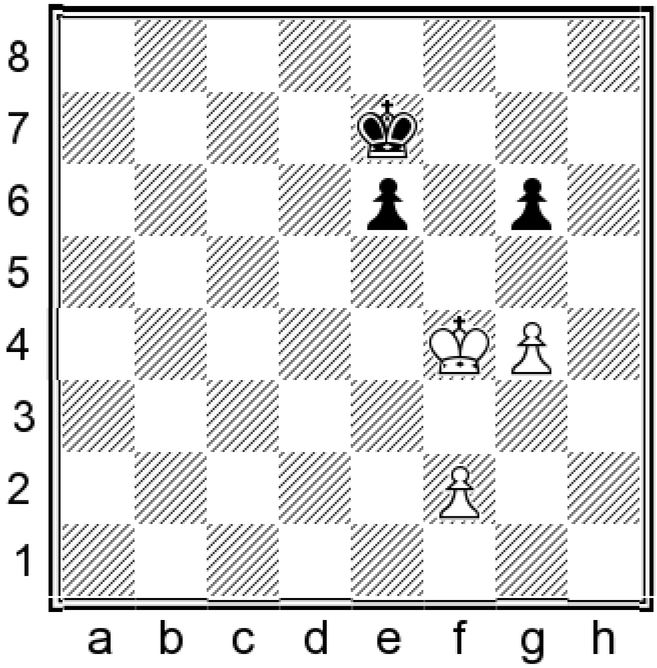
In the opening and middlegame the right to move is usually an advantage and frequently there is even a choice of moves to improve the player's position. But in the endgame there is an abrupt change as there are so few pieces remaining on the board. Now the obligation to move can also be a problem if the pieces are already optimally placed. Then the position must deteriorate. Zugzwang is indeed fundamental to the game of chess. If a player could just pass, as in the game of Go, then even king and rook could not win against a lone king. So zugzwang is a sharp weapon for the attacker. But it also has another face, if both sides are in zugzwang. When such mutual zugzwangs are approaching then great care is required to make sure that it is the opponent who actually ends up in zugzwang.

A) PAWN ENDGAMES
B) MINOR PIECE VS PAWNS
C) EXTRA EXCHANGE
D) SAME COLOURED BISHOPS**E)** ROOK ENDINGS

A) PAWN ENDGAMES

Here zugzwang plays a very big role as there are not many moves left anyway.

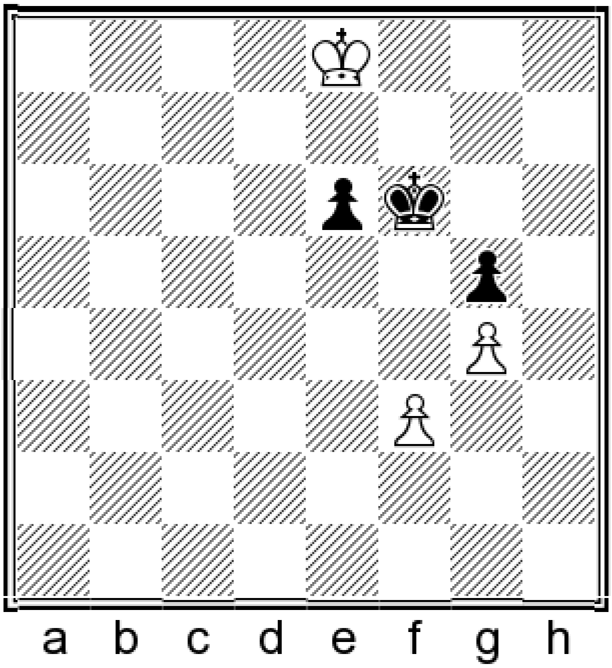
K. Georgiev 2624 — Berkes 2652
Tallinn 2016



79.♔e5?
[79.♔g5 ♔f7 80.♔h6 ♔f6 (80...e5 81.g5 e4 82.♔h7+–) 81.f4 ♔f7 82.g5+– Zugzwang]
79...g5 80.♔d4 ♔d6 81.♔e4 ♔d7!
[After 81...♔e7? 82.♔e5 the zugzwang is fatal as White still has the spare tempo f2-f3: 82...♔f7 83.♔d6 ♔f6 84.f3 ♔f7 85.♔d7 ♔f6 86.♔e8

Karsten Mueller

- **Country:** Germany
- **Born:** 1970
- **Rating:** 2532
- **Peak rating:** 2558
- **Title:** Grandmaster since 1998



White’s king has completed a successful invasion and again Black is in zugzwang (compare the line below after move 101): 86...e5 (86...♔e5 87.♔f7 ♔f4 88.♔e6 ♔f3 89.♔f5+–) 87.♔f8 e4 88.fe4 ♔e5 89.♔f7 ♔e4 90.♔g6 ♔f4 91.♔h5 Mutual zugzwang with Black to move.]

82.♔d3 ♔d6 83.♔d4 ♔d7

[83...e5? 84.♔e4 ♔e6 85.f3 Zugzwang as the tempo in reserve will gain the opposition.]

84.♔c5 ♔c7 85.♔c4 ♔d6 86.♔d4 ♔d7 87.♔e3 ♔d6 88.♔e4 ♔d7 89.♔e5 ♔e7 90.♔d4 ♔d6 91.♔e4 ♔d7 92.♔e5 ♔e7 93.f3

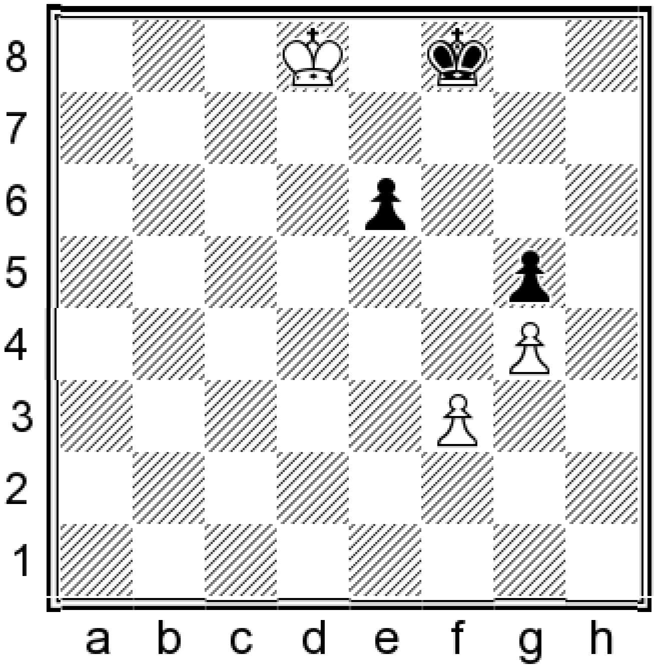
Zugzwang forces Black to make a concession, which is not fatal as the key squares e8, e7 and e6 can be defended:

93...♔f7 94.♔d6 ♔f6 95.♔d7 ♔f7!

[95...♔e5? 96.♔e7 ♔f4 97.♔e6 ♔f3 98.♔f5+–]

96.♔d8 ♔f8!

[96...♔f6? 97.♔e8+–]



97.♔d7

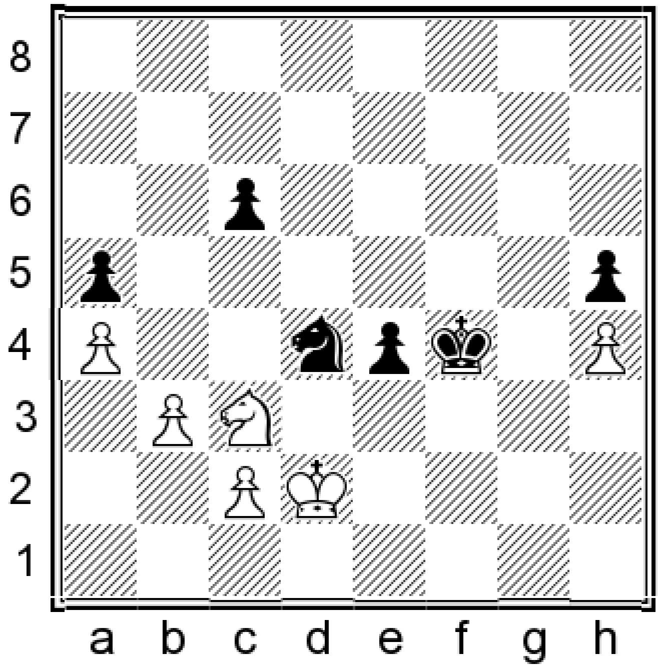
[Attention please as 97.♔c7!? must be met by:

A) 97...♔g7! Distant opposition 98.♔c6 ♔g6!=;
B) But not 97...♔e7? 98.♔c6 ♔f6 99.♔d6 e5 (99...♔f7 100.♔d7 ♔f6 101.♔e8+– which leads to the same position as in the line – at move 81! It is fundamentally important to have a basic knowledge of this postion as it decides the game and is White’s main objective.) 100.♔d5 e4 101.fe4+– (101.♔e4? ♔e6=)]

97...♔f7 98.♔d6 ♔f6 99.♔d7 ♔f7
1/2 : 1/2 Mueller

When trading down into a pawn endgame great care is required:

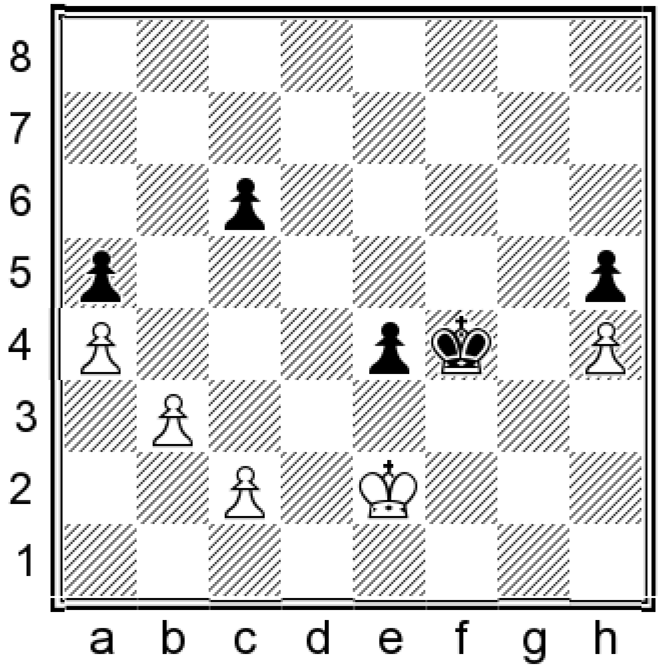
J. De Silva 2069 — L. Thiede 2437
Germany (Bundesliga) 2016



40.♘e2?

[The queenside majority must be mobilised first: 40.b4!! ab4 (40...♘f3 41.♔d1 ♔e5 42.ba5 ♔d6 43.♔e2 ♘h4 44.♘e4=; 40...e3 41.♔d1 ab4 42.♘e2 ♔e5 43.♘d4 ♔d4 44.♔e2 ♔c3 45.a5 ♔c2 46.a6 b3 47.a7 b2 48.a8♕ b1♕ 49.♕c6=) 41.♘e2 ♘e2 (41...♔e5 42.♘g3 ♘f3 43.♔e3 ♘h4 44.a5 ♘g6 45.♘h5 ♘e7 46.a6 ♘d5 47.♔d2 ♔d4 48.a7 ♘b6 49.♘f4=) 42.♔e2 c5 (42...♔e5 43.♔e3 c5 44.a5 ♔d5 45.a6 ♔c6 46.♔e4 ♔b6 47.♔d5=) And a typical pawn race is about to result in two new queens and a drawish position: 43.a5 c4 44.a6 b3 45.cb3 cb3 46.a7 b2 47.a8=♕ b1=♕ 48.♕f8=]

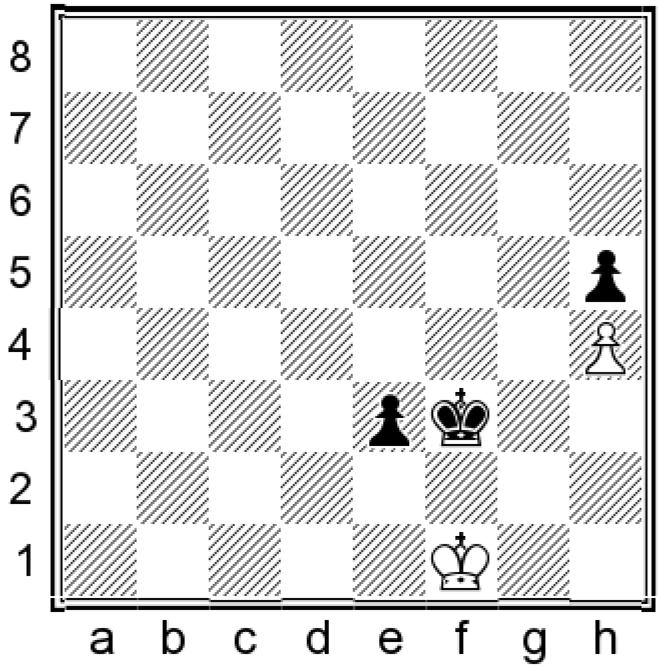
40...♘e2 41.♔e2



41...c5!

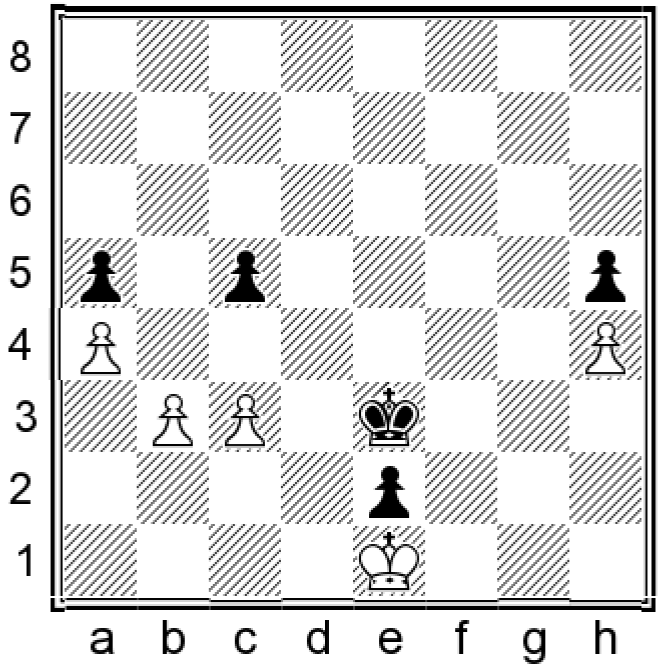
Now Black wins by fake stalemate as Joel Benjamin has called the following zugzwang procedure. White’s queenside pawn majority cannot be mobilised and Black just pushes his e-pawn further and further forward until White’s king is on e1 and can no longer move. Then White must move the queenside pawns, which results in a black passed pawn and this decides the issue.

42.♔f2 e3 43.♔e2
[43.♔g2 ♔g4 44.c3 ♔f4 45.b4 cb4 46.cb4 ab4 47.a5 b3 48.a6 b2 49.a7 b1=♕ 50.a8=♕ ♕e4 51.♕e4 ♔e4 52.♔f1 ♔f3



...and Black wins according to Bahr’s rule, i.e. if there are blocked h-pawns with the defender’s pawn on h4 or beyond, optimally placed kings (as is the case here) and one black passed pawn on the a- to e-files, draw a diagonal from the defender’s rook’s pawn to the defending 1st rank (here h4-e1), take the intersection with the f-file (here f2) and draw a diagonal in the other direction (here f2-a7). If the attacking pawn has crossed it then it is a draw otherwise the attacker wins, as is the case here), e.g. 53.♔e1 ♔g3Exceptionally 53...e2 wins here as well: 54.♔d2 ♔f2–+) 54.♔e2 ♔h4 55.♔e3 ♔g3 56.♔e2 ♔g2–+]

43...♔e4 44.c3 ♔f4 45.♔e1 ♔f3 46.♔f1 e2 47.♔e1 ♔e3



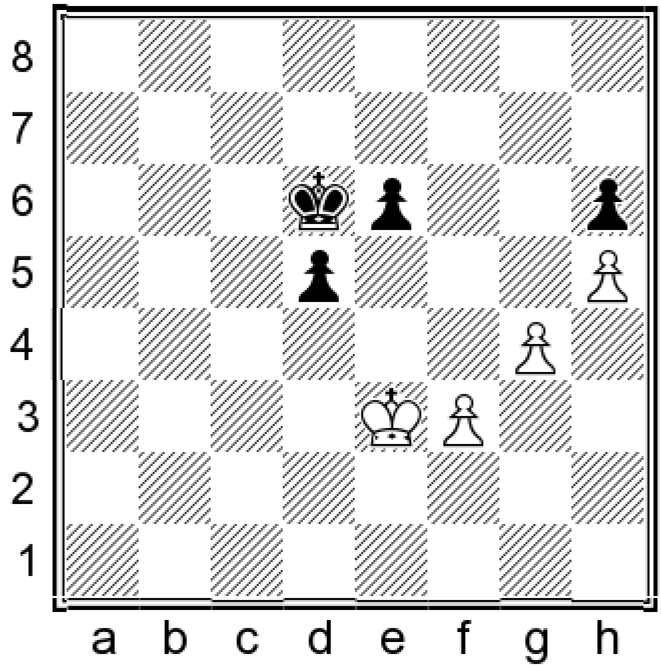
Now Black has achieved his objective and White is fake stalemated.

48.b4
[48.c4 also does not help as 48...♔f3 brings White into a deadly zugzwang: 49.♔d2 (49.b4 cb4–+) 49...♔f2–+]

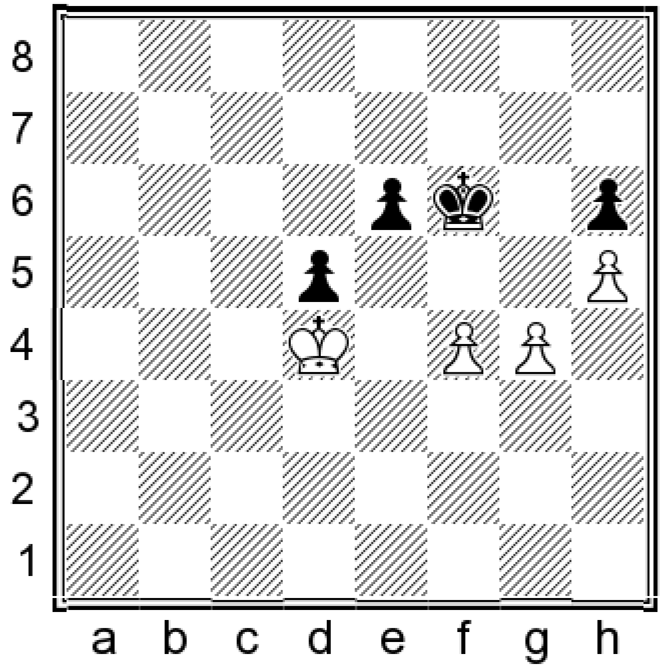
48...ab4 49.cb4 cb4 50.a5 b3 51.a6 b2
0 : 1 Mueller

In the next case Black must defend carefully not to fall into zugzwang:

Giri 2793 — Aronian 2786
Moscow (ct) 2016



58...e5!
[58...♔e7? 59.♔d4 ♔f6 60.f4

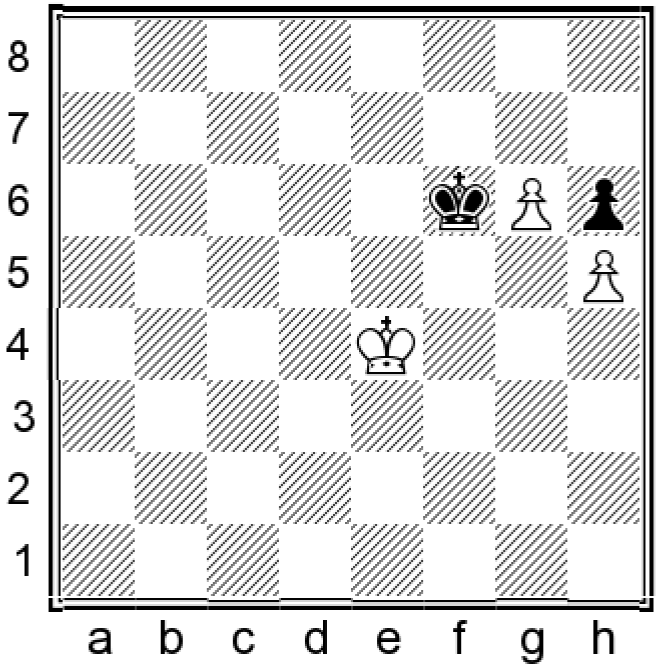


Black is in zugzwang, e.g. 60...♔f7 61.♔e5 ♔e7 62.f5 ef5 63.gf5 ♔f7 64.♔d5 ♔f6 65.♔e4 ♔f7 66.♔e5 ♔e7 67.f6 ♔f8 and White wins by triangulation: 68.♔e4 ♔e8 69.♔f4 ♔f8 70.♔e5 ♔e8 71.♔e6 ♔f8 72.f7 ♔g7 73.♔e7 ♔h7 74.♔f6 ♔h8 75.f8♕ ♔h7 76.♕g7#;
58...♔e5? 59.f4+–]

59.g5 ♔e7
[59...hg5? 60.h6+–]

60.g6 ♔f6 61.♔d3 e4 Aronian forces the draw directly.
[He can also wait with 61...♔e6 whereupon White can try to win the central pawns, but this will not win the game, e.g. 62.♔c3 ♔f6 63.♔b4 ♔e6 64.♔c5 d4 65.♔c4 ♔f6 66.♔d3 ♔e6 67.♔e4 ♔f6 68.f4 ef4 69.♔f4 ♔g7 70.♔e4 ♔f6 71.♔d4 and again Black has constructed this important fortress.]

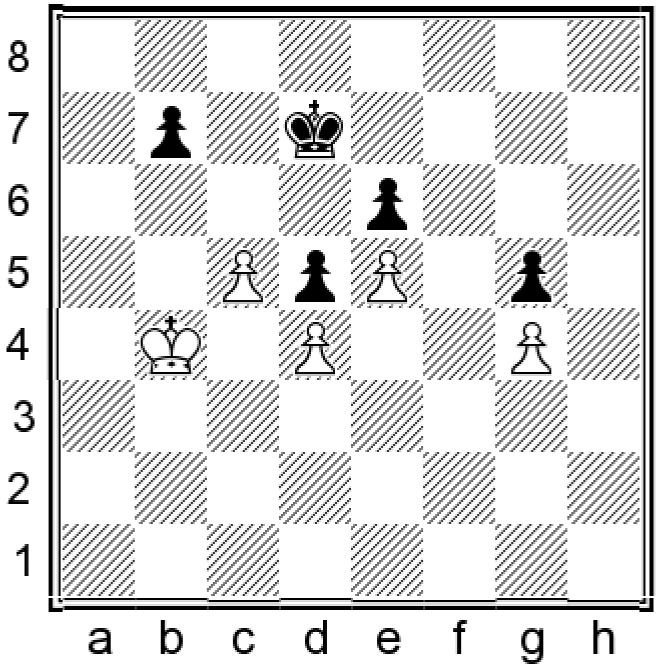
62.fe4 de4 63.♔e4



and Black has reached a well known fortress.

63...♔g7 64.♔f5 ♔g8 65.♔f6 ♔f8
1/2 : 1/2 Mueller

S. Solomon 2386 — W. Jordan 2184
Australia (ch) 2016



Triangulation is a typical method of exploiting the sharp endgame weapon of zugzwang. If White's king could penetrate to b6 he would be winning. But it is not that easy as Black's king can block the way. If White's is on b5 Black's should move to c7 while a white king on a5 should be met by ...♔c6. So any direct attempts can be defended. But what about the squares in the backyard? ♔b4 and ♔a4 should both be met by ...♔d7 and here lies the rub: White has two squares and Black only one:

60.♔a4!
[60.♔b5?! preserves the win, but after 60...♔c7 White must triangulate anyway: 61.♔a4 ♔d7 62.♔b4+–;
60.♔a5? ♔c6 61.♔a4 b6 62.cb6 ♔b6 63.♔b4 ♔c6 64.♔a5 ♔c7 65.♔b5 (65.♔a6 ♔c6=) 65...♔b7=]

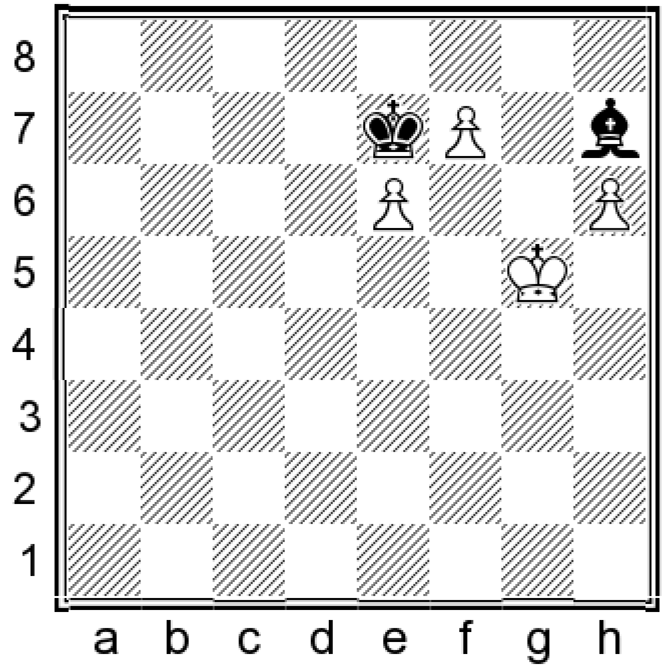
60...♔c6
[60...♔c7 61.♔b5+–]

61.♔a5 ♔c7 62.♔b5 ♔b8 63.♔b6 ♔c8 64.c6 ♔b8 65.♔c5!
1 : 0 Mueller

B) MINOR PIECE VS PAWNS

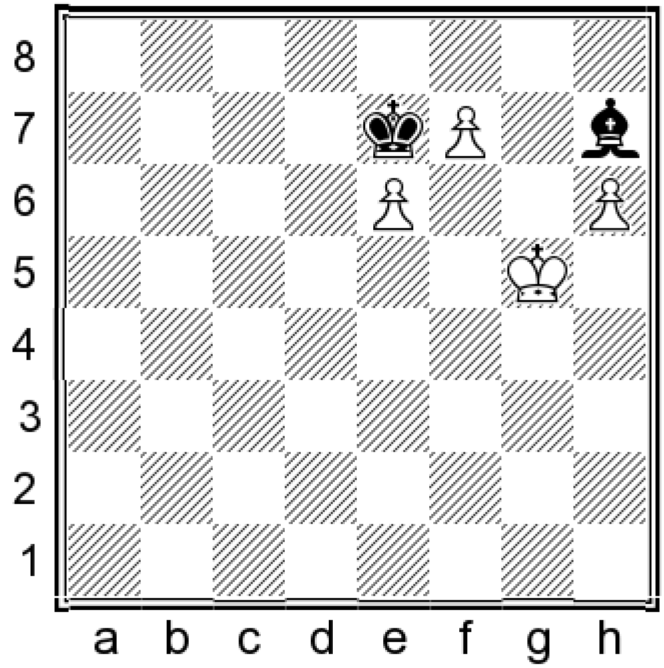
Usually the extra piece exploits zugzwang to win sooner or later. However in the first example it is the other way around – White triangulates to bring Black into zugzwang:

Y. Vovk 2620 — Prasanna 2460
Cappelle-la-Grande 2016



80.♔h5 ♔f8
[80...♗b1?! can be directly met by 81.h7 ♗h7 82.♔h6 ♗f5 83.♔g7 and White promotes to a new queen.]

81.♔h4 ♔e7 82.♔g5



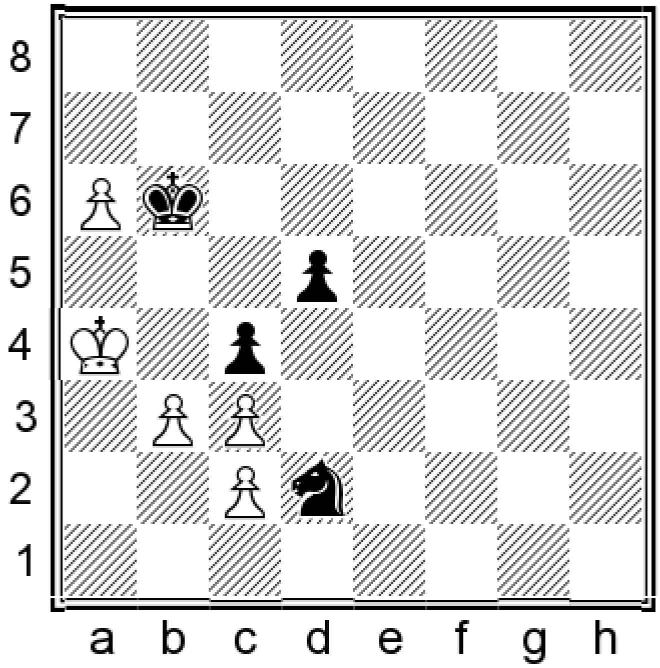
Now Black is to move, which was the aim of the triangulation.

82...♗c2
[82...♔f8 83.♔f6 ♗d3 84.e7#]

83.h7 ♗h7 84.♔h6
1 : 0 Mueller

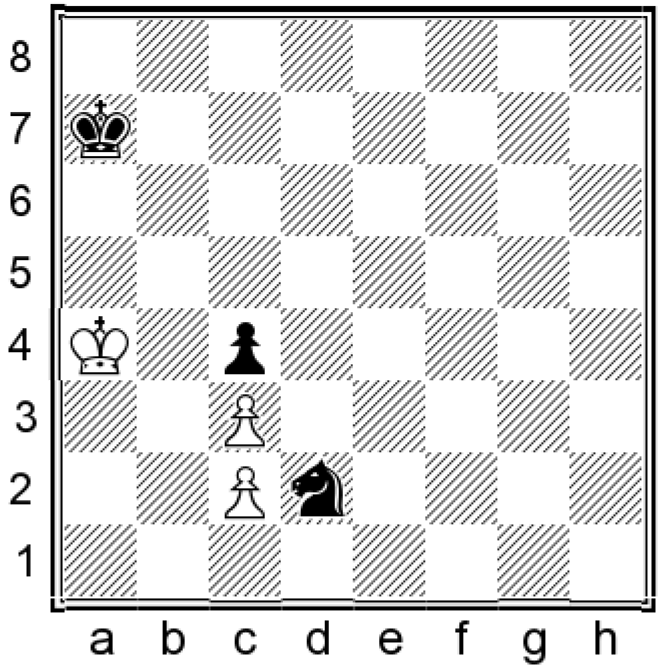
In the next case White must be careful not to fall into zugzwang and to bring about the mutual zugzwangs with Black to move:

R. Kotter 2364 — Jussupow 2576
Germany Bundesliga 2016



63.♔b4?

[63.bc4 draws due to 63...dc4 (63...♘c4 64.♔b4 ♔a6 65.♔c5 ♘b6 66.♔c6 ♔a5 67.♔c5=) 64.a7 ♔a7



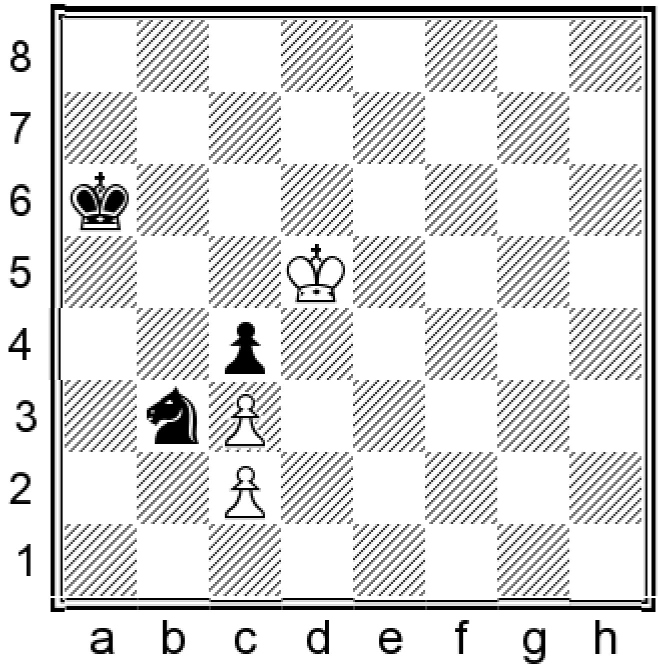
and White draws the resulting opposition fight: 65.♔a5! (65.♔b5? ♔b7 66.♔c5 ♔a6 67.♔b4 ♔b6 68.♔a4 ♔c5–+) 65...♔b7 (65...♔b8 66.♔b6!=) 66.♔b5 ♔c7 67.♔c5 ♔d7 68.♔d5 ♔e7 69.♔e5 ♔f7 70.♔f5 ♔g7 71.♔e5 ♔g6 72.♔d4 ♔f5 73.♔e3 ♘e4 (73...♘b1 74.♔d4 ♘a3 75.♔c5 ♔e4 76.♔b4=) 74.♔d4 ♘d6 75.♔d5= White wins the last black pawn but the black king and knight will blockade the advance of White’s doubled pawns. A share of the point is inevitable.]

63...♔a6 64.♔c5

[Now Black’s king would break free after 64.bc4 dc4 (64...♘c4? 65.♔c5=) 65.♔c5 ♔a5–+]

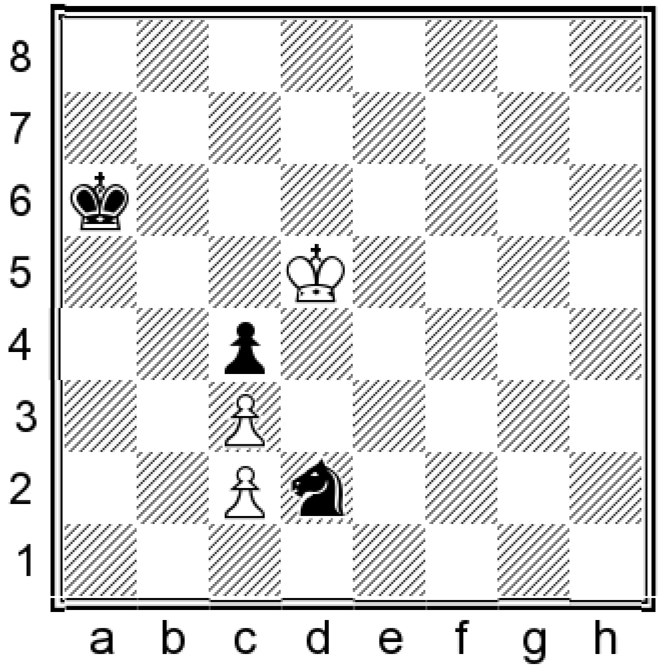
64...♘b3 65.♔d5

[65.cb3 cb3–+]



65...♘d2

[The direct 65...♔b5 wins as well: 66.♔e4 (66.cb3 cb3 67.c4 ♔b4 68.c5 b2 wins easily.) 66...♘a1 67.♔e3 ♘c2 68.♔d2 ♘a1 69.♔c1 ♔a4 70.♔b2 ♘b3 and the rest needs very little technique. A possible finish to the game is: 65...♘d2



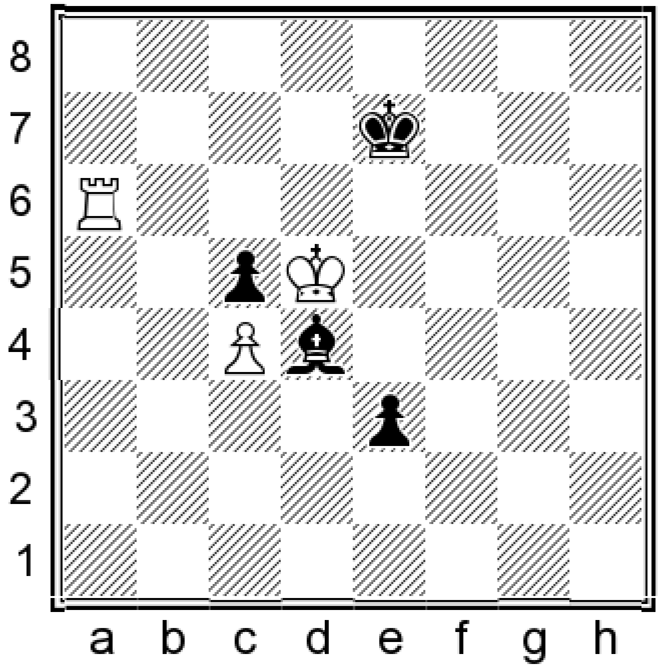
66.♔d4 ♔b5 67.♔e3 ♘b1 68.♔d4 ♘a3 69.♔e3 ♘c2 70.♔d2 ♘a1 71.♔c1 ♔a4 72.♔b2 ♘b3 which leads to the same position as in the line which starts with the move 65...♔b5]

0 : 1 Mueller

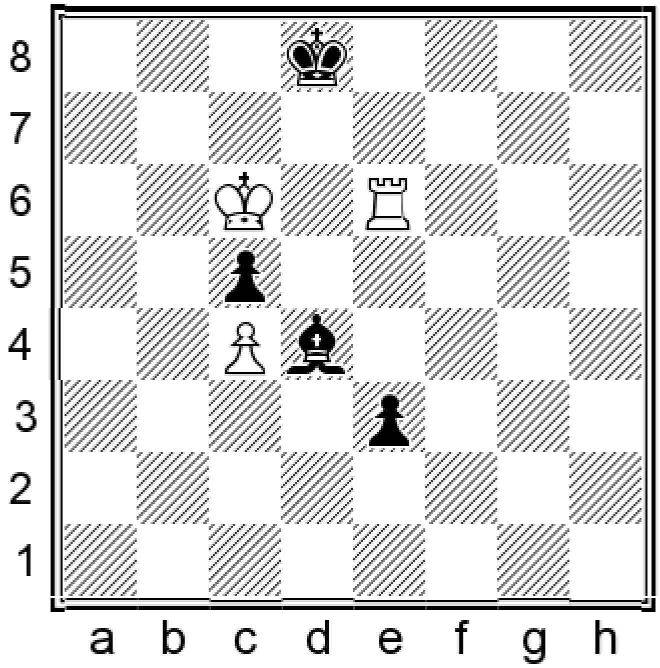
C) EXTRA EXCHANGE

Zugzwang is one of the main weapons of the rook in the fight against a minor piece:

D. Ebeling 2466 — Sammalvuo 2428
Finland 2016



71.♖e6?
This allows Black’s king to escape.
[71.♖h6 was called for, e.g. 71...♔d7 72.♖h7 ♔e8 73.♔e6 ♔f8 74.♖f7 ♔e8 (74...♔g8 75.♖e7 ♔f8 76.♔d7 ♔g8 77.♔e8 ♔h8 78.♔f8+– Zugzwang) 75.♖e7 ♔d8 76.♔d6 ♔c8 77.♔c6 ♔d8 78.♖e6

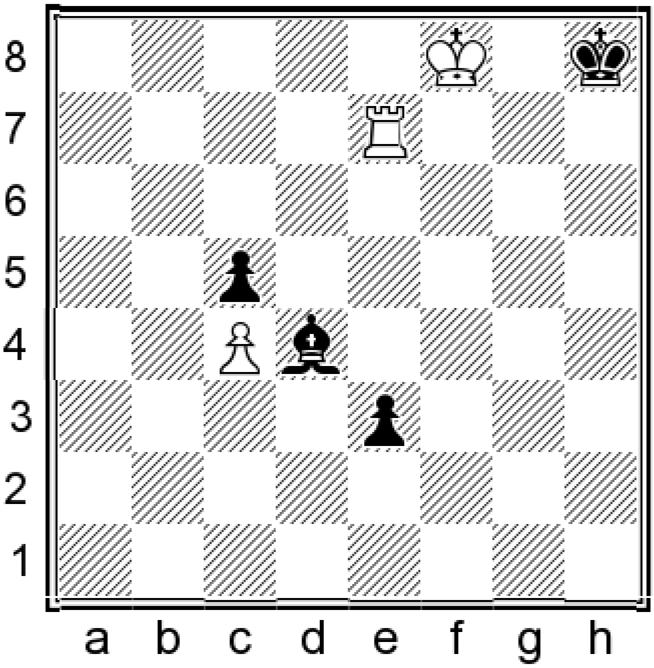


Zugzwang. Black will lose his e-pawn first and the game later, e.g. 78...e2 79.♖e2 ♗g1 80.♖e5 ♗d4 81.♖f5 ♗g1 82.♖d5 ♔e7 (82...♔c8 83.♖g5+–) 83.♖c5+–]

71...♔f7?
Now, sooner or later, Black’s king will be imprisoned in the corner. [71...♔d7 72.♖e4 (72.♖c6 can even be met by 72...♗e5=) 72...♔c7 73.♖e7 ♔b6 74.♖e6 ♔a5 draws.]

72.♔d6 ♔f8
[72...♔g7 73.♔e7 ♔g8 74.♖g6 ♔h7 75.♔f7+– is similar.]

73.♖e7 ♔g8 74.♔c7 ♔f8 75.♔d7 ♔g8 76.♔e8 ♔h8 77.♔f8



Black is finally in a fatal zugzwang.

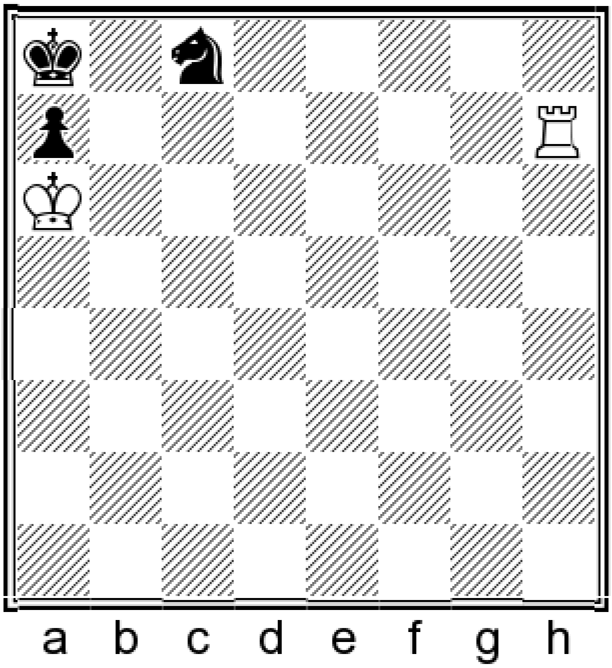
77...e2 78.♖e2 ♔h7 79.♖g2 ♗e3 80.♔e7 ♗d4 81.♔d6 ♗e3 82.♖g3?
Overlooking a simple double attack! [82.♖e2 ♗d4 83.♖e5+–]

82...♗d4? [82...♗f4=]

83.♖g5 ♗e3 84.♖c5
1 : 0 Mueller

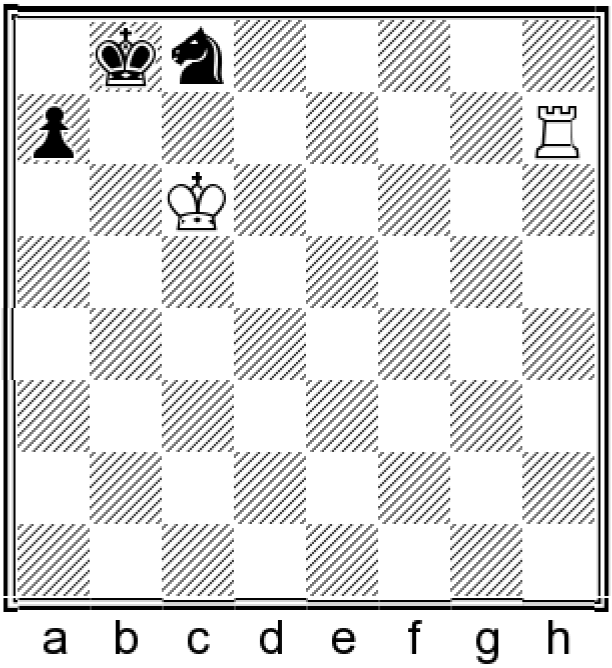
Even the next position is won for the rook:

W. Taylor 1962 — Mohnblatt 1766
London 2015



104.♖h8?

[104.♔b5 ♔b8 (104...♘b6 105.♔c6+–) 105.♔c6



...and zugzwang forces one concession after another from Black: 105...a5 106.♖h8 a4 107.♖g8 and White can even force another concession by zugzwang after 107...a3 108.♔d7 ♔b7 109.♖c8 ♔b6 110.♖a8+– (But the direct 107.♔d7 wins as well: 107...♔b7 108.♖c8 ♔b6 109.♔d6 ♔b5 110.♔d5 ♔b4 111.♔d4+–)]

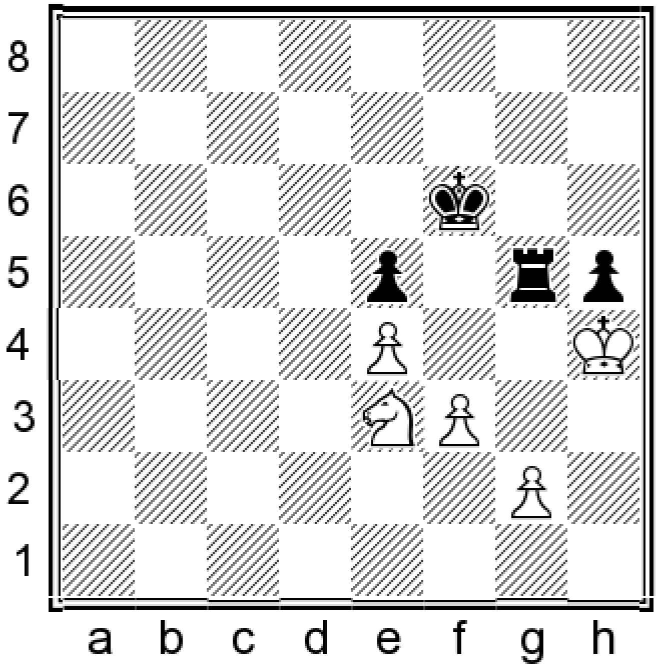
104...♔b8 105.♔b5 ♔c7 106.♖h7 ♔b8?

[Black should break free with 106...♔d6=]

107.♔c6 a5 108.♖h8
1 : 0 Mueller

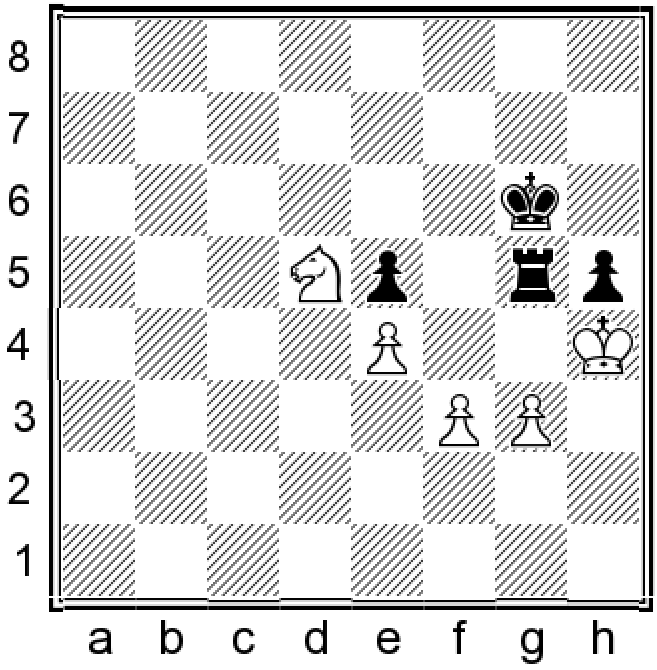
But sometimes the knight can strike back:

J. Iglesias 2308 — Migot 2397
Nancy 2016



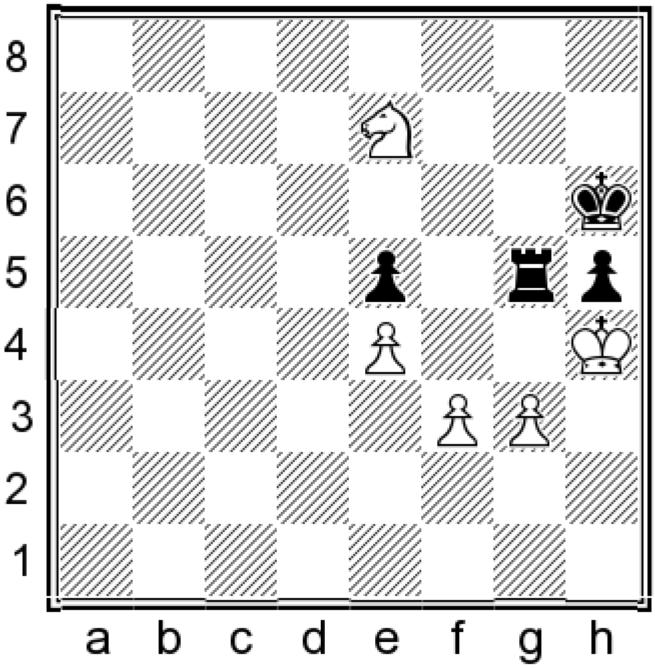
104.♘d5!
[104.g3? allows the rook to escape with 104...♖g8=]

104...♔g6 105.g3



A very rare picture indeed. Usually the mobile rook outsmarts the knight and escapes easily. But here there is no way out. So be warned: even such a long range piece as a rook can be trapped! [105.g4 wins analogously.]

105...♔h6 106.♘e7!



Black is in a deadly zugzwang.

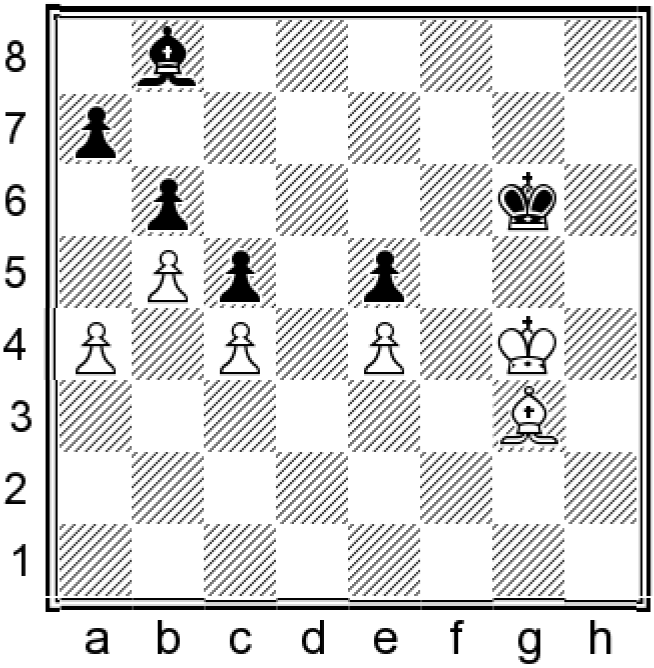
106...♖g6
[106...♖g7 107.♘f5+–]

107.♘g6 ♔g6 108.f4
1 : 0 Mueller

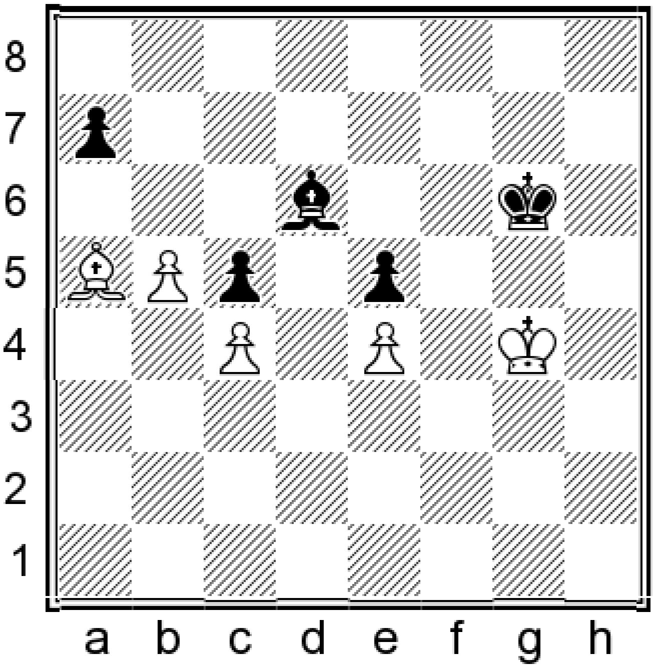
D) SAME COLOURED BISHOPS

Here zugzwang is often exploited to invade with the king. White is winning.

Hovhannisyan 2624 — T. L. Petrosian 2625
Armenia (ch), 2016



59.♗h4 ♗c7 60.♗g5 ♗b8 61.♗d8 ♗d6 62.a5 ba5 63.♗a5



63...♔f6

[63...♗b8 64.♗d8 ♗d6 65.♗h4 ♗f8 (65...♗c7 66.♗e7+–) 66.♗g5 ♗d6 67.♗d8 ♗f8 68.♗c7 ♔f6 69.♗b8+–]

64.♔h5 ♗b8

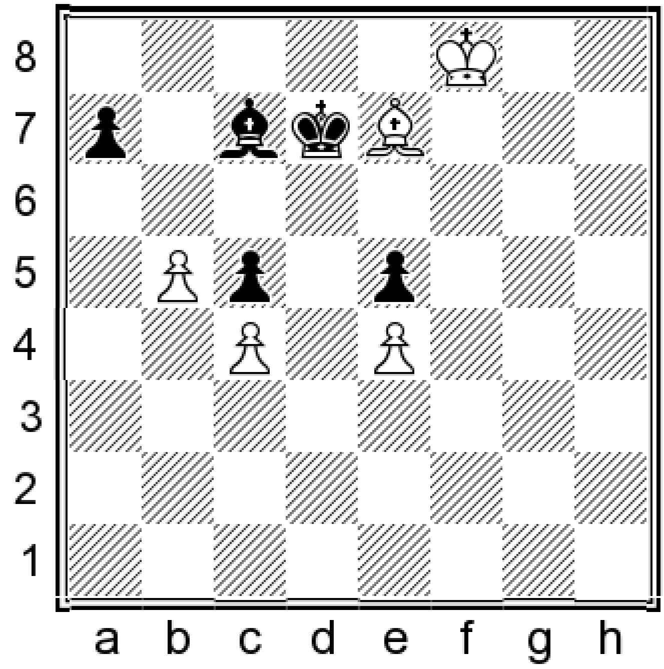
[64...♗e7 65.♗c7 ♗f8 66.♗b8+–]

65.♗d8 ♔f7 66.♔g5 ♔e6 67.♔g6 ♗d6 68.♗g5 ♗f8 69.♗h4 Zugzwang

69...♗d6 70.♔g7 ♗c7 71.♔f8 ♔d7

[71...♗a5 72.♗e7 ♗b4 73.♔e8 ♗a3 74.♔d8 ♗b4 75.♗h4 ♗a5 76.♔c8 ♗b6 77.♗d8+–]

72.♗e7



72...♗b6

[The pawn endgame after 72...♗d6 73.♗d6 ♔d6 74.♔f7 ♔d7 75.♔f6 ♔d6 76.♔f5+– is lost as Black's king can only defend from d6, while White has two squares to attack.]

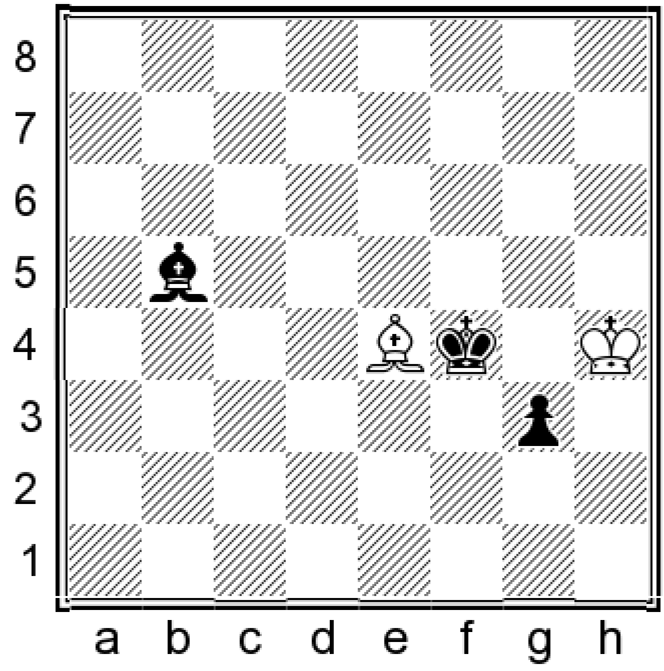
73.♔f7 a5 74.ba6

[74.ba6 ♗a7 75.♗f8 ♗b6 76.♔f6 ♔e8 77.♗d6+–]

1 : 0 Mueller

So the defender often has to be very careful:

Mobarhani 1856 — M. Asgarizadeh 2167
Iran (women ch), 2016

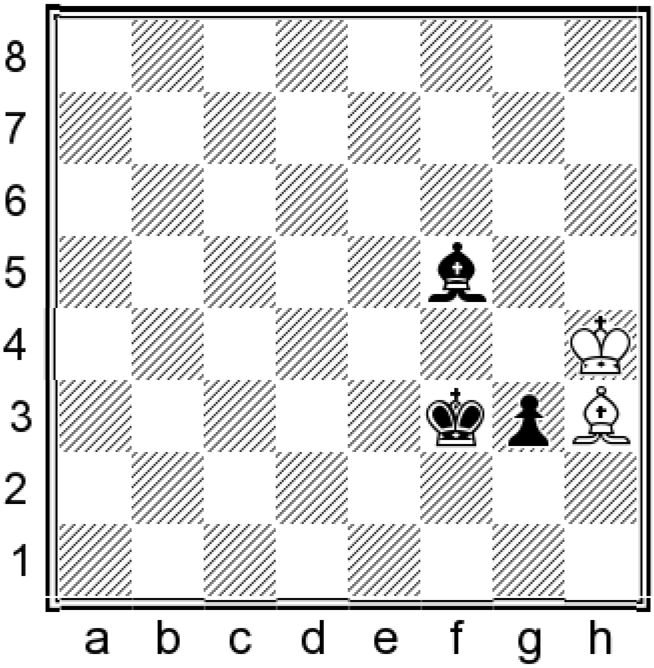


76.♗g2? Now White's king is badly placed and sooner or later Black's can invade.

[76.♔h3! defends due to 76...♗f1 77.♗g2 ♗e2 (Exchanging into a pawn endgame required only basic knowledge: 77...♗g2 78.♔g2 ♔g4 79.♔g1! ♔f3 80.♔f1=) 78.♗c6 ♗f3 79.♗e8 ♗e4 80.♗h5=]

76...♗d7 77.♗h1 ♗e6 78.♗c6 ♗g4 79.♗g2 ♗e2 80.♗h3
[80.♔h3 ♗f3 81.♗f1 ♗e4 82.♗g2 (82.♔h4 ♔f3 –+) 82...♗f5 83.♔h4 ♗g4 84.♗h1 (84.♗f1 ♔f3 –+) 84...♗f3 –+]

80...♔f3 81.♔g5 ♗d3 82.♔h4 ♗f5

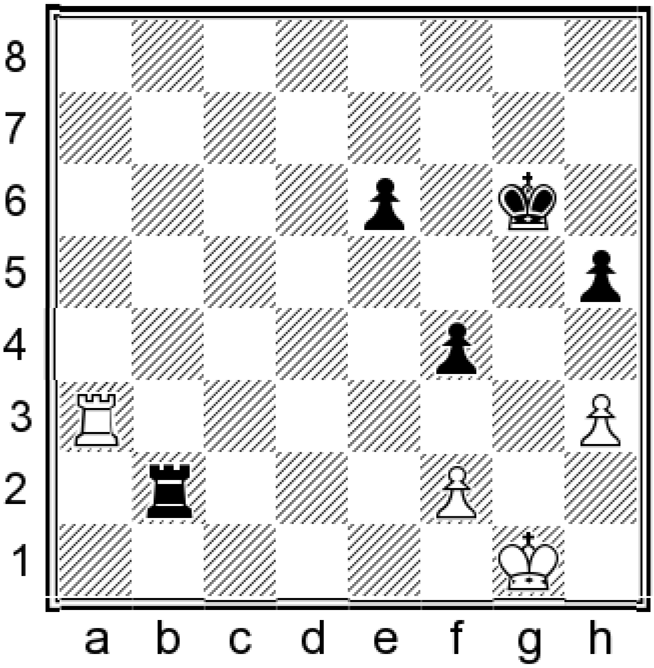


And White resigned due to the zugzwang after 83.♗f1 ♔f2 and the all important diagonal proves to be one square too short.
0 : 1 Mueller

E) ROOK ENDINGS

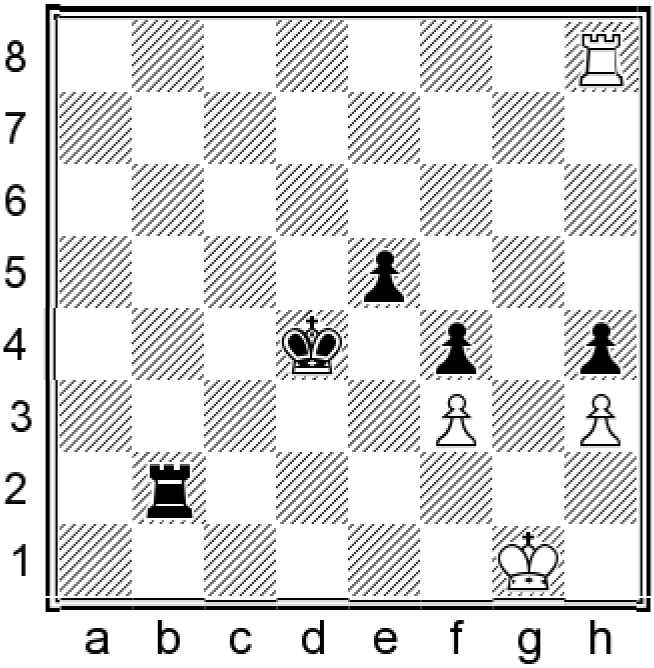
Here zugzwang can play a role as well of course:

Nakamura 2790 — Svidler 2757
Moscow (ct) 2016



53...e5

Now Nakamura drew easily. [In the press conference the players analysed 53...♔f5!? with the idea 54.♖a5 e5 55.f3 h4 56.♖c5?! ♔e6 57.♖a5 ♔d6 in order to bring about a zugzwang (since now White’s king must guard f2 and h2 and the rook must cover the possible invasion squares of Black’s king on the fifth rank), which is more dangerous, e.g. 58.♖a8 ♔d5 59.♖h8?! ♔d4

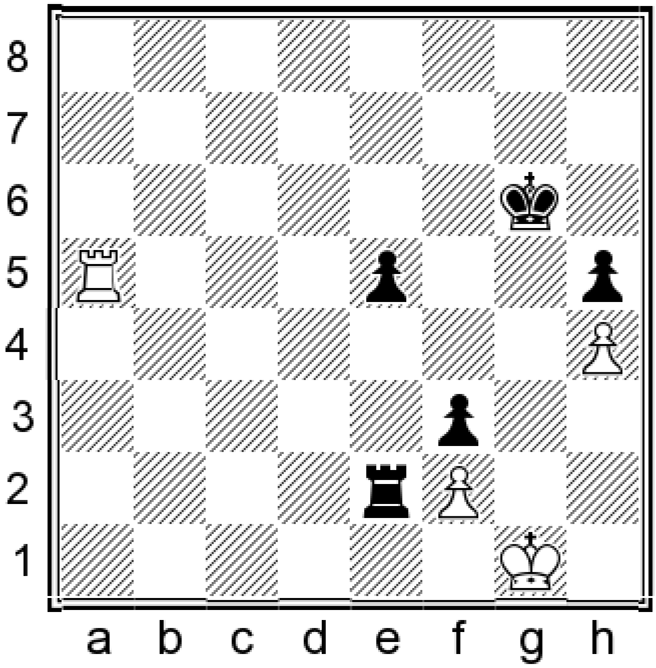


and now 60.♖h4? loses (60.♖e8 still draws, e.g. 60...♔e3 61.♖e5 ♔f3 62.♖f5 ♔g3 63.♖g5 ♔h3 64.♖g8 f3 65.♔f1 ♖g2 66.♖f8 ♖g3 67.♖f4=) 60...♔e3 61.♖h5 e4 62.fe4 f3 63.♖f5 ♖b1 64.♔h2 f2 65.♔g2 ♖g1–+]

54.♖a5 ♖e2

[Again 54...♔f5!? was worth a try, e.g. 55.f3 (55.h4? f3 56.♔h2 ♖f2 57.♔g3 ♖g2 58.♔f3 ♖g4–+) 55...♔g5 56.♖e5 ♔h4 57.♖f5 ♔g3 58.♖g5 ♔f3 59.♖h5 ♖b1 60.♔h2 ♔f2 61.♖a5 ♖e1 62.h4 f3 63.♖a2 ♖e2 64.♖a1=]

55.h4 f3



56.♔h2! Activity is what counts in rook endings.

56...♖f2 57.♔g3 ♖e2 58.♔f3 ♖e1 59.♖a8 ♖h1 60.♔e4 ♖h4 61.♔e5 ♖b4 62.♖g8 ♔h7 63.♖g1 ♔h6 64.♔f5
1/2 : 1/2 Mueller

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A — R ⌋ 1. d4, 1. e4
— 1. d4 R ⌋ 1... ♘f6, 1... d5
— 1. d4 ♘f6 R ⌋ 2. c4
— 1. d4 ♘f6 2. c4 R ⌋ 2... e6, 2... g6

B — 1. e4 R ⌋ 1... c5, 1... e6, 1... e5
— 1. e4 c5

C — 1. e4 e6
— 1. e4 e5

D — 1. d4 d5
— 1. d4 ♘f6 2. c4 g6 ∟ 3... d5

E — 1. d4 ♘f6 2. c4 e6
— 1. d4 ♘f6 2. c4 g6 ⌋ 3... d5

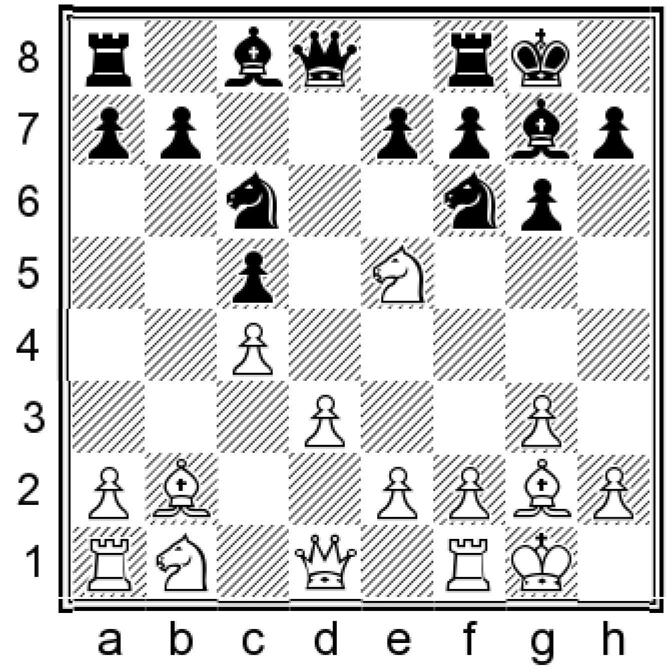
A00-A49

1. A11
Aronian, Levon (2784) - Carlsen, Magnus (2851)
Stavanger, 2016 [Tadic,Branko]

1.c4 ♘f6 2.g3 c6 3.♗g2 d5 4.♘f3 g6 5.b3 ♗g7 6.♗b2 O-O 7.O-O dxc4 8.bxc4 c5 9.d3

9.♘e5 - 107/1

9...♘c6 10.♘e5



10...♘a5!?N

10...♘xe5 11.♗xe5 ♘e8 12.♗xg7 ♔xg7 13.♘c3⩲

11.♕c1 ♕c7

11...♘g4 12.♘xg4 ♗xg4 13.♗xg7 ♔xg7 14.♘c3⩲ (14.♘d2!? (Δ Nb3) 14...♗xe2 15.♖e1 ♗g4 (15...♗xd3? 16.♕c3+ ♔g8 17.♖ad1+-) 16.♘b3 ♘xb3 17.axb3 ♕c7 18.b4 cxb4 19.♕b2+ f6 20.♕xb4↑)

12.♘d2 ♘e8

12...♘g4 13.♘xg4 ♗xg4 14.♗xg7 ♔xg7 15.♘b3⩲

13.f4 ♘d6?!

⌓13...f6 14.♘ef3 ♘d6 (14...b6!? 15.♘b3 (15.♘g5 ♖b8 16.♗d5+ ♔h8 17.♘e6 (17.♘f7+ ♔g8!⩲) 17...♗xe6 18.♗xe6⩲) 15...♘xb3 16.axb3 ♗b7 17.e4⩲) 15.♘b3⩲

14.♗c3! ♖b8

14...f6 15.♕a3!±

15.♕a3 b6 16.♗xa5 bxa5 17.♘b3 ♘b7

17...♘f5 18.♕xc5 ♕xc5+ 19.♘xc5 ♗xe5 20.fxe5 ♖b2 21.♗f3 ♘d4 22.♔f2±

18.♗xb7 ♕xb7

18...♖xb7!? 19.♕xc5 a4 20.♕xc7 ♖xc7 21.♘d4±

19.♘xc5 ♕c7!

19...♕b4 20.♕xb4 axb4 21.♔g2±19...♕b2 20.♕xb2 ♖xb2 21.♔f2±

20.d4

20.♘b3?! ♗h3 21.♖f2 ♗xe5 22.fxe5 ♕xe5⇄

20...♖d8

20...f6!?

21.♖fd1

21.♕e3! ♗h3 (21...f6 22.♘ed3 ♗h3 23.♖fb1±) 22.♖fb1±

21...f6! 22.♘f3 e5! 23.fxe5 fxe5 24.♘xe5 ♗xe5

24...♖xd4 25.♖xd4 ♗xe5 26.♕e3 ♗f5 27.♖ad1 ♗xd4 28.♕xd4 ♕e7 29.e4 ♗g4 30.♕d6±

25.dxe5 ♖xd1+

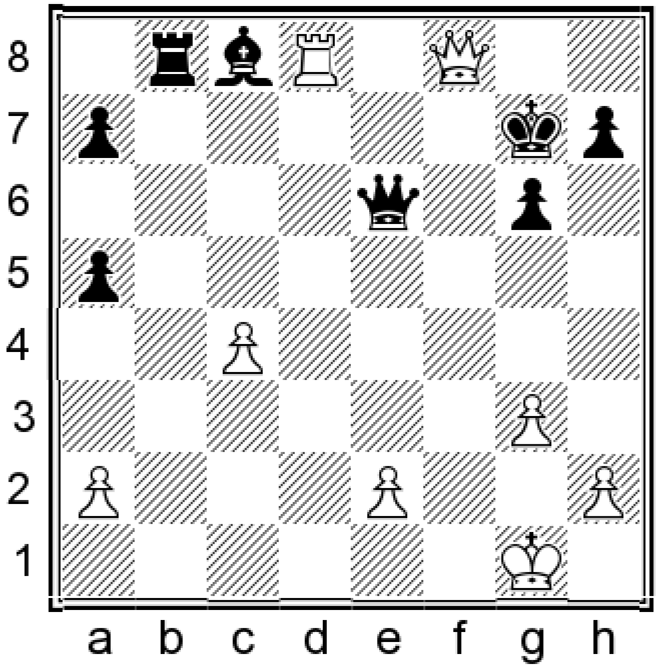
25...♗h3 26.♘d3±

26.♖xd1 26...♕xe5?

26...♗g4 27.♕e3 ♗xe2 28.♕xe2 ♕xc5+ 29.♔g2±

27.♖d8++- ♔f7

27...♔g7 28.♘e6+ ♔h6 (28...♕xe6 29.♕f8#



) 29.♕f8+ ♔h5 30.♖d5+-

28.♕f3+ ♗f5 29.♖xb8 ♕xb8 30.g4 ♕b4 31.♘d3 1-0

2. A11
Doncea, Vladimir (2404) - Banusz, Tamas (2604)
Malinska, 2015 [Stoica,Valentin]

1.♘f3 d5 2.g3 c6 3.c4 ♘f6 4.♗g2 dxc4 5.O-O b5 6.a4 ♗b7 7.b3 b4 8.bxc4 c5 9.a5!?

9.d3 - 123/8

9...a6

9...e6!? 10.a6 ♗c6 11.d3 ♗e7 12.♘bd2 O-O 13.♘b3 ♕b6 14.♘a5 (14.♗f4 ♘fd7 15.♖a5 ♘xa6) 14...♘fd7 15.♗b2 ♗f6 16.♗xf6 ♘xf6 17.e3 ♕c7 18.d4 ♗e4! (18...♘e4 19.♕b3±) 19.♘e5 ♗xg2 20.♔xg2 ♘bd7 21.♘ec6 ♘b8! 22.♕f3 ♘xc6 23.♕xc6 ♖fc8=

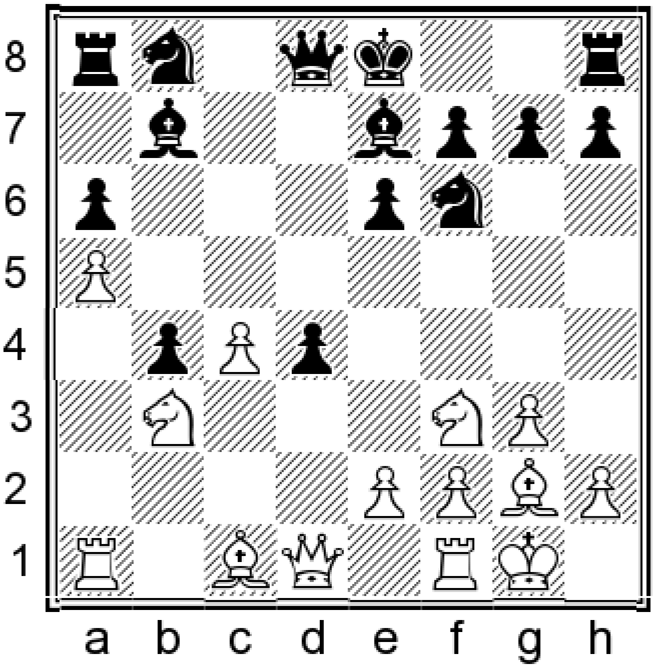
10.d4

10.d3 e6 11.♘bd2 ♗d6 12.♗b2 O-O 13.♘b3 ♖e8∞

10...e6 11.♘bd2 cxd4 12.♘b3

12.♗b2 ♗e7 13.♗xd4!? O-O 14.♗b6 ♕e8! 15.♘b3 ♘e4!? 16.♕c2 ♕c8 17.♘e5 ♘c3 18.♗xb7 ♕xb7 19.♗d4 ♘c6 (19...♗f6!? 20.♗xc3 bxc3 21.♘g4 ♗e7 22.♕xc3 ♘c6∞) 20.♗xc3 bxc3 21.♘xc6 ♕xc6 22.♕xc3 ♗f6 23.♘d4 ♕c5 24.♖fd1 ♖fd8 25.e3 h5≅

12...♗e7



13.♗b2N

13.♕xd4 ♘bd7!? (13...♕xd4 14.♘fxd4 ♗xg2 15.♔xg2 O-O 16.♗g5 ♖c8 17.♖ac1 ♘bd7 18.♖fd1 ♘c5 (18...♖a7 19.c5±) 19.♗xf6 gxf6 20.♘xc5 ♗xc5 21.♘b3 ♖c7=) 14.♗f4 O-O 15.♖fd1 ♕c8 16.♗d6 ♗xd6 17.♕xd6 ♖b8! (17...♕xc4 18.♖ac1 ♕xb3 19.♘d4±) 18.♖ac1 ♖d8 19.♘e5 (19.c5? ♘e4∓) (19.♕f4 h6=) 19...♗xg2 20.♔xg2 ♘e4 21.♕c6 ♘xe5 22.♖xd8+ ♕xd8 23.♕xe4 ♕c7 24.♕f4 ♕c6+ 25.f3 f6 26.♕d4 ♔f7 27.c5 ♖b7=

13...O-O 14.♗xd4

14.♕xd4 ♘bd7 15.♖fd1 ♕c7 16.♘e5 ♗xg2 17.♘xd7 ♖fd8 18.♘xf6+ ♗xf6 19.♕b6 ♕xc4 20.♗xf6 ♖xd1+ 21.♖xd1 ♗d5 22.♗e7 ♕xb3 23.♖e1 ♖c8 24.♕xb4 ♕c2∓

14...♘bd7 15.♕d3 ♕c7 16.♖fc1 ♘c5

⌓16...♖fc8 17.♘e5 ♗xg2 18.♘xd7 ♘xd7 19.♔xg2 e5 20.♗e3 ♕c6+ 21.f3 ♘f6 22.♗b6 e4∓

17.♘xc5 ♗xc5 18.♗e5

18.♗xc5 ♕xc5 19.♕d4 ♕xd4 (19...♘e4!? 20.♖cb1 ♖ab8! 21.♕xc5 ♘xc5 22.♖xb4 ♗xf3 23.♖xb8 ♖xb8 24.♗xf3 ♔f8=) 20.♘xd4 ♗xg2 21.♔xg2 ♖fc8 22.♖ab1 ♖ab8 23.♘c2 b3 24.♘d4 b2 25.♖c2 ♘d7 (25...♔f8 26.c5 ♖b4 27.e3 ♘d5 28.c6 e5 29.♘f5 ♘e7=) 26.♘f3 ♔f8 27.♖cxb2 ♖xb2 28.♖xb2 ♖c5=

18...♕d8

18...♕c6 19.♗xf6 gxf6 20.♘e1 ♕c7 21.♗xb7 ♕xb7 22.♕d2 ♕c7 23.♘d3 ♖ab8 24.♕h6 ♗d4 25.♖a4 ♖fc8 26.c5 ♕d7=

19.♕xd8 ♖fxd8 20.♗c7?!

20.♗xf6 gxf6 21.♘e1=

20...♖dc8∓ 21.♗b6

21.♗f4 h6∓

21...♗xf3 22.♗xf3 ♖ab8! 23.♖a4 ♘d7∓ 24.♖b1 ♘xb6 25.axb6 ♖xb6 26.e3

26.♖b3 ♗e7 27.♗e4 ♖xc4 28.♗d3 ♖cc6

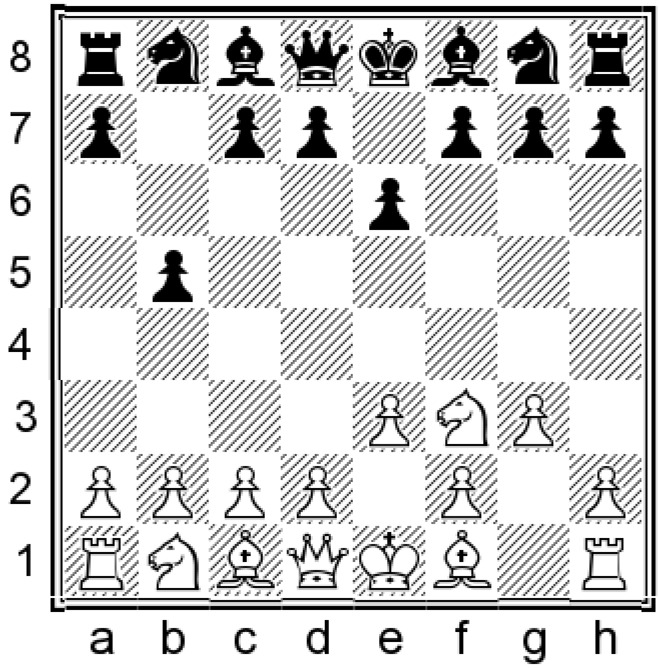
26...♗e7 27.♗e2 b3 28.c5

28.♔f1∓

28...♖xc5 29.♖xa6 ♖b8 30.♔f1 b2-+ 31.♗d3 ♖c1+ 32.♔e2 ♗f6 33.h4 g6 34.♖a2 ♔g7 35.♔d2 ♖d8 36.♖bxb2 ♖c3 0-1

3. A13
Kramnik, Vladimir (2801) - Harikrishna, Penteala (2763)
Stavanger, 2016 [Tadic,Branko]

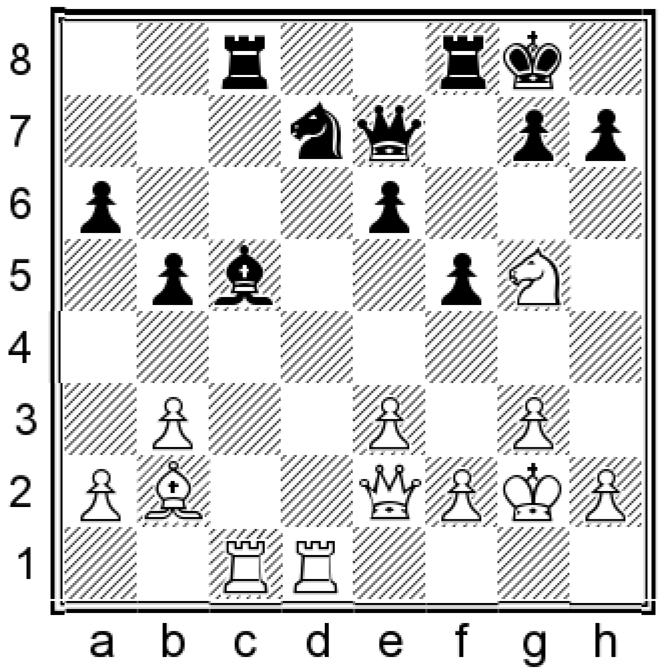
1.♘f3 e6 2.g3 b5!? 3.e3!?



3...a6 4.♗g2 ♗b7 5.O-O ♘f6 6.b3 c5N

6...♗e7

7.c4 ♗e7 8.♘c3 O-O 9.d4 d5 10.cxd5 ♘xd5 11.♘xd5 ♗xd5 12.dxc5 ♗xc5 13.♕e2 ♘d7 14.♖d1 ♕e7 15.♗b2 ♖ac8 16.♖ac1 ♗b7 17.♘g5! ♗xg2 18.♔xg2 [∆ Nh7!] **18...f5?!**



⌓18...♘b6 19.♕g4 f5=

19.e4! h6 20.♘f3 ♘f6?!

20...f4 21.g4±

21.exf5 exf5 22.♕xe7 ♗xe7 23.♘d4± ♖xc1

23...g6? 24.♘c6 ♖c7 25.♘xe7+ ♖xe7 26.♖d6+- (26.♗a3+-)

24.♖xc1 ♘d5 25.♘e6 ♖f7 26.♖c8+ ♔h7 27.♖a8 f4 28.♖xa6

28.♗xg7!? f3+ (28...♖xg7 29.♘xg7 ♔xg7 30.♖a7 ♔f8 31.♖xa6+-) 29.♔f1 ♖xg7 30.♘xg7 ♔xg7 31.♖a7!+-

28...fxg3 29.hxg3 ♗f6 30.♗c1

30.♗xf6 ♖xf6 31.a4 bxa4 32.bxa4 ♘b4 33.♖d6 ♔g8 34.a5 ♔f7 35.♖b6 ♘d5 36.♘d8+ ♔e7 37.♖xf6 gxf6 (37...♘xf6 38.a6+-) (37...♔xf6 38.a6+-) 38.♘c6+ ♔d6 39.♘d4 ♔c5 40.♘f5 ♔b5 41.♔f3 ♔xa5 42.♘xh6 ♔b5 43.♘g8 ♔c5 44.♔g4 ♔d6 45.♔f5+-

30...♖e7 31.♖d6 ♘c3 32.a3

32.♘f8+ ♔g8 33.♘d7 ♗g5 (33...♘xa2 34.♘xf6+ gxf6 35.♗d2+-) 34.♗xg5 hxg5 35.a3+-

32...♔g8 33.♗b2 ♖a7 34.♖c6 ♘d5

34...♘b1 35.♗xf6 gxf6 36.♘d4 ♘xa3 37.♖xf6 ♔g7 38.♖d6+-

35.♗xf6 ♘xf6 36.♖c7 ♖xa3

36...♖xc7 37.♘xc7 ♔f7 38.♘xb5+-

37.♖xg7+ ♔h8 38.♖g6 ♘e4 39.♖xh6+ ♔g8 40.♖h4+- ♘d2 41.b4 ♘c4 42.♘c7 ♖a2 43.♖e4 ♘d6 44.♖d4 ♘f5 45.♖d8+ ♔f7 46.♘xb5 ♖b2 47.♖d3 1-0

4.* A13
Karjakin, Sergey (2760) - Anand, Viswanathan (2762)

Moscow (ct), 2016 [Inarkiev,Ernesto]

1.♘f3 d5 2.e3!? ♘f6 3.c4 e6 4.b3 ♗e7 5.♗b2 O-O 6.♘c3 c5 7.cxd5 ♘xd5 8.♕c2

8.♘xd5 exd5 - 28/32

8...♘c6 9.h4N

9.a3 - 128/(4) 9...♘xc3 10.♗xc3 ♗d7N (10...♗d6) 11.♗e2 ♖c8 12.O-O± Lysyj,I (2691)-Zhou,W (2627) China 128/(4) 2015

9...b6 10.a3

10.♘g5?! f5∞

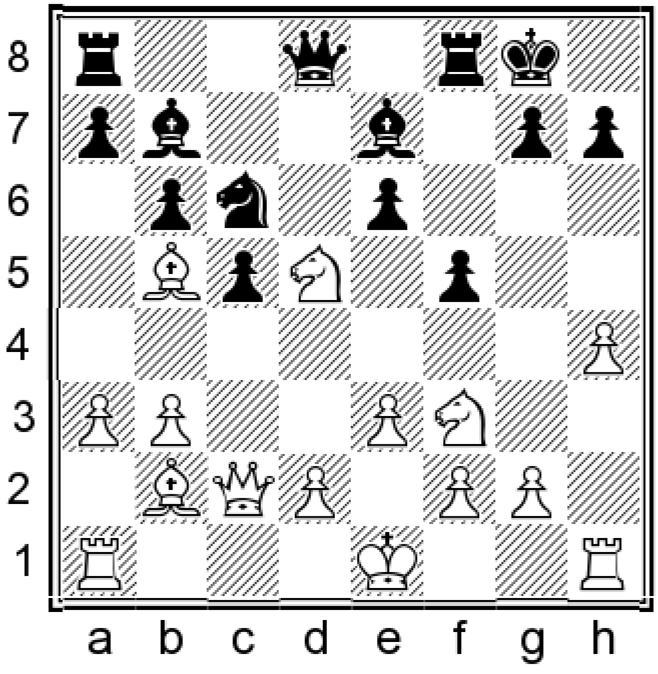
10...f5

10...♗b7? 11.♘g5 g6 12.O-O-O±10...h6?! 11.g4!→10...♘xc3!? 11.♗xc3 ♗f6! (11...♗b7? 12.♗c4! ♗f6 13.♘g5 g6 14.f4±) 12.♘g5 g6∞

11.♗b5?!

11.♘xd5! exd5 (11...♕xd5 12.♗c4 ♕d6 13.h5 h6 14.♖d1 ♗f6 15.d4±) 12.d4±

11...♗b7 12.♘xd5!



12...exd5

⌓12...♕xd5 13.♗c4 ♕d7 14.h5 h6 (14...♖ad8? 15.h6 g6 16.b4!±) 15.♖d1 ♖ae8 16.d4 cxd4 17.♕e2! (17.♘xd4? ♘xd4 18.♖xd4 ♕c6∓ 19.f3 b5 20.♗d3 e5-+) 17...♗f6 18.♘xd4 ♘xd4 19.♗xd4 ♗xd4 20.♖xd4 ♕e7=

13.d4! ♖c8 14.dxc5 bxc5 15.O-O ♗f6 16.♖fd1 ♘e7

16...♕e7!? 17.♖ac1 ♘d8! (17...♘e5!? 18.♘xe5 ♗xe5 19.♗xe5 ♕xe5 20.♕c3 ♕d6 21.♗e2 f4 22.♗f3 fxe3 23.♕xe3 ♖fe8 24.♕c3±) 18.♗e2 ♘e6 19.♗xf6 ♕xf6 20.♕c3 f4 (20...d4 21.exd4 cxd4 22.♕d2±) 21.♕xf6 ♖xf6 22.♘e5 fxe3 23.fxe3 ♖c7±

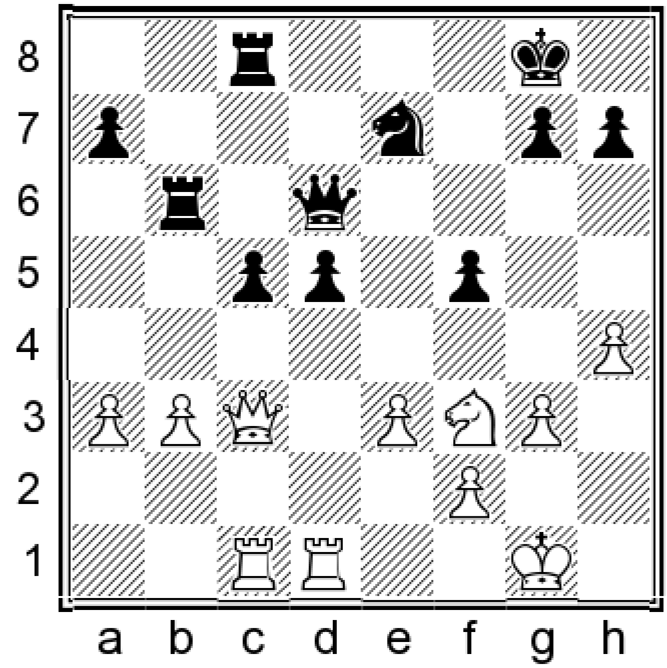
17.♗xf6 ♖xf6 18.g3?!

18.♗f1!? ♘g6 19.b4 cxb4 20.♕b3±

18...♗a6?!

18...d4? 19.♕e2! ♔h8 20.exd4 ♕d5 21.♖d3! cxd4 22.♕xe7! (22.♗c4 ♕e4∞) 22...♕xb5 23.♖xd4 ♗d5 24.♕e5! (24.♖ad1 ♖e6! 25.♖xd5 ♕xd5 26.♕xg7+ ♔xg7 27.♖xd5=) 24...♗c6 25.♕xb5 ♗xb5±18...♔h8!? 19.♗e2!? (19.♗f1?! d4! 20.♗g2 ♗e4∓) 19...♕e8∞18...♘g6!? 19.♖ac1 (19.♗f1 d4! (19...♕e7 20.♗g2±) 20.♗g2 ♗e4 21.♕c4+ ♗d5= 22.♕c2 ♗e4=) 19...♕e7 20.♕e2 (20.♕c3 ♕e4 (20...♔h8!?) 21.♘g5 ♕e7 22.♘f3=) 20...♔h8!?∞

19.♗xa6 ♖xa6 20.♕c3 ♖b6 21.♖ac1 ♕d6



22.♘e5!

22.♘e1? ♕b8!∞

22...♖b7?!

22...♕f6! 23.♘d3 (23.♘d7 ♕xc3 24.♖xc3 ♖a6 25.♖xc5 ♖xc5 26.♘xc5 ♖xa3=) 23...c4 24.♕xf6 gxf6 25.bxc4 dxc4 26.♘f4 c3 27.♖d7 ♔f8±

23.♘d3! c4 24.bxc4 ♖xc4 25.♕e5! ♕xe5 26.♘xe5 ♖xc1 27.♖xc1 g6 28.♖c5! ♔g7 29.♖a5 ♔f6 30.♘d3! ♖c7 31.♖a6+ ♔g7 32.♘f4 ♖d7 33.♔f1 ♘g8 34.♘e6+ ♔f7 35.♘d4 ♘e7 36.♘b5 ♘c8 37.a4 ♖b7 38.♖c6 ♘e7 39.♖a6 ♘c8 40.♖c6 ♘e7 41.♖d6! ♖b6?

RR41...♘c8 42.♖xd5 ♘b6±

42.♖d7 a6 43.♘c3!

43.♘c3 ♔e6 44.♖xe7+ ♔xe7 45.♘xd5++-1-0

5.* A13
Safarli, Eltaj (2664) - Eljanov, Pavel (2765)
Shamkir, 2016 [Tadic,Branko]

1.♘f3 d5 2.c4 e6 3.g3 dxc4 4.♗g2 a6 5.♕c2

5.O-O - 88/7

5...♗d6 6.♕xc4 ♘f6 7.O-O b5 8.♕b3 ♗b7

8...c5

9.a4 ♘bd7N

9...c5 - 128/(5) 10.d3 (10.axb5 ♗d5 11.♕c2 (11.♕a4? axb5 12.♕xb5+ ♗c6-+) 11...axb5 12.♖xa8 ♗xa8=) 10...♗d5 11.♕c2 ♘bd7 12.♘c3 ♗c6 13.♘e1 ♗xg2 14.♘xg2 ♖b8 15.axb5 axb5 16.♖a6 ♕c7= Nakamura,H (2787)-Chandra,A (2477) USA (ch) 128/(5) 2016

10.axb5 ♗d5

10...axb5 11.♖xa8 ♕xa8 12.♕xb5 O-O⯹

11.♕c2 axb5 12.♖xa8 ♕xa8 13.♘a3?!

13.♘c3 ♗c6 14.d3 O-O∞

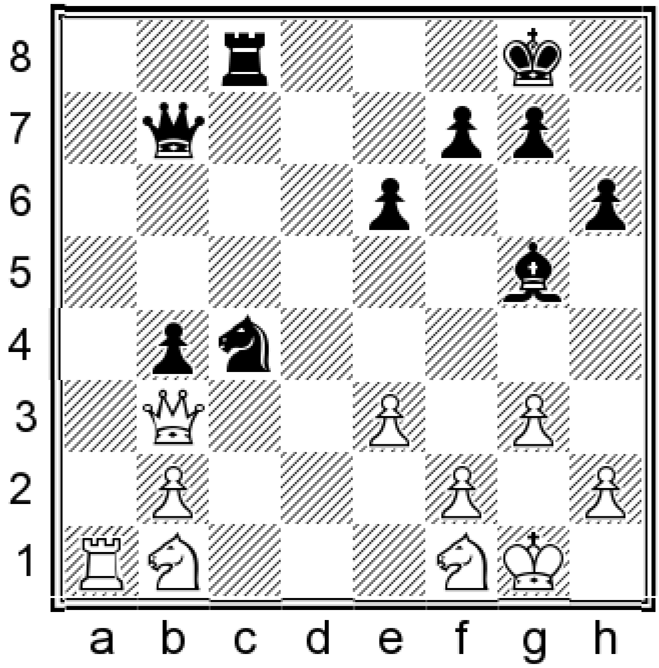
13...♕b7 14.d3 c5 15.♗g5 O-O 16.♖c1 ♖c8 17.♘b1 h6 18.♗xf6 ♘xf6 19.♘c3 ♗c6 20.♕b3

20.♘h4 ♗xg2 21.♘xg2 c4 22.♘e3 ♗c5↑

20...♗e7 21.♖a1 ♘e8 22.♘e1 ♗xg2 23.♘xg2 ♘d6 24.♘e3 ♗g5 25.♘f1 b4 26.♘b1?

26.♘d1 c4 27.dxc4 ♘xc4 28.h4 ♗d8 29.♖c1 ♘a5 30.♕e3 ♖b8∓

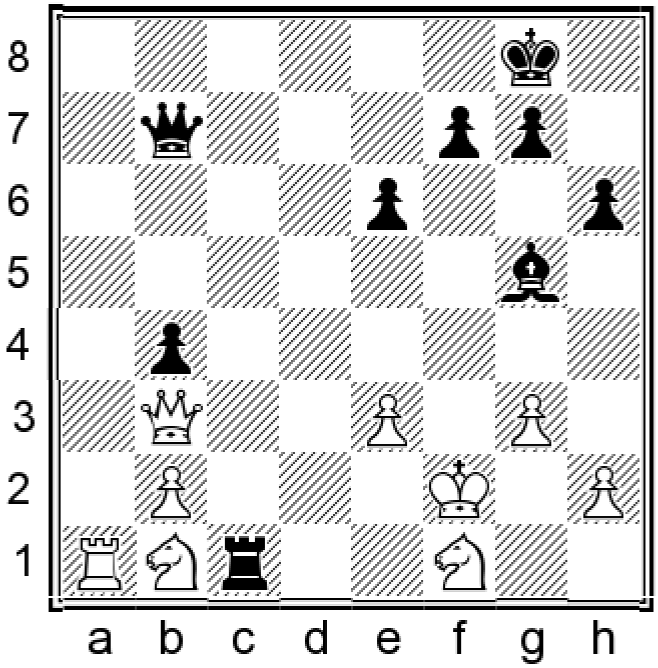
26...c4 27.dxc4 ♘xc4 28.e3?



28...♘xe3! 29.fxe3

29.♘xe3? ♖c1+ 30.♘f1 ♕b5-+

29...♖c1 30.♔f2



30...♕h1?

30...♕e4! 31.♘fd2 (31.♘bd2 ♕f5+-+) (31.♕a2 ♕f5+ 32.♔e2 ♕xf1+-+) (31.♖a5 ♕xb1-+) 31...♕h1 32.h4 (32.♕d3 ♕xh2+ 33.♔f3 ♕h1+ 34.♔f2 ♕g1+ 35.♔f3 f5!-+) 32...♖g1!-+

31.♕d3 f5?

31...♗xe3+ 32.♔xe3 (32.♘xe3 ♕xh2+ 33.♔f3 ♕h5+ 34.♔f2 ♕h2+=) 32...♖xf1 33.♖a8+ ♕xa8 34.♕xf131...e5!↑

32.h4?

32.♕a6!! (Δ Nbd2) 32...♗xe3+ 33.♘xe3 ♕xh2+ 34.♔f3 ♕h5+ 35.g4! ♕h1+ (35...fxg4+ 36.♔e2+-) 36.♔e2 f4 37.♕a8+ ♕xa8 38.♖xa8+ ♔f7 39.♘d2 fxe3 40.♔xe3+-

32...♗e7?

32...f4! 33.hxg5 (33.exf4 ♗f6 34.♘e3 ♕h2+ 35.♔f3 ♕h1+ 36.♔f2=) 33...♖xf1+ 34.♕xf1 fxg3+ 35.♔e2 g2 36.♖a8+ ♔h7 37.♕f7 g1=N+! 38.♔f2 (38.♔d3 ♕xa8 (38...♕d5+ 39.♔c2 b3+ 40.♔c3 ♘e2+ 41.♔b4 ♕e4+ 42.♔xb3 ♘c1+ 43.♔c3 ♕d3+ 44.♔b4 ♕e4+ 45.♔b5 ♕d5+ 46.♔b6 ♕d6+ 47.♔b7 ♕d5+=) 39.g6+ ♔h8 40.♘d2 ♕d5+ 41.♔c2 b3+ 42.♘xb3 ♕e4+ 43.♔d2 ♕b4+ 44.♔c2 ♕c4+ 45.♔b1 ♕d3+ 46.♔a2 ♕a6+=) 38...♘h3+ 39.♔g3 ♘xg5 40.♕g8+ ♔g6 41.♕e8+ ♔h7 42.♕g8+=

33.♖a5 f4 34.exf4 ♕c6 35.♖e5?!

35.♘e3! ♗c5 (35...♖h1 36.♘d2 ♖h2+ 37.♔e1 ♕c1+ 38.♘d1 ♖h1+ 39.♘f1+-) 36.♘d2+-

35...♗c5+ 36.♖xc5 ♕xc5+ 37.♘e3 b3 38.♘d2 ♖c2 39.♔f3?!

39.♔e2 ♖xb2 40.♘d1 ♖a2 41.♕xb3±

39...♖xb2 40.♕d8+ ♔h7 41.♕d3+ ♔h8 42.♕d8+ ♔h7 43.♕d3+ 1/2-1/2

6. A13
Aronian, Levon (2784) - Eljanov, Pavel (2765)
Stavanger, 2016 [Tadic,Branko]

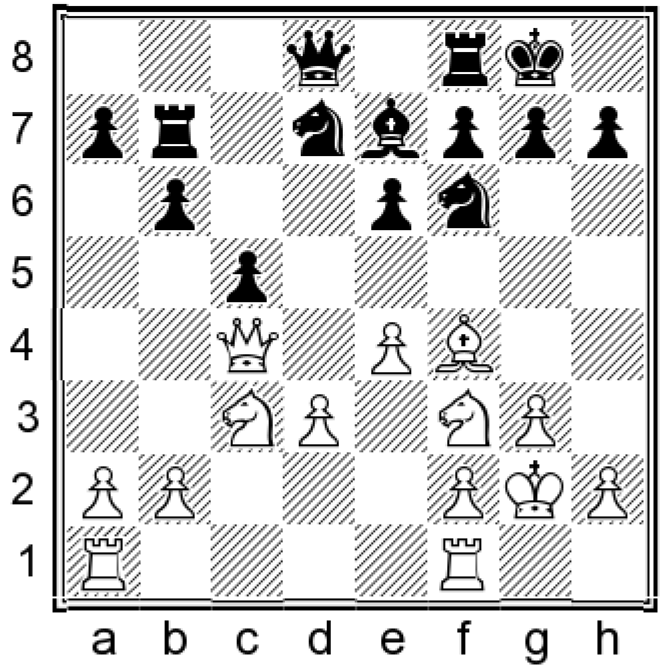
1.c4 e6 2.g3 d5 3.♗g2 dxc4 4.♕a4+ ♘d7 5.♕xc4 c5 6.♘c3!?

6.♘f3 ♘gf6 7.O-O b6 8.♘c3 ♗b7 9.d4 ♖c8 10.♕d3∞ - 126/159

6...♘gf6 7.d3!?

7.♘f3 b6 8.♘g5 ♖b8 9.O-O ♗e7 10.d3 - 7.d3!?

7...♗e7 8.♘f3 b6 9.♘g5 ♖b8 10.O-O ♗b7 11.♗f4 ♗xg2 12.♔xg2 ♖b7!? 13.♘f3 O-O 14.e4



14...♕a8N

14...h6!?

15.a4 ♖d8 16.♘b5

16.a5 bxa5 17.♖xa5 ♘b8!⇄ Δ Nc6

16...♕c8

16...♘f8 17.♗c7!? a6 18.♗xd8 axb5 19.axb5 ♕xd8∞

17.♖ac1

17.♘d6 ♗xd6 18.♗xd6 ♘b8=17.♗d6 ♘b8 18.e5 ♘e8 19.♗xe7 ♖xe7=

17...♘f8 18.d4?!

18.h3 ♘g6 19.♗e3 ♖bd7 20.♖fd1=18.b4!?

18...♘g6

18...♘xe4? 19.dxc5 ♘xc5 20.b4+-

19.♗g5 a6 20.♘c3 b5 21.axb5 axb5 22.♕e2

22.♘xb5 ♕b8∓

22...c4?!

22...cxd4!? 23.♘d5 ♕a8 24.♘xe7+ ♖xe7 25.♖fd1 (25.e5 d3∓) 25...♖ed7∓

23.♖fd1 h6

23...b4 24.♘a4 ♕c6 25.♘c5 ♗xc5 26.♗xf6! gxf6 27.♕xc4±23...♘h5 24.♔g1 ♘f6 25.♖a1∞

24.♗xf6 ♗xf6 25.h4 ♕b8 26.♖a1 ♗e7 27.h5 ♘f8 28.♘e5

28.d5 b4 29.♘a4 ♖c7∞

28...♖c8 29.♖a6 ♖b6 30.♖xb6 ♕xb6 31.♕f3 f6?!

31...♗f6!? 32.♘xf7 ♔xf7 33.e5 ♘h7 34.exf6 ♘xf6 35.d5 ♔g8!=

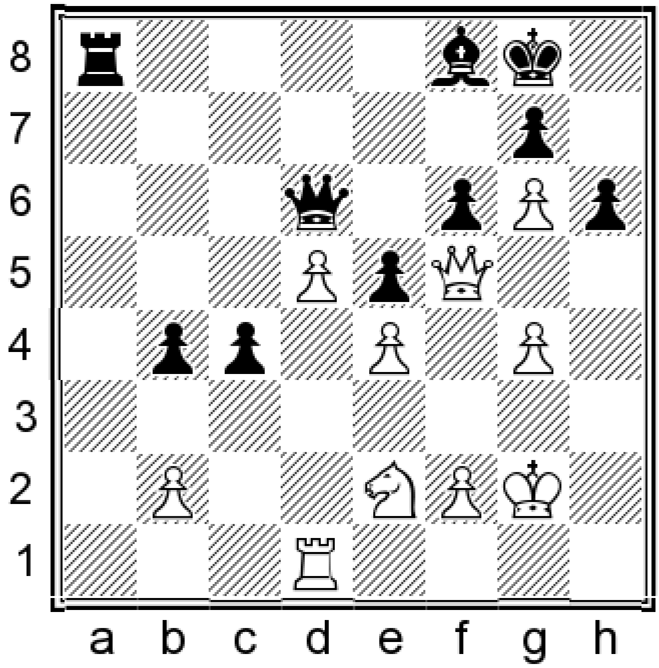
32.♘g6 ♘xg6

32...♖e8 33.d5↑

33.hxg6 b4 34.♘e2 ♕d6 35.d5 e5 36.g4 ♗f8 37.♕f5

37.♘g3!?±

37...♖a8?



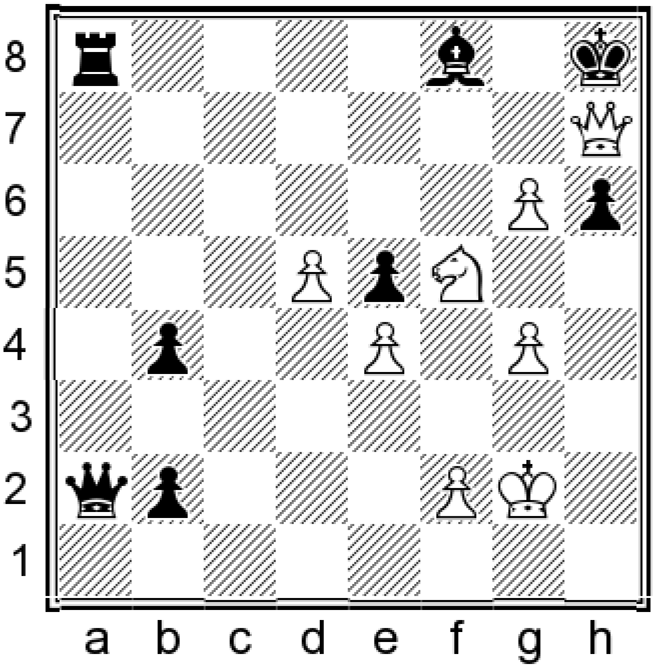
37...♖c7 38.♕e6+ ♕xe6 39.dxe6±

38.♖c1

38.g5! fxg5 (38...hxg5 39.♕h3+-) 39.♕f7+ ♔h8 40.♖h1+- ∆ Rh6

38...♕a6 39.♘g3 ♔h8 40.♕e6 ♕a2 41.♘f5 c3 42.♖h1 ♕a7

42...cxb2 43.♖xh6+ gxh6 44.♕xf6+ ♔g8 45.♕f7+ ♔h8 46.♕h7#



43.d6

43.♘xh6 gxh6 44.♕xf6+ ♗g7 45.♖xh6+! ♔g8 46.♕e6+ ♔f8 47.♖h3+-

43...♕b7 44.d7 ♕xe4+ 45.f3 1-0

7. A21
Harutyunian, Tigran K (2459) - David, Alexandru Vasile (2340)
Porto Carras, 2015 [Stoica,Valentin]

1.c4 e5 2.♘c3 ♗b4 3.♘d5 ♗e7 4.d4 d6 5.e4 ♘f6 6.♘xe7 ♕xe7 7.f3 O-O

7...♘h5 - 63/(14)7...exd4 8.♕xd4 ♘c6 9.♕e3 (9.♕c3 - 65/18) 9...♗e6 (9...♘b4 10.♕c3 a5 11.a3 ♘c6 12.♗e3 O-O 13.♘e2±) 10.b3 O-O 11.♗b2 ♘d7! 12.♘e2 ♖ae8!? (12...a5 13.♘f4 ♘c5 14.♗e2 f5⇄) 13.O-O-O f5 14.exf5 ♗xf5 15.♕xe7 ♖xe7 16.♘c3 ♘f6 17.♘b5 ♘g4!? 18.fxg4 ♗xg4 19.c5 d5 20.♗d3 ♗xd1 21.♖xd1 ♖f2⇄

8.♘e2

8.♗e3 exd4 9.♕xd4 ♘c6 10.♕c3 (10.♕d2 ♘e5 11.♗e2 ♗e6 12.♕c3 a6∓ Δ b5) 10...♘d7 11.♗d3 ♘de5 12.♘e2 ♘xd3+ 13.♕xd3 f5⇄8.♗g5 exd4 (8...a6 9.d5±) 9.♕xd4 ♘c6 10.♕c3 ♕e5 (10...♘e5 11.♘e2 h6 12.♗e3± Δ Ng3) 11.♗xf6 (11.♕xe5 ♘xe5 12.♘e2 ♘xc4 13.♘c3 ♗e6 14.♖c1 ♘xb2 15.♖b1 ♘c4 16.♖xb7 c6 17.♗xc4 ♗xc4 18.♔f2 ♖fb8 19.♖hb1=) 11...gxf6 12.♘e2 f5⇄8.d5 ♘fd7 (8...♘h5 9.♗e3 ♘a6 (9...♘f4 10.g3±) (9...f5 10.exf5 ♘f6 11.g4 e4 12.f4 ♘a6 13.g5! ♘e8 14.♘e2 ♗xf5 15.♘g3 g6 16.♕d2 ♘c5 17.O-O-O ♘g7 18.♖e1 ♖ae8 19.b3 ♕d7 20.♔b2±) 10.g4 ♘f4 11.♘e2 ♘c5 12.♘xf4 exf4 13.♗xc5 dxc5 14.♕e2 (14.♕c2 h5 15.gxh5 f5⇄) 14...c6 (14...h5 15.gxh5 f5 16.e5) 15.O-O-O ♗d7 16.♔b1±) 9.♘h3 (9.♗e3 f5⇄) 9...f5!? (9...♘c5 10.♘f2 a5 11.♗e3 ♘bd7 12.g4±) 10.exf5 e4 11.♕e2 ♘c5 12.g4 ♖e8 13.fxe4 (13.♘g5 b5!? 14.cxb5 ♘bd7⩱) 13...♕h4+ 14.♘f2 ♘xe4 15.♗g5☐ ♕xg5 16.♘xe4 ♕h4+ 17.♔d2 (17.♔d1 ♖e5! 18.♗g2 ♘a6↑) 17...♘d7 (17...♖e5?! 18.♕f2! Δ♕xg4? 19.♘f6++-) 18.♖g1 (18.♔c2 h5⇄) 18...♘e5 19.♖e1 (19.♔c3 ♗d7∞) 19...b5!? 20.cxb5 a6 21.b6 ♖b8⩱

8...♘h5!?

8...exd4 9.♕xd4 ♘c6 10.♕c3 ♘h5! (10...♘e5 11.♘g3 ♘fd7 12.♗e2 a5 13.♗e3±) 11.♗d2 (11.g3 f5!↑) 11...a5 12.g3 f5!? 13.exf5 ♗xf5 14.g4 ♗xg4 15.fxg4 ♕e4 16.♖g1 ♖ae8 17.O-O-O ♘b4 18.♕b3☐ ♘d3+ 19.♔b1 ♘b4+ 20.♔c1=

9.g4

9.♗e3 f5!? (9...exd4 10.♘xd4 f5 11.♗d3 ♘f6 12.O-O fxe4 13.♗c2 ♘c6 (13...exf3 14.♕xf3 ♗g4 15.♕g3 ♘bd7 16.♖ae1 ♘e5 17.♗g5⯹) 14.♘xc6 bxc6 15.fxe4 ♗d7 16.♕d2 ♖ae8 17.♖ae1 ♘xe4 18.♕a5=) 10.dxe5 dxe5 11.♘c3 ♘c6! (11...fxe4 12.♕d5+ ♖f7 13.♘xe4±) 12.exf5 (12.♘d5 ♕f7 13.exf5 (13.♗e2 ♘f4∞) 13...♗xf5 14.g4 ♘d4! 15.gxf5 c6 16.♘c3 ♕xf5 17.♗xd4 exd4 18.♘e4 ♖ae8⯹) 12...♘d4! 13.♘d5 ♕f7 14.f6 ♘xf6 15.♗xd4 exd4 16.♕xd4 ♖e8+ 17.♔f2 ♘g4+ 18.♔g1 ♘e5⯹

9...♕h4+ 10.♔d2 ♘f4

10...f5!? 11.exf5 (11.gxf5 ♕f2 12.d5 ♘a6 13.♖g1 ♕xf3 14.♗g2 ♕f2∞) 11...exd4 12.gxh5 (12.♘xd4 ♘g3 13.♕e1 ♘xf1+ 14.♖xf1 ♕f6 15.♕e3 ♗d7 16.♔c2 c5⇄) 12...♘c6 13.♕e1 ♕f6 (13...♕xh5 14.♘g3 ♕xf3 15.♗e2 ♕f4+ 16.♔d1 ♕h4 17.♗f3 ♘e5 18.♗d5+ ♔h8 19.♕e4±) 14.♔d1 ♗xf5 15.h6 ♖ae8 16.♕f2 d3⯹

11.♘xf4 exf4 12.♔c3!?

12.♕e1 ♕f6 13.♕f2 (13.d5 c6 14.♔c2 ♘d7∞ ∆ Ne5) 13...b5!? (13...♘c6 14.♔c3 a6 15.♖g1! (15.h4 b5 16.g5 ♕e7 17.♗xf4 f5!⇄) 15...b5 16.g5 ♕e7 17.♗xf4 f5 18.gxf6 ♕xf6 19.♗e3± ∆♕xf3?! 20.♕xf3 ♖xf3 21.♖g3±) 14.cxb5 a6⇄

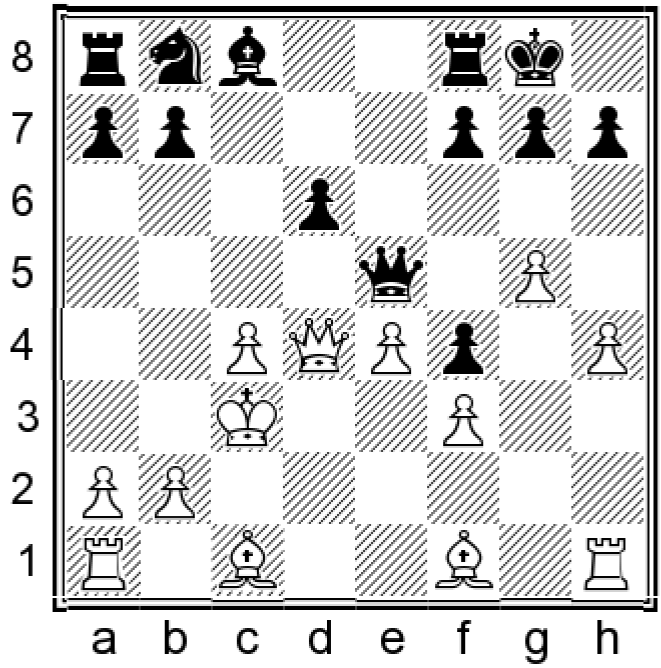
12...♕f6

12...h5 13.♗xf4 hxg4 14.fxg4 c5 (14...♗xg4 15.♕e1 ♕f6 16.♕g3±) 15.♗xd6 cxd4+ 16.♕xd4 ♘c6 17.♕e3 ♖e8 18.e5 ♕d8 (18...♗xg4 19.♖g1±) 19.♖e1 ♕a5+ 20.♔c2 ♗xg4 21.♗d3±12...c5!? 13.♗xf4 (13.d5 h5⇄) 13...♕f6 14.♕d2 ♘c6 15.g5 cxd4+ 16.♔c2 ♕e7 17.♗e2 ♗h3!?⇄ ∆ f5

13.h4

13.♔c2 h5 14.h3 ♘c6 15.d5 ♘e5 16.♖g1 (16.♗d2 h4 ∆ g5∞) 16...hxg4 (16...c6 17.♗e2 b5!?) 17.hxg4 g5 18.♗d2 ♔g7 19.♗c3 ♖h8 20.♖c1 ♗d7 21.♔b1 b6⇄

13...c5 14.g5 cxd4+ 15.♕xd4 ♕e5N



15...♕xd4+ 16.♔xd4 ♘c6+ 17.♔c3 f5 18.gxf6 ♖xf6 19.b3 ♘e5 20.♗e2 ♗d7 21.♗d2! a6 22.a4 ♖c8 23.a5±

16.b4!?

16.b3 ♘c6 17.♕xe5 dxe5 18.♗a3 ♖d8 19.♗c5 b6 20.♗f2 ♗e6 21.♗e2 ♘d4 22.♗xd4 ♖xd4 23.♖hd1 ♖xd1 (23...♖ad8 24.♖xd4 ♖xd4 25.a4 ♔f8 26.a5±) 24.♖xd1 ♔f8 25.a4 h6! 26.gxh6 gxh6 27.b4 ♔e7 28.a5 ♖d8 29.♖a1 ♖g8 30.axb6 axb6 31.♖a6 ♖g2 32.♗d3 ♖f2=

16...♘c6?!

16...♗e6! 17.a4 (17.b5 ♘d7∓) 17...♘c6 (17...♖c8!? 18.b5 ♘d7 19.♕xe5 (19.♗a3 ♗xc4!) 19...dxe5 20.a5 a6 21.b6 (21.♖b1 b6!∓) 21...♘b8 22.♗b2 ♘c6 23.♔c2 ♖d8 24.♗e2 ♖ac8 25.♗c3 f5⇄) 18.♕xe5 dxe5 19.b5 ♘a5 20.♔b4 (20.♗a3 ♖fc8∓) 20...b6 21.♗b2 f6 22.♖c1 ♔f7 23.♖c2 ♘b7⇄

17.♕xe5 dxe5 18.b5 ♘d4

18...♘a5 19.♗a3 ♖d8 20.♗e7! ♖d4 21.♗b4 b6 22.♗xa5 bxa5 23.♗e2+- Δ Rhd1

19.♗xf4! ♘xb5+

19...♘xf3 20.♗e3 ♖d8 21.♗e2 ♘d4 22.♗xd4 ♖xd4 23.♖ad1±

20.cxb5 exf4 21.♗c4 ♗e6 22.♗xe6 fxe6 23.♔d4± ♖ad8+

23...e5+ 24.♔xe5 ♖ae8+ 25.♔d6 ♖d8+ 26.♔c7±

24.♔e5 ♖d2

⌓24...♖d3 25.♖hf1 ♖a3 26.♔xe6±

25.a4 ♖d3 26.♖hf1 a6 27.♖ad1 ♖a3 28.♖d7 ♖xa4 29.b6

29.♖fd1 ♖a5 30.♔xe6 ♖xb5 31.♖d8+-

29...♖b4 30.♖xb7 ♖f7 31.♖b8+ ♖f8 32.♖xf8+ ♔xf8 33.♔xe6

33.♖c1!? ♖xb6 34.♖c7+-

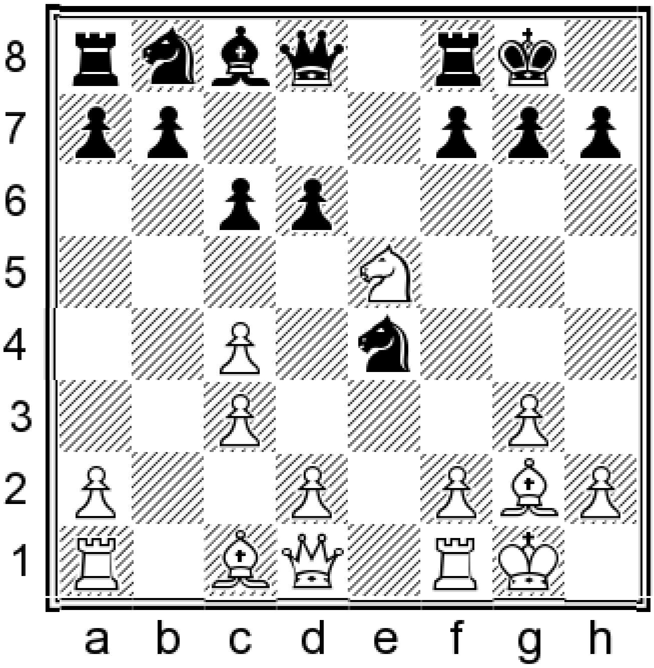
33...♖xb6+ 34.♔e5 a5 35.♖a1 ♖b5+

35...♖a6 36.♖a4 ♔e7 37.♔xf4+-

36.♔xf4+- ♔f7 37.♔g4 ♔e6 38.f4 g6 39.h5 ♖b4 40.♖xa5 ♖xe4 41.♖a7 gxh5+ 42.♔xh5 ♖xf4 43.♖xh7 ♖f8 44.♔g6 1-0

8. A22
Svidler, Peter (2786) - Aronian, Levon (2757)
Moscow (ct), 2016 [Tadic,Branko]

1.c4 ♘f6 2.♘c3 e5 3.g3 ♗b4 4.♗g2 O-O 5.e4 ♗xc3 6.bxc3 c6 7.♘f3 ♘xe4 8.O-O d6 9.♘xe5



9...♘c5N

9...dxe5 - 126/12

10.♘g4

10.♘f3 ♘d3 11.♗a3 ♘a6∞

10...f5

10...♘d3 11.♗a3 ♘a6 12.♘e3±10...♗xg4 11.♕xg4 ♘bd7 12.d4 ♘f6 13.♕d1 ♘ce4 14.♕c2±

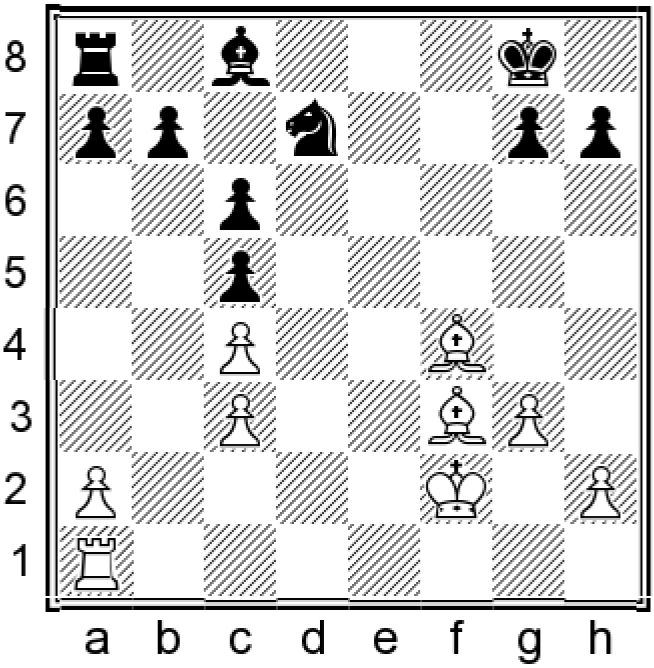
11.♘e3 f4!? 12.d4

12.♘c2 ♘d3 13.♗a3 ♘a6∓12.gxf4 ♘d3 13.f5 ♘a6 14.♕g4 ♕a5↑

12...fxe3 13.dxc5 exf2+ 14.♖xf2 ♖xf2 15.♔xf2 ♕f8+ 16.♕f3 ♕xf3+ 17.♗xf3 dxc5 18.♗f4±

18.♗g5!? h6 (18...♗e6 19.♖b1 b6 20.♖d1 ♘a6 21.♗xc6 ♖f8+ 22.♔e3±) 19.♗f4±

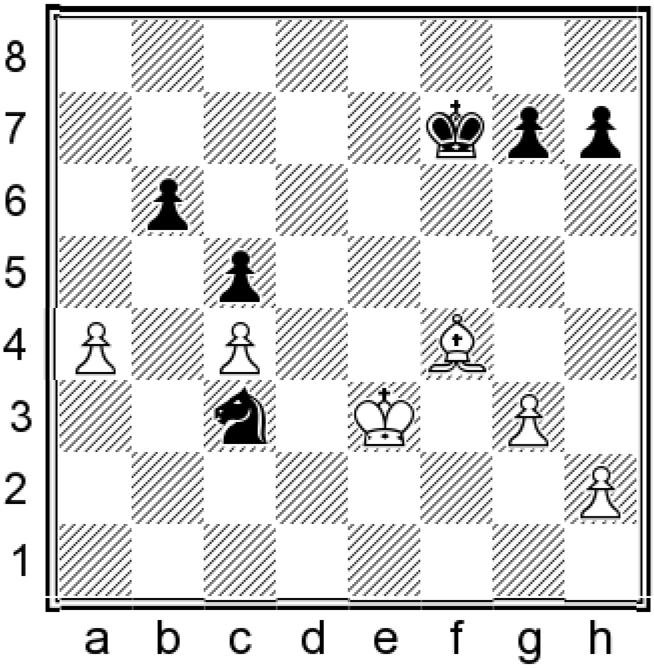
18...♘d7



18...♗f5 19.g4 ♗e6 20.♖b1 b6 21.♖d1 ♘a6 22.♗xc6 ♖f8 23.♔g3±

19.♗d6?!

19.♖e1 ♘f6 20.♖b1 ♔f7 (20...b6? 21.♗xc6 ♗f5 22.♖xb6! axb6 23.♗xa8 ♗e4 24.♗xe4 ♘xe4+ 25.♔e3 ♘xc3 26.a3+-) 21.a4 b6 22.♗xc6 ♗f5 23.♖xb6 axb6 24.♗xa8 ♔e6 (24...♗e4 25.♗xe4 ♘xe4+ 26.♔e3 ♘xc3



27.♗e5! (27.♔d3 ♘xa4 28.♔c2 ♔e6 29.♔b3 b5 30.cxb5 ♘b6=) 27...♘xa4 28.♔e4 ♔e6 (28...b5 29.cxb5 c4 30.♔d4 ♔e6 31.♗xg7 c3 32.♗h6+-) 29.♗xg7 ♔d6 30.g4+-) 25.♗b7 ♗c2 26.♗c7 ♗xa4 (26...♘d7 27.♗d5+ ♔e7 28.♗c6±) 27.♗xb6±19.a4!?

19...♘b6 20.♖e1 ♗d7 21.♗xc5 ♖e8 22.♖b1 ♗e6?

22...♗c8 23.♗xb6 axb6 24.♖xb6 ♖e5!=∞

23.♗xb6 axb6 24.♖xb6 ♗c8 25.♖b4! ♖e5 26.♖a4 ♔f7 27.♖a8 ♗f5 28.♗e2

28.♖b8 ♖e7 29.a4 ♗d3 30.c5 ♗a6=

28...♖e7 29.c5 ♔f6 30.a4 ♖e5 31.♖f8+ ♔g6 32.♖b8 ♖xc5 33.♖xb7

33.c4 ♖a5 34.♖xb7 ♖xa4 35.♔e3 ♔f6=

33...♖xc3 34.a5 ♗d3 35.♗xd3+ ♖xd3 36.a6 c5 37.a7 ♖a3 38.♔e2 c4 39.♔d2 h5 40.♔c2 c3 41.h4 1/2-1/2

9.** A25**
Skembris, Spyridon (2412) - Vallejo Pons, Francisco (2687)
Karlsruhe, 2016 [Skembris,Spyridon]

1.c4 e5 2.g3 ♘c6 3.♗g2 ♗c5 4.♘c3 d6 5.e3 a6 6.♘ge2 ♗a7 7.b3 ♗f5

7...♘ge7 8.♗b2 ♖b8 9.d4 exd4 10.exd4 O-O 11.O-O ♗f5 12.♕d2 ♖e8 13.♘d1 ♕d7 14.♘e3 ♗h3=7...h5 8.d4N (8.♗b2 h4 9.♘d5 ♘ce7 10.d4 c6 11.♘dc3↑) (8.h4 - 117/(7)) 8...h4 9.♗b2 ♘ge7 - 128/(9) (9...♘f6N 10.♘d5 h3 11.♗f3 ♗f5 12.dxe5 dxe5 13.♘ec3 e4 Bauer,L (2072)-Fedorchuk,S (2648) Nancy (blitz) 128/(9) 2015 (13...e4 14.♕c2 O-O 15.O-O-O ♖e8 16.g4 ♗g6 17.♗e2↑)) 10.♕d2 ♗g4 11.h3 ♗xe2 12.♘xe2 hxg3 Jaracz,P (2505)-Vallejo Pons,F (2716) Deutschland 128/(9) 2014 (12...hxg3 13.♘xg3!? exd4 14.exd4 d5 15.cxd5 ♘xd5 16.♗a3 ♕d7 (16...♗xd4? 17.O-O-O+-) 17.♕e2+ ♔d8∞)

8.d3 ♕d7 9.h3!? -

9.♘d5N h5 10.h3 ♖b8 11.♗b2 ♘ge7 12.♘xe7 ♘xe7 13.d4 f6 14.f4 O-O 15.e4 ♗e6?! (15...♗g6 16.f5 ♗e8∞) 16.f5 ♗f7 17.dxe5 fxe5 18.♗xe5 ♘c6 19.♗c3 ♕e7 20.♕d2 b5 21.♖f1 ♘e5 22.cxb5 axb5 Zlatanovic,B (2382)-Zajic,M (2475) Kragujevac 128/(9) 2015 (22...axb5 23.O-O-O±)

9...♘ge7 10.♗b2 O-O 11.♕d2 ♖ab8 12.♘d5

12.♖c1 - 128/(9) 12...b5N (12...h6) 13.♘d5 bxc4 14.dxc4 ♗c5 15.g4 ♗e6 16.f4 exf4 (16...f5!?∓) 17.♘dxf4⇄ Schlosser,P (2571)-Kunin,V (2561) Oesterreich 128/(9) 2016

12...♘xd5N

12...b5!?⇄

13.cxd5 ♘e7 14.e4?!

14.d4 e4 15.♘c3 ♖be8 16.h4∞14.♖d1!? c6 15.dxc6 bxc6 (15...♘xc6 16.d4±) 16.d4↑

14...♗g6 15.d4

15.f4 f5 16.O-O-O fxe4 17.♗xe4 ♕b5 18.♔b1 ♘xd5 19.♗xg6 hxg6 20.♘c3≅

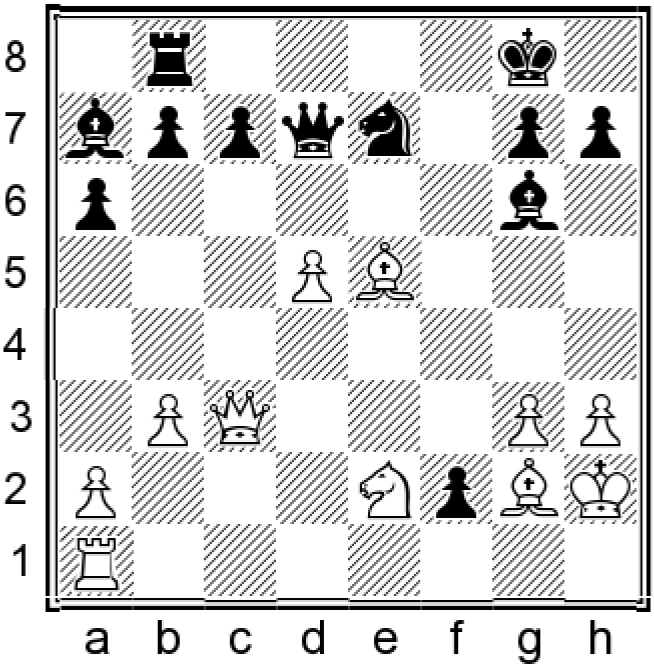
15...f5! 16.dxe5 fxe4→ 17.O-O

17.♗d4? ♗xd4 18.♕xd4 dxe5 19.♕xe5 ♘xd5-+17.♘f4 dxe5 18.♗xe5 ♘f5∓

17...dxe5!

17...♖xf2?! 18.♖xf2 e3 19.e6! exf2+ 20.♔h2 ♕e8 21.♗d4±

18.♗xe5 ♖xf2 19.♖xf2 e3 20.♕c3 exf2+ 21.♔h2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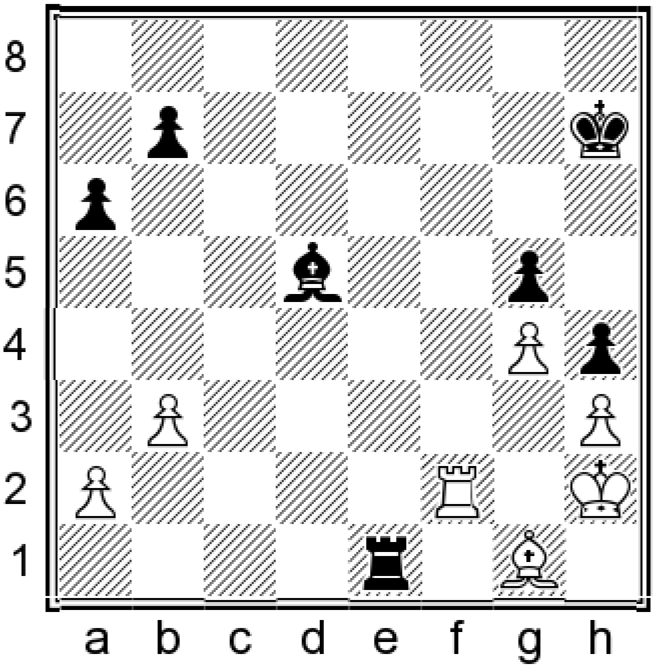
21...♘xd5! 22.♗xd5+ ♕xd5 23.♕xc7 ♗f7 24.♗d4 ♖e8 25.♗xa7 ♖xe2 26.♖f1 h5!

26...♖e1 27.♗xf2 ♖e2∓

27.♖xf2 ♖e1 28.♖g2

28.♕c8+ ♗e8 29.♖g2 ♕c6 30.♕f5 b6-+

28...♕e4 29.g4 ♗d5 30.♕c8+ ♔h7 31.♕c2 ♕xc2 32.♖xc2 h4 33.♗g1 g5 34.♖f2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34...♔g6∓ 35.♖f5 ♗e4 36.♖f2 ♖d1 37.♖e2 ♗d5 38.♖f2 b5 39.b4

39.♖f8 a5-+

39...♔g7 40.a3 ♖e1 41.♖f5 ♗e4 42.♖f2 ♖d1 43.♖e2 ♗d5 44.♖f2 ♖e1 45.♖f5 ♗e4 46.♖f2 ♖c1 47.♖e2 ♗d5 48.♖f2 ♔g6

49.♖f8 ♗e4 50.♖f2 ♖e1 51.♖f8!? ♔h7 52.♖f2

52.♖f7+ ♔g8 53.♖f2 ♔g7 - 52.Rf2

52...♔g7 53.♖a2?

53.♖d2 ♔f7 54.♖d7+ ♔e6 55.♖d2 ♗d5 56.♖f2 ♔d6 57.♖f6+ ♔d7 58.♖f5 ♗e4-+

53...♔f7 54.♖d2 ♔e6-+ 55.♖b2 ♔d5 56.♖f2 ♔c4 57.♖f6 ♔b3 58.♖xa6 ♖e2+ 59.♗f2 ♖xf2+ 60.♔g1 ♖f3 61.♖e6 ♗d5 62.♖e5 ♗c4 63.♖xg5 ♖xh3 64.♔f2 ♔xa3 0-1

10. A29
Sipos, Istvan (2469) - Lalic, Bogdan (2425)
Magyarorszag, 2016 [Lalic,Bogdan]

1.c4 e5 2.♘c3 ♘f6 3.♘f3 ♘c6 4.g3 ♗b4 5.♘d5 e4 6.♘h4 O-O 7.♗g2 d6

7...♖e8 8.O-O d6 9.d3±

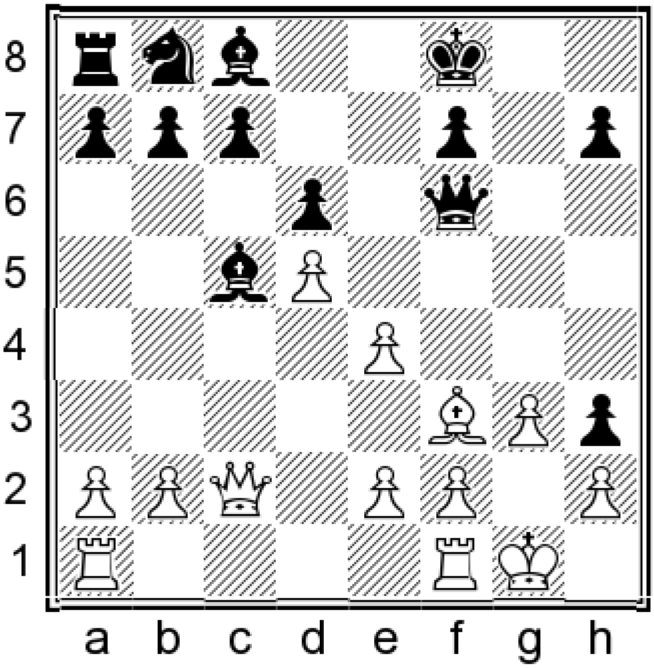
8.O-O g5 9.d3?N

9.d4! h6! (9...gxh4?? 10.♗g5+-) 10.♘xb4 (10.f3?! ♘xd5 11.cxd5 ♘xd4!∓ 12.♕xd4?? ♗c5-+) 10...♘xb4 11.f3 ♖e8!?∞ (11...gxh4?! 12.♗xh6→)

9...♘xd5 10.cxd5 ♘b8 11.dxe4 gxh4 12.♗h6 ♕f6!

12...♖e8?? 13.♕d4+-

13.♗xf8 ♔xf8 14.♕c2 h3 15.♗f3 ♗c5



16.e5⇄ ♕xe5 17.♕xh7 ♕f6?!

17...♘a6! 18.♖ac1 ♗f5 19.♕h6+ ♕g7∓

18.♖ac1 ♗f5 19.♕h5 ♘d7 20.b4 ♗b6 21.♖c4 ♗g6 22.♕h6+

22.♕xh3 ♘e5 23.♖f4 ♘xf3+ 24.exf3 ♕e5 25.a4 a5∓

22...♕g7 23.♕xh3 ♘e5 24.♖f4?!

24.♖h4 ♘xf3+ 25.exf3 ♔g8 26.f4 f5 27.g4 ♖e8 28.g5 ♖e2 29.a3∓

24...♘xf3+ 25.♖xf3 ♖e8 26.e3 ♕e5 27.♖d1 ♕h5!∓ 28.g4 ♕xh3 29.♖xh3 ♖e4 30.♖g3 ♖xb4 31.h4 f5?!

⌓31...♗e4

32.gxf5 ♗h5 33.♖d3 ♖xh4 34.♔g2 ♖a4 35.f4?⊕

35.a3

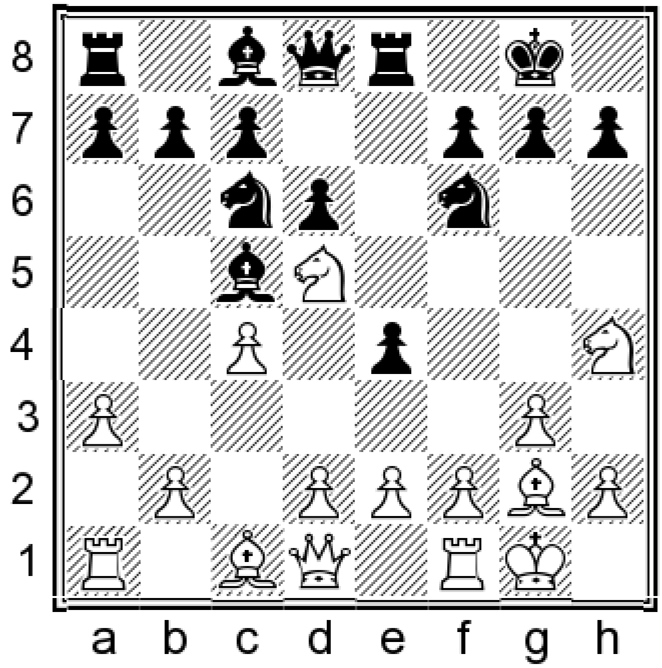
35...♖xa2+ 36.♔h3 ♗e2 37.♖c3 ♗h5 38.♖c1 ♗f7 39.f6 ♗xd5 40.♔g4 ♔f7-+ 41.♔g5 ♗e4 42.♖cg1 ♖a5+ 43.♔h6 ♔xf6 44.♖g8 ♗xe3 45.♖f8+ ♔e7 46.♖gg8 ♗d5 0-1

11. !N A29
Nakamura, Hikaru (2790) - Anand, Viswanathan (2762)
Moscow (ct), 2016 [Tadic,Branko]

1.c4 e5 2.♘c3 ♘f6 3.♘f3 ♘c6 4.g3 ♗b4 5.♘d5!? e4 6.♘h4 O-O 7.♗g2 d6 8.a3 ♗c5

8...♗a5!? 9.b4 ♗b6 10.♗b2 (10.♘xb6 axb6 11.♗b2 g5 12.b5 ♘e5 13.f4 ♘xc4∓) 10...♗d4 11.♗xd4 ♘xd4 12.e3 ♘f5 13.♘xf5 ♗xf5 14.O-O c6 15.♘xf6+ ♕xf6=

9.O-O ♖e8



10.e3!N

10.d3?! exd3 11.exd3 ♘xd5 12.cxd5 ♘d4∓10.b4 ♗d4 11.♖b1 ♘e7! 12.e3 ♘exd5 13.exd4 ♘b6 14.d3 exd3 15.♕xd3 d5!=

10...g5

10...a5!? 11.♘xf6+ (11.f3 ♘xd5 (11...g5? 12.♘xf6+ ♕xf6 13.fxe4+-) (11...exf3 12.♕xf3±) 12.cxd5 exf3 13.♘xf3 ♘e7 14.♘g5 f6 15.♘e6 ♗xe6 16.dxe6 d5∞) 11...♕xf6 12.f3 exf3 13.♘xf3 ♕e7∞

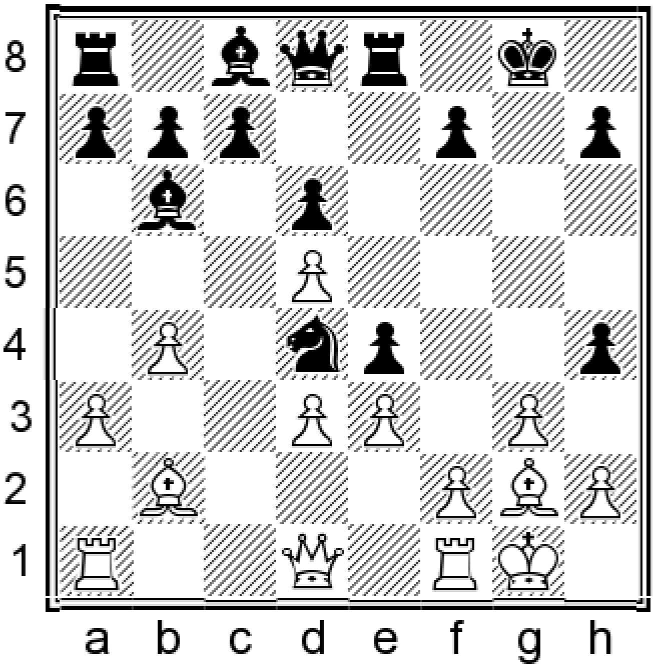
11.b4 ♗b6?!

11...gxh4 12.♗b2! (12.bxc5 h3 13.♗h1 dxc5 14.f3∞) 12...♘xd5 13.cxd5 ♘e5 14.bxc5 ♗g4∞

12.♗b2! ♘xd5 13.cxd5 ♘d4

13...gxh4 14.dxc6 bxc6 15.♕h5±13...♘e5 14.f4! ♘c4 (14...gxh4 15.fxe5 dxe5 (15...♕g5 16.gxh4) 16.♕h5+-) (14...♗g4 15.♕c2±) 15.fxg5 ♕xg5 16.♗f6 ♕xd5 17.♔h1!± Δ Nf5 (17.♘f5 ♗xf5 18.♕h5 ♘xe3! 19.dxe3 ♗xe3+ 20.♔h1 ♗e6∓)

14.d3! gxh4



14...exd3 15.♕xd3 ♕f6 (15...gxh4 16.♗xd4±) 16.♖fd1 gxh4 (16...♘f3+ 17.♘xf3 ♕xb2 18.♘xg5±) 17.♗xd4 ♗xd4 (17...♕g5 18.♖ac1±) 18.♕xd4 ♕xd4 19.♖xd4 hxg3 20.hxg3

15.dxe4! ♘e6

15...♘b5 16.a4±

16.dxe6 ♖xe6 17.e5! hxg3 18.hxg3 ♕g5 19.exd6 ♖xd6 20.♕b3 h5?

20...♖h6 21.♖fd1 c6 (21...♗h3 22.♕c3 f6 23.♗xh3 ♖xh3 24.♕b3+ ♔h8 25.♕e6 ♖h6 26.♖d5 ♕g6 27.♖ad1+-) 22.♕c3 f6 23.a4 a5 24.♕c4+ ♔g7 25.♕e4 ♕g6 26.b5±

21.♖ad1 ♖h6 22.♖d5 ♕e7 23.♕c4!+- ♗g4 24.♕f4 ♖g6 25.♖e5 ♕d6 26.♗e4

26.♗e4 f5 (26...♖g7 27.♖g5 ♖xg5 28.♕xg5+ ♔f8 29.♗e5 ♕e6 30.♗xb7 ♖b8 (30...♖e8 31.♗g7+ ♔g8 32.♗f6++-) 31.♗f6+-) 27.♗xf5 ♖f8 28.♕c4++-26.♗xb7+-1-0

12. A29
Topalov, Veselin (2780) - Aronian, Levon (2786)
Moscow (ct), 2016 [Tadic,Branko]

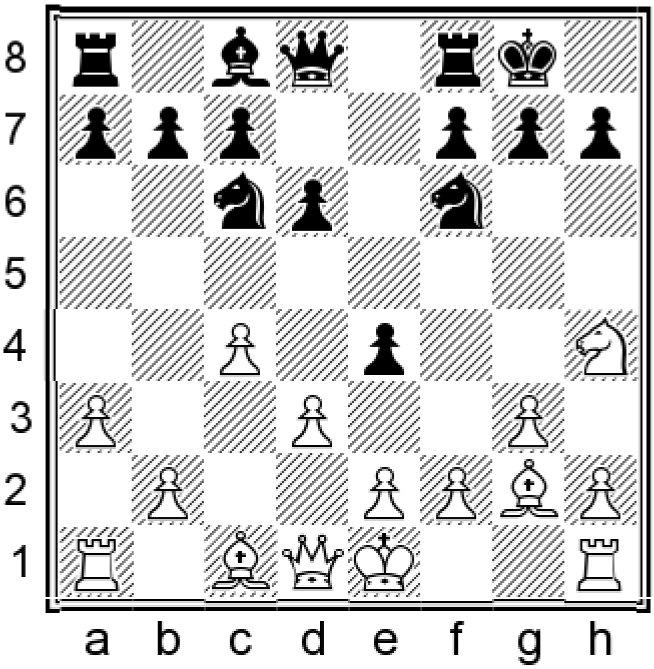
1.c4 ♘f6 2.♘c3 e5 3.♘f3 ♘c6 4.g3 ♗b4 5.♗g2 O-O 6.♘d5 e4 7.♘h4 d6!?

7...♖e8 - 104/5

8.♘xb4

8.♘xf6+?! ♕xf6 9.♗xe4 (9.O-O? g5-+) 9...♖e8 10.♗xc6 (10.♗g2 ♗g4! 11.f3 ♗e6-+) 10...bxc6 11.O-O ♗h3 12.♖e1 ♖e4!↑

8...♘xb4 9.a3 ♘c6 10.d3



10...d5! 11.O-O

11.cxd5 ♕xd5 12.b4∞ (12.dxe4 ♕xd1+ 13.♔xd1 ♖d8+ 14.♔c2 ♘d4+↑)

11...exd3N

11...dxc4 12.dxe4∞

12.♕xd3?!

12.exd3 ♖e8 13.♗g5 h6 14.cxd5 hxg5 15.dxc6 ♖b8 16.♘f3 g4 17.♘g5 bxc6∞12.cxd5 dxe2 13.♕xe2 ♘xd5=

12...♘e5 13.♕d4

13.♕c2!? Δ♘xc4 14.e4 ♗e6 15.b3 ♘a5 16.e5 ♘g4 (16...♘d7 17.f4=∞) 17.♘f3 ♘c6 18.♘g5 g6 19.f4=∞

13...♘xc4 14.e4 ♗e6 15.b3 ♘a5

15...c5!? 16.♕xc5 ♘a5 17.exd5 ♘xb3 18.♕b4 ♗xd5⩱

16.♕a4 ♘c6

16...c6 17.♗d2 b6⩱16...c5 17.b4 cxb4 18.axb4 ♘c4⩱

17.♖d1?

17.exd5 ♘xd5 18.♗b2=∞

17...♘xe4! 18.♗b2

18.♗xe4 ♕f6!∓

18...♕e7∓ 19.b4

19.♗xe4 dxe4 20.♕xe4 f6∓

19...a6 20.♕c2 f6 21.♖ac1 ♖ad8 22.♗f1 ♖d7 23.f3 ♘d6 24.♖e1

24.♗d3 g5 25.♘g2 ♘c4 26.♗xc4 dxc4 27.♖xd7 ♕xd7 28.♖d1 ♕e7 29.♖e1 ♕f7 30.f4 ♖d8∓

24...♕f7 25.♗d3 g5 26.♘g2 ♘c4 27.f4 ♘xb2 28.♕xb2 ♗h3 29.a4 h6 30.b5

30.♗xa6!? bxa6 (30...♘xb4 31.♗e2 ♘c6 32.♕xb7 ♘d4∓) 31.♖xc6 d4 32.♕d2 ♕d5 33.♖xa6 d3∓

30...axb5 31.axb5 ♘e7 32.♕f2 ♘f5 33.♕f3 ♔g7 34.♔h1 ♖e7 35.♖xe7 ♕xe7 36.♕h5

36.♕xd5 ♖d8 37.♕e4 ♕xe4 38.♗xe4 ♘d6 39.♖xc7+ ♖d7 40.♖xd7+ ♗xd7 41.♗d5 ♗xb5∓

36...♗xg2+ 37.♔xg2 ♘e3+ 38.♔g1 f5

38...♘g4! 39.♔g2 (39.♕xg4 ♕e3+-+) 39...f5-+

39.♕e2 ♖f6 40.♕b2 gxf4 41.gxf4 ♔h7 42.♔h1 ♕g7 43.♕e2 d4-+ 44.♕f3 c6 45.bxc6 bxc6 46.h3

46.♖xc6 ♕b7!-+

46...♖g6 47.♖b1 ♖g3 48.♕h5 ♕d7 49.♔h2 ♖g2+ 50.♔h1 ♕d5 0-1

13. A29
Caruana, Fabiano (2794) - Anand, Viswanathan (2762)
Moscow (ct), 2016 [Roiz,Michael]

1.c4 e5 2.♘c3 ♘f6 3.♘f3 ♘c6 4.g3 ♗b4 5.♗g2 O-O 6.O-O e4 7.♘g5 ♗xc3 8.bxc3 ♖e8 9.f3 exf3

9...e3!?

10.♘xf3 d5 11.d4 dxc4 12.♕c2!?N

12.♗g5 - 126/(15)

12...h6!

12...♕e7 13.♖e1 ♘e4 (13...♖b8 14.e4 ♗g4 15.♗f4±) 14.♘e5 (14.♖b1 ♗f5 15.♘h4 ♗c8 16.♗a3 ♕xa3 17.♗xe4 g6±) 14...♘xe5 15.♕xe4 ♘c6 16.♕f3 ♖b8 17.e4±

13.♗f4

13.♖b1 ♖b8 14.♘h4 ♗g4 15.♖f2 (15.e4?! ♘xe4! 16.♗xe4 ♘xd4 17.♕f2 ♘e2+ 18.♔h1 ♕d7 19.♗f3 ♘xc3 20.♗xg4 ♕xg4 21.♕xf7+ ♔h7∓) 15...♕e7 16.♘f5 ♕e6⇄

13...♘e4

13...♘d5 14.e4 ♘xf4 15.gxf4 b5 16.d5 ♘e7 17.f5↑

14.♖ad1

14.♘e5 ♘xe5 15.♗xe5 ♘d6 16.e4 ♕g5 17.♗f4 ♕g6 18.♖ae1 b6⇄

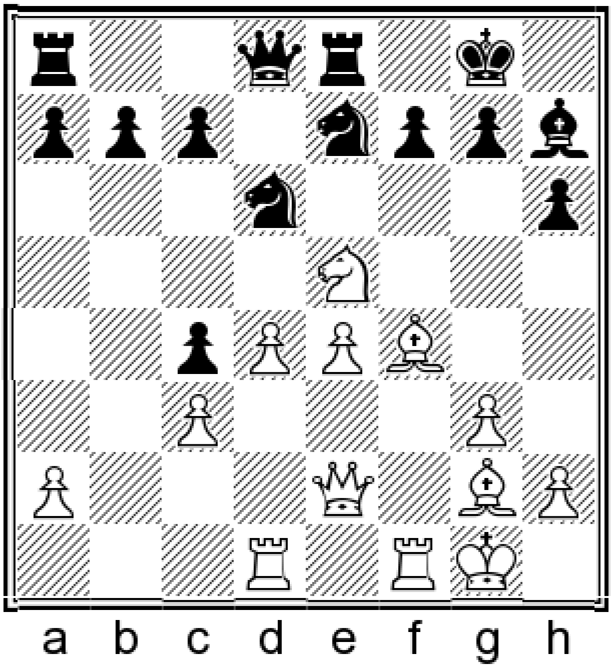
14...♗f5

14...♕e7!? 15.d5 (15.♘d2 ♗f5 16.♕b2 ♘xd2 17.♗xd2 ♗e4 18.♗xe4 ♕xe4 19.♕xb7 ♖ab8 20.♕xc7 ♖e7 21.♕f4 ♖b2⇄) 15...♘d8 16.♖d4 ♗f5∞

15.♘e5! ♘d6?!

15...♘xg3! 16.e4 ♘xf1 17.exf5 ♘xh2 18.♗xh2 (18.♗xc6?! bxc6 19.♕xh2 f6 20.♘xc4 ♕d5 21.♘e3 ♕e4∓) 18...♘xe5 19.♗xe5 ♕g5! (19...f6 20.♗g3 c6 21.d5±) 20.♖f1 c6 21.f6 ♖xe5 22.dxe5 ♖e8⇄

16.e4 ♗h7 17.♕e2 ♘e7



17...♖b8 18.♕g4 (18.♖fe1!?) 18...♕c8 19.♘d7! ♗g6 20.e5 h5 21.♕h3 ♗f5 22.♕xh5 ♕xd7 23.exd6 ♗g4 24.♕h4 cxd6 25.♖d2↑

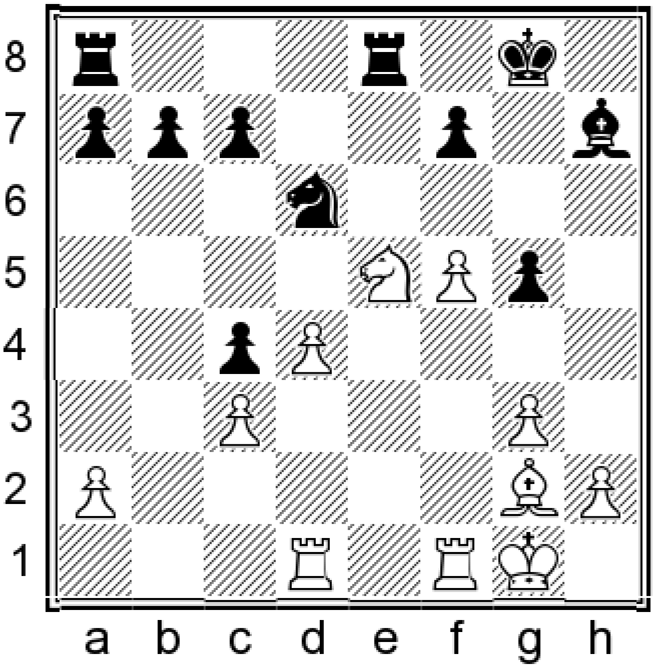
18.♗xh6!?

18.♗c1 f6 19.♘xc4 ♘d5 20.♘xd6 ♕xd6 21.♖de1 ♔h8 22.♕f3±

18...gxh6 19.♕h5 ♘ef5!

19...♖f8? 20.♕xh6 ♘g6 21.h4! ♕e7 22.♖f5! ♘xf5 23.exf5 ♖fd8 24.fxg6 ♗xg6 25.♖f1 ♖d6 26.♘xc4+-19...♘d5!? 20.exd5! (20.♘xf7 ♘f6!! 21.♘xh6+ ♔h8 22.♕h3 ♖xe4 23.♗xe4 ♘fxe4∞) 20...♕g5 21.♕f3 b5 (21...♗e4 22.♕f2 ♗xg2 23.♔xg2↑) 22.♖de1↑19...f5!? 20.♕xh6 ♘c6! 21.♘xc6 bxc6 22.e5 ♘f7 23.♕xc6 ♖b8 24.♕xc4 ♔g7 25.♕e2∞

20.exf5 ♕g5 21.♕xg5+ hxg5



22.f6!

22.g4?! ♖ad8 23.♗d5 ♔f8 24.♘xc4 ♘b5 25.♗xb7 ♘xc3 26.♖d3 ♘e2+ 27.♔f2 ♘xd4∞

22...♘e4?

22...♖ad8! 23.♖de1 (23.♗d5 ♗e4 24.♗xc4 ♘xc4 25.♘xc4 c5±) 23...♗d3! 24.♖f3 ♘b5 25.♘xd3 (25.♖c1 c5 26.♘xd3 cxd4⇄) 25...cxd3 26.♖xe8+ ♖xe8 27.♖xd3 ♘d6±

23.♖fe1?!

23.♗xe4! ♗xe4 24.h4 ∆gxh4 25.♖f4+-

23...♘xc3?

23...♘xf6 24.♗xb7 ♖ab8 25.♗a6 ♗d3 26.♘xd3 cxd3 27.♗xd3 ♔g7±

24.♖c1! ♘b5

24...♘xa2 25.♖xc4 c6 26.♖a1 ♗f5 27.♖xa2 ♗e6 28.♖a5 ♗xc4 29.♘xc4+-

25.♗xb7 ♖ad8 26.♗c6+- ♘xd4 27.♗xe8 ♖xe8 28.♔f2! ♘c2 29.♖ed1 ♗e4

29...c3 30.♖d7+-

30.♘xc4 ♖e6 31.♖d8+ ♔h7 32.♔g1 ♖xf6 33.♖f1 1-0

14. A29
Aronian, Levon (2786) - Karjakin, Sergey (2760)
Moscow (ct), 2016 [Stamenkovic,Zoran]

1.c4 e5 2.♘c3 ♘f6 3.♘f3 ♘c6 4.g3 d5 5.cxd5 ♘xd5 6.♗g2 ♘b6 7.O-O ♗e7 8.d3 ♗e6 9.a3 O-O 10.♗e3 ♕d7

10...♘d5 - 125/(9)

11.b4 f6 12.♘e4 ♘d5 13.♗d2 a5 14.♘c5

14.b5 ♘d4∓

14...♗xc5 15.bxc5 a4 16.♖b1N

16.♕e1

16...♖fb8 17.♕c2

17.e4 ♘de7 18.♗e3 ♗b3 19.♕d2 ♖d8↑

17...♘de7 18.♖b2 ♗b3 19.♕b1

19.♖xb3?! axb3 20.♕xb3+ ♔h8∓

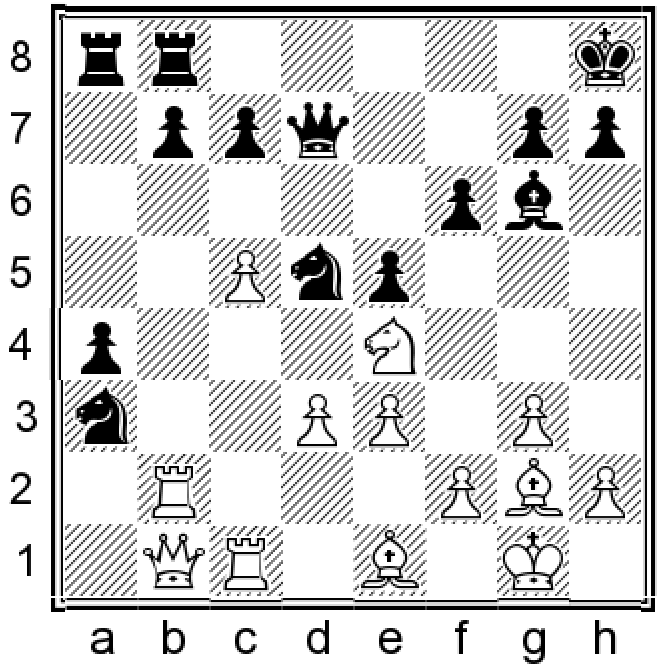
19...♔h8 20.♖c1 ♘a7! 21.♗b4 ♘b5

21...♘ec6 22.♘d2 ♘d4 23.♘xb3 ♘xb3 24.♖c4=

22.♘d2 ♗f7?!

22...♘d4! 23.♘xb3 (23.♖e1 ♗d5∓) 23...♘xb3 24.♖c4 c6=

23.e3! ♗g6 24.♘e4 ♘d5 25.♗e1 ♘xa3?!

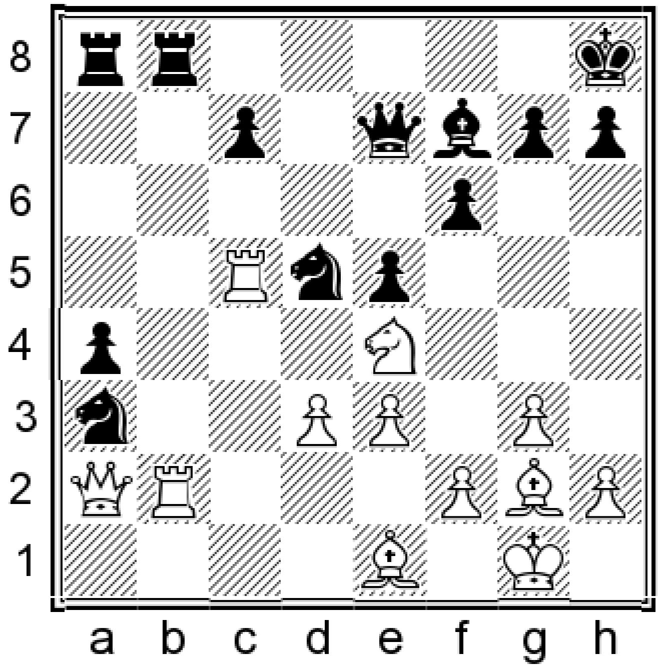


25...c6 26.♖xb5 cxb5 27.♘d6!? ♘c7 28.♗b4♾

26.c6! ♕e7

26...♕xc6 27.♕a1!+-

27.♕a2 bxc6 28.♖xc6 ♗f7 29.♖c5!



29.♘g5 fxg5 30.♖xb8+ ♖xb8 31.♗xd5 ♗e8∞29.♘d6 cxd6 30.♖xb8+ ♖xb8 31.♕xa3= Inarkiev,Ernesto

29...♘xe3!?

29...♘b5?! 30.♖bxb5 ♖xb5 31.♖xb5 ♘xe3 32.♕b1 ♘xg2 33.♖b8+ ♖xb8 34.♕xb8+ ♗g8 35.♔xg2 a3 36.♕b4 ♕xb4 37.♗xb4 a2 38.♗c3 h5 39.f3 ♔h7 40.♔f2 ♔g6 41.♔e3 ♗d5 (41...h4 42.g4±) 42.d4 exd4+ 43.♗xd4 ♔f7 44.♗a1 ♔e6 45.♘c3 ♗b3 46.♔d4±29...f5 30.♘g5! ♕xg5 31.♗xd5+-29...♘c3 30.♕xa3 ♖xb2 31.♕xb2 ♘xe4 32.♗xe4 ♕xc5 33.♗xa8+-29...♖xb2 30.♕xb2+-

30.♕xa3

30.♖xb8+ ♖xb8 31.♕xa3 ♘xg2! (31...♘c2 32.♕c1 ♘xe1 33.♖xc7 ♘xd3 34.♖xe7 ♘xc1 35.♖xf7 a3 36.♖a7 a2 37.♗h3! ♔g8 (37...h5 38.♗f5+-) 38.♗e6++-) 32.♔xg2 ♕d7 33.♖a5 h5 34.♕xa4 ♕xd3± Inarkiev,Ernesto

30...♖xb2 31.♕xb2 ♘xg2 32.♔xg2 a3 33.♕b7 ♕d8 34.♕xc7 ♕xc7

34...a2 35.♕xd8+ ♖xd8 36.♖a5 ♖xd3 37.♖a8+ ♗g8 38.♘c3 ♖d8 39.♖a5 h6 40.♘xa2±

35.♖xc7 ♗d5

35...a2 36.♗c3 ♗d5=

36.♖c5

36.♔h3 a2 37.♗c3 a1=Q 38.♗xa1 ♖xa1 39.♖c8+ ♗g8=

36...a2 37.♗c3 ♗g8

37...♗b7? 38.♗a1 f5 39.♖xe5! fxe4 40.♖e7 ♗c6 41.♖xg7 exd3+ 42.♔h3 h5 43.♖g6++-

38.♗a1 ♖b8 39.♖a5

39.♖c1 ♖b1 40.♖f1 ♗d5! (40...h5? 41.♘c3 ♖b8 42.f4 exf4 43.gxf4+-) (40...♖b3 41.♘c3±) 41.f3 ♖b4 42.♔f2 ♔g8 43.♔e3 ♔f7 44.♘c3 ♗e6 45.♔d2 ♖b8 (45...g5 46.♔c1 ♖d4 47.♔c2 ♖d8 48.♘e4±) 46.♔c1 ♖d8 47.♖d1 ♔g6 48.♖d2 ♖a8 49.♖b2± Inarkiev,Ernesto

39...♖b1 40.♗c3 ♖d1 41.♔f3 ♖xd3+ 42.♔e2 ♖d8 43.f4 ♗c4+ 44.♔f2 exf4 45.gxf4 ♔g8 46.♘d2 ♗f7 47.♔e3 h5 48.f5

♖c8 49.♘e4 ♗d5 50.♖c5 ♖d8 51.♘d2 ♗f7 52.♖a5 ♖c8 53.♘e4 ♗d5 54.♘c5 ♖e8+ 55.♔d3 ♖d8 56.♗d4 ♖e8 57.♔d2 ♖a8 58.♖xa8+ ♗xa8= 59.♔e3 ♔h7 60.♔f4 ♔h6 61.♘e6 ♔h7 62.♘f8+ ♔g8 63.♘g6 ♔f7 64.♔e3 ♗c6 65.♗b2 ♗d7 66.♔e4 ♗c6+ 67.♔d4 ♗d7 68.♘h4 ♗a4 69.♘g2 ♗c2 70.♘e3 ♗b1 71.♔c3 ♔g8 72.♘c2 ♔h7 73.♘d4 ♔h6 74.♗c1+ ♔h7 75.♔b2 ♔g8 76.♗d2 ♔h7 77.♗b4 ♔g8 78.♗c3 ♔h7 79.♔c1 ♔h6 80.h4 ♔h7 81.♔d2 ♔g8 82.♔e3 ♔h7 83.♔f4 ♗d3 84.♘c6 ♔g8 85.♘b4 ♗b1 86.♘a6 ♔f7 87.♘c5 ♗c2 88.♘e4 ♗d1 89.♘g3 ♔g8 90.♔e3 ♗c2 91.♗b2 ♔h7 92.♔f4 ♗d1 93.♘e4 ♗c2 94.♘d6 ♔g8 95.♔e3 ♔f8 96.♔d4 ♔e7 97.♔c5 ♔d7 98.♗c3 ♗d3 99.♔d5 ♗c2 100.♘e4 ♗xe4+ 101.♔xe4 ♔d6 1/2-1/2

15. A30
Kramnik, Vladimir (2801) - Karjakin, Sergey (2779)
Russia, 2016 [Petronijevic,Zoran]

1.♘f3 ♘f6 2.g3 c5 3.♗g2 ♘c6 4.O-O e5 5.c4 d5 6.♕a4 ♗d6 7.d4!?

7.♘g5 - 48/(31)

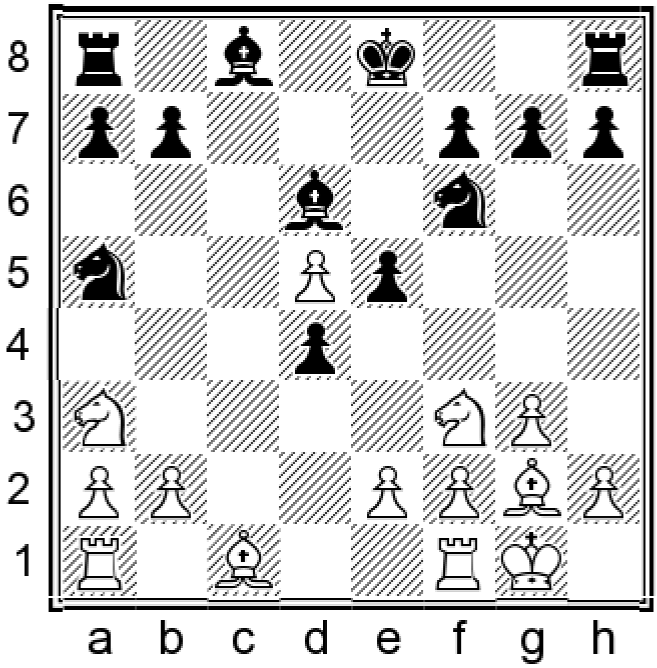
7...cxd4

7...exd4!? 8.cxd5 ♘xd5 9.♘xd4 cxd4 10.♗xd5 O-O∞

8.cxd5 ♕a5?!

8...♘xd5 9.♘xd4 exd4 10.♗xd5 ♕b6∞

9.♕xa5 ♘xa5 10.♘a3!±



10...♗d7?N

10...O-O 11.♘b5 (11.♗d2 ♗xa3 12.bxa3 ♘c4=) 11...♗b8! 12.♗d2 (12.d6 ♘c6 13.♗g5 ♖d8 14.♘c7 ♗xc7 15.dxc7 ♖d7=) 12...♘c4 13.♗b4 ♖e8! 14.d6 (14.♖ac1 a6 15.♘c7 ♗xc7 16.♖xc4 ♘xd5=) 14...♗d7 15.♘c7 ♗xc7 16.dxc7 ♖ac8 17.b3±10...♗g4 11.♘b5 ♗b8 12.d6 a6 13.♘c7+ ♗xc7 14.dxc7 ♗xf3 15.exf3 ♔d7 16.f4 e4 17.♖d1 ♘c6 18.♗e3 ♔xc7 19.♗xd4±

11.b4!± ♗xb4 12.♘xe5 ♗c3

12...♗f5 13.♘b5 O-O 14.♗f4 ♖ad8 15.♖ad1 ♗c5 16.d6±

13.♖b1?

13.♘xd7! ♗xa1 (13...♔xd7 14.♖b1! ♖he8 15.e3±) 14.♘xf6+ gxf6 15.♗f4 ♗c3 16.♘b5 ♖c8 (16...O-O 17.♗c7±) 17.♘d6+ ♔e7 18.♘xc8+ ♖xc8 19.d6+±

13...♗f5 14.♘b5?!

14.♘d3 a6 15.♗b2 O-O 16.♘c2±

14...♗xb1 15.♘c7+ ♔d8 16.♘xa8 ♗g6= 17.♗f4?!

17.d6 ♖e8 (17...♗h5 18.♗f4 ♘g4 19.♘d3=) 18.♘xg6 hxg6 19.e3=

17...♘d7?

⌓17...♘h5 18.d6 (18.♖d1 ♘xf4 19.gxf4 ♖e8 20.♗f3 ♗f5∓) 18...♘xf4 19.gxf4 ♗d2 20.f5 ♗h5 21.♘c7 ♗b4 22.♘f3 ♗xf3 23.♗xf3 a6∓

18.♘xd7! ♔xd7 19.♗h3+?!

19.♘c7 a6 20.♗h3+ ♔d8 21.d6±

19...♔e7 20.d6+ ♔f6 21.♘c7 ♗f5 22.♘d5+

22.♗g2 ♗e6 23.♘d5+ ♗xd5 24.♗xd5 ♖d8 25.h4 h6±

22...♔e6 23.♘c7+ ♔f6 24.♗g2 ♗e6 25.h4 h6 26.♖b1 g5

26...♗xa2? 27.♖b5!+-

27.hxg5+ hxg5 28.♘xe6 fxe6 29.♗c1 ♖d8

29...g4!?

30.♖b5! e5 31.f4!± gxf4

31...exf4 32.gxf4 g4 33.♗e4 (33.♖h5 ♘c4 34.♗xb7 d3 35.exd3 ♘xd6 36.♗g2±) 33...♘c4 34.♗d3 ♘xd6 35.♖g5 ♖c8 36.♖g6+ ♔f7 37.♖xd6 ♗b4 38.♖d7+ ♔e6 (38...♔e8 39.♗b2 ♔xd7 40.♗f5+ ♔c7 41.♗xc8 ♔xc8 42.♗xd4 b6 43.♔g2 ♗e1 44.f5±) 39.♗a3 ♗xa3 40.♖xb7 ♗c5 41.♖g7±

32.gxf4 e4

32...exf4? 33.♗xf4+-

33.♗xe4 ♘c4 34.♗d3 ♘xd6 35.♖g5 b5

35...♔e6 36.♔f2±

36.♖g6+ ♔f7 37.♔f2+- ♗b4 38.f5

38.♔f3! ♖e8 (38...♖g8 39.f5 ♖g7 40.♗g5 ♖xg6 41.fxg6+ ♔g7 42.♗f4 ♘c4 43.♔e4+-) 39.♖h6 ♔e7 40.♖h7+ ♔f6 41.♗b2 ♗c3 42.♗xc3 dxc3 43.e4+-

38...♘c4 39.♗g5

39.♗f4 ♘b2 40.♗e5+-

39...♖d5

39...♖d6 40.♔g3 ♖xg6 41.fxg6+ ♔g7 42.♔g4 ♗d2 43.♗f4 (43.♗d8 ♗a5 44.♗xa5 ♘xa5 45.♗xb5 ♔xg6 46.♔f4 ♔f6 47.♔e4+-) 43...a6 44.♗xd2 ♘xd2 45.♔f5+-

40.♖f6+ ♔g8

40...♔g7 41.♖e6 ♗f8 42.♔f3 ♔f7 43.♖f6+ ♔g7 44.♖a6 ♖d7 45.♗f4 ♗c5 46.a4+-

41.♖e6

41.♖a6 ♘e5 42.♗e4 ♖d7 43.♗f4 d3 44.♗xe5 d2 45.♗c2 ♗c5+ 46.♔f3 d1=Q 47.♗xd1 ♖xd1 48.e4+-

41...♘d6 42.♖g6+

42.♔f3 ♗c5 43.♔g4+-

42...♔f7 43.♔f3 a5 44.♔g4

44.♖e6 ♔f8 45.♔g4+-

44...a4

44...♘c4 45.♖f6+ ♔g8 46.♖a6 ♘e5+ 47.♔f4 ♘xd3+ 48.exd3 ♖d7 49.♔e5 ♔f7 50.♖f6+ ♔g8 51.♖b6+-

45.♖h6 ♘c4

45...♗c5 46.♖h7+ ♔f8 47.♖d7 ♖e5 48.♗f4 ♔e8 49.♖c7 ♖d5 50.f6+-

46.♔h5! ♗f8

46...♗d2 47.♖h7+ ♔g8 48.♖c7 ♗xg5 49.♔xg5 ♘e5 50.♖b7+-

47.♖h7+ ♔g8 48.♖b7 ♘d6 49.♖d7 b4 50.♗c4

50.♔g6! ♖c5 51.♗f4+-

50...♘xc4 51.♖xd5 b3 52.axb3 axb3 53.♖b5 b2 54.♖b7

54.♔g6 ♘e5+ 55.♔f6 ♘d7+ 56.♔e6 ♘c5+ 57.♔d5+-

54...♗a3 55.♔g6

55.f6Θ ♘e5 (55...♘a5 56.♔g6!!+-) 56.♗f4 ♘f7 57.♔g6 ♘h8+ 58.♔f5 ♘f7 59.♗e5 ♘d8 60.♖b8+-

55...♘e5+ 56.♔h5

56.♔h6 ♘f7+ 57.♔h5 ♘d6 58.♖b8+ ♔f7 59.♔g4 ♘e4 60.♖b7+ ♔e8 61.f6 ♘d6 62.♖b3 ♔d7 63.♗f4+-

56...♘c4 57.♗f4⊕

57.f6! - 55.f6+-

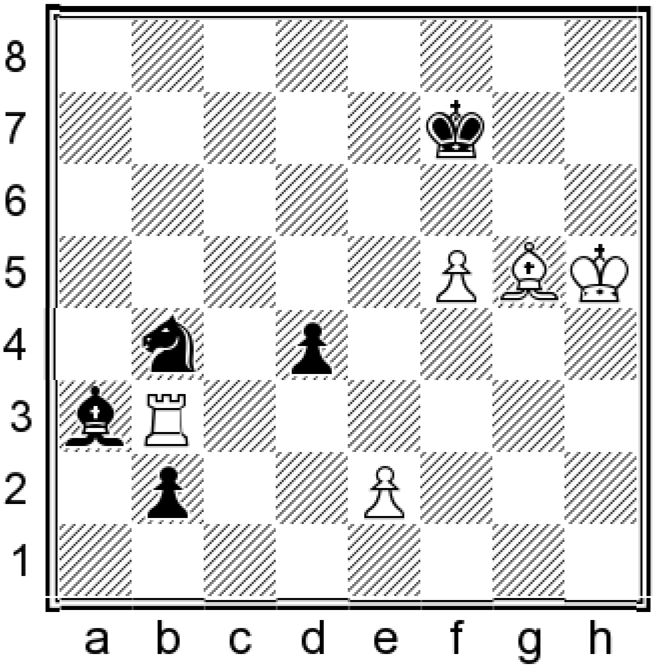
57...♘a5 58.♖b6

58.♖b8+ ♔f7 59.♔g5 ♘c6 60.♖b7+ ♔g8 61.♖b3+-

58...♘c6 59.♖b3 ♔f7 60.♗g5

60.♔g5

60...♘b4



61.f6??

61.♔g4 ♘c6 62.♖b7+ ♔e8 63.f6 ♘d8 64.♖b3+-

61...♘d5?!

⌓61...d3! 62.e4 (62.exd3 ♘xd3 63.♔g4 ♔e6 64.♔f3 ♘c5 65.♖b6+ ♔d5 66.f7 ♘d7 67.♖b7 ♔c6 68.♖b3 ♔d5=) 62...♔e6 63.♔g6 ♘c6 64.♗f4 ♘e5+ 65.♔g7 ♘d7 66.f7 ♗d6 67.♗g5 ♘e5 68.f8=Q ♗xf8+ 69.♔xf8 ♘c4 70.♗f4 d2 71.♗xd2 ♘xd2=

62.♖b7+ ♔e6 63.f7 ♗b4 64.f8=Q ♗xf8 65.♖xb2 ♘c3?

⌓65...♔f5! 66.♖b7 ♔e4 67.♖b8 ♗d6 68.♖e8+ ♗e5 69.♔g4 ♘c7 70.♖b8 d3 71.exd3+ ♔xd3=

66.♔g4± ♔d5?

66...♗d6±

67.♔f3

67.♖b8! ♗c5 68.♖d8+ ♔e4 69.♖e8+ ♔d5 70.♔f3 ♗d6 71.♖d8 ♔e6 72.♗d2+-

67...♗c5

67...♗d6

68.♖b8 ♔c4 69.♖c8 ♔d5 70.♗f4 ♘b5 71.♗h6 ♘c3 72.♗g7 ♘b5 73.♖b8 ♔c4 74.♖c8

74.♖b7 ♘c3 75.♖d7 ♘b5 76.♗f6 ♘c3 77.♖d8 ♘d5 78.♗e5 ♘c3

74...♔d5 75.♗h6 ♘c3 76.♗d2 ♘b5 77.♔g2 ♘c3

77...♗d6 78.♖g8 ♘c7

78.♔f1 ♘e4 79.♔e1 ♔c4 80.♖e8 ♘d6 81.♖e5 ♘b5 82.♔d1 ♗d6 83.♖h5 ♗c5 84.♖h8 ♘d6 85.♔c2 ♘e4 86.♗e1 ♘d6 87.♖a8 ♘e4 88.♖a4+ ♔d5 89.♔d3 ♗b6 90.♗b4 ♘f2+ 91.♔c2 ♘e4 92.♗f8 ♘c3?

92...♘g5 93.♖b4 ♘e6 94.♖xb6 (94.♖b5+ ♗c5 95.♗xc5 ♘xc5=) 94...♘xf8=

93.♖a6! ♗c7 94.♔d3 ♘e4 95.♖a7 ♘f2+ 96.♔c2 ♗b6

96...♗f4 97.♖d7+ ♔c4 98.♗g7 ♗e3 99.♖d8 ♘h3 100.♗e5 ♘g1 101.♔d1 ♘h3 102.♗g3 ♘g5

97.♖f7 ♘g4 98.♖f4

98.♖b7 ♘e3+ 99.♔d3 ♘c4 100.♖d7+ ♔c6 101.♖h7 ♘e5+ 102.♔e4 ♘g4 103.♔f4 ♘f2 104.♖h6+ ♔b5 105.♖h5+ ♔c4 106.♔f3 d3 107.♖h4+ ♔d5 108.e4+ ♔c4 109.♗h6+-

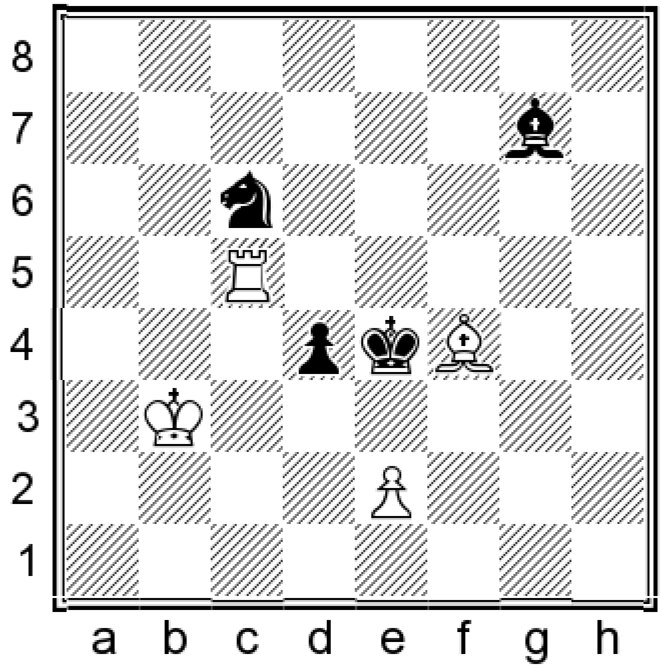
98...♘e5 99.♗g7 ♘c6 100.♔b3 ♗c7 101.♖f5+ ♗e5 102.♖h5

102.♗xe5? ♘xe5=

102...♔e4 103.♗h6

103.♗h8 ♗xh8 104.♖xh8 ♔d5=

103...♗f6 104.♗d2 ♘e5 105.♖h6 ♗g7 106.♖h4+ ♔d5 107.♗f4 ♘c6 108.♖h5+ ♔e4 109.♖c5



109...♔xf4??

⌓109...♘e7 110.♗b8 ♘f5 111.♗h2 ♘e3=

110.♖xc6+- ♔e3 111.♖g6! ♗h8 112.♖e6+??

112.♖g8! ♗f6 113.♔c2! d3+ (113...♔xe2 114.♖e8+ ♔f3 115.♖f8+-) (113...♔e4 114.♖e8+ ♗e5 115.♔d2 ♔d5 116.♔d3 ♗f6 117.♖f8 ♗e7 118.♖f5++-) 114.exd3+-

112...♔d2!= 113.♔c4 ♗g7 114.♖g6 ♗h8 115.♖g2 ♔e3 116.♖g8 ♗f6! 117.♖f8 ♗g7 118.♖f7 ♗h8 119.♖e7+ ♔d2! 120.♖e8 ♗g7 121.♖e7 ♗h8 122.♖e4 ♗g7 123.♖e6 ♗h8 124.♖h6 ♗g7 125.♖h2 ♔e3 126.♖g2 ♗h8 127.♖g8 ♗f6 128.♖f8 ♗g7 129.♖f7 ♗h8 130.♖e7+ ♔d2 131.♔d5 d3 132.e4 ♔e2 133.♖h7 d2 134.♖h2+ ♔e3 135.♖h1 ♔e2 136.e5 ♗xe5 137.♔xe5 d1=Q 138.♖xd1 ♔xd1 1/2-1/2

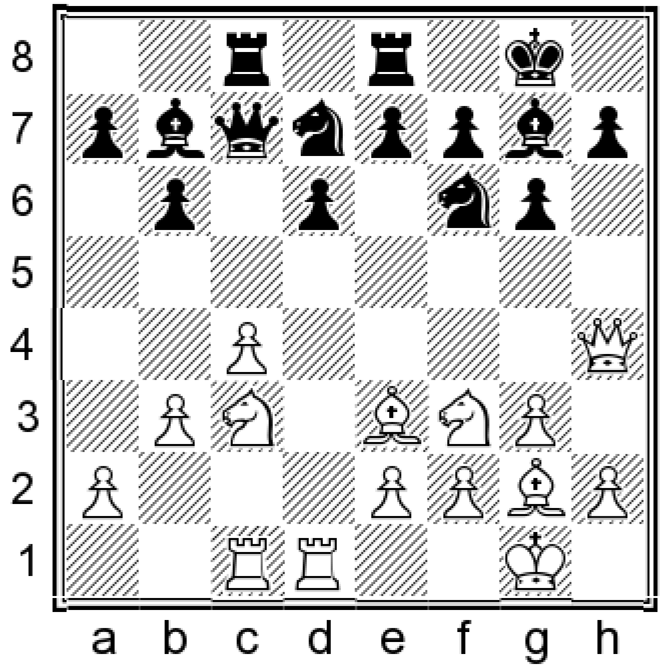
16. A30
Jianu, Vlad Cristian (2563) - Ionescu, Constantin (2453)
Romania, 2015 [Stoica,Valentin]

1.♘f3 c5 2.c4 ♘f6 3.g3 b6 4.♗g2 ♗b7 5.O-O g6 6.♘c3 ♗g7 7.d4 cxd4 8.♕xd4 d6 9.♖d1 ♘bd7 10.♗e3 O-O 11.♕h4 ♖c8 12.♖ac1 ♖e8

12...a6 - 127/19

13.b3 h5!?

13...♕c7



14.♘d5 (14.♗h3 a6 15.g4 e6 16.g5 ♘h5 17.♗g4 ♗xc3 18.♖xc3 ♘g7∞) (14.♗h6 ♕b8!? (14...♕c5 15.♗h3 a6 16.♘g5 ♕c6 17.e4 e6∞) 15.♗xg7 (15.♗h3 ♖c5 16.♘g5 ♗xh6 17.♕xh6 ♘f8∞) 15...♔xg7 16.♕d4 ♘c5 (16...♗c6 17.g4!? h6 18.h4 e5 19.♕xd6 ♘xg4 20.♕xb8 ♘xb8 (20...♖xb8 21.♘h2!±) 21.♗h3 f5 22.h5 gxh5 23.♖d6±) 17.♘e1 a6 18.♗h3 ♖c7 19.♘g2 b5⇄) 14...♕b8 15.♘d4! (15.♗h3 ♘xd5 16.cxd5 ♖xc1 17.♗xc1 ♘f6 18.♕c4 b5 19.♕xb5 ♕a8=) 15...♕a8 (15...e6 16.♘xf6+ ♗xf6 17.♗g5 ♗xg5 18.♕xg5 ♗xg2 19.♔xg2 a6 20.♘f3 ♖c6 21.♕h6±) 16.♗h6 ♘xd5 17.cxd5 ♗f6 18.♕g4 ♘e5 19.♕e4 ♖c5 20.♘c6±

14.h3 a6

14...♘f8 15.g4 ♕d7!? (15...♖b8 16.♘d5 ♘8h7 17.g5 ♘xd5 18.cxd5 e6 19.dxe6 ♖xe6 20.♗f4±) 16.♘e5 ♕c7 17.♘d5 ♕d8 (17...♕b8 18.♘d3±) 18.♘xf6+ ♗xf6 19.g5 ♗xe5 (19...♗xg2 20.gxf6 ♗b7 21.c5±) 20.♗xb7 ♖c7 21.♗g2 ♕c8∞

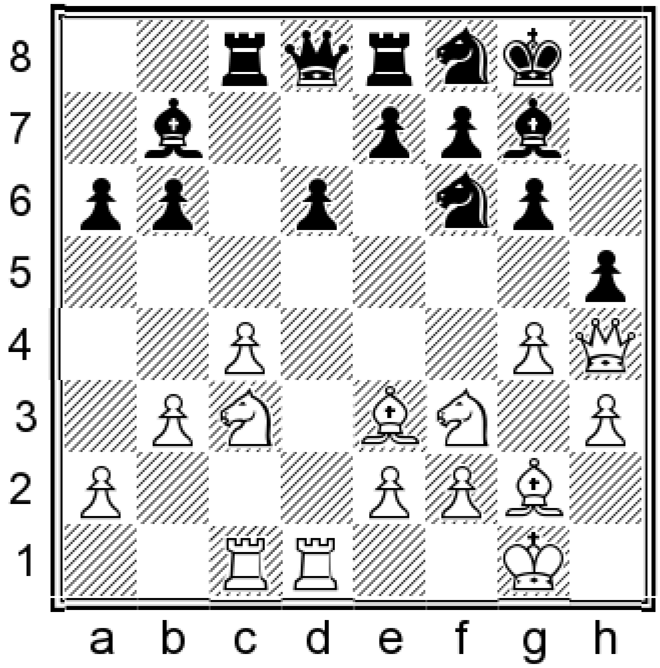
15.g4 ♘f8

15...hxg4 16.hxg4 ♗c6 17.♗h3! ♘h7 18.♘d4 ♗a8 19.♗g2↑15...♗c6 16.♘d4 ♗xg2 17.♔xg2 ♕c7 18.f3 e6 (18...♕b7 19.g5 ♘h7 20.♕e4±) 19.g5 ♘h7 20.♕e1 ♖ed8 21.♕d2 ♕b7 22.♗f2±15...b5!? 16.cxb5 ♕a5 17.bxa6 ♕xa6 18.g5 (18.gxh5 ♘xh5 19.♘d4 ♗xg2 20.♔xg2 ♖c5=∞) 18...♘h7 19.♘d4 ♗xg2 20.♔xg2 ♕a5 21.♗d2 ♖c5! 22.f3 ♕a6! 23.♔f2 ♖ec8 24.a4 d5 25.♘db5 ♕e6=∞

16.♘a4 ♘8d7

16...b5 17.♘b6 ♖c7 18.gxh5 ♘xh5 19.cxb5 axb5 20.♕b4±

17.♘c3 ♘f8N



17...b5

18.gxh5!

18.♗d4 hxg4 (18...♕c7 19.g5 ♘6d7 20.♗xg7 ♔xg7 21.♘d5 ♗xd5 22.♕d4+ ♔g8 23.♕xd5 b5 24.cxb5!? ♕xc1 25.♖xc1 ♖xc1+ 26.♔h2 ♖c5 27.♕d2 ♖xb5 28.♘d4 ♖c5 29.a4±) 19.hxg4 b5! 20.g5 (20.cxb5 e5! 21.♗e3 axb5 22.♘xb5 d5=∞) 20...♘h5 21.♗xg7 ♘xg7 22.cxb5 axb5 23.♘xb5 ♖xc1 24.♖xc1 ♘f5 25.♕b4 (25.♕g4 ♕a5⇄) 25...♗xf3 26.♗xf3 e5=∞

18...♘xh5 19.♘d5± ♘d7

19...♗xd5 20.cxd5 b5 21.♖xc8 ♕xc8 22.♖c1 ♕f5 23.♘d4 ♗xd4 24.♕xd4 ♘f6 25.♗d2 ♘8d7 26.e4 ♕h5 27.f4±19...♗f6!? 20.♕g4! b5 21.♘g5! ♗b2 (21...bxc4 22.♖xc4 ♖xc4 23.♘xf6+ ♘xf6 24.♕xc4 d5 25.♕b4 ♗c6 26.♖c1±) 22.♖c2 ♗g7 23.♖cd2 bxc4 24.bxc4± Δ c5

20.♘g5! ♗c6

20...♖b8 21.♗e4↑

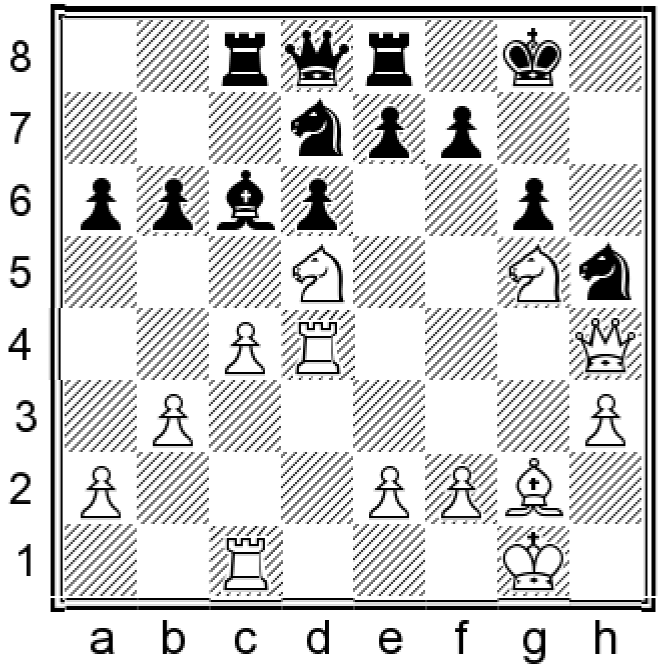
21.♗d4?

21.♗f3 ♘hf6 22.♗d4 ♗a8 23.e4 ♗xd5 24.exd5 ♖b8 25.♕f4 ♘e5 26.♗e2±21.♗e4! (Δ Bg6) 21...♘df6 (21...e6? 22.♘f4! ♗xe4 23.♘xh5 gxh5 24.♕xe4+-) (21...♗xd5 22.♗xd5 ♖f8 23.♕e4 ♘e5 24.♕c2±) 22.♗xb6 ♕d7 23.♗f3 ♗xd5 24.cxd5 ♖xc1 25.♖xc1 ♕f5 26.♗e3 ♘xd5 27.♕a4! ♖f8 (27...♘hf6 28.♗d2 ♖c8 29.♖c4±) (27...♖b8 28.♗xd5! ♕xd5 29.♕xa6 ♕f5 30.♕a7 ♖e8 31.♕a4± Δ Qe4) 28.♗e4! (28.♗xd5 ♕xd5 29.♕xa6 ♗h6! 30.♕c4 ♕f5 31.♕g4 ♘g7) 28...♕e5 29.♘f3 ♕e6 30.♗xd5 ♕xd5 31.♕xa6 ♕f5 32.♔g2 d5 33.♖c5±

21...♗xd4

21...e6!? 22.♘c3 ♘df6 (22...♗xg2 23.♔xg2 ♕e7 24.♘ce4 ♗h6 25.♗e3 ♖c6∞) 23.♗xc6 ♖xc6 24.♗e3 d5 25.cxd5 exd5 26.♘xd5 ♖xc1 27.♗xc1 ♘xd5 28.e4 ♖e5 29.♗e3 ♗f6 30.♖xd5 ♖xd5 31.exd5 b5=

22.♖xd4



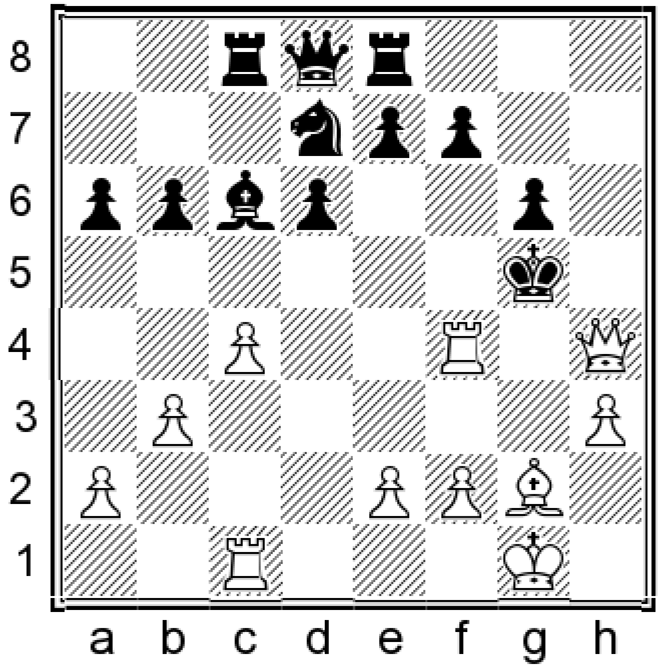
22.♕xd4 e6 23.♘e4 ♗xd5 24.cxd5 ♖xc1 25.♖xc1 ♘f4 26.♘g3 e5 27.♕c4 e4!? 28.♕xa6 ♘c5 29.♕b5 e3 30.♖f1 exf2+ 31.♖xf2 ♘xg2 32.♔xg2 ♘e4=∞

22...♔g7?

22...♗xd5 23.♖xd5 (23.♗xd5 e6 24.♗g2 ♖c5 25.♘f3 ♕xh4 26.♘xh4 d5=) 23...♘df6 24.♖dd1 (24.♖d2 ♕d7 25.e3 ♖c5 26.b4 ♖f5 27.♗f1 ♕a4 28.♖b1 ♖xg5+ 29.♕xg5 ♘e4∓) 24...e5!? 25.♘e4 (25.e3 e4!∓) 25...♘xe4 26.♕xe4 ♘f4 27.♕f3 ♕g5 28.e3 ♘d3 29.h4 ♕h6 30.♖b1 e4 31.♕g4 f5 32.♕g5! ♕xg5 33.hxg5 ♖cd8 34.f4 d5 35.♗f1=

23.♘f4!+- ♘hf6

23...♘xf4? 24.♕h7+ ♔f6 25.♖xf4+ ♔xg5 26.♕h4#



24.♘fe6+ fxe6 25.♘xe6+ ♔f7 26.♘xd8+ ♖exd8 27.♗xc6 ♖xc6 28.♖c3 ♖c5 29.♕g3 a5 30.♕g2 ♖e5 31.♔f1 ♖h8 32.♖g3

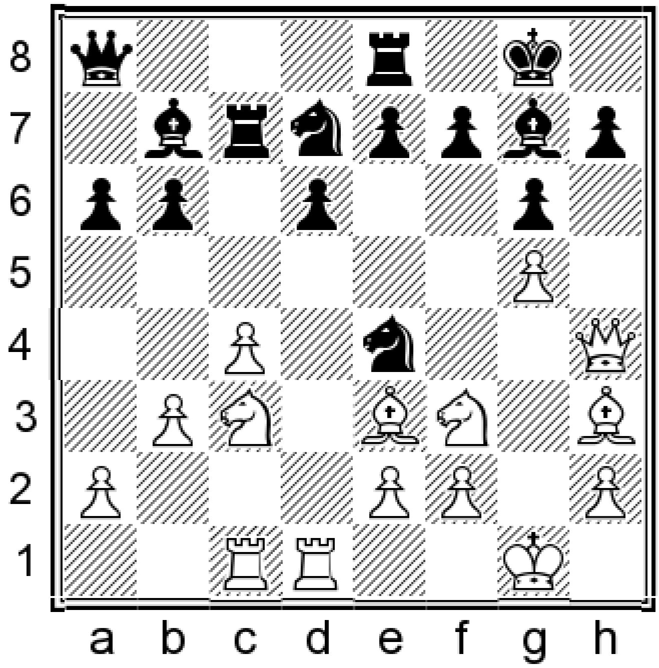
♖h6 33.♖g5 ♖xg5 34.♕xg5 ♖xh3 35.♖h4 1-0

17. A30
Vallejo Pons, Francisco (2700) - Khismatullin, Denis (2609)
Djakovica, 2016 [Stamenkovic,Zoran]

1.♘f3 ♘f6 2.g3 b6 3.♗g2 ♗b7 4.O-O g6 5.d4 c5 6.c4 cxd4 7.♕xd4 ♗g7 8.♘c3 d6 9.♖d1 ♘bd7 10.♗e3 ♖c8 11.♖ac1 a6 12.b3 O-O 13.♕h4 ♖e8 14.♗h3 ♖c7 15.g4 ♕a8?! 16.g5!

16.♗d4 - 125/11

16...♘e4



17.♘a4! ♘ec5 18.♗xc5 bxc5

18...♘xc5 19.♘xb6 ♕a7 20.♘d5±

19.♗xd7 ♖xd7 20.♘xc5

20.♘b6 ♕d8 21.♘xd7 ♕xd7=∞

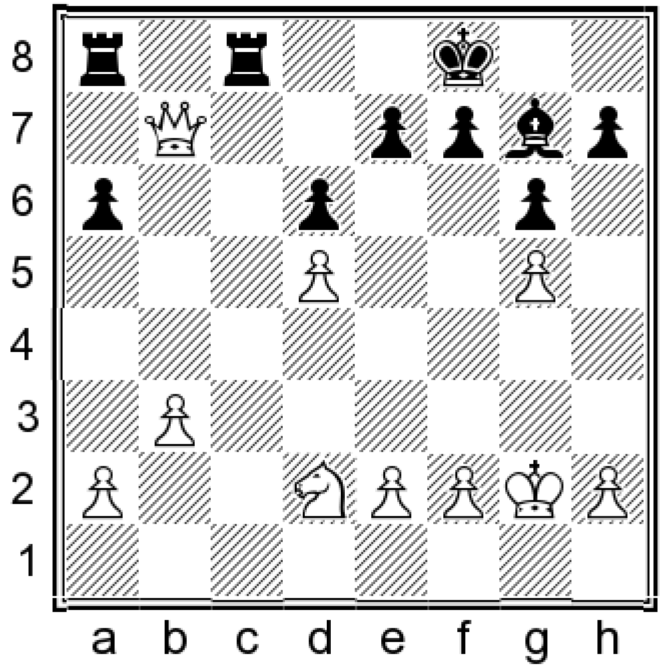
20...♖c7 21.♘xb7 ♕xb7 22.♖d5

22.♖d3!?

22...♕xd5 23.cxd5 ♖xc1+ 24.♔g2 ♖a8N

24...♖ec8 25.♕a4±24...a5 25.♕a4 ♖a8 26.h4±

25.♕b4 ♖cc8 26.♕b7 ♔f8 27.♘d2



27...♗d4?

27...♖ab8 28.♕a7 (28.♕xa6 ♖a8 29.♕b7 ♖cb8 30.♕c7 ♖c8 31.♕d7 ♖d8 32.♕g4 ♖xa2∞) 28...♖a8 29.♕e3 ♖c2 30.a4±

28.♘c4 a5

28...♖ab8 29.♕d7↑ Δ Na5-c6

29.e3

29.♘xa5 ♖cb8 30.♕c7 ♖c8 31.♕d7 ♖d8 32.♕g4 ♖xa5 33.♕xd4 ♔g8 34.a4±

29...♖cb8 30.♕c7 ♖c8 31.♕d7 ♗c5?!

31...♖d8 32.♕h3 ♗g7 33.♕xh7 ♖db8 34.e4 a4 35.♘e3! axb3 36.axb3 ♖xb3 37.♘g4+- Δ Nh6

32.♘xa5+- ♖d8 33.♕b5 ♖dc8 34.a4 ♗xe3 35.♘c6

35.fxe3!? ♖c5 36.♘c6! ♖xb5 37.axb5+-

35...♗d2 36.b4 ♗xg5 37.a5 e6 38.dxe6 fxe6 39.♕b7 d5 40.b5 ♗d8 41.a6 1-0

18. !N A30
Malakhov, Vladimir (2703) - Korobov, Anton (2674)
Russia, 2016 [Tadic,Branko]

1.♘f3 ♘f6 2.c4 b6 3.g3 ♗b7 4.♗g2 e6 5.O-O ♗e7 6.♘c3 O-O 7.♖e1 c5?!

7...d5 8.cxd5 exd5 9.d4 - E 17

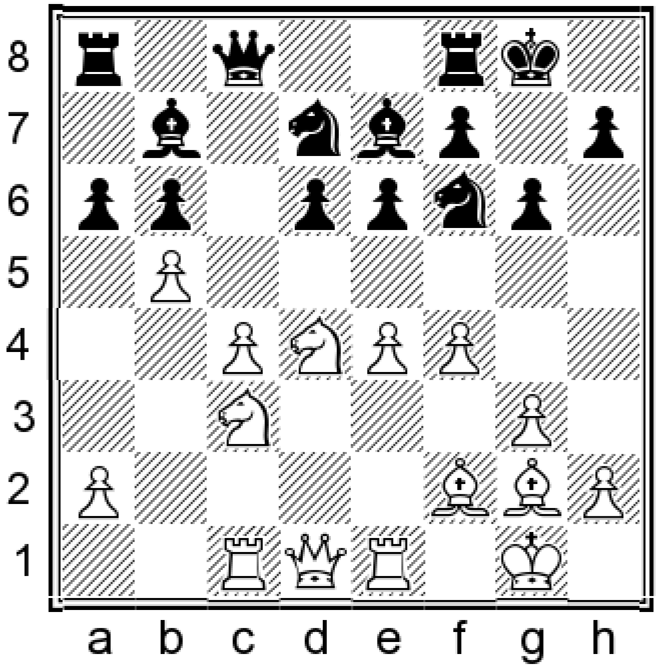
8.e4 d6 9.d4 cxd4 10.♘xd4 ♕c8

10...a6? 11.e5 dxe5 12.♗xb7 exd4 (12...♖a7 13.♘c6 ♕xd1 14.♘xe7+ ♔h8 15.♖xd1 ♖xb7 16.b3! b5 17.f4 b4 18.fxe5 ♘g4 19.h3 ♘h6 20.♗xh6 gxh6 21.♘cd5 exd5 22.♘xd5+-) 13.♗xa8 dxc3 14.♕xd8 ♖xd8 15.bxc3 ♘bd7 16.♗g2±⌓10...♕c7 11.♘db5 ♕c6 12.b3 (12.♗e3 a6 13.♘d4 ♕c7 14.♖c1±) 12...a6 13.♘d4 ♕c7±

11.♗e3 a6 12.♖c1 ♘bd7 13.f4 ♘c5

13...♖e8 - 112/15

14.♗f2 g6 15.b4 ♘cd7 16.b5!N



16.f5

16...h5?

16...e5 17.♘d5 ♘xd5 18.cxd5 ♕e8 19.♘c6 axb5 20.♘xe7+ ♕xe7 21.♖c7 ♗c8 22.♕c2↑

17.♘c6 ♗xc6 18.bxc6 ♘c5 19.♗xc5

19.♖b1 ♖b8 20.♗d4±

19...bxc5 20.♖b1± ♖a7 21.e5 dxe5 22.fxe5 ♘g4 23.h3 ♘h6 24.♖b7

24.♘e4 ♕c7 25.♘d6 ♔g7 (25...♖d8 26.♕f3 ♗xd6 27.exd6 ♖xd6 28.♕f4 ♘f5 29.♖b7 ♖xb7 30.cxb7+-) 26.♖b7 ♖xb7 27.cxb7±

24...♖xb7 25.cxb7 ♕b8

25...♕c7 26.♕f3 ♘f5 27.♕f4 ♖b8 28.g4 hxg4 29.hxg4 ♘d4⇄ ∆ Rb7

26.♕d7 ♘f5 27.♘a4 ♖d8 28.♘b6

28.♕c6±

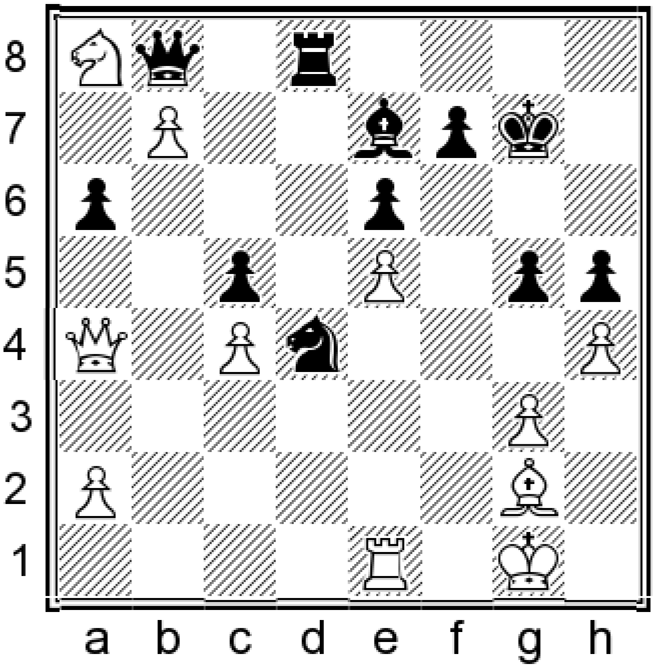
28...♔g7 29.♕c6 ♘d4 30.♕a4 ♕c7?

30...h4⇄

31.♘a8 ♕b8 32.h4

32.♕a5 ♖d7 33.♕xa6 ♘c2 34.♖b1 ♘b4 35.♕b6 h4 36.gxh4 ♘d3∞

32...g5



8
7
6
5
4
3
2
1
a b c d e f g h

33.♕a5! ♖d7

33...♘c2 34.♖b1 ♕xe5 35.♕xd8! ♗xd8 36.b8=Q+-

34.♕xa6 ♘c2 35.♖b1

35.♘b6! ♖xb7 36.♕xb7 ♕xb7 37.♗xb7 ♘xe1 38.♗e4!+-

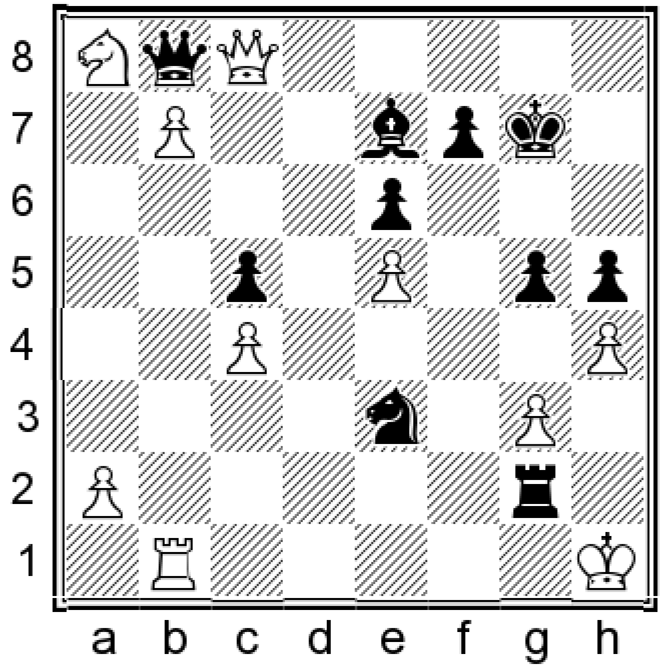
35...♖d2?

35...♘b4! 36.♕b5 ♖d8⇄ Δ Qe5

36.♕c6?

36.♘c7!+- Δ Qa8

36...♘e3! 37.♕c8 ♖xg2+ 38.♔h1



38...♗d6!!

38...♕xe5? 39.b8=Q ♖h2+ 40.♔xh2 ♘g4+ 41.♔h3+-

39.exd6 ♕xd6 40.b8=Q ♖h2+ 41.♔g1

41.♔g1 ♖g2+ 42.♔h1=41.♔xh2? ♕d2+-+1/2-1/2

19. !N A33
Topalov, Veselin (2780) - Caruana, Fabiano (2794)
Moscow (ct), 2016 [Stamenkovic,Zoran]

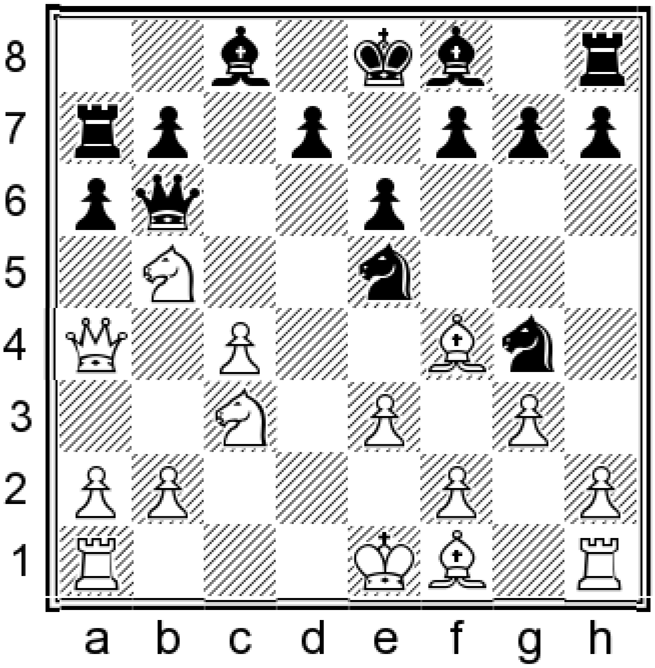
1.c4 c5 2.♘f3 ♘f6 3.d4 cxd4 4.♘xd4 ♘c6 5.♘c3 e6 6.g3 ♕b6 7.♘db5 ♘e5 8.♗f4 ♘fg4 9.e3

9.♕a4 - 123/22

9...a6 10.♕a4

10.h3 - 78/(34)

10...♖a7!?



10...♖b8 11.♗e2 axb5 12.♘xb5 g5 13.♗xg5∞

11.h3!

11.♘xa7? ♕xb2-+

11...axb5!N

11...g5 12.hxg4 gxf4 13.gxf4 ♘xg4 14.♗h3±

12.♕xb5 ♕c6 13.hxg4!

13.♕xc6 ♘xc6! (13...bxc6?! 14.hxg4 ♘xg4 15.f3±) 14.hxg4 e5∓

13...♕xh1

13...♘d3+ 14.♗xd3 ♕xh1+ 15.♗f1∞

14.♗xe5

14.♕xe5!?∞

14...♕c6 15.♗d4 ♖a8

15...♖a6 16.♕h5↑

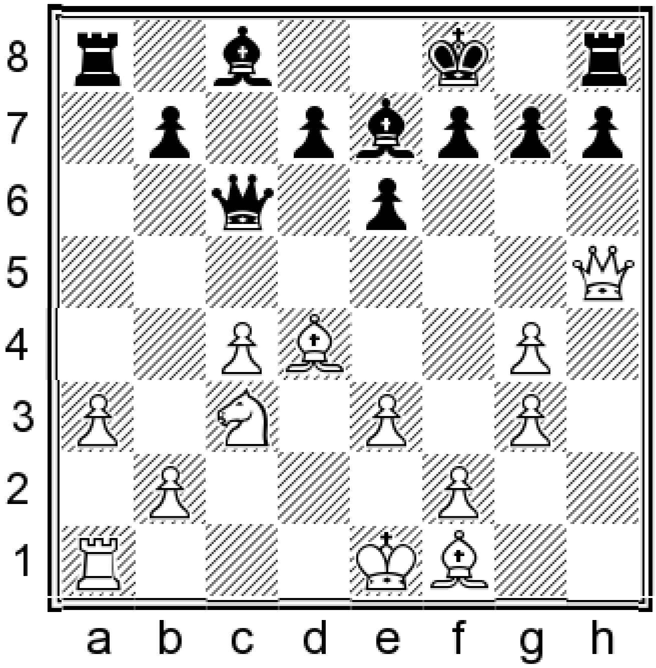
16.a3!? ♗e7

16...f6 17.g5 ♕xb5 18.♘xb5 ♔f7 19.gxf6 gxf6 20.♗b6 h5 21.a4↑ ∆ Nc7, Ba7

17.♕h5!

17.♗xg7 ♖g8 18.♗d4 ♖g5 (18...♖xg4? 19.♕h5+-) 19.♕b3±

17...♔f8



17...O-O 18.f4 ∆ Bd3, 0-0-0→

18.O-O-O

18.c5! h6 19.♗b5 ♕c7 20.♗d3↑

18...b6 19.♔b1 ♗a6 20.♘b5 ♖d8 21.♗c3?!

21.g5 e5 22.♗c3 ♕g6+ 23.♕xg6 hxg6 24.♗xe5 ♖h1∞21.♘d6!? ♗xd6 (21...♕xd6 22.♗xg7+ ♔xg7 23.♖xd6 ♗xd6 24.♕g5++-) 22.♗xg7+ ♔xg7 23.♕g5+ ♔f8 24.♕xd8+=

21...♗xb5 22.cxb5 ♕f3 23.♖d2 ♗f6 24.♗b4+ ♔g8

⌓24...♔e8!∓

25.♗d6 ♖c8 26.♕h3 ♕e4+ 27.♗d3 ♕d5 28.♗b4?!

28.♕f1 g6 29.♗f4 h5 30.g5 ♗g7∓ (30...♗xg5?! 31.e4 ♗xf4 32.exd5 ♗xd2∞)

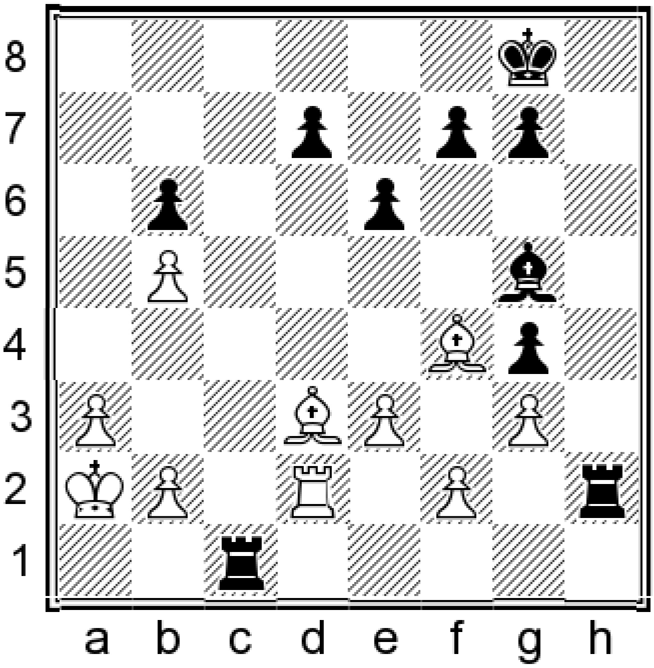
28...♕f3 29.♗f1 h5! 30.♗g2

30.gxh5 ♖xh5 31.♗g2 ♖xh3 32.♗xf3 d5∓30.g5 ♗xg5 31.♗g2 ♕g4 32.♕xg4 hxg4 33.♖xd7 ♖h2 34.♗b7 ♖d8 35.♖xd8+ ♗xd8 36.♗e1 f5∓

30...♕xg4 31.♕xg4 hxg4 32.♗d6

32.♖xd7 ♖h2 33.♗b7 ♖b8 34.♗e1 ♖xb7! 35.♖xb7 ♖h1 36.♖xb6 ♖xe1+ 37.♔c2 ♖e2+-+

32...♖c4 33.♔a2 ♖h2 34.♗f1 ♖c1 35.♗d3 ♗g5 36.♗f4



36...♗e7?!

36...♗xf4! 37.exf4 ♔f8 38.a4 ♔e7 39.b4 ♖g1! 40.a5 ♖xg3 41.a6 ♖gh3 42.a7 ♖h8-+

37.e4 ♗c5 38.e5 ♖e1?! 39.♖c2! g5?

39...♔f8∓

40.♗xg5 ♖xe5 41.♗f6 ♖d5 42.♗e4

42.♗e4 ♖dh5 43.a4 ♖xf2 44.♖xc5! ♖xc5 45.♗d4 ♖c4 46.♗xf2 ♖xa4+ 47.♔b3 ♖xe4 48.♗xb6∞1/2-1/2

20. A34
Valsecchi, Alessio (2494) - Beliavsky, Alexander G (2624)
Djakovica, 2016 [Jobava,Baadur]

1.♘f3 ♘f6 2.c4 c5 3.♘c3 d5 4.cxd5 ♘xd5 5.e4 ♘b4 6.♗c4 ♘d3+ 7.♔e2 ♘f4+ 8.♔f1 ♘e6

8...♗e6 9.♗b5+ ♗d7 10.d4↑

9.♘e5

9.b4!?

9...♘c6

9...♘d7? 10.♘xf7! ♔xf7 11.♗xe6+ ♔xe6 12.♕b3+ ♔d6 (12...♔f6 13.♘d5+ ♔f7 14.♘c7+ ♔g6 15.♘e6+-) 13.d4 e6 14.dxc5+ ♔e7 15.♗g5+ ♘f6 16.e5 ♔f7 17.exf6 gxf6 18.♗e3±9...♕d4 10.♕a4+ ♗d7 11.♘xd7 ♕xd7 12.♗xe6 fxe6 13.♕xd7+ ♔xd7 14.e5 ♘c6 15.♘e4↑9...g6 10.♕a4+ ♗d7 11.♘xd7 ♕xd7 12.♗xe6 fxe6 13.♕xd7+ ♔xd7 14.e5 ♗g7 15.♘e4 b6 16.f4 ♖f8 17.d4↑ ×Bg79...♕d6 10.♕a4+ ♘c6 (10...♘d7 11.f4 a6 12.d4 cxd4 13.♘b5 ♕c5 14.b4 ♕b6 15.♗b2↑) (10...♗d7 11.♘xd7 ♘xd7 12.♘b5 ♕c6 13.♗d5 ♕b6 14.♗xe6 fxe6 15.d3∞) 11.♘xc6 bxc6 12.e5 ♕c7 13.d3∞

10.♘xc6 bxc6 11.d3

11.♘a4 - 120/20

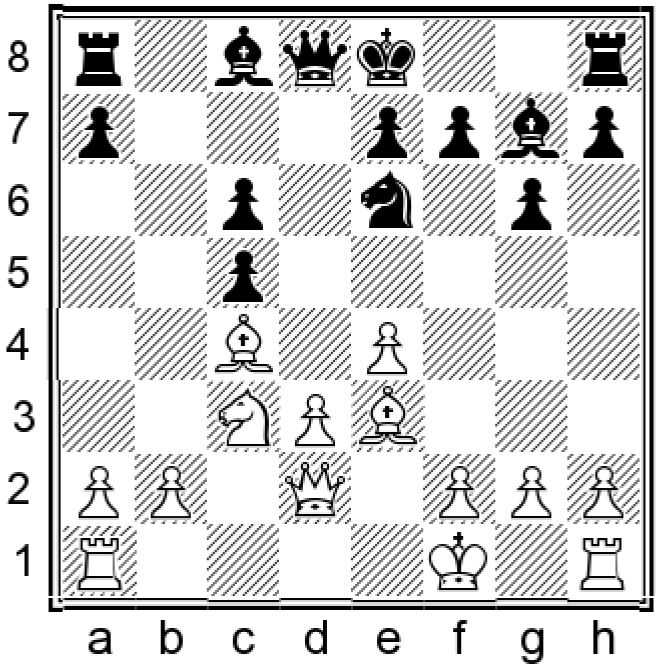
11...g6

11...♘d4 12.♗f4! (×e5) 12...e6 13.h4! ♗d6 14.e5 ♗e7 15.♘e4 O-O 16.g3±

12.♗e3

12.h4!? h5 13.♘a4 ♗g7 14.♗e3 ♖b8 15.b3! Δ♗xa1 16.♕xa1 O-O 17.♘xc5±

12...♗g7 13.♕d2?!N



13.h4 h5 14.♘a4 - 12.h4 (14.♖c1 - 104/(15))

13...O-O?

13...♕a5! (×a4, Δ Rb8) 14.♖c1 ♗a6!⇄

14.h4! h5 15.♖c1 ♔h7

15...♕a5 16.b3 (16.g4!?) 16...♘d4 17.♘a4±

16.♔g1?

16.♘a4 ♘d4 17.♘xc5 ♕d6 18.♘b3±16.♗xe6 ♗xe6 17.b3 f5 18.♔g1±

16...♘d4 17.♖e1

17.♘a4 ♕d6 18.f3 ♖b8 19.b3∞

17...♕a5

17...♗e6 18.♗xe6 ♘xe6⇄ ×d3

18.e5?!

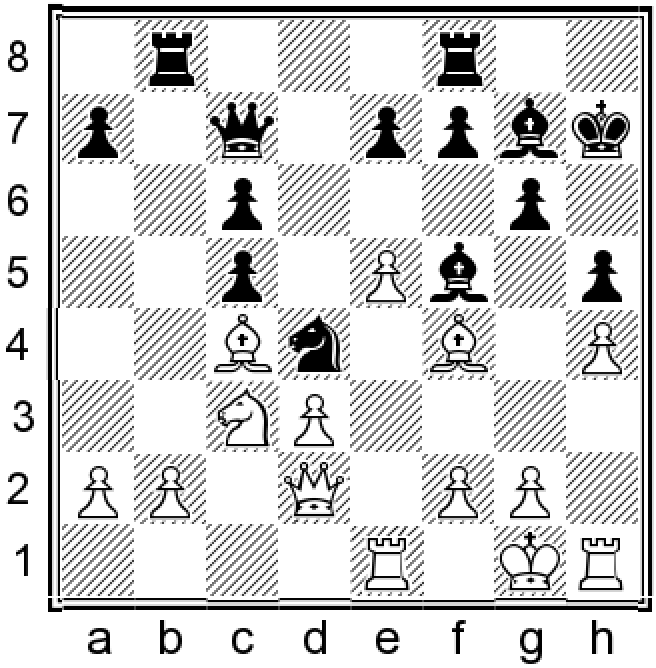
18.♗g5 f6 19.♗e3 e5 20.♔h2±

18...♖b8

18...♗xe5 19.♗h6 ♗g7 20.♗xg7 ♔xg7 21.♖xe7 ♕d8 22.♕g5 ♗e6 23.♕xc5 (23.♘e4 ♘f5 24.♕f6+ ♔h6=) 23...♗xc4 24.dxc4 ♘f5 25.♖e1 (25.♖e4 ♕b6 26.♕xb6 axb6 27.g3 ♖fd8 28.♔g2 ♖d2 29.♖b1 ♘d6 30.♖f4 ♖c2=) 25...♖e8 26.♖xe8

♕xe8 27.♔h2 ♖d8⯹

19.♗g5 ♕c7 20.♗f4 ♗f5?!



20...♗e6 21.♘e4 ♗xc4 22.dxc4 ♘e6 23.♘g5+ ♘xg5 24.hxg5 ♖fd8 25.♕e2 ♔g8 26.♗c1 e6 27.f4±20...♕a5 21.e6 ♗xe6 22.♗xb8 ♖xb8 23.♗xe6 ♘xe6 24.♖e4 ♖b7⯹

21.♘e4?

21.e6 ♖xb2! 22.♕xb2 ♕xf4 23.exf7 ♕g4 24.♖e3 (24.♔f1 ♘f3 25.gxf3 ♕xf3 26.♖h2 ♗xd3+ 27.♗xd3 ♕xd3+ 28.♕e2 ♕xc3 29.♕xe7 ♕c4+ 30.♕e2 ♕xf7=) 24...♗h6 25.♖hh3 e6∓21.♘a4! ♕b7 22.b3 ♕b4 23.♕xb4 cxb4 24.e6 ♖bc8 25.exf7 e6 26.♗e5 ♖xf7 27.♗xg7 ♔xg7 28.♘c5±

21...♗xe4! 22.♖xe4 e6 23.b3 a5 24.♕d1 a4

24...♗h6∓

25.g4 axb3 26.axb3 ♗h6

26...hxg4 27.♕xg4 ♗h6 28.h5 g5 29.♗e3∞

27.♗xh6 ♔xh6 28.♖h3

28.b4 hxg4 (28...♖xb4?? 29.♖xd4+-) 29.bxc5 ♘f3+ 30.♔g2 ♔g7 31.d4 f5 32.exf6+ ♖xf6 33.♕c1 (33.♖xg4?! ♖b2 34.♗e2 (34.h5 ♘h2! 35.♖xg6+ ♖xg6+ 36.hxg6 ♕f4 37.♗e2 ♖d2 38.♕b3 ♖xe2 39.♕g3 ♕xd4 40.♖xh2 ♕e4+ 41.♕f3 ♔xg6 42.♖h8 ♕xf3+ 43.♔xf3 ♖e5 44.♖c8 ♖xc5 45.♔e4 ♔f6 46.♖c7=) 34...♖d2 35.♗xf3 ♖xd1 36.♖xd1=) 33...♖h8 34.♖xg4 e5 35.dxe5 ♕xe5 36.♕e3 ♕xe3 37.fxe3 ♖e8=

28...♖h8 29.♖g3

29.gxh5 gxh5 30.♔f1 ♖hg8∓

29...♖bg8?!

29...hxg4 30.♕xg4 ♔g7 31.h5 ♖h6 32.hxg6 ♖xg6 33.♕f4 ♕e7∓

30.b4?

30.gxh5 gxh5 31.♕d2+ ♔h7 32.♔f1∞

30...hxg4 31.♖gxg4 ♘f5?!

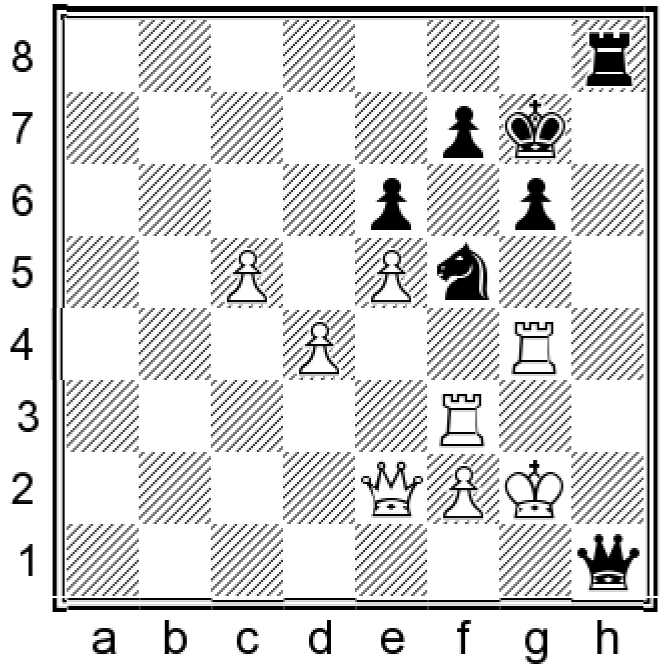
31...♔g7! 32.bxc5 ♘f5 33.d4 ♕e7∓

32.bxc5?

32.♕d2+ ♔g7 33.♕g5 ♕d8 34.bxc5 ♕xg5 35.hxg5 ♖a8 36.♗b3=

32...♔g7∓ 33.♕d2 ♖h5 34.d4 ♖gh8 35.♗e2 ♕d8 36.♖ef4 ♖xh4 37.♗f3 ♖xg4+

37...♖h3! 38.♗xc6 ♖a3 39.♕e1 ♕c7 40.♗g2 ♕a7 41.♗f1 ♖a1 42.♕e2 ♕a3 43.♖f3 ♖xf1+ 44.♔xf1 ♕a1+ 45.♔g2 ♕h1#



38.♖xg4 ♕b8 39.♕d1 ♕b5 40.♗e4 ♖d8?

40...♕b2 41.♗xc6 ♖d8 42.♗e4 ♘xd4 43.♔g2 ♘c6 44.♕c2 ♕xc2 45.♗xc2 ♘xe5∓

41.♗xf5= exf5 42.♖h4 ♕c4 43.♕d2 ♖h8 44.♕g5 ♖xh4 45.♕f6+ ♔g8 46.♕d8+ ♔g7 47.♕f6+ ♔g8 48.♕d8+ 1/2-1/2

21. A34
Gvetadze, Sofio (2310) - Vakhania, Alexandra (2210)
Georgia, 2016 [Fazulyanov,Salim Oiratovich]

1.♘f3 ♘f6 2.g3 g6 3.♗g2 ♗g7 4.O-O O-O 5.c4 c5 6.♘c3 d5 7.cxd5 ♘xd5 8.♕b3 ♘xc3?!

8...e6!? - 102/(41)

9.bxc3

9.dxc3! ♕b6 (9...♕c7 10.♗f4 e5 11.♗e3 ♘d7 12.♖ad1) 10.♗e3±

9...♘c6 10.♖d1

10.♕b5! ♕a5! (10...♕b6 11.a4↑) (10...♗f5 11.♕xc5 (11.♕xb7!?) 11...♖c8 12.♕a3 b5! 13.♗b2 a5 14.d4 e5! 15.♖ad1 (15.dxe5 ♘xe5 16.♘xe5 ♗xe5 17.♖ad1 ♕b6⩱) 15...e4 (15...exd4!? 16.cxd4 b4⩱) 16.♘d2 b4! 17.cxb4 axb4 18.♕e3

(18.♕a6? ♕d5!=∞) 18...♖e8□ (18...♗xd4?? 19.♗xd4 ♕xd4 20.♘xe4 ♕xe3 21.fxe3±) 19.♘xe4!⩲) 11.a4 a6 (11...♗d7 12.♘g5!!⩲) 12.♕xa5 (12.♕c4 ♗e6 13.♕h4=) 12...♘xa5 13.♗a3∞

10...b6N

10...♗e6!? 11.♕a3 (11.♕xb7? ♗xc3! 12.♘g5 (12.♕xc6?? ♖c8!∓) 12...♗xa1 13.♘xe6 fxe6 14.♕xc6 ♕b6∓) 11...♖c8!∞10...♘a5!?

11.d4! cxd4

11...♘a5!=

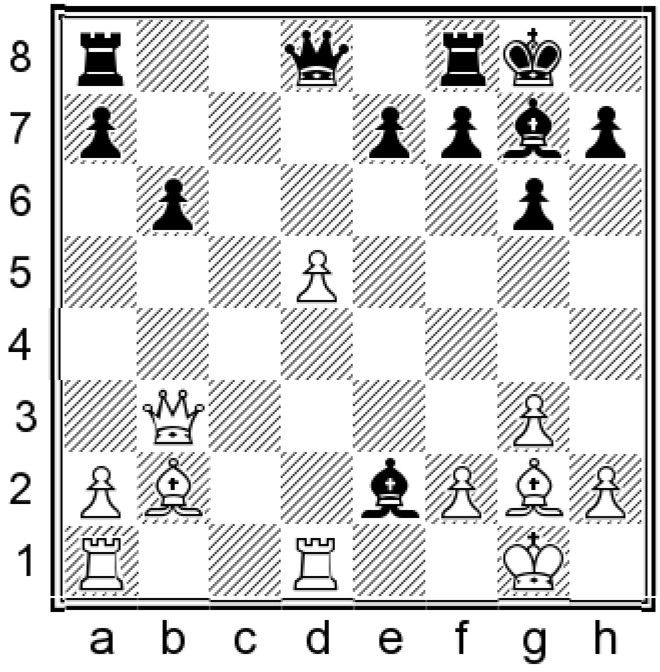
12.♘xd4

12.cxd4 ♗e6=

12...♘xd4 13.cxd4 ♗e6! 14.d5

14.♕a3!?↑

14...♗g4 15.♗b2! ♗xe2



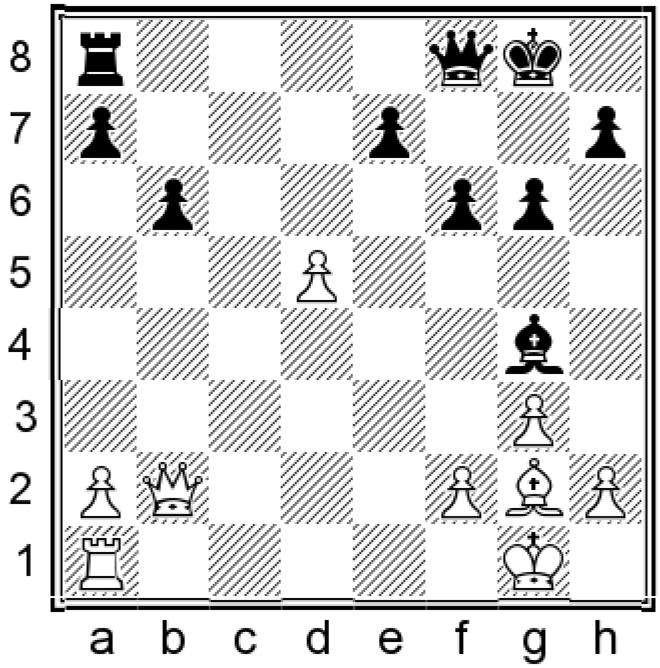
16.♗xg7?!

16.♖d2! ♗xb2□ (16...♗g4? 17.♗xg7 ♔xg7 18.♕b4 h5 19.d6±) (16...♗a6? 17.♗xg7 ♔xg7 18.d6!↑) 17.♕xb2=∞ (17.♖xb2 ♗g4 18.♕b4 ♕d7 19.d6 ♖ab8= 20.dxe7 ♖fe8 21.♖d2 ♕e6 22.♖d4 a5!⩱) 17...♗c4 (17...♗a6? 18.d6! ♖c8 (18...exd6? 19.♕a3±) 19.d7±) (17...♗g4? 18.d6 exd6 19.♕b4!±) 18.d6! ♖c8 19.d7 ♖c7 20.♖ad1 ♗e6 21.♖d4!⩲ Δ♖xd7?? 22.♖xd7 ♗xd7 23.♕d4+-

16...♗xd1 17.♕b2 ♗g4! 18.♗h6 f6 19.♗xf8?!

19.♕b4! ♕d7 (19...♗f5 20.g4! a5 21.♕b3 a4□ (21...♗xg4? 22.d6++-) 22.♕b4! ♗c8□ 23.d6!=∞) 20.♗xf8 ♖xf8 21.♖e1 e5 22.♖c1!=∞

19...♕xf8?



19...♔xf8□∓

20.d6!± ♖e8 21.♕a3?!

21.♕b3+ ♕f7 22.♗c6±

21...e6?

21...exd6 22.♕xa7=

22.h3

22.f3! ♗f5 23.g4 ♗c2 24.♖c1 ♖c8 25.d7!+-

22...♗e2 23.d7 ♖d8 24.♕b3 ♗a6

24...♔g7 25.♖e1±

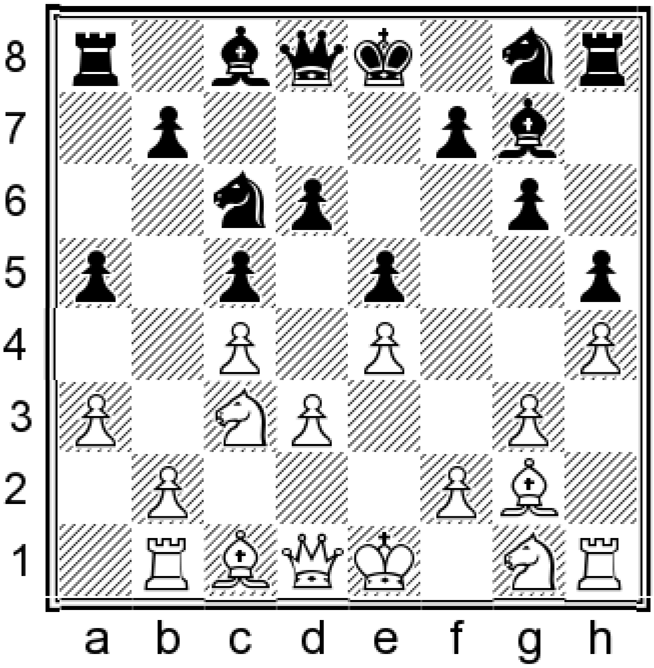
25.♗c6 ♕d6 26.♖e1! ♕xc6 27.♖xe6 ♕xd7 28.♖e8+! ♔g7 29.♕g8+ ♔h6 30.♕f8+ ♕g7 31.♖xd8 ♕xf8 32.♖xf8+- ♗c4 33.a3 ♔g5 34.♖c8 ♗e6 35.h4+ ♔f5 36.♖c7 a6 37.♖c6 h5 38.♖xb6 ♗c4 39.f3 g5 40.♔f2 ♗b5 41.hxg5 ♔xg5 42.♖d6 ♔f5 43.♖d5+ ♔g6 44.♔e3 ♗c4 45.♖d4 ♗f1 46.a4 ♔g5 47.♔f2 ♗h3 48.♖d6 ♗c8 49.♖c6 ♗b7 50.♖c7 1-0

22. A36
Giri, Anish (2790) - Karjakin, Sergey (2779)
Shamkir, 2016 [Tadic,Branko]

1.g3 c5 2.♗g2 ♘c6 3.c4 g6 4.♘c3 ♗g7 5.a3 d6 6.♖b1 a5 7.d3 e5 8.e4

8.♘d5 - 127/126

8...h5!? 9.h4N



9.♘b5 h4∞

9...♗h6

9...♘d4!? 10.♘ge2 ♗g4 11.O-O ♘f3+ (11...♘xe2+ 12.♘xe2 ♘e7 13.b4 axb4 14.axb4 b6 15.b5 O-O 16.f3 ♗e6 17.♗g5 f6 18.♗e3 ♔h7=) 12.♗xf3 (12.♔h1 ♘e7∓) 12...♗xf3 13.♕a4+ ♔f8 14.♔h2 ♘e7 15.♘g1 ♗g4 16.f3 ♗d7 17.♕c2=

10.♗h3 ♗xc1 11.♖xc1

11.♕xc1 ♗xh3 12.♘xh3 ♘d4 13.O-O a4∞

11...♘f6 12.♗xc8 ♖xc8

12...♕xc8 13.♘ge2 ♘d4 14.♘xd4 exd4 15.♘b5 ♕d7=

13.♘ge2 O-O 14.O-O ♕d7

14...♘d4 15.f3 (15.♘xd4 cxd4 16.♘b5 ♘g4 17.b4 axb4 18.axb4 ♔g7!? (Δ f5) (18...f5 19.c5 dxc5 20.bxc5∞) 19.c5 (19.♕f3 ♖a8 20.♖a1 ♖a6∓) 19...dxc5 20.bxc5 ♖c6 21.♘d6 (21.♕b3 b6∓) 21...♕c7 22.♕c2∞) 15...♔g7 16.♔g2 b6 17.♖b1 ♖a8 18.♘xd4 exd4 19.♘b5 ♘e8= Δ Nc7

15.♔g2 ♔g7 16.f3 ♘d4 17.♖f2

17.♘xd4 cxd4 18.♘d5= (18.♘b5?! d5!↑)

17...b6 18.a4

18.♘xd4 cxd4 19.♘d5 ♘xd5 20.cxd5 ♖c5 21.♕d2 ♕c7 22.♖ff1 ♖c8 23.♖xc5 bxc5!↑ Δ Rb8

18...♖b8 19.b3 ♖b7 20.♖b1 ♖bb8 21.♕d2 ♖be8

21...♘c6 22.♘b5 ♘b4=

22.♕b2 ♕b7 23.♖bf1 ♘g8 24.♘d5 ♘e7 25.♘xd4 exd4

25...cxd4?! 26.b4 ♘xd5 27.cxd5↑

26.♘f4 ♕d7 27.♖e2 ♘c6 28.♕d2 ♘b4⊕ 29.♖fe1

29.♘xh5+ gxh5 30.♕g5+ ♔h7 31.♕xh5+ ♔g7 32.♕g5+=

29...♖e5 30.♘h3 ♖e7 31.f4 f6 32.♕d1

32.f5 gxf5 33.♘f4 ♖e5 34.♘xh5+ ♔h7 35.♕d1 fxe4 36.♖xe4 ♕b7 37.♔h2∞

32...♖h8 33.♔h2 ♕g4 34.♔g2 ♖he8?

34...♕d7=

35.f5! gxf5 36.♘f2 ♕g6 37.exf5 ♖xe2

37...♕f7 38.♖xe7 ♖xe7 39.♖xe7 ♕xe7 40.♕xh5+-

38.fxg6 ♖xe1 39.♕xh5 ♖h8 40.♕f3

40.♕f5 ♘c2 41.♕d7+ ♔xg6 42.♘e4 ♘e3+ 43.♔f3 ♖f1+ 44.♔e2+-

40...♖e3

40...♔xg6 41.♘e4 ♖f8 42.♕g4+ ♔h7 43.♕h5+ ♔g7 44.♘xd6+-

41.♕g4 ♖e5

41...♘xd3 42.♘xd3 ♖xd3 43.h5+-

42.♕d7+ ♔xg6 43.♘e4 ♘xd3 44.♕g4+ ♔h6 45.♘xd6 ♖f8 46.♘f5+ ♖xf5 47.♕xf5 ♘e5 48.♕e6 d3 49.♕xb6 ♖f7 50.♕xa5 ♖d7 51.♕d2+ ♔g7 52.a5 ♘c6

52...♖d6 53.h5 ♔f7 54.♔f2 ♔g7 55.g4! ♘xg4+ 56.♔e1+-

53.a6 ♔f7

53...♘b4 54.♕f4 ♔f7 55.♕f5 ♖d8 56.♕h7+ ♔e6 57.♕e4+ ♔f7 58.♕b7+ ♔g6 59.h5+ ♔xh5 60.♕g7 d2 61.g4+ ♔h4 62.♕xf6++-

54.h5 ♘b4 55.h6 ♔g6

55...♘xa6 56.h7 ♔g7 57.h8=Q+ ♔xh8 58.♕h6+ ♔g8 59.♕xf6 ♘b4 60.♕e6+ ♖f7 61.♕c8+ ♔g7 62.♕xc5+-

56.♕f4

56.♕e3 ♔h7 57.♕e4+ ♔xh6 58.♕f4+ ♔g7 59.♕g4++-

56...♖d4 57.h7 ♖xf4 58.h8=Q d2 59.♕e8+ ♔h6 60.♕h8+

60.♕e2 ♖d4 61.a7+-

60...♔g6 61.♕e8+ ♔h6 62.♕e2 ♖d4 63.a7 d1=Q 64.♕xd1 ♖xd1 65.a8=Q ♖d2+ 66.♔f3 ♖d3+ 67.♔f4 ♖xb3 68.♔e4 1-0

23.* A37
Skembris, Spyridon (2412) - Wagner, Dennis (2587)
Karlsruhe, 2016 [Skembris,Spyridon]

1.c4 c5 2.g3 ♘c6 3.♗g2 g6 4.♘c3 ♗g7 5.♘f3 d6 6.O-O e5 7.a3 a5 8.d3 ♘ge7 9.♘e1 ♗e6 10.♘c2 d5 11.cxd5 ♘xd5 12.♘e3 ♘b6

12...♘xc3?! 13.bxc3 a4 14.♘c4!±12...♘xe3 13.♗xe3 ♘d4 14.♘e4±12...♘de7 13.♘c4! O-O 14.♗g5 f6 15.♗e3 b6

16.♕a4± - 108/(18)

13.♘a4

13.♗d2 ♘d4 14.♗xb7 ♖b8 15.♗g2 ♗b3N (15...f5) 16.♕e1 f5⯹ Petrov,N (2475)-Lupulescu,C (2620) Djakovica 128/(23) 2016

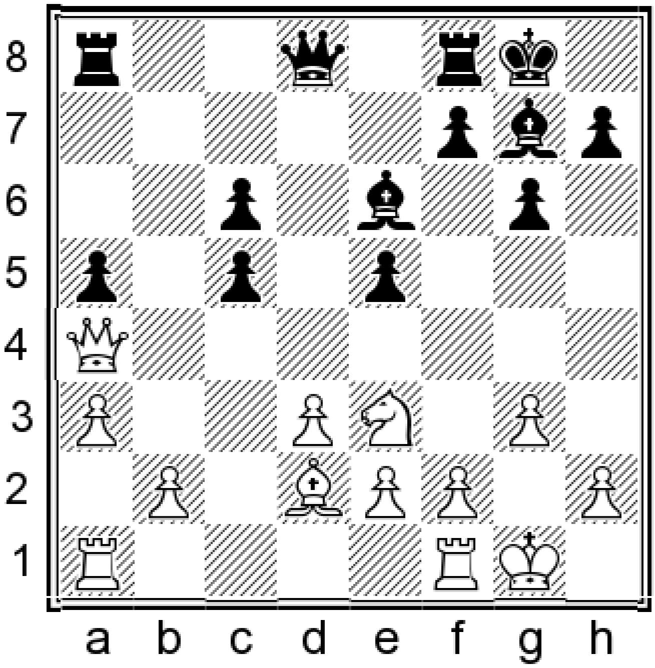
13...♘xa4 14.♕xa4

14.♗xc6+ bxc6 15.♕xa4=

14...O-O

14...♗d7 15.♘c4 ♘d4 16.♕d1 ♗g4 17.♖e1 ♖a7 18.h3 ♗e6 19.e3 ♘c6 20.♕b3 O-O 21.♖d1∞

15.♗xc6 bxc6 16.♗d2N



16.♕xc6 ♕d4 17.♘c2 ♕d8 18.♘e3 ♕d4=

16...♕d4!?

16...e4!? 17.♗c3 ♗xc3 18.bxc3 exd3 19.♖fd1 ♕b8 (19...d2 20.c4!? (20.♕c2 ♖b8 21.c4 ♕f6 22.♕xd2 ♖b2⯹) 20...♕d7 21.♖a2 ♖fd8 22.h4↑) 20.♖xd3 ♕b2 21.♖e1 ♕b5 22.♕e4⇄

17.♕c2 f5!?

17...a4 18.♗c3 ♕d7 19.♘c4∞

18.♗c3 ♕d7 19.f4?!

19.♘c4!? ♗xc4 (19...♕c7 20.♕a4±) 20.dxc4 ♕e6 21.♖ad1 ♕xc4 (21...♖a7 22.e4 f4 23.♕d3 ♕h3 24.gxf4 ♕h5 (24...♕xd3 25.♖xd3±) 25.f3 ♖xf4 26.♕e2↑) 22.♖d7±

19...exf4 20.♗xg7 ♕xg7 21.♖xf4 g5↑ 22.♖f2 ♕d4 23.♘g2 ♖ab8

23...c4!? 24.dxc4 (24.♕d2!?) 24...♖ab8↑

24.e3 ♕e5 25.♖c1 ♖b5! 26.a4!?

26.♘e1 ♕xe3! 27.♘f3 f4 28.♖e1 g4!!=∞ (28...♗b3 29.♕b1±)

26...♗b3

26...♖b3 27.♕xc5↑

27.♕e2

27.♕c3!? Δ♕xc3 28.bxc3 ♗xa4? 29.♖a1 ♗b3 30.c4 ♖b6 31.♖xa5±

27...♖b7! 28.♕d2!?

28.♕h5 ♖g7↑

28...♖d7 29.d4?!

29.♖cf1!? ♗xa4 30.e4=∞ Wagner, Dennis

29...cxd4 30.exd4 ♕f6↑

30...♕g7 31.♘e3 f4 32.♕c3 ♗xa4 33.♕c4+ ♔h8 34.♕xa4 fxe3 35.♖xf8+ ♕xf8 36.♕xc6⇄

31.♕c3 ♗d5 32.♘e3 ♗e4 33.♘xf5?!⊕

33.♕xa5!? ♕xd4 34.♖d1 ♕xe3 (34...♕a7 35.♕xa7 ♖xa7 36.♖d4 ♖a5 37.g4 c5 38.♖c4 ♗d3 39.♖c3 c4 40.♘xc4 ♖xa4 41.♖xd3 ♖xc4 42.gxf5±) 35.♖xd7 ♕c1+ 36.♖f1 ♕e3+=

33...♗xf5 34.♖cf1 ♖d5!∓ 35.g4 ♕xd4 36.♕xd4 ♖xd4 37.♖xf5!?

37.h3 ♖d5 38.gxf5 ♖f6∓

37...♖xg4+ 38.♔h1 ♖xf5

38...♖b8 39.♖xa5 ♖xb2 40.♖g1 ♖xg1+ 41.♔xg1 h6 42.♖c5 ♖b6 43.a5 ♖a6 44.♔f2 ♔f7 45.♔e3 ♔e6 46.♔d4 ♔d7 47.h4 gxh4 48.♔c4 ♖a8 49.♖h5=

39.♖xf5 ♖xa4 40.♖xg5+ ♔f7 41.♖c5 ♖a2 42.b3 ♖a3

42...♖b2 43.♖xc6 ♖xb3 44.♖c7+ ♔e6 (44...♔g6 45.♖c6+) 45.♖xh7 ♖b2 46.h4 a4 47.♖a7 ♖b4 48.h5 ♔f5 49.h6 ♔g6 50.♖a6+=

43.♔g2

43.♖xc6 ♖xb3 44.♖c7+=

43...♖xb3 44.♖xa5! ♔e6

44...♖e3 45.♖a6 ♖e6 46.♔f3 ♖h6 47.♔g4 ♔e7 48.♖a7+ ♔e6 49.h4 ♖g6+ 50.♔h5=

45.♖h5 ♖b7 46.♔f3 ♖e7!?

46...♖d7 47.♔e4=

47.♔e4! ♔f6+ 48.♔f4 ♔g6 49.♖g5+ ♔h6 50.♖c5 ♖e6 51.♔f5 ♖g6 52.♖c3 ♔g7 53.♔e5 ♖h6 54.♖c2 ♔f7 55.♔d4 ♖e6

55...♔e7!? (Wagner,Dennis) 56.♔c5 ♔d7 57.♔b6 ♖h5 58.♖xc6 ♖xh2 59.♖c7+ ♔d6 60.♖c1□ (60.♖c6+? ♔d5 61.♖c8 h5 62.♔b5 h4 63.♔b4 ♖h1 64.♔b3 h3 65.♖h8 (65.♖c3 h2-+) (65.♔b2 ♖h2+ 66.♔b3 ♖g2 67.♖h8 h2-+) 65...♔e4 66.♖h4+ ♔f3 67.♖h8 ♔g3 68.♖g8+ ♔h2 69.♔c4 ♖g1 70.♖d8 ♔h1-+) 60...h5 (60...♖b2+ 61.♔a6 ♖b8 62.♖h1 ♖h8 63.♖h6+ ♔e5 64.♔b5 ♔f5 65.♔c4 ♔g5 66.♖h1 h5 67.♔d3 h4 68.♔e2=) 61.♔b5 ♔d5 62.♔b4 h4 (62...♔d4 63.♖c4+ ♔e3 64.♖c3+ ♔f2 65.♖c2+ ♔g3 66.♖c3+=) 63.♖c5+ ♔d6 64.♖c4 h3 65.♔b3 ♖h1 (65...♖g2 66.♖h4 h2 67.♔c3 ♔e5 68.♔d3 ♔f5

69.♔e3 ♔g5 70.♖h8=) 66.♔b2 ♔d5 67.♖c3 ♔d4 68.♖b3 ♔e4 69.♔a2 ♔f5 70.♖d3 ♔g5 71.♖b3 ♔g4 72.♖b4+ ♔g5 73.♖b3=

56.♖c5 ♔g6 57.♔d3 h5 58.h4= ♔h6 59.♔d4 ♔g6 1/2-1/2

24. A39**
Savitskiy, Sergey (2401) - Yuffa, Daniil (2503)
Russia, 2016 [Tadic,Branko]

1.♘f3 ♘f6 2.g3 g6 3.♗g2 ♗g7 4.O-O O-O 5.c4 c5 6.d4 cxd4 7.♘xd4 ♘c6 8.♘c3 ♕a5 9.♘b3 ♕h5 10.e4

10.c5 a5 (10...b6 - 119/(17)) 11.e3 a4 12.♕xh5 ♘xh5 13.♘d4 ♘xd4 14.exd4 ♗xd4 15.♘d5 ♗xc5 16.♗h6 ♘g7 17.♗e3N (17.♖ac1) 17...♘e6 18.♗xc5 ♘xc5 19.b4 axb3 20.axb3 ♖xa1 21.♖xa1 d6 (21...♘xb3?! 22.♖a3! (22.♘xe7+?! ♔g7 23.♖a8 ♖e8 24.♘xc8 ♖e1+ 25.♗f1 ♘d2∓) 22...♘d2 23.♖c3 e6 24.♘e7+ ♔g7 25.♘xc8 d5 26.♘b6±) 22.b4 ♘e6 23.♘xe7+ ♔g7 24.♖d1 ♖e8 25.♘xc8 ♖xc8 26.♖xd6 ♖c1+ 27.♗f1 ♖c6= Blomqvist,E (2515) -Kulaots,K (2575) Cappelle-la-Grande 128/(24) 2016

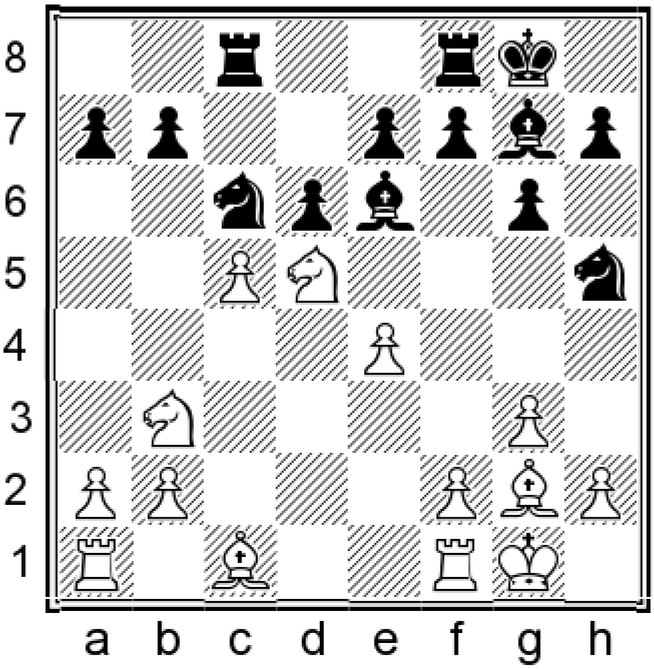
10...d6

10...♕xd1 - 52/(62)

11.♕xh5 ♘xh5 12.♘d5

12.c5 dxc5 13.♘xc5 ♖b8 14.♗e3 b6 15.♘b3 ♗b7N (15...♗a6) 16.♖fd1 ♖fd8 17.♖ac1 ♘e5 18.♗d4 ♘c4 19.♘d5 (19.♗xg7 ♘xg7 20.♘d5 ♘xb2 21.♖d2 ♘a4 (21...♗xd5 22.exd5 ♘a4 23.♖c7±) 22.♘xe7+ ♔f8 23.♘d5 ♗xd5 24.exd5 ♖bc8=) 19...♘xb2 20.♘xe7+ ♔f8 21.♗xg7+ ♘xg7 22.♖xd8+ ♖xd8 23.♘d5 ♘e6= Hnydiuk,A (2341)-Kovalev,V (2558) Gora Swietej Anny 128/(24) 2016

12...♗e6 13.c5 ♖ac8



14.♖d1N

14.cxd6!? exd6 15.♖d1 b6 16.♖b1 ♖fe8 17.♗e3±

14...dxc5 15.♘xc5 b6 16.♘xe6 fxe6 17.♘e3

17.♘c3 ♗d4⇄

17...♖fd8 18.♖xd8+ ♖xd8 19.f4 ♗d4 20.e5 ♘b4 21.♗e4 ♘g7 22.♔f1 ♘f5 23.♔e2 ♗c5

23...♖c8 24.a3 ♗xe3 25.♗xe3 ♘c2 (25...♘xe3 26.axb4±) 26.♗xf5 exf5 27.♖c1 ♘d4+ 28.♔d3±

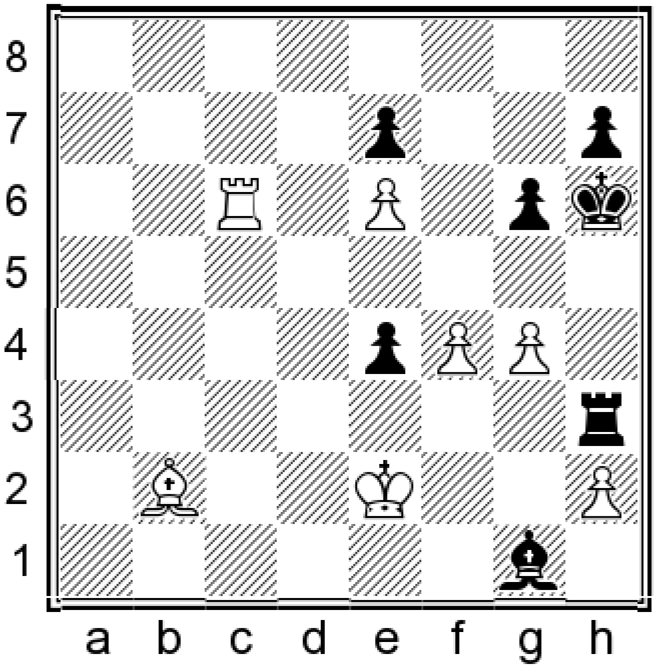
24.♘xf5 exf5 25.a3 fxe4 26.axb4 ♗xb4 27.♖xa7 ♖d3 28.e6

28.♗e3 ♔f7 (28...♖b3 29.♗d4±) 29.♗xb6 ♖b3 30.♖a6!? (30.♗d4 ♖d3=) 30...♔e6!⇄

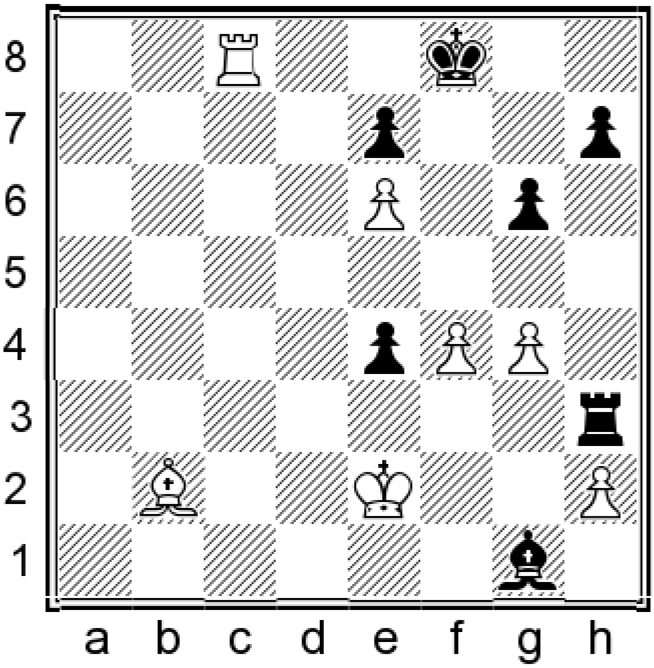
28...♔g7 29.♖b7 ♗c5 30.b4 ♗xb4 31.♖xb6 ♗c5

31...♗a3 32.♗xa3 ♖xa3=

32.♖c6 ♗g1 33.g4 ♖h3? 34.♗b2+ ♔h6



34...♔f8?? 35.♖c8#



35.♗f6!+- e3

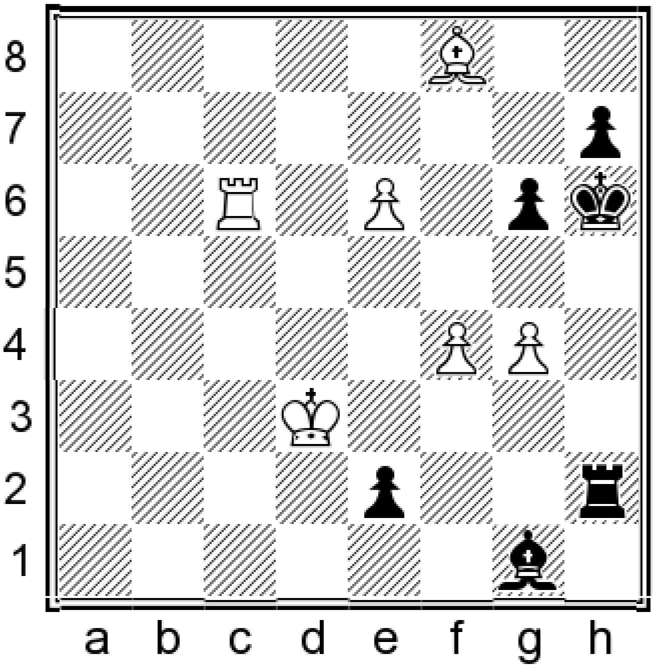
35...♖xh2+ 36.♔f1 ♗e3 (36...exf6 37.e7 ♗d4 38.e8=Q+-) 37.♗xe7 ♗xf4 38.♗f8+ ♔g5 39.e7+-

36.♗xe7 ♖xh2+

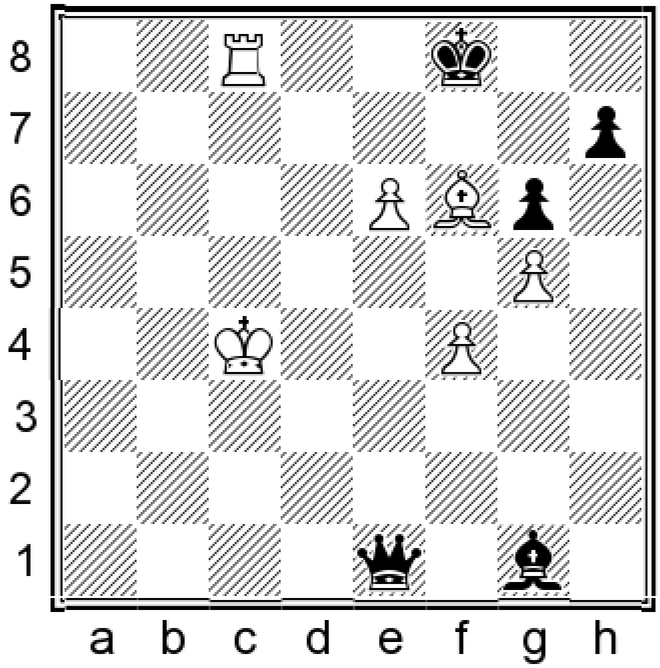
36...♔g7 37.g5+- Δ Bf6, Rc8

37.♔d3 ♔g7

37...e2? 38.♗f8#



38.g5 ♖d2+ 39.♔e4 ♖d4+ 40.♔xd4 e2+ 41.♔c4 e1=Q 42.♗f6+ ♔f8 43.♖c8#



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25. A42
So, Wesley (2773) - Kasparov, Garry (2812)
Saint Louis (blitz), 2016 [Flores Rios,Mauricio]

1.♘f3 g6 2.e4 ♗g7 3.d4 d6 4.c4 ♗g4 5.♗e2 ♘c6 6.♘bd2 e5 7.d5 ♘ce7 8.h3

8.♕b3 - 25/160

8...♗d7 9.c5!?N

9.h4

9...dxc5

9...f5 10.exf5 ♘xf5 11.♘e4 ♘f6 12.♗g5 O-O 13.O-O⩲

10.♘c4 f6 11.d6 ♘c8 12.♗e3 b6

12...b5! 13.dxc7 ♕xc7 14.♘a3 a6 15.O-O=∞

13.O-O ♗c6?!

13...cxd6 14.♘xd6+ ♘xd6 15.♕xd6 ♕e7 16.♕d5 ♖d8 17.♕b3 ♗h6=∞

14.dxc7 ♕xc7 15.b4!

15.♕b3 b5 16.♘cxe5! fxe5 (16...c4 17.♘xc4 bxc4 18.♗xc4+-) 17.♗xc5 ♘h6 18.♖ac1 ♘f7 19.♕e6+ ♘e7 20.♗xe7+-

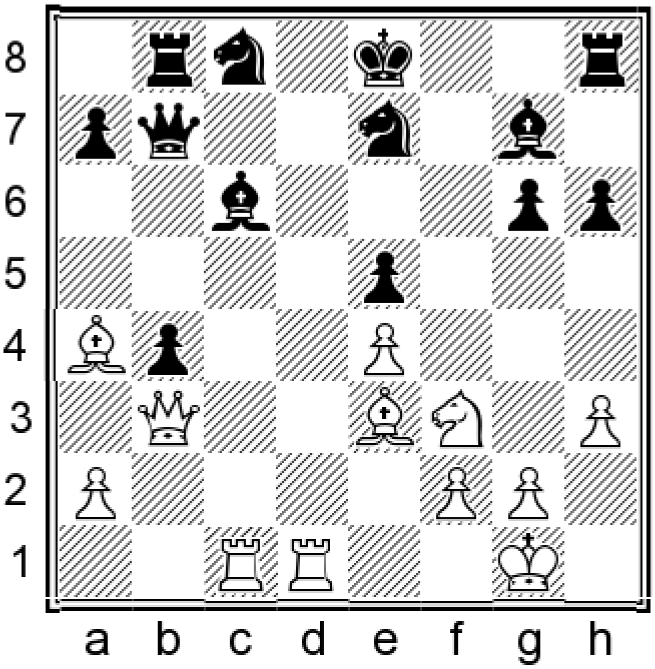
15...cxb4

15...b5 16.♘a5 c4 17.a4 a6 18.♘xc6 ♕xc6 19.♕c2 ♘ge7 20.♖fd1 O-O 21.axb5 (21.♘d2!?⩲ Δ Nb1-c3) 21...axb5 22.♗xc4+! bxc4 23.b5 ♕b7 24.♕xc4+ ♔h8 25.♖xa8 ♕xa8 26.♖d7 ♕a5 (26...♕b8 27.♗c5 ♖e8 28.♕b3!+-) 27.♗c5 ♖e8 28.♗xe7 ♘xe7 29.♖xe7!+-

16.♖c1 ♘ge7 17.♕b3 h6

17...O-O 18.♘cxe5+ ♔h8 19.♘xc6 ♘xc6 20.♕a4 ♘8e7 21.♘d4 ♖fc8 22.♘xc6 ♘xc6 23.♗b5+-

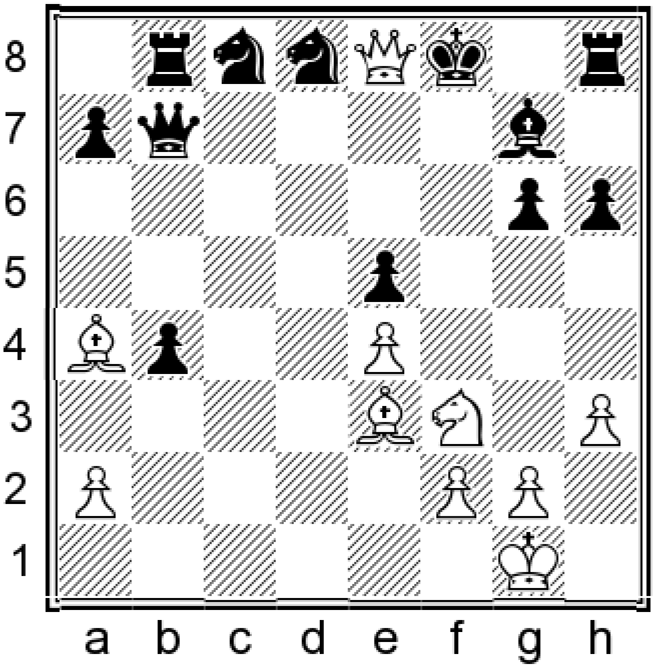
18.♖fd1 b5 19.♘cxe5! fxe5 20.♗xb5 ♖b8 21.♗a4 ♕b7


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

21...♔f8 22.♕e6+-

22.♖xc6! ♘xc6 23.♕e6+ ♘e7

23...♔f8 24.♖d8+! ♘xd8 25.♕e8#


8
7
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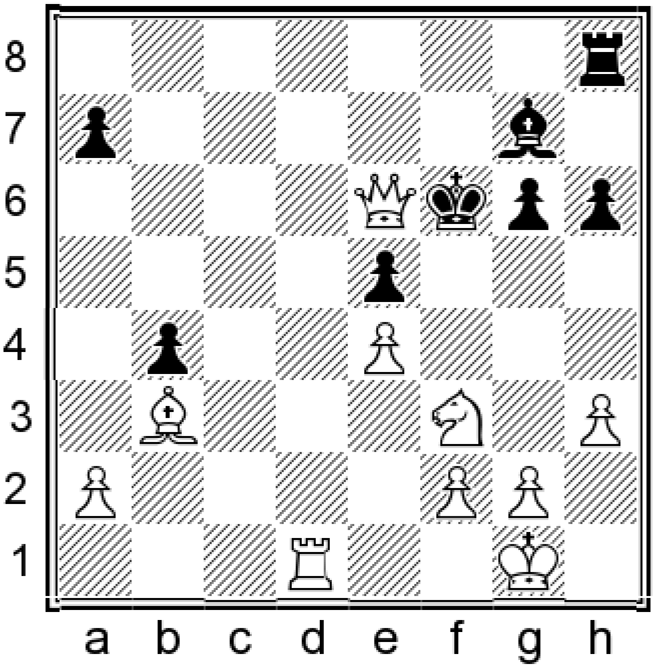
h

24.♗c5! ♖c8 25.♗xe7

25.♗xe7 ♕xe7 26.♕xc8+ ♔f7 27.♗b3+ ♔f6 28.♕xc6+ ♕e6 29.♕xe6#



1-0

26. A45
Kamsky, Gata (2667) - Kazhgaleyev, Murtas (2580)
Cappelle-la-Grande, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.♗f4 ♘h5

2...g6 - 126/(28)

3.♗g5 h6 4.♗h4 g5 5.e3 ♘f6 6.♗g3 d6 7.♘d2 ♗g7 8.c3 ♘c6 9.♗d3 e5 10.♘e2N

10.♕c210.♘gf3

10...♕e7 11.h3 e4 12.♗c2 ♗f5 13.b4 ♗g6 14.♕b1 O-O 15.♗h2 ♖ae8 16.b5 ♘a5 17.a4 b6

⌓17...♕e6 18.♕b4 b6 19.c4 ♘d7 20.O-O f5 21.♘c3 ♘f6⇄

18.♕a2 ♖c8 19.♘c4! ♘xc4 20.♕xc4 d5 21.♕a2 c5 22.bxc6 ♖xc6 23.♗b3 ♖d8 24.O-O± ♗f5 25.c4 ♗e6 26.♖ac1 ♕b4?!

26...dxc4 27.♗xc4 ♗xc4 (27...♘d5 28.♗b3 ♕d7 29.♖xc6 ♕xc6 30.♖c1±) 28.♖xc4 ♕e6 29.♖fc1 ♖dc8 30.♖xc6 ♖xc6 31.♕b1±

27.cxd5 ♖xc1 28.♖xc1

28.dxe6! ♖xf1+ 29.♔xf1 fxe6 30.♗xe6+ ♔h8 31.g4±

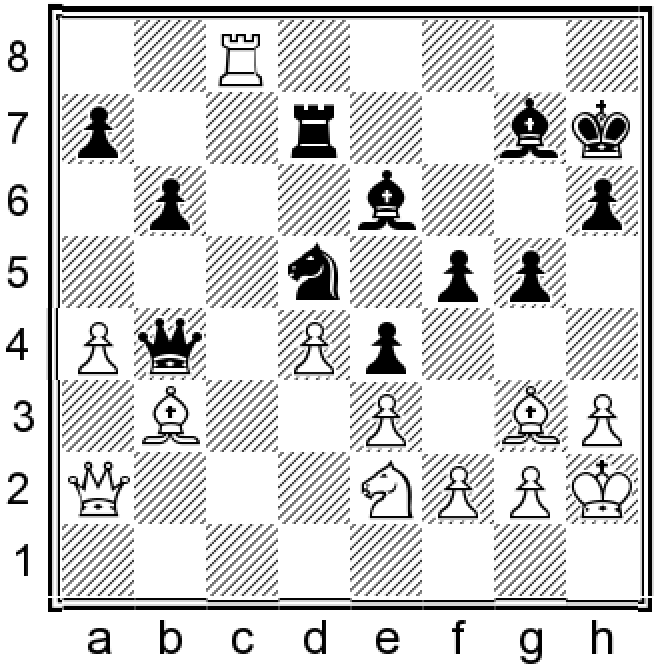
28...♘xd5 29.♗g3

29.g4!? ♔h8 30.♘g3 ♘c3 31.♖xc3! ♕xc3 32.♗xe6 fxe6 33.♕xe6 ♕e1+ 34.♔g2 ♕d1 35.♘xe4±

29...♖d7 30.♖c8+ ♔h7 31.♔h2?!

31.♘c3! ♘xc3 32.♗xe6 ♕a5 (32...♘xa2? 33.♗f5#) (32...fxe6 33.♕xe6 ♘e2+ 34.♔h2+-) 33.♖xc3+-

31...f5?!



31...♕e7 32.♕c2 ♗f5 33.♕c6±

32.♘c3! ♕a5

32...♘xc3? 33.♗xe6 ♖f7 (33...♘xa2 34.♗xf5#) 34.♖xc3 (34.♗xf5+ ♖xf5 35.♕g8+ ♔g6 36.♗e5 ♕e7 37.♖c6++-)
34...♕xc3 35.♗xf7+-

33.♕c2!+-

33.♘b5 ♕b4 (33...a6 34.♗d6! ♖xd6 35.♘xd6 ♗xc8 36.♗xd5+-) 34.♘c7 ♖xc7 35.♖xc7 ♘xc7 36.♗xe6+-

33...♗f7

33...♘b4 34.♕b1 ♗xb3 35.♕xb3 ♘d5 36.♗e5 ♕a6 37.♖c6 ♕b7 38.♕c4+-

34.♘xe4! ♗g6

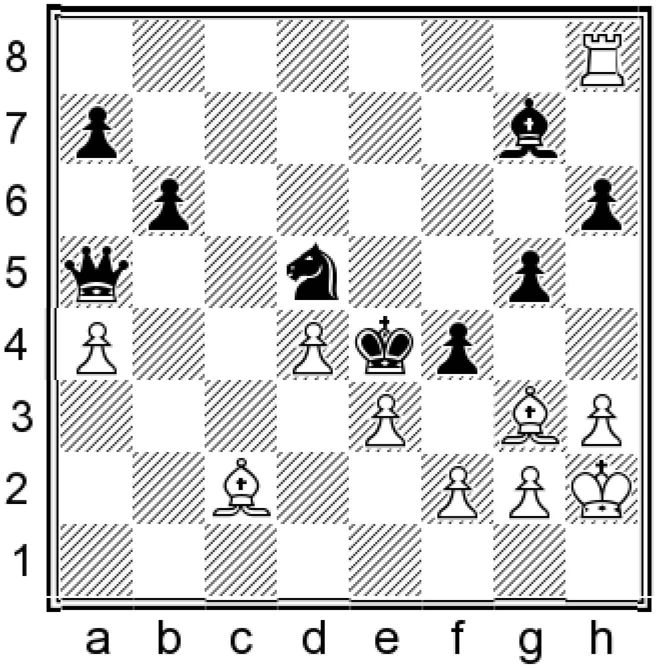
34...fxe4 35.♕xe4+ ♗g6 36.♕e6 ♘f6 37.♗e5+-

35.♕c6 f4 36.♕xd7 ♗xe4 37.♖h8+ ♔g6

37...♔xh8 38.♕e8+ ♔h7 39.♕xe4++-

38.♕e8+ ♔f5 39.♕xe4+!

39.♕xe4+ ♔xe4 40.♗c2#



1-0

27. A45
Gareyev, Timur (2611) - Berkes, Ferenc (2644)
London, 2016 [Arsovic,Zoran]

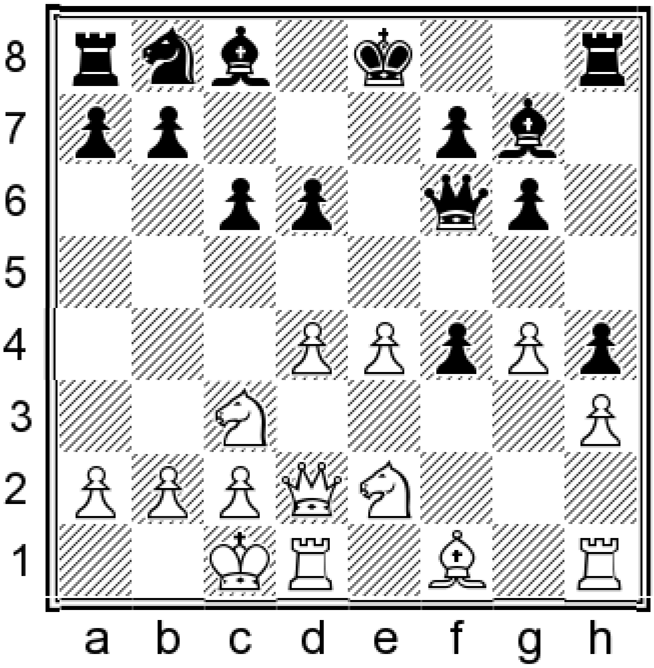
1.d4 ♘f6 2.♗g5 e6 3.e4 h6 4.♗xf6 ♕xf6 5.♘c3 d6 6.♕d2 c6 7.O-O-O

7.♘ge2 - 103/46

7...e5 8.♘ge2 g6N

8...♗e7

9.f4 ♗g7 10.h3 h5 11.g3 h4 12.g4 exf4



13.e5! ♕d8

13...dxe5 14.dxe5 ♕e7 15.♘xf4 O-O (15...♗xe5 16.♗c4 ♘d7 17.♖he1+-) 16.♗c4±

14.exd6 ♗h6?!

14...♕xd6 15.♘e4 ♕d8 16.♘xf4 O-O 17.♗c4±14...f3 15.♕e3+ ♗e6 16.♕xf3 ♕xd6 17.♘e4 ♕e7 18.♔b1 ♘a6 19.♘f4 ♘c7±

15.♖g1! ♗e6

15...f3?! 16.g5 ♗g7 (16...fxe2 17.♕xe2+ ♔f8 18.gxh6+-) 17.♕e3+ ♔f8 18.♕xf3+-

16.♘e4

16.g5! ♗xg5 17.d5! ♗d7 (17...cxd5 18.♘xd5 ♗xd5 19.♕xd5±) 18.♘d4 O-O 19.♗c4±

16...♗d5 17.g5! ♗xe4

17...♗g7 18.♕xf4±

18.♕xf4 ♗f5 19.gxh6 ♘d7 20.♘c3 ♕f6 21.♖e1+ ♔f8 22.♖e7 ♖d8 23.♗c4+- ♖h7 24.♖f1 b5 25.♗b3

25.♘e4! ♗xe4 (25...♕h8 26.♕xh4 bxc4 27.♖xf7+! ♔xf7 28.♕e7+ ♔g8 29.♕xd8+ ♘f8 30.♘f6++-) 26.♕xe4 ♕g5+ 27.♔b1 bxc4 28.♕xc6 ♘f6 29.♕c7 ♖e8 (29...♖a8 30.♖e5 ♘e8 31.♕c5+-) 30.d7 ♘xd7 31.♖xe8+ ♔xe8 32.♖e1++-

25...a6 26.♘e4 ♗xe4

26...♕xd4 27.♗xf7! ♘f6 (27...♖xf7 28.♖xf7+ ♔xf7 29.♘g5++-) 28.♗xg6+-

27.♕xf6 ♘xf6 28.♖xf6 ♗d5 29.♗xd5 cxd5 30.♖a7

30.♖xg6 ♖xd6 31.♖xd6 ♔xe7 32.♖xa6+-

30...♔g8 31.♔d2 ♖xh6 32.♖fxf7 ♖xd6

32...g5 33.♖g7+ ♔h8 34.♖xg5 ♖dxd6 35.b3+-

33.♖fb7 ♖f6 34.♖b8+ ♖f8 35.♖xf8+ ♔xf8 36.♖xa6 ♔g7 37.♖b6 ♖h5

37...g5 38.♖xh6 ♔xh6 39.♔e3+-

38.♖xb5 ♖g5 39.a4 ♖g2+ 40.♔e3 ♖g3+ 41.♔f4 g5+

41...♖xh3 42.a5 ♖g3 43.a6 g5+ 44.♔f5+-

42.♔f5 g4 43.♖b7+ ♔g8 44.♖b8+ ♔g7 45.♖b7+ ♔g8 46.a5 gxh3 47.a6 ♖f3+ 48.♔g6! h2 49.a7 ♖f8 50.♖g7+ ♔h8 51.♖h7+ ♔g8 52.♖xh4 ♖a8 53.♖xh2 ♖xa7 54.♔f6 1-0

28. A45
Gareyev, Timur (2611) - Vakhidov, Jahongir (2576)
London, 2016 [Arsovic,Goran]

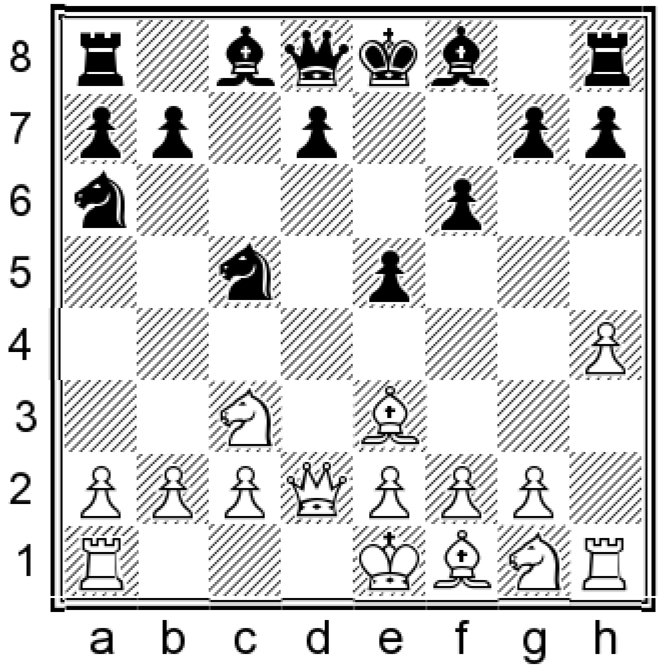
1.d4 ♘f6 2.♗g5 ♘e4 3.h4 c5 4.dxc5 ♘a6 5.♕d4 ♘exc5

5...♕a5+ - 62/53

6.♘c3 f6 7.♗e3N

7.♗d2 e5 8.♕c4 b5! 9.♘xb5 d5 10.♕c3 ♗d7 (10...♗e7 11.e3 O-O 12.♕a5 ♕d7∓) 11.e3 ♖b8 12.a4 ♘e4 13.♕a5 ♕xa5 14.♗xa5 ♗b4+ 15.♗xb4 ♘xb4∓

7...e5 8.♕d2



8...b5! 9.♗xc5

9.♘xb5?! ♘e4 10.♕d5 ♖b8 11.♕xe4 ♖xb5 12.O-O-O ♘b4 13.♕c4 ♗a6∓9.O-O-O ♘a4! (9...♗b7 10.♗xc5 ♘xc5 11.f3 a6⇄) 10.♘xa4 (10.♘xb5 ♖b8 11.c4 ♘b4∓) 10...bxa4 11.a3 ♕c7∓9.f3 ♘c7 10.O-O-O ♗b7 11.♗xc5 ♗xc5 12.e4 ♗c6∓

9...♘xc5 10.e3

10.♘xb5? ♖b8 11.e3 ♘e4 12.♕d3 d5 13.♕xd5 ♕xd5 14.♘c7+ ♔f7 15.♘xd5 ♖xb2∓10.f3 ♗b7 (10...♘a4!?) 11.e4 (11.♘xb5?! d5∓) 11...♗c6∞

10...♗b7 11.♗xb5

11.f3 a6 12.O-O-O ♘e6 13.♔b1 ♗c5∞

11...♗xg2 12.♖h2 ♗c6 13.O-O-O ♖b8 14.♗xc6 dxc6 15.♕xd8+ ♖xd8 16.♖xd8+ ♔xd8= 17.h5 ♔e7!

17...♗e7 18.♖g2 ♖g8 19.♘f3 ♔d7 20.♘d2 ♔e6=

18.♖h4 ♚f7 19.♘ge2

19.♖c4 g6 20.♖h4 (20.♘a4 ♘xa4 21.♖xa4 gxh5 22.♖xa7+ ♗e7 23.♘f3 ♖g8∞) 20...gxh5 (20...♖g8=) 21.♖xh5 ♗d6 22.♘f3 ♔g6 23.♖h1 f5=

19...♝e7 20.b4?!

20.♖c4 a5 21.♘a4 ♘xa4 22.♖xa4 ♖a8 23.♘g3 ♔e6=

20...♘d7 21.♖c4 ♖c8∓ 22.b5

22.♘d5 ♗d6 23.♘ec3 ♔e6∓

22...♗c5 23.♖a4

23.♘g3 ♔e6 24.♖a4 f5 25.bxc6 ♖xc6∓ (25...♘b8∓)

23...f5 24.♖a6 ♝b6 25.♖a4 ♚e6∓ 26.♘g3 ♘f6 27.♖c4

27.bxc6 ♖xc6 28.♘b5 a5∓

27...♘g4!-+ 28.♘a4

28.♘d1 ♘xf2! 29.♘xf2 ♗xe3+-+28.♖xc6+ ♖xc6 29.bxc6 ♘xf2 30.♔d2 g6-+

28...♘xf2 29.♘c5+

29.♘xb6 axb6 30.♖xc6+ ♖xc6 31.bxc6 g6-+

29...♔d5 30.♘b7 ♖c7 0-1

29. A46
David, Alexandru Vasile (2365) - Parligras, Mircea Emilian (2586)
Romania (ch), 2016 [Stoica,Valentin]

1.d4 ♘f6 2.♘f3 e6 3.♗f4 c5 4.e3 ♕b6 5.♘a3!?

5.♘c3 - 49/78

5...d5

5...♕xb2? 6.♘b5 ♘d5 7.♖b1 ♕xa2 8.♖a1 ♕b2 9.♗c4+-5...d6?! 6.♘c4 ♕c6 7.a4 ♘bd7 (7...♗e7? 8.♘xd6++-) 8.h3 b6 9.♗h2 ♗a6 10.♘xd6+ ♗xd6 11.♗xa6 ♗xh2 12.♖xh2 O-O 13.♕e2±5...cxd4 6.♘b5 ♘a6 (6...♘d5 7.♕xd4±) 7.exd4 d6 (7...♗e7 8.♗e2 O-O 9.c4±) 8.a4!? (8.c4 ♗e7 9.♗e2±) 8...♗e7 (8...♘b4 9.♘d2! ♕d8 10.♘c4 ♘e4 11.♕e2 g5 12.♕xe4 gxf4 13.d5! a6 (13...♘xd5 14.O-O-O±) 14.♘c3 ♗g7 15.O-O-O±) 9.♘d2 d5 10.c3 O-O 11.♗d3±

6.♘b5 ♘a6 7.a4!?

7.c3 ♗e7 8.dxc5 ♗xc5 9.♗d3 O-O 10.a4 - 7.a4

7...♗e7

7...c4 8.c3 ♘h5 (8...♗d7 9.b3±) 9.♗g5 ♘c7 (9...h6 10.♗h4 g5 11.♘e5±) 10.♘d2 ♘f6 11.b3 ♘xb5 12.axb5 cxb3

13.♕xb3 a5 14.♗d3 ♕d8 15.O-O b6 16.e4±

8.dxc5

8.a5 ♕d8 9.dxc5 O-O 10.c3 ♗xc5 11.♗d3 ♗d7 12.O-O ♗xb5 13.♗xb5 ♗d6 14.♗d3 ♘c5=

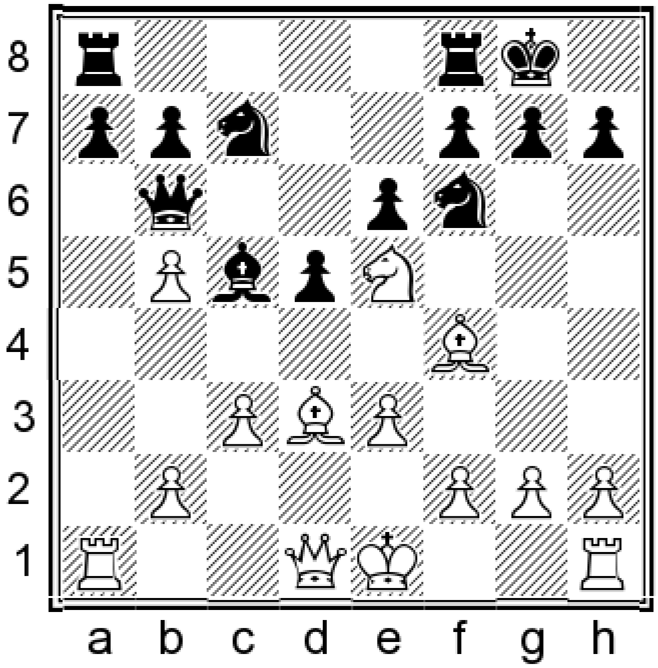
8...♗xc5N

8...♕xc5

9.c3± O-O 10.♗d3 ♗d7 11.♘e5

11.g4!? ♘xg4 12.♖g1 f5 13.b4 ♗e7 14.♖xg4 fxg4 15.♘e5 ♗xb5! 16.axb5 ♕c7 17.bxa6 ♗d6 18.axb7 ♖ab8! 19.♕xg4 ♕xc3+ 20.♔e2 ♕b2+ 21.♔f3 ♗xe5 22.♗xh7+ ♔xh7 23.♕h3+ ♔g8 24.♕xe6+ ♖f7 25.♕c8+ ♔h7=11.O-O ♗xb5 (11...♗e7 12.a5 ♕d8 13.♘bd4 ♘c5 14.♗c2±) 12.axb5 ♘b8 13.♘e5 (13.♕c2 ♖d8 14.♖a2!? ♘bd7 15.♖fa1±) 13...♗d6 (13...♘bd7 14.♕c2±) 14.♗e2! (14.♕c2 ♕c7=) 14...♖d8 15.♕d4 ♗c5 16.♕a4 ♘bd7 17.♘xd7 ♖xd7 18.♖fd1 h6 19.♗f3 ♖dd8 20.c4±

11...♗xb5 12.axb5 ♘c7?!



12...♘b8 13.O-O± - 11.0-0

13.g4! ♗d6

13...♖ad8 14.g5 ♘d7 (14...♘e4 15.♕a4±) 15.♕c2 g6 16.h4±

14.g5 ♗xe5 15.♗xe5± ♘e4

15...♘d7? 16.♗xh7+! ♔xh7 17.♕h5+ ♔g8 18.♗xg7!+-

16.♗d4 ♕d6 17.f4?!

17.♗xg7! ♔xg7 (17...♘xf2 18.♗xf8 ♘xd3+ 19.♕xd3 ♖xf8 20.♖xa7+-) 18.♗xe4 e5 (18...♕e5 19.♗c2 ♕xg5 20.♕d4+ e5 21.♕c5+-) 19.♗f5 ♘xb5 20.♕h5 ♖h8 21.♖g1±

17...a6 18.bxa6 ♘xa6 19.b4 ♘c7 20.O-O

20.♖c1! ♖fc8 (20...♕c6 21.c4 e5 22.cxd5 ♕xd5 23.♗xe5 ♘c3 24.e4 ♕xe5 25.fxe5 ♘xd1 26.♖xc7 ♖a3 27.♔e2 ♖xd3 28.♖xd1±) 21.O-O±

20...♕c6 21.♗xe4

21.♕e2!? ♖xa1 22.♖xa1 ♘xc3! 23.♕c2 ♘7b5 24.♗c5 ♖c8 25.♗xh7+ ♔h8 26.♗d3 ♘e4 27.♕g2 ♘bd6 28.g6 ♘xc5 29.gxf7 ♘xf7 30.bxc5 ♔g8 31.♕g6 ♔f8=

21...dxe4 22.c4 b5 23.c5

23.♖xa8 ♖xa8 24.cxb5 ♘xb5 25.♗c5 (25.♗e5 ♖c8⇄) 25...e5 26.f5!? (26.fxe5 ♕e6 27.♕d2 ♘c7! (27...♖e8 28.♕f2 ♕d5 29.♕f4 ♖xe5 30.h4±) 28.♕f2 ♕g6 ∆ Ne6) 26...g6 27.h3 (27.h4?! gxf5 28.♖xf5 ♕e6⇄ 29.♕g4? ♘c3∓) 27...gxf5 (27...♘c3 28.♕d6 ♕e8 29.h4 ♖a2 30.♖f2±) 28.♖xf5 ♕e6 29.♕g4 ♘c3 30.♖f6±

23...♘d5 24.♕b3 ♘e7!?

24...♖fd8= 25.♔f2? ♘xf4!∓

25.♗e5

25.♔f2 ♘f5 26.♖xa8 ♖xa8 27.♖a1 ♘xd4 28.♖xa8+ ♕xa8 29.exd4 ♕a1 30.♕c2 ♕xd4+ 31.♔g2=

25...♘f5 26.♖xa8 ♖xa8 27.♖d1 h6⇄ 28.gxh6 ♘xh6 29.♖d6?!

29.♕b2 ♘f5 30.♕g2 ♔f8 31.♕h3=

29...♕e8! 30.c6?!

30.♕b2 ♔h7!∓

30...♘f5 31.♖d7 f6 32.♗b2 ♖c8∓ 33.♕c3 ♘e7

33...♕h5 34.c7 ♕e2 35.♖d8+ ♔h7 36.♖xc8 ♘h4-+

34.♔f2 ♘d5 35.♕c5

35.♕c2 ♕g6! 36.c7 ♘xf4 37.♖d8+ ♔h7-+

35...♕h5-+ 36.♔e1 ♕h4+ 37.♔d1 ♕g4+ 38.♔c1 ♕g1+ 39.♔c2 ♖xc6! 0-1

30. A46
David, Alexandru Vasile (2347) - Inkiov, Ventzislav (2460)
Alba Iulia, 2016 [Stoica,Valentin]

1.d4 ♘f6 2.♘f3 e6 3.♗f4 c5 4.e3 ♕b6 5.♕c1 d5

5...♘c6 - 47/87

6.c3 ♘bd7

6...♘c6 7.h3 ♗d7 8.♘bd2 ♖c8 9.♕b1 ♗e7 (9...♘e7!? ∆ Ng6) 10.♗d3 a5 11.O-O O-O 12.a4!? (12.dxc5 ♗xc5 13.a3 (13.♗g5 h6 14.♗xf6 gxf6 15.e4 d4∞) 13...a4 14.c4 (14.b4 axb3 15.♘xb3 ♗e7 16.a4 ♕d8 17.a5 ♖a8 18.♖c1 ♘xa5 19.♘xa5 ♖xa5 20.♕xb7 ♕a8=) 14...d4 15.e4 ♘h5 16.♗h2 e5! 17.♗c2 (17.♘xe5 ♘xe5 18.♗xe5 ♗d6⇄) 17...♖a8 18.♘xe5 ♘xe5 19.♗xe5 ♕g6⩱) 12...h6 13.♖e1 ♘h5 (13...♖fd8!? ∆ Be8) 14.♗h2 f5 15.♗b5 ♘f6 16.♘b3!? c4 17.♘bd2 ♘e4 18.♖c1 ∆ b36...♗d7!? 7.♘bd2 (7.♗e2 ♗b5=) 7...♘h5 (7...♗b5 8.c4! dxc4 9.a4 ♗a6 10.♗xc4 ♗xc4 11.♘xc4 ♕b4+ 12.♔e2±) 8.♗xb8 (8.♗e5 ♘c6 9.h4 ♘xe5 10.♘xe5 ♘f6 11.♕c2 ♗d6=) 8...♖xb8 9.g4!? ♘f6 10.g5 ♘h5 (10...cxd4!? 11.gxf6 dxe3 12.fxe3 ♕xe3+ 13.♗e2 gxf6⩱) 11.♗e2 (11.♘e5 cxd4 12.exd4 ♗d6 13.♘xd7 ♔xd7 14.♕c2 ♖bc8 15.O-O-O ♔c7∓) 11...cxd4 12.♘xd4 e5! 13.♘4f3 (13.♗xh5?! exd4 14.cxd4 ♗e7 15.♗f3 ♗e6↑) 13...♕c7 14.♘xe5 ♕xe5 15.♗xh5

♕xg5=

7.♘bd2

7.♗e2 ♗d6 8.O-O!? O-O 9.a4 ♕c7 (9...♗xf4 10.exf4 ♕c7 11.♘e5± ∆ Qe3) 10.♗xd6 ♕xd6 11.a5 e5 12.♖d1 ♕e7 (12...e4 13.♘fd2 ♖d8 14.c4 cxd4 15.exd4 ♕e7 16.♘c3 e3 17.fxe3 ♕xe3+ 18.♔h1±) 13.b3!? ∆cxd4 14.cxd4 e4 15.♘fd2 ♘b8 16.♕c5 ♘c6 17.♘c3 ♗e6 18.♕xe7 ♘xe7 19.b4±

7...♗d6

7...♘h5 8.♗g3 (8.♗g5 h6 9.♗h4 g5 10.♗g3 ♘xg3 11.hxg3 g4↑) 8...♘xg3 9.hxg3 g6 10.♗e2 ♗g7⇄

8.♗g3N

8.♗d3!? O-O 9.O-O ♖e8! (∆ e5) (9...♗xf4 10.exf4 ♕c7 11.♘e5±) 10.♘e5 ♕c7 (10...cxd4 11.exd4 ♘h5 12.♗e3 f5 13.♘df3 (13.g4) 13...♕c7 14.♖e1±) 11.♘df3 b6∞ ∆ Bb7

8...O-O 9.♗d3 ♕c7 10.♗h4 b6 11.O-O ♗b7 12.♕c2 ♖ac8 13.a4 h6 14.♗g3 a6 15.♖fe1

15.♗xd6 ♕xd6 16.♖fe1=

15...e5 16.dxe5 ♘xe5 17.♘xe5 ♗xe5 18.♘f3

18.♗xe5 ♕xe5 19.f4!? ♕c7 20.♘f3

18...♗xg3 19.hxg3 ♖fe8 20.c4 dxc4 21.♗xc4 ♗e4 22.♕e2 a5 23.♖ad1 ♗c6 24.♕c2 ♘e4 25.♘d2 ♕b7 26.f3

26.♘xe4 ♗xe4 27.♕e2=

26...♘g5

26...♘xg3? 27.♕g6 ♕c7 28.♔f2±26...♘xd2=

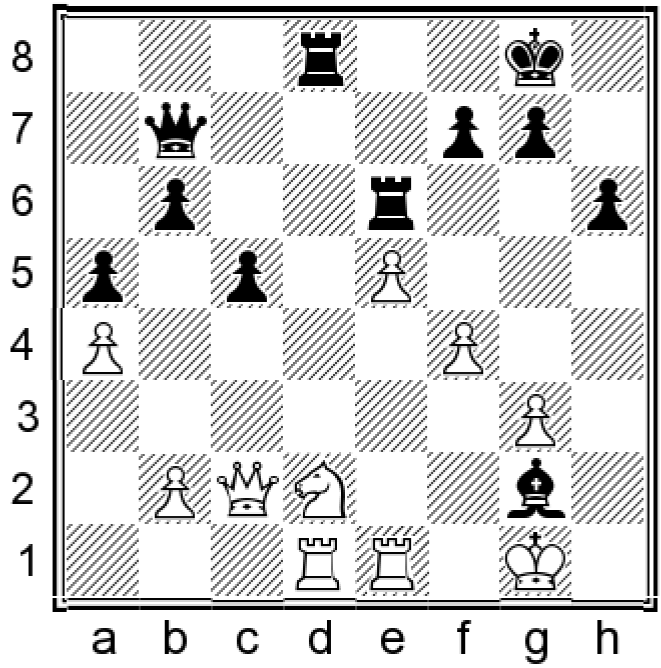
27.e4 ♖cd8 28.f4

28.♘f1 ♕c7 29.♔h2 h5⇄

28...♘e6

RR28...♘xe4? 29.♘xe4 ♖xd1 (29...♗xe4 30.♖xd8 ♗xc2 31.♖exe8+ ♔h7 32.♖f8+-) 30.♘f6+! gxf6 31.♕g6+ ♔f8 32.♕xh6+ ♔g8 33.♖xd1+-

29.♗xe6 ♖xe6 30.e5 ♗xg2



30...♖g6 31.♘c4↑30...♖d4! 31.♘c4 ♗e4 32.♕e2 ♕d5 33.♘d6 ♗d3 34.♕f3! f6 35.♕xd5 ♖xd5 36.♖e3 c4 37.♘b5! ♖c5 38.♘d4 ♖e8 39.e6 h5=

31.♘c4?

31.♘f3!+- ♖xd1 32.♖xd1

31...♖xd1 32.♖xd1 ♗e4

32...♗d5 33.♖d2 g6 34.♘d6=∞

33.♖d8+ ♔h7 34.♕d2 ♖g6

34...♗g6 35.♕g2 ♕xg2+ 36.♔xg2 ♗c2 37.♖d7=

35.♘d6

35.♔h2 ♗h1 36.♕e2 ♗f3 37.♕d3 ♗h1=

35...♕c6?

35...♕d5! 36.♕xd5 (36.♘xe4?! ♕xe4 37.♕d3 ♕xa4! 38.b3 ♕a3 39.♖d7 c4! 40.bxc4 ♕xd3 41.♖xd3 ♖c6∓) 36...♖xg3+ 37.♔h2 ♖g2+ 38.♔h3 ♗xd5 39.♘xf7 ♖d2 40.f5 ♗g2+ 41.♔g4 ♖xd8 42.♘xd8 ♔g8 43.e6 ♔f8 44.♔f4 ♔e7 45.♘f7 ♗c6 46.♘e5 (46.b3 c4-+) 46...♗xa4 47.♘c4 b5 48.♘xa5 b4 49.♘c4 (49.♔e5? h5-+) 49...♗c6∓

36.♔h2 f5?!

36...♕d5 37.♕xd5 ♗xd5 38.♖d7±⌓36...♖e6 37.♕e2! (37.♘xf7 ♖e8=) 37...♖xd6 38.♖xd6 ♕xa4 39.♖xb6 ♗f5 40.♖d6 c4±

37.♘f7+- ♖e6 38.♖h8+ ♔g6 39.♘d8 ♕c8 40.♘xe6

40.♕d1 ♗c6 41.g4+-

40...♕xh8

40...♕xe6 41.♕d6+-

41.♕d6 ♔h5 42.♘f8 ♔g4 43.♘g6 ♕e8 44.♘h4 1-0

31. A48
Duchateau, Thomas (2141) - Skembris, Spyridon (2403)
France, 2016 [Skembris,Spyridon]

1.d4 ♘f6 2.♘f3 g6 3.♗f4 ♗g7 4.e3 d6 5.h3 O-O 6.c3 ♘fd7 7.♗d3

7.♗e2 - 60/64

7...e5 8.♗h2N

8.♗g38.dxe5

8...♕e7 9.♘bd2 f5↑ 10.O-O?!

10.dxe5 ♘xe5 11.♘xe5 dxe5↑

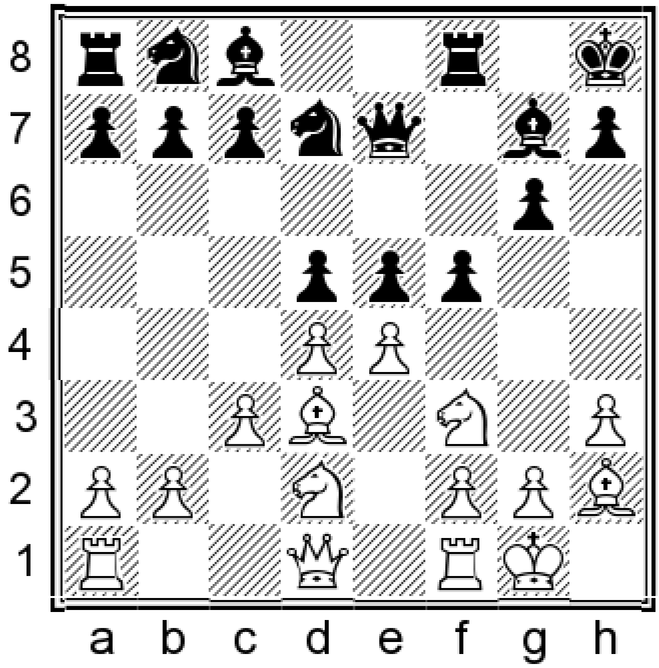
10...♔h8?!

10...e4 11.♗c4+ ♔h8 12.♘e1 ♘b6 13.♗b3 a5 14.a4 ♗e6↑

11.e4!

11.dxe5 ♘xe5↑

11...d5?!



11...exd4!? 12.cxd4 (12.♘xd4 ♘c5 13.♗c2 fxe4∓ 14.b4 ♘e6 15.♘xe6 ♗xe6 16.♗xe4 ♘c6) 12...fxe4 13.♘xe4 ♘c6 14.♗c2 ♖xf3!?⯹

12.exd5!⯹

12.♘xe5? ♘xe5 13.♗xe5 ♗xe5 14.dxe5 fxe4 15.♗e2 ♕xe5-+12.exf5 e4 13.fxg6 exd3 14.♖e1 ♕f6 15.gxh7 c5!↑

12...e4 13.♗xc7 exd3 14.♖e1 ♕f7 15.c4

15.♗d6!?

15...♘f6

15...b5!? 16.b3 ♘f6 17.♗d6 ♖e8 18.♘e5=∞

16.♗d6 ♖e8 17.♖xe8+ ♘xe8 18.♗f4 ♘d7

18...b5!?

19.♕b3⩲ ♘df6 20.♖e1 ♘e4 21.♕xd3 b5 22.b3 ♘8f6 23.♘e5 ♕g8 24.f3 ♘xd2 25.♕xd2 bxc4 26.bxc4 ♘xd5 27.cxd5 ♕xd5 28.♖c1 ♗e6 29.a3 ♖d8 30.♘c6 ♖c8 31.♘b4?⊕

31.♖c5! ♗xd4+ 32.♕xd4+ ♕xd4+ 33.♘xd4 ♖xc5 34.♘xe6±

31...♕xd4+ 32.♕xd4 ♗xd4+ 33.♔h2 ♖xc1 34.♗xc1 ♔g8∓ 35.g4 ♔f7 36.♔g3 ♗e5+ 37.♔h4 ♗f6+!? 38.♔g3

38.♗g5?! ♗b2 39.a4 ♗c3 40.♘d3 ♗c4 41.♘f2 a5 42.gxf5 gxf5 43.♗e3 ♗b3 44.♔g5 ♗xa4 45.♔xf5 ♗c2+ 46.♔f4 ♗b2-+38.g5 ♗c3∓

38...a5 39.♘c6?!

39.♘d3 ♗c4 40.♘c5 ♗e5+∓

39...a4 40.g5 ♗c3 41.♔f4 ♗d5 42.♘a7?

42.♘b4 ♔e6∓

42...♔e6 43.♔e3 ♗c4

43...♗a5! 44.♘b5 ♗c4 45.♘d4+ ♔d5 46.♘c2 ♗b5 47.♗b2 ♗b6+ 48.♔d2 (48.♗d4? ♗xd4+ 49.♘xd4 f4+-+) 48...♗c7 49.♘b4+ ♔c4 50.♔c2 ♗d6 51.♗c3 f4 52.h4 ♗d7 53.♔b2 ♗c8 54.♔c2 ♗b7-+

44.♘c8?

44.♘c6∓

44...♗a6 45.♘b6 ♗b5 46.h4 ♗a5-+ 0-1

32. !N A49
Dreev, Alexey (2662) - Vocaturo, Daniele (2574)
Djakovica, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.♘f3 g6 3.g3 ♗g7 4.♗g2 O-O 5.O-O d6 6.b3 c6 7.♗b2 ♕a5 8.♘bd2 ♕h5 9.♖e1

9.e4 - 62/60

9...♗h3 10.e4 ♘bd7 11.♗xh3 ♕xh3 12.♘g5 ♕h5 13.♕xh5 ♘xh5 14.e5!N

14.f4

14...♗h6

14...dxe5 15.dxe5 ♖ad8 16.♘c4 ♘b6 17.♘xb6 (17.♘a5 ♖d2 18.♖ac1⩲) 17...axb6 18.♖ad1⩲14...h6 15.♘gf3 ♖fd8 16.♔g2 ♘f8 17.♖ad1 ♘e6 18.♘c4⩲

15.♘df3 f6?!

15...dxe5 16.dxe5 ♘b6 17.♘e4 ♘d5 (17...♖fd8 18.e6! f6 19.♘c5±) 18.♖ad1 ♖fd8 19.♘d4±15...♗xg5 16.♘xg5 ♖fe8 17.♗a3 (17.♘xf7 ♔xf7 18.e6+ ♔f8 19.exd7 ♖ed8 20.♖e3 ♖xd7 21.♖ae1⩲) 17...dxe5 18.dxe5 ♘f8 19.♖ad1⩲

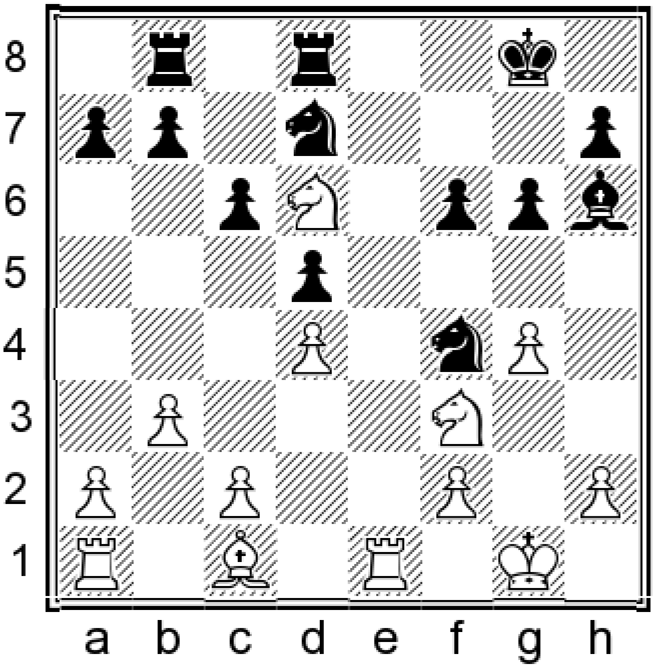
16.exf6

16.♘e6!? ♖fc8 17.♗a3 dxe5 18.dxe5 ♘f8 19.♘ed4±

16...exf6 17.♘e4 d5 18.♘d6 ♖ab8 19.g4!?

19.♗c1! ♗xc1 20.♖axc1 ♘b6 21.♖e7 ♘c8 22.♘xc8 ♖fxc8 23.♖ce1 ♖f8 24.♖c7 ♖f7 25.♖ee7 ♖xe7 26.♖xe7±

19...♘f4 20.♗c1 ♖fd8



21.h4! ♘f8

21...♘b6 22.g5 fxg5 23.hxg5 ♗f8 24.♗xf4 ♗xd6 25.♗xd6 ♖xd6 26.♘h2! ♔f8 27.♘g4±

22.g5 fxg5

⌓22...♘8e6 23.♘xb7 ♖xb7 24.gxh6±

23.hxg5 ♘h3+ 24.♔g2 ♘xg5 25.♘xg5 ♖xd6 26.♗f4± ♖bd8 27.♗xd6 ♖xd6 28.♘f3 ♘e6 29.♖ad1 ♗f4 30.♖e2 ♔f7 31.♖de1 ♔f6 32.c3 h5 33.♘e5 g5 34.♘d3 b6 35.b4 ♔f5 36.f3 a5

36...h4 37.♖xe6 ♖xe6 38.♖xe6 ♔xe6 39.♘xf4+ gxf4 40.♔h3+-

37.a3

37.bxa5 bxa5 38.a4±

37...c5 38.dxc5 bxc5 39.bxa5+- ♘c7

39...d4 40.♖xe6! ♖xe6 41.♖xe6 ♔xe6 42.♘xf4+ gxf4 43.cxd4 c4 (43...cxd4 44.a6+-) 44.a6 c3 45.a7 c2 46.a8=Q c1=Q 47.♕e8++-

40.♖b1

40.♘xf4! gxf4 (40...♔xf4 41.♖e7+-) 41.♖e5+ ♔g6 (41...♔f6 42.♖xh5+-) 42.♖b1+-

40...♖a6 41.♖b6 ♗d6

41...♖xa5 42.♖e7+-

42.♖eb2 c4 43.♘b4 ♗xb4 44.axb4 ♖a7 45.♖d2 ♔f4 46.a6 ♘xa6 47.♖a2 1-0

A50-A99

33. !N A61
Bai, Jinshi (2507) - Quillien, Emmanuel (2369)
Gibraltar, 2016 [Pikula,Dejan]

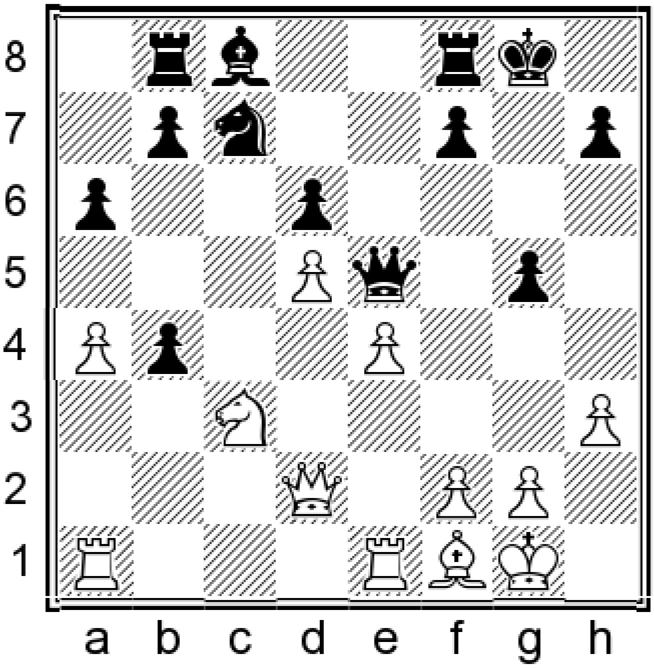
1.d4 e6 2.c4 ♘f6 3.♘f3 c5 4.d5 exd5 5.cxd5 d6 6.♘c3 g6 7.♗f4 a6 8.a4 ♗g7 9.h3 O-O 10.e3 ♕e7 11.♗e2 ♘bd7 12.O-O ♖b8 13.♖e1 ♘e8 14.♗f1

14.e4 - 87/40

14...♘c7 15.e4 ♘e5 16.♘xe5 ♗xe5 17.♗xe5 ♕xe5 18.♕d2 g5 19.b4!N

19.g3

19...cxb4



19...b6 20.♘e2! ♗d7 21.♘g3±

20.♘d1! ♗d7

20...♕xa1?! 21.♘b2 ♕a3 22.♕xg5+ ♔h8 23.♕f6+ ♔g8 24.♖e3 ♘e8 25.♕d4 b5 26.axb5 axb5 27.♖g3+! (27.♖xa3?! bxa3 28.♘d3 ♖a8∞) 27...♕xg3 28.fxg3+-20...a5 21.♘b2 ♕f6 (21...♕f4 22.♕d4 b6 23.♘c4±) 22.♘c4 (22.♖ac1 ♘a6 23.♗xa6 bxa6 24.♖c6±) 22...b6 23.e5 dxe5 (23...♕f4 24.♖e3 dxe5 25.d6±) 24.d6 ♘e6 25.♘xe5±20...♕f4 21.♘e3 a5 (21...♕xe4 22.♖ac1 ♘e8 23.♗d3 ♕f4 24.♖c4 ♕f6 25.♖xb4±) 22.♕d4±

21.♘b2± b5

21...♕f6 22.♕xb4 b5 23.axb5 (23.a5±) 23...♗xb5 24.♘c4±

22.♘d3 ♕g7 23.♕xb4 ♕h6 24.a5

24.♕a5 ♖fc8 25.♘b4 bxa4 26.♖ac1 ♘e8 27.♘c6±

24...f5 25.♖ac1 ♖b7

25...♘e8 26.e5 dxe5 27.♘xe5 ♕g7 28.d6±25...♖bc8 26.exf5 ♗xf5 (26...♘xd5? 27.♕b3+-) 27.♖c6 ♖fd8 28.♕d4±

26.e5+- ♘xd5

26...dxe5 27.♘c5+-

27.♕d4 ♗e6 28.exd6 ♖bf7 29.d7 ♖xd7 30.♘c5 ♘f6 31.♘xd7 ♗xd7 32.♖e7 1-0

34. A61
Oparin, Grigoriy (2572) - Cordova, Emilio (2610)
Moscow, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 e6 3.♘f3 c5 4.d5 exd5 5.cxd5 d6 6.♘c3 g6 7.♗f4 ♗g7 8.♕a4+ ♗d7 9.♕b3 b5 10.♗xd6 ♕b6 11.♗e5 O-O 12.e3 c4 13.♕d1 b4 14.♘e2

14.♘b1 - 42/(84)

14...♖c8 15.♘f4 h6N

15...♗f515...♗g4

16.♗d4 ♕b7 17.♘e5

17.h4! ♗f5 (17...♘xd5 18.♗xg7 ♘xf4 19.♗xh6 ♘h5 20.♗e2±) 18.♖c1 ♘xd5 19.♘xd5 ♕xd5 20.♗xg7 ♕xd1+ 21.♔xd1 ♔xg7 22.♗xc4±

17...g5

17...♘xd5 18.♕f3 ♗c6 19.♘xc6 ♘xf4 20.♗xg7 ♕xc6 21.♕xc6 ♘xc6 22.♗xh6 ♘d3+ 23.♗xd3 cxd3 24.♔d2 ♘e5 25.♖hc1 ♘c4+ 26.♔xd3 ♘xb2+ 27.♔e2±

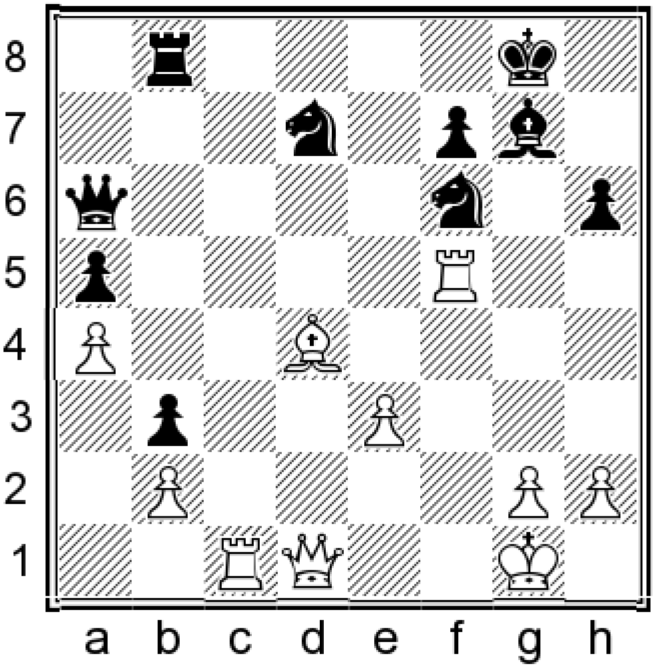
18.♘xc4!? gxf4 19.♘d6 ♕xd5 20.♘xc8 ♗xc8 21.♗e2 ♗b7 22.♗f3 ♕b5 23.♗xb7 ♕xb7 24.O-O fxe3 25.fxe3! ♘bd7 26.a3 b3

26...bxa3 27.♖xa3 ♕e4 28.♖a6 ♖c8 29.♖f4 ♕d5 30.b4±

27.♖c1 a5 28.a4 ♖b8?!

28...♕d5! 29.h3 (29.♕f3 ♕xf3 30.♖xf3 ♘e4 31.♖f5 ♗xd4 32.exd4 ♘df6∞) 29...♕e6 30.♖c7 ♘e5 (30...♘d5 31.♖xd7 ♕xd7 32.♗xg7 ♔xg7 33.♕d4+ ♔g8 34.e4±) 31.♖b7∞

29.♖f5! ♕a6



30.♕f1!± ♕e6

30...♕xf1+ 31.♖cxf1±

31.♖xa5 ♘g4 32.♕f5 ♕xf5

32...♗xd4 33.♕xe6 ♗xe3+ 34.♕xe3 ♘xe3 35.♖b5 ♖xb5 36.axb5 ♘d5 37.♔f2 ♔f8 38.♖d1 ♘5f6 39.♔e3 ♔e7 40.♔d4±

33.♖xf5 ♗xd4 34.exd4 ♖b4 35.a5 ♖xd4

35...♖a4 36.h3 ♘e3 37.♖c8+ ♔g7 38.♖b5±

36.a6 ♖a4 37.♖c7 ♘ge5 38.a7 ♔g7 39.h3 ♔g6 40.♖f4! ♖a1+

40...♖a6 41.♖b4 ♘f6 42.♖b6+-

41.♖f1 ♖a2 42.♖e1 ♔f5 43.♖e3+- ♖a1+ 44.♔h2 ♘b6 45.♖xb3 ♘a8 46.♖cb7 ♘c4 47.♖xf7+ ♔e6 48.♖h7 ♔d5 49.♖b8 ♘cb6 50.♖xh6 ♔c5 51.♖h7 ♖a2 52.♖hb7 ♔c6 53.b4 ♖a4 54.h4 1-0

35. A63

Korchmar, Vasiliy (2405) - Alekseenko, Kirill (2560)
Moscow, 2016 [Arsovic,Zoran]

1.d4 ♘f6 2.c4 e6 3.g3 c5 4.d5 exd5 5.cxd5 d6 6.♘c3 g6 7.♘f3 ♗g7 8.♗g2 O-O 9.O-O a6 10.a4 ♘bd7 11.♗f4 ♕e7 12.♖b1

12.h3 - 108/24

12...♘g4 13.♗g5 f6 14.♗d2 ♖e8N

14...♘ge5 15.b4 ♘xf3+ 16.exf3 cxb4 17.♖xb4 f5 18.a5⩲

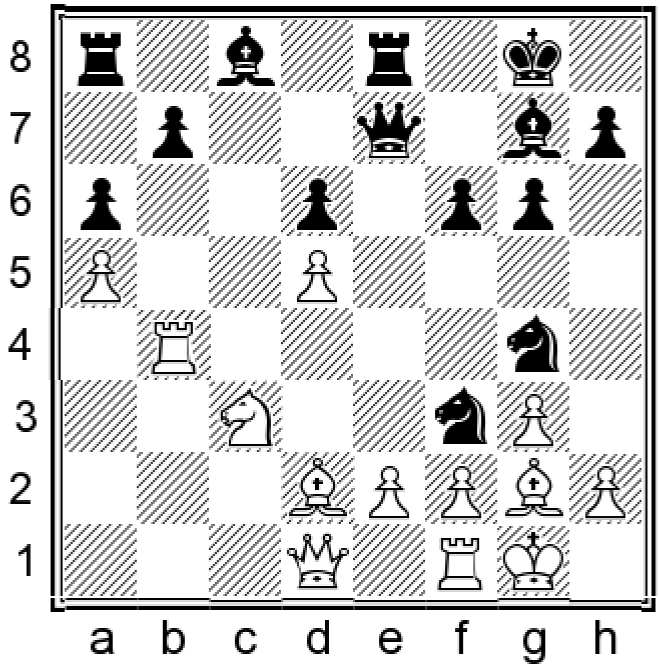
15.a5 ♘de5

⌓15...f5 16.b4 ♗xc3 (16...cxb4 17.♖xb4 ♘c5 18.♘d4⩲) 17.♗xc3 ♘e3 18.♕d2 ♘xf1 19.♗xf1=∞

16.b4 cxb4

16...c4 17.♘d4 f5 18.♘e6 ♘f6 19.♘xg7 ♕xg7 20.♘a4±

17.♖xb4 ♘xf3+



18.exf3! ♘e5 19.f4 ♘f7 20.♖e1 ♕d8 21.♖xe8+ ♕xe8 22.♘a4± ♖b8 23.♘b6 ♗f5 24.♗e3 g5 25.♗f3

25.♘c4 ♕d7 26.♕b3±

25...gxf4 26.♖xf4 ♗g6 27.♗g4! ♘e5 28.♗e6+ ♔h8

28...♗f7 29.♕b3 ♕e7 30.♖b4±

29.♖h4

29.♖b4 ♖d8 30.♘c4 ♘xc4 31.♖xc4±

29...♘f7

29...♗f7 30.♘c4 ♗xe6 31.dxe6 ♕xe6 32.♕h5 ♕g8 33.♘xd6±

30.♗d4 ♘g5 31.♗d7 ♕e7 32.f4!+- ♗c2

32...♘e4 33.f5 ♗e8 34.♕e2 ♗xd7 35.♖xe4 ♕d8 36.♘xd7 ♕xd7 37.♖e7+-

33.♕xc2 ♘f3+ 34.♔f2 ♘xh4 35.gxh4 f5 36.♗xg7+ ♕xg7 37.♗c8 ♕d4+ 38.♔f3 ♕a1 39.♕xf5 ♕d1+ 40.♔g3 ♕g1+ 41.♔h3! ♕f1+ 42.♔g4 ♕g2+ 43.♔h5 ♕g7 44.♕e6 ♕f8 45.f5 1-0

36. A65
Navara, David (2730) - Swiercz, Dariusz (2634)
Cesko, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.f3 e6 4.e4 c5 5.d5 d6 6.♘c3 ♗g7 7.♗g5 h6 8.♗e3 exd5 9.cxd5 O-O 10.♗d3

10.♕d2 - 113/(25)

10...a6 11.a4 ♘bd7 12.♘ge2 ♘e5 13.O-O ♖b8 14.♔h1N

14.♗c2 ♘c4 15.♗c1 b5⇄

14...♗d7 15.♖b1 ♕a5 16.♗c2 b5 17.axb5 axb5 18.b4!? cxb4 19.♖a1 ♕c7 20.♘a2 ♖a8 21.♗d4

21.♘xb4 ♖xa1 (21...♘h5 22.♖c1 ♘c4 23.♗g1⩲) 22.♕xa1 ♘h5 23.♕c1 ♖c8 24.♗b3 ♕a5 25.♕e1 ♘c4∞

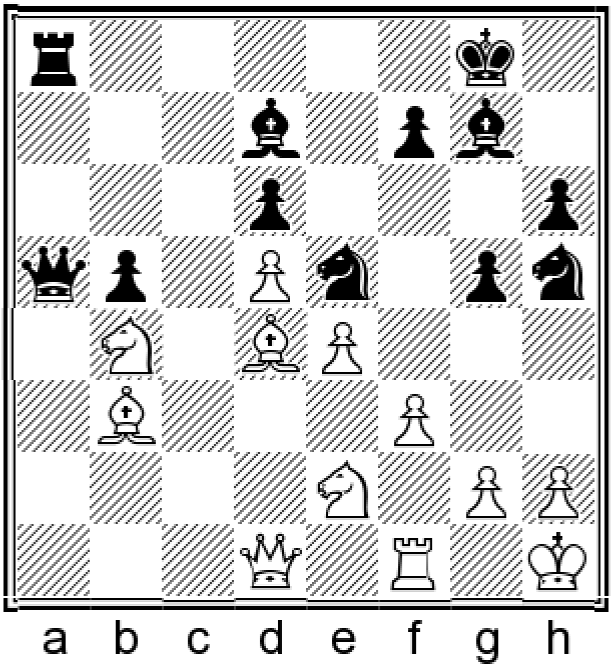
21...♘h5 22.♘xb4 ♖xa1 23.♗xa1 ♖a8

⌓23...♕c5 24.♘d3 (24.♗xe5 dxe5 (24...♗xe5 25.♘d3 ♕e3 26.♘xe5 dxe5 27.♕d3 ♕c5∞) 25.♘d3 ♕d6 26.♕d2 f5∞) 24...♘xd3 25.♗xd3 ♖a8 26.♗xg7 ♔xg7 27.♕b3 ♘f6 28.♖c1 ♕e3∞

24.♗b3 g5

24...♕c5 25.♘c2 ♘c4 26.♗xg7 ♔xg7 27.♕d3⩲

25.♗d4⩲ ♕a5?!



25...♘c4 26.♗xg7 ♘xg7 27.♕c1⩲

26.♘c6! ♕a3

26...♕c7 27.♕d2 (27.♕c2 ♗xc6 28.♗xe5 dxe5 29.♕xc6 ♕xc6 30.dxc6 ♖c8 31.♗d5±) 27...♘xc6 28.dxc6 ♗xc6 29.♗xg7 ♘xg7 30.f4!±26...♕a6 27.♕d2! ♘c4 28.♗xc4 bxc4 29.♗xg7 ♘xg7 30.♘cd4⩲

27.♕c2± ♘f4 28.♘xf4 gxf4 29.h4

29.♖b1! ♘g6 30.♗g1 ♖c8 31.♕d2±

29...♗f6

29...♘g6 30.h5 ♗xd4 31.hxg6 ♗xc6 32.gxf7+ ♔f8 33.dxc6 ♕c5 34.♕xc5 dxc5 35.♖d1 b4 36.♔h2 ♖c8 37.♗d5±

30.♗b2 ♕a6 31.♕d2 b4 32.♖g1

32.♖a1? ♕xa1+ 33.♗xa1 ♖xa1+ 34.♔h2 ♘g6=∞

32...♗g7 33.♖a1 ♕xa1+

33...♕b7 34.♖xa8+ ♕xa8 35.♘xe5 dxe5 36.♕xb4 ♕d8 37.♔g1 ♕xh4 38.d6±

34.♗xa1 ♖xa1+ 35.♔h2+- ♖b1 36.♕xb4 ♖b2 37.♕b8+ ♔h7 38.♘xe5 ♗xe5 39.♕f8 ♔g6 40.h5+ ♔f6 41.♗c4 ♗a4 42.♗a6 ♗d1 43.♕xh6+ ♔e7 44.♕g5+ ♗f6 45.♕g4 ♗a4 46.♗c8 ♗b5

46...♖b8 47.h6+-

47.h6 ♗f1 48.♕d7+ ♔f8 49.♕xd6+ ♗e7 50.h7

50.♕xf4 ♖xg2+ 51.♔h1 ♗g5 52.♕b8+-

50...♖xg2+ 51.♔h1 ♗xd6 52.h8=Q+ ♖g8 53.♕f6 ♖g6 54.♕h8+ ♖g8 55.♕h6+ ♔e7 56.♕h4+ ♔e8 57.♕f6 ♖g6 58.♕h8+ ♗f8 59.♕e5+ ♔d8 60.♗f5 1-0

37. A65
Miton, Kamil (2612) - Kantans, Toms (2513)
Tallinn, 2016 [Pikula,Dejan]

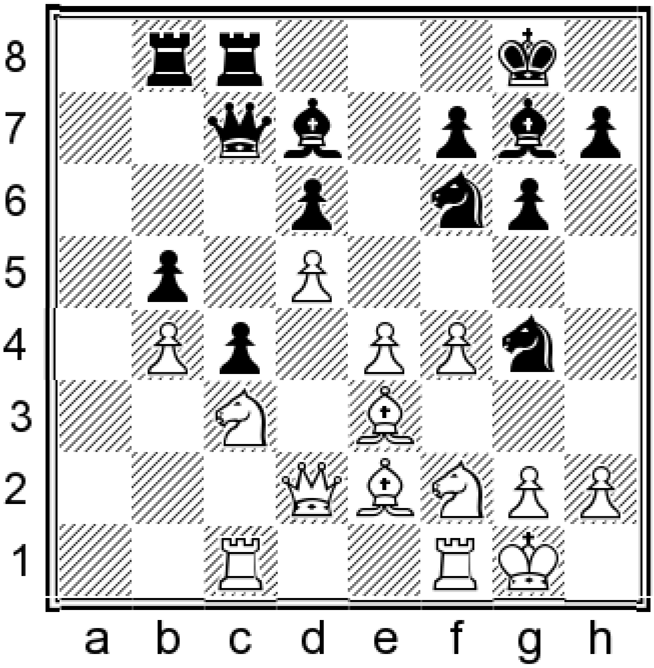
1.d4 ♘f6 2.c4 c5 3.d5 e6 4.♘c3 exd5 5.cxd5 d6 6.e4 g6 7.f3 ♗g7 8.♗g5 O-O 9.♕d2 ♘bd7 10.♘h3 a6 11.a4 ♖b8 12.♘f2 ♕c7 13.♗e2 c4 14.O-O b5 15.axb5 axb5 16.b4 ♘e5?!N

16...cxb3 17.♘xb5 ♕b6 18.♗e3 ♘c5 19.♖ab1± (19.♘d4 - 43/94)

17.♗e3 ♗d7 18.♖ac1±

18.♖a7 ♖b7 19.♖fa1 ♖fb8 20.♗d4±

18...♖fc8 19.f4 ♘eg4



20.♗xg4! ♘xg4

20...♗xg4? 21.e5 (21.f5±) 21...dxe5 22.d6 ♕d7 23.fxe5 ♘h5 24.♘xg4 ♕xg4 25.♘d5+-

21.♘xg4 ♗xg4 22.f5! gxf5 23.exf5 f6

23...♕d7 24.f6+-

24.♖f4± ♗h5 25.♖h4 ♗e8 26.♗h6 ♔h8

26...♗xh6 27.♖xh6 ♔g7 28.♘e4+-

27.♖g4 ♗xh6 28.♕xh6 ♕f7

28...♕e7 29.♖e4 ♕g7 30.♕xg7+ ♔xg7 31.♖e7+ ♗f7 32.♖a1±

29.♘e4+- ♗d7 30.♘xd6 ♕f8 31.♖g6 ♖c7 32.♖c3

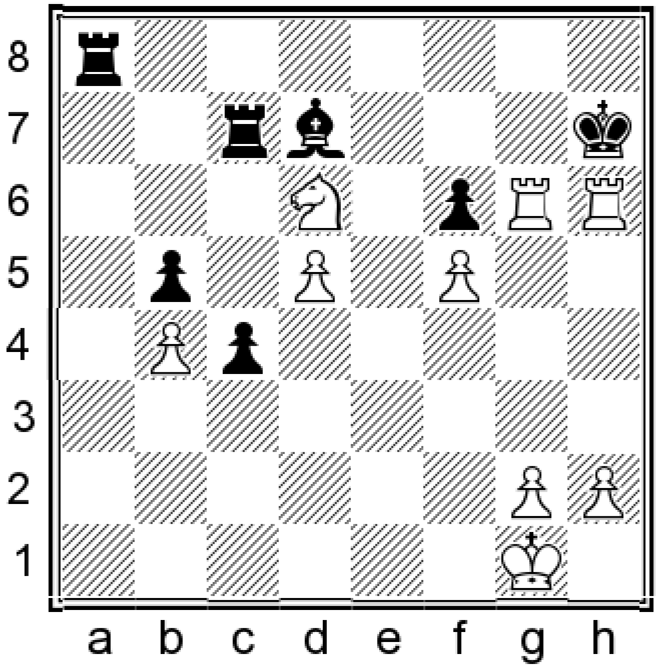
32.♖xf6+-

32...♖a8?

32...♗c6 33.♘e4 ♗xd5 34.♘xf6 ♕xh6 35.♖xh6 ♗g8 36.g4±

33.♕xh7+!

33.♕xh7+ ♔xh7 34.♖h3+ ♕h6 35.♖hxh6#



1-0

38. A67
Cheparinov, Ivan (2685) - Pantsulaia, Levan (2613)
Djakovica, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 c5 3.d5 e6 4.♘c3 exd5 5.cxd5 d6 6.e4 g6 7.f4 ♗g7 8.♗b5+ ♘fd7 9.♗d3 ♕h4+ 10.g3 ♕d8

10...♕e7 - 32/135

11.♘f3 O-O 12.O-O ♘f6 13.♕b3N

13.♔g213.♖e1

13...♘a6

13...♗h3 14.♖e1 ♗g4 15.♘d2 (15.♕xb7 ♗xf3 16.♕xa8 (16.♖e3 ♗xe4! 17.♗xe4 (17.♕xa8?! ♗xd3 18.♖xd3 ♕b6∓)

17...♘bd7 18.♗f3 h5↑) 16...♘g4! 17.♗e3 ♘xe3 (17...♕b6 18.♘b5□ ♗xe4! 19.♗xe4 ♕xb5 20.♔h1 ♕xb2 21.♗g1 ♗d4 22.♖ab1 ♕d2 23.♖ed1 ♕e2 24.♖e1=) 18.♖xe3 ♗d4 19.♖e1 ♕b6 20.♔f2 ♕xb2+ (20...♘a6 21.♕c6 ♕xb2+ 22.♔xf3 ♘b4 23.♘d1! ♕d2 24.♕a4 ♗xe3 25.♖e2 (25.♖xe3 ♘xd3 26.♖e2 ♕c1∓) 25...♕xd3 26.♘xe3 f5 27.exf5 gxf5 28.♕d7 ♕e4+ 29.♔f2 ♘d3+ 30.♔g1 ♘c1 31.♖e1 ♘d3 32.♖e2=) 21.♔xf3 ♕xc3 22.♕xa7 c4 23.♕c7 ♗xe3 24.♖xe3 ♕c1 25.♗e2 ♕h1+ 26.♔f2 ♕xh2+ 27.♔e1=) 15...♘bd7 16.♔g2 (16.♕xb7 ♘b6=∞) 16...♘b6 17.a4⩲

14.e5! ♘d7 15.e6

15.exd6 ♘b6 16.♗e3 ♕xd6⇄

15...♘b6?!

15...c4! 16.♗xc4 ♘ac5 17.♕d1 ♘b6 18.♗b3 fxe6 19.dxe6 ♗xe6 20.♗e3⩲

16.f5! c4 17.♗xc4 ♘c5 18.♕b4 gxf5 19.♗g5 ♗f6 20.♗xf6 ♕xf6 21.♖ae1± fxe6 22.dxe6 ♗xe6 23.♗xe6+ ♘xe6 24.a4!

24.♕xd6 ♘g7 (24...♖ae8 25.♘h4 f4 26.♖e4±) 25.♕b4±

24...♘c5

24...♖ae8 25.a5 ♘d7 26.♘d5 (26.♕xb7±) 26...♕g7 27.♕xd6±

25.a5 ♘bd7 26.♘d5 ♕g7 27.♘e7+?

27.♖e7 ♖f7 28.♕c4 ♔h8 29.♖xf7 ♕xf7 30.♕d4+±

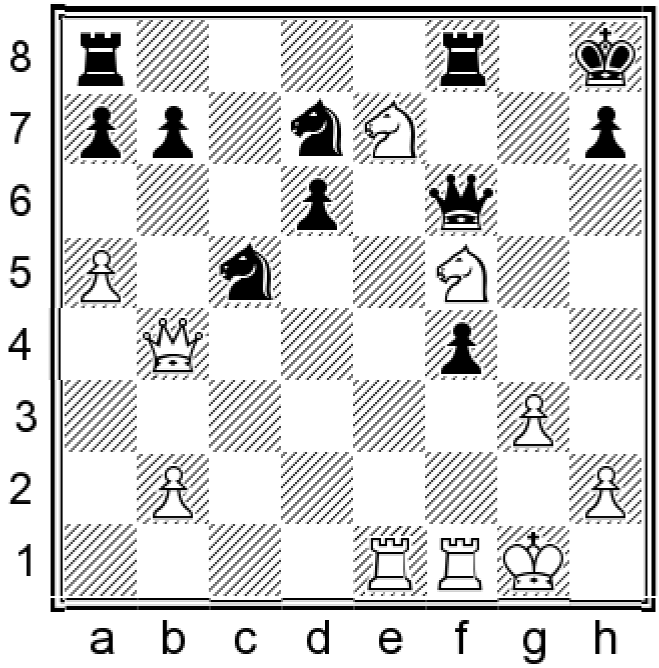
27...♔h8 28.♘h4 f4?

28...♘d3! 29.♘hg6+ hxg6 30.♕h4+ ♕h7 31.♘xg6+ ♔g8 32.♕xh7+ ♔xh7 33.♘xf8+ ♘xf8 34.♖d1 (34.♖e7+ ♔g6 35.♖xb7 ♘c5∞) 34...♘xb2 35.♖xd6 ♘c4=

29.♘hf5

29.♖xf4 ♖xf4 30.♕xf4 ♘e5 (30...♘d3?! 31.♘hg6+! hxg6 32.♕h4+ ♕h7 33.♘xg6+ ♔g8 34.♕c4+ ♕f7 35.♕xd3+-) 31.♘ef5±

29...♕f6



30.♖d1! fxg3 31.hxg3 ♘a6 32.♕b5 ♘dc5 33.♖xd6 ♕e5 34.♖d5 ♕f6 35.♕e2+- ♖ad8 36.♘g6+!?

36.♖xd8 ♖xd8 37.♘d5! ♕e6□ 38.♕g4 ♕e5 39.♘h6+-

36...hxg6 37.♕h2+ ♔g8 38.♘h6+ ♔g7 39.♖xf6 ♖xd5 40.♖xf8 ♔xf8 41.♕f2+ ♔e7 42.♕f7+ ♔d6 43.♕xg6+ ♔c7 44.♕f7+ ♔c6 45.♕f3 ♘b4 46.♘f5 ♔b5 47.g4 ♖d3 48.♕e2 ♔xa5 49.g5 ♖d5 50.♕f3 ♖d3 51.♕f4 ♖d1+ 52.♔h2 ♘bd3 53.♕c7+ ♔b4 54.g6 ♖d2+ 55.♔h3 ♖f2 56.g7 1-0

39.A77
Hammer, Jon Ludvig (2701) - Hou, Yifan (2667)
Fagernes, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 e6 3.♘f3 c5 4.d5 exd5 5.cxd5 d6 6.♘c3 g6 7.♘d2 ♗g7 8.e4 O-O 9.♗e2 ♖e8 10.O-O ♘bd7 11.h3 a6 12.a4 ♖b8 13.a5 b5

13...♕c7 - 19/109

14.axb6 ♘xb6 15.♗d3N

15.♖e1

15...g5 16.f4

16.♖a2 g4 17.hxg4 ♗xg4 (17...♘xg4 18.♘f3±) 18.♘f3 (18.f3?! ♘fxd5! 19.fxg4 ♗d4+ 20.♖f2 ♕h4 21.♕f3 ♕xf2+ 22.♕xf2 ♗xf2+ 23.♔xf2 ♘b4 24.♗b1 ♘xa2 25.♗xa2 a5∓) 18...c4 19.♗c2 ♘fd7⇄16.♘f3 g4 17.hxg4 ♗xg4 18.♗g5 (18.♖xa6 c4 19.♗c2 ♘fd7 20.♖a3 ♘e5↑) 18...h6 19.♗h4 ♘bd7 20.♖xa6 ♖xb2 21.♕c1 (21.♖xd6?! ♕b8! 22.♗g3 (22.♖c6 ♘h5! 23.♘a4 ♖a2 24.♘xc5 ♘e5∓) 22...♘h5 23.♖g6 (23.♗h2 ♘e5∓) 23...♘xg3 24.♖xg4 ♘xf1 25.♗xf1 ♘f6∓) 21...♖b6∞

16...gxf4?!

16...g4 17.f5 h5 (17...gxh3?! 18.gxh3 ♘fd7 19.♘f3 ♘e5 20.♔h1↑) 18.♔h1 ♘fd7 19.♕e1 ♘e5∞

17.♖xf4 ♘bd7?!

17...♘fd7 18.♖a2 (18.♗xa6? ♖a8 19.♕f1 c4∓) (18.♘f3 ♘f8 19.♘e1 ♘g6 20.♖f1 ♘d7 21.♘f3±) 18...♗d4+ 19.♔h1 ♘e5

20.♗c2 (20.♗xa6?! ♗xa6 21.♖xa6 ♘d3 22.♕g4+ ♔h8 23.♖xf7 ♖b7! 24.♖f1 ♖g7↑) 20...♘g6 21.♖f1 ♕e7 22.♘f3±

18.♘c4± ♘e5 19.♘xe5 ♖xe5 20.♖f3 ♘d7

20...c4 21.♗c2 ♘d7 22.♖g3±

21.♖g3 ♘f8

21...♔h8 22.♗xa6 ♖a8 23.♗d2 (23.♗e3±) 23...♗xa6 24.♕g4 ♕f8 25.♕xd7 ♖ee8 26.♖a4±

22.♗xa6 ♘g6

22...♖a8 23.♗h6 ♘g6 24.♗xg7 ♔xg7 25.♗xc8 ♕xc8 26.♖xa8 ♕xa8 27.♖f3±

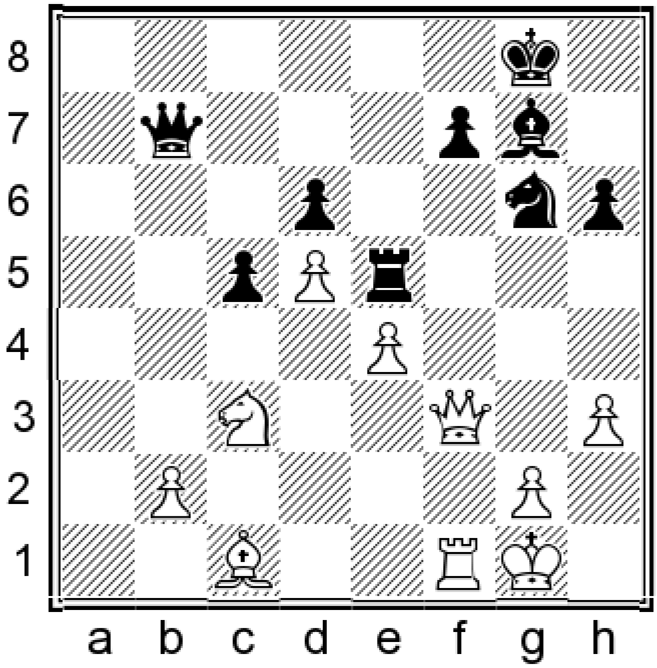
23.♗xc8 ♕xc8 24.♖a7 ♖b7 25.♖xb7 ♕xb7 26.♖f3 ♖e8 27.♖f1 ♘e5 28.♕h5

28.♘e2! ♖b8 29.♘g3±

28...♘g6 29.♕f5 ♖e5?!

29...♗d4+ 30.♔h1 f6 31.♘e2! ♗e5 (31...♗xb2 32.♗xb2 ♕xb2 33.♘g3±) 32.♕f3±

30.♕f3 h6



31.♘e2! ♕d7 32.♘g3+- ♘h4 33.♕d3 ♕b7 34.♕e2 ♕d7 35.♗f4 ♖e8 36.♕h5 ♘g6 37.♗xh6 ♗xb2 38.♗g5 ♗d4+ 39.♔h1 ♕b5 40.♖xf7! ♔xf7 41.♕h7+ ♗g7 42.♘f5 ♕f1+ 43.♔h2 1-0

40. A77
Aronian, Levon (2786) - Caruana, Fabiano (2794)
Moscow (ct), 2016 [Marin,Mihail]

1.d4 ♘f6 2.c4 e6 3.♘f3 c5 4.d5 d6 5.♘c3 exd5 6.cxd5 g6 7.e4 ♗g7 8.♗e2 O-O 9.O-O ♖e8 10.♘d2 ♘bd7 11.♕c2 ♘e5 12.b3 ♗g4!?N

12...♘fg4 - 39/125

13.♗xg4

13.f3 ♗d7 14.♗b2 (14.f4? ♘eg4 15.♘c4 ♘xe4-+) 14...♘h5⇄

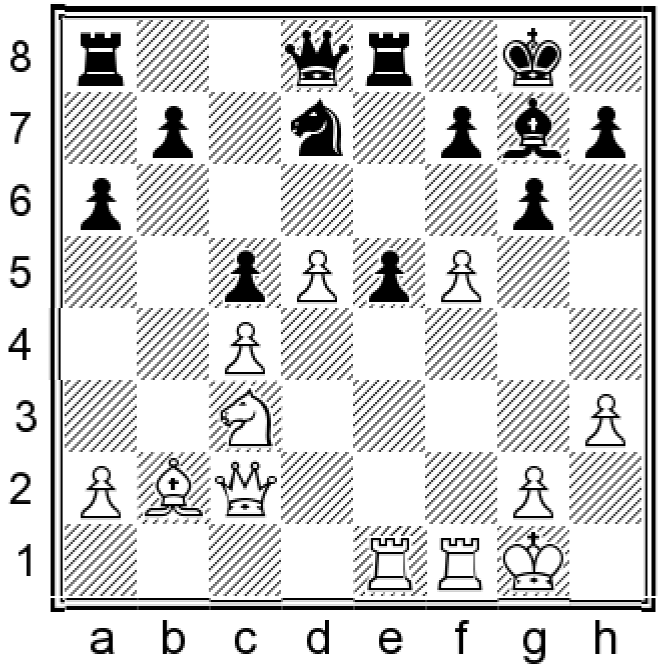
13...♘fxg4 14.♗b2 a6 15.h3 ♘f6 16.f4 ♘ed7 17.♘c4 ♘b6

17...♕c7?! 18.a4 ♘b6 19.♖ae1 ♘xc4 20.bxc4 ♘d7 21.e5 dxe5 22.f5↑17...♕e7!? 18.e5 dxe5 19.♖ae1 (19.f5? b5) 19...b5 (19...e4 20.d6± ♕e6? 21.g4!±) 20.d6 ♕f8! (20...♕e6?! 21.fxe5 ♘h5 (21...bxc4? 22.exf6+-) 22.♘e4!! bxc4 23.♘g5 ♕d5 24.♖d1 cxb3 25.axb3 ♕b7 (25...♕c6 26.♕c4→) 26.♖xf7 (26.♕c4? ♘b6) 26...♕b5 27.e6 ♗xb2 28.♕xb2 ♖xe6 29.♘xe6 ♔xf7 30.♘c7 ♕c6 31.♘xa8 ♕xa8 32.♖e1↑) 21.♘xe5 ♕xd6 22.♖d1 ♕e6 23.♘xd7 ♘xd7 24.♘d5 ♗xb2 25.♕xb2⯹

18.♖ae1 ♘xc4 19.bxc4 ♘d7 20.e5

20.a4 ♗d4+ 21.♔h1 ♕h4⇄ 22.e5?! dxe5 23.f5 e4∓

20...dxe5 21.f5



21...b5!

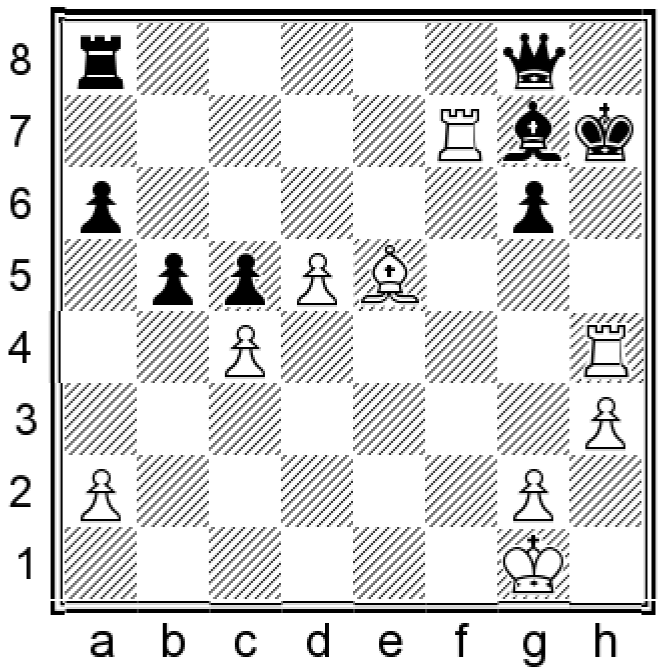
21...♘f6?! 22.♗c1!↑

22.♘e4

22.cxb5 axb5 23.♘xb5 ♖xa2⇄

22...♘b6

22...♘f6 23.fxg6 fxg6 (23...hxg6 24.♕f2 ♘xe4 25.♕xf7+ ♔h7 26.♖xe4 ♖f8 27.♗xe5! ♖xf7 28.♖xf7 ♕f8 (28...♕g8?? 29.♖h4#



) 29.♖xg7+ ♕xg7 30.♗xg7 ♔xg7 31.♔f2±) 24.♘xf6+ ♗xf6 25.cxb5 axb5 26.♕xc5±

23.♗c1

23.cxb5 axb5 24.fxg6 fxg6 (24...hxg6? 25.♖xf7!!↑ ♔xf7? 26.♖f1+ ♔g8 27.♘f6+ ♗xf6 28.♕xg6+ ♗g7 29.♖f7+-) 25.♕xc5 ♘a4 26.♕xb5 ♘xb2 27.♕xb2 ♕xd5 28.♖f2∞

23...♘xc4 24.d6 gxf5!?

24...♘xd6? 25.♖d1 ♗f8 26.fxg6 hxg6 27.♗g5+-24...♖a7 25.♗g5 f6 26.♗h4=∞

25.♖xf5 ♘xd6 26.♗g5 ♕a5! 27.♗d2 ♕d8

27...♕b6 28.♘f6+ ♗xf6 29.♖xf6 c4+ 30.♗e3 ♕c7 31.♕f2↑27...♕c7 28.♘f6+ ♗xf6 29.♖xf6 ♕e7 30.♗g5↑

28.♗g5 ♕a5 29.♗d2 ♕d8 30.♗g5 1/2-1/2

B00-B49

41. B01
Caruana, Fabiano (2795) - Akobian, Varuzhan (2615)
USA (ch), 2016 [Stamenkovic,Zoran]

1.e4 d5 2.exd5 ♘f6 3.♗b5+ ♗d7 4.♗c4 ♗g4 5.f3 ♗f5 6.♘c3 ♘bd7 7.g4

7.♘ge2 - 12/125

7...♘b6 8.b3 ♗c8 9.♗b2 ♘fxd5N

9...h5

10.♘xd5 ♘xd5 11.♕e2 e6 12.O-O-O b6 13.♘h3

13.f4!? ♗b7 14.f5 ♘f4 15.♕f1 ♗xh1 16.♘h3! ♗g2 (16...♘xh3 17.♕xh1+-) 17.♕xf4 ♕d6 18.fxe6 fxe6 19.♗e5↑

13...♗b7 14.f4 ♗d6?!

⌓14...♕e7± Δ 0-0-0

15.f5↑

15.♗xg7 ♖g8 16.♗e5 ♗xe5 17.fxe5 ♕h4⇄

15...♕e7 16.♗xg7

16.♖he1 O-O-O 17.fxe6 ♖he8 18.exf7 ♕xf7±16.fxe6!? fxe6 17.♖he1±16.♖hf1!? O-O-O 17.♗xd5 exd5 18.♕xe7 ♗xe7 19.f6 gxf6 20.♗xf6 ♗xf6 21.♖xf6 ♖hg8 22.♖g1±

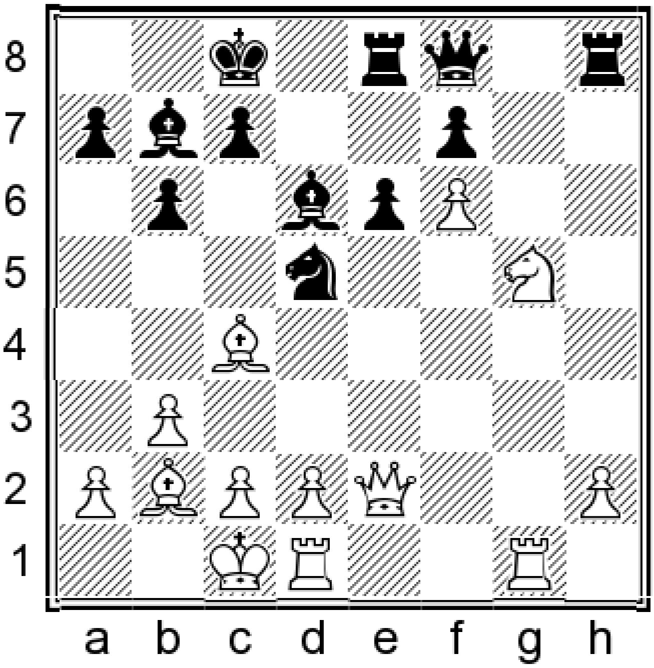
16...♖g8 17.♗b2 O-O-O 18.♖hf1

18.fxe6 fxe6 19.g5 e5 20.♖hf1±

18...♖de8 19.f6 ♕f8 20.g5 h6 21.♖g1

21.♕h5!? Δhxg5 22.♘xg5 ♘f4 23.♖xf4 ♗xf4 24.♘xf7±

21...hxg5 22.♘xg5 ♖h8?!



22...♖g6 23.h4±

23.h3

23.♘xf7! ♕xf7 24.♖g7 ♕h5 25.f7 ♖ef8 (25...♖e7 26.♕xh5 ♖xh5 27.f8=Q++-) 26.♕xe6+ ♔b8 27.♖g8 ♘f4 28.♕e8+ ♖xe8 29.fxe8=Q+ ♕xe8 30.♗xh8 ♗f8 31.♗g7 ♘e6 32.♗xf8 ♗c8 (32...♘xf8 33.♖f1+-) 33.♖dg1 ♘xf8 34.♖f1+-

23...♖h6 24.♖df1 a5 25.♔b1 ♔b8 26.♖g4 ♖d8 27.h4

27.♘xe6! fxe6 28.f7+-

27...♔a7 28.♗e5

28.♘xe6!

28...♖d7 29.♗b5 ♖d8 30.♗xd6 cxd6?!

30...♖xd6 31.c4 ♘xf6 32.♖gf4±

31.♗c4

31.c4!? ♘xf6 32.♖gf4 ♕g7 33.♕f2+-

31...♘c7?

⌓31...♖d7±

32.♘xf7!+- ♕xf7 33.♖g7 ♕f8 34.♖xc7 ♖xf6 35.♖xf6 ♕xf6 36.♕xe6 ♕xh4 37.♗d5 ♖b8 38.♕f7 ♕e1+ 39.♔b2 ♕e5+ 40.c3 1-0

42.B03
Xiong, Jeffery (2618) - Kamsky, Gata (2678)
USA (ch), 2016 [Stamenkovic,Zoran]

1.e4 ♘f6 2.e5 ♘d5 3.d4 d6 4.c4 ♘b6 5.exd6 cxd6 6.♘c3 g6 7.♗e3 ♗g7 8.♖c1 O-O 9.b3 ♗f5 10.d5!?

10.♗e2 - 112/62

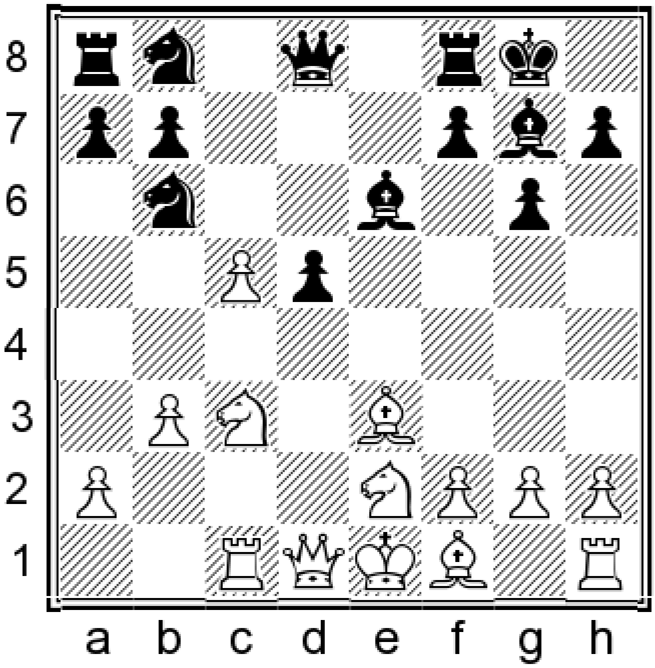
10...e5 11.dxe6 ♗xe6 12.♘ge2N

12.♘f3 ♘c6= ∆ d5

12...d5

12...♘c6!? 13.♘f4 d5=

13.c5?!

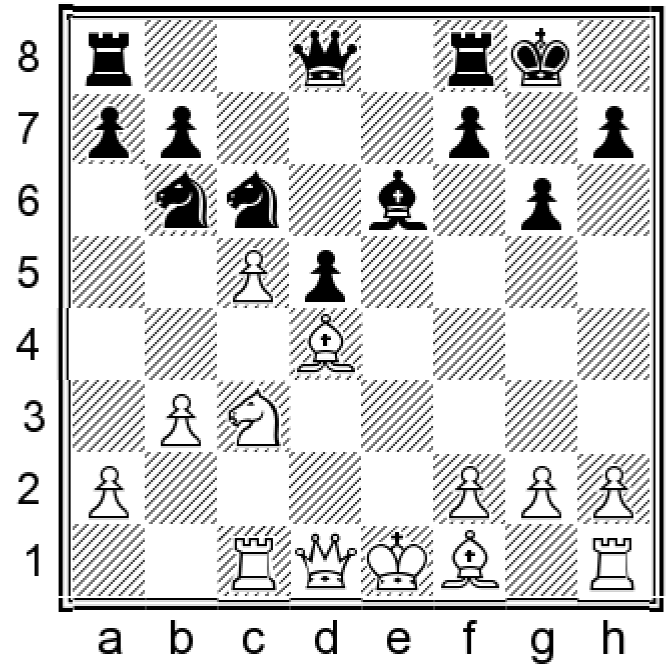


13.cxd5 ♘xd5 14.♘xd5 ♗xd5 15.♘f4 ♗c6 16.♕xd8 ♖xd8 17.♗c4=

13...♘c6! 14.♘d4?!

14.cxb6 d4 15.♘xd4 ♗xd4 16.♗xd4 ♘xd4 17.♗d3 ♕xb6↑

14...♗xd4 15.♗xd4



15...♖e8?!

15...♕h4! 16.cxb6 ♘xd4 17.g3 ♕f6∓

16.cxb6 ♕h4 17.♘e2 axb6 18.♕d2 ♗f5 19.♔d1?!

19.♖d1 ♗c2 (19...♖ac8 20.♗e3 ♘b4) 20.♕xc2 ♘xd4 21.♕d2 ♘c6⯹

19...♖xe2 20.♗xe2 ♘xd4

20...♕xd4 21.♕xd4 ♘xd4 22.♗f3 ♘xf3 23.gxf3 ♖xa2∓

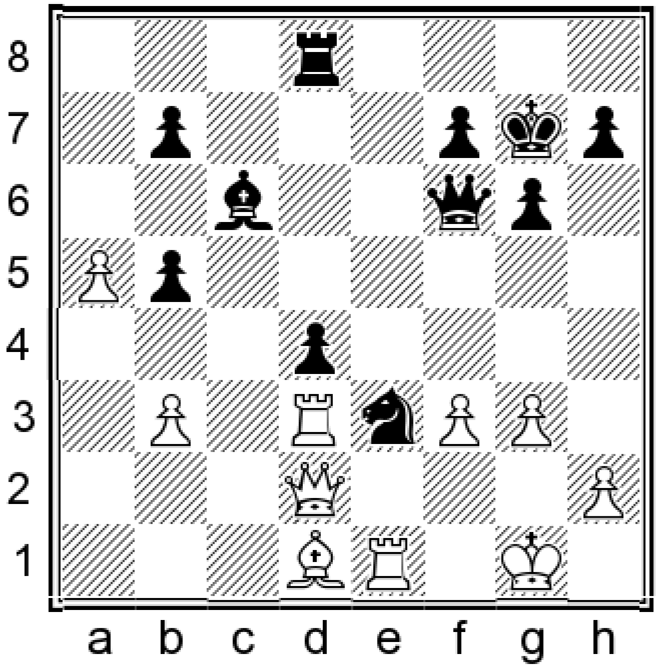
21.f3 ♕f2 22.♖e1

22.♖f1 ♕xe2+ 23.♕xe2 ♘xe2 24.♔xe2 ♖xa2+ 25.♔e3 ♖xg2 26.♖f2 d4+ 27.♔e2 d3+ 28.♔e3 ♖xf2 29.♔xf2 d2 30.♖d1 ♗c2 31.♖xd2 ♗xb3 32.♖d7 b5 33.♖xb7 ♗c4=

22...♗e6 23.♖c3 ♘c6 24.♗f1 ♕h4 25.♗b5 ♘d4 26.♗f1 ♘f5 27.♖d3 d4 28.g3 ♕f6 29.♔e2 ♗d7 30.a4 b5 31.a5 ♗c6 32.♔f2 ♘e3 33.♗e2 ♖d8 34.♔g1 ♔g7

34...♗xf3? 35.♗xf3 ♕xf3 36.♖dxe3+-

35.♗d1



35...♗xf3??

35...h5↑

36.♗xf3 ♕xf3 37.♖exe3

37.♖xd4+-

37...dxe3 38.♕b2+!

38.♕b2+ ♔h6 39.♖xd8 e2 40.♕c1+ g5 41.♖e8+-1-0

43. B07
Mikadze, Miranda (2211) - Gvetadze, Sofio (2310)
Georgia (ch), 2016 [Fazulyanov,Salim Oiratovich]

1.d4 ♘f6 2.♘f3 g6 3.♘bd2 ♗g7 4.e4 d6 5.♗e2!? O-O 6.O-O ♘bd7 7.c3

7.♖e1 - 14/184

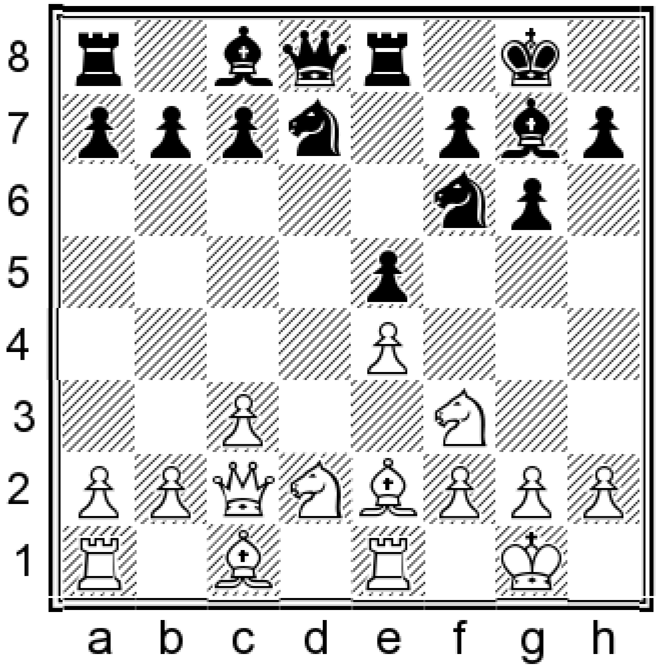
7...e5! 8.♕c2 ♖e8 9.dxe5

9.♖e1 exd4 10.cxd4 c5!=

9...dxe5?!

⌓9...♘xe5! 10.♘xe5 (10.♖e1 ♘xf3+ 11.♗xf3 ♗f5 12.♘f1 d5!∓) 10...♖xe5∞

10.♖e1



10.b4!? a5 11.a4 ♘h5 12.g3±10.a4±

10...♘h5! 11.♗f1 b6N

11...♕e7

12.a4! a5 13.b3

13.b4!?±

13...♗b7 14.♗a3 ♕f6

14...♗f8!? 15.♗xf8 (15.b4 ♗c6 16.♗b5 ♕f6=) 15...♖xf8 16.b4 ♕e7 17.♕b3∞

15.♖ad1 ♗f8

15...♖ad8? 16.♗b5! ♗c6 17.♘f1↑

16.♘c4

16.♗xf8 ♘xf8 17.♘c4±

16...♘c5 17.♗c1

17.b4! ♘xa4 (17...axb4 18.cxb4 ♘xa4 19.♖d7 b5 20.♘a5± (20.♘cxe5 ♖xe5 21.♕xc7 ♖xe4☐ 22.♕xb7 ♖xe1 23.♘xe1±)) 18.♖d7±

17...h6 18.♗b2 ♕f4

18...♗c6 19.♖a1 g5 20.b4±

19.♘cd2 ♗g7 20.♗a3

20.b4!±

20...♖ed8 21.♗xc5 bxc5 22.g3 ♕f6 23.♗g2 ♗a6! 24.♘c4?!

24.♘f1 ♕e6 25.♘e3±

24...♗xc4= 25.bxc4 ♕e6 26.♖d5 c6?!

26...♘f6! 27.♖xd8+ (27.♖xe5 ♕d6 28.♖d5 ♘xd5 29.cxd5⯹) 27...♖xd8 28.♖b1 ♘e8!∞

27.♖xd8+ ♖xd8 28.♘d2

28.♕b1!?±

28...♘f6 29.♖b1 ♗f8= 30.♖b6 ♕d7 31.♘f1 ♔g7 32.♕b1 ♕d3 33.♘e3

33.♕xd3 ♖xd3∓

33...♕xb1+

⌓33...♕xc3 34.♗f3 ♖d2↑

34.♖xb1 ♖d3 35.♖b3 ♖d2 36.♖a3 ♖b2 37.♔f1 ♘e8 38.♗h3 ♘d6 39.f3 ♗e7 40.♖a1 ♗g5 41.♘d1 ♖b6?

41...♖c2∓

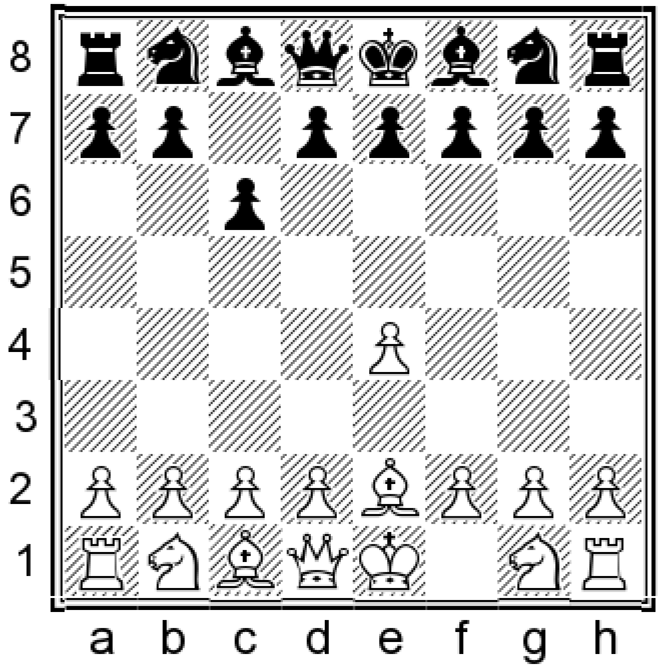
42.♗d7 ♘xc4 43.h4 ♗f6 44.♔e2 ♔f8 45.♔d3 ♘d6 46.♔c2 ♔e7 47.♗h3 h5 48.♗f1 g5 49.hxg5 ♗xg5 50.♘b2 ♗e3 51.♗e2 ♖b8 52.♖h1 ♖h8 53.♖h3 ♔f6 54.♘d1 ♗g5 55.♘f2 h4 56.♘g4+

56.f4! exf4 57.gxf4 ♗xf4 58.♖f3 ♔e5 59.♘d3+ ♔xe4 60.♖xf4+ ♔e3⯹

56...♔e6 57.gxh4 ♖xh4 58.♖xh4 ♗xh4= 59.♘e3 ♗f2 60.♘c4 ♘xc4 61.♗xc4+ ♔f6 62.♔d2 ♗g3 63.♔d3 ♗e1 64.♗a6 ♔g5 65.c4 ♔f4 66.♔e2 ♗c3 67.♗b7 ♗d4 1/2-1/2

44. B10
Fedoseev, Vladimir (2664) - Najer, Evgeniy (2664)
Moscow, 2016 [Tadic,Branko]

1.e4 c6 2.♗e2!?



2...d5 3.e5 c5

3...♗f5 4.f4 e6 5.♘f3 ♘d7 6.O-O ♘e7 7.♔h1 c5 8.d4 (8.d3!?) 8...♘c6 9.a3 cxd4 10.b4 a6 11.♗b2 ♖c8 12.♗d3 ♗xd3

13.♕xd3∞ Jobava,Baadur

4.f4 ♘c6 5.♘f3 ♗g4 6.O-O e6 7.d3 ♘h6N

7...♘ge7

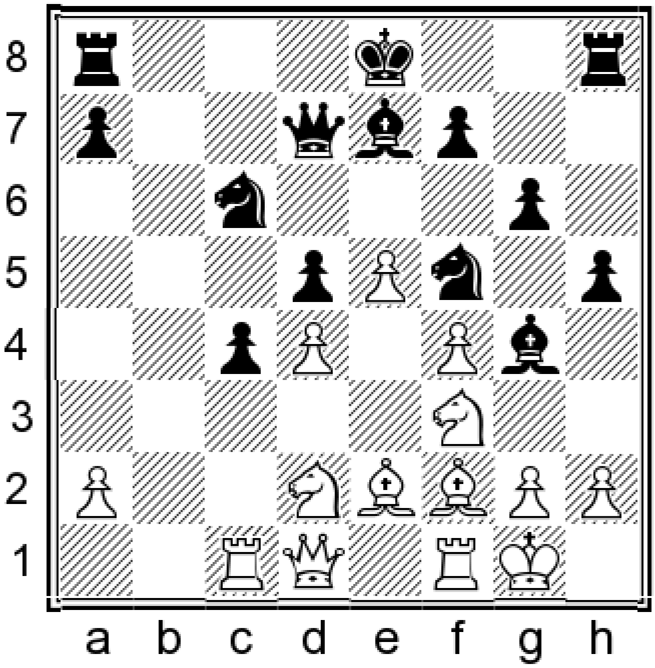
8.♗e3 ♘f5 9.♗f2 ♗e7 10.♘bd2 h5 11.c3

11.c4!? h4 12.h3 ♗h5 13.d4⇄

11...g6

11...g5!? 12.♘xg5 ♗xg5 13.fxg5 ♕xg5 14.♗xc5 ♘xe5 15.♕a4+ ♔d8∞ (15...♘c6 16.♘f3 ♗xf3 17.♗xf3 ♖g8 18.♖ae1±)

12.c4 ♕d7 13.♖c1 b6 14.cxd5 exd5 15.d4 c4 16.b3 b5 17.bxc4 bxc4



18.♘xc4! dxc4 19.♖xc4

19.d5! ♘a5 20.e6 fxe6 21.♘e5 ♗xe2 22.♕xe2 ♕d6 (22...♕xd5?! 23.♖cd1 ♕b5 24.♘xg6 ♔f7 25.♖fe1!±) 23.♘xg6 ♖h6 24.♘xe7 ♘xe7 25.dxe6 ♕xe6 26.♕b2⩱

19...♘b4 20.♕b3 ♘d5 21.♖c5! ♘c7

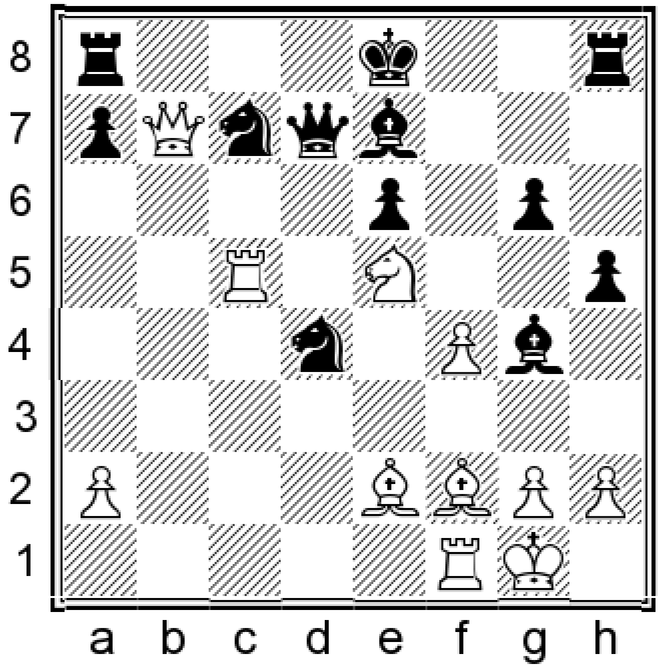
21...♗xc5? 22.♗b5+-

22.e6?

22.♖c2 O-O 23.♕b7 ♖fc8 24.d5 ♖ab8 25.♕xa7 ♖a8 26.♕b7 ♖ab8 27.♕a7=

22...fxe6 23.♘e5 ♘xd4! 24.♕b2?

24.♕b7!



24...♗xc5 (24...♕c8 25.♗b5+! ♘dxb5 26.♕c6+ ♔f8 27.♘xg6+ ♔f7 28.♘xe7 ♕e8 (28...♔xe7? 29.♗h4+ ♔f7 30.f5+-) 29.♗h4! ♕xc6 30.♘xc6 ♖h7 31.♖fc1± ∆ a4 (31.♘e5+?! ♔g8∞)) (24...♘xe2+ 25.♔h1 ♕c8 26.♕c6+ ♔f8 27.♘xg6+ ♔f7 28.♘xe7 ♕e8 29.♕xc7 ♕xe7 30.♕e5⯹) 25.♘xd7 ♘xe2+ 26.♔h1 ♔xd7 27.♗xc5 ♘c3 28.♕b2 ♘7d5 29.♕b7+ ♘c7=

24...♘xe2+ 25.♔h1 ♗f6-+ 26.♘xd7 ♗xb2 27.♖xc7 ♖d8 28.♖b7 ♗c3 29.♘b8 ♖c8 30.♘d7 ♖d8 31.♘b8 ♖f8 32.h3 ♖xf4 33.♘c6

33.hxg4 ♘g3+-+

33...♖d6 34.♖e7+ ♔f8 35.♖c7 ♗f5 36.♔h2 ♖c4 37.♖c8+ ♔g7 38.♖c7+ ♔f6 0-1

45. B10
Kovalev, Vladislav (2562) - Postny, Evgeny (2662)
Djakovica, 2016 [Jobava,Baadur]

1.e4 c6 2.♗e2!? d5 3.e5 c5 4.f4 ♘c6 5.♘f3 ♗g4 6.O-O e6 7.d3 ♘ge7

7...♘h6 8.♗e3 ♘f5 - 7...Nge7

8.♗e3 ♘f5 9.♗f2 h5N

9...♗e7 -

10.♘bd2 g6 11.c4 ♗xf3?!

11...♗h6 12.cxd5 (12.♕a4?! d4 13.g3 g5↑) (12.g3 h4 13.♖c1 ♗h3 14.♖e1 hxg3 15.hxg3 g5↑) 12...exd5 13.♕a4 13...♘g7! (13...a6 14.♗xc5 b5 15.♕a3 ♗xf4 16.♖f2 ♗xd2 17.♘xd2 ♗xe2 18.♖xe2 ♘cd4 19.♖ee1 ♘c2 20.♕c3 ♘xa1 21.b4 a5 22.e6 d4 23.♕xa1 fxe6 24.♖xe6+ ♔f7 25.♖b6 ♕d5 26.♕f1 axb4 27.♘e4 ♔g7 28.♕f4 ♖he8 29.♖xg6+ ♔xg6 30.♕g5+ ♔f7 31.♕f6+ ♔g8 32.♕g6+ ♔h8=) 14.♘b3 (14.♗xc5 ♘e6 15.♘b3 ♘xc5 16.♘xc5 O-O⯹) 14...♘e6 15.♘xc5 ♘xf4 16.♗d1 ♕e7 17.d4 O-O∞

12.♗xf3

12.♘xf3±

12...♘fd4 13.♖c1!

13.♗xd4 ♘xd4 14.cxd5 (14.♕a4+ b5! 15.♕a6 (15.cxb5?! ♕b6∓) 15...♖b8=) 14...♘xf3+ (14...exd5?! 15.♘b1! ♕d7 16.♘c3 ♘xf3+ 17.♕xf3 O-O-O 18.f5↑) 15.♕xf3 ♕xd5 16.♕xd5 exd5=13.♕a4!? ♘xf3+ 14.♘xf3 ♕d7 15.cxd5 ♕xd5 (15...exd5 16.♕c2 d4 (16...b6 17.d4 c4 18.b3 b5 19.e6 fxe6 20.a4+-) 17.♗h4 ♗e7 18.♗xe7 ♕xe7 19.a3±) 16.♖ac1 a6 (16...♗e7 17.d4 c4 18.♕xc4 ♖d8 19.a3±) 17.♘g5 ♗e7 18.♘e4 b6 19.♖fd1 O-O 20.♘c3 ♕d7 21.d4 cxd4 22.♖xd4 ♕b7 23.♖dd1 ♖fd8=

13...♗e7?!

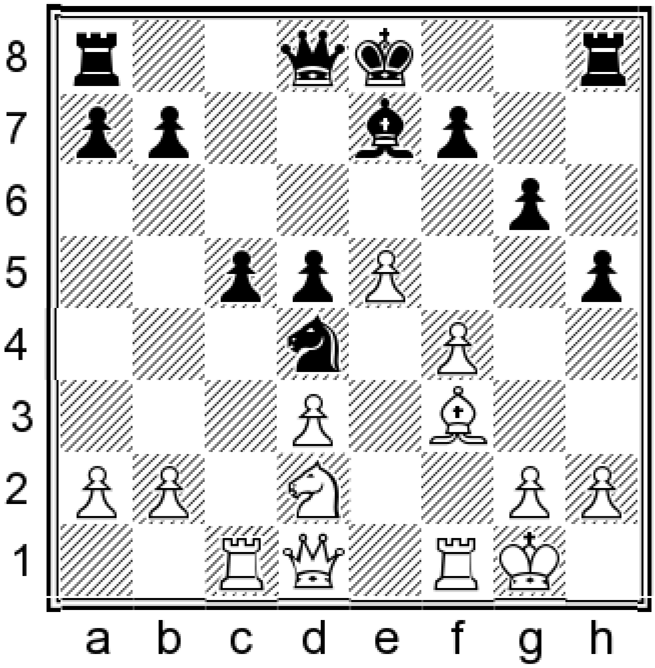
13...♘xf3+ 14.♕xf3 (14.♘xf3 d4 (14...dxc4 15.♖xc4 ♕d5 16.a3 ♖d8 17.♖c3 ♗e7 18.♕c1 O-O 19.♖d1 b6 20.b4 a5 21.bxc5 b5 22.d4 ♖d7=∞) 15.♗h4 ♗e7 16.♗xe7 ♕xe7 17.♘d2±) 14...d4 (14...b6 15.d4 ♘xd4 16.♗xd4 cxd4 17.cxd5 ♕xd5 18.♕xd5 exd5 19.♘b3±) 15.♘e4 ♗e7±

14.cxd5 exd5

14...♘xf3+ 15.♕xf3 ♕xd5 16.♕xd5 exd5 17.♗xc5±

15.♘b3

15.♗xd4! ♘xd4

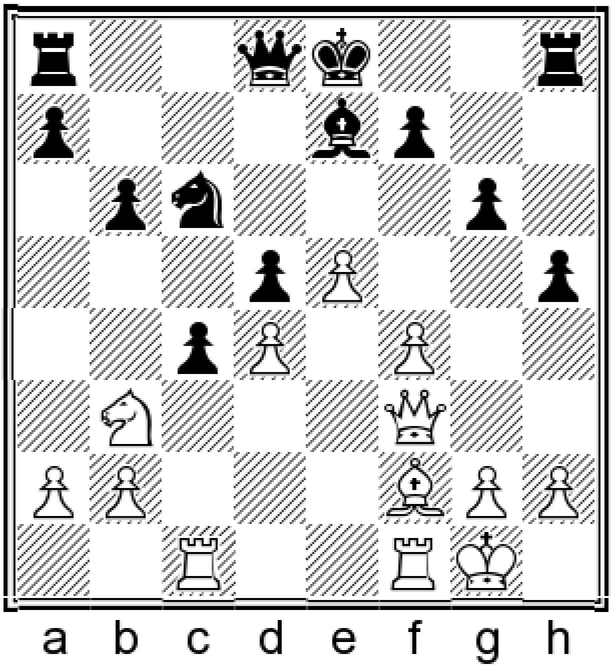


16.♘b1! ♕d7 17.♘c3 ♘xf3+ 18.♕xf3 O-O-O 19.f5 ♔b8 20.♖ce1±

15...♘xf3+ 16.♕xf3 b6 17.d4

17.f5 ♕d7 18.e6 fxe6 19.fxe6 ♕xe6 20.♖ce1 ♕f5 21.♕g3 O-O 22.♗xc5 h4 23.♕c7 ♕c8 24.♕xc8 ♗xc5+ 25.♘xc5 ♖axc8=

17...c4



18.♖xc4!?

18.♘a1 ♘b4! 19.f5 gxf5 20.♘c2 ♘xc2 21.♖xc2 ♖c8 22.♕xf5 ♕d7 23.♕f3 ♕e6 24.♗e3 ♖h7=18.♘d2 ♖c8 (18...♕d7? 19.♘xc4 dxc4 20.♖xc4 ♖c8 21.♖fc1+-) (18...b5 19.♘b1 b4 (19...♕d7 20.♘c3 ♘b4 21.a3 ♘d3 22.♘xd5 ♖d8 23.♘xe7 ♘xc1 24.♗h4 ♘d3 25.e6! fxe6 26.♘xg6 (26.d5 ♖h7 27.f5 exf5 28.♘xg6 ♔f7 29.♘e7±) 26...♖h7 27.f5 ♕xd4+ 28.♔h1+-) 20.♘d2 ♖c8 21.♘xc4! dxc4 22.d5 ♕d7 23.♖xc4 ♘b8 (23...♘a5 24.♖xc8+ ♕xc8 25.♕e3 ♕d7 26.♕e4 O-O 27.d6 ♗d8 28.♕xb4 ♘c6 29.♕e4±) 24.b3 O-O 25.d6 ♗d8 26.♖xb4±) 19.f5 (19.♘b1 ♕d7 20.♘c3 ♘b4 21.a3 ♘d3 22.♘xd5 ♘xc1 23.♖xc1 O-O 24.♘xe7+ (24.♕e4!?) 24...♕xe7 25.d5±) 19...gxf5 20.♘b1 ♕d7 21.♘c3 ♘b4 22.♗e3±

18...♘xe5!

18...dxc4 19.♕xc6+ ♔f8 20.♕xc4±

19.dxe5?!

19.fxe5 dxc4 20.♘d2 O-O 21.d5 ♗b4□ (21...♕d7? 22.d6 ♗g5 23.♘e4 ♗d8 24.♘c5 bxc5 25.♕xa8+-) 22.♘e4! (22.♘xc4 ♖c8 23.♕e4 ♗c5 24.♗xc5 ♖xc5 25.♘d6 ♕c7 26.♘xf7 ♖xf7 27.♕xg6+ ♔f8 28.♕h6+ ♔g8=) 22...f5! 23.♘f6+ (23.♘c3 ♕e7 24.e6 ♖ad8 25.♘e2∞) 23...♖xf6 24.♗h4 ♗e7 25.exf6 ♗xf6 26.♕g3 ♔f7 27.♗xf6 ♕xf6 28.♕c7+ ♕e7 29.♕xc4=

19...dxc4 20.♕c6+

20.♘d4 O-O 21.f5 ♖c8 22.fxg6 fxg6 23.♕e4 ♕e8 24.♘e6 ♖f5 25.♘d4 ♖f8 26.♘e6=

20...♔f8 21.♘d4

21.♕xc4 ♕d7 22.♘d4 ♖c8 23.♕e2 ♗c5 24.e6 ♕d5 25.♖d1 ♖d8∓

21...♖c8 22.♕e4 ♖c5! 23.f5 ♕d5 24.♕c2 gxf5 25.♘xf5 ♕d3?

25...♖c7! 26.♖d1 ♕e6 27.♕e4 ♖g8 28.h3 ♕c6 29.♕xc6 ♖xc6 30.♖d7 ♖e6 31.♖xa7 ♗c5 32.♗xc5+ bxc5 33.♘d6 ♖g5 34.♖xf7+ ♔g8∓

26.♕xd3 cxd3 27.♘xe7 ♔xe7 28.♗xc5+ bxc5 29.♔f2 ♔e6 30.♔e3 ♖d8 31.♔d2 ♖d7?!

31...♖g8 32.g3 h4 33.♔xd3 hxg3 34.hxg3 ♖xg3+ 35.♔c4 ♖g2 36.♖f6+ ♔xe5 37.♖xf7 ♖xb2 38.♖xa7=

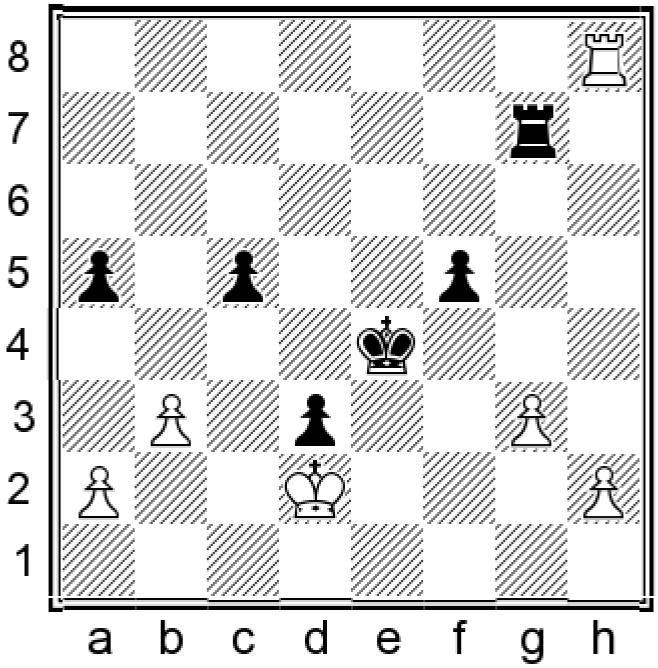
32.♖f4 ♔xe5 33.♖h4 f5 34.b3 a5?! 35.♖xh5

35.♖c4!? f4! (35...♖d5 36.g3Θ ♔e6 37.♖h4±) 36.♖xc5+ ♔e4 37.♖c4+ ♔e5 38.♖a4 ♖d5 39.g3 fxg3 40.hxg3 ♔d6 41.a3 ♖g5 42.♖d4+ ♔c5 43.♖xd3 ♖g4=

35...♖g7?!

35...a4! 36.g4 axb3 37.♖xf5+ ♔e4 38.axb3 ♖a7 39.♖xc5 ♖a2+ 40.♔d1 ♖xh2=

36.g3 ♔e4 37.♖h8?!



37.♖h4+ ♖g4 38.♖h8 f4 (38...a4? 39.♖e8+ ♔d5 40.♖d8+ ♔e6 41.♖xd3±) 39.♖e8+ ♔d5 40.♖d8+ ♔c6 41.♖xd3±

37...♖d7?

37...a4 38.♖e8+ ♔d4 39.♖d8+ (39.♖a8 axb3 40.axb3 ♖h7 41.h4 ♔e4 42.♖a4+ ♔f3 43.♖f4+ ♔xg3 44.♖xf5 ♖b7 45.♔c3 ♔xh4 46.♖xc5 ♖d7 47.♔d2 ♔g4 48.♖c3 ♔f5 49.♖xd3 ♔e6=) 39...♔e4 40.♖xd3 f4 41.bxa4 ♖h7 42.h4 c4 43.♖c3 ♔d4=

38.♖h4++- ♔e5 39.♖c4 ♖d5 40.♖a4 ♔d6 41.♖xa5 f4 42.gxf4 ♖f5 43.♖a4 ♖h5 44.♔xd3 ♔d5 45.♖e4 ♖h3+ 46.♖e3 ♖xh2 47.♖e5+ ♔d6 48.♖e2 ♖h3+ 49.♔e4 ♖h5 50.♖d2+ ♔e6 51.♖g2 1-0

46. B11
Nakamura, Hikaru (2787) - Shankland, Samuel L (2656)
USA (ch), 2016 [Stamenkovic,Zoran]

1.e4 c6 2.♘c3 d5 3.♘f3 ♗g4 4.h3 ♗xf3 5.♕xf3 e6 6.g3 g6

6...♘f6 - 91/69

7.d4 ♗g7 8.♗e3N

8.♗f4

8...♘f6 9.♗g2 O-O 10.O-O ♘a6

10...♘xe4 11.♘xe4 dxe4 12.♕xe4± ^^

11.e5 ♘d7 12.♕d1 c5 13.f4 cxd4 14.♗xd4 ♘b4 15.♘e2 ♕c7 16.c3 ♘c6 17.♗e3 ♖fc8 18.♔h1 b5 19.♖c1 ♗f8 20.g4! ♗c5 21.♘d4 ♕b6 22.♗g1 b4?!

22...♖e8 23.b4 (23.f5 ♘cxe5 24.♕d2∞) 23...♗xd4 24.cxd4 ♘xb4 25.♕d2 a5 26.f5→22...♘xd4 23.cxd4 ♗f8 24.f5→22...♗xd4 23.cxd4 ♘e7 24.♕d2 ♖xc1 25.♖xc1 ♕d8 26.♗f2 ♖c8 27.♗h4 ♖xc1+ 28.♕xc1 ♕c8 29.♕xc8+ ♘xc8 30.♗f1 a6 31.♔g2±

23.f5→ bxc3?

23...♘xd4 24.cxd4 ♗e7 25.♖xc8+ ♖xc8 26.♕f3±

24.bxc3

24.fxe6! fxe6 (24...♗xd4 25.exd7 ♖d8 26.bxc3 ♗xg1 27.♕xd5+-) 25.♘xe6 ♗xg1 26.♕xd5+-

24...♘cxe5

24...♗xd4 25.cxd4 (25.fxe6 fxe6 26.cxd4±) 25...♕d8 26.♗e3±

25.fxe6 fxe6 26.♘xe6 ♗xg1

26...♕xe6 27.♗xd5+-

27.♖xg1

27.♕xd5+-

27...♔h8 28.♕xd5 ♖ab8 29.♖ge1 ♕b2 30.c4 ♖b6 31.c5 ♖bc6 32.♖cd1 h6

32...♖e8 33.♘g5+- Δ Qd7!

33.♘f4 ♖f6 34.♘d3 ♘xd3 35.♕xd7 ♘f2+ 36.♔g1 ♖cf8 37.♕d2!

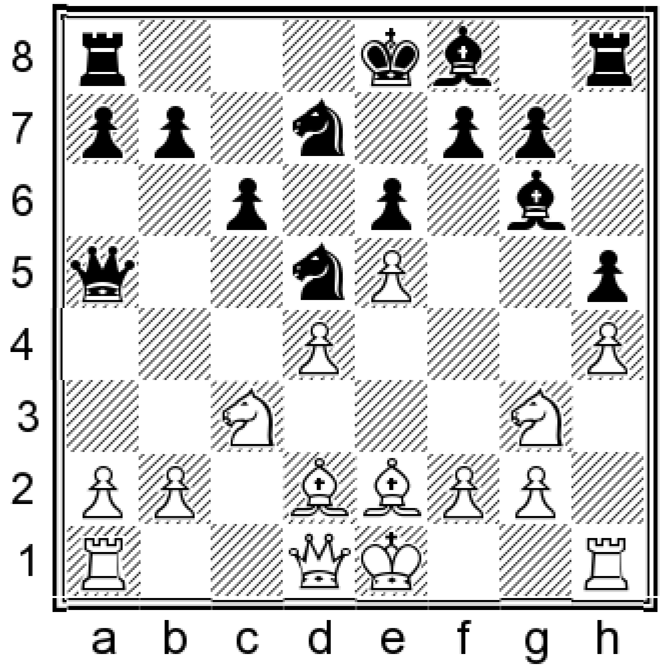
37.♕d2 ♘xd1 38.♕xh6+ ♔g8 39.♗d5+ ♖6f7 40.♗xf7+ ♔xf7 41.♕h7+ ♕g7 42.♖f1++-1-0

47. B12
Chandra, Akshat (2477) - So, Wesley (2773)
USA (ch), 2016 [Tadic,Branko]

1.e4 c6 2.d4 d5 3.e5 ♗f5 4.h4 h5 5.c4 e6 6.♘c3 ♘e7 7.♘ge2 ♘d7 8.♘g3 ♗g6 9.cxd5 ♘xd5

9...cxd5 - 117/37

10.♗e2 ♕a5 11.♗d2



11...♘b4!?N

11...O-O-O

12.O-O ♕b6 13.♗g5

13.♗e3 ♘c2 14.♖c1 ♘xe3 15.fxe3 O-O-O∞

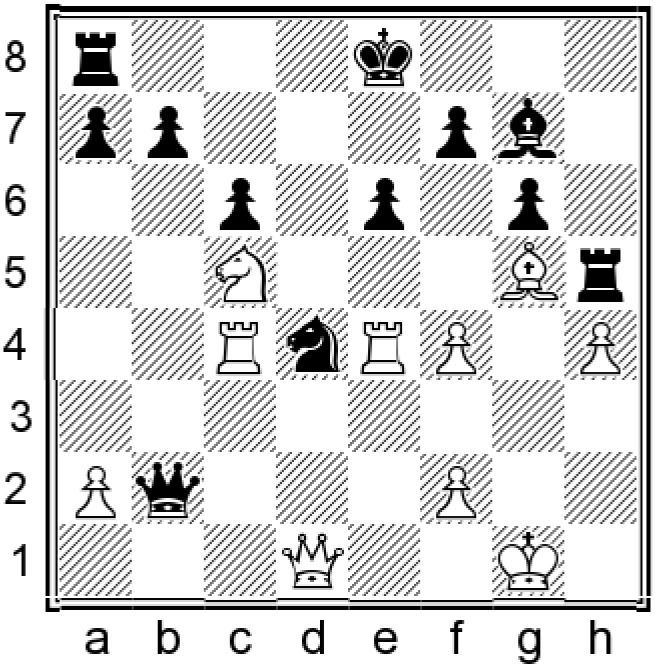
13...♘c2 14.♖c1 ♘xd4 15.♗xh5?

15.♗c4 ♘f5 16.♘xf5 ♗xf5 17.♖e1 ♕xb2 (17...♗c5 18.♘e4 ♗xe4 19.♖xe4 ♗xf2+ 20.♔h1⯹) 18.♘e4 ♗xe4 19.♖xe4 ♕b6 20.♖d4⯹

15...♗xh5 16.♘xh5 ♘xe5 17.♖e1

17.♘g3 f6∓

17...♘ef3+ 18.gxf3 ♖xh5 19.f4 g6 20.♘a4 ♕b4 21.♖e4 ♗g7 22.♘c5 ♕xb2 23.♖c4



23...♖xg5+! 24.fxg5 O-O-O 25.♘b3 ♘xb3

25...♘f5 26.♕c1 ♕xc1+ 27.♖xc1 ♔c7 28.♔g2 ♖h8 29.♖h1 b6∓

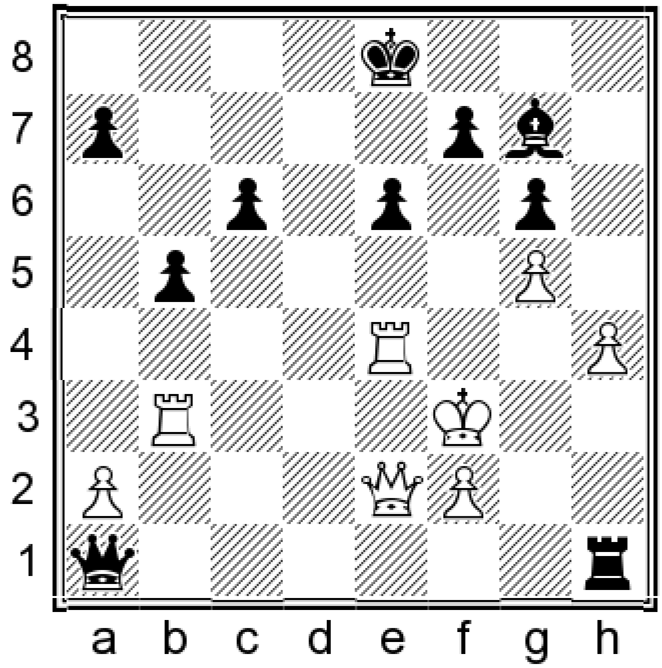
26.♕xb3 ♕a1+ 27.♔g2 ♖d1 28.♕c2 ♔d8?!

⌓28...♗e5∓

29.♔f3 ♔e8 30.♖b4 ♖c1 31.♕e2 b5 32.♖b3

32.♖xe6+ fxe6 33.♕xe6+ ♔d8 34.♖e4 ♖d1 35.♕e8+ ♔c7 36.♖e7+ ♔b6 37.♕b8+ ♔c5 38.♕xa7+ ♔b4 39.♖xg7 ♖d3+ 40.♔g2 ♕d1 41.♕e7+ c5∓32.♖xb5! cxb5 33.♕xb5+ ♔e7 34.♕b4+ ♔d7 35.♕b7+ ♖c7 (35...♔d6 36.♕b4+ ♖c5 37.♕b8+ ♖c7 38.♕b4+ ♔d7 39.♕b5+ ♔e7 40.♕b4+=) 36.♕b5+ ♔d8 37.♕b8+ ♖c8 38.♕d6+ ♔e8 39.♖xe6+ fxe6 40.♕xe6+ ♔f8 41.♕xc8+ ♔e7 42.♕c7+=

32...♖h1??



32...♔f8=

33.♔g4??

33.♖xe6+! fxe6 34.♕xe6+ ♔f8 (34...♔d8 35.♕d6+ ♔c8 36.♕xc6+ ♔d8 37.♕d6+ ♔c8 38.♕c5+ ♔d8 39.♖d3++-) 35.♖d3 ♗d4 36.♕d6+ ♔g8 37.♕xg6+ ♔f8 38.♕d6+ ♔e8 39.♕xc6+ ♔e7 40.♕e4+ ♔f8 41.♖xd4+-

33...♔f8 34.♖g3 ♔g8 35.♖ee3 ♕d4+ 36.♖e4 f5+ 37.gxf6 ♕xf6 38.f4 ♕xh4+ 39.♔f3 ♖h2 40.♕d3 ♕h5+ 0-1

48.** B19
Skripchenko, Almira (2453) - Khotenashvili, Bela (2493)
Batumi, 2016 [Tadic,Branko]

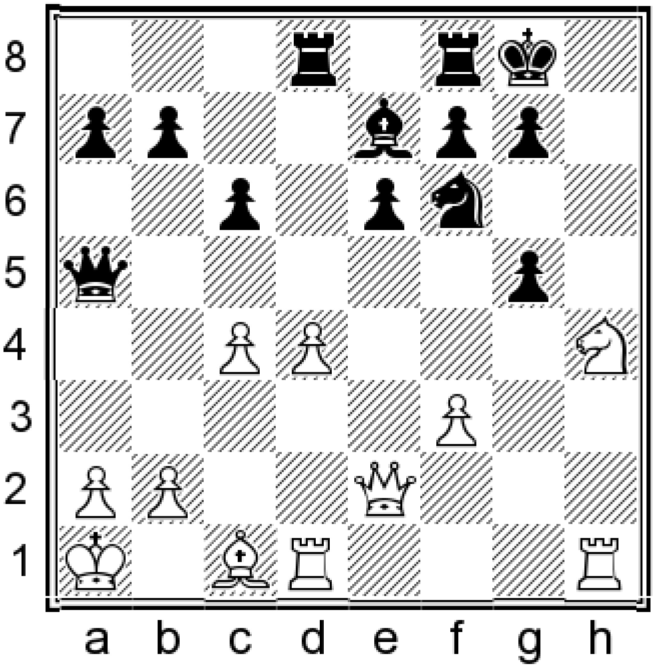
1.e4 c6 2.d4 d5 3.♘d2 dxe4 4.♘xe4 ♗f5 5.♘g3 ♗g6 6.h4 h6 7.♘f3 ♘d7 8.h5 ♗h7 9.♗d3 ♗xd3 10.♕xd3 e6 11.♗d2 ♘gf6 12.O-O-O ♗e7 13.♔b1 O-O 14.♘e4 ♘xe4 15.♕xe4 ♘f6 16.♕e2 ♕d5 17.♗e3

17.♘e5 - 112/89

17...♘g4

17...♕b5!? 18.c4 ♕f5+ 19.♔a1 c5 20.♘h4 ♕h7 21.g4N (21.d5) 21...cxd4 22.♗xd4 ♕e4 23.♕xe4 - 128/(48) (23.♕d2?!N ♖fd8 24.f3 ♕c6 25.♕e2 ♖ac8↑ Gusain,H (2335)-Swapnil,S (2488) Mumbai 128/(48) 2016) 23...♘xe4 24.♘f3 ♖fd8 25.♖he1 f5= ½-½ (25) Abasov,N (2511)-Tari,A (2518) Khanty-Mansiysk 128/ (48) 2015

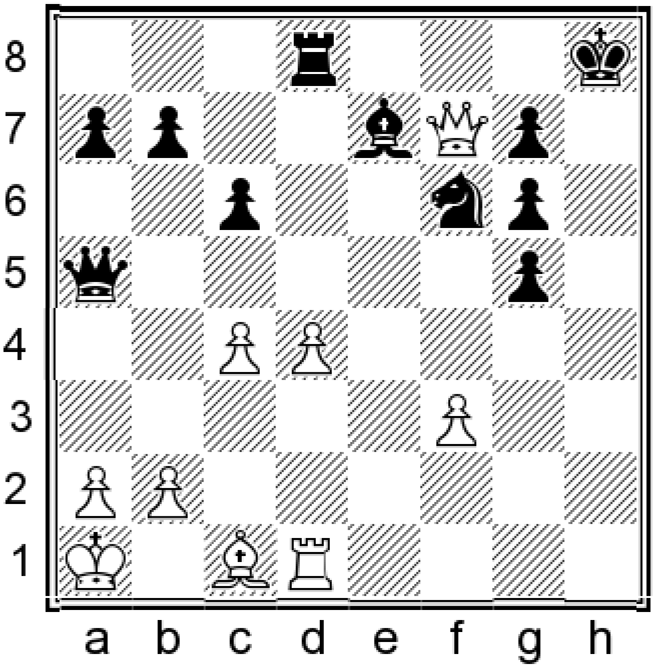
18.♗c1 ♕b5 19.c4 ♕f5+ 20.♔a1 ♖ad8 21.♘h4 ♕xh5 22.f3 ♘f6 23.g4 ♕a5 24.g5! hxg5


8
7
6
5
4
3
2
1
a b c d e f g h

25.♘g6!?N

25.♗d2! ♕c7 (25...♗b4? 26.♗xb4 ♕xb4 27.♘f5! exf5 28.♕h2 ♘h5 29.♕xh5 f6 30.♕g6+-) 26.♗xg5→

25...fxg6 26.♕xe6+ ♖f7 27.♖h8+ ♔xh8 28.♕xf7


8
7
6
5
4
3
2
1
a b c d e f g h

28...♖xd4?

28...♕f5! 29.♖h1+ (29.♕xe7 ♖e8 30.♕a3 ♔g8∓) 29...♘h7 30.♕xe7 ♖f8 31.♗xg5 ♕xf3 32.♕e1 ♔g8 33.♗e7 ♖e8 (33...♖f7∞) 34.♕e6+ ♔h8 35.♖e1∞

29.♖xd4± ♕e1 30.♔b1 ♔h7 31.♖d2 ♕e5 32.a3 ♕e1

⌓32...a5 33.♔a2 a4±

33.♖d3 ♕f1 34.♖b3 ♗d6 35.♖xb7 ♘h5 36.♔c2 g4?

⌓36...♕f2+ 37.♗d2 ♗f4 38.♖d7 ♕xf3 39.♗c3 ♕e4+ 40.♔b3+-

37.fxg4 ♕e2+ 38.♔b1 ♕xg4 39.♖d7

39.♖xa7 ♕g1 40.♔c2+-

39...♗c5 40.♔a2 ♗b6 41.♖d6 c5 42.♖d7 ♕f5 43.♗d2 ♕xf7 44.♖xf7 ♘g3 45.♗f4 ♘f5 46.♖d7 ♘d4 47.♗e5 ♘f5 48.♗f4 ♘d4 49.b4 ♔g8 50.♗d6 1-0

49.* B29
Carlsen, Magnus (2851) - Grandelius, Nils (2649)
Stavanger, 2016 [Tadic,Branko]

1.e4 c5 2.♘f3 ♘f6 3.e5 ♘d5 4.♘c3 ♘xc3 5.dxc3 ♘c6 6.♗f4 ♕b6!? 7.♕c1

7.b3 - 121/51

7...f6

7...h6 8.♗d3N (8.h4) 8...d5 9.exd6 exd6 10.♕e3+ ♗e6 (10...♗e7 11.O-O ♗e6∞) 11.♗c4 ♘d8 12.O-O-O↑ Bok,B (2554) - Reinderman,D (2584) Amsterdam 128/(49) 2015

8.♗c4N

8.a4!? g5 9.a5 ♘xa5 10.♗e3 ♘c6 11.exf6 exf6 12.♗c4↑8.♗g3

8...g5 9.♗g3 g4 10.exf6!!

10.♘h4 ♘xe5 11.♗xe5 fxe5∞

10...gxf3 11.♕f4 fxg2 12.♖g1 ♘a5?!

12...♔d8 13.O-O-O e5 14.♕e4 ♔c7 15.f7 d6 16.f4↑12...h5!? 13.♖xg2 ♔d8 14.♖d1 e5 15.♕e3 ♔c7 16.f7 d6 17.♗h4 ♗g4 18.f3 ♗d7 19.♖g8 ♗e7 20.♗xe7 ♘xe7 21.♖xh8 ♖xh8 22.♕g5 ♘f5! 23.♕g8 ♖xg8 24.fxg8=Q ♘e3 25.♖d3 ♘xc2+ 26.♔d1 e4! 27.♖d2 ♕xb2! 28.♖xc2 ♕b1+ 29.♖c1 (29.♔d2? e3+-+) 29...♗a4+ 30.♗b3 ♕d3+ 31.♔e1 ♕e3+ 32.♔d1=

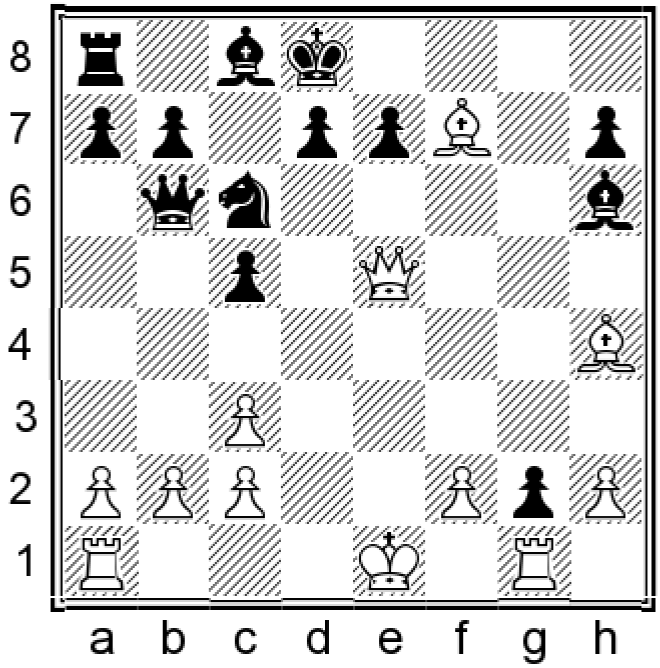
13.f7+ ♔d8 14.♗d5 ♗h6?!

14...d6! 15.O-O-O ♔c7 16.♖xg2 ♗h3! 17.♖gg1 ♘c6 18.♗h4 ♘e5 19.♖g8 ♘g6 20.♕e4 ♕b5∞

15.♕e5 ♖f8

15...♕f6 16.♕c7#

16.♗h4 ♖xf7 17.♗xf7 ♘c6



18.♕g3!

18.♕h8+ ♔c7 19.♖b1 (19.♖d1 ♕xb2 20.♗xe7 ♘xe7 21.♕e5+ ♔b6 22.♕xe7 ♕xc3+ 23.♔e2 ♕xc2+ 24.♔e1 ♕c3+ 25.♔e2=) 19...d6 20.♕xh7 ♗f4 21.♖xg2±

18...♕xb2 19.♖d1 ♕xc2 20.♗d5! ♕f5

20...a5 21.♖xg2 ♖a6 22.♗xc6 ♖xc6 23.♕e5+-

21.♖xg2 ♗f4

21...♘e5 22.♕g8+ ♗f8 (22...♔c7 23.♗xe7+-) 23.♖g5+-

22.♕f3 ♔c7

22...♘e5 23.♖g8+ ♔c7 24.♕e4 ♕xe4+ 25.♗xe4+-

23.♖g5 ♕f8

23...♕f6 24.♖h5+-

24.♗g3 e5 25.♖h5 a5

25...h6 26.♗xc6 bxc6 27.♖xe5 ♗d2+ 28.♖xd2 ♕xf3 29.♖f5+ ♕xg3 30.hxg3+-

26.♖xh7 ♖a6 27.♖f7 ♕e8 28.♔f1 ♗xg3 29.hxg3 ♕h8 30.♔g2 ♘d8 31.♖f8 ♕g7 32.♖h1 ♖h6 33.♖xh6 ♕xh6 34.♕f6 ♕xf6 35.♖xf6 d6 36.♔f3 b5 37.g4 ♔d7 38.♖h6 1-0

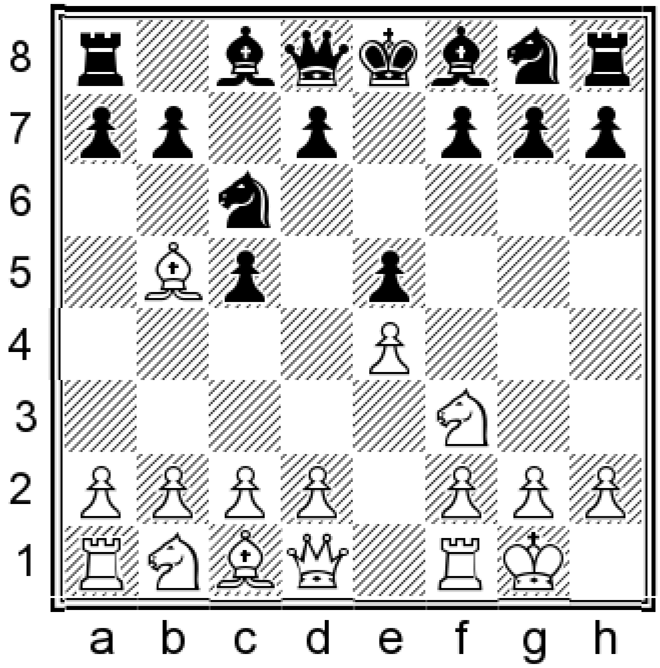
50. B30
Gvetadze, Sofio (2310) - Javakhishvili, Lela (2489)
Georgia (ch), 2016 [Fazulyanov,Salim Oiratovich]

1.♘f3 c5 2.e4 ♘c6 3.♗b5 e5!?

3...♘f6 4.e5 ♘d5 5.♘c3 ♘c7 6.♗xc6 dxc6 7.♘e4 (7.h3 g6 8.O-O ♗g7 9.♖e1 O-O 10.d3 ♘e6 11.♘e4 b6=) (7.O-O g6 8.♘e4 b6 9.♖e1 ♗g7 10.d3 (10.♘f6+ ♔f8 11.♘e4 ♗g4! (11...h6!? ∆ Kg8-h7) 12.h3 (12.d3 ♘e6 13.♘eg5 ♘xg5 14.♗xg5 ♕d5=) 12...♗xf3 13.♕xf3 ♕d5 14.d3 ♘e6=) 10...O-O 11.a4 ♗g4 12.♘ed2 f5!?=) 7...♘e6∞

4.♗xc6

4.O-O!



4...♗e7 (4...♗d6 5.c3!±) (4...♘ge7 5.c3 a6 (5...g6 - 54/(159)) 6.♗c4 b5 7.♗d5 d6 8.d4± (8.a4!?±)) (4...♕c7 5.c3 (5.♗c4!? ♘f6 (5...d6 6.♘g5 ♘d8 7.♘c3 ♘f6 8.d3 h6 9.♘h3 (9.♘f3 ♘c6 10.♘h4 g5 11.♘f3!±) 9...g5 10.♔h1 ♗g7 11.♘g1±) (5...♗e7 6.♘g5!! ♘d8 7.d3 h6 8.♘h3 d6 9.f4↑) 6.♘g5 ♘d8 7.f4! h6 (7...exf4? 8.e5!±) (7...d6 8.d3 ♗e7 9.♘c3 O-O 10.fxe5 dxe5 11.♘d5!±) 8.♘f3 exf4 9.♘c3 ♘e6 10.d3 g5 11.e5⯹) (5.♘c3 ♘f6 6.♘d5! ♘xd5 7.exd5 ♘d4 8.♘xd4 cxd4 9.d3±) 5...♗d6 6.d4 cxd4 7.cxd4 ♘xd4 8.♘c3!±) 5.c3 (5.♗xc6!? dxc6 6.♘xe5 ♕d4 7.♘f3 ♕xe4 8.♖e1 ♕g6 9.♘e5±)

4...dxc6 5.d3

5.♘xe5? ♕d4 6.♘g4 (6.♘f3 ♕xe4+ 7.♕e2 ♕xe2+ 8.♔xe2 ♗f5∓) 6...♕xe4+ 7.♘e3 ♘f6∓

5...♗d6 6.♘bd2 f6 7.♘c4 ♗c7 8.♗e3 b6 9.a3N

9.h3

9...a5 10.a4

10.♘h4!? ♗e6 (10...♘e7 11.♕h5+ g6 12.♕h6 ♔f7! 13.♘f3 ♕f8 14.♕xf8+ ♖xf8 15.a4=) 11.♘f5 ♗xf5 (11...♔f7 12.g4!) 12.exf5 h5!∞10.b4? cxb4 11.axb4 a4 12.d4 ♗e6!∞

10...♗e6 11.b3 ♘e7 12.O-O O-O 13.♘fd2

13.♘h4!? ♕d7 14.♗d2 ♖fd8 15.♘e3=

13...g5

13...♕d7!?

14.h4! h6

14...gxh4 15.♗h6! ♖f7 16.♕h5↑

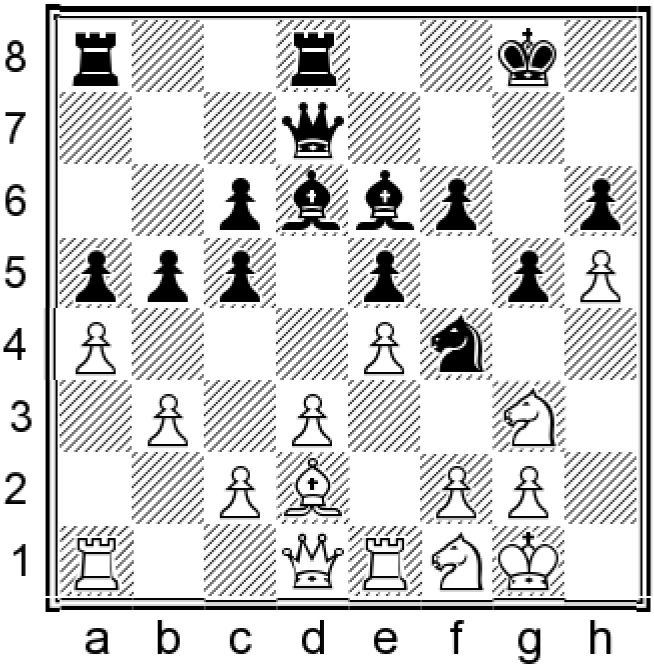
15.♖e1

15.♕h5 ♔g7 16.♘f3 ♖h8∞ (16...♕e8 17.♕xe8 ♖axe8 18.hxg5 hxg5 19.♘h2 ♘g6 20.f3 ♘f4∞)

15...♕d7

15...♘g6 16.h5 ♘f4 17.♘f1 ♕d7∓

16.♘f1 ♘g6 17.h5 ♘f4 18.♘g3 b5 19.♘d2 ♗d6 20.♘df1 ♖fd8 21.♗d2?



21.♘f5 ♗xf5 22.exf5 ♕xf5 23.♗d2 ♗c7 (23...♕e6 24.axb5 cxb5 25.♖xa5 ♖xa5 26.♗xa5 ♖a8=) 24.g4 ♕d7 25.♘e3=∞21.♘h2 c4 22.dxc4 bxc4 23.bxc4 ♕g7 24.♘f5! ♗xf5 25.exf5 ♗b4 26.♕f3! ♗xe1 27.♖xe1=∞

21...c4!∓ 22.bxc4 bxc4 23.dxc4 ♗f8

23...♗g4!? 24.♕b1 ♘xh5∓

24.♗e3?

24.♘f5 ♗xf5 25.exf5 ♕xf5 26.♕f3 ♗c5!!∓ (26...♕xc2 27.♗xf4 gxf4 28.♕xc6 ♕f5 29.♕f3=)

24...♕f7 25.♕c1 ♗xc4 26.♗b6 ♖dc8 27.♘e3 ♗e6 28.♕d2 ♗b4 29.c3 ♗f8 30.♘ef5⊕ ♗xf5?

⌓30...♘xh5 31.♘xh5 ♕xh5∓

31.♘xf5 ♕xh5 32.♖ad1 ♘e6 33.♕a2! ♕f7 34.♖d6!! ♘f4 35.♕d2! ♖ab8? 36.♖d7?

36.♗xa5! ♖a8 37.♗d8! ♕e8 (37...♗xd6 38.♘xh6++-) 38.♗xf6 ♗xd6 39.♕xd6±36.♗d8!?±

36...♕e6?!

36...♕e8 37.♗xa5 (37.♗e3 ♖d8=) 37...♖a8 38.♗b6 ♖xa4 39.g3=

37.♗xa5 ♖a8 38.♗b4??

38.♗b6□ ♖xa4 39.♖d8±

38...c5∓ 39.♗a3 ♖xa4 40.♗c1 ♖a2??⊕

⌓40...c4-+

41.♕d1= ♖e2

41...♘e2+! 42.♖xe2 (42.♔h2? ♘d4∓) 42...♖xe2 43.♖b7 ♖xe4 44.♕h5 ♖e1+ 45.♔h2 ♕xf5 46.♕f7+ ♔h8 47.♗xg5 hxg5 48.♕h5+=

42.♖a7

42.♖xe2 ♘xe2+ 43.♔h2 ♘xc3 44.♕g4 ♕e8□ 45.♖d6 ♘xe4 (45...♔h7 46.♖xf6 ♖c6 47.♖xc6 ♕xc6 48.♘g3 ♗g7=) 46.♕xe4 ♗xd6 47.♕d5+ ♔h7 48.♘xd6 ♕h5+ 49.♔g1 ♖c7 50.♘e4 ♕g6 51.♗e3 c4 52.♕d8=

42...♖xe1+ 43.♕xe1 ♕b6 44.♖d7 ♕e6 45.♖d1! ♘g6 46.♕e2 ♘e7?! 47.♖d6! ♕f7 48.♕a6 ♘xf5 49.♖xf6 ♕d7 50.exf5 ♕d1+ 51.♔h2 ♕h5+ 52.♔g1 ♕d1+ 53.♔h2 ♕h5+ 54.♔g3 ♖d8??

54...♕h4+=

55.♕c4++- ♔h8 56.♗e3 ♗g7 57.♖e6 ♖f8 58.♕g4 ♕f7 59.♗xc5 ♖c8 60.♗e3?

60.♗b4!!+-

60...♖xc3 61.♖d6

61.♕h3 ♔h7 62.♖g6 ♕c4 63.♔h2+-

61...♗f6 62.♕e4

62.♔h2±

62...♖c8 63.♕d5?

63.♔h2 ♔g7 64.g3±

63...♕xd5 64.♖xd5 h5 65.♖d7?

65.♖d6!±

65...♔g8 66.♔f3 ♖c4 67.♖d6 ♔f7 68.♖d7+ ♔g8 69.♖d6 e4+= 1/2-1/2

51. B30**
Dubov, Daniil (2634) - Moiseenko, Alexander (2668)
Moscow, 2016 [Roiz,Michael]

1.e4 c5 2.♘f3 ♘c6 3.♗b5 e6 4.O-O ♘ge7 5.♘c3

5.c3 a6 6.♗e2 d5 7.exd5 ♘xd5 8.d4 cxd4 9.♘xd4 ♗d7 10.c4 ♘xd4 11.♕xd4 ♘e7N (11...♕f6 - 84/103) 12.♕c3 ♕c7 13.♘d2 ♘g6 14.♘f3 f6 15.♗e3 ♗e7 16.c5± ½-½ (16) Najer, E (2664)-Gelfand,B (2735) Moscow 128/(51) 2016

5...♘d4

5...a6 6.♗xc6 ♘xc6 7.d4 cxd4 8.♘xd4 ♕c7 9.♘xc6 bxc6 10.♕g4 ♖b8 11.♔h1N (11.b3) 11...g6 12.e5!? ♗g7 13.f4 d6 (13...d5∞) 14.♘e4 dxe5 15.fxe5 ♕xe5 (15...♗xe5 16.♕h4→) 16.♕f3 O-O 17.♗f4 ♕xb2 18.♗xb8 ♕xb8 19.♘f6+ ♔h8 20.♖ab1 ♕c7 21.♖b4 ♕e5 22.♖f4 g5? (22...♕a5 23.♖h4 h6 24.♕e3 h5 25.h3↑) 23.♕d3! ♗xf6 24.♖xf6 ♔g7 25.♕f3 ♕c7 26.♕h5 1-0 (26) Kadric,D (2537)-Ynojosa Aponte,F (2404) Dallas 128/(51) 2015

6.♘xd4 cxd4 7.♘e2 a6 8.♗a4 b5 9.♗b3 ♘c6 10.d3 g6

10...♕b6 - 126/42

11.♗f4 ♗g7

11...d6 12.♕d2 ♗g7 13.♗h6 O-O 14.♗xg7 ♔xg7 15.f4±11...♗b7±

12.♗d6 ♘a5N

12...♕b6 13.♕d2 (13.a4) 13...♘e5 14.♗xe5 ♗xe5 15.♕h6↑

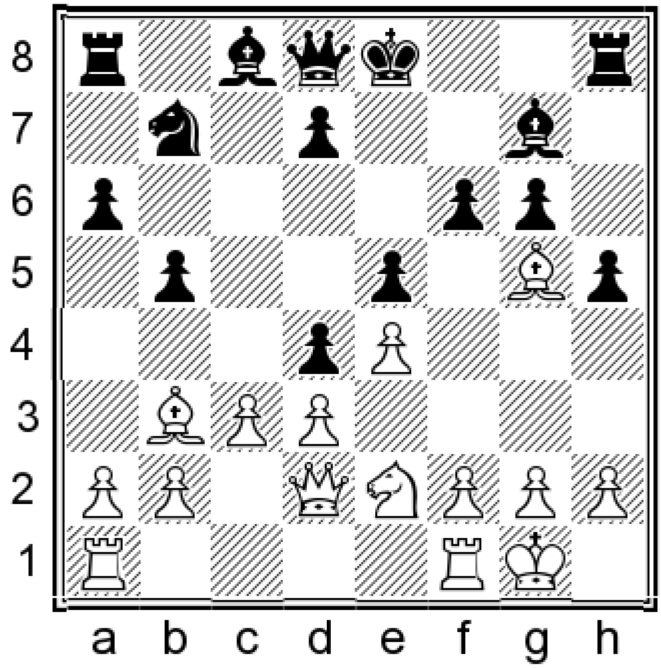
13.♕d2 ♘b7 14.♗f4 h5

14...O-O 15.♗h6 ♕b6 16.♗xg7 ♔xg7 17.a4±

15.c3 e5?!

15...dxc3 16.bxc3 O-O 17.♗h6 ♘a5 (17...d6 18.♗xg7 ♔xg7 19.f4±) 18.♗xg7 ♔xg7 19.♗c2±

16.♗g5 f6

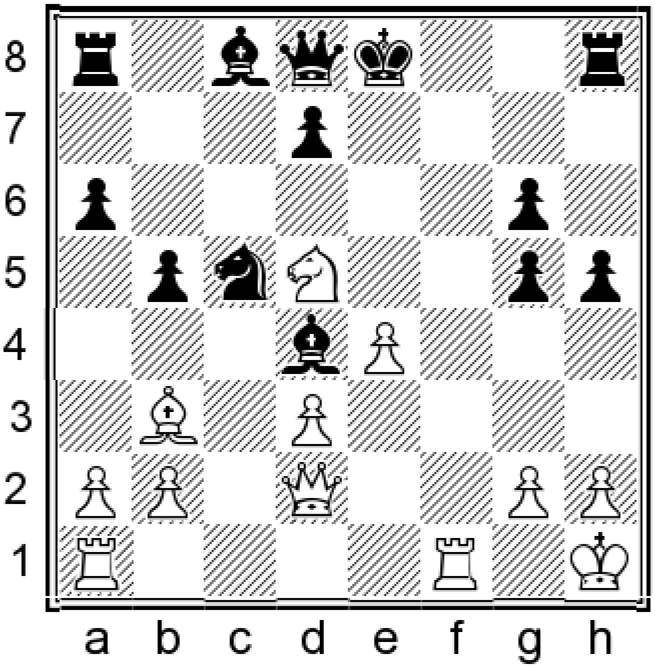


16...♕b6 17.cxd4 exd4 18.♘f4+-

17.f4! dxc3 18.♘xc3! fxg5 19.fxe5 ♗xe5 20.♘d5 ♗d4+

20...d6 21.d4 ♗f4 22.♘xf4 gxf4 23.♖xf4+-

21.♔h1 ♘c5?



⌓21...d6 22.♖ac1 ♘c5 23.♕b4! ♗xb2 (23...♘xb3 24.♘c7+ ♔e7 25.♕xb3 ♖f8 26.♕d5! (26.♘xa8? ♗e6 27.♕b4 ♗e3 28.♖xf8 ♕xf8 29.♖c7+ ♗d7 30.♕e1 ♗d4∞) 26...♗e3 27.♘xa8 ♗xc1 28.♖xc1 ♗d7 29.♕xg5+ ♔f7 30.♕xd8 ♖xd8 31.♘c7+-) 24.♖xc5 ♖f8 (24...dxc5 25.♕xc5+-) 25.♖xf8+ ♔xf8 26.♖c2±

22.♘c7+! ♕xc7 23.♗f7+ ♔f8

23...♔e7 24.♕xg5+ ♔d6 25.♕d5+ ♔e7 26.♕xd4+-

24.♕xg5 ♕e5 25.♗xg6+ ♔g8 26.♗f7+ 1-0

52. B31
Gvetadze, Sofio (2319) - Kosteniuk, Alexandra (2530)
Kutaisi (rapid), 2015 [Fazulyanov,Salim Oiratovich]

1.e4 c5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.♘c3 g6 5.O-O

5.e5 ♘g4 6.♗xc6 dxc6 7.d3±

5...♗g7 6.♗xc6 bxc6!?

6...dxc6 - 124/(46)

7.d3 O-O 8.h3 ♖b8 9.♖b1 d6 10.♗e3 ♘d7

10...e5 11.a3 (11.♕d2?! ♘h5!⇄ Δ f5) 11...a5∞10...♖b7!? 11.♕d2 e5 12.a3 (12.♘e2 ♕c7 13.♘g3 ♘e8) 12...♕c7 13.b4 cxb4 14.axb4 ♕b8∞10...♕c7!?

11.♕d2 ♖e8 12.♗h6 ♗h8 13.♘g5?!

13.♘d1!?

13...♘f8?!N

13...♕a5!↑ Δ Rb2

14.f4

14.♘e2!?

14...f6?

14...♕a5 15.e5! ♘e6! (15...dxe5?? 16.fxe5 f6 (16...♗xe5 17.♖xf7 ♗e6 18.♖xf8+ ♖xf8 19.♕e1 ♗d4+ 20.♔h1+-) 17.exf6 exf6 18.♘ge4±) (15...f5 16.♗xf8! ♖xf8 17.♘f3↑) 16.♘xe6 ♗xe6 17.f5!→⌓14...♗d4+ 15.♔h1 (15.♔h2 ♕a5 16.f5 (16.♘f3 ♖xb2! 17.♖xb2 ♗xc3 18.♕c1 ♗xb2 19.♕xb2 f6∞) 16...♗e5+∞) 15...♕a5 (15...f6 16.♘f3 ♕a5 17.♘d1 ♕xd2 18.♘xd2 f5=) 16.♘f3 ♖xb2 17.♖xb2 ♗xc3 18.♕c1 ♗xb2 19.♕xb2 f6 20.e5!=∞

15.♘f3⩲ f5 16.♔h1

16.exf5 gxf5 (16...♗xf5? 17.g4±) 17.♕f2⩲

16...e6?

16...♕a5!

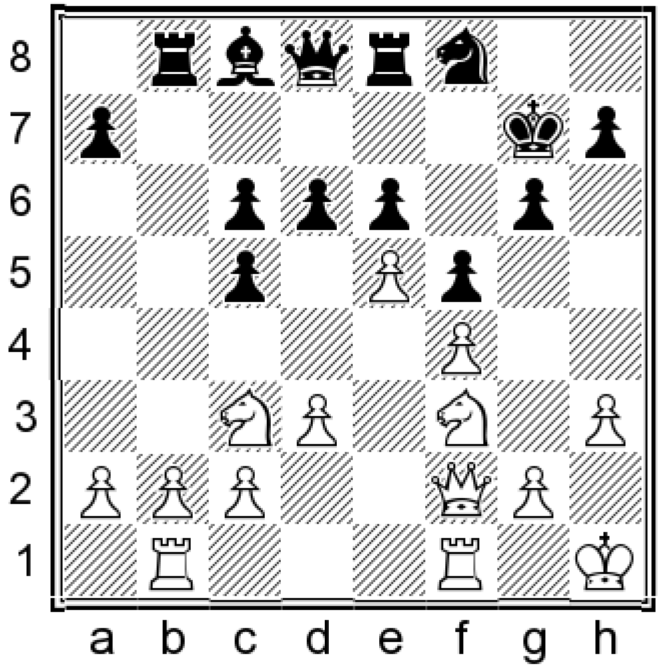
17.♕f2

17.e5! dxe5 (17...♘d7 18.exd6 ♘b6 19.♘e5±) 18.♘xe5±

17...♗g7?

17...♘d7 18.e5! dxe5 19.fxe5⩲17...♕e7 18.e5!⩲

18.♗xg7 ♔xg7 19.e5!±



19...d5?

19...♕e7 20.exd6 ♕xd6 21.♘e5 ♘d7 22.♖fe1±

20.♕xc5+- ♕b6 21.♕a3 ♘d7 22.b3?

22.b4!+-

22...c5□± 23.♕c1 d4 24.♘e2 ♗b7 25.♕e1 ♕d8 26.c4 dxc3 27.♕xc3 ♖c8 28.d4 ♕b6! 29.♖bd1?

29.♖fd1±29.♕e3±

29...cxd4?

⌓29...♕a6 30.dxc5! ♘xc5 31.♕b2 ♖ed8 32.♖d6±

30.♕xd4 ♘c5?

30...♗d5 31.♕xb6 axb6 32.♘fd4±

31.b4!+- ♘e4?

31...♗xf3 32.bxc5! ♕a6 33.♕d7+ ♔g8 34.♖xf3 ♕xe2 35.c6 ♕c4 36.♕xa7+-

32.♕xb6 axb6 33.♖d7+ ♔g8 34.♖xb7 ♖c2 35.♘fg1 ♖xa2 36.♖c1 g5 37.♖cc7 gxf4 38.♖g7+ ♔h8 39.♖xh7+ ♔g8 40.♖bg7+ ♔f8 41.♘xf4 1-0

53. B31
Caruana, Fabiano (2804) - Radjabov, Teimour (2726)
Shamkir, 2016 [Tadic,Branko]

1.e4 c5 2.♘f3 ♘c6 3.♗b5 g6 4.♗xc6 dxc6 5.d3 ♗g7 6.h3 ♘f6 7.♘c3 O-O 8.♗f4 b6

8...♘d7 - 126/(45)

9.♕d2 ♖e8 10.O-O-O a5 11.♘e5N

11.g4

11...b5! 12.♕e3

12.♘xc6?! ♕b6 13.♘e5 a4 14.♔b1 ♗e6 15.♘e2 b4 16.g4 (16.♖he1? ♘h5! 17.♗h2 ♗xa2+ 18.♔xa2 ♗xe5 19.♗xe5 ♕e6+∓) 16...♖ed8→ 17.♕e3? ♗xa2+! 18.♔xa2 b3+ 19.♔b1 bxc2+ 20.♔xc2 ♘d7! 21.♘c4 (21.d4 cxd4 22.♕xd4 ♕b3+ 23.♔b1 ♗xe5 24.♗xe5 ♘xe5 25.♕xd8+ ♖xd8 26.♖xd8+ ♔g7 27.♘c1 ♕f3-+) 21...♕b3+ 22.♔b1 a3 23.♘c1 ♕b5-+

12...♕b6 13.♗h6 13...♗h8

13...♗xh6 14.♕xh6 a4 15.♘xf7!? (15.♕e3 b4 16.♘e2 ♗e6 17.♔b1 ♖ed8⇄) 15...b4 (15...♔xf7? 16.e5 ♔g8 17.exf6 exf6 18.h4→) 16.♘g5 bxc3 17.bxc3 ♕c7 (×e5) 18.♘xh7 ♘xh7 19.♕xg6+ ♔f8 20.♕xh7 ♕f4+ 21.♖d2 ♗e6∞

14.f4! a4 15.♖hf1

15.g4!? b4 16.♘e2 ♗e6 (16...b3 17.cxb3 axb3 18.a3 ♘d7 19.♘c4 ♕a6 20.e5 ♘b6 21.♘xb6 ♕xb6 22.♔b1→) 17.f5 ♗xa2 18.♕g5 a3 19.fxg6 fxg6 20.♘xg6 ♘xe4 21.dxe4 ♗xb2+ 22.♔d2 hxg6 23.♕xg6+ ♔h8 24.♔e3!→ Δc4+? 25.♖d4 ♖g8 26.♕h5+-

15...e6?!

15...♘d7! 16.♘xd7 ♗xd7 17.e5 f5!? 18.h4 b4 19.♘b1 ♗e6∞

16.g4 a3

16...♘d7 17.♘xd7 ♗xd7 18.e5±16...b4 17.♘b1 ♗a6 18.♘d2 ♗b5 19.♘dc4±

17.b4! ♘d7

17...♖a7? 18.bxc5 ♕a5 19.♘e2 ♕b4 20.♘xc6 ♕b2+ 21.♔d2 ♖c7 22.♖b1! ♕xa2 23.♘b4+-

18.♘xd7 ♗xd7 19.e5 f5 20.♘e2

20.♖g1 ♗g7 21.♗xg7 ♔xg7 22.h4→

20...♗g7 21.♗xg7 ♔xg7 22.h4!

22.♕xc5 ♕xc5 23.bxc5±

22...fxg4

22...♕d8 23.♕xc5 fxg4 24.h5! gxh5 25.♘g3→

23.h5! gxh5

23...♖a4 24.hxg6 hxg6 25.♖h1 ♖xb4 26.f5 exf5 27.♕h6+ ♔f7 28.♕h7+ ♔e6 29.d4 ♖xd4 30.♖xd4 cxd4 31.♕g7 g5 32.♖h6+ ♔d5 33.♕xd7++-

24.♘g3 ♔h8 25.♘xh5 ♖e7 26.♘f6 ♗e8 27.f5 exf5 28.♖xf5 ♕c7

28...♗g6 29.♖g5 ♖g7 30.♖g1 ♕a7 31.bxc5 ♕f7 32.♖1xg4 ♕xa2 33.♖xg6!+-

29.♖g5 ♖g7 30.♖h1 ♗g6 31.♖xg4 ♕f7

31...cxb4 32.e6 ♖f8 33.♘d7 ♖e8 34.♕d4 ♖xe6 35.♖xh7+! ♔xh7 36.♘f8+ ♔g8 37.♘xe6+-

32.♔b1 cxb4 33.♕d4 ♗f5

33...♕a7

34.e6! ♖xg4 35.exf7 ♖xd4 36.♘e8 1-0

54. B31
Gvetadze, Sofio (2310) - Melia, Salome (2452)
Georgia (ch), 2016 [Fazulyanov,Salim Oiratovich]

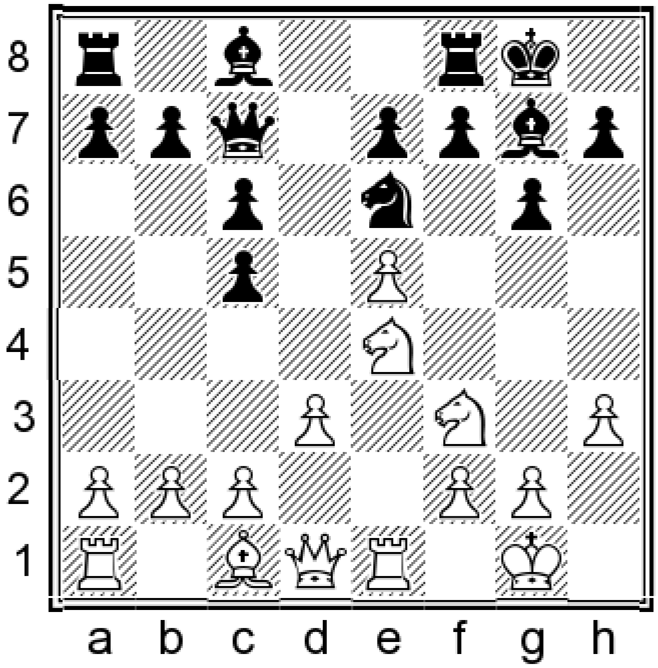
1.e4 c5 2.♘f3 ♘c6 3.♗b5 g6 4.O-O ♗g7 5.♖e1 ♘f6 6.♗xc6

6.c3 O-O 7.d4 (7.e5 ♘d5=) 7...d5 8.e5 ♘e4 9.♗xc6 (9.♘bd2 ♘xd2 10.♗xd2 (10.♕xd2 ♕b6= (10...♗g4!?=)) 10...cxd4 11.cxd4 ♕b6=) 9...bxc6 10.♘bd2 cxd4 11.cxd4 c5!= (11...♗f5!?=)6.e5 ♘d5 7.♘c3 ♘c7! 8.♗xc6 dxc6 9.♘e4 b6 10.♘f6+ ♔f8 11.♘e4 h6= Δ Kg8-h76.♘c3 O-O! 7.e5 ♘e8 8.♗xc6 dxc6 9.♘e4 b6 10.d3=

6...dxc6 7.h3 O-O 8.♘c3 ♘e8 9.d3

9.e5 ♘c7 10.b3 ♘e6 11.♘e4 b6=

9...♘c7 10.e5!? ♘e6 11.♘e4 ♕c7



11...b6 12.a4 (12.a3 ♘d4=) (12.b3 ♘d4=) 12...♘d4 13.♗f4 ♗f5=11...f5 - 76/(141)

12.♘eg5! ♘xg5?!

⌓12...♘d4 13.♗f4 (13.♘xd4?! cxd4 14.♗f4 c5⇄) 13...h6 14.♘e4 b6=

13.♗xg5± ♗e6

13...h6 14.♗c1!!±

14.♕e2 h6N

14...♖fd8

15.♗f4

15.♗c1!! ♗d5 (15...b6 16.a4 ♖fd8 17.b3±) 16.♘d2 ♖ad8 17.b3±

15...b6 16.♘h2

16.a4!? ♖fd8 17.b3 ♗d5 18.a5↑16.♗c1!±

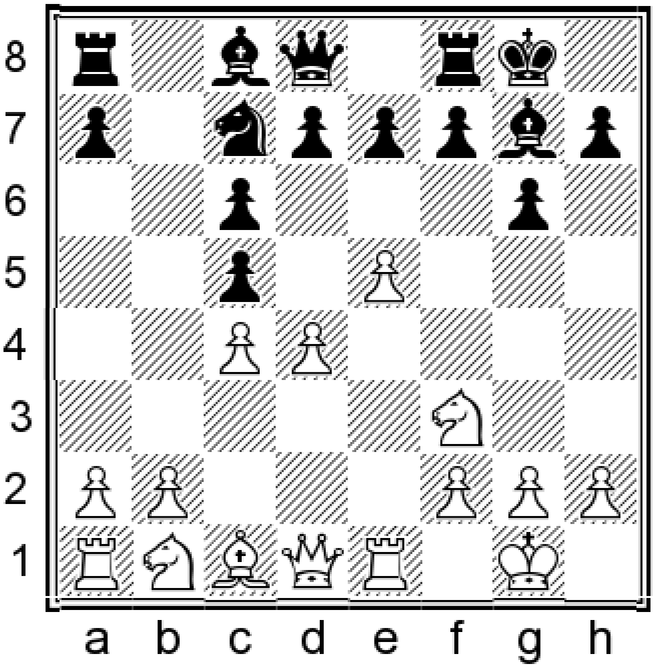
16...♕d7 17.♗d2! ♖ad8 18.♖ad1

18.♗c3! a5 19.a4 ♗d5 20.♘f1±

18...♖fe8 19.♗c3 ♕c8 20.b3 ♔h7 21.♘f1 ♕c7± 1/2-1/2

55.* B31
Rublevsky, Sergei (2692) - Frolyanov, Dmitry (2550)
Russia, 2016 [Rublevsky,Sergei]

1.e4 c5 2.♘f3 ♘c6 3.♗b5 g6 4.♗xc6 bxc6 5.O-O ♗g7 6.♖e1 ♘f6 7.e5 ♘d5 8.c4 ♘c7 9.d4 O-O



9...cxd4 10.♕xd4 ♘e6 (10...O-O 11.♕h4 f6 12.♘c3 - 123/53 (12.♗h6 g5 13.♕h5 ♘e6 14.exf6 exf6 15.♗xg7 ♘xg7 16.♕h6 d5 17.♘bd2 ♘f5= 18.♕h5 (18.♕h3? ♘e3 19.♕g3 ♘c2-+) 18...♘g7 19.♕h6 ♘f5=) (12.exf6 exf6 13.♗d2!? ♘e6 14.♗c3 g5 15.♕e4 d5 16.cxd5 cxd5 17.♕e3±)) 11.♕h4 d6 12.♘c3 dxe5 13.♘xe5 ♕d6N (13...♕b6) 14.♘f3 h6 15.♗e3 g5 16.♕e4 O-O 17.♕c2 f5 18.♖ad1 ♕c7 19.♘d4 (19.♘a4!?) 19...♘xd4 20.♗xd4 e5 21.♗c5 ♖e8 22.♗d6 ♕f7∞ Caruana,F (2795)-Kasparov,G (2812) Saint Louis (blitz) 128/(55) 2016

10.dxc5N

10.♘c3 cxd4 11.♕xd4 ♘e6 12.♕h4 f6∞

10...♘e6 11.♘c3

11.♗e3!? d6 12.cxd6 exd6 13.♗d2!? (13.♕xd6? ♕xd6 14.exd6 ♗xb2 15.♘bd2 ♗xa1 16.♖xa1 f6∓) (13.exd6 ♗xb2 14.♘bd2 ♕xd6 (14...♗xa1? 15.♕xa1 f6 16.c5±) 15.♖b1 ♗g7=) 13...dxe5 14.♘xe5 c5 15.♘c3 ♗b7⯹

11...♘xc5 12.♗e3 ♘e6 13.c5!?

13.♕d2 d6 14.♗h6 (14.exd6 ♕xd6 15.♕xd6 exd6 16.♖ad1 ♖b8 17.♘a4 ♗a6 18.♖xd6 ♗xc4 19.b3 ♗d5= 20.♗xa7?! ♖b7 21.♗e3 ♖fb8 22.♖c1 ♗f8 23.♖dxc6 ♗xc6 24.♖xc6 ♖a8 25.g3 ♖c7∓) 14...dxe5 15.♕xd8 ♖xd8 16.♗xg7 ♔xg7 17.♖xe5 f6 18.♖a5 ♘f4=

13...♕c7 14.♕d2 ♖e8?

14...♗xe5 15.♘xe5 ♕xe5 16.♗h6 (16.f4 ♕f5 17.h3 (17.♘e2?! ♘xc5! 18.♘g3 ♕d3 19.♕f2 d6 20.♗xc5 dxc5 21.♖xe7 ♕d4!∓) 17...♘xc5! 18.g4 ♕d3 19.♕f2 d6 20.♕h4 ♕c4 21.♕xe7 ♘d3 22.♘e4 ♘xe1 23.♘f6+ ♔g7 24.♖xe1 ♕e6 25.♘h5+ ♔g8 (25...gxh5? 26.♗d4++-) 26.♘f6+ ♔g7=) 16...♕xc5 17.♗xf8 ♔xf8 18.♖ac1∞

15.♖ad1 ♗xe5 16.♘xe5 ♕xe5 17.f4 ♕f5

17...♕g7 18.♘e4 ♖b8 19.b3↑

18.h3 h5

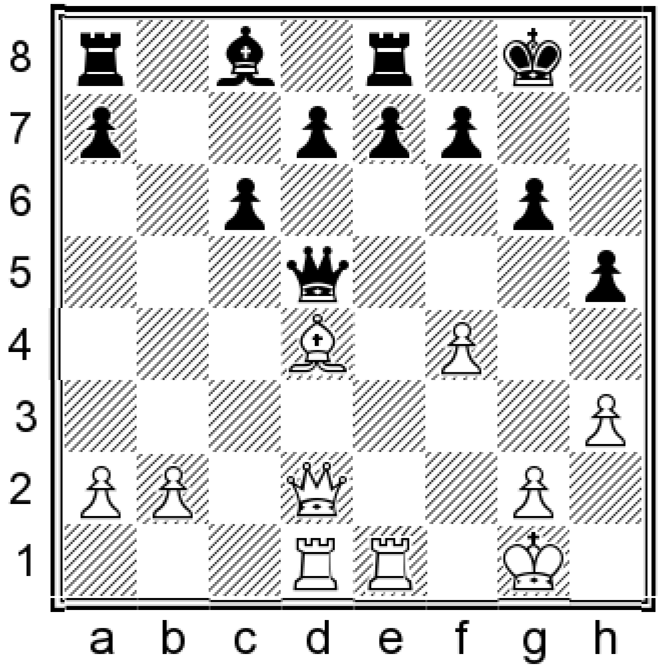
18...♖b8? 19.g4 ♕f6 20.♘e4 ♕xb2 21.f5 ♕xd2 22.♖xd2 ♘g7 (22...♘c7 23.♗f4 ♖b7 24.♗xc7 ♖xc7 25.♘f6+ ♔f8 26.♘xe8 ♔xe8 27.f6 e6 28.♖b1+-) 23.♗h6! f6 (23...gxf5 24.gxf5 ♘xf5 25.♘f6++-) 24.♗xg7 ♔xg7 25.♘d6 ♔f8

26.♘xe8 ♔xe8 27.♖f2 ♔f7 28.♖fe2 e6 29.fxe6+ dxe6 30.♖d1 ♔e7 31.♖ed2 ♖b5 32.♖d8 ♖b1 33.♖d7+ ♗xd7 34.♖xb1+- ×a7

19.♘e2!? ♘xc5?!

19...♖b8 20.♘g3 ♕f6 (20...♕d5 21.♕c3 ♕xa2 22.b4 a5 23.f5 axb4 24.♕e5+-) 21.b3 h4 22.♘e4 ♕f5 23.♗f2 ♕h5 (23...♘xf4 24.♗xh4 ♘e6 25.g4 ♕f4 26.♕xf4 ♘xf4 27.♘f6++-) 24.♘g5 ♘c7 (24...♘xg5 25.fxg5 a5 26.♖e4 ♖b4 27.♗d4+-) 25.♘f3 ♘d5 26.♗xh4±

20.♘g3 ♘e4 21.♘xe4 ♕xe4 22.♗d4 ♕d5



22...♕f5 23.♖e5 ♕f6 24.♖xh5+-

23.♖e5!

23.f5 ♕xf5 (23...c5 24.♕h6! cxd4 25.fxg6 fxg6 26.♕xg6+ ♔f8 27.♖f1++-) 24.♖e5 ♕f6 25.♖xe7! ♕xe7 26.♕h6 ♕e5! (26...f6 27.♕xg6+ ♔f8 28.♖f1+-) 27.♗xe5 ♖xe5 28.♕f4 ♖e8±

23...♕d6 24.f5! gxf5

24...♕f6 25.♖c5 e5 26.fxe6 ♕xe6 27.♕h6+-24...f6 25.fxg6 fxe5 26.♕h6 ♕f6 27.♕h7+ ♔f8 28.♗xe5+-24...♔h7 25.fxg6+ fxg6 26.♕f4+-

25.♖xf5 e5

25...f6 26.♕h6 ♕g3 27.♗xf6 exf6 28.♕xf6 ♕g7 29.♖g5+-

26.♖g5+ ♔f8

26...♔h8 27.♕e2+-

27.♖xh5! ♗a6

27...♕xd4+ 28.♕xd4 exd4 29.♖h8+ ♔e7 30.♖e1+ ♔d6 31.♖exe8 ♔c7 32.h4 d3 33.♔f2+-

28.♖h8+ ♔e7 29.♕g5+ f6

29...♕f6 30.♗c5+ d6 31.♗xd6+ ♔e6 32.♖h6+-

30.♕g7+

30.♕g7+ ♔e6 31.♕g4+ ♔e7 32.♖h7+ ♔d8 33.♗b6+1-0

56. !N B42
Nakamura, Hikaru (2787) - Shabalov, Alexander (2528)
USA (ch), 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 a6 5.♗d3 ♘f6 6.O-O ♕c7 7.♕e2 d6 8.c4 g6 9.♘c3 ♗g7 10.h3 O-O 11.♖d1 ♘fd7 12.♘f3 ♘c6 13.♗e3 ♘de5 14.♖ac1 ♕e7 15.♗b1 ♗d7

15...♖b8 - 82/(144)

16.♘h2!N

16.♘xe5

16...f5

16...g5 17.b3 ♖fd8 18.♕d2±

17.f4 ♘f7 18.♕d2 ♗e8

18...fxe4 19.♗xe4 (19.♘xe4 e5 20.♘f3 (20.♘xd6 ♘xd6 21.♕xd6 ♕xd6 22.♖xd6 exf4∞) 20...♗f5 21.♘c3±) 19...♖ab8 20.b3±

19.♘f3 ♖d8 20.exf5 gxf5 21.♗f2± ♖c8 22.♖e1

22.♘d5! exd5 (22...♕d8 23.♗h4+-) 23.cxd5 ♘fd8 24.dxc6 ♘xc6 25.♘h4±

22...♕f6 23.♕e2 ♘cd8 24.♗h4 ♕h6 25.♗e7 ♗d7 26.♗xf8 ♗xf8 27.♕f2

27.♕d2! ♖xc4 28.♘e2 ♖xc1 29.♖xc1 ♘c6 30.♕e3±

27...♕xf4 28.b3 ♗g7 29.♘e2 ♕h6 30.♖cd1± ♘c6 31.♕b6 ♘fe5

31...♘cd8 32.♔h1 ♗f6 33.♖f1 ♗c6 34.♘ed4±

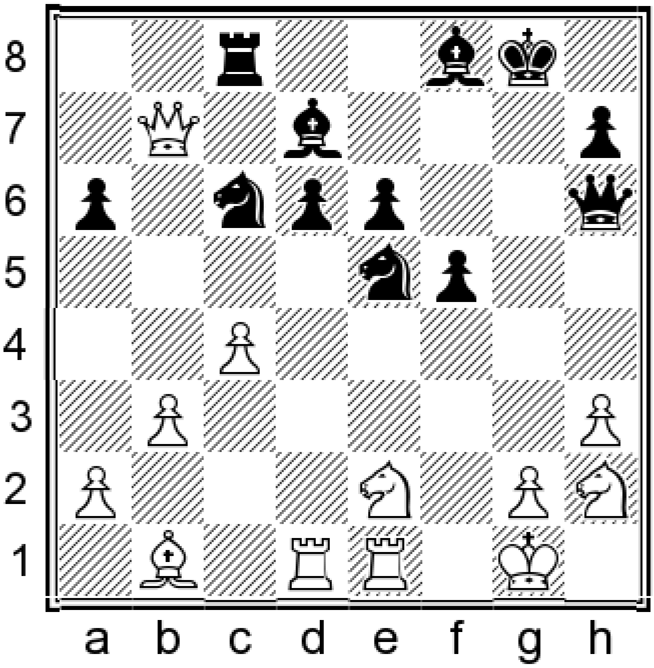
32.♘h2?!

32.♘ed4 ♔h8 (32...♘xf3+ 33.♘xf3 ♗c3 34.♕xb7+-) 33.♘xe5 (33.♕xb7 ♘xd4 34.♘xd4 ♖g8 35.♕b6 (35.♕xa6? ♗c6! 36.♘xc6 ♘f3+ 37.♔f1 ♘xe1 38.♖xe1 ♕f4+ 39.♔g1 ♕d2-+) 35...♗f8 36.♔h1 ♗e8⯹) 33...♗xe5 34.♘f3 ♗f4 35.♕xb7 ♕g7 36.♖e2±32.♘xe5 ♗xe5 33.♕xb7 ♕g7 34.♕b6 ♔h8 35.♖f1±

32...♗f8

32...♗f6!? 33.♖xd6 (33.♖f1 ♗d8 34.♕f2 (34.♕xb7? a5-+) 34...♗g5 35.♕e1 ♗e3+ 36.♔h1 ♗c5∓) 33...♕f8 34.♖xd7! (34.♖dd1? ♗e7 35.♔h1 ♗c5 36.♕xb7 ♘a5∓) 34...♘xd7 35.♕e3 ♕c5=

33.♕xb7



33...♗e7?!

33...♕e3+! 34.♔h1 ♕c5 35.♘f3 (35.♕xa6?! ♘b8! 36.b4 (36.♕b7?! ♗c6 37.♕xc8 ♗xg2+∓) 36...♘xa6 37.bxc5 ♘xc5∓) (35.♘f4 ♕a5 36.b4 ♕xb4 37.♕xb4 ♘xb4=∞) 35...♖b8 36.♕xa6 ♖b6 37.♕a8 ♖b8=

34.♔h1 ♔h8 35.♘g1 ♖g8 36.♘hf3?!

36.♖e2 a5 37.♘hf3±

36...♗e8?

36...♘g4! 37.♖d2 ♘f6 38.♖f2 (38.♕xa6 ♘h5 39.♘e2 ♘e5! 40.♘xe5 ♕xd2 41.♘f3 ♕e3 42.♕b7 ♕f2 43.♖g1 ♕xe2 44.♕xd7 ♘g3+ 45.♔h2 ♘f1+ 46.♔h1 ♘g3+=) 38...a5=∞

37.c5

37.♖e2!±

37...♘g4 38.♖d2 dxc5 39.♗xf5 ♕xd2??

39...exf5 40.♖xe7 ♘xe7 41.♕xe7 ♘f6! 42.♖d8 ♘e4 43.♘e2 ♗b5 44.♘e5 ♕f6 45.♕xf6+ ♘xf6 46.♖xg8+ ♔xg8 47.♘f4±

40.♘xd2+- ♘f2+ 41.♔h2 ♗d6+ 42.g3 ♗xg3+ 43.♔g2 ♘e7 44.♗xe6 1-0

57. B43
Nedev, Trajce (2474) - Markus, Robert (2647)
Skopje, 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 a6 5.♘c3 b5 6.♗d3 ♘e7 7.O-O ♘ec6 8.♘xc6 ♘xc6 9.f4 ♗c5+

9...d6 - 67/(231)

10.♔h1 O-O 11.♕h5N

11.e5 d5 (11...g6 12.♘e4±) 12.exd6 f5!? (12...♗xd6) 13.♕e2 ♕xd6=

11...♗d4

11...d6 12.♖f3 (12.f5 f6 13.♖f3 (13.fxe6?! ♗xe6 14.♘d5 ♘e5∓) 13...♕e8 14.♕h4 exf5 15.exf5 ♘e5 16.♖h3 ♘xd3 17.♕xh7+ ♔f7 18.♕h5+ ♔g8= (18...♔e7 19.cxd3 ♕xh5 20.♖xh5 ♗b7⯹)) 12...g6 13.♕h6 f5 14.♗e3 (14.exf5 exf5 15.♖h3 ♖f7∞) 14...♕e7 15.♖e1 ♕f7∞

12.e5

12.♘e2 g6 13.♕h3 ♗g7 14.f5 (14.e5?! d6∓) 14...♖e8 15.f6 (15.a4 exf5 16.exf5 d5! 17.axb5 ♘b4 18.♕f3 ♘xd3 19.fxg6 hxg6 20.cxd3 ♕d7∞) 15...♗xf6 16.♕f3 ♗g7 17.♕xf7+ ♔h8 18.♗g5 ♘e5! 19.♕f4 ♕c7∞

12...g6 13.♕h6 f5! 14.♕h3?!

14.exf6 ♗xf6 15.♘e4 ♗g7 16.♕h3∞

14...d6 15.exd6 ♕xd6 16.♗e3 ♗g7 17.♕f3

17.♖fd1 ♕c7 18.♗c5 ♖e8∓

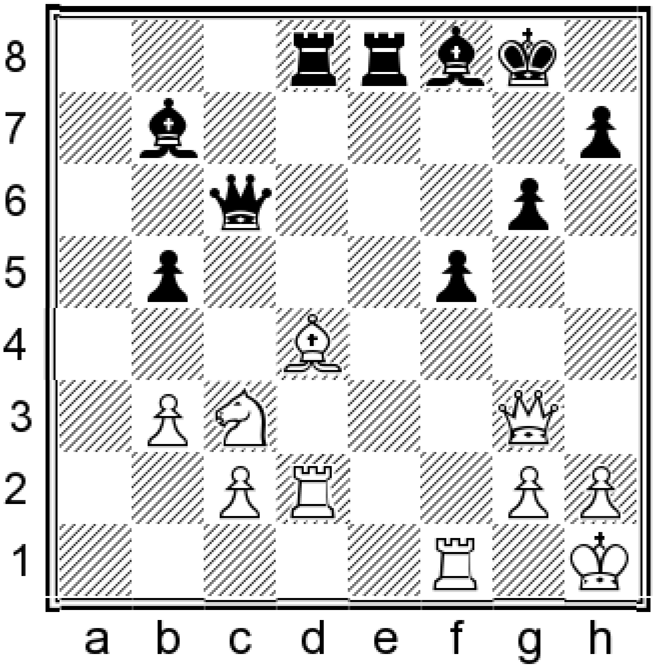
17...♗b7 18.♕f2 ♖fe8∓ 19.♗c5 ♕c7 20.♖ad1 ♕f7 21.♗e2

21.a4 b4 22.♘a2 a5∓

21...e5 22.fxe5 ♘xe5 23.a4?!

23.a3 ♖ad8 24.♗d4 ♖d6∓

23...♘c4 24.♗xc4 ♕xc4 25.♗d4 ♗f8! 26.axb5 axb5 27.♕g3 ♖ad8-+ 28.b3 ♕c6 29.♖d2



29...♖xd4! 30.♖xd4 ♖e3! 31.♖f3 ♕xc3 32.♖xe3 ♕xd4 33.♕e5 ♕g4

33...♕xe5 34.♖xe5 b4-+

34.♕e6+ ♔g7 35.♕d7+ ♔h8 36.♖g3 ♕f4 37.♕d1 ♗e4 38.c4 b4 39.♕e1 ♔g8 40.♖e3 ♗d6 41.♖g3 ♕h6 42.♕e3 ♕g7 43.♖h3 ♕b2 0-1

58.* B47
Vallejo Pons, Francisco (2691) - Ganguly, Surya Shekhar (2647)
Bangkok, 2016 [Ganguly,Surya Shekhar]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 ♘c6 5.♘c3 ♕c7 6.g3 a6 7.♗g2 ♘f6 8.O-O ♘xd4 9.♕xd4 ♗c5 10.♗f4 d6 11.♕d2 h6 12.♖ad1 e5 13.♗e3 ♗e6 14.♗xc5 dxc5 15.♘d5 ♗xd5 16.exd5 ♕d6 17.♖fe1

17.f4 - 97/(111)

17...O-O 18.♗h3 ♖fe8 19.c4 b6N

19...h5!? 20.♖e2 ♖e7 21.♖de1 ♖ae8 22.♗f5 g6 23.♗c2 b5∞19...♖e7 - 128/(58) 20.♖e3N (20.♖e2) 20...♔f8 21.♖de1 ♖ae8 22.a4 b6 23.a5 b5 24.b3 g6 25.♔f1 b4 26.♖1e2 ♘g8 27.f4 e4∞ Antipov,M (2573) -Lei,T (2495) Moscow 128/(58) 2016

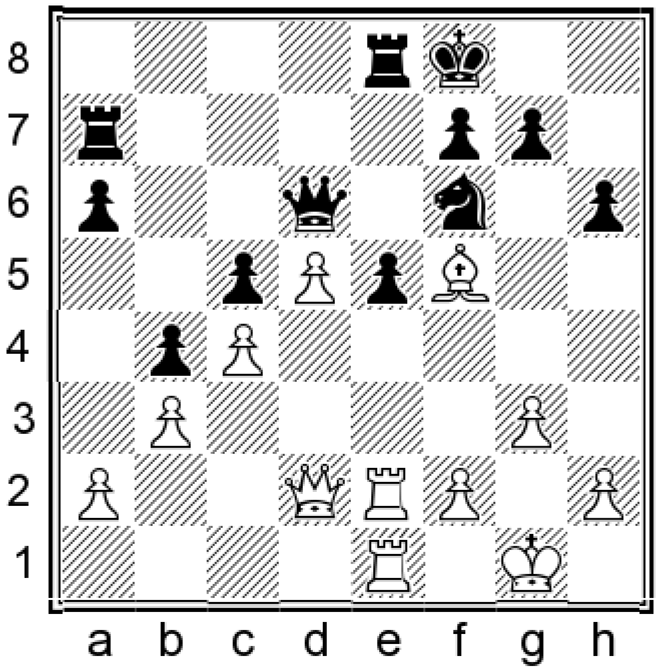
20.♖e2 ♖a7 21.♖de1 ♔f8?!

21...♖ae7 22.♗f5! (22.f4 exf4 (22...♔f8? 23.fxe5 ♖xe5 24.♕f4±) 23.♖xe7 ♖xe7 24.♖xe7 ♕xe7 25.d6 ♕d8 26.♕xf4 g5! 27.♕e5 g4! 28.♗g2 ♘e8=)

22.♗f5!

22.f4?! exf4!

22...b5 23.b3 b4?!



23...♖ae7 24.a3 ♔g8 25.f3! g6 26.♗d3 ♔g7 27.♔g2!±

24.a3! a5 25.♖a1

25.♕e3! e4 26.♖a2±

25...e4! 26.♕b2! ♖ae7 27.axb4 axb4 28.♖e3! h5!

28...♖e5 29.♗h3 ♘h7 (29...♖h5 30.♔g2±) 30.♗g2±

29.♖a5 ♘g4

29...♖e5 30.♗h3 ♘g4 31.♗xg4 hxg4 32.♕a1 ♖h5 33.♖a8+-

30.♗xg4 hxg4 31.♕a1 f5!

31...♖c8 32.♖e1±

32.♖a6 ♕e5 33.♕xe5 ♖xe5 34.♖c6 g5?!

34...♖a8! 35.♖e1 (35.♖xc5 ♖a1+ 36.♔g2 g5=) 35...♖a3! 36.d6 (36.♖xc5 ♖xb3 37.♖c7 ♖d3 38.♖a1 ♖e7∞) 36...♔e8 37.♖d1 ♔d7 38.♖c7+ ♔d8 39.♖xg7 (39.d7 ♖a8 40.♖c6 ♖e7=) 39...♖xb3!! 40.d7 ♖d3! 41.♖a1 ♖a3! 42.♖d1 ♖d3!=

35.♖xc5

35.♖e1 e3!

35...f4 36.♖e1 f3?⊕

36...e3! 37.fxe3 ♖xe3 38.♖xe3 ♖xe3 39.d6 ♔e8! 40.♖xg5 fxg3! 41.c5 gxh2+ 42.♔xh2 ♖c3!=

37.♖a5

37.♖e3? ♖a8=37.♖b5! e3 38.fxe3 ♖xe3 39.♖xe3 ♖xe3 40.d6! ♔e8 41.♖xg5+-

37...e3?!

37...♔f7 38.♖e3 ♔f6 39.♖a1 ♔f5±

38.♖xe3 ♖xe3 39.fxe3 ♖xe3 40.d6!+- ♔e8! 41.c5?

41.♖xg5! ♖xb3 42.♖xg4 ♖b1+ 43.♔f2 b3 44.♖g8+! (44.c5? b2 45.♖g8+ (45.♖b4 ♖h1∓) 45...♔f7 46.♖b8 ♔e6 47.♖e8+ ♔d7 48.♖e7+ ♔d8 49.♖b7 ♖h1 50.♔xf3 b1=Q 51.♖xb1 ♖xb1 52.♔e4=) 44...♔d7 45.c5 b2 46.♖g7+! ♔d8 (46...♔e6 47.♖e7+! ♔f5 48.♖b7 ♖h1 49.d7+-) 47.c6 ♖f1+ 48.♔e3 ♖e1+ 49.♔xf3 b1=Q 50.c7+!+-

41...♖c3= 42.♖a8+ ♔d7 43.♖a7+ ♔d8 44.♖a8+ ♔d7 45.♖a7+ ♔d8 46.♖c7 ♖xb3

46...♖c1+ 47.♔f2 ♖c2+ 48.♔e3 ♖c3+ 49.♔d2 ♖xb3! 50.♖b7 (50.c6 ♖c3=) 50...♖c3=

47.♖b7! ♖c3

47...♖b1+ 48.♔f2 ♖b2+ 49.♔e3 ♖e2+ 50.♔d4 f2 51.c6 ♖d2+ 52.♔e5 (52.♔c5?? ♔e8!-+) 52...♖e2+ 53.♔d5 ♖d2+=

48.♖xb4 ♖xc5 49.♖xg4 ♔d7 50.♔f2 ♔xd6 51.♖e4

51.♔xf3 ♔e6=

51...♖c2+ 52.♔xf3 ♖xh2 53.♔g4 ♖h8 54.♔xg5 ♖g8+

54...♔d5

55.♔h4 ♖h8+ 56.♔g4 ♖g8+ 57.♔h4 ♖h8+ 58.♔g4 ♖g8+ 59.♔h3 ♖h8+ 60.♔g2 ♔d5

60...♔d7=

61.♖e7 ♖g8 62.♖e1 ♔d4 63.♖e6 ♔d5 64.♖e2 ♔d4

64...♔d6 65.♖e3 ♔d5=

65.♖e7 ♔d5 66.♔f3 ♖f8+ 67.♔e2 ♖g8 68.♖e3 ♔d4 69.♔f2 ♖f8+

69...♔d5 70.♔f3 ♖f8+=

70.♖f3 ♖g8 71.♖f5 ♔e4 72.♖h5 ♖f8+! 73.♔g2 ♖f5! 74.♖h8 ♖f7 75.♖h5 ♖f5 76.♖h8 ♖f7 77.♖h1 ♔f5 78.♖f1+ ♔g6 79.♖xf7 ♔xf7 80.♔h3 ♔g7 81.♔h4 ♔h6 82.♔g4 1/2-1/2

59. !N B48
Mihailovs, Arturs - Tasic, Vladimir
corr, 2015 [Tasic,Vladimir]

1.e4 c5 2.♘f3 ♘c6 3.♘c3 e6 4.d4 cxd4 5.♘xd4 ♕c7 6.♗e3 a6 7.♕d2 ♘f6 8.O-O-O ♗b4 9.f3 ♘e5 10.♘b3 b5 11.♕e1 ♗e7 12.f4 ♘g6 13.e5 ♘g4 14.♘e4 ♘xe3 15.♕xe3 O-O 16.h4 ♗b7 17.♘d6

17.h5 - 111/81

17...f6 18.♘xb7

18.h5 ♘xf4 19.♕xf4 fxe5 20.♕xe5 ♖f5 21.♕g3 ♗g5+ 22.♔b1 ♗f4 23.♕c3 ♗xd6 24.♕xc7 ♗xc7 25.♖xd7 ♖f7∓18.♗d3 ♗xg2∓

18...fxe5

18...♕xb7?! 19.h5 ♘h8 20.exf6 ♖xf6 21.♗d3±18...♖ac8 19.c3 (19.♗d3 fxe5 (19...♕xb7 20.h5 ♘h8 21.exf6±) 20.fxe5 (20.f5 exf5∓) (20.♗xg6 hxg6=) 20...♘xe5 21.♘7a5 ♘xd3+ 22.♕xd3 ♗b4 23.♔b1 ♖cd8 24.♖df1 ♖xf1+ 25.♖xf1 ♗xa5=) (19.♘7c5 fxe5 20.♖xd7 ♗xc5 21.♘xc5 ♕xc5=) 19...fxe5 20.♘7a5 ♗b4! 21.f5 (21.a3 ♗xa5 22.♘xa5 ♕xa5 23.♖xd7 ♖cd8 24.♖xd8 ♕xd8=) 21...exf5 22.♔b1 ♗xa5 23.♘xa5 ♕xa5 24.h5 ♘f4∞

19.f5

19.fxe5 ♖ac8 20.♗d3 ♘xe5 21.♘7a5 ♘xd3+ 22.♕xd3 ♗b4=19.♗d3 ♘xf4 20.♘7c5 ♘d5 21.♕e4 ♘f6 22.♕b7 ♕xb7 23.♘xb7 ♖ac8⯹

19...♖ac8

19...exf5 20.♘3a5 ♘f4 21.g3±19...♖xf5 20.♘7c5 ♖c8 21.♗d3±

20.c3

20.♘7c5? exf5 21.♖xd7 ♗xc5 22.♘xc5 ♕xc5 23.♕xc5 ♖xc5∓20.♗d3? exf5∓

20...♖xf5 21.♗d3 ♖f6

21...♖f4? 22.♗xg6 hxg6 23.♘7a5±

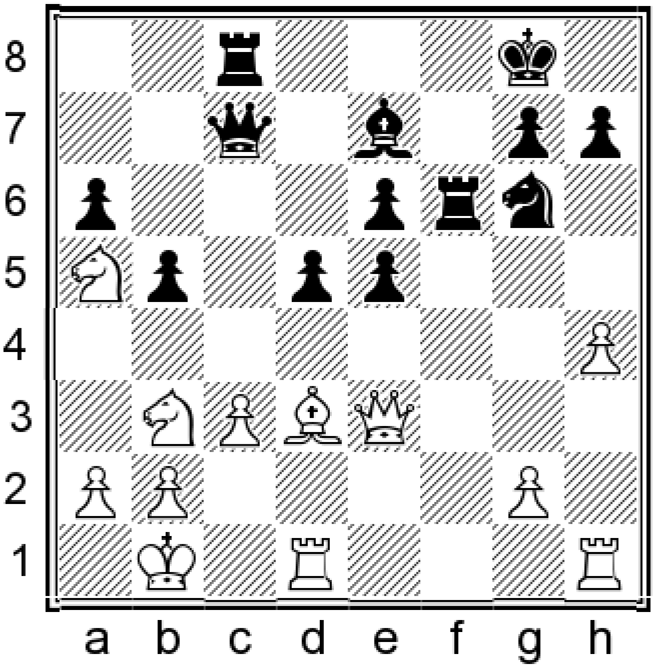
22.♘7a5

22.♘3a5 d5⯹

22...d5

22...♘f4 23.♔b1 d5 24.g4 ♖f7 (24...♕b8 25.♖he1 e4 26.♗xe4 dxe4 27.♕xe4∞) (24...♘xd3!? 25.♖xd3 e4 26.♖d2 ♖cf8) 25.g5 (25.♖df1 ♗d8 26.g5 ♕b8⯹) 25...g6 26.♖hf1 ♖cf8⯹22...♖cf8 23.g4 ♖f3 24.♕e1±

23.♔b1



23...♖cf8!N

23...♘f4!? 24.g4 ♘xd3 (24...♖f7 25.g5 ♗d8 (25...♕b8 26.♖he1 (26.♘d2 ♗c5 27.♕f3 e4 28.♘xe4 ♘xd3 29.♕xd3 dxe4 30.♕xe4⩲) 26...e4 27.♗xe4 dxe4 28.♕xe4 ♕c7⩲) 26.♖he1 e4 27.♗xe4 dxe4 28.♕xe4 ♗e7⩲) (24...e4 25.g5 ♖f7 26.♗e2 (26.♗c2⩲) 26...e5 27.♗g4⩲) 25.♕xd3 e4 26.♕h3 ♖f3 (26...b4 27.g5±) (26...♖h6 27.h5 ♗g5 28.♕h2 ♗f4±) 27.♕h2 ♗d6 (27...b4) 28.♕e2 ♖cf8 29.♖df1 ♕f7 30.♘d2 ♖f2 31.♕xf2 ♕xf2 32.♖xf2 ♖xf2 33.♘db3⩲

24.♗xg6

24.h5 ♘f4=∞

24...♖xg6 25.h5

25.♖hf1 h5 26.♖xf8+ ♗xf8 27.♖f1 ♗d6 28.♕f2 ♖g4 29.g3 ♔h7= 30.♕f7? ♕xf7 31.♖xf7 e4∓25.♖df1 h5 26.♖xf8+ ♗xf8=∞

25...♖gf6 26.h6

26.♖de1 ♗d6=26.♖he1 ♗d6=

26...g6 27.a3 ♖8f7 28.♔a2 ♗d6 29.♖d2 ♖f4

29...e4!?

30.♖hd1

30.♖e2 ♖e4 31.♕d2 ♖ef4=30.♖h3 ♖e4 31.♕g1 ♖ef4=

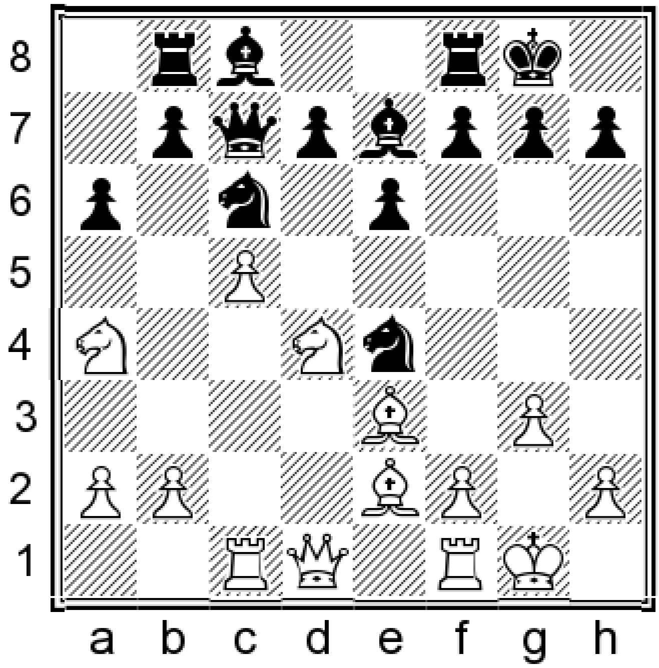
30...♖7f5 31.♕g3

31.♘d4?! exd4 32.♕xe6+ ♖f7 33.♘b3□ dxc3 34.♖c2 b4⩱

31...♖f7 32.♕e3 ♖7f5 33.♖e2 ♖e4 34.♕d2 ♖ef4 35.♕e1 ♖f7 36.♕g1 ♖4f5 37.g4 ♖f4 38.♖de1 ♖7f6 39.♖h2 1/2-1/2

60. B49
Horvath, Adam (2515) - Ivanisevic, Ivan (2662)
Magyarorszag, 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 ♘c6 5.♘c3 ♕c7 6.♗e2 a6 7.O-O ♘f6 8.♗e3 ♗b4 9.♘a4 O-O 10.c4 ♗e7 11.c5 ♘xe4 12.♖c1 ♖b8 13.g3


8
7
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a
b
c
d
e
f
g
h

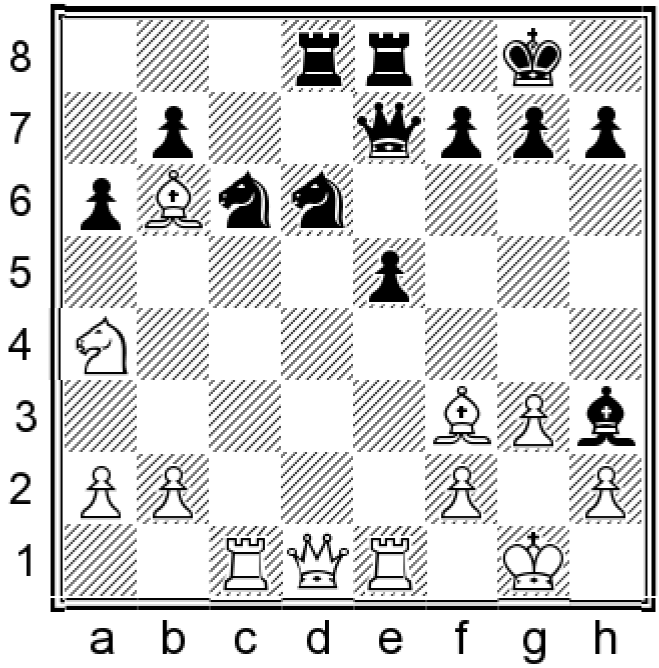
13...e5!

13...♘f6 - 100/112

14.♘f5 d5 15.cxd6 ♘xd6 16.♗b6 ♕d7 17.♘xe7+N

17.♘e3?! ♘b5 18.♗d3 ♘bd4∓

17...♕xe7 18.♖e1 ♗h3 19.♗f3 ♖fe8 20.♗c5 ♖bd8 21.♗b6?!


8
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a
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c
d
e
f
g
h

21.♗xc6 bxc6 22.♗b6 ♖b8 (22...♖c8 23.♗c5 ♖cd8=) 23.♗c5 (23.♖xc6? ♕b7 24.♕xd6 ♖e6-+) 23...♖ed8 (23...♖bd8=) 24.♕h5 ♕e6 25.♖xe5 ♕xa2 26.♘c3 ♕xb2 27.♖ee1 ♘b7! 28.♗a7 ♖a8 29.♘e4 ♕b5 30.♘g5 ♕f5∞

21...♘c4!

21...♘b5! 22.♕e2 (22.♗xd8 ♖xd8 23.♕e2 ♘bd4 24.♕e3 ♘xf3+ 25.♕xf3 ♘d4 26.♕h5 ♗d7 27.♘c3 g6∓) 22...♘cd4 23.♕e3 ♘xf3+ 24.♕xf3 ♖c8∓

22.♗xd8 ♖xd8 23.♗d5

23.♕c2 ♘d4! 24.♕c3 b5 25.♗h1 ♗g4∓

23...♗e6∓ 24.♖xc4 ♖xd5 25.♕c2 ♘d4 26.♕e4 ♖d8

26...f5 27.♕e3 ♕d6∓

27.♖c3 ♕b4 28.♘c5 ♕xb2 29.♖ce3?!

29.♘xe6 ♕xc3 30.♘xd4 ♕xd4 (30...♖xd4 31.♕xe5 h6∓) 31.♕xb7 (31.♕xe5 ♕xe5 32.♖xe5 ♔f8∓) 31...♕d6∓

29...♗d5!-+ 30.♕b1

30.♕xe5 ♘f3+ 31.♖xf3 ♕xe5 32.♖xe5 ♗xf3 33.♔f1 f6 34.♖e7 a5-+

30...♘f3+

30...♘f3+ 31.♖xf3 ♕xb1 32.♖xb1 ♗xf3-+0-1

B50-B99

61.*** B51
Kovalev, Vladislav (2562) - Volokitin, Andrei (2642)
Djakovica, 2016 [Pikula,Dejan]

1.e4 c5 2.♘f3 d6 3.♗b5+ ♘d7 4.O-O a6 5.♗d3 ♘gf6 6.♖e1 e6

6...b5 - 127/60

7.c3 b5 8.♗c2 c4 9.d4

9.a4 ♗b7 10.d4 (10.axb5 axb5 11.♖xa8 ♕xa8 12.♘a3 ♗xe4 13.♗xe4 ♘xe4 14.d3 cxd3 15.♘xb5 ♕b7 16.♕xd3 d5 17.♗e3 - 128/(61) (17.♘fd4N ♗c5 18.f3 ♘ef6 (18...♘d6 19.♔f1 O-O 20.b4 ♗xd4 21.♘xd6 ♕c6 22.♕xd4 ♕xd6 23.♔g1 h6∞) 19.b4 ♗xd4+ 20.♘xd4 O-O 21.♘b3 ♖c8 22.♗g5 ♕b6+ 23.♗e3 ♕c7 24.♗d4 e5 25.♗c5 ♕c6= Kostenko,P (2450) -Sandipan,C (2585) Dubai 128/(61) 2016) 17...♗c5 18.c4 O-ON (18...♗xe3) 19.cxd5 exd5 20.♘c3 ♘df6= Iordachescu,V (2581)-Swiercz,D (2655) Italia 128/(61) 2016) 10...cxd3 11.♗xd3 bxa4 12.♕xa4 ♗e7 13.h3N (13.e5) 13...O-O 14.♗e3 ♕c7 15.♘bd2 a5 16.♕c4 ♕b8 17.♕b5 ♕c7 18.♕c4 ♕b8 19.♕b5 ♕c7 20.♕c4 ½-½ (20) Bacrot,E (2697)-Ragger,M (2689) Gibraltar 128/(61) 2016

9...cxd3 10.♕xd3 ♗b7 11.♕e2 ♘b6?!N

11...♗e7 12.♗g5 O-O 13.♘bd2 h6 14.♗h4 ♖c8∞

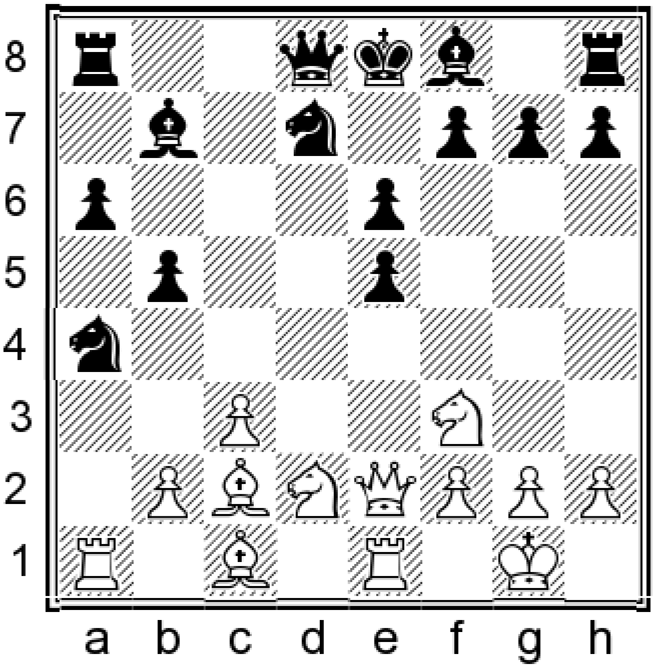
12.a4! ♘xa4 13.e5!

13.c4 ♕c8 (13...♘c5 14.cxb5 axb5 15.♕xb5+ ♘cd7 16.♖xa8 ♕xa8 17.♗a4 ♗e7 18.e5 dxe5 19.♘xe5↑) 14.cxb5 axb5 15.♕xb5+ (15.♗g5 ♗e7 16.♘a3 O-O∞) 15...♗c6 16.♕c4 ♘b6 17.♖xa8 ♕xa8∞

13...♘d7

13...dxe5? 14.♖xa4 bxa4 15.♗xa4+ ♔e7 (15...♘d7 16.♘xe5 ♗c8 17.♘xf7+-) 16.b3+-

14.♘bd2 dxe5?!



14...♘ab6 15.exd6 ♗xd6 16.♘e4 ♗e7 (16...♘f6 17.♘fg5 ♘xe4 18.♗xe4 ♘d5 19.♕h5↑) 17.♘eg5=∞

15.♖xa4! bxa4 16.♗xa4 ♕a5?!

16...f6 17.♘xe5! fxe5 18.♕xe5 ♕e7□ 19.♕c7 ♗d5 20.c4 ♕d6 21.♕xd6 ♗xd6 22.cxd5 O-O-O 23.dxe6 ♘c5 24.♗c2±

17.♗xd7+ ♔xd7 18.♘c4±

18.♘xe5+!? ♔e8 19.♘df3 (19.♘xf7?! ♕d5 20.♘f3 ♔xf7 21.♖d1 ♕f5 (21...♕b3 22.♖d7+ ♔e8 23.♘d2! ♕b6 24.♘c4 ♕c6 25.♖xb7!±) 22.♖d7+ ♗e7 23.♘g5+ (23.♘e5+ ♔f6 24.♘g4+ ♔f7 25.♘e5+=) 23...♔e8 24.♖xb7 ♗xg5 25.♗xg5 ♕b1+ 26.♕f1 ♕xf1+ 27.♔xf1 ♖g8 28.♔e2±) 19...♗d5 (19...h6? 20.♘xf7+-) 20.♘g5 f6 21.♘xe6 ♗xe6 (21...fxe5 22.♕xe5 ♔f7 23.♖e4+-) 22.♘g6! ♔f7 (22...hxg6? 23.♕xe6+ ♔d8 24.♖d1++-) (22...♕f5 23.g4 ♕d5 24.♘f4+-) 23.♘xh8+ ♔g8 24.♕xe6+ ♔xh8 25.g3±

18...♕c7 19.♘cxe5+ ♔c8

19...♔e8 20.♘g5+-

20.♘g5 ♗c5 21.b4 f6 22.♘ef7 fxg5 23.♘xh8 ♕c6 24.♕g4 ♗e7 25.♘f7

25.♖xe6 ♕d7 26.h3+-

25...h5 26.♕g3 g4 27.♗g5 ♗xg5 28.♘xg5 a5 29.♖xe6 ♕d5 30.h4+- axb4

30...gxh3 31.♕xh3 ♕d1+ 32.♔h2+-

31.cxb4?

31.♖e5! ♕c4 32.cxb4 ♕xb4 33.♘f7+-

31...♖a3! 32.♖e3 ♖xe3 33.fxe3 ♕c4?

33...♗c6! 34.♔h2 (34.♕f2 ♕d6 35.♕f5+ ♔b7 36.♕f7+ ♔b6 37.♕xg7 ♕g3 38.♕d4+ ♔b7 39.♕g7+=) 34...g6 35.♕f2 ♕d6+ 36.♕f4 ♕d2=

34.♕f4 ♕c1+ 35.♔h2 ♕b2 36.♕f8+ ♔d7 37.♕f7+ ♔c8 38.♕e8+ ♔c7 39.♘e6+ ♔d6 40.♘f4+- ♕f2 41.♕d8+ ♔c6 42.♕d5+ ♔c7 43.♘e6+

43.♕e5+ ♔c6 44.♕c5+ ♔d7 45.♕xh5+-

43...♔b8 44.♕d6+ ♔a7 45.♕c5+ ♔b8 46.♕f8+ ♕xf8 47.♘xf8 ♔a7 48.♔g3 ♗d5 49.♘g6 ♔b6 50.♘f4 ♗f7 51.e4 ♔b5 52.♘d5 ♔c4 53.♔f4 ♔d4 54.♘e7 g6 55.♘c6+ ♔c3 56.b5 ♗e8 57.♘a7 1-0

62. B51
Admiraal, Miguoel (2441) - Bok, Benjamin (2607)
Wijk aan Zee II, 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.♗b5+ ♘d7 4.O-O a6 5.♗d3 ♘gf6 6.♖e1 e6

6...b5 - 127/60

7.c3 ♗e7 8.♗c2 b5 9.d4 ♗b7 10.a4 cxd4N

10...♕b6

11.cxd4 O-O 12.♘bd2

12.♗d3 b4 13.♘bd2 e5⇄

12...bxa4 13.♖xa4 ♕c7 14.♗d3 ♖fc8 15.♖a1

15.♖c4 ♕a5 16.e5 dxe5 17.dxe5 ♘d5∞

15...e5 16.♘f1

16.d5 a5 17.♘f1 ♘c5 18.♗c2 ♗a6∞

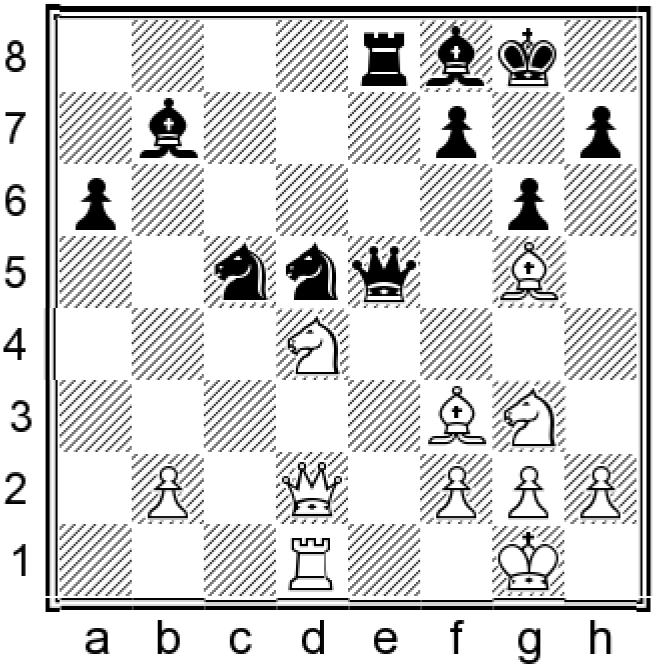
16...exd4 17.♘xd4 ♗f8 18.♘g3 ♖e8

18...d5 19.exd5 ♘xd5 20.♗d2 g6 21.♘b3 ♘5f6=

19.♗g5 g6 20.♕d2?!

20.♘f3 d5 21.exd5 ♖xe1+ 22.♘xe1 ♕e5 23.♘f3 ♕xd5 24.♗e2=

20...d5! 21.exd5 ♘xd5 22.♖xe8 ♖xe8 23.♗e4 ♘c5 24.♗f3 ♕e5 25.♖d1?!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25.♕e2 ♕xe2 26.♘dxe2 h6 27.♗d2 h5∓

25...h6! 26.♗xh6

26.♗e3 ♘xe3 27.♖e1 ♕b8 28.fxe3 (28.♖xe3 ♖d8∓) 28...♗xf3 29.♘xf3 ♕b6∓

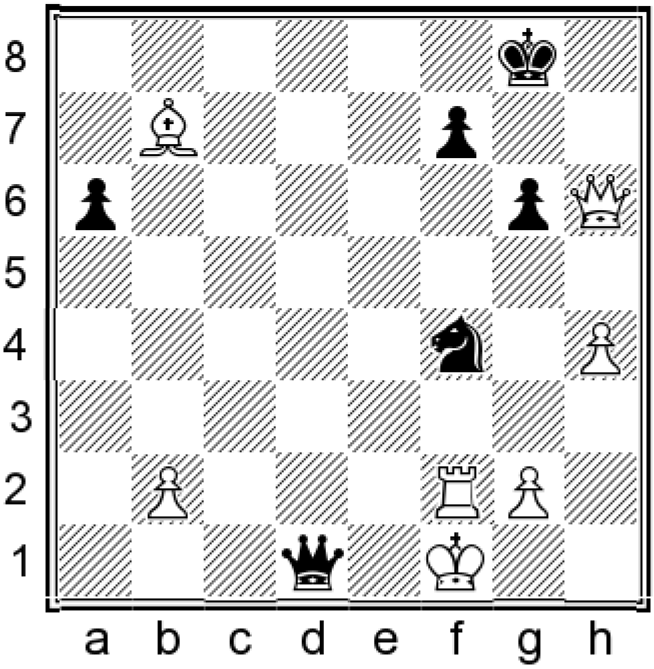
26...♗xh6 27.♕xh6 ♘f4! 28.h4

28.♗xb7 ♕xd4! 29.♗f3 ♘cd3 30.h4 ♕xf2+ 31.♔h2 ♘xg2! 32.♖f1 (32.♗xg2 ♘f4 33.♖g1 ♖e1-+) 32...♕e3∓

28...♘cd3! 29.♗xb7 ♕xd4 30.♖f1

30.♗f3∓ - 28.Bb7

30...♘xf2! 31.♖xf2 ♖e1+ 32.♘f1 ♖xf1+ 33.♔xf1 ♕d1#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0-1

63.* B51
Jones, Gawain C (2650) - Savchenko, Boris (2607)
Dubai, 2016 [Sokolov,Ivan]

1.e4 c5 2.♘f3 ♘c6 3.♗b5 d6 4.O-O ♗d7 5.♖e1 ♘f6 6.c3 a6 7.♗c4!? ♗g4

7...b5 8.♗f1 e5 (8...♗g4 9.a4 b4 10.d4 cxd4 11.cxd4 e5 12.d5 ♘d4 13.♗e3 ♘xf3+ 14.gxf3 ♗h5 15.a5! ♗e7 16.♕a4+ ♘d7 17.♗h3+-) 9.a4 b4 10.d4±

8.d4

8.h3 - 92/(180)

8...e6

8...cxd4 9.cxd4 ♖c8N (9...e5) (9...♗xf3) 10.♗e3 e6 (10...♘xe4 11.♕b3 e6 12.♕xb7 ♘a5 13.♕xe4 ♗xf3 14.♕xf3 ♘xc4 15.d5±) 11.d5 exd5 12.♗xd5 (12.exd5 ♗xf3 13.gxf3 ♘e5 14.♗f1 ♗e7 15.♗h3 O-O!? 16.♗xc8 ♕xc8=∞) 12...♘xd5 13.exd5 ♘e5 14.♗d4 ♗xf3 (14...♗e7 15.♗xe5 dxe5 16.♕a4+ (16.♖xe5? ♗xf3 17.gxf3 O-O 18.♘c3 ♗d6∓) 16...♕d7 (16...♗d7 17.♕b3) 17.♕xd7+ ♗xd7 18.♘xe5 f6 19.♘xd7 (19.d6 fxe5 20.dxe7 ♖c5=) 19...♔xd7 20.♘c3 ♗b4=) 15.♕xf3 ♖c1 16.♕e3 ♖xe1+ 17.♕xe1 ♕g5 18.♘c3± Howell,D (2671)-Antipov,M (2576) Djakovica 128/(63) 2016

9.d5 ♘e5

9...♗xf3 10.gxf3 exd5 11.exd5+ ♘e7 12.a4 (12.♗g5 h6 13.♗xf6 gxf6 14.♘d2 ♕d7 15.♘e4 O-O-O∞) 12...♕d7 13.b4 O-O-O 14.♘d2± ♘exd5?? 15.♗xd5 ♘xd5 16.♘c4+-

10.♗e2 ♘xf3+ 11.♗xf3 ♗xf3 12.♕xf3± e5 13.a4 g6N

13...♗e7

14.♘a3 ♘d7 15.♗e3

15.♘c4 b5 16.axb5 axb5 17.♖xa8 ♕xa8 18.♘a3 ♕b8 19.♕e2 c4 20.b3 cxb3 21.♘xb5 ♗e7 22.♗e3 O-O 23.♖b1±

15...♗e7 16.♘c4 b6

16...O-O 17.♗h6 ♖e8 18.a5±

17.♗h6± ♕c7 18.♕h3 ♗f8 19.♗xf8

19.f4 ♗xh6 20.♕xh6 exf4 21.♕xf4 O-O 22.♕xd6 ♕xd6 23.♘xd6 ♘e5 24.b3±

19...♔xf8

19...♘xf8 20.♖f1 ♘d7 21.♕h4!+- (21.f4 O-O±) 21...f6 (21...O-O 22.♕e7+-) (21...h6 22.f4+-) 22.♕h3

20.♕h6+ ♔e7

20...♔g8±

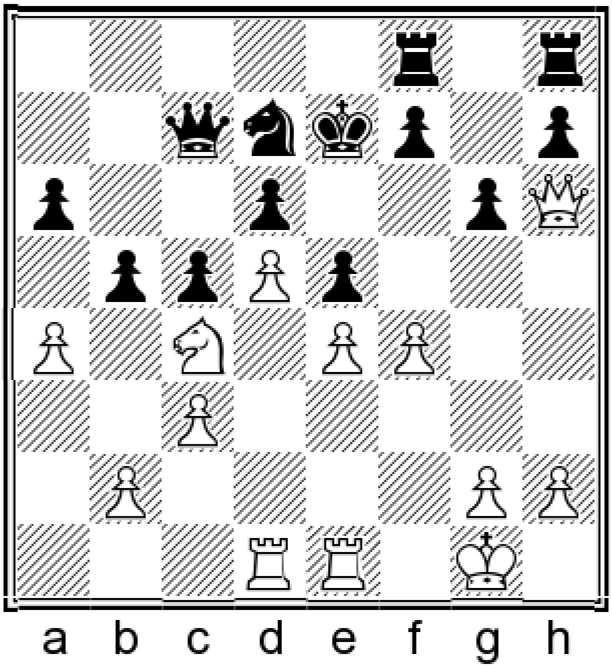
21.f4 ♖af8

21...exf4?? 22.e5 ♘xe5 23.♖xe5++-

22.♖ad1

22.fxe5 ♘xe5 23.♘xe5 dxe5 24.♖f1 ♕d6 25.a5! b5 26.♖f3+-

22...b5?



22...f6±

23.♘xe5!+- dxe5 24.d6+ ♕xd6 25.♖xd6 ♔xd6 26.fxe5+ ♘xe5 27.♕d2+ ♔c7 28.♕d5 ♘c6 29.axb5 axb5 30.♕xc5 ♖e8 31.♖a1 ♖a8 32.♖f1 ♖hd8 33.♖xf7+ ♖d7 34.♖xd7+ ♔xd7 35.♕xb5 ♔c7 36.♕c4 ♖d8 37.b4 1-0

64. B59
Hou, Yifan (2673) - Muzychuk, Mariya (2554)
Lviv (m/9), 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 ♘c6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 d6 6.♗e2 e5 7.♘b3 ♗e7 8.O-O O-O 9.♗e3 ♗e6 10.f3

10.♗f3 - 44/233

10...♘a5 11.♘xa5 ♕xa5 12.♕d2 ♖fc8N

12...♔h812...♕c7

13.♖fd1

13.♘d5? ♕xd2 14.♘xe7+ ♔f8 15.♗xd2 ♖xc2∓

13...♔f8 14.a4 a6 15.♘d5 ♕xd2 16.♖xd2 ♘xd5 17.exd5 ♗d7

17...♗f5 18.c4 a5 19.b3 h6⇄

18.a5 ♗b5 19.♔f1 f5 20.c3

20.♖a3 ♗xe2+ 21.♔xe2 ♗f6 22.♖b3 ♖c7∞

20...g5

⌓20...♔f7 21.♖c2 ♗d7 22.c4 f4 23.♗f2 ♗f5 24.♖c3 ♗f6⇄

21.♖c2 h5 22.c4 g4!

22...♗e8 23.♗d3 ♗g6 24.b4 ♔f7 25.♗b6±

23.b4 f4

23...♗f6 24.♖ac1 ♗a4 25.♖a2 ♗d7 26.♗d3±

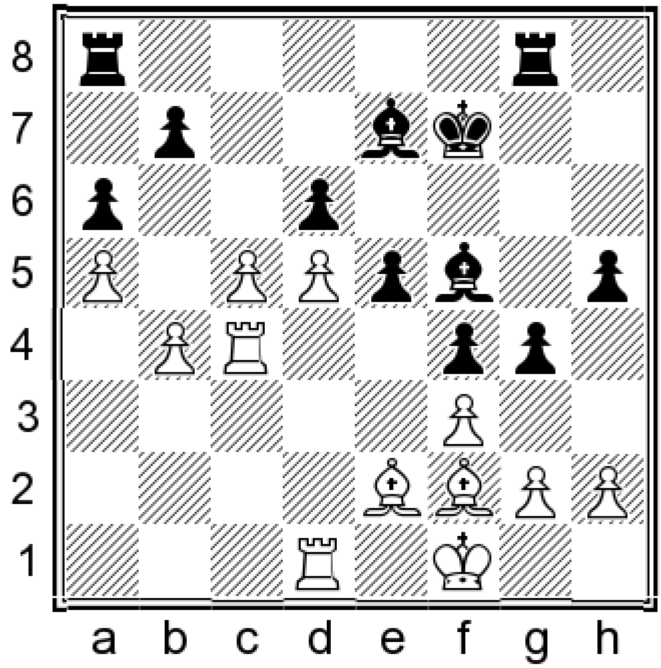
24.♗f2 ♗d7 25.c5 ♗f5

25...gxf3 26.gxf3 (26.♗xf3 ♗f5 27.♖cc1 ♗f6 28.♗xh5 e4∞) 26...♗f5 27.♖c4±

26.♖c4 ♔f7 27.♖d1

27.♖ac1±

27...♖g8



27...♖c7 28.♖dc1 ♖cc8 29.c6↑

28.g3! fxg3 29.hxg3 ♖ac8?!

29...gxf3 30.♗xf3 ♖h8 31.♔g2 ♖ag8 32.c6 bxc6 33.dxc6 ♗e6 34.♖c3±

30.fxg4

30.f4 ♗f6 31.♗e3±

30...hxg4

30...♗xg4 31.♗xg4 ♖xg4 32.♖xg4 hxg4 33.♔e2! ♖d8 34.cxd6 ♗xd6 35.♗c5 ♔e7 36.♔e3±

31.♔g2 ♗d7 32.♖h1± ♖g7?!

32...♗b5 33.♖e4 ♗xe2 34.♖xe2 ♖cd8 35.♖h7+ ♖g7 36.♖xg7+ ♔xg7 37.c6±

33.cxd6 ♗xd6 34.♖xc8 ♗xc8 35.♗c5 ♗xc5 36.bxc5 ♗f5 37.♔f2 ♖g8 38.♔e3 ♖d8 39.♖f1+- ♔g6 40.♖d1

40.d6 ♗d7 (40...♖c8 41.♗d3! ♗xd3 42.♔xd3 ♖xc5 43.♔e4 ♖c8 44.♔xe5+-) 41.♗d3+ ♔g7 42.♗e4+-

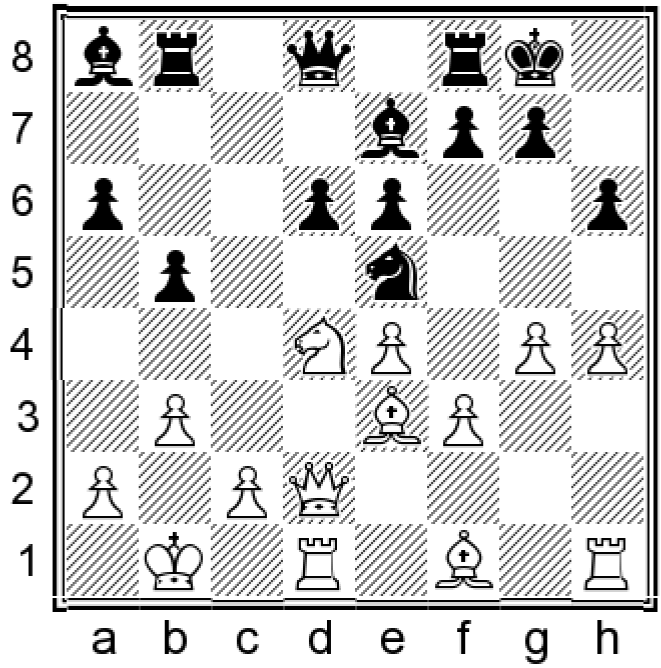
40...♔g5 41.d6 ♖h8 42.d7 ♖d8 43.c6! bxc6 44.♗xa6 c5 45.♗b7 c4 46.a6 1-0

65. B67
Nisipeanu, Liviu Dieter (2669) - Kozul, Zdenko (2591)
Djakovica, 2016 [Marin,Mihail]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 ♘c6 6.♗g5 e6 7.♕d2 a6 8.O-O-O ♗d7 9.f3 b5 10.♔b1 ♗e7 11.♗e3 ♖b8N

11...♘e5 - 94/148

12.g4 h6 13.♘xc6 ♗xc6 14.♘e2 ♘d7 15.♘d4 ♗a8 16.h4 ♘e5 17.b3 O-O



18.♖g1!?

18.g5 h5∞

18...♗xh4

18...♖e8 19.g5 h5 20.♗h3 (20.g6 fxg6 21.♗h3 ♗xh4 22.♗xe6+ ♖xe6 23.♘xe6 ♘xf3 24.♘xd8 ♘xd2+ 25.♖xd2 ♖xd8 26.♖xg6 ♗xe4 27.♖gxd6 ♖xd6 28.♖xd6 ♗g3 29.♖d4 ♗f3 30.♗g5 ♗e5 31.♖d8+ ♔f7=∞) 20...g6 21.f4↑ ∆ f5

19.g5 hxg5

19...♗xg5 20.f4+-

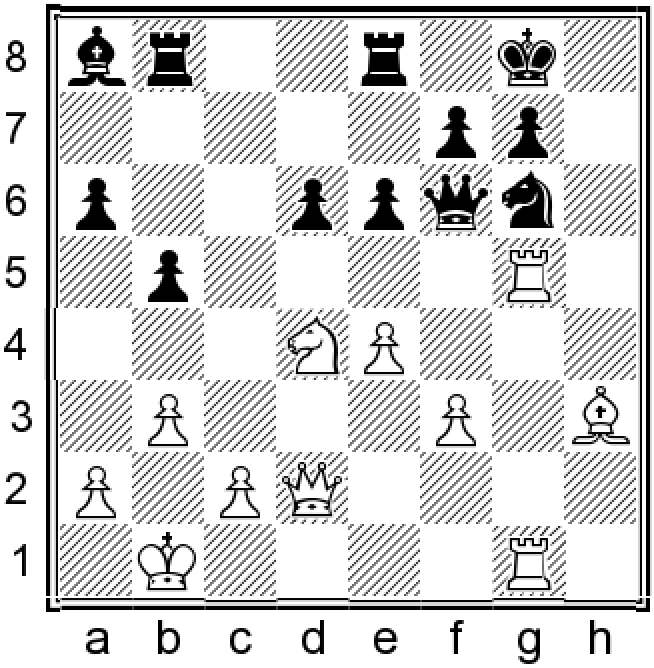
20.♗xg5 ♗xg5 21.♖xg5 ♕f6 22.♗h3

22.f4↑

22...♖fe8

22...g6!? 23.f4 ♘c4 (23...♘c6 24.e5 dxe5 25.fxe5 ♘xe5 26.♖f1↑) 24.bxc4 bxc4+ 25.♔c1 ♗xe4 26.♕e3 d5 27.♗g2 ♗xg2 28.♖xg2±

23.♖dg1 ♘g6?



23...g6!?

24.♗f5!! exf5 25.exf5 ♘e7

25...♘e5 26.f4 ♘d7 (26...♘c4 27.bxc4 bxc4+ 28.♔c1 ♗e4 29.♖xg7+ ♕xg7?! 30.♕h2!+-) 27.♕c3!!+- Δ Rg7

26.♖xg7+ ♔f8

26...♕xg7 27.♖xg7+ ♔xg7 28.♕g5+ ♔f8 29.♕h6+ ♔g8 30.f6+-

27.♕h2

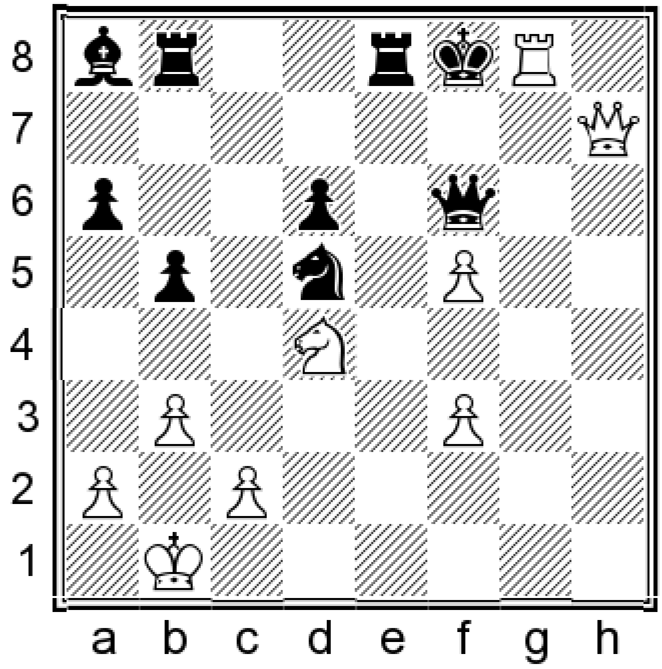
27.♘e6+!? fxe6 28.fxe6 ♕xe6 (28...♕xg7 29.♕f4+ ♔g8 30.♕f7++-) 29.♕h2+-

27...♘d5

27...♕xg7 28.♖xg7 ♔xg7 29.♕h4+-

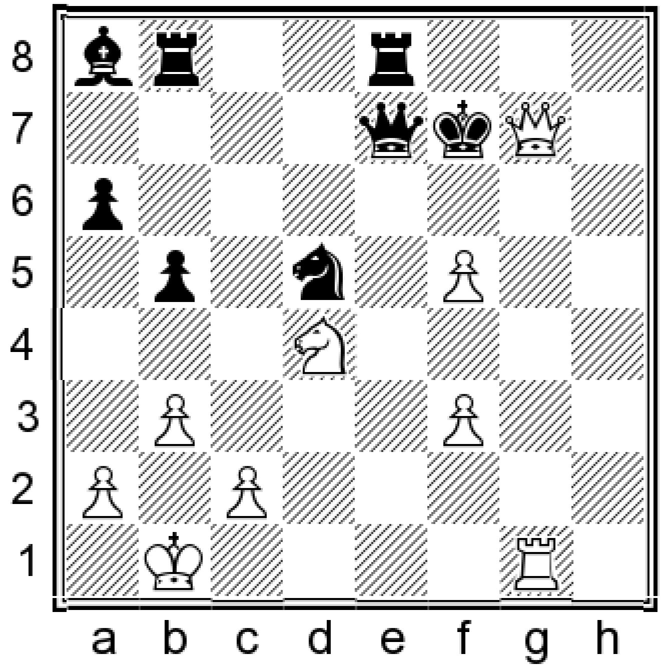
28.♖xf7+! ♕xf7

28...♔xf7 29.♕h7+ ♔f8 30.♖g8#



29.♕xd6+ ♖e7

29...♕e7 30.♕h6+ ♔f7 31.♕g7#



29...♘e7 30.♕h6+

30.♕xb8+ ♕e8 31.♕d6 1-0

66.* B67
Karjakin, Sergey (2760) - Caruana, Fabiano (2794)
Moscow (ct), 2016 [Inarkiev,Ernesto]

1.e4 c5 2.♘f3 ♘c6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 d6 6.♗g5 e6 7.♕d2 a6 8.O-O-O ♗d7 9.f4 h6 10.♗h4 b5 11.♗xf6

gxf6

11...♕xf6? 12.e5 dxe5 13.♘dxb5± - 45/244

12.f5

12.♔b1 b4 13.♘ce2 ♕b6 14.♘f3 h5N (14...♘a5) 15.f5 e5 16.♘c1 ♘a5 17.♘b3 ♘xb3 18.cxb3 ♗c6 19.♗d3 ♗h6 20.♕e1 ♕b7 21.♕h4 ♔e7 22.♖he1 ♖ag8∞ Ponomariov,R (2712)-Li,C (2751) Huai'an (blitz) 128/(66) 2016

12...♕b6

12...h5 13.♔b1 ♕b6 14.♘xc6 ♗xc6 15.fxe6 fxe6 16.♗d3 O-O-O 17.♖hf1 ♗e7 18.♘e2 ♖de8 19.♘f4↑

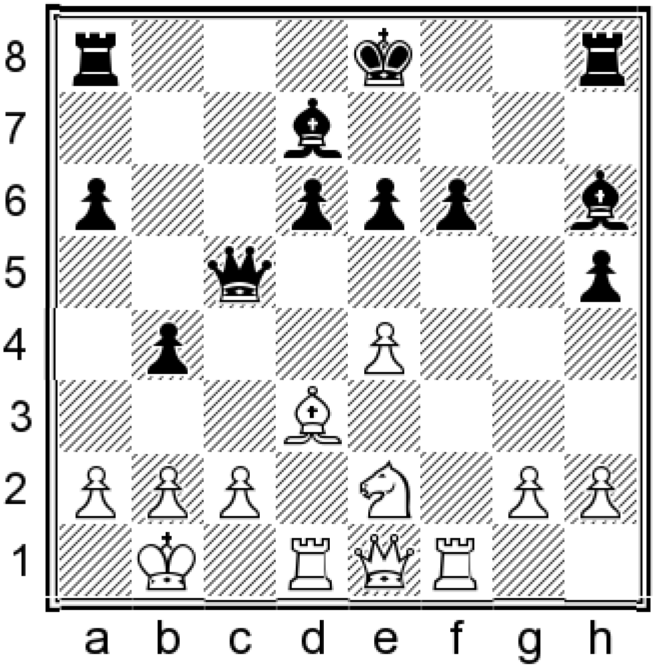
13.fxe6 fxe6 14.♘xc6 ♕xc6

14...♗xc6!? 15.♔b1 O-O-O 16.♗d3±

15.♗d3 h5 16.♔b1 b4 17.♘e2 ♕c5 18.♖hf1?!N

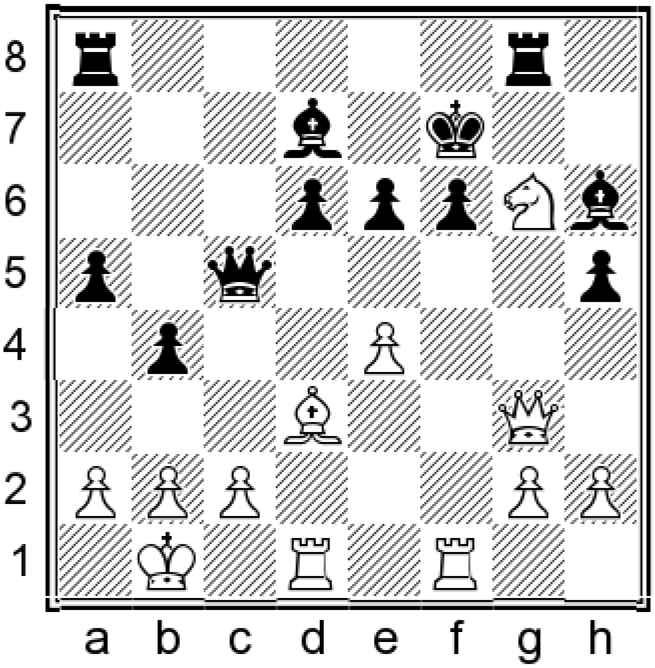
18.e5! fxe5 (18...♕xe5? 19.♖he1 ♗h6 20.♕xb4→ - 46/267) 19.♕g5! ♗e7 20.♕g7 ♖f8 21.♖df1 ♖xf1+! 22.♖xf1 ♗c6 23.♖f7 d5 24.♗g6 ♔d8! (24...♔d7 25.♕xe5±) 25.♕xe5 ♗e8! 26.♖g7 ♕f2! 27.a3! ♕f6±

18...♗h6 19.♕e1



19...a5!?

19...♔e7 20.♕g3 h4!? (20...♖ag8 21.♕f3 ♖f8 22.♗xa6±) (20...a5 21.♘f4 ♖hg8 22.♘g6+ ♔f7



23.♖xf6+! ♔xf6 24.e5+! dxe5 (24...♔g7 25.♕h4 dxe5 26.♘xe5 ♗e8 27.♕e4± →) 25.♖f1+ (25.♕h4+ ♔g7 - 24...Kg7) 25...♗f4 26.♕h4+ ♔g7 27.♕xh5 ♖ac8 (27...♗e8 28.♕g4 ♔f7 29.g3± →) 28.♘xf4 exf4 29.♕g6+ ♔f8 30.♖xf4+ ♔e7 31.♕f6+ ♔d6 32.♖d4+ ♔c7 33.♖c4 ♕xc4 34.♗xc4 ♖xg2±) (20...♖hg8 21.♕f3 ♕e5 22.♗c4⩲) 21.♕xh4 ♗g5 22.♕g3 a5 (22...e5 23.♕f3⩲) 23.♘f4 ♖ag8 24.e5 ♕xe5 25.♘g6+ ♖xg6 26.♗xg6 ♕xg3 27.hxg3 ♖g8⯹

20.b3!?

20.♖xf6 ♗g7 21.♖f3 ♕e5 22.c3 a4⯹

20...♖g8

20...a4 21.♗c4 ♔e7 (21...axb3 22.♗xb3 ♔e7 23.♘d4⩲) 22.♘d4↑

21.g3

21.♕h4!?

21...♔e7

21...♕e5 22.♗c4 ♖g4 (22...♕xe4? 23.♘d4 (23.♖xd6 ♕e5 24.♕d1 O-O-O 25.♖d3+-) 23...d5 (23...♕xe1?! 24.♖fxe1+-) 24.♘xe6 ♗xe6 25.♖xf6+-) 23.♘f4 ♗xf4 24.gxf4 ♖xf4 25.♖xf4 ♕xf4 26.♕g1⯹

22.♗c4 ♗e3

22...a4!? 23.♘d4 a3⇄

23.♖f3?!

23.♘f4 ♗d4 (23...♗xf4 24.gxf4±) (23...♖g4 24.♘xh5±) 24.♘xh5 ♗c3 25.♕e2 a4 26.♘f4 ♖a7 27.♖f2! axb3 28.cxb3± Δ♖ga8 29.♕f3+-

23...♖g4

23...a4!?

24.♕f1 ♖f8 25.♘f4 ♗xf4

25...♗d4?! 26.h3 ♖g5 27.h4 ♖g4 28.♖fd3! (28.♘xh5?! ♖xe4 29.♘f4 ♖g8 30.h5 ♗e8∓) 28...♗e5 29.♘xh5 ♕c6 (29...♖xe4 30.♘f4 ♖g8 31.h5±) 30.♘f4 ♕xe4 31.h5± Δ♗xf4 32.gxf4 ♖xf4 33.♕g1+-

26.♖xf4

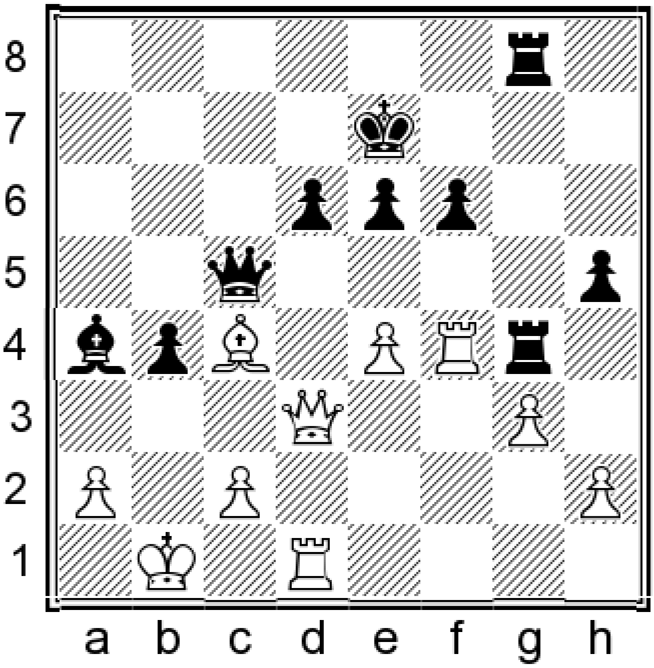
26.gxf4 ♖fg8 27.e5! ♖g1 (27...d5!? 28.exf6+ ♔f8∞) 28.exd6+ ♔d8 29.♕d3 ♖xd1+ 30.♕xd1 ♖g1 31.♖f1 ♖xf1 32.♗xf1 ♗c6=

26...a4

26...e5?! 27.♖f5! (27.♖f3!? ♖xe4 28.♖d5 ♕b6 29.♖fd3) 27...♖xe4 (27...♗xf5 28.♕xf5±) 28.♖xh5±26...♕e5 27.♕f2! ♖fg8 (27...♖xf4? 28.gxf4 ♕xe4 29.♖e1 ♕f5 30.♕a7!+-) 28.♖f3! ♖d8 (28...♖xe4? 29.♖fd3±) 29.♖fd3 (29.♖f1 ♖f8 30.♖d1 ♖d8=) 29...♗e8 30.♕a7+ ♖d7 31.♕b8 ♖d8 32.♕a7+=26...♗c6!? 27.♖e1 (27.♕d3?! ♖fg8 28.♖df1 (28.♖xg4 ♖xg4 29.e5 ♕xe5 30.♕h7+ ♔d8 31.♕f7 ♗d7∓) 28...♖xf4 29.♖xf4∓) 27...a4 (27...♕e5 28.♕f2) 28.bxa4 ♗xa4 29.♕d3 ♖c8 30.♗b3 ♗xb3 31.cxb3=26...♖xf4!? 27.gxf4 (27.♕xf4 ♖h8∓) 27...♖g8 28.f5 ♖g4 29.h3 ♖g3 30.♕e2 ♖g1 31.♗xe6 ♗xe6 32.fxe6 ♖xd1+ 33.♕xd1 ♔xe6 34.h4 d5 35.exd5+ ♕xd5 36.♕e2+ ♕e5∓

27.bxa4! ♗xa4 28.♕d3 ♗c6

28...♖fg8!



29.♗b3 (29.♖df1 ♖xf4 (29...♖8g6 30.♖1f2 ♗d7 (30...h4 31.♖xg4 ♖xg4 32.♕f3∞) (30...♖xf4 31.♖xf4∞) 31.♕f1∞) 30.♖xf4 (30.gxf4? ♖c8 31.♗b3 ♗b5-+) 30...♖g5 31.♕f1 (31.e5? ♖xe5∓ 32.♕h7+ ♔d8) 31...♕e5 32.♕f2! (32.♕f3 ♗c6∓) 32...♕c3 33.♕a7+ ♗d7 34.♗b3 ♖c5 35.♕b7 ♖c7 36.♕b8 ♖c8 37.♕b7 ♕c5 38.e5! dxe5 39.♖xb4∞) 29...♗d7! (29...♗c6 30.e5! ♕xe5 31.♕c4 ♗d7 32.♕xb4∞ ♖xf4 33.gxf4 ♕c5 34.♕d2∞) (29...♗xb3 30.axb3 ♖xf4 31.gxf4 ♖g1 32.h4 d5 33.♖xg1 ♕xg1+ 34.♔b2 dxe4 35.♕xe4=) 30.♖e1 (30.♖df1? ♗b5-+) (30.♖f2!? ♗c6 31.♖fd2 ♖xe4 32.♕xd6+ ♕xd6 33.♖xd6 ♖c8 34.♖6d4 f5∓) (30.e5!? ♕xe5 31.♖xg4 ♖xg4 32.♕h7+ ♔d8 33.♕h8+ ♔c7 34.♕h7! f5 35.♕e7 ♖g7 36.♕f8 ♖h7 37.♕a8 ♖h8 38.♕a7+ ♔d8 39.♕b8+ ♔e7 40.♕xb4∞) 30...♖8g7 (30...♖xf4 31.gxf4 ♖g1 32.♕d2 e5 33.fxe5 dxe5 34.♕c1 ♖xe1 35.♕xe1 ♗g4 36.♗d5∞) 31.♕d2 ♖7g5 32.♖ef1∞

29.♗b3 ♖g5

29...♕e5?! 30.♕c429...♖fg8 30.e5 ♕xe5 31.♕c4 ♗d7 32.♕xb4 ♖xf4 33.gxf4 ♕c5 34.♕d2∞

30.e5! ♖xe5!

30...dxe5? 31.♖c4! ♕d5 32.♕h7+ ♖f7 33.♖xd5 ♖xh7 34.♖xc6 exd5 35.♖c7+ ♔d6 36.♖xh7+-30...♕xe5 31.♖c4! ♗d7 32.♖xb4±

31.♖c4

31.♕h7+ ♖f7 32.♕h8 ♗d7 33.♖c4 ♕b6 34.♖h4

31...♖d5□ 32.♕e2!?

32.♕xd5 ♕xd5 33.♖xd5 ♗xd5 34.♖xb4 ♗f3 35.♔c1 f5 36.a4 e5 37.♔d2 ♖a8∞

32...♕b6

32...♖xd1+ 33.♕xd1 ♕d5 34.♕e1 (34.♕e2? ♗b5∓) (34.♖d4 ♕h1∞) 34...♕h1∞

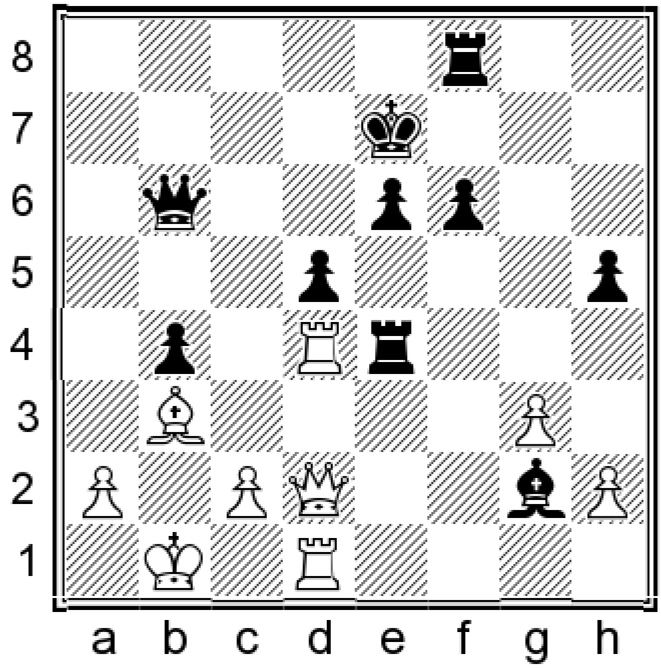
33.♖h4 ♖e5

33...♖xd1+ 34.♕xd1 ♕e3↑

34.♕d3 ♗g2?!

34...♗b5!? 35.♖xb4 ♕c5 36.♕d2 ♖e2 37.♕f4 ♕e5∞34...d5 35.♕h7+ (35.♕d2 ♖g8 36.♖xb4 ♕e3∞) 35...♖f7 36.♕h8 ♕c5 37.♖xh5 ♕c3 38.♖h4∞

35.♖d4! d5 36.♕d2 ♖e4?⊕



36...♗e4 37.♖xb4 ♕c6∞ 38.♕d4 ♖c8 39.♖b6 ♕c5 (39...♕d7?! 40.a4↑) 40.♖b7+ ♔d6 41.♕a4 ♖c7 42.♖b8 ♕c6 43.♕b4+ ♕c5 44.♕a4=36...♗f3 37.♖xb4 ♕c7 38.♖f1 ♖e2! 39.♕d3 ♖e4! 40.♕d2 ♖e2=

37.♖xd5! exd5 38.♕xd5 ♕c7?

38...♖d4 39.♕xd4 ♕xd4 40.♖xd4 ♖b8+-

39.♕f5! [∆ Qh7]

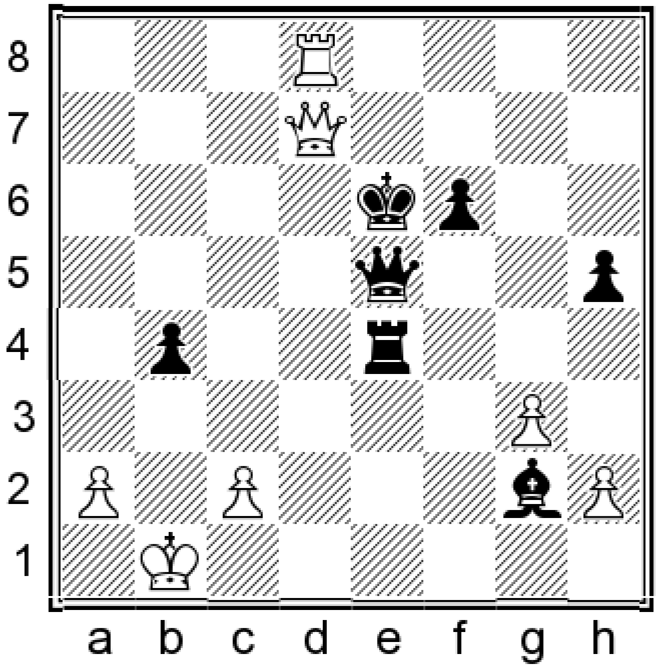
39.♕xh5 ♖e6 40.♗xe6 ♔xe6 41.♕e2+ ♔f7 42.♕xg2+-

39...♖f7

39...♕c6 40.♕h7+ ♔e8 41.♕xh5+ ♔e7 42.♗d5+-39...♖h8 40.♕g6!+-

40.♗xf7 ♕e5 41.♖d7+ ♔f8 42.♖d8+

42.♖d8+ ♔xf7 43.♕h7+ ♔e6 44.♕d7#



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67. B67
Liang, Awonder (2405) - Gupta, Abhijeet (2634)
Reykjavik, 2016 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 ♘c6 6.♗g5 e6 7.♕d2 a6 8.O-O-O ♗d7 9.f4 b5 10.♗xf6 gxf6 11.♔b1 ♕b6 12.♘f3 b4 13.♘e2 a5

13...♕f2 - 24/419

14.f5 e5 15.♘g3 h5 16.♕d5

16.♗c4

16...♖c8 17.♗b5N

17.♗c4

17...♕c7

17...♕c5 18.♕xc5 (18.♕d3 ♘b8 19.♗xd7+ ♘xd7=) 18...dxc5 19.♘f1 ♘b8 20.♗xd7+ ♘xd7 21.♘e3 ♘b6=

18.♗c4

18.♗a6!? ♖b8 19.♗c4 ♘d8 20.♖he118.♘f1!?

18...♘d8 19.b3 ♔e7

19...♗c6 20.♕d3 ♘b7∞

20.♕d3 ♘b7 21.♕e2 ♘c5 22.♘d2?!

22.♗d5 h4 23.♘f1 ♗h6 24.♘1d2=

22...h4 23.♘gf1

23.♘h5? ♗h6 24.g4 ♗xd2 25.♖xd2 ♘a4∓

23...♗h6 24.♘e3 ♗xe3 25.♕xe3 a4∓ 26.g4?!

26.♖he1

26...axb3?!

26...hxg3 27.hxg3 axb3 28.cxb3 ♕a7∓

27.cxb3 ♖a8 28.g5?

28.a4! ♗xa4 (28...bxa3 29.g5∞) 29.bxa4 ♘xa4 30.♗b3!? (30.♖c1 ♘c3+ 31.♖xc3 bxc3 32.♕xc3 ♖hc8↑) 30...♘c3+ 31.♔b2 ♖a3 32.♖a1=

28...♕a7 29.gxf6+

29.a4 ♘xa4 30.♕xa7 ♘c3+ 31.♔c2 ♖xa7-+

29...♔xf6! 30.♖hg1 ♖h5

30...♕xa2+ 31.♔c1 ♖h5 32.♘f3∓

31.a4

31.♘f3 d5! 32.exd5 ♕xa2+ 33.♔c1 ♕a1+ 34.♔d2 ♖a2+ 35.♔e1 ♕c3+ 36.♕xc3 bxc3-+

31...♘xa4 32.♕f3

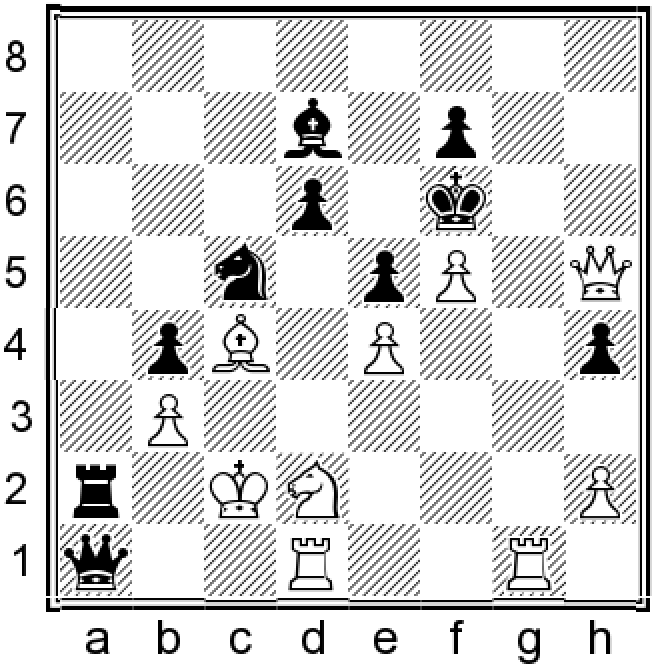
32.♕xa7 ♘c3+ 33.♔c2 ♖xa7 34.♖a1 ♖xa1 35.♖xa1 ♖g5∓

32...♘c5

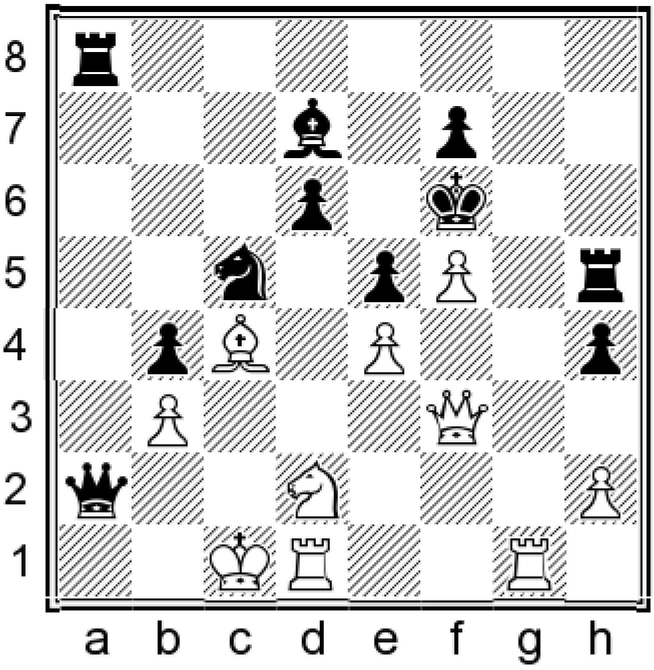
32...♖g5 33.♖xg5 ♘c3+ 34.♔c2 ♕d4!-+32...♘b6 33.♔c2 ♘xc4 34.♘xc4 ♕a2+ 35.♔c1 ♕a1+ 36.♔d2 ♕d4+ 37.♔e2 ♖a2+ 38.♔f1 ♖f2+! 39.♕xf2 ♕xd1+ 40.♕e1 ♕f3+ 41.♕f2 ♕xe4-+

33.♔c2

33.♕xh5 ♕a1+ 34.♔c2 ♖a2#



33...♕a2+ 34.♔c1

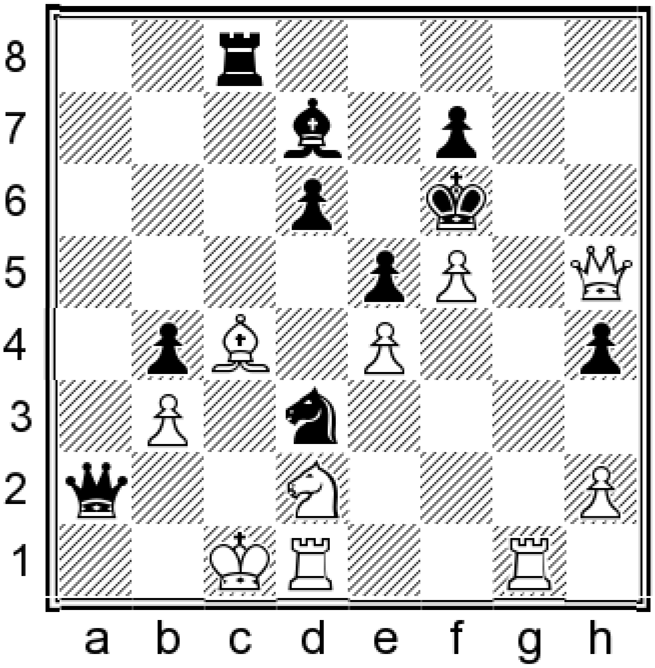


34...♖c8!

34...♖g5? 35.♖xg5 ♔xg5 36.♕h3=34...♖h7 35.♕e3 (35.♖g6+ ♔e7 36.f6+ ♔d8 37.♖g8+ ♔c7 38.♖xa8 ♕xa8 39.♔b1∓)
35...♔e7 36.f6+ ♔d8 37.♖g8+ ♔c7 38.♖xa8 ♕xa8 39.♔b1∓

35.♖g6+

35.♕xh5 ♘d3#



35.♖de1 ♘xb3+ 36.♕xb3 ♕xb3 37.♘xb3 ♖xc4+ 38.♔b2 ♖g5-+

35...fxg6 36.fxg6+ ♖f5! 37.exf5 ♗xf5 38.♘e4+ ♘xe4 39.g7 ♕a3+ 40.♔c2 ♖xc4+ 0-1

68. B67
Swiercz, Dariusz (2665) - Eliseev, Urii (2601)
Moscow, 2016 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 ♘c6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 d6 6.♗g5 e6 7.♕d2 a6 8.O-O-O ♗d7 9.f4 b5 10.♗xf6 gxf6 11.♔b1 ♕b6 12.♘xc6 ♗xc6 13.♕e1 O-O-O 14.♗d3 ♖g8

14...h5 - 70/(199)

15.♕h4 ♖xg2 16.f5 ♖g5N

16...b416...♖e8

17.♕xh7 ♗g7?!

17...♕b7!? 18.♕h3 b4 19.♘e2 e5∞

18.h4 ♖g2 19.♕h5 ♕a7

19...b4?! 20.♘e2 ∆e5 21.♘d4! (21.♕xf7 d5 22.h5 ♗b7±) 21...exd4 22.♕f3+-

20.♖hf1

20.♗f1!? ♖f2 21.a3±20.a4!? bxa4 21.fxe6 fxe6 22.♕a5 ♕c7 23.♕xa6+ ♕b7 24.♖dg1 ♖xg1+ 25.♖xg1 ♗f8±

20...♖g8 21.♘e2

21.♕f3 ♗h6 22.a421.a4! b4 (21...bxa4? 22.fxe6 fxe6 23.♗c4+-) 22.♘a2 a5 23.fxe6 fxe6 24.♗c4 ♔b8 (24...♗d7 25.♘c1± (25.♖xd6?! ♕c7∞)) 25.♖xd6±

21...e5 22.♖g1 ♖xg1 23.♖xg1 ♖h8 24.♕g4 ♗h6 25.a3 ♔d7 26.♖d1 ♔e7 27.♘c3 ♖b8 28.♕h5?!

28.♗e2

28...♗e3 29.♗e2?!

29.♘d5+ ♗xd5 30.exd5 b4 31.a4 ♖g8↑

29...♗d4∓ 30.♘d5+ ♗xd5 31.exd5 b4 32.a4

32.b3 bxa3 33.♔a2 a5 34.♕f3∓

32...b3! 33.c3 33...♕d7!-+ 34.♗b5

34.cxd4 ♕xa4 35.dxe5 (35.♔c1 ♖c8+ 36.♔d2 ♕xd4+ 37.♔e1 ♕g1+ 38.♗f1 ♕g3+) 35...♖c8! 36.exf6+ ♔e8 37.♕h8+ ♔d7 38.♕xc8+ ♔xc8 39.♗d3 ♔b7

34...axb5 35.cxd4 ♕a7 36.♖c1 ♖g8 37.♕h7 ♖g2?!

37...♕xd4! (∆ Qe4-a4) 38.♖c7+ ♔d8 39.♕xg8+ ♔xc7 40.♕xf7+ ♔b6 41.♔c1 ♕xa4

38.♕h8 ♖c2! 39.dxe5 ♕f2 40.♕xf6+ ♔e8 41.♕h8+ ♔d7 42.e6+ ♔c7 43.♕h6 ♔b7 44.♔a1 ♕d4 0-1

69. B67
Shankland, Samuel L (2648) - Vovk, Andrey (2638)
Fagernes (open), 2016 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 ♘c6 6.♗g5 e6 7.♕d2 a6 8.O-O-O ♗d7 9.f4 b5 10.♗xf6 gxf6 11.♔b1 ♕b6 12.♘ce2 h5 13.♕d3

13.g3 - 53/197

13...O-O-O 14.g3 ♔b8 15.♗g2 ♘a5N

15...h4

16.f5

16.c3!? ∆ Nc2

16...e5 17.♘b3 ♘c4 18.♘c3 ♗c6= 19.♕e2

19.♗f3!?

19...♘e3

19...h4!? 20.g4 h3 21.♗f3 ♗h6 22.♘d5 ♗xd5 23.♖xd5 ♗f4=

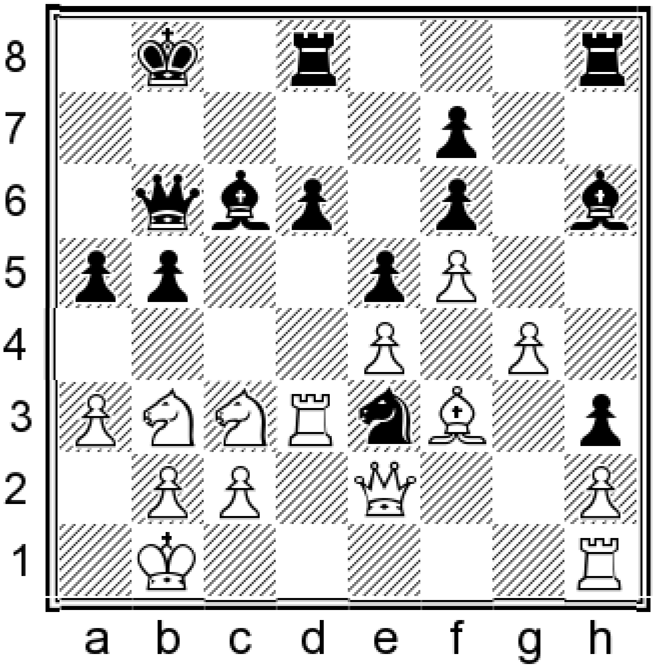
20.♖d3 ♗h6 21.a3 h4 22.g4

22.♘d2!? a5 23.♘d1 ♘xg2 24.♕xg2∞

22...h3 23.♗f3

23.♗xh3 a5 24.♘xa5 ♕xa5 25.♖xe3 ♗xe3 26.♕xe3 b4 27.axb4 ♕xb4↑

23...a5



24.♘xa5!?

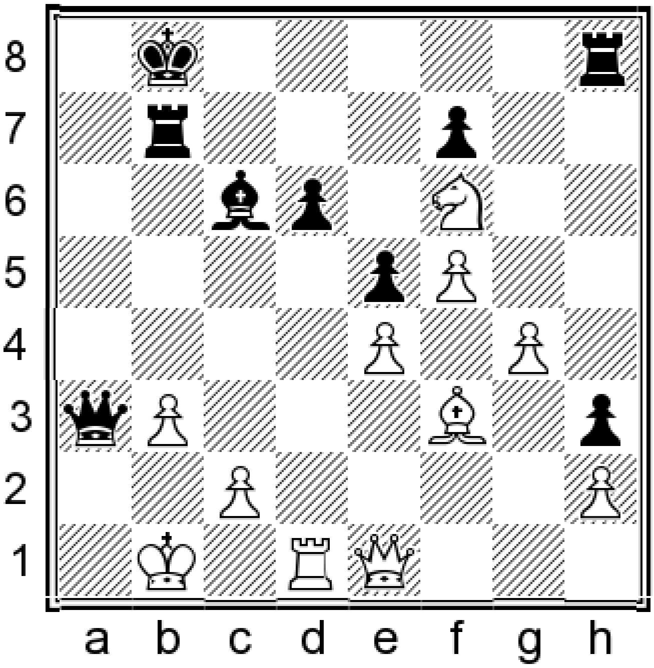
24.♘d2 b4 25.♘d1 ♗b5 26.♘xe3 ♗xd3 27.♕xd3 ♕xe3 28.♕b5+ ♔c7∓

24...♕xa5 25.♖xe3 ♗xe3 26.♕xe3⯹ b4 27.axb4 ♕xb4 28.♖d1

28.♘a2 ♕c5 29.♕b3+ ♔a8 30.♘b4⯹

28...♕c5 29.♕e1 ♕b4

29...♖d7!? 30.♘d5 ♖b7 31.♕c3 (31.♘xf6?? ♕a3 32.b3



32...♖xb3+! 33.cxb3 ♕xb3+ 34.♔a1 (34.♔c1 ♖c8-+) 34...♕a3+ 35.♔b1 ♔a8-+) 31...♕xc3 32.♘xc3 ♔c7 33.b3 ♖b4 34.♖d3 (34.♘d5+? ♗xd5 35.♖xd5 ♖d4-+) 34...♖d4 35.♖e3 ♔d7∓

30.♕e3 ♕c5 31.♕e1 1/2-1/2

70. B76
Akopian, Vladimir (2656) - Jones, Gawain C (2650)
Dubai, 2016 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 g6 6.♗e3 ♗g7 7.f3 ♘c6 8.♕d2 O-O 9.O-O-O d5 10.exd5 ♘xd5 11.♘xc6 bxc6 12.♗d4 ♗xd4 13.♕xd4 ♕b6 14.♘a4 ♕a5 15.b3 ♗e6 16.♕e5 ♕b4 17.c4

17.♔b2 - 97/(149)

17...♘f6 18.♗d3 ♘d7N

18...a518...♖fd8

19.♕c3 ♕a3+

19...a5!?

20.♕b2 ♕b4 21.h4 ♘c5 22.♘xc5 ♕xc5 23.h5 ♖ad8 24.hxg6 fxg6 25.♗e4?!

25.♖he1±

25...♗f5

25...a5!?

26.♗xf5 ♕xf5 27.♖he1 ♖d6

27...♖xd1+ 28.♖xd1 ♖f6=

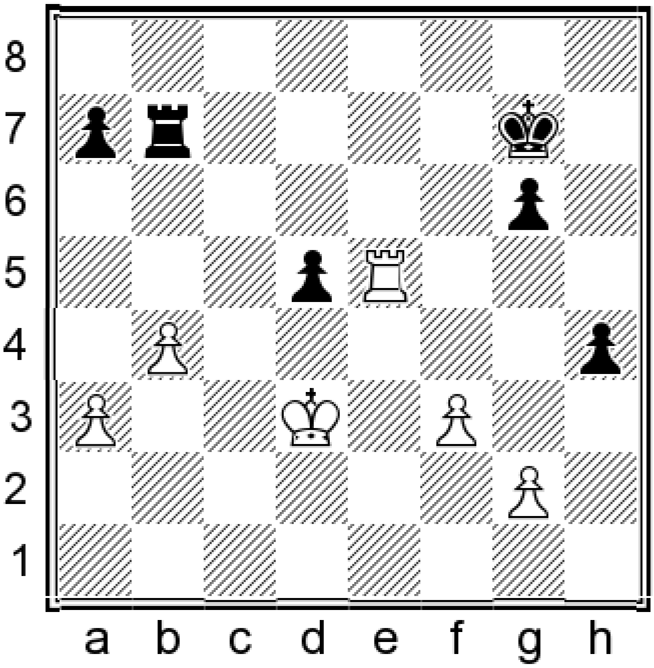
28.♖xd6 exd6 29.♕e2 ♕g5+ 30.♔c2 d5 31.cxd5 cxd5 32.♕e6+ ♖f7 33.♖e2 h5 34.♔d3 h4 35.b4

35.♕e5

35...♔g7 36.♕e5+ ♕xe5 37.♖xe5 ♖b7

37...h3 38.gxh3 ♖xf3+=37...♖f4=

38.a3



38...a5! 39.♔c3

39.bxa5 ♖b5 40.♔c3 ♖xa5 41.♔b4 ♔f6 42.f4 ♖a8 43.♖xd5 ♖e8=

39...axb4+ 40.axb4 ♖c7+! 41.♔b3 d4= 42.♖c5 ♖f7 43.♔c4 h3 44.gxh3 ♖xf3 45.b5 ♖xh3 46.b6 ♖c3+ 47.♔xd4 ♖b3 48.♖c7+ ♔h6 49.b7 g5 50.♔c5 ♔h5 51.♖d7 ♖b1 52.♔c6 ♔h4

52...♔g4=52...♖c1+=

53.♖d8 g4 54.b8=Q ♖xb8 55.♖xb8 ♔g3 56.♖f8

56.♔d5 ♔f3 57.♖b3+ ♔f4=

56...♔h2 57.♔d5 g3 58.♖h8+ ♔g1 59.♔e4 ♔f2 60.♖f8+ ♔e2 61.♖a8 g2 62.♖a2+ ♔f1 63.♔f3 g1=N+ 64.♔e3 ♘h3 65.♖h2 ♘g1 66.♖f2+ ♔e1 67.♖g2 ♔f1 68.♖h2 ♔e1 69.♖f2 ♘h3 70.♖a2 ♔f1 71.♔e4 1/2-1/2

71. B81
Ganguly, Surya Shekhar (2647) - Van Wely, Loek (2654)
Bangkok, 2016 [Ganguly,Surya Shekhar]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.h3 e6 7.g4 ♗e7 8.g5 ♘fd7 9.h4 ♘c6 10.♗e3 O-O 11.a3!?

11.♕d2 - 115/(70)

11...♖b8N

11...♕c7?! 12.h5 ♘ce5 13.f4 ♘c4 14.♗xc4 ♕xc4 15.♕d2 b5 16.O-O-O±11...♘xd4

12.♗e2 ♘xd4 13.♕xd4 b5 14.O-O-O ♕a5 15.♗d2!

15.♕d2?! ♘c5!↑15.♔b1 b4↑

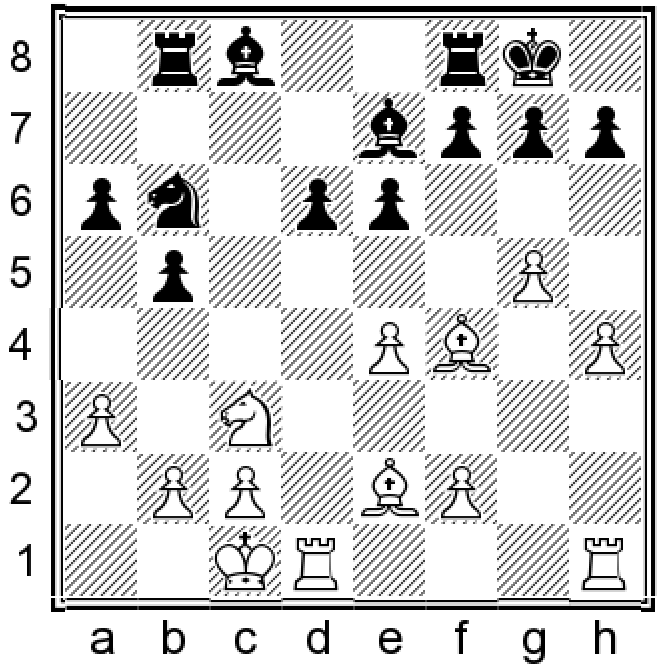
15...♕b6

15...b4 16.♘a2±

16.♕xb6 ♘xb6

16...♖xb6 17.♔b1 ♗b7 18.♖h3±

17.♗f4!



17...♖d8 18.♖d2 e5

18...♘c4 19.♗xc4 bxc4 20.♖hd1 ♖b6 21.♗e5±18...♗b7 19.♖hd1 ♘c8 20.b3↑

19.♗e3 ♗e6 20.f4! exf4 21.♗xf4 ♗c4

21...♖b7 22.♖hd1 ♖bd7 23.♗e3±

22.♗e3

22.♗xc4 ♘xc4 23.♘d5 ♗f8 24.♖e2±

22...♗xe2 23.♗xb6 ♖xb6 24.♘d5 ♖b7

24...♗f3 25.♖f1 ♗xe4 26.♘xb6 d5 27.♖fd1+-

25.♖xe2 ♖e8

25...f6 26.gxf6 ♗xf6 27.♘xf6+ (27.h5!?) 27...gxf6 28.♖f1 ♖f7 29.♖ef2 ♔g7 30.♔d2±

26.♔d2?!

26.♖g1!

26...f6! 27.gxf6 ♗xf6 28.c3

28.♘xf6+ gxf6 29.♖f1 ♔f7 30.♖ef2 ♖e6 31.♔d3 ♖be7

28...♖f7 29.♔e3

29.h5!?

29...♗d8! 30.♖g2 ♖ef8

30...♖f5!?

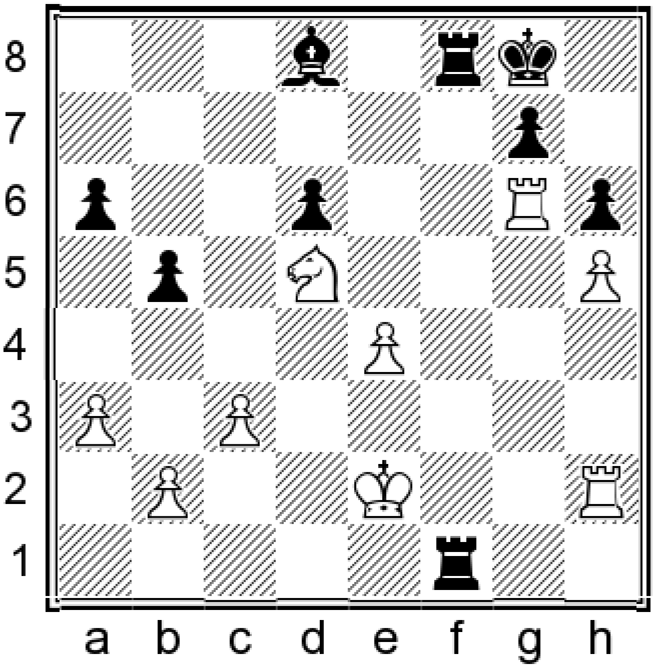
31.h5 ♖f3+ 32.♔e2 h6! 33.♖hh2

33.b4 ♗g5 34.a4 bxa4 35.♖a1 ♖h3! 36.♖xa4 ♖e8! 37.♖g4 ♖a8 38.b5 ♖h2+ 39.♔e1 ♖h1+ 40.♔e2 ♖h2+=

33...♖f1

33...♗g5! 34.♖f2 (34.♔d1!?=) 34...♖xf2+ 35.♖xf2 ♖xf2+ 36.♔xf2 ♗c1 37.b4 ♗xa3 38.♔e2 ♔f7 39.♘c7 ♗b2 40.♘xa6 g5 (40...♗xc3 41.♔d3 ♗e1 42.♔e2=) 41.hxg6+ ♔xg6 42.♘c7 ♗xc3 43.♘xb5 ♗xb4 44.♘xd6=

34.♖g6



34...♖b1?

34...♖c1! 35.♘e3 ♗g5 (35...a5!?⇄) 36.♖f2 ♖xf2+ 37.♔xf2 ♖b1 38.♖xd6 ♖xb2+ 39.♔f3 ♖b3 40.♘d5 ♖xa3 41.♔g4=

35.♔d3!± ♗f6

35...♖f3+ 36.♔c2+-35...♗g5 36.♖xd6+-

36.♖f2! ♗g5

36...♗e5 37.♘e7++-

37.♖xf8+ ♔xf8 38.♖xd6 ♖d1+

38...♖xb2 39.e5 ♖d2+ 40.♔e4+-

39.♔e2 ♖h1 40.♔f3 ♖xh5 41.♖xa6 ♖h1

41...♗c1 42.b4+-

42.e5 ♖e1

42...♖f1+ 43.♔g4+-

43.e6 g6 44.b3 h5 45.a4 bxa4 46.bxa4 ♔g7

46...h4 47.a5 ♖g1 (47...h3 48.♔g3+-) 48.♖a8+ ♔g7 49.e7 ♗xe7 50.♖a7 h3 51.♖xe7+ ♔h6 52.♖e2+-

47.a5 h4 48.♖b6 ♖f1+

48...♗d8 49.e7! (49.♖b8 h3 50.♔g3 ♗xa5 51.♖a8+- (51.e7? ♖xe7=)) 49...♗xb6 50.axb6 h3 51.♔g3 ♖g1+ 52.♔h2+- ♖b1 53.♘b4+-

49.♔g2 ♖d1 50.e7 ♖e1 51.♖b8 ♗xe7 52.♖b7 ♖a1 53.♘xe7 ♔f6 54.♘c6 g5 55.♖b4 ♔g6 56.♖b5 ♖a2+ 57.♔h3 ♖c2 58.♖c5 ♖f2 59.a6 ♖f3+ 60.♔g2 ♖f8 61.a7 g4 62.♘e5+ 1-0

72. B81
Demchenko, Anton (2583) - Gelfand, Boris (2735)
Moscow, 2016 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.h3 e6 7.g4 ♗e7 8.g5 ♘fd7 9.h4 b5 10.a3 ♗b7 11.♗e3 ♘c6 12.♕d2 ♖c8

12...O-O - 115/70

13.♖h3 b4N

13...O-O13...♘ce5!? 14.O-O-O ♘b6∞

14.axb4 ♘xb4 15.♘ce2

15.h5!?

15...a5

15...d5!? 16.c3 ♘c5 17.cxb4 ♘xe4 18.♕d1 ♗xb4+ 19.♘c3 ♘xc3 20.bxc3 ♗xc3+ 21.♗d2 ♗xa1 22.♕xa1 O-O 23.♖b3 ♕c7 24.f4 e5∞

16.c3 ♘c6

16...♘a6!? 17.f3 O-O∞

17.♘b5

17.♘xc6 ♗xc6 18.f3 O-O∞

17...♘c5

17...♘de5 18.♘ed4↑

18.♗xc5

18.♕c2 O-O∓

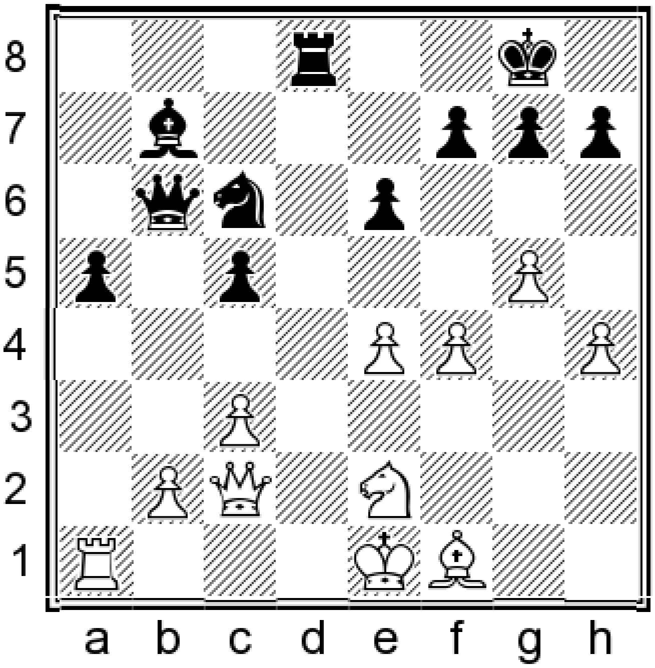
18...dxc5 19.♖d3 ♕b6 20.♘d6+ ♗xd6 21.♖xd6 O-O

21...♕c7!?

22.f4 ♖cd8 23.♖xd8?!

23.e5 ♖xd6 24.exd6 ♖d8 25.♘g3 ♘a7 26.O-O-O∞

23...♖xd8 24.♕c2



24...c4! 25.♖d1

25.♗g2 e5!∓

25...♖xd1+ 26.♕xd1 ♕xb2 27.♕d7 ♔f8?!

27...g6!? 28.f5 exf5 29.exf5 ♕b1+ 30.♔d2 ♕d3+ 31.♕xd3 cxd3 32.♘g3 ♘e5∓

28.♕c7?

28.e5 ♕b1+ 29.♔d2 g6 30.♗g2⇄

28...a4∓ 29.f5?

29.♔d1 a3 30.♘c1 g6 31.♗xc4 ♕xc3 32.♕xb7 ♕xc4 33.♕a8+ ♔g7 34.♕xa3 ♕xe4 35.♕c3+ ♔g8 36.♘e2∓

29...exf5?!

29...a3 30.fxe6 fxe6-+

30.exf5 a3 31.♕d6+ ♔e8 32.♗g2 ♕b1+ 33.♔f2?!

33.♔d2 ♕d3+ 34.♕xd3 cxd3 35.♘c1∓

33...♕xf5+-+ 34.♔e1 ♕b1+ 35.♔f2

35.♔d2

35...♕b6+ 36.♘d4 a2 37.♗xc6+ ♗xc6 38.♕a3 ♕c7! 39.♘xc6 ♕f4+ 40.♔e2 ♕e4+ 41.♔f2 ♕xh4+ 42.♔f3 ♕h1+ 43.♔f4 ♕xc6 44.♕xa2 h6 45.gxh6 ♕xh6+ 46.♔e4 ♕e6+ 47.♔d4 g5 0-1

73. B81
Karjakin, Sergey (2760) - Topalov, Veselin (2780)
Moscow (ct), 2016 [Inarkiev,Ernesto]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.h3 e6 7.g4 ♘fd7 8.♗e3 ♗e7 9.g5 b5 10.a3 ♗b7 11.h4 O-O 12.♕d2 ♘b6N

12...♘c6 - 115/70

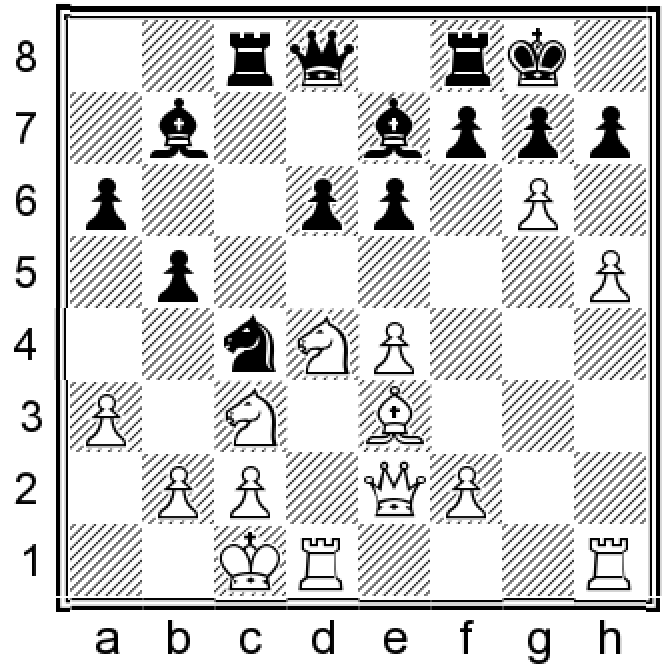
13.h5 ♘8d7 14.g6 ♘e5

14...♘c5!? 15.♖g1 ♗f6 16.O-O-O ♖c8∞

15.O-O-O

15.h6 hxg6 16.hxg7 ♔xg7 17.♗h6+ ♔g8 18.♗xf8 (18.♕e3 ♖e8 19.♕h3 ♗f6 20.♗g5 ♘ed7∞) 18...♗xf8⯹

15...♘bc4 16.♗xc4 ♘xc4 17.♕e2 ♖c8?



17...♗f6∞

18.h6! fxg6

18...hxg6 19.hxg7 ♖e8 (19...♔xg7 20.♗h6+ ♔g8 21.♖dg1!+-) 20.♕f3 ♘xe3 (20...♗f6 21.♖h8+ ♔xg7 22.♖xe8 ♕xe8 23.♗h6++-) 21.♕h3! ♗h4 22.fxe3 g5 23.♘f3+-

19.♘xe6 ♕d7

19...♕a5 20.hxg7+-

20.♘xf8

20.hxg7 ♖fe8 (20...♖f7 21.♕g4!+-) (20...♖f6 21.♘g5!+-) 21.♘c5 ♕c6 22.♘xb7 ♗f6 (22...♘xb2 23.♘d5 ♘xd1 24.♔xd1 ♕xb7 25.♕g4+-) 23.♗d4 ♗xd4 24.♖xd4 ♕xb7±

20...♗xf8 21.hxg7 ♗xg7 22.♗d4 a5

22...♗xd4 23.♖xd4 ♘xa3 24.bxa3 ♖xc3 25.♖hd1+-

23.♗xg7 ♕xg7 24.♕g4 ♖e8 25.♕g5 ♗c6 26.♕h6 ♕h8 27.b3! ♘xa3 28.♖h3

28.♕h3!? b4 29.♖xd6 ♕xc3 30.♕xc3 bxc3 31.♖xc6+-

28...♗d7 29.♖g3+- ♕f6 30.♖h1

30.♖dg1!?

30...♖e7 31.♕h4 ♕g7 32.♘d5 ♖f7 33.♕d8+ ♕f8 34.♕xa5 ♘xc2

34...♘xc2 35.♕c3 ∆ Rg61-0

74. B85
Danin, Alexandre (2579) - Mista, Aleksander (2575)
Cesko, 2016 [Paunovic,Tomislav]

1.e4 c5 2.♘c3 e6 3.♘ge2 a6 4.d4 cxd4 5.♘xd4 ♕c7 6.♗e2 ♘f6 7.O-O d6 8.f4 ♗e7 9.♗e3 ♘c6 10.♕e1 O-O 11.♕g3 ♔h8 12.♔h1 ♗d7 13.♖ad1 b5 14.a3 ♖ab8

14...b4 - 4/548

15.e5 dxe5N

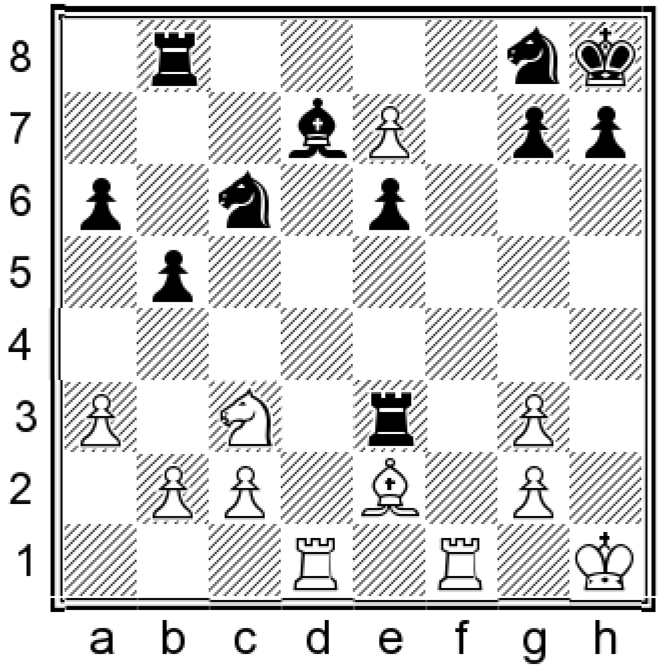
15...♘g815...♘e8

16.fxe5 ♘g8 17.♘f3

17.♘b3!?

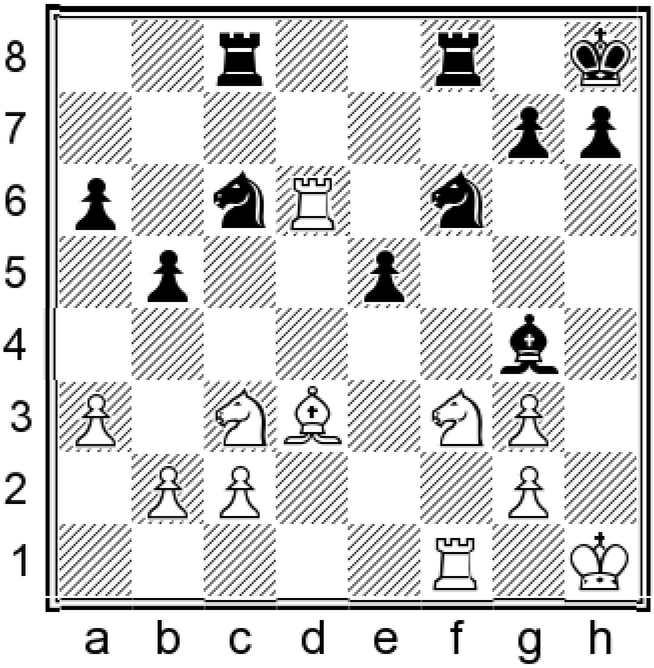
17...f5 18.exf6 ♕xg3 19.hxg3

19.fxe7!? ♕c7 (19...♖xf3?! 20.hxg3 ♖xe3



21.♖f8! ♗e8 22.♖d8! ♖xd8 23.exd8=Q ♘xd8 24.♖xe8 ♘c6 25.♔g1±) 20.exf8=Q ♖xf8 21.♗c5∞

19...♘xf6 20.♗f4 ♖bd8 21.♗c7 ♖c8 22.♗d6 ♗xd6 23.♖xd6 e5 24.♗d3 ♗g4



25.♖xc6!?

25.♔g1 ♗xf3 26.gxf3 ♖fd8 27.♘e4 ♘xe4 28.♖xd8+ ♘xd8 29.♗xe4±

25...♖xc6 26.♘xe5 ♖cc8 27.♖xf6 gxf6

⌓27...♖xf6 28.♘xg4 ♖fc6 29.♔g1 ♖xc3 30.bxc3 ♖xc3 31.♔f2 ♖xa3

28.♘xg4 ♖xc3 29.bxc3 ♖c8 30.c4! bxc4 31.♗f1 ♖e8 32.♔g1 f5 33.♘f6?!

33.♘h6 ♖e3 34.♗xc4 ♖xa3 35.♘xf5 a5 36.♔f2 a4 37.♔e2±

33...♖e3 34.♗xc4 ♖xa3 35.♘d5 a5 36.♔f2 a4= 37.♘b4 ♔g7 38.♘a2 ♔f6 39.♗g8 h6 40.♗c4 h5 41.♗g8 ♔e5 42.♗f7 f4 43.gxf4+ ♔xf4 44.♗c4 h4 45.♘b4 ♔e5 46.♘a2 ♔d6 47.♗f7 ♔c7 48.♗c4 ♔b6 49.♗f7 ♖g3 50.♗e8 ♔a5 51.♗xa4 ♔xa4 52.♘c1 ♖c3 53.♘d3 ♖xc2+ 54.♔g1 ♔b5 55.♘e5 ♔c5 56.♔h2 ♔d5 57.♘f3 ♖xg2+ 58.♔xg2 h3+ 59.♔xh3 1/2-1/2

75. B90**
Kanarek, Marcel (2532) - Wojtaszek, Radoslaw (2713)
Polska (ch), 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♘b3!? ♘bd7

6...e5 7.♗e3 - 127/82

7.g4N

7.a47.♗e3

7...h6 8.♗g2 -

8.a4N ♕c7 9.♗g2 ♘e5 10.h3 g5 11.f4 gxf4 12.♗xf4 ♗g7 13.♕e2 ♗d7 (13...♗e6! 14.♘d5 (14.♘d4 ♘c4 15.♗c1 ♘d7 16.♕f2 ♕b6↑) 14...♘xd5 15.exd5 ♗d7 16.O-O ♕c4∞) 14.O-O ♖c8 15.♖f2 ♕c4 16.♕d2 ♕c7 17.♖af1 ♘c4 18.♕e2 ♗e6 19.♘d5 ♘xd5 20.exd5 ♗d7 21.c3! ♗e5 (21...♗xa4 22.♘d4=∞) 22.♗c1!↑ Bartel,M (2623)-Ragger,M (2695) Deutschland 128/(75) 2016

8...b5!? 9.h4

9.e5? ♘xe5 10.♗xa8 ♗xg4∓

9...b4 10.♘d5 ♘xd5 11.exd5

11.♕xd5 ♘b6 12.♕d1 e5∞

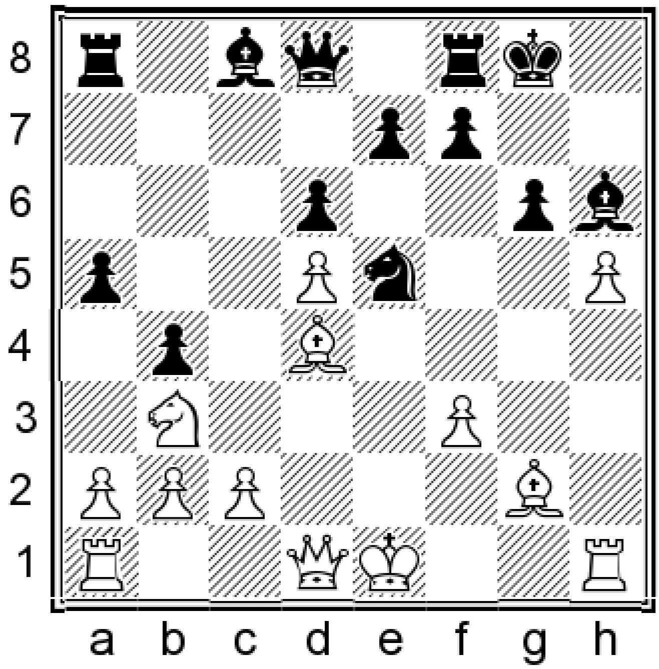
11...♘e5 * 12.f3 -

12.g5N hxg5 13.♗xg5 ♗g4 14.f3 ♗h5 15.♕e2 ♕c7 16.O-O-O g6 17.♘d4 ♗g7 18.♗h3 ♖b8 19.♔b1 a5 20.♗g4 ♕c4 21.♕xc4 ♘xc4 22.♘c6 ♖b7 23.♖de1 ♗xg4 24.fxg4 ♘e5∞ Bartel,M (2625) -Swiercz,D (2665) Polska (ch) 128/(75) 2016

12...g6 13.♗e3 ♗g7 14.♗d4 O-O 15.g5 a5

15...h5 16.f4 ♗g4 17.♕d2 ♘c4 18.♕f2 ♕c7∞

16.gxh6 ♗xh6 17.h5



17...♗f4!

17...e6!? 18.hxg6 ♗f4 19.dxe6 ♗xe6∓

18.♘c1

18.hxg6 fxg6 (18...e6!? - 17...e6) 19.♘c1 (19.♕e2 e6 20.dxe6 ♗xe6∓) 19...♗g3+ 20.♔f1 e6∓

18...♗g3+

18...e6!? 19.♘e2 ♕g5 20.♘xf4 ♕xf4 21.hxg6 ♕g3+ 22.♔f1 fxg6↑

19.♔f1 ♗a6+ 20.♘e2 ♕d7 21.hxg6 fxg6 22.♗h3

22.♔g1? ♖xf3! 23.♗xe5 ♗f2+ 24.♔f1 (24.♔h2 ♖af8!-+) 24...♕g4 25.♖h8+ ♔f7 26.♖h7+ ♔e8-+

22...♕b5∓ 23.♗e6+ ♔g7 24.♔g2 ♕xe2+ 25.♕xe2 ♗xe2 26.♔xg3 ♖xf3+ 27.♔g2 ♖f4 28.♗e3 ♗f3+ 29.♔g3 ♗xh1

⌓29...♖c4 30.♖h4 ♖xh4 31.♔xh4 ♗e4∓

30.♗xf4 ♗e4 31.♗g5 ♖e8?!

31...♖a7∓

32.♔f4?

32.a3! ♘f7 (32...bxa3 33.♖xa3 ♗xc2 34.♖xa5 ♗f5 35.♖a7 ♗xe6 36.dxe6 ♘c6 37.♖b7=) 33.♗xf7 ♔xf7 34.axb4 axb4 35.♖f1+ ♗f5 36.♖h1 e6 37.♖h7+ ♔g8 38.♖e7= ♖xe7 39.♗xe7 exd5 40.♗xd6 ♗xc2 41.♗xb4=

32...♗xc2 33.♖h1 ♘d3+

33...♖f8+! 34.♔g3 (34.♔e3 ♖f3+ 35.♔e2 ♗d3+ 36.♔e1 ♗f5 37.♗xe7 ♖e3+ 38.♔d1 ♗xe6 39.dxe6 ♘c6-+) 34...♖f3+ 35.♔h4 ♗e4-+

34.♔e3 ♘c5 35.♗h6+

35.♔d4 ♗f5 36.♖e1 ♘d3 37.♖g1 ♘e5∓

35...♔f6 36.♖f1+ ♗f5-+ 37.♗xf5 gxf5 38.♖g1 ♔e5 39.♖d1 ♖g8 40.♗f4+ ♔f6 41.♔f3 ♖g4 42.♖d2 ♘d7 43.b3 ♘e5+ 44.♔e3 ♘g6 45.♗h2 ♖e4+ 0-1

76. B90
Carnicelli, Valerio (2223) - Lalic, Bogdan (2425)
Cutro, 2016 [Lalic,Bogdan]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.f3 ♕b6 7.♘b3 e6 8.♕e2 ♘c6 9.♗e3 ♕c7 10.O-O-O b5 11.♕f2 ♖b8 12.g4 ♘d7 13.f4 b4 14.♘a4

14.♘e2 a5 15.♔b1 a4 16.♘bd4 ♘f6! 17.♘xc6 ♘xg4

14...g5!⇄ 15.fxg5

15.f5!? exf5!? 16.gxf5 ♘ce5 17.♘d4 ♘f6∞

15...♘ce5N

15...h6 - 100/167

16.♗d4

16.♗a7!? ♖b7 17.♗d4 ♖b8 (17...♕c6 18.♘ac5!)

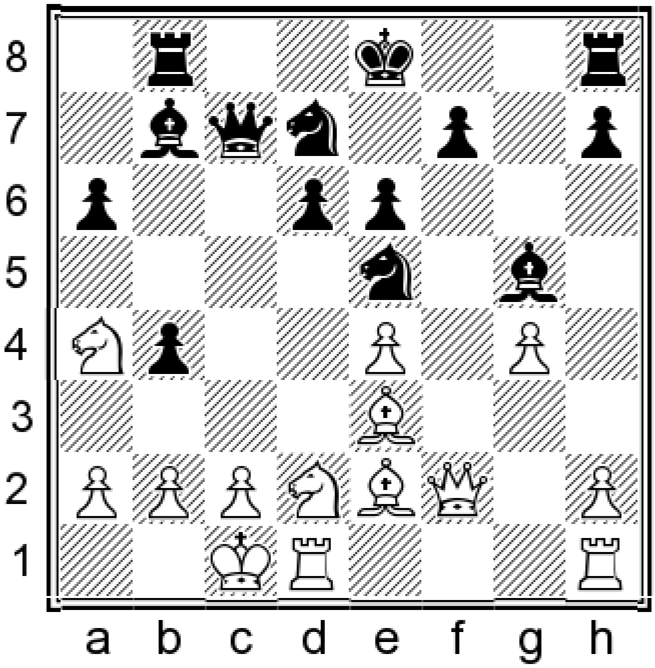
16...♗e7

16...♕c6?! 17.♘ac5! dxc5 18.♗xe5 ♘xe5 19.♕f6±

17.♘d2 ♗xg5 18.♗e2?!

18.♔b1 ♗b7 19.♘b6 ♘xb6 20.♗xb6 ♕c6 21.♗d3∞

18...♗b7 19.♗e3?



19.♔b1

19...♖c8

19...♗xe3! 20.♕xe3 ♗c6 21.b3 ♗xa4 22.bxa4 ♖c8-+

20.c4 ♗xe3 21.♕xe3 ♗c6 22.b3 ♗xa4 23.bxa4 ♘b6-+ 24.♕b3 ♘bxc4 25.♘xc4 ♘xc4 26.♗xc4 ♕xc4+ 27.♕xc4 ♖xc4+ 28.♔b2 ♔e7 29.♖he1 ♖hc8

⌓29...♖g8 30.h3 a5 31.♖f1 h5!-+

30.♖e2 a5 31.♖f1 ♖g8 32.h3 ♖c5 33.♖ef2 ♖g7 34.♖d1 h5! 35.gxh5 ♖xh5 36.♖fd2 ♖xh3 37.♖xd6 ♖g2+ 38.♔b1 ♖hh2 39.♖d7+ ♔f8?

39...♔f6! 40.♖f1+ ♔e5 41.♖dxf7 ♖b2+ 42.♔c1 ♖hc2+ 43.♔d1 ♖xa2-+

40.♖f1 ♖b2+ 41.♔c1 ♖hc2+ 42.♔d1 ♖f2 43.♖xf2 ♖xf2 44.♖a7 ♖xa2 45.♖xa5 ♔g7 46.e5 ♔g6 47.♖a7 b3 48.♖b7?!

48.♔c1 ♖c2+ 49.♔b1 ♖c5 50.♔b2 ♖xe5 51.a5 f5 52.♔xb3 f4 53.♖a8 f3 54.♖f8 ♖f5-+

48...b2 49.♔c2 ♖xa4 50.♔xb2?

50.♔d3 ♖a2 51.♔d4 ♔g5 52.♔d3 ♔f5 53.♖xf7+ ♔xe5 54.♖b7 ♔f4 55.♔c2 e5 56.♔b1 ♖a8 57.♔xb2 ♖c8-+

50...♖a5-+ 0-1

77. B90
Najer, Evgeniy (2681) - Artemiev, Vladislav (2669)
Russia, 2016 [Arsovic,Goran]

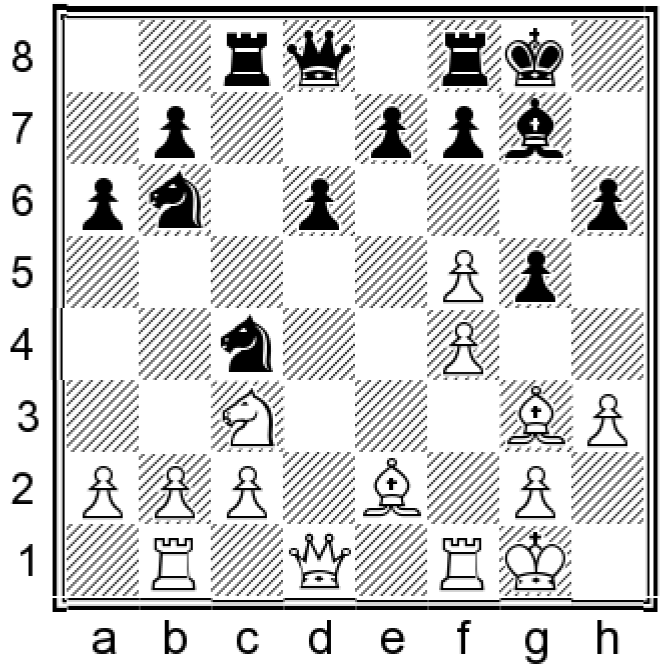
1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e3 ♘g4 7.♗g5 h6 8.♗h4 g5 9.♗g3 ♗g7 10.h3 ♘e5 11.♘f5 ♗xf5 12.exf5 ♘bd7 13.♗e2 ♖c8 14.O-O ♘b6

14...O-O - 85/229

15.♖b1 O-ON

15...♕d7 16.f4 gxf4 (16...♘ec4 17.f6! ♗xf6 18.♗g4 ♕c6 (18...♕c7 19.♘e4!±) 19.♗xc8 ♘xc8 20.♕d3±) 17.♗xf4 ♕c6 18.♔h1 ♗f6 19.♗h5±

16.f4 ♘ec4



17.fxg5! ♘e3

17...hxg5 18.♗f2 d5 19.♗d3 ♖e8 20.♖e1±

18.♕d3

18.♕d2 ♘xf1 19.♖xf1 hxg5 20.♕xg5 ♘d7 21.♗f2±

18...♘xf1 19.gxh6! ♗f6

19...♗xh6 20.♖xf1 ♗g7 (20...♘d7 21.♗f2 ♘f6 22.♗d4±) 21.f6! ♗xf6 22.♘e4 ♘d7 23.♘xf6+ ♘xf6 24.♕e3±

20.♖xf1 ♔h7 21.♔h1

21.♘e4 ♘c4 22.♘xf6+ exf6 23.♕d4 ♘e5 24.c3♾

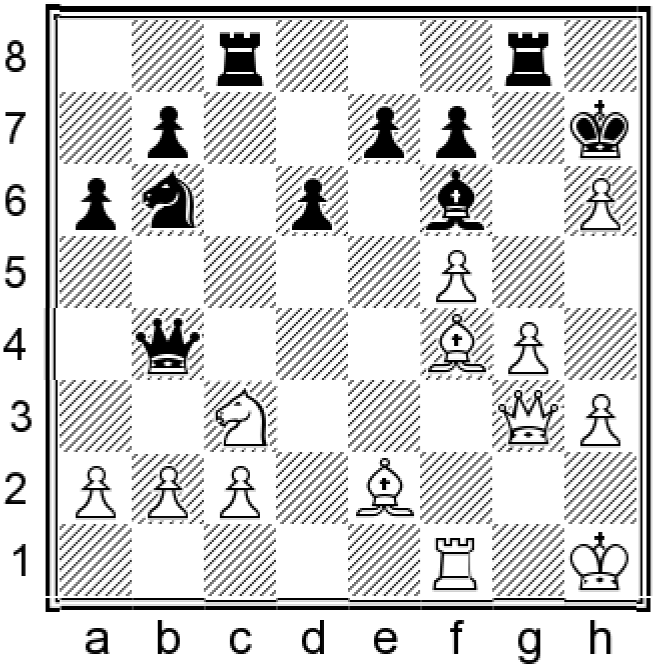
21...♕c7 22.♗f4 ♕c4

22...♖g8 23.g4 ♘c4 24.♕d5 ♕c6 25.♗f3 ♕xd5 26.♗xd5 ♘xb2 27.♘e4±

23.g4 ♖g8 24.♕g3!±

24.g5 ♕xd3 25.♗xd3 ♗xg5 26.f6+ ♔xh6 (26...♔h8? 27.h7+-) 27.fxe7 ♗xf4 28.♖xf4 ♖ge8 29.♖xf7 ♖c7 30.♖f6+ ♔g7 31.♖xd6 ♘c8 32.♖g6+ ♔f7 33.♘d5 ♖c6 34.♖xc6 bxc6 35.♘c7 ♖xe7 36.♘xa6±

24...♕b4?!



24...♕c6+ 25.♗f3 ♕d7 26.♗e4 d5 27.♗d3 ♘c4 28.♘d1±

25.♗d3! ♕xb2 26.♘e4 d5 27.♘xf6+ exf6 28.g5+- fxg5 29.f6+ ♖g6

29...♔h8 30.h7+-

30.♗xg6+

30.♗xg5+-

30...fxg6 31.♗xg5 ♕xc2 32.♕e5 ♕e4+ 33.♕xe4 dxe4 34.♖b1 ♖c6 35.♖xb6! ♖xb6 36.f7 1-0

78. B90
Salem, AR Saleh (2615) - Sjugirov, Sanan (2667)
Moscow, 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e3 ♘g4 7.♗c1 ♘f6 8.f3 e5 9.♘b3 ♗e6 10.♗e3 ♗e7 11.♕d2 O-O 12.O-O-O ♘bd7 13.g4 b5 14.♖g1 ♘b6 15.♘a5 ♖c8 16.g5 ♘h5 17.♔b1 g6 18.h4 ♕c7 19.♘d5 ♘xd5 20.exd5 ♗xd5 21.♕xd5 ♕xa5 22.♗d3

22.c4 - 89/(230)

22...♕c7 23.♖g4 ♕d7 24.a4 ♘f4N

24...bxa4

25.♗xf4 ♖c5!?

25...exf4 26.♖xf4 ♖c5 27.♕b3 d5∞

26.♕a2

26.♕e4 exf4 27.♕xf4 bxa4 28.h5 ♕e6 29.hxg6 fxg6 30.♕xa4 ♗xg5 31.♕xa6 ♗f4∞

26...exf4 27.♖xf4 d5∞ 28.♖d4

28.axb5 axb5 29.♖d4 ♕c6 (29...♕h3 - 28.Rd4) 30.c3 ♖a8 31.♕b3 ♗f8∞

28...♕h3 29.axb5 axb5 30.b4 ♖cc8 31.♕xd5 ♖fd8 32.♕e4 ♖xd4 33.♕xd4 ♕xf3= 34.♖f1 ♕c6 35.♗e4 ♕c7

35...♕c4 36.♕xc4 ♖xc4 37.♗d5 ♖xb4+ 38.♔a2 (38.♔c1? ♖xh4 39.♖xf7 ♗xg5+ 40.♔b2 ♔h8∓) 38...♔h8 39.♖xf7 ♗d6 40.♖d7 ♗f8 41.♖d8 ♔g7 42.♖d7+ ♔h8 43.♖d8=

36.♖f3?!

36.♕d3 ♕c4 (36...♗xb4?! 37.♗d5 ♖f8 38.h5↑) 37.♕xc4= - 35...Qc4 (37.♗d5 ♕xd3 38.cxd3 ♖f8 39.♖f4 ♔g7 40.♖e4 ♗d6 41.♔b2 f5 42.gxf6+ ♖xf6=)

36...♗f8 37.c4?

37.♕d2 ♗g7 38.♗d5 ♔h8 39.♖d3 ♕e5 40.c3 ♖xc3 41.♕xc3 ♕xc3 42.♖xc3 ♗xc3 43.♗xf7=

37...♗g7-+ 38.♕c5 38...♕d7?!

38...♕b8! 39.♕xb5 (39.♕d5 ♖d8! 40.♕xf7+ ♔h8 41.♕f4 ♕a7 42.♗d5 ♖e8 43.♗e4 ♕d4-+) (39.♗c6 ♕h2 40.♕f2 ♕e5 41.cxb5 ♕a1+ 42.♔c2 ♕b2+ 43.♔d3 ♖d8+ 44.♔c4 ♕c1+ 45.♔b3 ♖d2-+) 39...♕h2-+

39.♕d5 ♕e8 40.c5?

40.♖a3 ♖xc4 41.♕xc4 bxc4 42.♖a8 ♕xa8 43.♗xa8 ♗c3! 44.b5 ♗e1 45.h5 gxh5 46.♗d5 (46.♗f3 h4 47.b6 ♗g3 48.♔c2 ♗e5∓) 46...♗a5 47.♗xc4 h4∓

40...♖d8-+ 0-1

79. B90
Demchenko, Anton (2589) - Najer, Evgeniy (2681)
Djakovica, 2016 [Sulskis,Sarunas; Bieliauskas,Marius]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.f3 e5 7.♘b3 ♗e7 8.♗e3 ♗e6 9.♕d2 ♘bd7 10.g4 b5 11.g5 ♘h5 12.O-O-O O-O 13.a3

13.♘d5 - 101/167

13...♖c8

13...♘b6 14.♘a5 ♖c8 15.♔b1 - 13...Rc8 (15.♘d5?! ♘xd5 16.exd5 ♗xd5 17.♕xd5 ♕xa5 18.♗h3 ♖c4!)

14.♔b1 ♘b6 15.♘a5

15.♕f2 ♘c4 (15...♘a4 16.♘xa4 bxa4 17.♘c5 ♗xg5 18.♗xg5 ♕xg5 19.♘xe6 (19.♖xd6?! ♕e7) 19...fxe6 20.♖xd6±) 16.♗xc4 ♖xc4 (16...bxc4 17.♘c5 ♖c6!? (17...♗xg5 18.♗xg5 ♕xg5 19.♖xd6±) (17...♖b8 18.♘xa6 Δ♖xb2+? 19.♔xb2 ♕a5 20.♘b4±)) 17.h4 (17.♘d5 ♗xg5) 17...♖xc3 18.bxc3 ♕c7⯹

15...♕c7 16.h4

16.♖g1?! d5! 17.exd5 (17.♗xb6? ♕xb6 18.♘xd5 ♗xd5 19.exd5 ♕xg1-+) 17...♘xd5! 18.♘xd5 ♗xd5 19.♕xd5 ♖fd8∓

16...♘g3

16...d5!? 17.♗xb6 (17.exd5? ♘xd5 18.♘xd5 ♗xd5∓) 17...♕xb6 18.♘xd5 ♗xd5 19.exd5 ♘f4 20.♘c6 (20.♗h3 ♖c5 21.d6 (21.♘c6 ♗d6∞) 21...♖d5 22.dxe7 ♖xd2 23.exf8=R+ ♔xf8 24.♖xd2 ♕xa5 25.♖hd1?! ♘xh3 26.♖d8+ ♔e7 27.♖8d7+ ♔e8∓) 20...♘xd5 21.♕xd5 ♕xc6 22.♕xc6 ♖xc6 23.♖d7±

17.♖g1 ♘xf1 18.♖gxf1 f6N

18...f5? 19.♗xb6! ♕xb6 20.♘d5 ♗xd5 21.exd5±18...♘c4

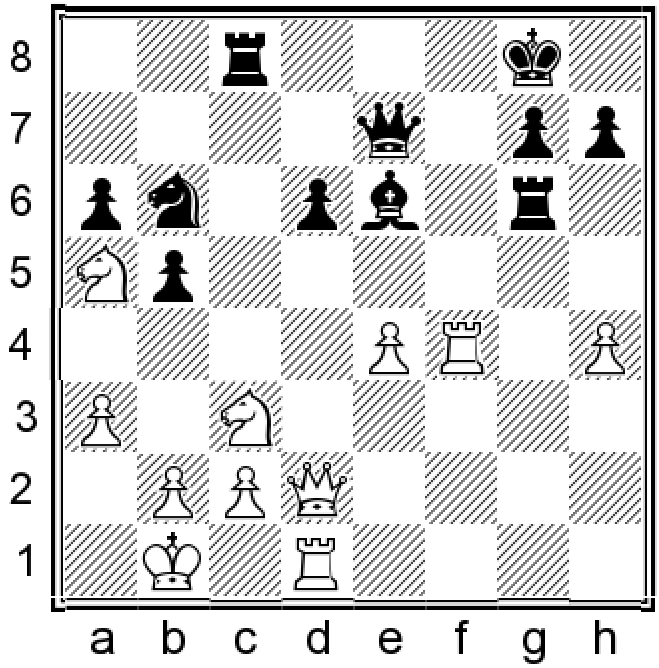
19.gxf6

19.f4 exf4 (19...♗g4?! 20.♗xb6 ♕xb6 21.♘d5±) 20.♗xf4 (20.♖xf4 fxg5 21.hxg5 ♘d7 22.♘d5 ♗xd5 23.exd5 ♘e5∞) 20...fxg5 21.♗xg5 ♖xf1 22.♖xf1 ♗xg5 23.hxg5 ♘d7 24.♘d5 ♗xd5 25.♕xd5+ (25.exd5 ♘e5∞) 25...♔h8⇄19.♗xb6 ♕xb6 20.♘d5 ♗xd5 21.exd5 fxg5 22.♘c6 ♖xc6! 23.dxc6 ♕xc6 (23...gxh4? 24.♕d5+ ♔h8 25.♕e6 ♕d8 26.f4→) 24.hxg5 ♖f5=∞ (24...♖xf3? 25.♕g2! e4 (25...♖c3 26.♕f2+-) (25...♖xf1 26.♕xc6 ♖xd1+ 27.♔a2±) 26.♖xf3 exf3 27.♕g4±)

19...♖xf6 20.♗g5

20.♗xb6?! ♕xb6 21.♘d5 ♗xd5 22.exd5 ♖f4 23.♘c6 (23.h5? ♖d4-+) 23...♗xh4∓

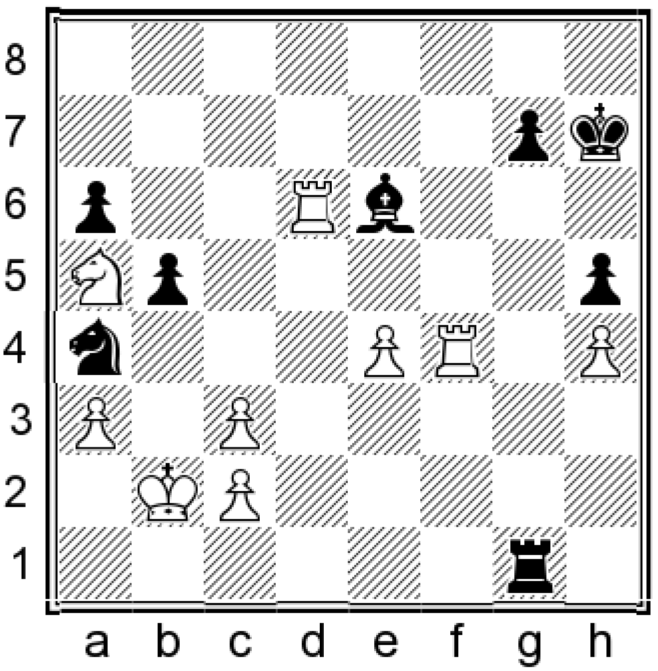
20...♖g6 21.f4 exf4 22.♗xe7 ♕xe7 23.♖xf4



23.♕xf4 ♕c7!? (23...♗g4 24.♖de1) 24.♔a1 ♖f6⇄ (24...♘d7 25.♘d5 ♗xd5 26.exd5 ♖f6∞) 25.♕e3?! ♖xf1 26.♖xf1 ♘a4! 27.♘xa4 bxa4∓

23...h5! 24.♖df1

24.♔a1 ♗g4 (24...♔h7 25.♕xd6? ♕xd6 26.♖xd6 ♖xc3 27.♖xe6□ (27.♖f1 ♖f3!) (27.bxc3 ♖g1+ 28.♔b2 ♘a4#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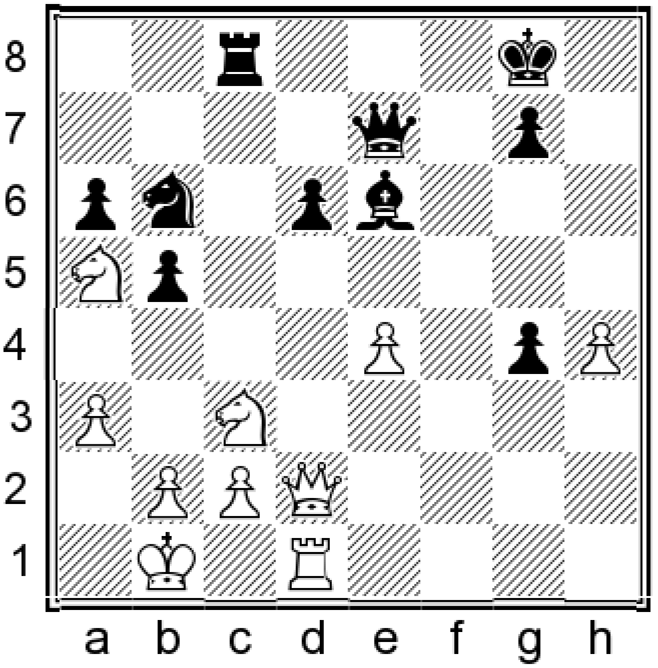
g
h

) RR27...♖xe6 28.bxc3 g5 29.hxg5 ♔g6∓) 25.♘d5 ♘xd5 26.♕xd5+ ♔h7! (26...♕e6=) 27.♖xg4! RR♖c5!-+ (27...hxg4 28.♕h5+ ♖h6 29.♕f5++-)

24...♖g4 25.♖xg4 hxg4

25...♗xg4 26.♘d5 (26.♕d4 ♖c5 27.♘b3 (27.b4 ♕e5∓) 27...♕e5 28.♕f2 ♖xc3 29.bxc3 (29.♕xb6 ♖xc2!∓) 29...♘a4=∞) 26...♘xd5 27.♕xd5+ ♔h7 (27...♕e6!?) 28.♘c6 ♕xh4 29.♕xd6 ♗e2∓

26.♖d1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26...♘a4! 27.♘d5

27.♘xa4 bxa4 28.♕xd6? ♕xd6 29.♖xd6 ♖e8! (29...g3? 30.♖xe6 ♔f7 31.♖e5+-) (29...♔f7 30.♘c6 g3 31.♘d8+!±) 30.♖d3 ♗f7 31.♖e3 ♗d5!∓

27...♕f7

27...♕xh4!?

28.♘b3 ♗xd5 29.exd5 ♖f8

29...♖e8 30.♕g2 ♕f3 (30...♕f6 31.♖d4) 31.♕xf3 gxf3 32.♖f1=

30.♖g1 ♕f4 31.♕d4!

31.♕g2? ♕e5 32.c3 g3 33.♕xg3 ♖f1+! 34.♘c1 (34.♔a2 ♘xc3+!-+) 34...♕e4+ 35.♔a1 ♖xg1 36.♕xg1 ♕c2-+

31...♕xd4 32.♘xd4 ♖f4 33.♘e6 ♖e4 34.♘g5

34.♖f1 ♖e2 (34...g3?? 35.♖f8+ ♔h7 36.♘g5+ ♔g6 37.♘xe4 g2 38.h5+!+-) (34...♖e5 35.♖g1=) 35.♖g1 (35.♖f8+ ♔h7 36.♖f7 ♔h6∓) 35...♖e4 36.♖f1=

34...♖f4 35.♘e6 ♖e4 36.♘g5 ♖f4 1/2-1/2

80. B90
Dominguez Perez, Leinier (2732) - Nepomniachtchi, Ian (2703)
Russia, 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.f3 e5 7.♘b3 ♗e6 8.♗e3 ♗e7 9.♕d2 ♘bd7 10.g4 b5 11.g5 ♘h5 12.O-O-O ♘b6 13.♘d5 ♘xd5 14.exd5 ♗d7 15.♘a5 ♕c7 16.♔b1 O-O 17.♖g1 g6 18.c4 f6 19.♖c1 ♗f5+

19...b4 - 123/87

20.♔a1 ♗d8 21.♘c6 fxg5 22.cxb5N

22.♘xd8 ♕xd8 23.♗xg5 ♕d7 24.♗e2 ♘f4∞

22...axb5 23.♗xb5 ♘f4

23...♗f6!? 24.♗xg5 ♗xg5 25.♖xg5 (25.♕xg5 ♕b6 26.♘e7+ ♔h8 27.♘xf5 ♖xf5 28.♕e7 ♖xf3 29.♖gf1 ♖xf1 30.♖xf1 ♘f4 31.♗e8 ♖xa2+! 32.♔xa2 ♕a6+ 33.♔b3 ♕d3+ 34.♔a4 ♕a6+=) 25...♘f4∞

24.♘xd8 ♕xd8 25.♖c6 ♕e7

25...♖f7 26.♖gc1 ♖b7 27.♗a6 ♖bb8∞

26.♗c4 ♔h8?!

26...♗d7 27.♗c5 (27.♖b6 ♖fc8∞) 27...♖f6 28.♖c7 ♕e8 29.♗b6 ♗b5∞

27.♕b4 ♖fd8 28.♗b6 ♖d7 29.a4 ♕f7∞ 30.♕b5

30.♕b3 ♖da7! 31.♗xa7 ♕xa7 32.♖e1 ♕xa4+ 33.♕a3 ♕xa3+ 34.bxa3 ♖xa3+ 35.♔b2 ♖xf3 36.♖xd6 (36.♖c7 ♗d3 37.♖a1 ♖f2+ 38.♔c3 ♘xd5+! 39.♗xd5 ♖c2+ 40.♔xd3 ♖xc7=) 36...♖f2+ 37.♔c3 ♔g7 38.♖xe5 g4⯹

30...♖b7

30...♖da7 31.b3 ♗d7 (31...♖d7 32.a5±) 32.♗xa7 ♗xc6 33.dxc6 ♕xa7 34.♖d1 ♖b8 35.♕a6 ♕c7 36.♔a2±

31.a5 ♗d7 32.♖c1 ♖bb8 33.♗a2±

33.a6 ♕e8 34.♗f1 ♕f7 35.♗c4=

33...♕f5 34.a6?

34.♕c4 ♕f8 (34...♗xc6 35.dxc6 ♔g7 36.c7↑) 35.♖c7 ♗e8 36.♖c3±

34...♘d3!

34...♕d3!? 35.♗c4 ♕d2 36.♖c3 g4 37.fxg4 ♕d1+ 38.♔a2 ♘xd5! 39.♗xd5 (39.♕xd5? ♖xa6+!-+) 39...♖xa6+! 40.♕xa6 ♕xd5+ 41.b3 ♗xc6 42.♔b2 ♖a8 43.♕c4∓

35.♗b1□

35.♖1c3 ♘c5!-+

35...♕f4! 36.♕xd3?!

36.♗xd3 ♕xc1+! 37.♖xc1 ♗xb5 38.♗xb5 ♖xb6 39.♗e2 ♖bxa6+ (39...♔g7 40.♖c7+ ♔f6 41.♖xh7 g4 42.fxg4 e4∓) 40.♗xa6 ♖xa6+∓

36...♗xc6 37.♖xc6 ♕a4+ 38.♕a3 ♕xa6!-+ 39.♗c7 ♕b7 40.♗xb8 ♖xa3+ 41.bxa3 ♕xb8 42.♔a2 ♔g7 43.♗e4 ♔h6 44.♖c2 ♕b5 45.♖c6 g4 46.fxg4 ♕e2+ 47.♗c2 e4 0-1

81. B90
Tomczak, Jacek (2603) - Swiercz, Dariusz (2665)
Polska (ch), 2016 [Arsovic,Goran]

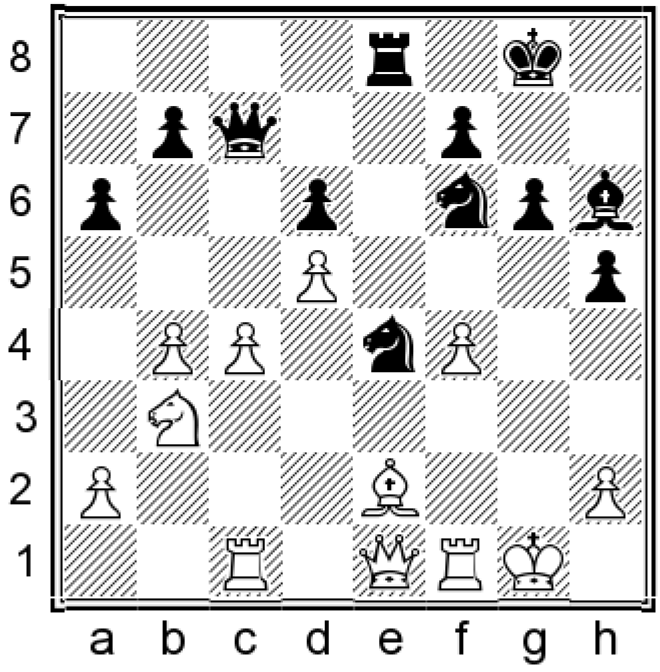
1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e3 e5 7.♘b3 ♗e6 8.f3 h5 9.♕d2 ♘bd7 10.♘d5 ♗xd5 11.exd5 g6 12.♘a5 ♕c7 13.♗e2 ♗g7 14.O-O

14.O-O-O - 91/224

14...e4 15.c4 exf3 16.gxf3 O-O 17.♖ac1 ♖fe8 18.b4 ♖xe3! 19.♕xe3 ♖e8 20.♕d2 ♗h6 21.f4N

21.♕xh6 ♖xe2 22.♖f2 ♖xf2 23.♔xf2 ♘e5 (23...♕b6+ 24.♔e2 ♕xb4 25.♕d2 ♕b6∞) 24.♕d2 ♕d7 25.♔g2 ♕f5 26.♖f1 (26.♕e3 ♘xf3! 27.♕xf3 ♕g5+ 28.♔h3 ♕xc1 29.♕xf6 ♕e3+ 30.♔g2 ♕d2+=) 26...h4 27.♔h1 ♘h5∞

21...♘e4 22.♕e1 ♘df6 23.♘b3



23...b5!

23...♕d7!? 24.♔h1 b5 - 23...b5

24.♔h1

24.cxb5 ♕b6+ 25.♔h1 axb5 26.♗d3 ♕b7 (26...♕a6 27.♘a5 ♕a8 28.♖c6 ♕a7 29.♗xe4 ♘xe4=∞) 27.♖d1 ♗xf4 28.♖xf4 ♘c3! 29.♕xc3 ♕xd5+ 30.♔g1 ♕g5+ 31.♔h1 ♕d5+=

24...♕d7 25.cxb5 ♘xd5

25...axb5 26.♖f3 ♘xd5 27.♕f1 ♖b8 (27...♖e7 28.♗xb5 ♕g4 29.♖c2 ♕h4 30.♕h3 ♕e1+ 31.♕f1 ♕h4=) 28.♗d3 f5=∞ (28...♘ec3=∞)

26.♗f3 ♘ef6

26...♘ec3 27.♕f2 ♕xb5 28.♕d4 ♗g7 29.♕d2 ♘e4 30.♗xe4 ♖xe4=∞

27.♕f2

27.♕d1 ♕h3! (27...♘e3?! 28.♗c6 ♕e7 29.♕f3 ♘xf1 30.♗xe8±) 28.♗xd5 ♘xd5 29.♕f3 (29.♕xd5? ♖e2-+) 29...♕xf3+ 30.♖xf3 axb5=∞

27...♕xb5

27...axb5! 28.♗xd5 (28.♖ce1 ♗xf4∓) 28...♘xd5 29.♕f3 ♘xf4 30.♘d4 d5∓

28.♕d4 ♖e3?

28...♗xf4 29.a4 ♕xb4 30.♕xb4 ♘xb4 31.♖c4 ♘bd5=∞

29.♗xd5?!

29.♖cd1! ♖xf3 30.♖xf3 ♕e2 31.♖f2±

29...♕xd5+ 30.♕xd5 ♘xd5 31.f5?!

31.♖cd1 ♘xb4 32.♖xd6 ♘xa2 33.♘d4±

31...♖e2

31...♗f4 32.fxg6 fxg6 33.♖cd1 ♘c3 34.♖de1 (34.♖d2 g5 35.♘c1 ♗e5=∞) 34...♖xe1 35.♖xe1 ♘xa2=

32.♘d4 ♖e4 33.♖c8+ ♔g7 34.fxg6 ♔xg6

34...fxg6?! 35.♖cf8 ♔h7 (35...♘f4? 36.♖8xf4 ♗xf4 37.♖xf4 ♖xf4 38.♘e6++-) 36.♘f3! ♖e7 (36...♗xf8 37.♘g5+ ♔g7 38.♘xe4 ♘xb4 39.♘g5±) 37.♖d8±

35.♘f5

35.♖d1 ♘e3 (35...♗f4 36.♘f3 ♘e3 37.♖d4±) 36.♖d3 ♘g4 37.♔g2±

35...♗f4 36.♘xd6 ♗xd6?!

36...♖e2 37.h4 ♖h2+ 38.♔g1 ♖xh4 39.♖g8+ ♔f6 40.a3±

37.♖c6?

37.♖d8 ♖e6 38.♖d1±

37...♖e6 38.a3 ♗e5 39.♖xe6+ fxe6 [R 8/b4] **40.♖f8 ♗b2 41.♖a8 ♘c7 42.♖a7 ♗e5 43.a4 ♔f5 44.a5 ♗d6**

44...♔e4 45.b5 ♘xb5 46.♖xa6 ♔d5 47.♖b6 ♘c7∓

45.b5 ♘xb5 46.♖xa6 ♗c5 47.♖a8 e5 48.♖b8 ♘a7 49.♖h8 ♔g4 50.♖g8+?

50.♔g2! e4 51.h3+ ♔g5 (51...♔f4 52.♖xh5 ♗d4 53.a6=) 52.a6=

50...♔f4 51.♖h8 ♔g4 52.♖g8+?

52.♔g2! - 50.Kg2

52...♔f3 53.♖h8 e4 54.♖xh5 ♗d4 55.♖f5+ ♔e2-+ 56.♔g2 e3 57.h4 ♔d3 58.♖f1 e2 59.♖h1 ♗c3 60.♔f2 ♗xa5 61.h5 ♘c6 62.h6 ♘e5 63.h7 ♘g6 64.♖a1 ♗c3 65.♖c1 ♔d2 66.♖h1 ♗d4+ 67.♔f3 e1=Q 68.♖xe1 ♔xe1 69.h8=R ♘xh8 70.♔e4 ♗b2 71.♔e3 ♘g6 72.♔d3 ♘e5+ 73.♔e3 ♗c3 74.♔e4 ♔e2 75.♔d5 ♔d3 76.♔c5 ♔e4 77.♔d6 ♗b4+ 78.♔e6 ♘g4 79.♔d7 ♔d5 80.♔c7 ♘e5 81.♔b6 ♔c4 82.♔b7 ♔b5 83.♔c7 ♗e7 84.♔b7 ♗d6 85.♔a7 ♔c6 86.♔a8 ♘c4 87.♔a7 ♘b6 88.♔a6 ♗b8 89.♔a5 ♘d5 90.♔a4 ♔c5 91.♔b3 ♘b4 92.♔c3 ♗f4 0-1

82. B91
Lupulescu, Constantin (2620) - Wojtaszek, Radoslaw (2722)
Djakovica, 2016 [Pikula,Dejan]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.g3 e5 7.♘de2 ♗e7 8.♗g2 O-O 9.a4 ♘c6 10.O-O

10.♘d5 - 36/329

10...♘b4 11.b3 ♗e6 12.♗a3 a5

12...♕a5? 13.♕d2 ♖ac8 14.♘d5+-12...♕b6?! 13.♕d2 ♖ac8 (13...a5) 14.a5!+-

13.♕d2N

13.h3 ♖c8 14.♖c1 (14.f4 ♕b6+ 15.♔h2 ♖fd8 (15...exf4 16.gxf4 ♖fd8∞) 16.f5 ♗d7 17.g4 h6 18.♖c1 ♕e3∓) 14...♕d7 15.♔h2 b6=13.♘b5 d5 14.exd5 (14.c3 ♘c6 (14...dxe4 15.♕xd8 ♖axd8 16.cxb4 axb4 17.♗c1 (17.♗b2 ♖d2 18.♗xe5 ♖xe2 19.♘d4 ♖d2 20.♘xe6 fxe6 21.♖fd1 ♖fd8=) 17...♗xb3⩱) 15.♗xe7 ♘xe7 16.exd5 ♗xd5=) 14...♗xd5 15.♗xd5 ♘fxd5 16.c4 ♘f6 17.♘ec3 ♗c5=

13...♖c8 14.♖ac1 ♖e8 15.h3 d5! 16.exd5 ♘fxd5 17.♘xd5 ♘xd5 18.♗xe7 ♖xe7

18...♘xe7 19.♖fd1 (19.♕xd8 ♖exd8 (19...♖cxd8) 20.♖fd1 (20.♗xb7 ♖c7 21.♗g2 ♖d2∓) 20...g6 21.♖xd8+ ♖xd8=) 19...♕b6=

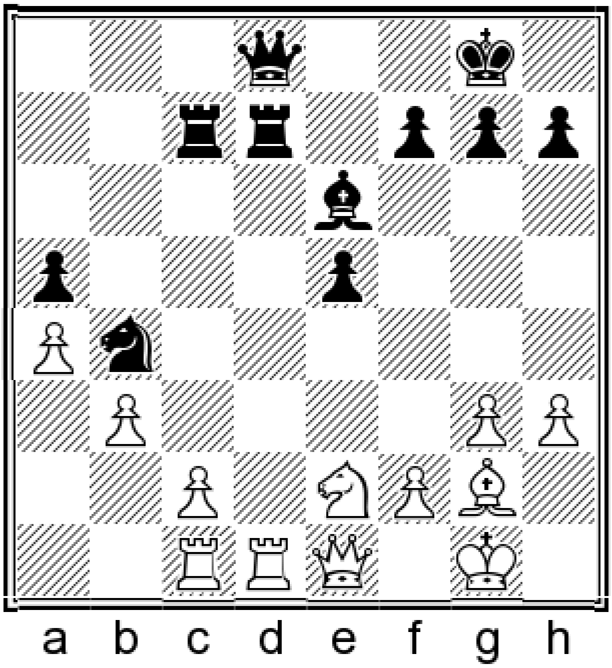
19.♖fd1

19.c4 ♘b4 20.♕e3 ♖cc7 21.♖cd1 ♖cd7=

19...♖d7 20.♕e1 ♘b4

20...♕b6 21.c4 ♘f6 22.♘c3 ♕xb3 23.♘d5 ♗xd5 24.cxd5 ♖e8 25.♕xa5 e4∞

21.♗xb7 ♖cc7 22.♗g2?



22.♗e4 ♗xh3 23.♘c3 ♗g4 24.f3 ♗e6 25.♘b5 ♖c8 (25...♖xd1 26.♖xd1 ♖d7=) 26.c4 g6=

22...♘xc2! 23.♖xd7 ♖xd7 24.♕c3 ♘b4 25.♕e3

25.♕xe5? ♘d3-+

25...f6∓ 26.f4?

26.♔h2 ♖d2 27.♗e4 ♖b2 28.♖b1 ♖xb1 29.♗xb1 g6 30.♗e4 ♔g7∓

26...♖d3∓ 27.♕c5 ♖d2 28.♕b5 h6 29.fxe5 ♘d3 30.♖c3 ♘xe5 31.♖e3 ♖b2 32.♔h2?!

32.♘f4 ♕d1+ 33.♔h2 ♗f7 34.♕b8+ ♔h7∓

32...♗c4!-+ 33.bxc4 ♖xb5 34.cxb5 ♕d2 35.♖e4 ♕b2 36.♘d4 h5 37.♔g1 g5 38.♘f3 ♕b1+ 39.♘e1 ♘d3 40.♔f1 ♘c5 41.♖c4 ♘xa4 42.♖c8+ ♔g7 43.♖b8 ♕f5+ 44.♔g1 ♕c5+ 45.♔h2 ♘b6 46.♖b7+ ♔f8 47.♘f3 a4 48.♘d2 a3 49.♘e4 ♕d4 50.♖a7 ♕b2 0-1

83. B91
Miron, Lucian Costin (2511) - Parligras, Mircea Emilian (2586)
Romania (ch), 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.g3 e5 7.♘de2 ♘bd7 8.a4 ♗e7 9.♗g2 O-O 10.O-O b6 11.♘d5 ♘xd5 12.♕xd5 ♕c7!?

12...♖b8 - 31/(310)

13.♕xa8N

13.♘c3 ♘f6 14.♕d3 ♗e6 15.♖d1 ♗c4=

13...♗b7 14.♕a7

14.♕xf8+ ♗xf8 (14...♔xf8 15.♘c3 h6∞) 15.♘c3 f5 16.exf5 ♗xg2 17.♔xg2 ♕c6+ 18.f3 d5 19.♖f2∞

14...♖a8 15.♕xa8+ ♗xa8 16.♘c3 h6

16...f5!? 17.♖d1 (17.exf5 ♗xg2 18.♔xg2 ♕c6+ 19.f3 d5∞) 17...fxe4 (17...h6 - 16...h6) 18.♘xe4 ♗c6 19.♘c3 ♗xg2 20.♔xg2 ♕c6+ 21.♔g1 ♔f7 22.♗e3 ♘f6∞

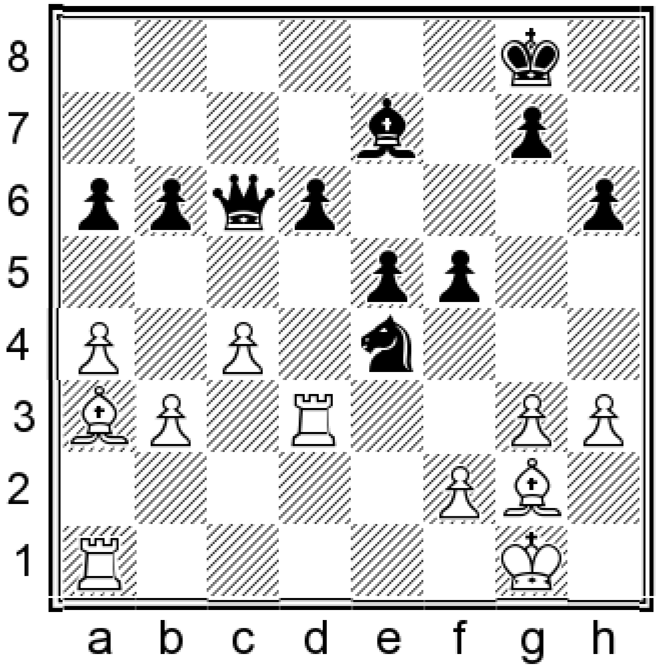
17.♖d1 ♘f6

⌓17...f5 18.exf5 ♗xg2 19.♔xg2 ♘f6 20.♔g1 (20.f3 d5 21.♘xd5 ♘xd5 22.♖xd5 ♕xc2+ 23.♗d2 e4∓) 20...♕c6∞

18.h3 ♕c4 19.♖d3 ♗xe4 20.b3 ♕c6 21.♘xe4 ♘xe4 22.♗a3

22.c4 f5 23.♗e3 ♕c7 24.♗xe4 fxe4 25.♖d5±

22...f5 23.c4



23...♕c8! 24.♗xe4?

24.g4? ♗h4 (24...♘g5!? 25.gxf5 ♕xf5↑) 25.♖f1 (25.♗xe4 fxe4 26.♖e3 d5! 27.cxd5 ♕c2 28.♖f1 ♗g5-+) 25...b5! 26.cxb5 ♗xf2+ 27.♖xf2 ♘xf2 28.♖xd6 ♘e4∓24.♖d5 ♘c5∓

24...fxe4 25.♖e3 ♕xh3 26.♖xe4 h5! 27.♖e3

27.♖ae1 d5! 28.♗xe7 dxe4-+

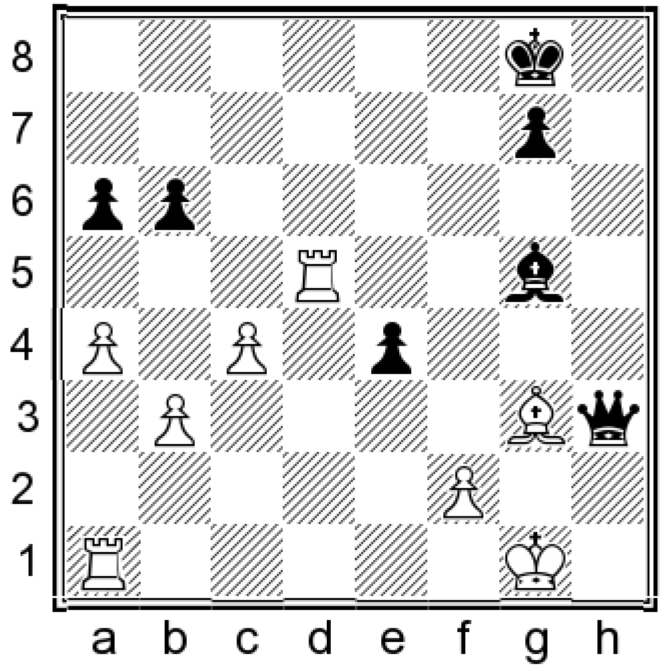
27...♗g5 28.♖d3 h4-+ 29.♗xd6 e4

29...♗f4! 30.♖ad1 hxg3 31.fxg3 ♗xg3 32.♖1d2 ♗h2+ 33.♔h1 ♕h6! 34.♖xh2 ♕c1+ 35.♔g2 ♕c2+-+

30.♖d5

30.♖dd1 hxg3 (30...e3-+) 31.♗xg3 ♗e3! 32.fxe3 ♕xg3+ 33.♔h1 ♕h3+ 34.♔g1 ♕xe3+-+

30...hxg3! 31.♗xg3



31...♗e3! 32.♗d6 ♕g4+ 33.♔f1 ♕f3 34.♖a2 ♕h1+ 35.♔e2 ♕b1 36.♔xe3 ♕xb3+ 37.♔d4 ♕xa2 38.a5 bxa5 39.♗f4 a4 40.♖a5 ♕xf2+ 41.♗e3 ♕c2 0-1

84. B96
Giri, Anish (2790) - Vachier Lagrave, Maxime (2788)
Stavanger, 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗g5 e6 7.f4 h6 8.♗h4 ♕b6 9.a3 ♗e7 10.♗f2 ♕c7 11.♕f3 ♘bd7

11...b5 - 127/92

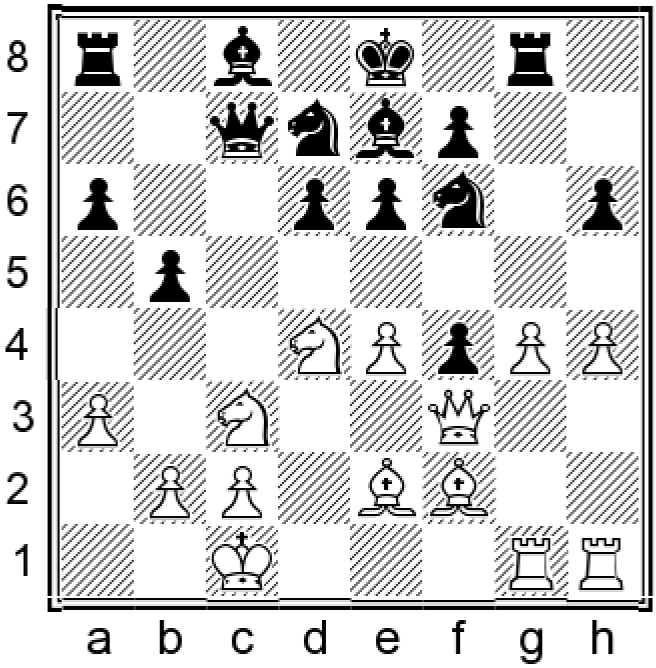
12.O-O-O b5 13.g4 g5 14.h4 gxf4 15.♗e2

15.g5 ♘e5 16.♕xf4 ♘fg4 17.♗e2 ♘xf2 18.♕xf2 ♖b8 19.gxh6 ♖xh6 20.h5 b4 21.axb4 ♖xb4∞

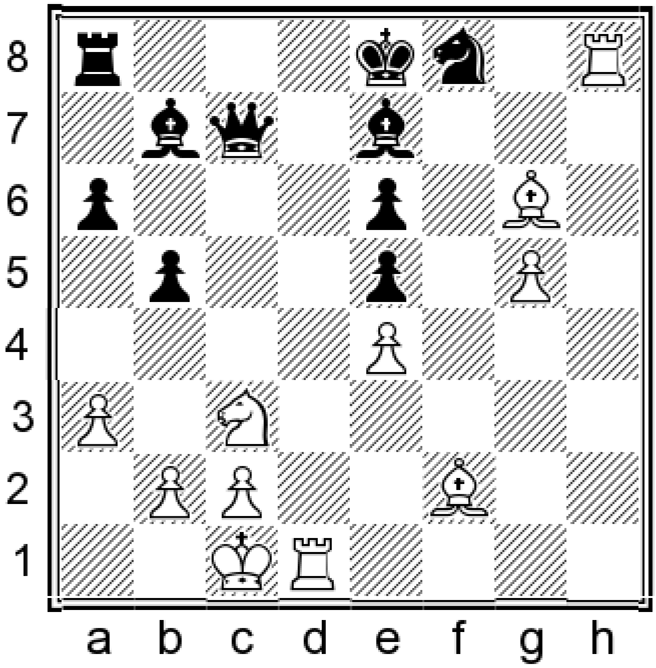
15...♖g8N

15...♘e5 16.♕xf4 ♘exg4 17.♗xg4 e5 18.♘d5! ♘xd5 19.♕f3 ♗xg4 20.♕xg4 ♘f6 21.♕f3 ♖c8 22.c3 ♖g8 23.♘f5⩲

16.♖dg1?



16.g5! ♘e5 (16...♘h7 17.gxh6 ♘df6 18.♖hg1±) 17.♕xf4 hxg5 18.hxg5 ♘fd7 (18...♘g6 19.♕e3 ♘d7 20.♘f5!±) (18...♘h7 19.♖xh7! ♗xg5 20.♕xg5 ♖xg5 21.♘cxb5! ♕e7 22.♘xe6! ♗xe6 23.♖h8++-) 19.♘xe6! fxe6 20.♖h7! ♘f8 (20...♗xg5 21.♗h5+ ♔d8 22.♗h4+-) (20...♔d8 21.♗h5 ♖f8 22.♕g3 ♘c4) 21.♗h5+ ♖g6 22.♖h8 ♗b7 23.♕xe5! O-O-O (23...dxe5? 24.♗xg6#



) 24.♕h2±

16...d5! 17.exd5 ♘e5

17...♗b7!?

18.♕h3 exd5 19.♖e1

19.♗f3 ♕d6 20.♕g2 ♗e6∓

19...♔f8 20.♘f5 ♗xf5 21.gxf5 ♗c5

21...b4 22.axb4 ♗xb4-+

22.♕f1 d4-+ 23.♘b1 ♘e4 24.♗f3 ♘xf2! 25.♗xa8 ♘ed3+ 26.♔d2

26.cxd3 ♗xa3+ 27.♔d2 ♗b4+-+

26...♘xe1 27.♕xf2 d3 28.♕xe1 ♗e3+ 0-1

85.* B96
Navara, David (2728) - Spoelman, Wouter (2583)
Deutschland, 2016 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗g5 ♘bd7

6...e6 7.f4 ♗e7 8.♕f3 ♕c7 9.O-O-O ♘bd7 10.g4 b5 11.♗xf6 ♘xf6 12.g5 ♘d7 13.f513...O-O 14.h4 (14.♕h5 - 118/79) 14...b4 15.♘ce2 exf5N (15...e5) 16.exf5?! (16.♘xf5 ♘e5 17.♕g3 g6 18.♘e3↑) 16...♗b7 17.♕h3 ♗xh1 18.♕xh1 d5! 19.♕xd5 ♖ad8 20.♘e6 fxe6?! (20...♗xg5+! 21.hxg5 (21.♘xg5 ♘f6 22.♕f3 ♖xd1+ 23.♔xd1 ♖d8+ 24.♔c1 ♕d6∓) 21...fxe6 22.♕xe6+ (22.fxe6? ♘b6-+) 22...♔h8∓) 21.♕xe6+ ♔h8 22.♕xe7 ♖fe8∞ Tari,A (2556)-Esserman,M (2419) Gibraltar 128/(86) 2016

7.♕e2 e6 8.f4 ♕c7 9.O-O-O ♗e7 10.g4 h6 11.♗h4 g5 12.fxg5 hxg5

12...♘h7?! 13.♗g3 (13.♘f5 - 29/400) 13...hxg5 (13...♗xg5+ 14.♔b1 ♘e5 15.h4±) 14.♘f5! exf5 15.♘d5 ♕b8N (15...♕d8) 16.exf5 ♘e5 17.♘xe7 ♔xe7 18.♖xd6!+- ♕xd6 19.♗xe5 ♕d5 20.♗g2 ♕xa2 21.♗d6+ ♔xd6 22.♖d1+ ♔c7 23.♕e5+ ♔b6 24.♕d4+ ♔a5 25.♕c5+ b5 26.♕c7+ 1-0 (26) Wei, Y (2714)-Dao,T (2481) Abu Dhabi 128/(85) 2016

13.♗xg5 b5 14.♗g2N

14.a3

14...♘e5

14...♗b7 15.a3 ♖c8 16.♔b1 ♘e5 17.h3±

15.h3 b4 16.♘b1 ♗b7?!

16...a5! 17.♘b5 (17.♘d2 ♗a6 (17...♘fxg4!? 18.♗xe7 (18.♘b5 ♕c6 19.♘xd6+ ♕xd6 20.♗xe7 ♔xe7 21.hxg4 ♗a6 22.♕e3 ♖xh1 23.♖xh1 ♖c8=∞) 18...♗a6 19.♗xd6 ♕xd6 20.♘b5 ♕c5 21.♘b3 ♕xb5 22.♕xb5+ ♗xb5 23.hxg4 ♔e7=∞) 18.♕e3 a4=∞) 17...♕c6 18.a4 (18.♘xd6+ ♗xd6 19.♗xf6 ♗a6 20.♕e3 (20.♕f2 ♖c8 21.c3 (21.♗xh8? ♗c5!-+) 21...♖h6 22.g5 ♖xf6 23.♕xf6 ♗d3! 24.♖hf1 bxc3 25.♘xc3 ♕b5-+ ∆ Rc3) 20...♖c8 21.c3 ♘c4 22.♕g5 bxc3 23.♘xc3 (23.♗xc3 ♗e7 24.♕g7 ♖f8∓) 23...♕b6 24.♖d2 (24.b3 ♕f2 25.♖xd6! ♕b2+ 26.♔d1 ♘xd6 27.♕d2 ♕a1+ 28.♕c1 ♕xc1+ 29.♔xc1 ♖h6 30.♗e5 f6 31.♗xd6 ♖xc3+ 32.♔b2 ♖d3 33.♗f4 ♖h7∓) 24...♘xd2 25.♕xd2 ♕b8! 26.♔b1 ♗f4 27.♕c2 ♖h6 28.g5 ♖xf6 29.gxf6 ♗e5∓) 18...♗a6 19.♘d2 ♘fd7 20.♗xe7 ♔xe7=∞

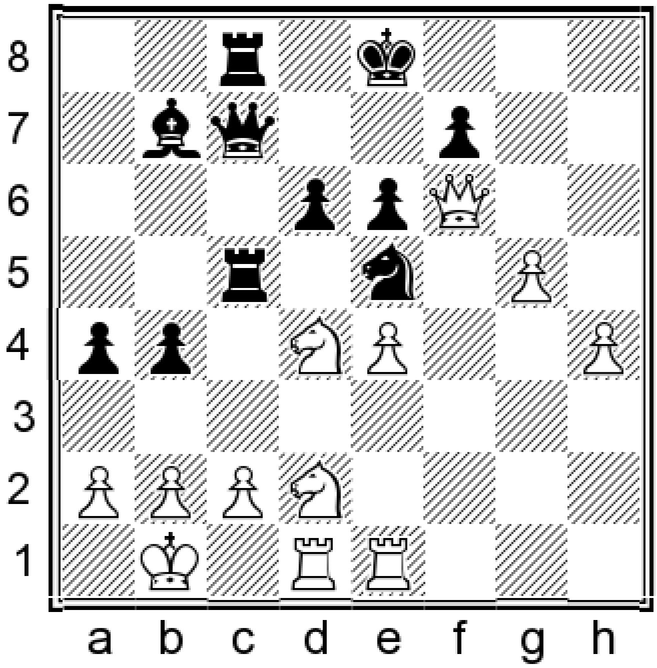
17.♘d2 ♘h5 18.♗xe7 ♘f4 19.♕f1 ♔xe7 20.♔b1± ♘xg2 21.♕xg2 a5 22.♕f2 a4 23.g5 ♖hc8 24.♖he1?!

24.g6! ♘xg6 (24...fxg6 25.♕h4+ ♔e8 26.♕h8++-) (24...b3 25.cxb3 axb3 26.gxf7+-) 25.♖hf1 ♖f8 (25...♘h8 26.♕f6+ ♔d7 27.♕g7+-) 26.♕f6+ ♔e8 27.♘xe6+-

24...♖a5

24...♔e8 25.♘2f3 (25.♕f6 a3 26.♕h8+ ♔e7 27.♕f6+=) 25...b3 26.c3! ♗a6 (26...bxa2+ 27.♔a1±) 27.a3! ♘d3 28.♖xd3 ♗xd3+ 29.♔a1 ♖a5 30.h4±

25.h4 ♖c5 26.♕f6+ ♔e8



27.g6! ♘xg6 28.♘xe6 fxe6 29.♕xe6+!

29.♕xg6+ ♕f7 30.♕g3 ♖xc2 31.♕xd6±

29...♘e7 30.♘c4! ♖xc4 31.♖g1+- ♔d8 32.♖xd6+ ♕xd6 33.♕xd6+ ♔e8 34.♕e6 ♔d8 35.♖d1+ ♔c7 36.♕d6# 1-0

86.* B99
Vallejo Pons, Francisco (2691) - Wynn, Zaw Htun (2407)
Bangkok, 2016 [Gordon,Stephen J]

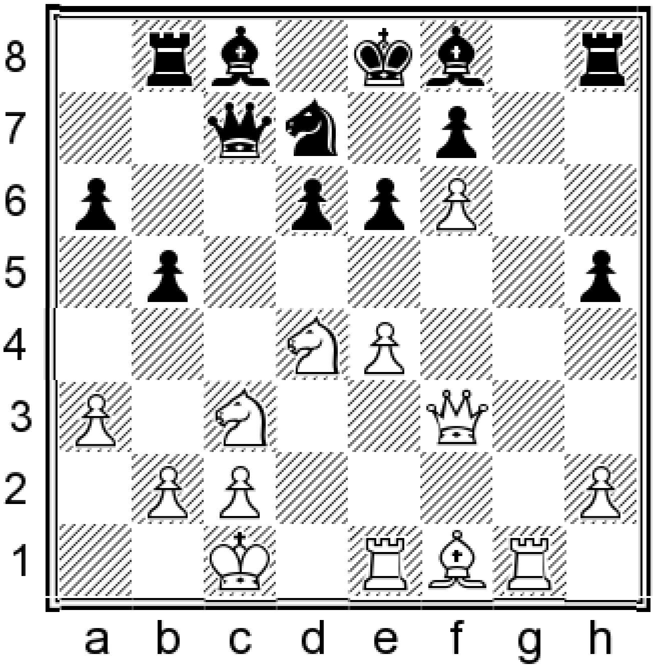
1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗g5 e6 7.f4 ♗e7 8.♕f3 ♕c7 9.O-O-O ♘bd7 10.g4 b5 11.♗xf6 ♘xf6 12.g5 ♘d7 13.f5 ♘c5

13...O-O 14.h4 (14.♕h5 - 118/79) 14...b4 15.♘ce2 exf5N (15...e5) 16.exf5?! (16.♘xf5 ♘e5 17.♕g3 g6 18.♘e3↑) 16...♗b7 17.♕h3 ♗xh1 18.♕xh1 d5! 19.♕xd5 ♖ad8 20.♘e6 fxe6?! (20...♗xg5+! 21.hxg5 (21.♘xg5 ♘f6 22.♕f3 ♖xd1+ 23.♔xd1 ♖d8+ 24.♔c1 ♕d6∓) 21...fxe6 22.♕xe6+ (22.fxe6? ♘b6-+) 22...♔h8∓) 21.♕xe6+ ♔h8 22.♕xe7 ♖fe8∞ Tari,A (2556)-Esserman,M (2419) Gibraltar 128/(86) 2016

14.f6 gxf6 15.gxf6 ♗f8 16.♖g1 h5 17.a3 ♖b8

17...♗d7 - 48/371

18.♖e1!? ♘d7?

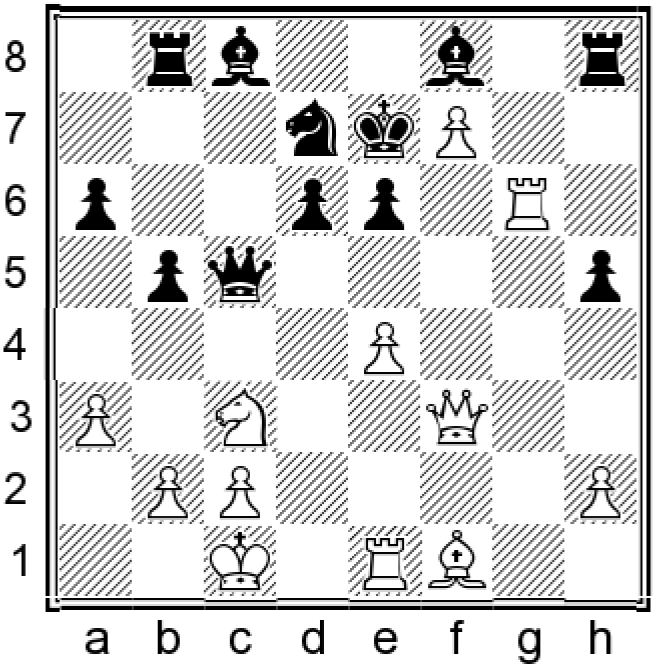

8
7
6
5
4
3
2
1
a b c d e f g h

18...♗d7 19.♘d5 exd5 20.exd5+ ♔d8 21.♖g7! ♗xg7 22.fxg7 ♖g8 23.♕xf7+-18...♘a4 19.♘d5!↑

19.♘xe6! fxe6 20.f7+ ♔e7N

20...♔d8 21.♖g8 ♖h6 22.♕g3+-

21.♖g6 ♕c5


8
7
6
5
4
3
2
1
a b c d e f g h

22.♖xe6+!! ♔xe6 23.♘d5+- ♘f6 24.♕xf6+ ♔d7 25.♕xh8 ♗b7 26.♗h3+ ♔c6 27.♕f6 a5 28.♕e6 ♗c8 29.♕e8+ 1-0

C00-C49

87. C00
Karjakin, Sergey (2760) - Aronian, Levon (2786)
Moscow (ct), 2016 [Inarkiev,Ernesto]

1.♘f3 ♘f6 2.g3 d5 3.♗g2 e6 4.O-O ♗e7 5.d3 O-O 6.♘bd2 a5!?

6...c5 7.e4 ♘c6 8.♖e1 b5 - 126/81

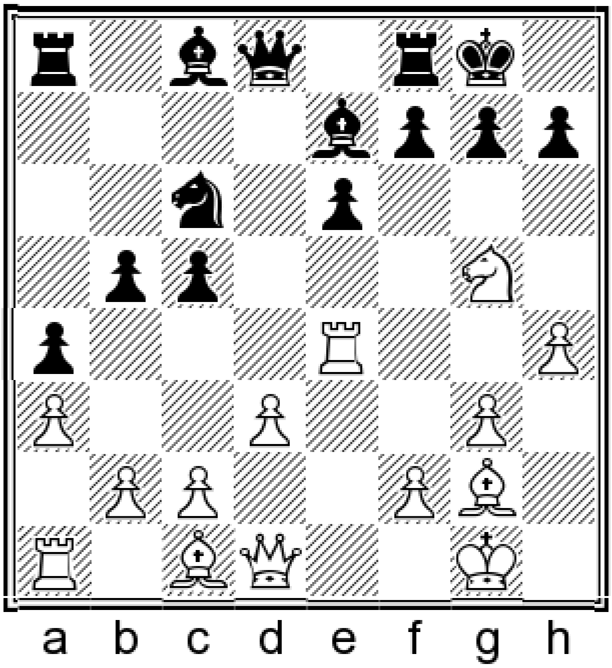
7.e4 a4 8.a3 c5 9.♖e1 ♘c6 10.h4?!N

10.e5

10...dxe4 11.♘xe4

11.dxe4 e5! 12.♘c4 ♕c7 13.♘e3 ♘d4∞

11...♘xe4 12.♖xe4 b5 13.♘g5?!



13.♖e1!?

13...♖a6! 14.♕h5?! h6 15.♘f3!

15.♖g4? ♘e5! (15...♕e8 16.♘h7 f5 17.♖xg7+ ♔xg7 18.♕xh6+ ♔g8 19.♘g5 ♗xg5 20.♕xg5+ ♔f7 21.♗f3 ♖h8 22.♗h5+ ♖xh5 23.♕xh5+ ♔e7∓) 16.♖e4 ♘d7-+

15...f5 16.♖e1∓ ♗d7

RR16...♗f6 17.♖b1 ♗d7∓

17.♘e5 ♘xe5 18.♖xe5 ♗d6 19.♖e1 ♕f6 20.♖b1 f4 21.♗xf4 ♗xf4 22.gxf4 ♕xf4 23.♕xc5 ♖f5

RR23...♖c8 24.♕e3 ♕xe3 25.fxe3 ♖xc2 26.♖ec1 ♖e2 27.♖c7 ♖d6 28.♗e4 ♖xe3 29.♖f1 (29.♖bc1) 29...♖e2 (29...♖g3+ 30.♔h2 ♖g4 31.♖b7 ♖xh4+ 32.♔g3 g5 33.♖b8+ ♔g7 34.♖bf8 ♖f4 35.♖8xf4 gxf4+ 36.♔xf4 ♔f6 37.♔e3+ ♔e7 38.♖h1 e5 39.♖h5 ♖e6 40.♗d5=) 30.♗g6 ♖xb2 31.h5 ♖d4 32.♖f7 ♖g4+ 33.♔h1 (33.♔f1 ♖h4=) 33...♖h4+=

24.♕e3= ♕xh4 25.♕g3 ♕h5 26.♕c7 ♕f7 27.♕b7 ♖d6 28.♕b8+ ♕f8 29.♕xf8+ ♚xf8 30.♖e3 ♗c6 31.♖be1 1/2-1/2

88. C02
Shirov, Alexei (2685) - Bluebaum, Matthias (2605)
Karlsruhe, 2016 [Skembris,Spyridon]

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 ♕b6 5.♘f3 ♘c6 6.a3 f6 7.b4

7.exf6 - 24/215

7...c4

7...fxe5 8.bxc5 ♕a5 9.♗d2 e4 10.♘g5 ♘f6 11.♗e2 ♗e7 12.f3!?⩱ (12.♗h5+? g6∓)

8.♗f4 ♘ge7N

8...a5

9.h4 fxe5!? 10.dxe5

10.♗xe5⩱

10...a5! 11.♘bd2 axb4

11...♕a6!? 12.♘b3 ♘f5 13.g4 ♘h6 14.♘fd4 ♘xd4 15.♕xd4 b6∓

12.axb4 ♖xa1 13.♕xa1 ♘g6 14.♗g3 ♕c7 15.b5⩱

15.♕a8?! b5! 16.h5 ♘gxe5 17.♘xe5 ♘xe5!∓ 18.♘f3 ♘xf3+ 19.gxf3 ♕b715.♕a4!⇄ Δb5 (15...♔f7 16.♘g5+ ♔g8 17.f4⇄) 16.♕xb5 ♗d7 17.♕a6 ♗e7 18.h5 (18.b5 ♘b8 19.♕a4 O-O 20.♗e2 ♗c5⩱) 18...♘gxe5 19.h6↑ g5☐ 20.♗e2 ♗f6∞

15...♘cxe5 16.♘xe5 ♘xe5 17.b6 ♕b8 18.♗xc4 ♗d6

18...dxc4 19.O-O! (19.♘xc4? ♘d3+ 20.♔d2! ♘f4 (20...e5 21.♕a7 ♗d6 22.♕xb8 ♗xb8 23.♔xd3 ♗f5+ 24.♔e3+-) 21.♕a7 ♗d6☐ 22.♔c2 O-O (22...e5 23.♗xf4 ♗f5+ 24.♔b2 O-O (24...exf4 25.♖d1 Δ♗c7 (25...♗e5 26.♖d5+-) 26.♕a5+-) 25.♖d1+-) 23.♖d1 ♗c7! 24.♕a5 ♗d8 25.♕a7 ♗c7=) Δ19...♗d6 20.♘e4 O-O 21.♖d1 ♘f3+ 22.gxf3 ♗xg3 23.fxg3! (23.♘xg3? ♕f4∓) 23...♕e5 (23...♖xf3? 24.♖d8+ ♔f7 (24...♖f8 25.♕d1+-) 25.♖xc8 ♖xg3+ 26.♔h2 ♕xc8 27.♘d6++-) 24.♕a4 ♖xf3 25.♕xc4 ♖f8 (25...♖xg3+? 26.♘xg3 ♕xg3+ 27.♔f1 ♕h3+ 28.♔e2+-) 26.♖d2±

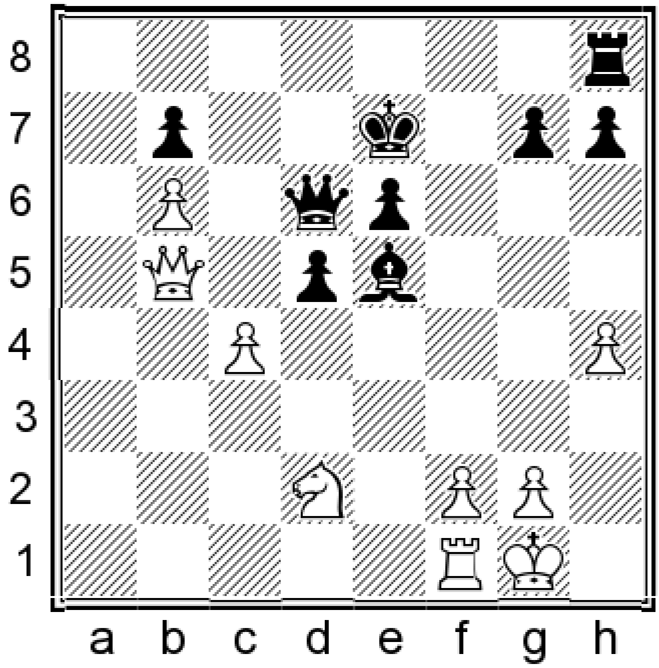
19.♗b5+ ♗d7 20.♗xe5

20.♗xd7+! ♘xd7 21.♗xd6 ♕xd6 22.♕a8+ ♕b8 23.♕a3 ♔f7 (23...♕e5+ 24.♔d1±) 24.O-O ♘xb6 25.♖b1⩱

20...♗xe5 21.♕a4 ♗xb5 22.♕xb5+ ♚e7 23.O-O ♕d6

23...♖c8 24.c4 ♕d6 - 23...Qd6

24.c4



24...♖c8! 25.♖e1!

25.cxd5?! ♕xd5∓

25...♖c5 26.♕b1 ♗c3! 27.♕xh7!

27.♕c2 ♗xd2 28.♕xd2 ♖xc4 29.♕g5+ ♔f8∓

27...♗xd2 28.♕xg7+ ♔d8 29.♖a1 ♕e7 30.♕e5?

30.♕h8+! ♔d7 31.♕a8 ♔c6 32.♕c8+ ♔xb6 33.♖b1+ ♔a7 34.♖xb7+! ♕xb7 35.♕xc5+=

30...♖xc4-+ 31.g3 ♗c3 32.♖a8+ ♔d7 33.♕e2 ♗d4 34.♖b8 ♔c6 35.h5 ♔xb6 36.h6 ♕c7 37.♖g8 ♖c2 38.♕xe6+ ♔a7 39.♕xd5 ♗xf2+ 40.♔f1 ♗b6 41.♖g7 ♖f2+ 0-1

89. C07
Robson, Ray (2663) - Chandra, Akshat (2477)
USA (ch), 2016 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘d2 c5 4.♘gf3 cxd4 5.♘xd4 ♘f6 6.exd5 ♕xd5 7.♘b5 ♘a6 8.♘c3 ♕d6

8...♕d8 - 114/(90)

9.♕e2N

9.♗c49.a3

9...♗d7 10.a3 ♗e7 11.♘c4 ♕c7 12.♕e5 O-O 13.♗f4 ♕c8

13...♕c6!? 14.O-O-O (14.♘a5 ♕c8 15.♗e2 ♘c5=) 14...b5 15.♘e3 (15.♘d6 b4 16.♗b5 (16.axb4 ♘xb4↑) 16...♕b6 17.♘c4 ♕b7 18.axb4 ♘xb4 19.♗xd7 ♘xd7 20.♕c7 ♕a6! (20...♕xc7 21.♗xc7 ♘f6 22.♗d6±) 21.♘a3 (21.♖xd7 ♗f6 22.♘a3 (22.♘d2 ♕a1+ 23.♘db1 ♘a2+ 24.♘xa2 ♕xb2+ 25.♔d2 ♖ac8 26.♕a5 ♕xc2+ 27.♔e3 e5! 28.♗xe5 ♖c5 29.♘b4 ♗g5+ 30.f4 ♗xf4+ 31.♔f3 ♕f5∓) 22...♗xc3 23.♕b7 ♕xb7 24.♖xb7 ♘d5 25.♗g3 ♗f6 26.c3 h5 27.h3 a5=) 21...♘c6! 22.♖xd7 ♗xa3 23.bxa3 ♕xa3+ 24.♔d2 ♖ac8 25.♕b7 ♘a5 (25...e5 26.♗g5 ♘a5 27.♕f3 e4 (27...♘c4+ 28.♔e1 ♘b6 29.♖d3 ♖xc3 30.♖xc3 ♕a1+ 31.♗c1 ♕xc1+ 32.♕d1 ♕f4⩱) 28.♘xe4 ♕b4+ 29.c3 ♕b5 30.♕d3 ♘c4+ 31.♔e1 ♖fe8⩱) 26.♕f3 ♘c4+ 27.♔e2 ♘b2 28.♗e5 ♕a6+ 29.♔e1 ♘c4⩱) 15...b4 16.axb4 ♘xb4 17.♗b5 ♕b7 18.♗xd7 ♘xd7 19.♕c7

♕xc7 20.♗xc7 ♘c5=

14.O-O-O ♗c6 15.f3

15.♘d6!? ♗xd6 16.♖xd6 ♘d5 17.♘xd5 ♗xd5 18.♔b1 ♘c7 19.c4 f6 20.♕e2 ♗c6∞

15...♖d8

15...♘d5! 16.♘xd5 ♗xd5 17.♘d6 ♗xd6 18.♕xd6 ♖d8 19.♕e5 f6 20.♕e1 ♕c6∞

16.♖xd8+

16.♘d6 ♕b8 17.♗xa6 (17.♗g3 ♖xd6 18.♖xd6 ♘d7! 19.♖xd7 ♕xe5 20.♗xe5 ♗xd7 21.♘e4 ♘c5=) 17...bxa6 18.♖he1 ♘d5 19.♘f5 ♕xe5 20.♘xe7+ ♘xe7 21.♗xe5±

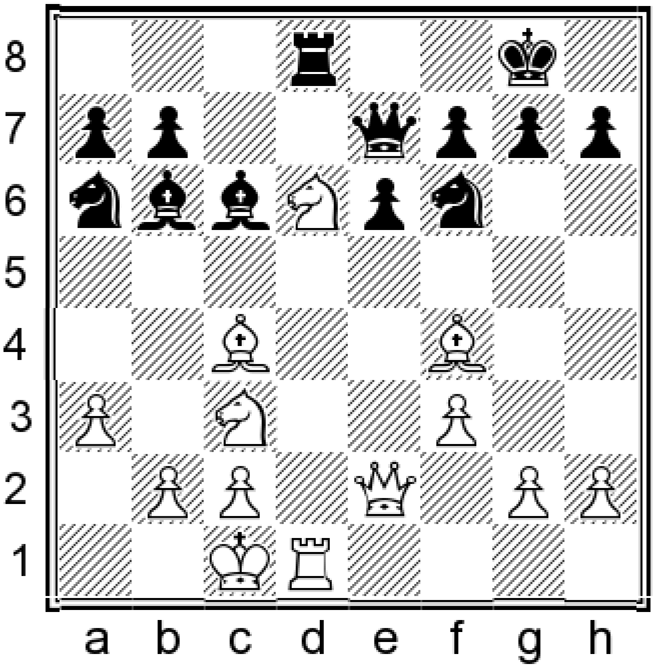
16...♗xd8

16...♕xd8 17.♘a5 ♘d7 18.♘xc6 bxc6 19.♕e1 ♘c7 20.♘e4 ♘d5 21.♗g3 a5∞

17.♘d6 ♕d7 18.♗c4 ♗c7

18...♘c7! 19.♖d1 ♘cd5 20.♘xd5 ♘xd5 21.♗xd5 (21.♗g3 ♗c7∓) 21...♗xd5 22.c4 ♗c6 23.♘f5 f6 24.♕e2 ♕e8 25.♘d6 ♕e7∞

19.♖d1 ♖d8 20.♕e3 ♗b6 21.♕e2 ♕e7?!



21...♘c5 22.♘de4 ♘d5 23.♘xd5 exd5 24.♘xc5 ♗xc5 25.♔b1∞

22.♘xb7! ♖xd1+ 23.♘xd1 ♘c7

23...♗xb7 24.♗xa6 ♘d5 25.♗d2±

24.♘d6 ♘h5 25.♗e5

25.♘c8 ♕d8 26.♗xc7 ♗xc7 (26...♕xc7 27.♘xb6±) 27.♘xa7±

25...♕g5+ 26.♔b1 ♘f4 27.♗xf4 ♕xf4 28.♘c8 ♗c5 29.b4 ♗b7?!

29...♗f8 30.♘xa7 ♗e8 31.♘c3±

30.bxc5 ♗xc8 31.♕d3+- ♘d5 32.♗xd5 exd5 33.♕xd5 ♕b8+ 34.♘b2 ♗e6 35.♕d6 ♕c8 36.c6 h6 37.c7 ♔h7 38.♘d3 ♕b7+ 39.♔c1 ♕c8 40.♘c5 1-0

90.* !N C07
Shanava, Konstantine (2516) - Sutovsky, Emil (2622)
Tbilisi, 2016 [Pikula,Dejan]

1.e4 e6 2.d4 d5 3.♘d2 c5 4.♘gf3 cxd4 5.♘xd4 ♘c6 6.♗b5 ♗d7 7.♘xc6 bxc6 8.♗d3 ♕c7 9.♕e2 ♘e7 10.♘f3 ♘g6 11.e5

11.O-O ♗d6 12.♖e1 ♘f4 13.♗xf4 ♗xf4 14.e5N (14.g3) 14...♖b8 15.c4 c5 16.g3 ♗h6 17.h4 ♗c6 (17...dxc4! 18.♗xc4 ♗c6 19.b3 (19.♘h2 ♗a8 20.b3 O-O∞) 19...O-O 20.♖ad1 ♖fd8=) 18.cxd5 ♗xd5 19.b3 ♖b4 20.♗b5+ ♔e7 21.♗c4 ♗a8 (21...♗xc4 22.bxc4 ♖hb8 23.♖ad1 g6 24.♘h2 ♗g7 25.h5±) 22.♘h2 (22.♖ad1 ♖bb8 23.♖d6 ♖he8 24.♘h2±) 22...♖d8 23.♖ad1 ♖bb8⇄ Nevednichy,V (2546)-Jianu,V (2563) Alba Iulia 128/(90) 2016

11...c5!N

11...♖b8 - 17/244

12.c4 dxc4 13.♗xc4 ♗c6 14.O-O ♖b8= 15.♖e1

15.b3 ♗e7 16.♕e3 O-O 17.♗b2 ♖fd8 18.♖ad1=

15...♗e7 16.b3 O-O∓ 17.♘g5

17.♗b2 ♘f4 18.♕e3 ♘d5 19.♕e2 ♖fd8∓

17...h6

17...♘h4!? 18.♕h5 (18.♗d3 h6 19.♗h7+ ♔h8 20.♗e4 ♘xg2! 21.♔xg2 ♗xg5 22.♗xc6 (22.♗xg5 ♗xe4+ 23.♕xe4 ♖b4!∓) 22...♕xc6+ 23.♕f3 ♕xf3+ 24.♔xf3 ♖b4∓) (18.f3 h6 19.♘h3 ♘f5∓) 18...♗xg5 19.♗xg5 ♘xg2 20.♗d3 g6 21.♕h6 f6 (21...f5 22.♖e2=∞) 22.exf6 ♘xe1 23.♖xe1=∞

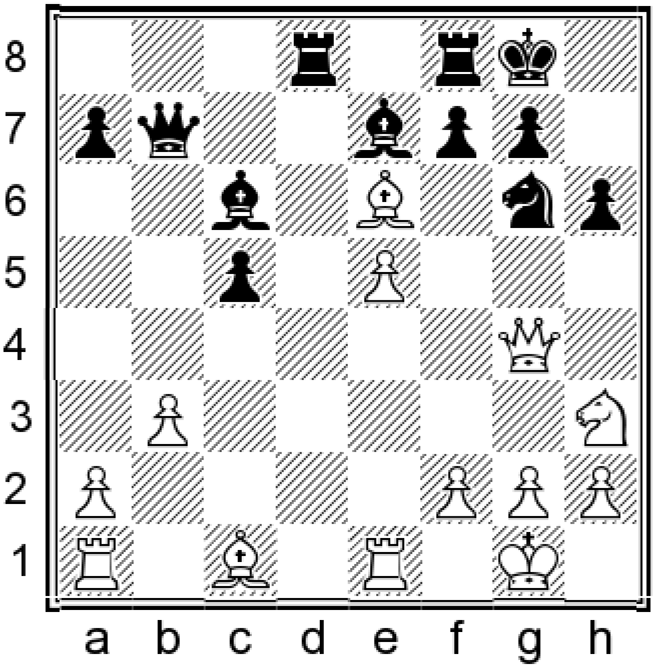
18.♘h3

18.♘xf7 ♖xf7 (18...♔xf7? 19.♕h5 ♗e8 20.♗d3 ♔g8 21.♗xg6±) 19.♗xe6 ♖f8 20.f3 c4! 21.♗xc4 (21.bxc4 ♗c5+ 22.♔h1 ♖e8 23.♗xf7+ ♕xf7∓) 21...♗d5! 22.♗xd5 ♕c5+ 23.♔h1 ♕xd5∓

18...♕b7

18...♘h4 19.f3 ♖bd8 20.♘f2 ♘f5∓

19.♕g4 ♖bd8 20.♗xe6



20.♗b2 ♘h4 21.♗f1 c4!∓

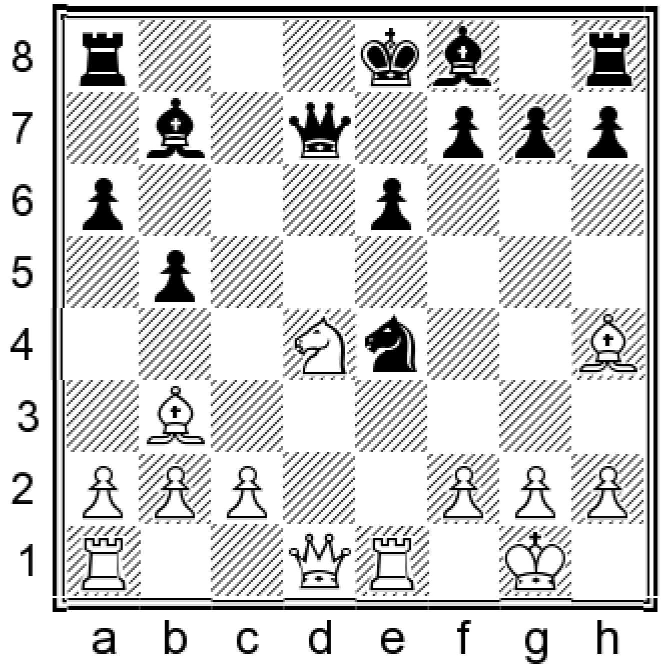
20...♘xe5! 21.♖xe5 ♗f6!∓ 22.♗xh6?!

22.♗b2 ♗xe5 23.♗xe5 fxe6 24.♘f4 (24.♕xe6+ ♖f7∓) 24...♖d2 25.♕xe6+ ♖f7 26.♖e1 ♕d7∓

22...♗xe5-+ 23.♖e1 ♖d4 24.♕h5 fxe6 25.♖xe5 ♕f7 0-1

91.* !N C07
Mista, Aleksander (2578) - Edouard, Romain (2620)
Le Lamentin, 2016 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘d2 c5 4.exd5 ♕xd5 5.♘gf3 cxd4 6.♗c4 ♕d7 7.O-O ♘c6 8.♘b3 ♘f6 9.♘bxd4 ♘xd4 10.♘xd4 a6 11.♗g5 b5 12.♗b3 ♗b7 13.♖e1 ♘e4 14.♗h4?!



14.♗f4 ♗c5 15.c3 O-O 16.♗c2 ♘f6=

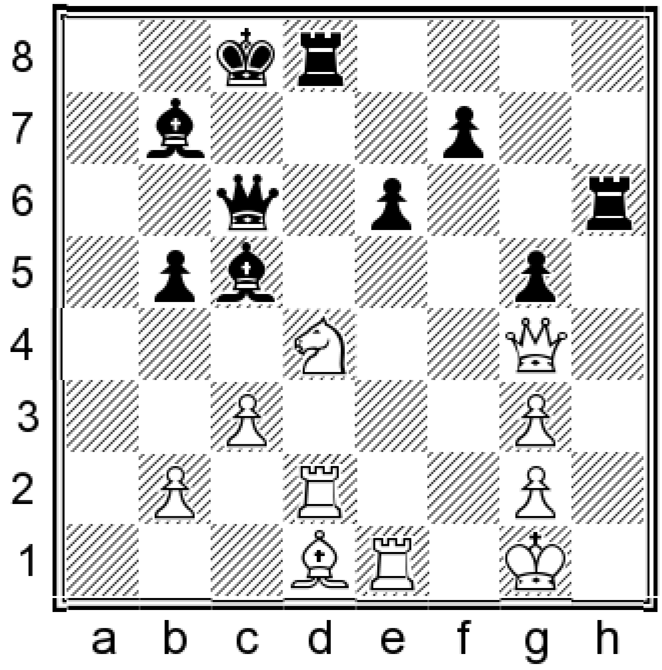
14...g5 15.♗g3 15...♘xg3!N

15...♗g7 16.c3 O-ON (16...h5 - 118/82) 17.♘f3 ♕xd1 18.♖axd1 ♘xg3 19.hxg3 h6 20.♖d7 ♗c6 21.♖d6 ♖fc8 22.♘e5 ♗e8∞ Mamedov,R (2650)-Wang,H (2717) Huai'an (rapid) 128/(91) 2016

16.hxg3 O-O-O 17.c3 h5∓ 18.a4 h4 19.axb5 axb5 20.♕g4

20.♗c2 hxg3 21.fxg3 ♗c5∓

20...hxg3 21.fxg3 ♗c5 22.♖ad1 ♕c6 23.♖d2 ♖h6 24.♗d1



24...f5! 25.♕xg5 ♖xd4! 26.cxd4 ♗xd4+ 27.♖e3 ♕e4 28.♖e2

28.♖c2+ ♔d7 29.♖e2 ♖h8 30.♗c2 ♕e5 31.♕f4 ♕xf4 32.gxf4 ♖g8 33.♖d2 ♖xg2+ 34.♖xg2 ♗xe3+ 35.♖f2 ♔d6∓

28...♖h8 29.♗c2 ♕e5

29...♕c6 30.♕f4 ♕b6∓

30.♗d3

30.♕f4 ♕xf4 (30...♕c5∓) 31.gxf4 ♖h4 32.♗d3 ♖xf4 33.♔h2 ♗xe3 34.♖xe3 ♗d5∓

30...♔b8 31.♔f2 ♕d5-+ 32.♔g1 e5! [∆ Rg8] **33.♗xf5 ♖g8 34.♕h6 ♖xg3 35.♔f2 ♗xe3+ 36.♖xe3 ♖xg2+ 0-1**

92. C10
Najer, Evgeniy (2681) - Timofeev, Artyom (2598)
Russia, 2016 [Arsovic,Zoran]

1.e4 e6 2.d4 d5 3.♘c3 dxe4 4.♘xe4 ♘d7 5.♘f3 ♘gf6 6.♗d3 c5 7.O-O ♘xe4 8.♗xe4 ♘f6 9.♗g5 ♗e7

9...cxd4 - 109/163

10.♗xf6 gxf6 11.♕e2N

11.♖e1

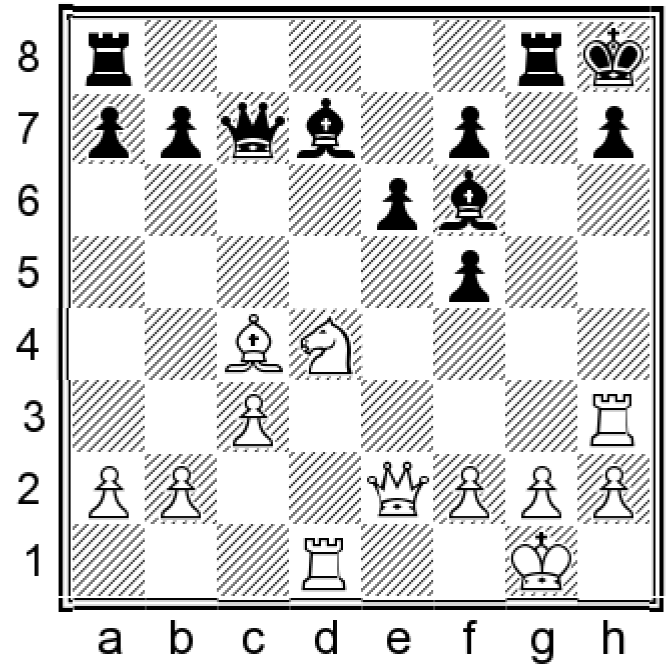
11...f5 12.♗d3 cxd4 13.♖ad1 O-O 14.c3 ♗f6

⌓14...dxc3 15.♗xf5 (15.bxc3?! ♕c7∓) 15...♕c7 16.♗d3 cxb2 17.♕xb2 b6 18.♕d2=∞

15.♘xd4 ♕b6 16.♗c4 ♔h8 17.♖d3

17.♘b5 a6 18.♘d6 ♕c7 19.♖d3 b5 20.♗b3 ♖g8 21.♕h5 ♖g6 22.♖h3 h6 23.♖d1↑

17...♕c7 18.♖h3 ♖g8 19.♖d1 ♗d7?



19...a6 20.♕h5 ♖g7 21.♖g3 (21.♗e2 ♗d7 22.♖g3 ♖g6=) 21...b5 (21...♕xc4? 22.♕h6+-) 22.♖xg7 (22.♕h6 ♗e5 23.♘c6 ♖xg3 24.hxg3 (24.♘xe5 ♖xg2+! 25.♔xg2 ♗b7+ 26.♔f1 ♕xe5 27.f4 ♕e3 28.♕f6+ ♔g8 29.♕g5+=) 24...♗g7 25.♕h4 h6 26.♕d8+ ♕xd8 27.♖xd8+ ♔h7 28.♗e2 ♗b7=) 22...♗xg7 23.♗e2 ♗b7 24.♗f3 ♔g8=

20.♘xf5! exf5

20...♖g5 21.♘d6 ♗c6 (21...♖g7 22.♕f3+-) 22.♘e4 ♗xe4 (22...♖g6 23.♘xf6 ♖xf6 24.♕h5 h6 (24...♗e4 25.♗d3 ♗g6 (25...♕f4 26.♖f3!+-) 26.♕g5 ♔g7 (26...♕f4 27.♕xf4 ♖xf4 28.♗xg6 fxg6 29.♖d7+-) 27.♖xh7++-) 25.♕g5+-) 23.♕xe4 ♖g6 (23...♖g7 24.♗d3+-) 24.♗xe6! ♖e8 25.♕c4+-

21.♖xh7+!+- ♚xh7 22.♕h5+ ♔g7 23.♕xf7+ ♔h6

23...♔h8 24.♖xd7+-

24.♕xf6+

24.♖xd7 ♕xd7 25.♕xd7 ♖ad8 26.♕xf5 ♖d1+ 27.♗f1+-

24...♖g6 25.♕h4+ ♔g7 26.♕e7+ ♔h6 27.♖xd7 ♕xc4 28.♕h7+ ♔g5 29.♖d4 1-0

93. C10
So, Wesley (2773) - Akobian, Varuzhan (2615)
USA (ch), 2016 [Roiz,Michael]

1.e4 e6 2.d4 d5 3.♘c3 dxe4 4.♘xe4 ♘d7 5.♘f3 ♘gf6 6.♘xf6+ ♘xf6 7.c3 c5 8.♗e3 cxd4?!

8...♕c7

9.♗xd4 ♗e7 10.♗d3 O-O 11.♕c2! h6 12.O-O-O

12.♖g1 - 94/205

12...♕a5 13.♔b1 ♖d8?!

13...b5 14.♘e5 (14.h4 ♗b7 15.♗xf6 ♗xf6 16.♗h7+ ♔h8 17.♗e4 ♗xe4 18.♕xe4 ♖ad8 19.g4 ♖xd1+ 20.♖xd1 ♖d8=) 14...♗b7 15.♖hg1 ♖ad8 16.g4 ♖xd4! 17.cxd4 ♘d5±

14.♘e5 ♗d7 15.♕e2N

15.g4 ♗b5 16.♗xb5 ♕xb5 17.g5! hxg5 18.h4 g4 19.h5±

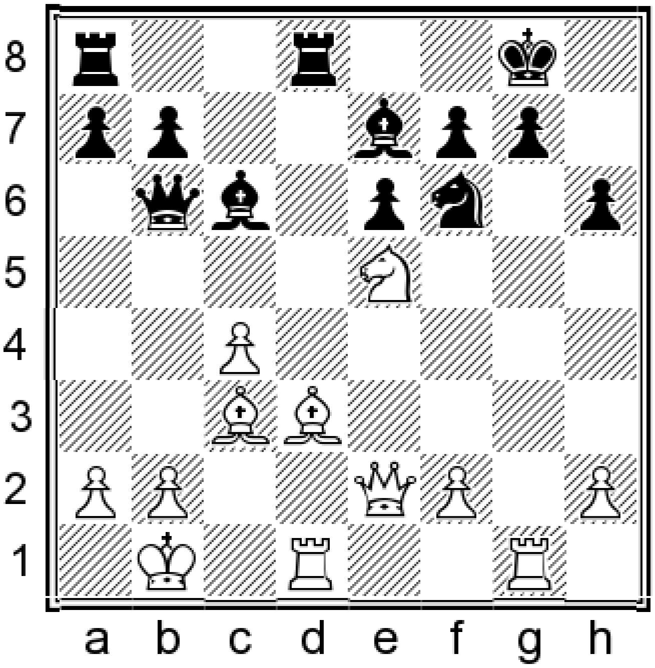
15...♗c6 16.♖he1 ♗d5

16...♖xd4? 17.cxd4 ♗xg2 18.f3 ♗h3 19.f4 ♕d5 20.♕e3 ♗f5 21.♗xf5 exf5 22.♕h3+-

17.c4 ♗xg2 18.♗c3 ♕b6

18...♗b4 19.♗xb4 ♕xb4 20.♖g1 ♗c6 21.♕e3 ♖xd3 (21...♔f8? 22.♕g3 ♘e8 23.♕f4 ♘f6 24.♖xg7 ♔xg7 25.♖g1++-) 22.♘xd3 ♕xc4 23.♕xh6 ♘e8±

19.♖g1 ♗c6?



19...♖xd3 20.♘xd3 ♕c6 21.♘e5 ♕e4+ 22.♕c2 ♖d8±19...♗h3 20.♕d2 ♖xd3 21.♘xd3 ♔f8 22.♔a1 ♗f5±

20.♘xf7! ♔xf7

20...♖xd3 21.♘xh6+ ♔f8 22.♖xd3 ♗e4 (22...gxh6 23.♖dg3+-) 23.♘g4 ♖d8 24.♘e5+-

21.♖xg7+! ♔xg7 22.♕xe6+- ♕xf2

22...♖e8 23.♕f5 ♔f8 24.♗d2 ♕c5 25.♕g6+-

23.♕xe7+ ♔g8 24.♗h7+

24.♗xf6+-1-0

94. C10
Shankland, Samuel L (2656) - Akobian, Varuzhan (2615)
USA (ch), 2016 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘c3 dxe4 4.♘xe4 ♘d7 5.♘f3 ♘gf6 6.♗d3 c5 7.♘xf6+ ♘xf6 8.♗e3 ♕c7 9.♕d2

9.♕e2 - 124/89

9...♘d5 10.c3N

10.♗b5+ ♗d7 11.♗xd7+ ♕xd7 12.O-O c4 13.♘e5 ♕c7∞

10...c4 11.♗c2 ♗d6 12.♕e2 b5∞ 13.♗d2 ♗b7 14.O-O O-O 15.♕e4 g6 16.♕h4 ♗f4 17.♗e4 ♗xd2 18.♘xd2 ♖ab8 19.g3 a5 20.♖fc1 ♘b6 21.♖e1 b4 22.♕h6 ♘d5

22...♗d5 23.♗xd5 ♘xd5 24.♘e4 bxc3 25.bxc3 ♖b2∞

23.♖ac1 bxc3 24.bxc3 ♘f6 25.♗xb7 ♖xb7 26.♕g5 ♔g7

26...♖b2 27.♘xc4 ♕xc4 28.♕xf6 ♕xa2 29.♖a1 ♕b3 30.♖xa5 ♕xc3=

27.♕e5 ♕xe5 28.♖xe5

28.dxe5 ♘d5 29.♘xc4 ♖c7 30.♘d6 (30.♘xa5 ♖a8 31.♘b3 ♖xc3=) 30...♖xc3=

28...♘d5= 29.♘xc4 ♖c7

29...a4 30.♘e3 (30.♘d6 ♖b6 31.c4 ♖xd6 32.cxd5 exd5=) 30...♘xe3 31.♖xe3 ♖b2 32.a3 ♖c8 33.c4 ♖d2=

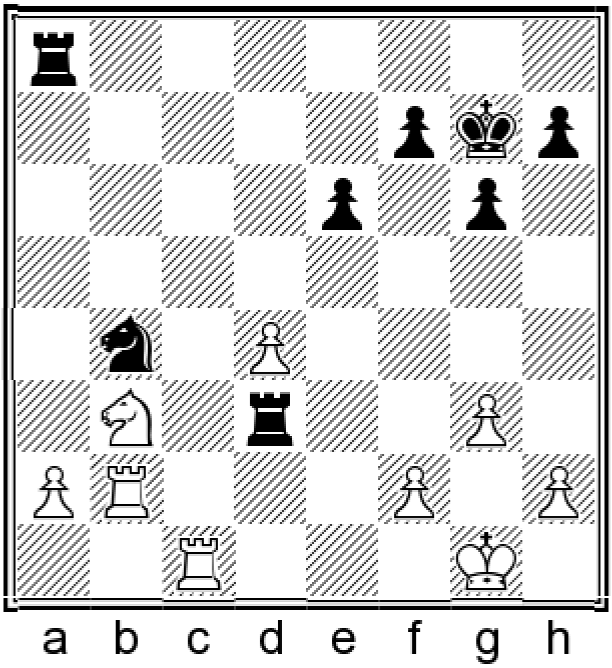
30.♘xa5

30.♘e3 ♖xc3 31.♖xc3 ♘xc3 32.♖xa5 ♘e2+=

30...♖a8 31.♘b3 ♖xc3 32.♖e2 ♖d3

32...♖xc1+ 33.♘xc1 ♖a4 34.♘b3 ♔f6=

33.♖b2 ♘b4?



33...♖a3 34.♘c5 (34.♔f1 ♖c3 35.♖d1 ♘b4 36.♘c5 ♖c4 37.♖dd2 ♘c6 38.♘b3 ♘b4=) 34...♖xd4 35.♖b7 ♖b4 36.♘xe6+ ♔f6 37.♖xb4 ♘xb4=33...♖c3=

34.a4! ♘d5

34...♖xa4?? 35.♘c5+-

35.a5 ♖b8 36.♖cb1 ♖a8 37.a6! ♖xa6 38.♘c5 ♖aa3 39.♖b7! ♖d2

39...♖f3 40.♘xe6+ ♔h6 41.♘d8 ♔g7 42.♖1b5 ♖f5 43.♘xf7+-

40.♘xe6+ ♔f6 41.♘d8+- ♔f5 42.♖xf7+ ♔e4 43.♖e1+ ♔xd4 44.♘e6+ ♔c4 45.♖c1+ ♘c3 46.♖xh7 ♔b5 47.♖b7+ ♔c6 48.♖xc3+ ♖xc3 49.♖c7+ ♔d6 50.♖xc3 ♔xe6 51.♖f3 ♖d4 52.h4 ♔e5 53.♔g2 ♔e6 54.♔h3 ♔e5 55.g4 ♖d1 56.g5 ♖d6 57.h5 1-0

95. C11**
Giri, Anish (2790) - Harikrishna, Penteala (2763)
Stavanger, 2016 [Marin,Mihail]

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♗e7 7.♗e3 O-O 8.♕d2

8.dxc5 - 125/84

8...b6 9.♘d1

9.♗e29.O-O-O

9...a5 10.c3 a4 11.♗d3

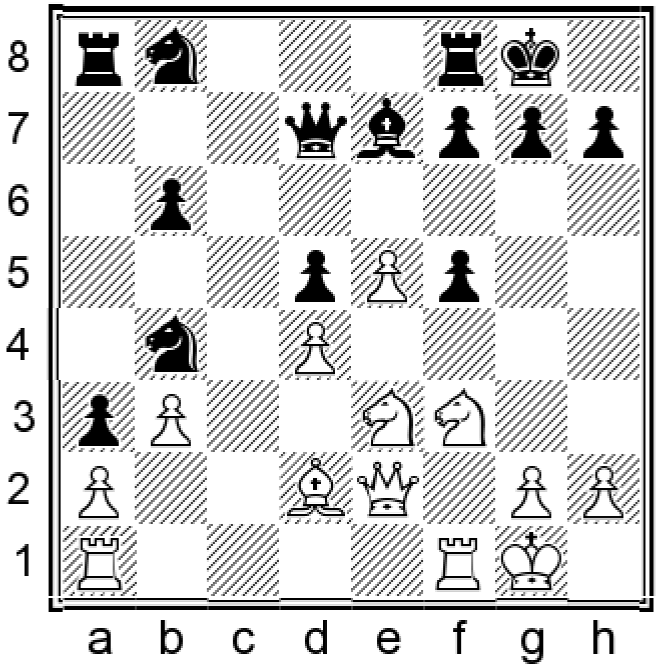
11.♘f2!?

11...♗a6 12.O-O

12.♗xa6 ♖xa6 13.O-O b5N (13...♖a8) 14.dxc5 ♘xc5 15.♘d4 ♘e4 16.♕e2 b4 17.cxb4 ♗xb4 18.♘f2 ♘xf2 19.♖xf2± Brkic,A (2584)-Ragger,M (2696) Djakovica 128/(95) 2016

12...♘c6!? - 13.♗xa6?!

13.f5 ♗xd3 14.♕xd3 - 12...Bd3 14...a3 15.b3 (15.fxe6 fxe6 16.b3 cxd4 17.cxd4 ♘b4 18.♕e2 ♘b8∞) 15...cxd4 16.cxd4 (16.♗xd4 ♘c5 17.♕c2 ♘e4∓) 16...♘b4 17.♕e2! (17.♕b1 ♕c8 18.♖f2 ♘b8 19.f6 (19.g4 f6∓) 19...gxf6 20.♗h6 ♘8c6! (20...♖d8 21.exf6 ♗xf6 22.♘e3 ♘8c6 23.♘g4 ♗e7 24.♗g5→) 21.exf6 (21.♗xf8 ♕xf8∓) 21...♗xf6 22.♘e3 ♘xd4 23.♕d1 ♘b5 24.♖c1 ♘c3 25.♕d2 ♘bxa2 26.♘g4 ♗e7 27.♖e1 (27.♕d4 f6 28.♘ge5!? ♘e2+! 29.♖xe2 ♕xc1+ 30.♗xc1 ♘xc1∓) 27...♘e4 28.♕xa2 ♘xf2 29.♕xf2 ♔h8∓) 17...exf5 18.♗d2 ♘b8 19.♘e3 ♕d7?



(19...g6 20.g4⩱) 20.♗xb4 (20.♘h4!± g6 21.♘hxf5 gxf5 22.♘xf5 ♔h8 23.♗h6 ♖g8 24.e6! ♕xe6 25.♕xe6 fxe6 26.♘xe7 ♖e8 27.♖f7+-) 20...♗xb4 21.♘h4 g6∞ Baskin,R (2329)-Neef,M (2406) Deutschland 128/(95) 2016

13...♖xa6 14.f5 b5

14...exf5 15.♕d3↑

15.fxe6N

15.g4 ♘b6 16.♕g2 ♘c4 17.♔h1 b4↑15.f6!? gxf6 16.exf6 (16.♗h6 fxe5) 16...♘xf6 17.♗h6 ♘e4 18.♕e1 f5 (18...♖e8 19.♘f2↑) 19.♗xf8 ♗xf8 20.♘f2⩱15.♕e2

15...fxe6 16.♕e2 ♕b6 17.♘f2 a3 18.b3 b4↑ 19.dxc5

19.cxb4!? ♘xb4 (19...cxd4 20.♘xd4±) 20.♘d3 ♕b5 21.♖ad1

19...♗xc5 20.♗xc5 ♘xc5 21.c4 ♘e4 22.cxd5?

22.♔h1 ♘c3 (22...♘xf2+ 23.♖xf2 ♘xe5? 24.c5!+-) 23.♕d3 ♘e7 24.♘d4∓

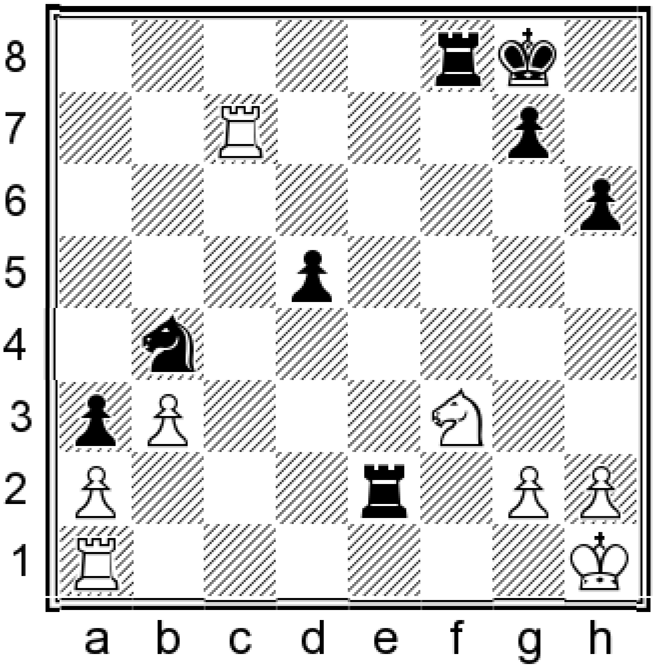
22...exd5 23.e6

23.♔h1 ♘xf2+ 24.♖xf2 ♘xe5∓

23...♘e7

23...♖aa8!?∓

24.♔h1 ♘c3 25.♕d3 h6 26.♘d1 ♕b5 27.♕xb5 ♘xb5 28.♘f2 ♖xe6 29.♘d3 ♘c6 30.♖fc1 ♘c3 31.♘xb4 ♘xb4 32.♖xc3 ♖e2 33.♖c7



33...♖a8!-+

33...♖xa2? 34.♖xa2 ♘xa2 35.♖a7=

34.♘d4 ♖xa2 35.♖f1 ♖d2 36.h3 a2 0-1

96. !N C11
Tasic, Vladimir - Halliwell, Toni
corr, 2015 [Tasic,Vladimir]

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♘c6 7.♗e3 ♗e7 8.dxc5

8.♕d2 b6!?

8...♗xc5 9.♕d2 O-O 10.O-O-O ♕a5 11.a3

11.♗xc5 - 116/95

11...a6 12.♗xc5 ♕xc5

12...♘xc5 13.♕e3 ♗d7 14.f5 ♕b6 15.♕f4↑

13.♗d3 ♖e8 14.♘e2 b5 15.♘ed4 ♘xd4 16.♘xd4 ♖b8 17.c3 ♕b6 18.♕c2 ♘f8 19.h4 ♗d7 20.b4!N +/-

20.h5

20...♖ec8

20...♖b7 21.♔b2 ♖c8 22.♕f2±20...a5 21.h5 ♖a8 22.h6 g6 (22...axb4 23.♗xh7+! ♔h8 24.hxg7+ ♔xg7 25.♕e2+-) 23.♕f2! (23.♔b2) 23...♖ec8 (23...♗c6 24.♔b2±) (23...axb4 24.♕h4 ♕d8 25.♕xd8 ♖exd8 26.axb4±) 24.♔b2 ♕c7 25.♖c1±20...♖a8 21.♔b2 a5 22.♖a1±

21.♔b2 a5 22.h5 ♗e8 23.h6 g6

23...axb4 24.axb4 g6 25.♖a1 ♘d7 26.♕f2 ♕c7±

24.♕f2 ♘d7

24...axb4 25.cxb4 ♘d7 26.♖h3±

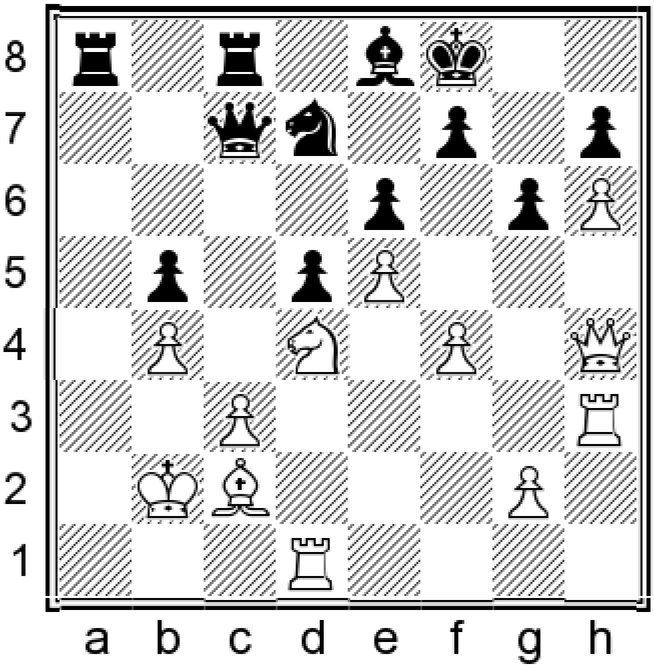
25.♕h4 axb4 26.axb4 ♔f8

26...♖c7 27.♗xb5 ♔f8 28.♗xd7±

27.♗c2 ♕c7

27...♖b7 28.g4 ♕d8 29.♕xd8 ♖xd8 30.♗xg6 fxg6 31.♘xe6+ ♔e7 32.♘xd8 ♔xd8 33.♖xd5 ♔e7 34.♖a1 ♘b6 35.♖d4±27...♖a8 28.f5 exf5□ (28...♘xe5 29.fxg6 ♘c4+ (29...♘xg6 30.♕f6+-) 30.♔b1 ♘a3+ 31.♔c1 ♖xc3 32.gxh7+-) (28...♕a7 29.♖a1 ♕c7 30.♘xb5+-) 29.♖he1□ ♕c7 30.♘xb5±

28.♖h3 ♖a8



29.♗xg6!+-

29.f5 gxf5 (29...exf5 30.♖e1 ♔g8 31.♗b3+-) 30.♖e1 ♖a6 31.♗b3+-

29...♕a7

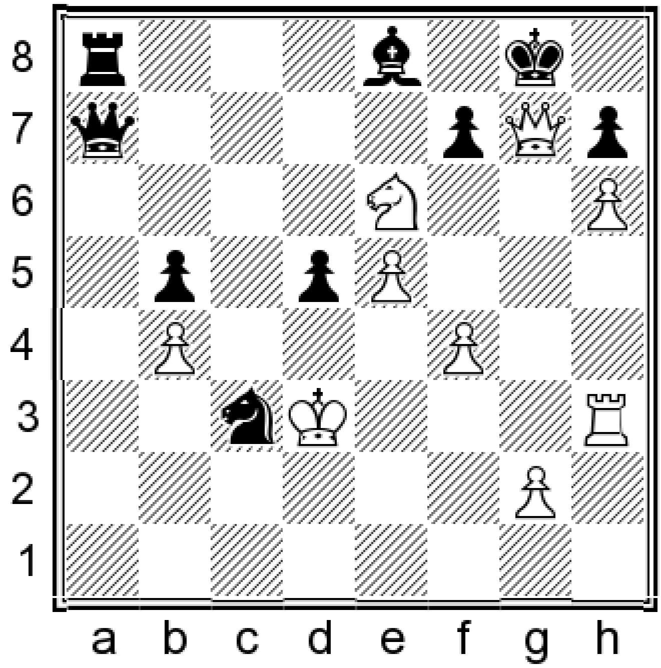
29...♘b6 30.♕f6 ♘a4+ 31.♔c1 ♖a6 32.♖dd3 ♕c4 33.♘c2 ♖ca8 34.♗xh7+-29...♕c4 30.♗b1 ♖a6 31.♖g3+-

30.♗b1 ♘b6 31.♔c2 ♘c4 32.♖c1 ♘a3+

32...♘e3+ 33.♔d3+-

33.♔d3 ♖c4

33...♘xb1?? 34.♕f6! ♖xc3+ (34...♗d7 35.♖g3+-) 35.♖xc3 ♘xc3 36.♘xe6+ ♔g8 37.♕g7#



34.♗a2 ♖xd4+ 35.cxd4 ♘c4 36.♗b3 ♕a3

36...♘b2+ 37.♔e2 ♕xd4 38.♖c7 ♕xb4 39.♕f6 ♕e4+ 40.♔f2+-

37.♖b1 ♕xb4

37...♘b2+ 38.♔e2+-

38.♕e1 ♕xe1

38...♕e7 39.♖g3+-38...♕a3 39.♔e2+-

39.♖xe1 ♖c8

39...f6 40.♔c3+-39...f5 40.♖hh1!+- ♖c8 (40...♖a3 41.♔c3 ♘a5 42.♔b4 ♖xb3+ 43.♔xa5 ♖d3 44.♖d1 ♖a3+ (44...♖g3 45.♔b4 ♖xg2 46.♖a1+-) 45.♔b6+-) 41.♗xc4 dxc4+ 42.♔c3 ♗c6 43.♖a1 ♗d5 44.♖a7 b4+ 45.♔xb4 c3 46.♖xh7 ♔g8 47.♖g7+ ♔h8 48.♖c1+-

40.♖a1 b4□ 41.♔e2 ♘a3 42.♔f2 ♘b5

42...♗b5 43.♖g3 ♖c6 (43...♗c4 44.♗d1 ♖c7 45.f5+-) 44.f5 exf5 45.♗xd5+-42...♔g8 43.♖g3+ ♔h8 44.f5+-

43.♖a4 ♘xd4□

43...♘c3 44.♖xb4 ♘e4+ 45.♔e1+-

44.♖xb4 ♘f5

44...♘xb3 45.♖hxb3 ♖c4 46.♔e1 ♗c6 47.♖b8+ ♔e7 48.♖a3 ♖a4 49.♖xa4 ♗xa4 50.g4+-

45.g4 ♘e7 46.♗a4! ♗xa4

46...♘g6 47.♖hb3 ♗xa4 48.♖xa4 ♘e7 49.♖b7 ♔e8 50.g5 ♘g6 51.♖aa7 ♘h8 52.♔f3 ♖d8 53.♔g4 d4 54.♖e7+ ♔f8 55.♔f3 d3 56.♖ed7+-

47.♖xa4 ♖c2+ 48.♔e1 ♖c8 49.♖b3 1-0

97. C11
Perez Ponsa, Federico (2586) - Ulybin, Mikhail (2519)
Cappelle-la-Grande, 2016 [Arsovic,Goran]

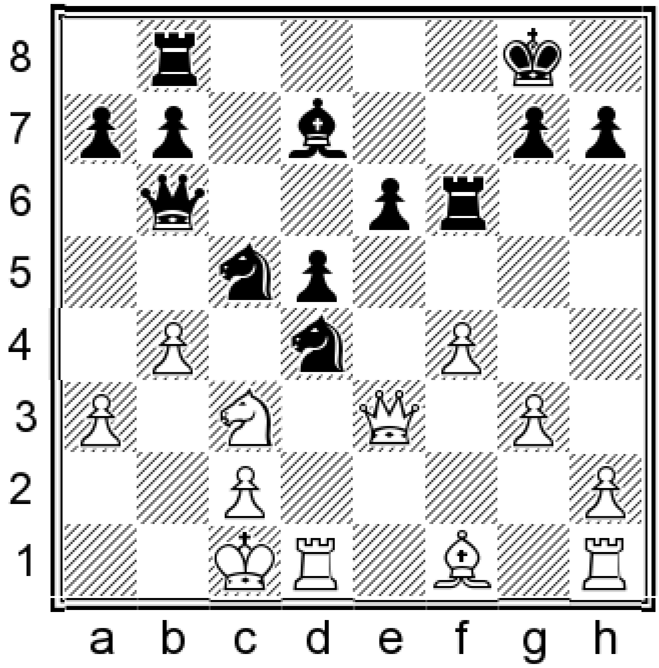
1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♘c6 7.♗e3 ♗e7 8.♕d2 O-O 9.dxc5 ♗xc5 10.O-O-O ♕a5 11.a3

11.♗xc5 - 116/95

11...♖b8 12.♗xc5 ♘xc5 13.♕e3 ♕b6 14.♘d4 f5N

14...♘xd4 15.♖xd4 f5 16.exf6 ♖xf6 17.g3 ♗d7 18.♗g2±

15.exf6 ♖xf6 16.g3 ♗d7 17.b4! ♘xd4?



17...♘a6 18.♗b5 ♘xd4 19.♕xd4 ♕xd4 20.♖xd4±

18.bxc5! ♘f5 19.♕e5 ♕d8 20.♘xd5! exd5 21.♕xd5+

21.♖xd5! ♖e6 (21...♖c8 22.♗c4! ♔h8 23.♖hd1 ♖f7 24.♗b5+-) 22.♖xd7 ♖xe5 23.♖xd8+ ♖xd8 24.fxe5+-

21...♔h8

21...♖f7? 22.♗c4 ♘h6 23.♕xd7+-

22.♕xd7 ♕a5 23.♖d3 ♖ff8 24.♔b2 ♕xc5 25.♖c3 ♕b6+ 26.♕b5 ♕f6 27.♗d3 ♘d4 28.♕h5 g6 29.♕e5± ♕xe5 30.fxe5 ♖f7

30...♖fe8 31.♖e1 ♘f3 32.♗xg6! ♘xe1 33.♗xe8 ♖xe8 34.♖e3 ♘g2 35.♖e2±

31.h4

31.♗c4 ♖f2 (31...♖e7 32.♖d1 ♘c6 33.e6±) 32.h4±

31...♖e8 32.h5 ♔g7 33.♖c5

33.♗c4 ♖f5 34.h6+ ♔f8 35.♖d1 ♘c6 36.e6±

33...♖fe7 34.h6+ ♔h8 35.♖f1!+- ♘e6 36.♖c3

36.♖d5 a6 37.♖d6 ♘c5 38.♖df6+-

36...a5 37.♗c4

37.♗b5 ♖d8 38.♖cf3+-

37...♘g5 38.♗b3?!

38.♖e3 ♖d8 39.e6+-

38...♖xe5 39.♖c7 b5 40.♖a7 ♖e2 41.♖a6

41.♖xa5 ♘e4 42.♖xb5 ♘xg3 43.♖f7+-

41...♖h2 42.♖e1 ♖d8 43.♖d6 ♖c8 44.♖d5 ♘f3

44...a4 45.♖c5 ♖d8 46.♖xg5 axb3 47.♔xb3+-

45.♖f1

45.♖f1 a4 46.♖xf3 axb3 47.♔xb3 ♖hxc2 48.♖f8+ ♖xf8 49.♔xc2 ♔g8 50.♖xb5 ♖f2+ 51.♔b3 ♖f3+ 52.♔b4 ♖xg3 53.a4+-1-0

98.* C11
So, Wesley (2773) - Nakamura, Hikaru (2787)
USA (ch), 2016 [Pikula,Dejan]

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♘c6 7.♗e3 ♗e7 8.♕d2 O-O 9.dxc5 ♘xc5 10.O-O-O a6 11.♕f2 b6 12.♘d4

12.♔b1 - 127/(101)

12...♕c7 13.♔b1 ♗b7 14.♘xc6 ♗xc6 15.♗d4 ♗b7

15...♖fd8N 16.♗d3 ♗e8 17.f5 ♗f8 (17...exf5 18.♗xf5 g6 19.♗d3 b5 20.h4±) 18.f6 g6 19.h4↑ Salem,A (2627)-Satyapragyan,S (2410) Gibraltar 128/(98) 2016

16.♗d3N

16.h4

16...b5 17.♘e2 b4

17...♖ac8 18.♘g3 g6 19.h4↑

18.♘g3 ♖ac8 19.f5 f6 20.exf6 ♗xf6 21.♗xc5

21.fxe6 ♘xd3 (21...♘xe6?! 22.♕f5! ♘g5 (22...♗xd4 23.♕xh7+ ♔f7 24.♖hf1+ ♔e7 25.♘f5+ ♖xf5 26.♗xf5+-) (22...♘xd4 23.♕xh7+ ♔f7 24.♖de1 ♘e6 25.♖hf1 ♔e7 26.♖xf6!+-) 23.♗xf6 gxf6 24.♕g4 ♔h8 25.♕xb4±) 22.cxd3 b3 (22...♗xd4 23.♕xd4 ♖f4 24.♕e3 d4 25.♕e2⩲) 23.axb3 ♗xd4 24.♕xd4 ♖f4 25.♕c3! (25.♕e3 ♕c2+ 26.♔a2 ♖a4+

27.bxa4 ♕xa4+=) 25...♕d6 26.♕d2 ♖e8 27.♖hf1 ♖xf1 28.♖xf1 ♕xe6 29.♘f5±

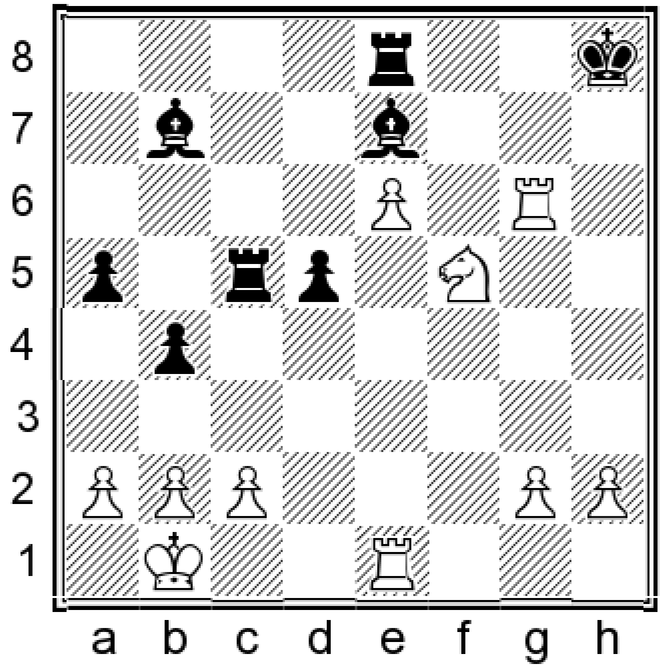
21...♕xc5 22.♕xc5 ♖xc5 23.fxe6 ♖e8 24.♖de1 g6 25.♖hf1 ♔g7

25...♗g7! 26.h4 (26.♖f7 ♗c8 27.♖a7 ♖c6 28.♖a8 (28.e7 ♔f7 29.♖f1+ ♗f6=) 28...♗f6 29.♖b8 ♗e7 30.♘f1 ♗d6 31.♖a8 ♔g7=) 26...♖c6 27.e7 ♗f6 28.h5 ♗h4 29.hxg6 hxg6 (29...♗xg3? 30.gxh7+ ♔g7 31.♖f8+-) 30.♖e3 ♖xe7=

26.♖f4 a5 27.♖g4

27.♖e3 d4 (27...♗g5 28.♘h5+! ♔g8 29.♘f6+ ♗xf6 30.♖xf6 ♖e7 31.♖ef3±) (27...♖f8 28.h4 d4 29.♖e2±) 28.♖e2±

27...♔h8 28.♗xg6 hxg6 29.♖xg6 ♗e7 30.♘f5



30...d4!= 31.g4

31.♘xd4? ♖f8∓

31...a4 32.b3 a3 33.♖h6+ ♔g8 34.♖g6+ ♔h8 35.♖h6+ ♔g8 36.♖g6+ 1/2-1/2

99. C11
Areshchenko, Alexander (2667) - Svane, Rasmus (2526)
Djakovica, 2016 [Arsovic,Zoran]

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♗e7 7.♗e3 O-O 8.dxc5 ♘c6 9.♕d2 ♘xc5 10.O-O-O a6 11.♔b1

11.h4 - 127/101

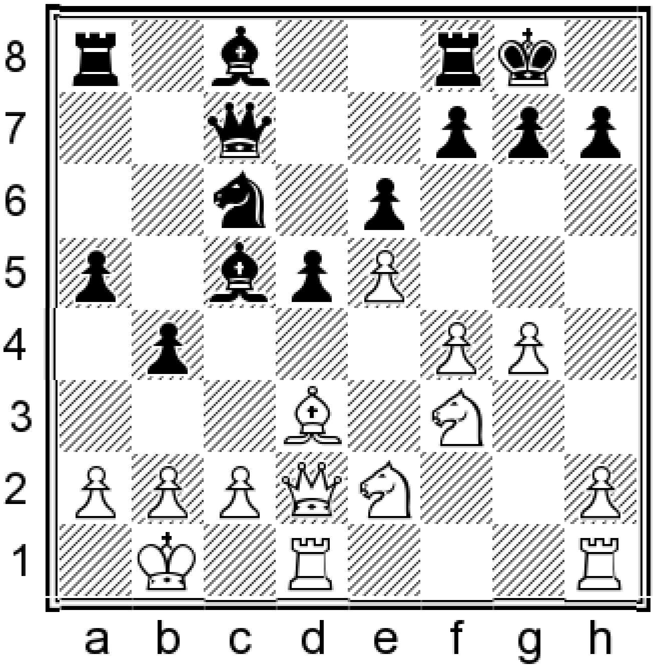
11...♕c7 12.g4N

12.♕f212.h4

12...b5 13.♗xc5! ♗xc5 14.♗d3 b4

14...f6 15.exf6 ♖xf6 16.♘e2 ♗d6 17.♘g5 h6 (17...g6 18.h4 ♘b4 (18...♗xf4? 19.♘xf4 ♖xf4 (19...♕xf4 20.♕c3 ♗d7 21.♖hf1+-) 20.♘xh7 ♔xh7 21.h5+-) 19.h5+-) 18.♘h7 ♖xf4 19.♘xf4 ♗xf4 20.♖hf1! e5 21.g5 ♗f5 (21...hxg5 22.♘xg5+-) 22.♖xf4! ♗xd3 23.♘f6+! gxf6 24.♖h4! hxg5 25.♕xd3 gxh4 26.♖g1+ ♔f8 (26...♔h8 27.♕g6+-) 27.♕xd5 ♕f7 28.♕xc6 ♖d8 29.♕xa6±14...♗b4 15.♕e1! f6 (15...d4? 16.♗xh7+ ♔xh7 17.♕h4+ ♔g8 18.♘g5+-) 16.exf6 (16.♕h4 g5 17.♕h5 ♕f7∞) 16...gxf6 (16...♖xf6 17.♕h4 ♖h6 (17...h6 18.♘e2±) 18.♕g3±) 17.♕g3 ♗xc3 18.bxc3 ♕g7 19.♖de1 (19.g5↑) 19...♗d7 20.♖hg1±

15.♘e2 a5



15...f6 16.exf6 gxf6 17.g5↑

16.♘g5! h6

16...g6 17.h4 h6 18.♘f3 a4 19.h5±

17.♘h7 ♖d8 18.g5 hxg5?!

18...h5 19.g6 fxg6 20.♗xg6 ♘e7 21.♗d3 a4 22.♘g3→

19.♘xg5 ♕b6

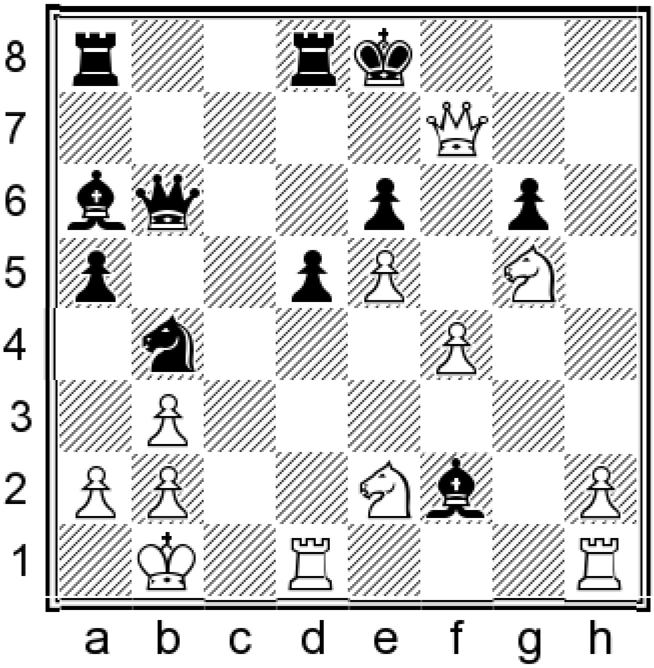
19...f6 20.exf6 gxf6 21.♘f3 ♔f8 22.h4±

20.♕e1! b3 21.cxb3 ♗f2 22.♕f1+- ♘b4

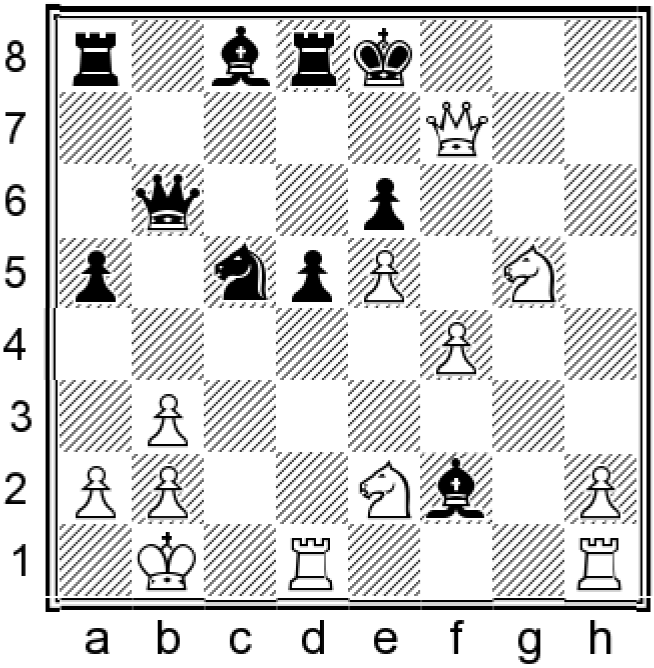
22...♕e3 23.♕g2 ♗a6 24.♗xa6 ♖xa6 25.♕g4 g6 26.h4+-

23.♘c3?!

23.♕h3! ♘xd3 (23...♗a6 24.♗g6! fxg6 25.♕h7+ ♔f8 26.♕h8+ ♔e7 27.♕xg7+ ♔e8 28.♕f7#



) 24.♕h5! ♘xe5 (24...♘c5 25.♕xf7+ ♔h8 26.♕h5+ ♔g8 27.♕h7+ ♔f8 28.♕h8+ ♔e7 29.♕xg7+ ♔e8 30.♕f7#



) 25.fxe5 ♖a7 26.♕h7+ ♔f8 27.♖hf1+-

23...a4?!

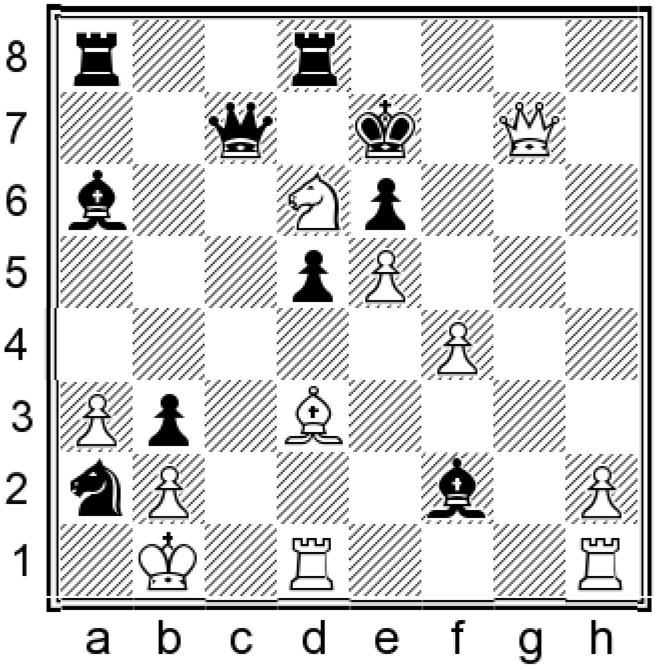
⌓23...♕e3 24.♗h7+ ♔h8 (24...♔f8?! 25.♕g2 ♗a6 26.♘xf7! ♔xf7 27.♕g6+ ♔f8 28.♕xe6+-) 25.♖d3! ♘xd3 26.♗xd3 ♔g8 27.♘d1 ♕xf4 28.♖g1!±

24.♕h3 axb3 25.a3 ♘a2

25...♘xd3 26.♖xd3 ♗a6 27.♖f3+-

26.♘b5 ♗a6 27.♕h5 ♕b7 28.♘d6 ♕c7 29.♕h7+ ♔f8 30.♘xe6+

30.♘xe6+ fxe6 31.♕h8+ ♔e7 32.♕xg7#



1-0

100. C11
Vallejo Pons, Francisco (2700) - Lupulescu, Constantin (2620)
Djakovica, 2016 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♘c6 7.♗e3 a6 8.♘e2 b5

8...cxd4 - 104/58

9.a3 ♖b8N

9...♕b6

10.c3 g6 11.g4 ♘b6

11...h5 12.gxh5 ♖xh5 13.h4 ♗e7 (13...♗b7 14.♘g3 ♖h6 15.h5↑) 14.dxc5!? (14.♗f2±) 14...♗xc5 (14...♗xh4+ 15.♘xh4 ♖xh4 16.♖xh4 ♕xh4+ 17.♗f2±) 15.♗xc5 ♘xc5 16.♘g3 ♖h6 17.h5±

12.dxc5 ♘c4 13.♕c1 ♘6a5 14.♘ed4 ♗xc5

14...♘xe3 15.♕xe3 ♗xc5 16.b4! ♗xd4 17.♘xd4 ♘c4 18.♗xc4 bxc4 19.O-O-O±

15.♗f2±

15.b4? ♘b3-+

15...♗d7 16.♗e2 ♘c6 17.O-O ♘xd4 18.cxd4 ♗e7 19.b3 ♘a5 20.♕b2 f5

⌓20...h5 21.g5 O-O 22.♖fc1 ♕b6 23.♘e1! b4 24.a4 ♖fc8 25.♘d3±

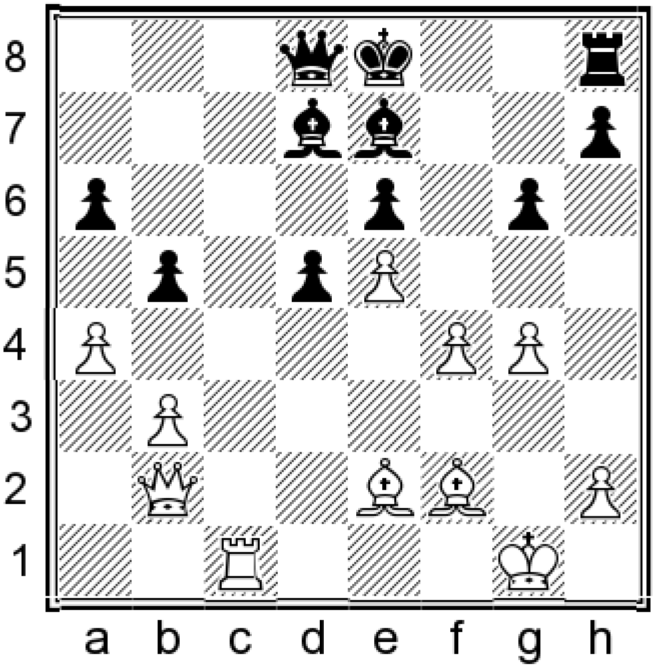
21.exf6 ♗xf6 22.♖ac1 ♘c6 23.♘e5 ♖c8 24.a4! ♘xe5 25.dxe5±

25.fxe5?! ♗g5⇄

25...♖xc1

25...♗e7 26.f5! gxf5 27.gxf5 exf5 28.♗d4! (28.♗h5+ ♔f8 29.♔h1 (29.♕d4 ♖g8+ 30.♔h1 ♗e6∞) 29...d4! 30.♗xd4 ♗e6∞) 28...♖g8+ (28...O-O 29.♖xc8 ♗xc8 30.axb5 axb5 31.♔h1±) (28...bxa4 29.♗h5+ ♔f8 30.♔h1 ♗e6 (30...axb3?? 31.e6) 31.♖xc8 ♕xc8 32.bxa4±) 29.♔h1 ♔f8 30.axb5 axb5 31.♖ce1 ♖g5 32.♗d3±

26.♖xc1 ♗e7



27.f5! gxf5 28.gxf5 exf5 29.♕d2! ♖g8+ 30.♔f1

30.♔h1? d4! 31.♗h5+ ♔f8 32.♗f3 (32.♕h6+ ♖g7 33.♗f3 ♗g5 34.♕d6+ ♕e7 35.♕b8+ ♕e8 36.♕d6+=) 32...♖g6 33.axb5 axb5 34.♕xd4 ♗e6=

30...f4 31.♗h5+ ♔f8 32.♕xf4++- ♔g7 33.e6 ♗g5

33...♗xe6 34.♗d4+ ♗f6 35.♖c7+ ♗d7 36.♖xd7++-

34.♕e5+

34.♕g4 ♗xe6 35.♗d4+ ♔h6 (35...♔f8 36.♕xe6+-) 36.♕xe6+ ♔xh5 37.♕f7+ ♔h6 (37...♖g6 38.♖c3+-) 38.♖c3+-

34...♔h6

34...♗f6 35.♕c7 ♔h6 36.♗f7+-

35.♗f7 ♗xc1 36.♕h5+ ♔g7 37.♗d4+ ♔f8 38.♗c5+ ♔g7 39.♗d4+ ♔f8 40.♗xg8 ♗e8 41.♕xh7 1-0

101. C11
Caruana, Fabiano (2795) - Robson, Ray (2663)
USA (ch), 2016 [Flores Rios,Mauricio]

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♘c6 7.♗e3 cxd4 8.♘xd4 ♕b6 9.♕d2 ♕xb2 10.♖b1 ♕a3 11.♗b5 ♘xd4 12.♗xd4 a6 13.♗xd7+ ♗xd7 14.♖b3 ♕e7 15.♖xb7 ♕d8

15...♕h4+ - 111/(128)

16.O-O

16.♗b6 ♕c8 17.♖c7 ♕d8 18.♕d4 ♗a3!

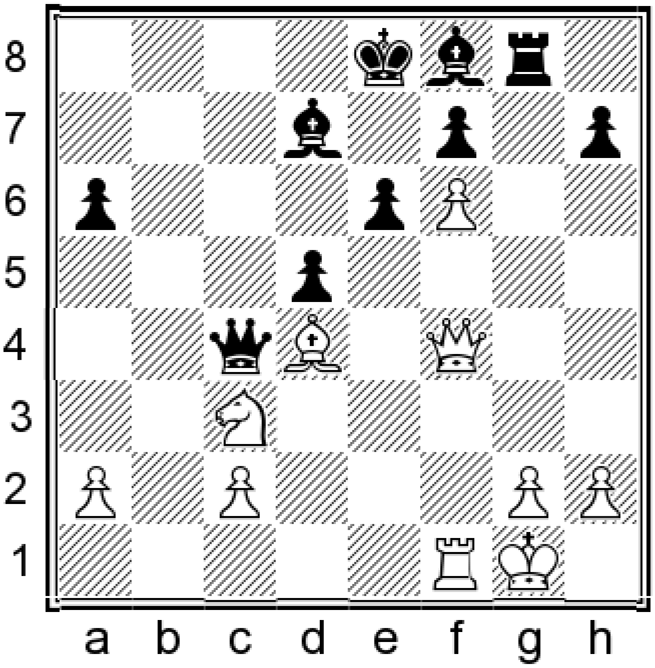
16...♖b8 17.♖xb8 ♕xb8 18.f5 ♕c8 19.f6 gxf6 20.♕f4N

20.♖xf6 h5 21.♖f3 ♕c4∞

20...♕c4

20...f5 21.♘xd5! exd5 22.e6 ♗b5 23.c4 (23.♗xh8 ♗xf1) 23...fxe6 (23...♕xc4? 24.♖c1+-) (23...♗xc4 24.♖b1! ♗c5 25.♖b8 ♗xd4+ 26.♕xd4!+-) 24.cxb5 ♗c5 (24...♖g8? 25.♖c1 ♕b7 26.b6+-) 25.bxa6 ♖g8 26.a7 ♔f7∞ (26...♖g4? 27.♕b8!+-)

21.exf6 ♖g8



22.♘xd5!

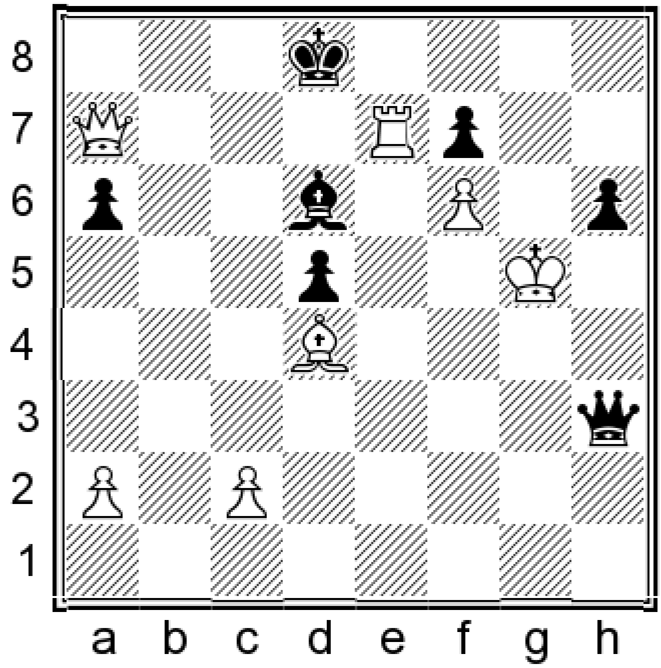
22.♖b1? ♗c8! 23.♔h1 ♔d7 24.♕e3 ♗d6 25.♗e5 ♗xe5 26.♕xe5 h6 27.♕e3 (27.♖d1 ♖g5 28.♕e3 ♗b7∓) 27...d4 28.♖d1 ♕f1+! 29.♖xf1 dxe3 30.♔g1 ♗b7 31.g3 e5∓

22...exd5 23.♖e1+ ♔d8

23...♗e6 24.♖xe6+! ♔d7 (24...fxe6 25.f7++-) 25.♖b6+-

24.♕b8+ ♗c8 25.♕a7 ♗e6

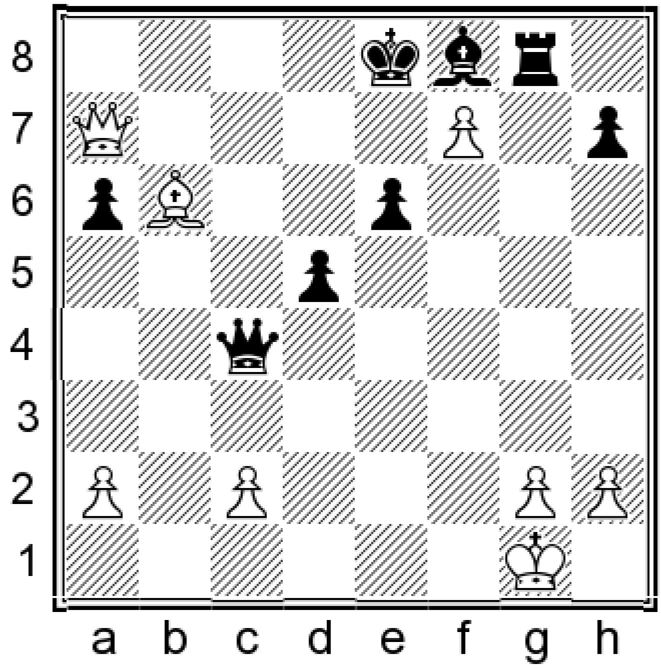
25...♗d6 26.♖e7□ ♖xg2+! 27.♔xg2 ♗h3+! 28.♔f3 (28.♔xh3? ♕f1+ 29.♔h4 ♕f4+ 30.♔h5 ♕xh2+ 31.♔g4 ♕g3+ 32.♔h5 ♕h3+ 33.♔g5 h6#


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

) 28...♕f1+ 29.♗f2 ♕d1+ 30.♔e3 ♕c1+ 31.♔f3 ♕d1+=

26.♗b6+ ♔c8=

26...♔e8?? 27.♖xe6+! fxe6 28.f7#


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

27.♕a8+ ♔d7 28.♕b7+ ♔d6 29.♗a7 ♖xg2+!

29...♕c6 30.♗b8+ ♔c5 31.♗a7+ ♔d6=

30.♔xg2 ♕g4+ 31.♔h1 ♕f3+ 32.♔g1 ♕g4+ 33.♔h1 ♕f3+ 1/2-1/2

102. C13
Grandelius, Nils (2649) - Harikrishna, Penteala (2763)

Stavanger, 2016 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.♗g5 dxe4 5.♘xe4 ♗e7 6.♗xf6 gxf6 7.♕d2 b6 8.O-O-O

8.g3 - 78/(300)

8...♗b7 9.♘c3 c6 10.♘f3 ♘d7 11.♕h6N

11.♔b111.♕f4

11...♕c7! 12.♕g7

12.♗c4 b5 13.♗b3 ♗f8 14.♕e3 (14.♕h5 ♕f4+ 15.♔b1 ♕h6∞) 14...O-O-O∞

12...♖f8 13.♕xh7 f5⯹ 14.♗c4 ♘f6 15.♕h6 ♘g4 16.♕d2 O-O-O 17.h3 ♘f6 18.♘e5?!

18.♕e2 b5 (18...♗b4 19.♕e5 ♕xe5 20.♘xe5 b5 21.♗b3 ♘d7⯹) 19.♗b3 a6 20.♔b1 c5 21.dxc5 ♗xc5⯹

18...♔b8 19.♖he1 b5! 20.♗b3 b4 21.♘e2

21.♘a4 c5 22.♕e2 (22.♕f4 c4! 23.♗xc4 ♘e4 24.♔b1 ♗g5∓) 22...cxd4∓

21...c5

⌓21...♘e4 22.♕e3 c5 - 11...c5

22.♕e3

22.f3 ♘d7 23.♘xd7+ ♖xd7 24.♔b1 c4 25.♗a4 ♖dd8∓

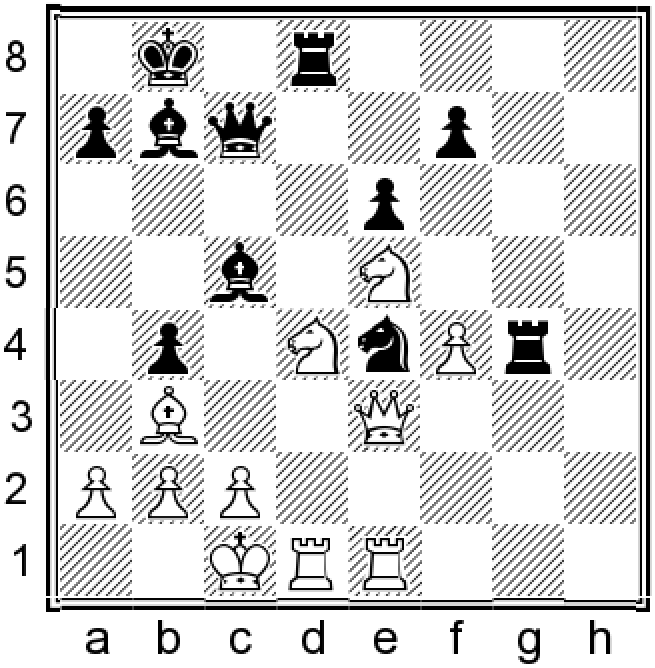
22...♘e4∓ 23.f4 cxd4 24.♘xd4 ♗c5 25.♘ef3 ♖g8

25...♕b6! 26.♔b1 (26.g4 ♖d6 27.gxf5 exf5 28.♔b1 ♖g8-+) 26...♖d6 (26...♖g8 27.g4 fxg4 28.hxg4 ♖xg4 29.♘e5 ♗xd4 30.♖xd4 ♖xd4 31.♘xg4 f5-+) 27.♔a1 (27.♖d3 ♖fd8-+) 27...♖fd8 28.c3 bxc3 29.bxc3 ♕a5 30.♖d3 ♗b6∓

26.g4 fxg4

26...♕b6 27.♖d3 ♖d6 28.♔b1 fxg4 29.hxg4 ♖xg4∓

27.hxg4 ♖xg4 28.♘e5



28...♖xd4! 29.♖xd4 ♖g3 30.♕xe4 ♗xe4 31.♖dxe4 ♖g1?

31...♔a8 32.f5 ♗f2 33.♖h1 ♕e7∓

32.♖xg1 ♗xg1 33.♖xb4+ ♗b6 34.a4 ♔a8 35.♔b1= ♕e7 36.♖c4 ♗c7 37.♘d3 ♗d6 38.a5 ♔b8 39.♗a4 ♕b7 40.♖c6 ♗xf4 41.♘c5

41.♘xf4? ♕b4-+

41...♕e7 42.♘a6+ ♔b7 43.♘c5+ ♔b8 44.♘a6+ ♔b7 45.♘c5+ 1/2-1/2

103. C19
Caruana, Fabiano (2795) - Shankland, Samuel L (2656)
USA (ch), 2016 [Flores Rios,Mauricio]

1.e4 e6 2.d4 d5 3.♘c3 ♗b4 4.e5 ♘e7 5.a3 ♗xc3+ 6.bxc3 c5 7.♕g4 O-O 8.♗d3 ♘bc6 9.♕h5 ♘g6 10.♘h3!?

10.♘f3 - 124/97

10...♕c7 11.♗e3 c4 12.♗xg6 fxg6 13.♕g4 ♕f7N

13...♖f5

14.♘f4 ♘e7 15.h4 h6 16.♕e2 ♗d7 17.g4 17...b5

17...♗a4!? 18.f3 b5 19.♔f2 a5 20.♔g3 ♘c6 21.h5 g5 22.♘g6 ♗xc2! 23.♘xf8 ♖xf8 24.♕xc2 ♕xf3+ 25.♔h2 ♕xe3 26.♖hf1 ♖xf1 27.♖xf1 b4 28.axb4 axb4 29.♕g6=

18.f3 a5 19.♔f2 ♖ab8 20.♔g3 ♗e8 21.♗d2 b4?!

21...♘c8? 22.h5! ♘e7 23.hxg6 ♘xg6 24.♘h5 ♗c6 25.♖ag1 ♕b7 26.♔f2 (26.♗xh6!?) 26...♗e8 27.g5 hxg5 28.♗xg5 ♖f5 29.♘f6+! gxf6 30.♗xf6 ♔f8 31.♕e3+-21...♖b7 22.h5 (22.♖af1 b4) 22...g5 23.♘h3 ♘c6 24.f4 gxf4+ 25.♘xf4 ♕d7∞

22.axb4 axb4 23.♖hb1

23.cxb4 c3! 24.♗e3 ♘c6 25.♘d3 ♘xb4 26.♘xb4 ♖xb4=

23...♘c6

23...b3 24.♕e3 ♗d7 (24...♖b7 25.♗c1±) 25.♗c1 bxc2 26.♖xb8 ♖xb8 27.♖a2 ♘c6 28.♖xc2±

24.♕e3± b3?!

24...bxc3 25.♖xb8 ♘xb8 26.♗xc3 ♘c6 27.♗d2 ♕e7 28.♗c1 ♗f7 29.♗a3 ♕a7 30.♕c1 ♖a8 31.c3 ♕a5 32.♗b2 ♕d8 33.♖xa8 ♕xa8 34.♗a3±

25.♗c1! ♗d7

25...bxc2? 26.♖xb8 ♘xb8 27.♗a3+-

26.♗a3 bxc2 27.♖c1 ♖fc8 28.♖xc2± ♖a8 29.♖ca2 ♗e8?

29...♖a5 30.♗d6 ♖ca8 31.♖xa5 ♖xa5 32.♖b1!±

30.♗d6 ♖xa2 31.♖xa2 ♕d7

31...♖d8 32.♕c1 ♖d7! 33.♖b2! (33.♗c5 ♖b7 34.♕a1 ♖b8 35.♗d6 ♖b7 36.♖a8 ♖a7 37.♖xa7 ♘xa7 38.h5±) 33...♖a7 (33...♖b7? 34.♖xb7 ♕xb7 35.♘xe6+-) 34.♕b1±

32.♕c1 ♗f7

32...♕f7 33.♕b1 ♔h8 (33...♖d8 34.♖a6!) 34.♖a6 ♔g8 35.♗c5 ♔h8 (35...♖b8 36.♕xg6! ♕xg6 37.♘xg6 ♗xg6 38.♖xc6) 36.♖b6 ♖c7 37.♗d6 ♖a7 38.♘xg6+ ♕xg6 39.♕xg6 ♗xg6 40.♖xc6+-

33.♕b1 ♕e8

33...♘e7 34.♖b2! (34.♗xe7?! ♕xe7 35.♘xg6 ♕e8 36.h5 ♖b8 37.♕c2 ♖a8±) 34...♕e8 35.♗xe7 ♕xe7 36.♘xg6 ♕e8 (36...♗xg6 37.♕xg6+-) 37.h5+-

34.♕b7 ♔h7

34...♖d8?! 35.♗c7! ♖c8 36.♖a6+-

35.♖a6+- ♔g8 36.♗c7 ♘e7 37.♗d6 ♘c6 38.♔g2 ♔h7 39.♔h3 ♔g8 40.♔g3 ♔h7 41.♘h3 ♔g8 42.g5! h5 43.♘f4 ♔h7 44.♘g2 ♗g8 45.♘e3 ♗f7 46.♘c2 ♗g8 47.♘a3 ♗f7 48.♔f2

48.♘b5? ♘e7! 49.♗xe7 (49.♘a7?! ♘f5+∞) 49...♖b8 50.♕c6 ♕xc6 51.♖xc6 ♖xb5

48...♗g8 49.♔e3 ♗f7 50.♔d2

50.♘b5? ♘e7!

50...♗g8 51.♔c2 ♗f7 52.♔c1

52.♘b5 ♗g8 53.♘c7 ♕f7 54.♖xc6 ♕xf3 55.♕xc8 ♕e2+ 56.♔c1! (56.♔b1?? ♕d1+ 57.♔a2 ♕c2+=) 56...♕e1+ 57.♔b2 ♕d2+ 58.♔a3 ♕xc3+ 59.♔a4+-

52...♔g8 53.♘b5 ♘e7 54.♘a7! 1-0

104. C19
Ganguly, Surya Shekhar (2660) - Tregubov, Pavel V (2582)
Tallinn, 2016 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘c3 ♗b4 4.e5 c5 5.a3 ♗xc3+ 6.bxc3 ♘e7 7.♕g4 ♕c7 8.♕xg7 ♖g8 9.♕xh7 cxd4 10.♘e2 ♘bc6 11.f4 dxc3 12.h4 b6

12...♗d7 - 38/410

13.h5 ♗b7N

13...♗a6

14.h6 ♖g6 15.a4

15.♕h8+ ♔d7 16.♕xa8 ♗xa8 17.h7 ♖g8 18.hxg8=Q ♘xg8∞

15...♘f5?

15...♘b4! 16.♘d4 ♘f5! 17.♗b5+ (17.♘xe6 ♘xc2+ 18.♔f2 ♕c8 19.♗b5+ ♔e7 20.♗d3 ♕xe6 21.♗xc2 d4∓) (17.♘xf5 exf5 18.♗b5+ ♔e7 - 17.Bb5) 17...♔e7 18.♘xf5+ exf5 19.♗a3 ♕c5 20.♔f1 ♗c6 21.♗d3∞

16.g4! ♖xg4

16...♘fd4 17.♘xd4 ♘xd4 18.♗d3 ♖xg4 19.♕h8+ ♔d7 20.♕f6+-

17.♗h3

17.♕h8+?! ♔d7 18.♕f6 ♕d8! 19.♕xf7+ ♕e7 20.♕xe7+ ♘cxe7∞

17...♖g6 18.♗xf5 exf5 19.♕h8+ ♔d7 20.♕xa8 ♖xh6

20...♗xa8?? 21.h7+-

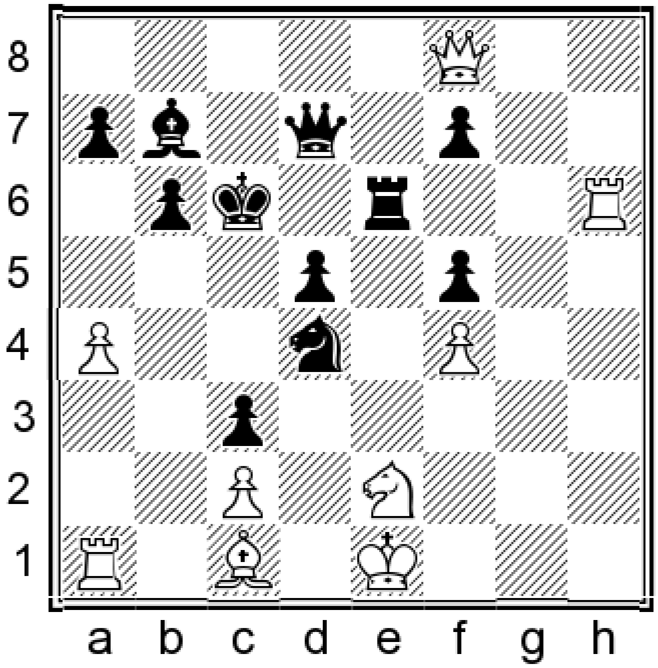
21.e6+! ♖xe6 22.♕f8 ♘d4

22...♗a6 23.♕xf7+ ♘e7 24.♕xe6+! ♔xe6 25.♘d4+ ♔f7 26.♗e3 ♕d6 27.♔f2±

23.♖h7 ♔c6?

23...♖xe2+ 24.♔d1 ♕d8 25.♕xf7+ ♕e7 26.♕xe7+ ♖xe7 27.♖xe7+ ♔xe7 28.♗a3+ ♔d7 29.♗b4 ♘e6 30.♗xc3±

24.♖h6 ♕d7



25.♗e3!+- ♘xc2+ 26.♔f2 d4

26...♘xa1 27.♘d4+ ♔c7 28.♘b5+ ♔c6 29.♘xa7+ ♔c7 30.♘b5+ ♔c6 31.♕b4+-

27.♘xd4+

27.♖xe6+ fxe6 28.♘xd4+ ♘xd4 29.♕b4+-

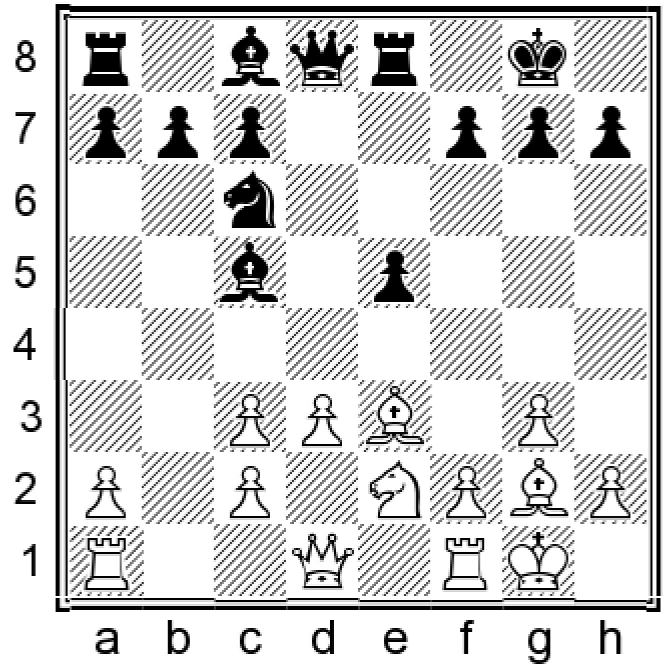
27...♘xd4 28.♖c1 ♖xh6 29.♖xc3+ ♔d5 30.♕xh6 ♕xa4 31.♖d3 1-0

105. C26
Hou, Yifan (2667) - Hammer, Jon Ludvig (2701)
Fagernes, 2016 [Tadic,Branko]

1.e4 e5 2.♘c3 ♘f6 3.g3 d5 4.exd5 ♘xd5 5.♗g2 ♘xc3 6.bxc3 ♗c5 7.♘e2 O-O 8.O-O ♘c6 9.d3

9.♖b1 - 16/199

9...♖e8 10.♗e3



10...♕d6N

10...♗b6

11.♖b1 ♗b6 12.♕d2 ♗e6 13.c4 ♖ad8 14.♕c1

14.c5 ♗xc5 15.♗xc5 ♕xc5 16.♖xb7 ♘d4 17.♘xd4 exd4=

14...♘d4 15.♘xd4 exd4 16.♗f4 ♕d7 17.♕a3 c5 18.♖fe1 ♗h3 19.♗xh3 ♕xh3 20.♕a4 ♖e6 21.♗d2

21.♖xe6 ♕xe6 22.♕b5 h6 23.a4 g5 24.♗d2 ♕e2 25.a5 (25.♗e1 ♖d6 26.a5 ♔g7!?∞) 25...♕xd2 (25...♖d6 26.axb6 ♖xb6 27.♖e1 ♕xd2 28.♖e8+ ♔g7 29.♕xc5 ♖f6 30.♕xd4 (30.♕f8+?! ♔g6 31.f4 ♕d1+ 32.♔f2 ♕xc2+ 33.♖e2 ♕xd3 34.♖e5∞) 30...♕xc2∞) 26.axb6 a5∞

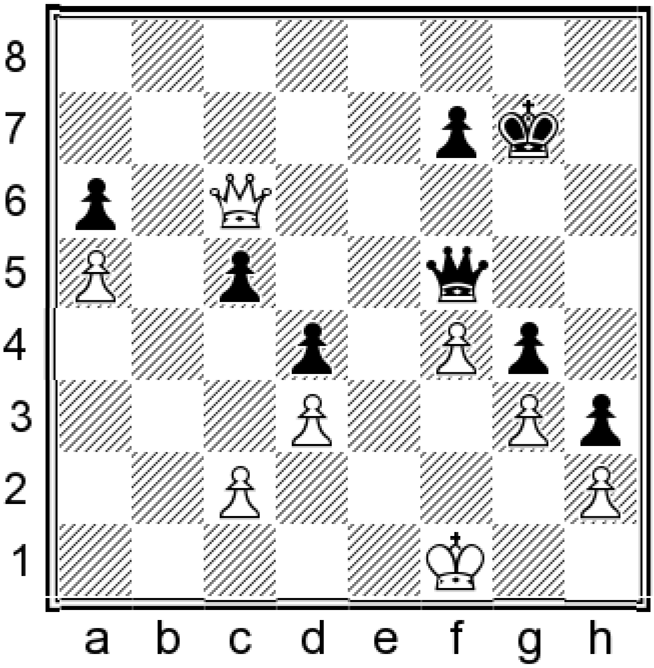
21...♔f8 22.♖xe6 ♕xe6 23.♗a5 ♖d6 24.♕a3 ♕c8 25.♗xb6 ♖xb6 26.♖b5 ♖xb5 27.cxb5 a6 28.bxa6 bxa6= 29.♕a5 g5?! 30.♕b6

30.c3! dxc3 31.♕xc3 ♔g8 32.♕f6 g4 33.a4±

30...♔g7 31.a4 h5 32.a5 h4 33.♕d6 ♕f5 34.♕c6 h3 35.♔f1 g4 36.f4 ♔h7

36...gxf3 37.♔f2 ♕g5 38.♕xf3 ♕d2+ 39.♕e2=

37.♕d6 ♔g7 38.♕c6



38...♔h7?

38...♕e6 39.♕xe6 (39.♕xc5 ♕e3 40.♕g5+ ♔f8 41.♕d8+ ♔g7=) 39...fxe6 40.♔e2 ♔f6 41.♔d2 e5 42.fxe5+ ♔xe5 43.c3 (43.♔c1? ♔d6 44.♔b2 ♔c6-+) 43...dxc3+ 44.♔xc3 ♔d5 45.♔d2 ♔d4 46.♔e2 ♔c3 47.♔e3 ♔b4 48.♔f4 ♔xa5 49.♔xg4 ♔b4 50.♔xh3 a5 51.g4 a4 52.g5 a3 53.g6 a2 54.g7 a1=Q 55.g8=Q ♕f1+ 56.♔h4 ♕xd3=

39.♔e2 ♕e6+?

39...♔g7 40.♔d1!± ∆ Kc1 ×a6, c5

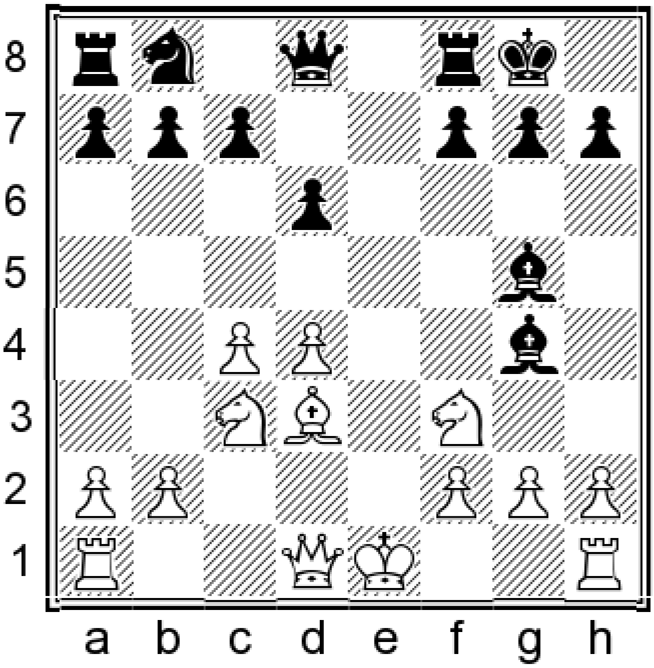
40.♕xe6 fxe6 41.♔d2+- ♔g6 42.c3 ♔f5 43.cxd4 cxd4 44.♔c2 e5 45.fxe5 ♔xe5 46.♔b3 ♔d5 47.♔b4 ♔d6 48.♔c4 ♔c6 49.♔xd4 ♔b5 50.♔d5! ♔xa5 51.♔c5 1-0

106. C42
Nepomniachtchi, Ian (2703) - Sjugirov, Sanan (2674)
Russia (ch), 2016 [Tadic,Branko]

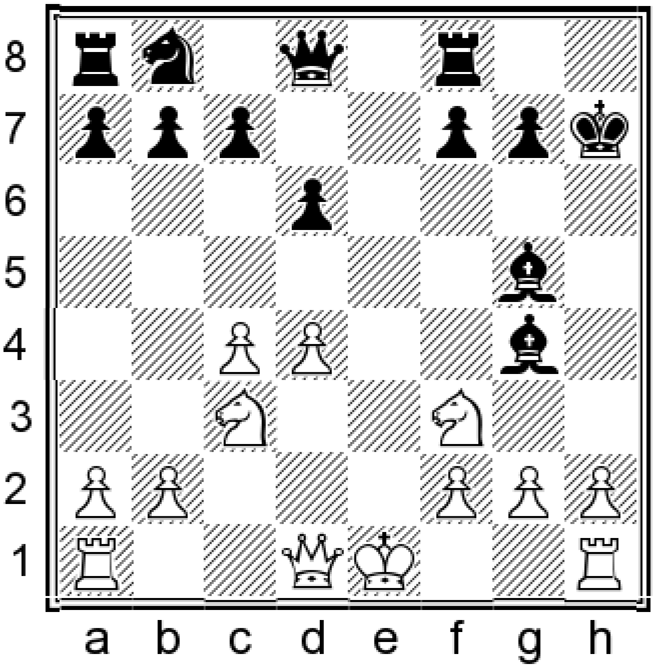
1.e4 e5 2.♘f3 ♘f6 3.♘xe5 d6 4.♘f3 ♘xe4 5.c4 ♝e7 6.d4 O-O 7.♝d3 ♘g5 8.♘c3 ♝g4

8...♘xf3+ 9.♕xf3 ♘c6 10.♝e3±

9.♝xg5 ♝xg5



10.♗xh7+!! ♔xh7



11.h4! ♗d2+N

11...♗xf3 12.hxg5+ ♔g8 13.♕xf3 ♕xg5 14.♖h5 ♕f6 15.♕xf6 gxf6 16.♘d5+-11...♗h6 12.♘g5+ ♕xg5 13.hxg5 ♗xd1 14.♖xd1±11...♗xh4 12.♕d3+! (12.♖xh4+ ♕xh4 13.♕c2+ ♗f5 14.♕xf5+ g6 15.♘xh4 gxf5∞) 12...♔g8 13.♖xh4 f5 14.♖h2±11...♖e8+ 12.♔f1 ♗h6 13.♘g5+ ♕xg5 14.hxg5 ♗xd1 15.♖xd1 ♘d7 16.gxh6 gxh6 17.♖h4 ♖e6 18.♘b5 ♖g6 19.♖e1±

12.♕xd2 ♖e8+ 13.♔f1 ♗xf3 14.♕d3+! ♔g8 15.♕xf3± ♘d7 16.♖d1 ♕f6 17.♕xf6

17.♖h3!?

17...♘xf6 18.f3 d5 19.c5 b6 20.cxb6 axb6 21.♔f2 b5?!

21...c6 22.a3 ♖e6 23.♘a2 (Δ Nb4) 23...♖ae8 24.♖d2±

22.a3 b4 23.axb4 ♖ab8 24.b5 c6 25.♖he1 cxb5 26.♖xe8+ ♖xe8 27.♖c1

27.♘xb5 ♖b8 28.♘c3 ♖xb2+ 29.♘e2±

27...♖a8

27...♖c8 28.g4 g6 29.♔e3 ♔g7 30.♔d3 ♖h8 31.g5 ♘d7 32.b4 ♖xh4 33.♘xb5+-

28.♘xb5 ♖a4

28...♖b8 29.♖c5+-

29.♖c8+ ♔h7 30.g4 ♖b4 31.♘d6 ♖xd4 32.♔g3 1-0

107. C42
Karjakin, Sergey (2779) - Harikrishna, Penteala (2763)
Shamkir, 2016 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘f6 3.♘xe5 d6 4.♘f3 ♘xe4 5.♘c3 ♘xc3 6.dxc3 ♗e7 7.♗e3 O-O 8.♕d2 ♘d7 9.O-O-O c5!?

9...c6 - 127/108

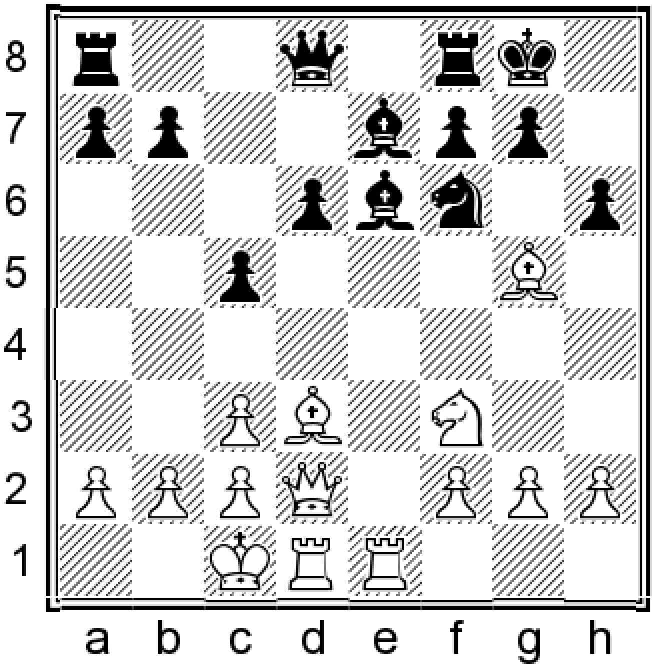
10.♗d3 ♘f6 11.♖he1 ♗e6

11...d5!? 12.c4 d4 13.♗g5 ♗e6 14.c3 b5⇄

12.♗g5

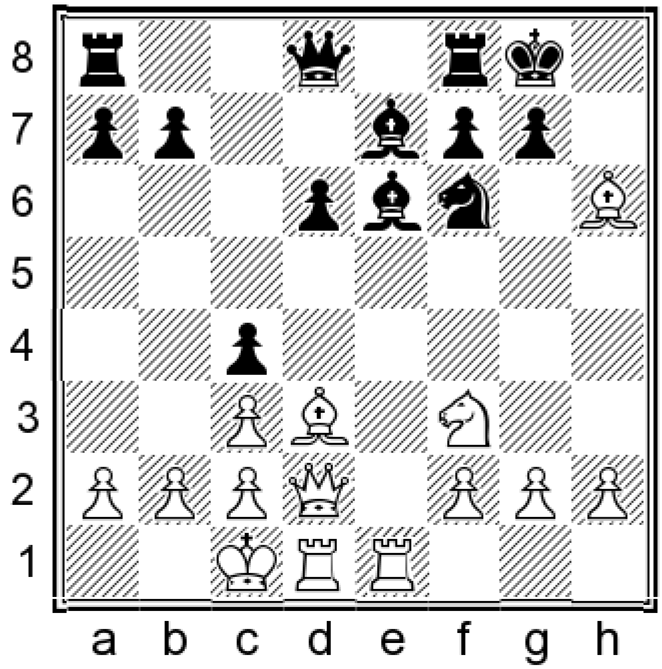
12.c4?! b5! 13.cxb5 a6↑

12...h6?N



⌓12...d5 13.♕f4 ♖e8 14.♕h4 h6 15.♗xh6!? gxh6 16.♖xe6 fxe6 17.♕g3+ ♔f8 (17...♔h8? 18.♘e5 ♖f8 19.♘g6+ ♔g8 20.♘xe7+ ♔f7 21.♘g6±) 18.♕f4 ♗d6 19.♕xh6+ ♔g8 20.♕g5+ ♔f8=

13.♗xh6! c4



13...gxh6? 14.♕xh6 ♕d7 15.♘g5+-

14.♗xg7! cxd3 15.♕g5

15.♕h6 ♘h7 16.♖xd3+-

15...♘e4 16.♕h6 ♗g5+ 17.♘xg5 ♕xg5+ 18.♕xg5 ♘xg5 19.♗xf8 dxc2 20.♖xd6+- ♔xf8 21.h4 ♘h7 22.♔xc2 ♘f6 23.f3 ♔e7 24.♖d4 ♖h8 25.c4 ♘d7 26.b3 a6 27.♔c3 ♘b8 28.g3 ♘c6 29.♖d2 ♔f6 30.♖h2 b5 31.cxb5 axb5 32.♖d2 ♖h5 33.♖e3 ♘e7 34.♖e4 ♖f5 35.♖d3 ♖c5+ 36.♔d2 ♘f5

36...♗f5 37.♖d6+ ♗e6 38.g4+-

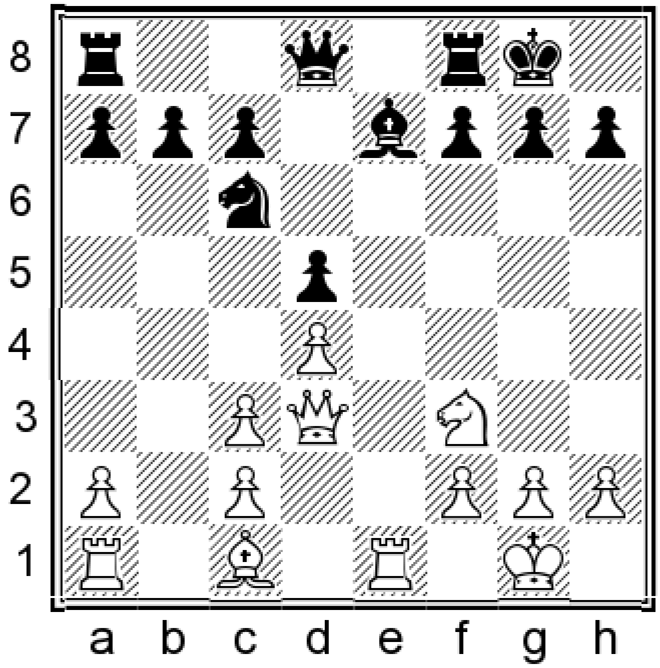
37.♖g4 ♖c8 38.♖c3 ♖a8 39.♖c2 ♘e7 40.♖f4+ ♔g7 41.♔e1 ♘d5 42.♖d4 ♔f6 43.♔f2 ♔e5 44.♖e4+ ♔d6 45.h5 ♔e7 46.g4 ♔d6 47.♖d2 f5 48.gxf5 ♗xf5 49.h6! ♖h8 50.♖ed4 ♗e6 51.♖h4 ♔e7 52.♖h5 ♘f6 53.♖xb5 ♖xh6 54.a4 ♖h1 55.a5 ♘d7

55...♖a1 56.b4+-

56.b4 ♗c4 57.♖g5 ♔e6 58.♖d4 ♖c1 59.a6 ♖c2+ 60.♔g3 ♗f1 61.a7 ♘b6 62.♖d1 1-0

108.* C42
Hou, Yifan (2663) - Harikrishna, Penteala (2763)
Shamkir, 2016 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘f6 3.♘xe5 d6 4.♘f3 ♘xe4 5.d4 d5 6.♗d3 ♗e7 7.O-O ♘c6 8.♘c3 ♗f5 9.♖e1 ♘xc3 10.bxc3 ♗xd3 11.♕xd3 O-O



12.♖e2!?

12.♖b1 ♘a5 13.♗f4 c6 14.c4 dxc4 15.♕f5 (15.♕e4 - 121/96) 15...♗f6N (15...b6) 16.♗d2 c3 17.♗xc3 ♘c4 18.♕c5 ♘b6 19.♗a5 ♕d7 20.♕b4 ♕d5 21.♗xb6 axb6 22.c4 ♕f5= Harikrishna,P (2753)-Wang,Y (2718) Huai'an (rapid) 128/ (108) 2016

12...♕d6 13.♖b1N

13.♗d2

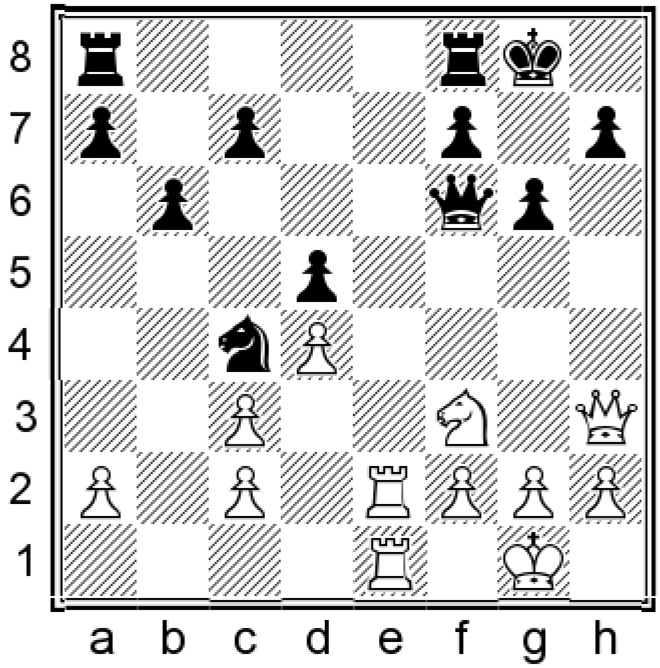
13...b6 14.♗d2 ♗f6 15.♖be1 ♘a5 16.♕f5 g6?!

⌓16...♘c4 17.♗g5 ♖ad8 18.♗xf6 ♕xf6 19.♕xf6 gxf6 20.♖e7 (20.♘h4 ♘d6 21.g4 ♖c8 22.♘g2 (22.♖e7 ♖fd8= Δ Kf8) 22...c6 23.♖e7 a5=) 20...♖c8 21.♘h4 ♘d6=

17.♕h3 ♕c6

17...♘c4 18.♗h6 ♖fd8 19.♘g5±

18.♗g5! ♘c4 19.♗xf6 ♕xf6



20.♘e5

20.♖e7! ♖ac8 (20...c6 21.♕h6 ♕g7 (21...♘d6 22.♖1e6! ♕xe7 23.♖xe7 ♘f5 24.♕f4 ♘xe7 25.♕f6 ♘f5 26.g4 ♘g7 27.♘e5±) 22.♕f4 h6 23.h4±) (20...♕f4 21.♕d7±) 21.♕h6 ♕g7 (21...♘d6 22.♘g5 ♕h8 (22...♕g7 23.♕xg7+ ♔xg7 24.♘e6++-) 23.♖1e5± a5 (23...♘f5? 24.♖xf5 gxf5 25.♘e6!+-) 24.g4 ∆ h4-h5→) 22.♕f4 ♘d6 23.♘e5±

20...♘xe5 21.♖xe5= ♕c6 22.♖1e3 ♖ae8 23.♕h6 ♖xe5 24.dxe5 ♕b5 25.g4! ♕b1+ 26.♔g2 ♕xc2 27.♖h3 ♕e4+ 28.♔f1 ♕b1+ 29.♔g2 ♕e4+ 30.♔f1 ♕b1+ 1/2-1/2

109.* C45
Piorun, Kacper (2681) - Inarkiev, Ernesto (2686)
Djakovica, 2016 [Tadic,Branko]

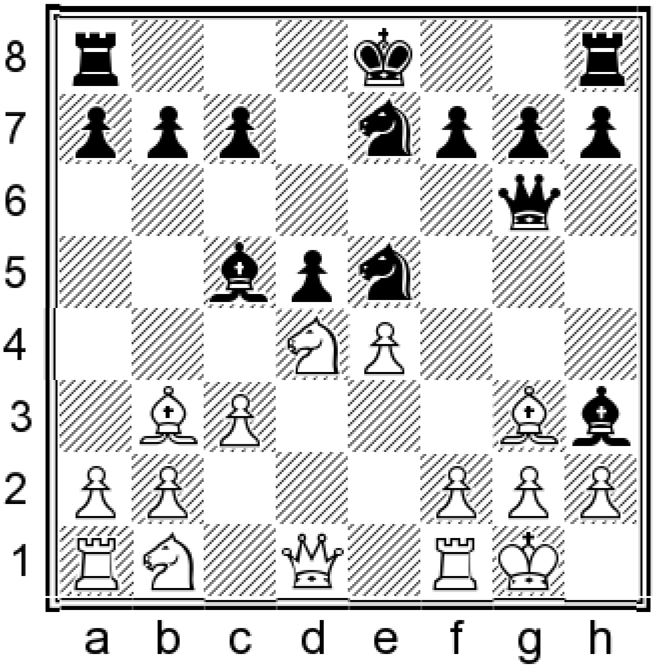
1.e4 e5 2.♘f3 ♘c6 3.d4 exd4 4.♘xd4 ♗c5 5.♗e3 ♕f6 6.c3 ♘ge7 7.♗c4 ♘e5 8.♗b3 ♕g6 9.O-O d5 10.♗f4

10.♘f3?! - 84/(263)

10...♗h3!?N

10...♗g4 11.♕c2 ♗xd4N (11...f6) 12.cxd4 ♘5c6 13.♕d2 ♕xe4? (13...♗f3 14.♗g3 ♗xe4 15.♘c3=∞) 14.f3 ♗xf3 15.gxf3 ♕xd4+ 16.♕xd4 ♘xd4 17.♗xc7 Kasparov,G (2812)-Nakamura,H (2787) Saint Louis (blitz) 128/(109) 2016 (17.♗xc7 ♔d7 18.♗g3 ♘xb3 19.axb3 ♘f5 20.♘c3)

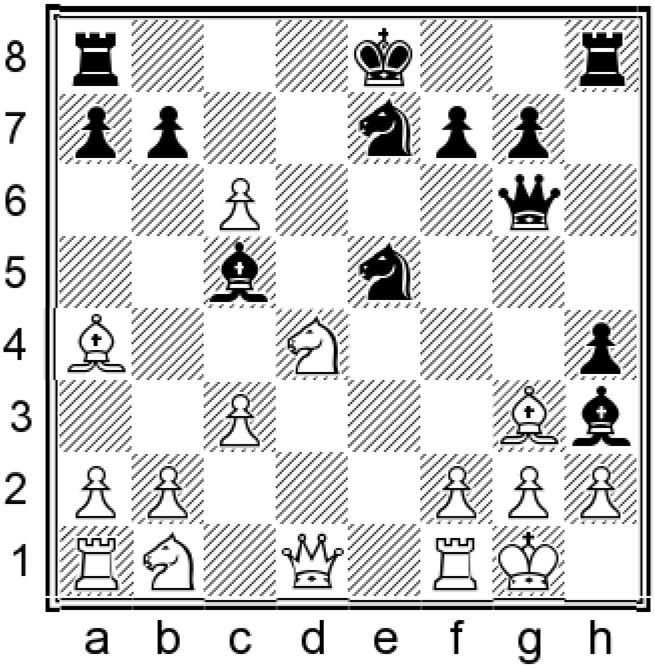
11.♗g3



11...h5! 12.♗a4+

12.gxh3 h4 13.exd5 hxg3 14.fxg3 O-O-O=∞

12...c6 13.exd5 h4 14.dxc6?



14.♗c2 f5 15.gxh3 hxg3 16.fxg3 O-O-O=∞

14...♘5xc6?!

14...O-O-O! 15.cxb7+ ♔xb7 16.gxh3 (16.♕b3+ ♔a8∓) 16...hxg3 17.fxg3 ♖xh3 ∆ Rdh8→

15.gxh3 hxg3 16.hxg3 ♖xh3 17.♔g2 ♕h6 18.♗xc6+ bxc6 19.♖h1 ♖xh1 20.♕xh1 ♕xh1+ 21.♔xh1 ♖d8= 22.♔g2

22.♘d2 ♗xd4 23.cxd4 ♖xd4 24.♘b3 ♖c4 25.♖d1 ♖c2 26.♖d2=

22...♗xd4 23.cxd4 ♖xd4 24.♘c3 ♖d2 25.♘a4 ♖c2 26.♖e1 ♔d7 27.♔f3 1/2-1/2

110.* C49
Najer, Evgeniy (2681) - Jakovenko, Dmitrij (2731)
Russia, 2016 [Najer,Evgeniy]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.♘c3 ♗b4 5.O-O O-O 6.d3 d6 7.♘e2 ♘e7 8.c3 ♗a5 9.♘g3 c6 10.♗a4 ♘g6 11.d4 ♖e8 12.♗c2 ♗b6

12...♗e6 - 124/104

13.♗e3!

13.h3 d5 14.♘xe5 ♘xe5 15.dxe5 ♘xe4 16.♘xe4 dxe4 17.♕xd8 ♗xd8 18.♗f4N (18.♖e1) 18...♗c7= Safarli,E (2657)-Jakovenko,D (2735) Reykjavik 128/(110) 2015

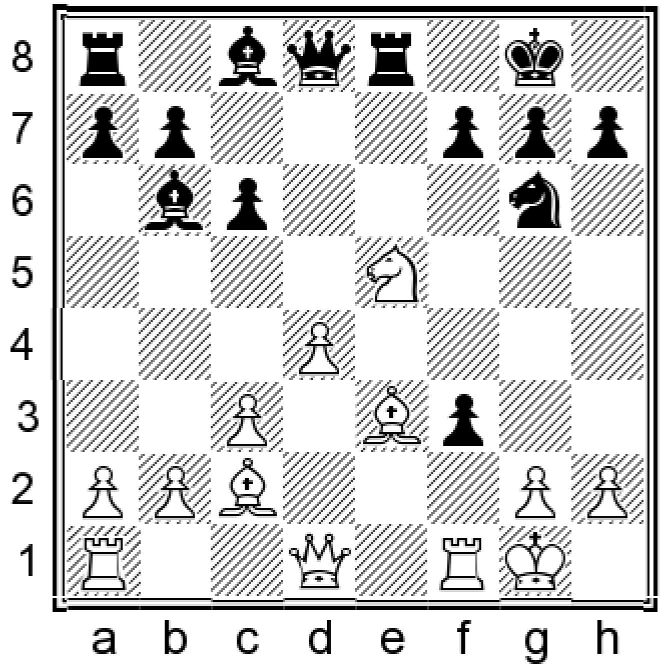
13...d5N

13...♗g4

14.♘xe5 ♘xe4

14...♘xe5 15.dxe5 ♘xe4 16.♗xb6 ♕xb6 17.♗xe4 dxe4 18.♕d4↑ ∆ Ne4-d6

15.♘xe4 dxe4 16.f4! exf3



17.♘xf7! ♕e7

17...♔xf7? 18.♗b3+ ♗e6 19.♕xf3++-17...♕f6! 18.♖xf3 ♗g4 19.♖xf6 ♗xd1 20.♖xd1 gxf6 21.♘h6+ ♔h8=∞

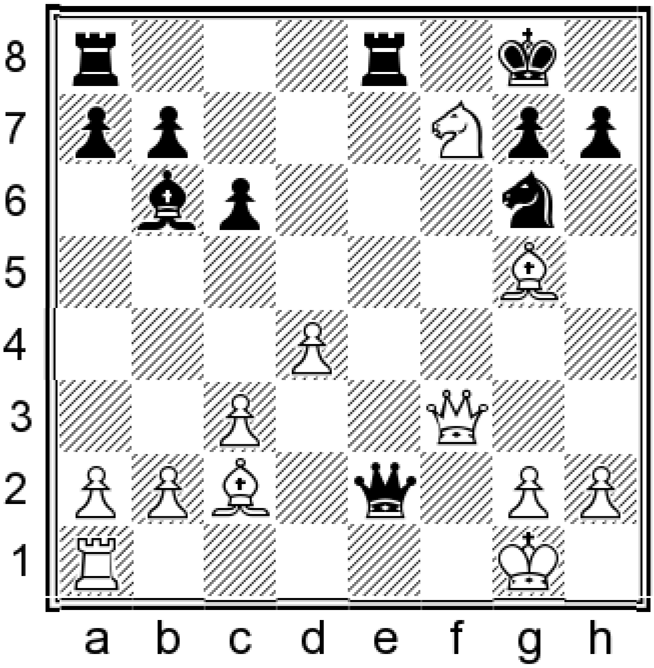
18.♖xf3

18.♕xf3? ♕xe3+ 19.♕xe3 ♖xe3 20.♘g5 h6!-+

18...♗g4 19.♗g5 ♗xf3

19...♕d7 20.♗b3 ♗e6±

20.♕xf3 ♕e2



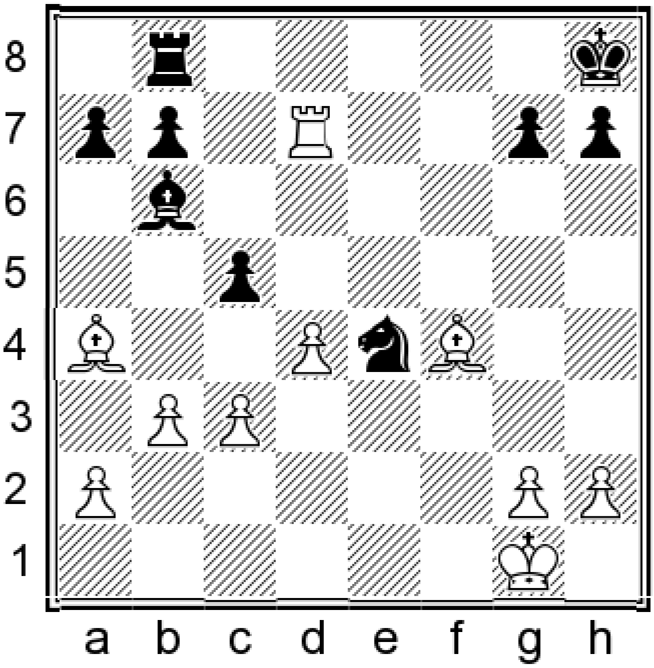
21.♘h6+! ♔h8 22.♕f7 ♕e6 23.♗b3 ♕xf7 24.♘xf7+ ♔g8 25.♘d6+ ♔h8 26.♘f7+ ♔g8 27.♘d6+ ♔h8 28.♘xe8 ♖xe8 29.♖f1 ♘e5 30.♗c2

30.♗e7!? ♘d3 31.♗a3+-

30...♘c4 31.♖f7 c5 32.♗a4?!

32.d5+-

32...♖b8 33.♗f4 ♖d8 34.♗g5 ♖b8 35.b3 ♘d6 36.♖d7 ♘e4 37.♗f4



37...♖g8?

37...♖d8! 38.♖xb7! (38.♖xd8+ ♗xd8 39.dxc5 ♘xc3±) 38...♘xc3 39.♗e5 cxd4 40.♖xg7! (40.♔f1 ♘xa4 41.bxa4±) 40...♖d5 41.♖g5+ ♖xe5 42.♖xe5 d3+ 43.♔f1 d2 44.b4! ♘xa4 45.♔e2 ♘c3+ 46.♔xd2 ♘xa2 47.b5! ♔g8 48.♖e7! ♘b4 49.♖d7+- ×Nb4

38.♗b5! cxd4 39.cxd4 ♘f6 40.♖xb7 ♗xd4+ 41.♔f1 ♘d5 42.♗d6 ♘e3+ 43.♔e2 ♘xg2 44.♔d3 ♗f2 45.♗e5 ♘e3 46.♗d7 h5 47.♔e2 ♗g1 48.♗d4 1-0

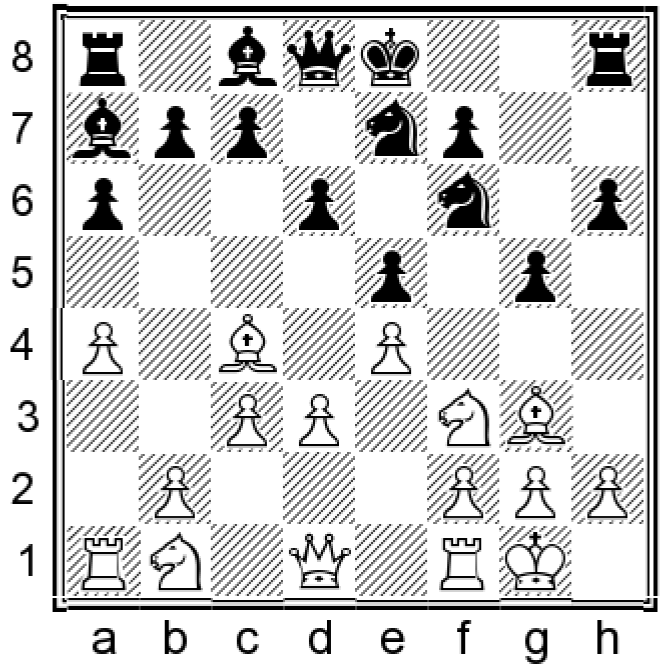
C50-C99

111. C54
Mamedov, Rauf (2655) - Caruana, Fabiano (2804)
Shamkir, 2016 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.c3 ♘f6 5.d3 a6 6.O-O d6 7.a4 ♗a7

7...O-O - 44/(384)

8.♗g5 h6 9.♗h4 g5 10.♗g3 ♘e7

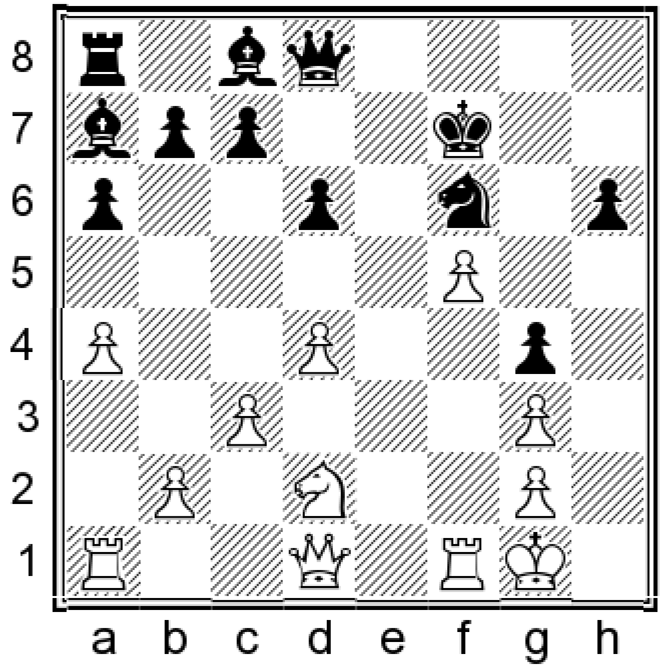


11.d4!?N

11.♘bd2

11...♘xe4 12.♘xe5! O-O 13.♘xf7 ♖xf7 14.♗xf7+ ♔xf7 15.f4 g4 16.f5 ♘xg3 17.hxg3 ♘g8 18.♕xg4?!

18.♘d2 ♘f6



19.♘e4! ♘xe4 20.♕xg4→

18...♕g5 19.♕xg5

19.♕e2∞

19...hxg5∓ 20.♘d2 ♘f6

20...c5!? 21.♘e4 cxd4 22.cxd4 ♗xd4+ 23.♔h2 ♘f6 24.♘xg5+ ♔g7∓

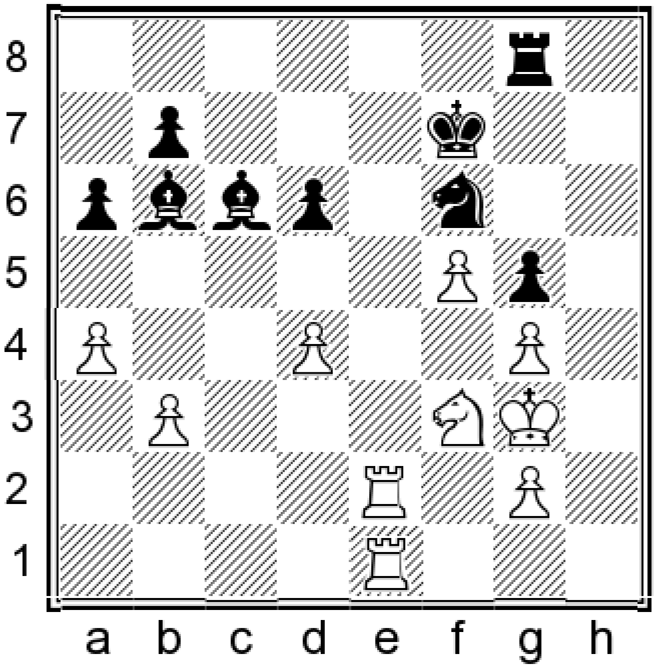
21.♘f3 ♘h7 22.g4 ♗d7 23.♖fe1 ♖g8 24.♔f2 ♘f6 25.♔g3 c5 26.♖e2?!

26.dxc5 ♗xc5 27.♖e2∞

26...cxd4 27.cxd4 ♗b6 28.b3

28.b4 ♗d8∓

28...♗c6 29.♖ae1?



29.♖c1 ♗d8 30.♖cc2 ♘e4+ 31.♔h2 ♖e8∓

29...♗a5! 30.♖e7+ ♔f8 31.♖1e2

31.♖1e6 ♗d8-+

31...♗d8 32.♖7e6 ♗d7 33.♖6e3

33.♖xd6 ♗c7-+

33...♘d5 34.♖e4 ♘c3-+ 35.d5 ♗f6 36.♘d2 ♖g7 37.♖e1 ♘xe4+ 38.♘xe4 ♖e7 39.♔f3 ♔g7 40.♖h1 ♗e8 41.♘xd6 ♗f7 42.♘xf7 ♔xf7 43.♖c1 ♗d4 44.♖c4 ♗b6 45.♖e4 ♖xe4 46.♔xe4 ♔e7 47.b4 ♗d8 48.a5 ♔d6 49.♔d4 ♗f6+ 50.♔c4 ♗g7 51.b5 ♗f6 0-1

112.* C54
Anand, Viswanathan (2762) - Aronian, Levon (2786)
Moscow (ct), 2016 [Marin,Mihail]

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.O-O d6 5.d3 ♘f6 6.c3 a6 7.a4!? ♗a7

7...O-O - 44/(384)

8.♘a3 ♘e7N *

8...O-O

9.♘c2 -

9.♗g5N c6 10.♘c2 (10.♗xf6 gxf6 11.d4 d5 12.♗d3 f5↑) 10...O-O 11.♘h4 d5 12.exd5 ♘exd5 13.♘f3 ♕d6 14.♖e1 ♗g4 15.♗h4 ♖ae8 16.h3 ♗h5 17.♗g3 ♘f4 18.♗xf4 exf4 19.d4 c5↑ Anand,V (2762)-Giri,A (2793) Moscow (ct) 128/ (112) 2016

9...♘g6 10.♗e3 O-O 11.♗xa7 ♖xa7 12.♘e3 ♘g4?!

12...♖a8 13.a5 c6∞

13.♕d2

13.a5 ♖a8 14.h3 ♘xe3 15.fxe3 ♗e6 (15...♕e7 16.♕b3±) 16.♗xe6 fxe6 17.♕b3 ♕c8 18.h4 ♘h8 19.d4±

13...a5

13...♖a8 14.a5 ♘xe3 15.♕xe3 ♕e7= Δ Be6

14.d4 ♖a8

14...♘xe3 15.♕xe3 b6 16.dxe5 dxe5 (16...♘xe5 17.♘xe5 dxe5 18.♖ad1 ♕e8 19.b3 ♗e6 20.♗d5±) 17.♖fd1 ♕f6 (17...♕e7 18.g3±) 18.♕g5 ♕xg5 19.♘xg5±

15.dxe5! ♘4xe5 16.♘xe5 ♘xe5 17.♗b3± ♘d7!?

17...♗e6 18.♗d5 ♗xd5 19.♕xd5 ♘d7±

18.♗c2 ♖e8 19.f3 b6?! 20.♖fd1 ♘c5 21.b4 ♘d7 22.♗b3 ♘f6

22...♗b7!?

23.♕d4 ♕e7 24.♘d5 ♘xd5 25.♗xd5 ♖a7

25...♖b8 26.bxa5 bxa5 27.♕a7 ♗e6 (27...♖b2 28.♖a2±) 28.♗xe6 fxe6 29.♖ab1 ♖a8 30.♕b7±

26.b5! ♗b7 27.c4! ♕e5 28.♖ac1 ♕xd4+ 29.♖xd4 ♔f8 30.♔f2 ♔e7 31.f4 f6 32.♖c3 ♔d7 33.♖h3 h6 34.♖g3 ♖e7 35.♖g6 ♗xd5

35...♔c8 36.h4 ♖a8 (36...h5 37.♗c6 ♗xc6 38.bxc6 ♖a8 39.♖d5+-) 37.h5 ♖b8 (37...♔b8 38.♖d3 ♔a7 39.♖dg3 ♗xd5 40.exd5± ♖g8? 41.♖xh6!+-) 38.e5! fxe5 (38...dxe5 39.♖xg7!! ♗xd5 40.♖xe7 exd4 41.cxd5+-) 39.♗e6+ ♖xe6 (39...♔d8 40.fxe5+-) 40.♖xe6 exd4 41.♖e8+ ♔d7 42.♖xb8 ♗e4 43.♖g8+-

36.cxd5 ♖a8 37.♔f3 ♖ae8 38.♔g4?!

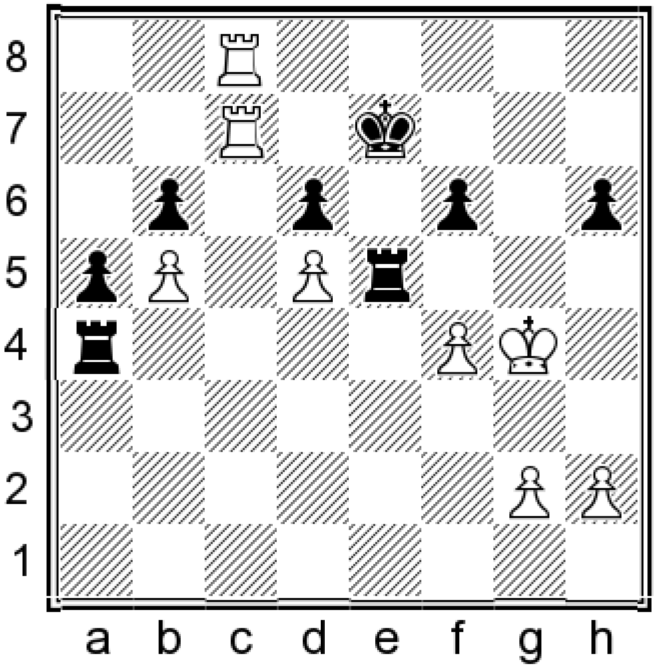
38.f5 ♔c8 39.♔f4 ♔d7 40.♖g3 ♔c8 41.♖c4 ♔d8 42.♖e3 ♔c8 43.♔g4 ♔b7 44.♔h5 ♖e5 45.♔g6 ♖8e7 46.g4 ♔c8 47.h4 ♔d7 48.♖g3 ♔d8 49.g5 hxg5 50.hxg5 fxg5 51.♖xg5 ♖d7 52.♔h7 ♖ee7 53.♖g6 ♔c8 54.♖e6 ♔d8 55.♖c2+-

38...♖xe4 39.♖xg7+ 39...♔c8?

39...♔d8! 40.♖d2 ♖xa4 41.♖c2 ♖e5! 42.♖gxc7 (42.♖cxc7 ♖g5+! 43.♔f3 ♖a3+ 44.♔e4 f5+ 45.♔d4 ♖a4+ 46.♔c3 ♖a3+ 47.♔b2 ♖xg7 48.♖xg7 ♖d3=) 42...h5+ (42...♖xd5? 43.♖c8+ ♔e7 44.♖2c7+ ♔e6 45.♖e8#) 43.♔h3 ♖xd5 44.♖h7 ♖c5 45.♖e2 ♖xf4 46.♖h8+=

40.♖d2 ♔b8

40...♖xa4 41.♖c2 ♖e5? 42.♖gxc7+ ♔d8 43.♖c8+ ♔e7 44.♖2c7#



41.♖c2 ♖c8 42.♖a2+- ♖d4 43.♔f5 ♖xd5+

43...♖f8 44.g3 ♖xd5+ 45.♔e6 ♖d4 46.♔e7+-

44.♔xf6 ♖f8+ 45.♖f7 ♖xf7+ 46.♔xf7 ♖f5+ 47.♔g6 ♖xf4 48.g3 ♖c4 49.♔xh6 d5 50.♔h5 d4 51.g4 d3 52.h4 ♖d4

52...♖c2 53.♖a1 d2 54.♖d1+-

53.♖d2 ♔c8 54.g5 ♔d7 55.♔g6 ♖xh4 56.♖xd3+ ♔e8 57.♖a3 ♖c4 58.♔g7 ♔d7 59.g6 c6 60.♔f6 cxb5 61.g7 ♖g4 62.axb5 ♖g1 63.♖d3+ ♔e8 64.♖e3+ ♔d7 65.♖e5 ♖xg7 66.♖d5+

66.♖d5+ ♔e8 67.♔xg7+-1-0

113. C54
Demchenko, Anton (2589) - Howell, David (2671)
Djakovica, 2016 [Tadic,Branko]

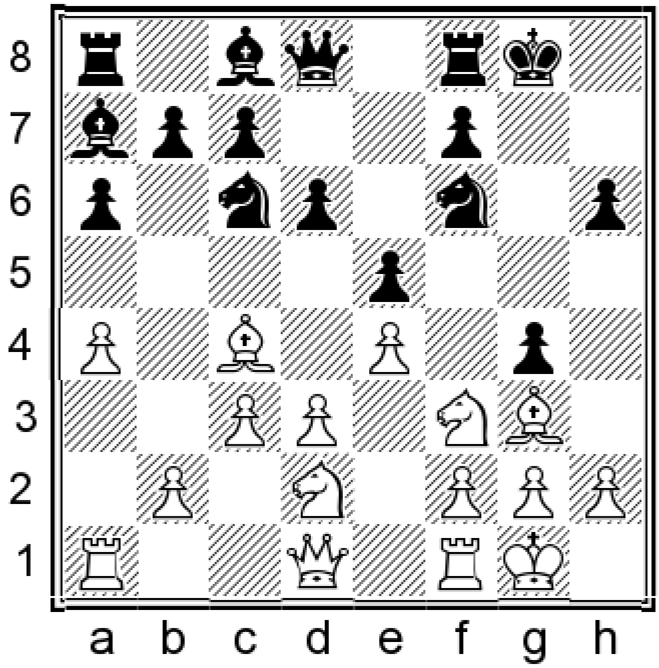
1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.c3 ♘f6 5.d3 a6 6.O-O ♗a7 7.♗g5

7.♗d5!? - 123/112

7...h6 8.♗h4 d6 9.♘bd2 g5 10.♗g3 O-O 11.a4N

11.b4

11...g4?!



11...♘h5? 12.♘xe511...♔h8!?∞ ∆ Ng8, f5

12.♗h4! ♔g7

12...gxf3 13.♕xf3 ♔g7 14.♔h1!? ∆ h4→

13.♔h1!

13.♘e1 ♘e7!⇄ ∆ Ng6

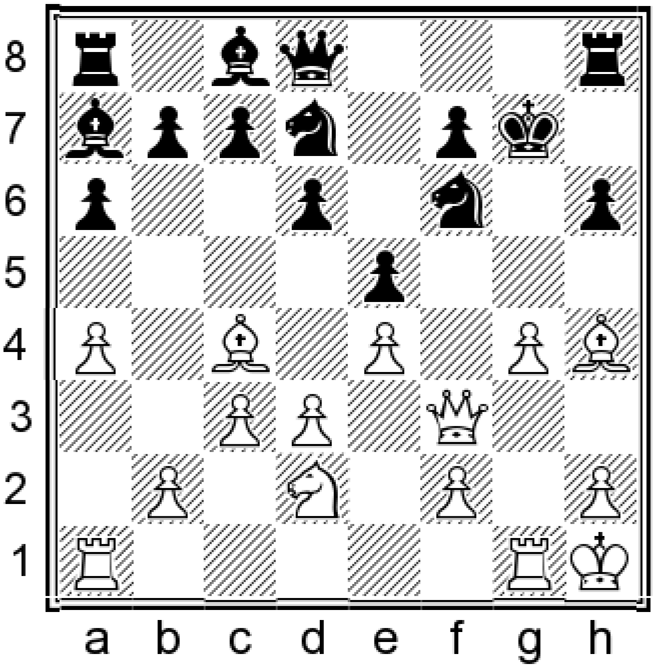
13...gxf3

13...♘e7 14.♗xf6+ ♔xf6 15.♘h4 ♘g6 16.♘f5 d5 17.♗b3±

14.♕xf3 ♘b8?

14...h5 15.♕g3+ ♔h7 16.f4 ♖g8 17.♕e1+-14...♖g8! 15.g4 (15.♖g1 h5! 16.h3 ♕e7 17.♘f1 ♗e6 18.♘g3 ♖h8 19.♘f5+ ♗xf5 20.♕xf5 ♖h6 21.g4 hxg4 22.♖xg4+ ♔h8 23.♖f1 ♗xf2 24.♗xf6+ (24.♖xf2 ♘xg4 25.♗xe7 ♘xf2+ 26.♕xf2 ♘xe7 27.♕xf7 ♖xh3+ 28.♔g2 ♖h7∞) 24...♕xf6 25.♕xf2 ♖xh3+ 26.♔g2 ♕h6 27.♕f6+ ♕xf6 28.♖xf6 ♖h7 29.♗xf7 ♖g7 30.♖h6+ ♖h7 31.♖xh7+ ♔xh7=) 15...♗xg4 16.♗xf6+ ♕xf6 17.♕xg4+ ♔h8⇄

15.g4 ♘bd7 16.♖g1 ♖h8



16...♖g8 17.g5 hxg5 18.♖xg5+ ♔f8 19.♖xg8+ ♔xg8 20.♖g1+ ♔f8 21.♖g5+-

17.♘f1!+-

17.g5 hxg5 18.♗xg5 ♔f8∞

17...♕e8

17...♔f8 18.♘g3 ♖g8 19.♘f5 ♖g6 (19...♖h8 20.♕g2!+- ∆ g5) 20.g5 hxg5 21.♖xg5+- ∆ Rh5

18.g5 ♘g8

18...hxg5 19.♗xg5+-

19.gxh6+ ♔f8 20.♕g3 ♘gf6 21.♕g7+ ♔e7 22.♖g6 ♖g8 23.♗xf6+ ♘xf6 24.♕xf6+ ♔d7 25.♗xf7 1-0

114. C54
Giri, Anish (2790) - Eljanov, Pavel (2765)
Stavanger, 2016 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.O-O ♘f6 5.d3 d6 6.c3 O-O 7.♖e1 a5!?

7...a6 - 102/232

8.♗g5N

8.♘bd2

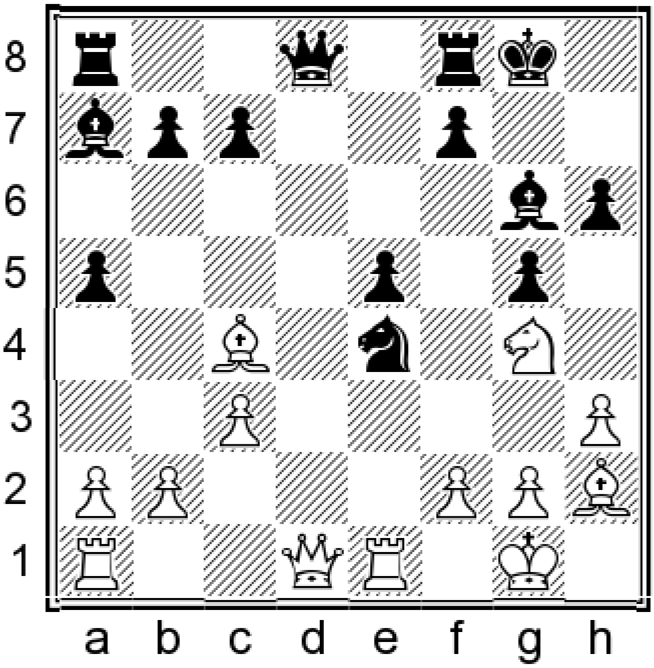
8...h6 9.♗h4 g5!? 10.♗g3

10.♘xg5!? hxg5 11.♗xg5 ♔g7 (11...♗xf2+!? 12.♔xf2 ♘xe4+ 13.dxe4 (13.♖xe4 ♕xg5 14.♖e3 ♔h8∞) 13...♕xg5∞) 12.♕f3 ♖h8 (12...♗e6 13.♗d5≂) 13.♘d2 ♗e6 14.h4≂ (14.♗d5≂)

10...♗a7 11.♘a3 ♗g4 12.h3 ♗h5 13.♘c2 ♗g6 14.♗h2 ♘h5 15.d4 ♘f6

15...♕e7?! 16.♘e3±15...♘f4 16.♗b5±

16.dxe5 ♘xe4 17.♘e3 ♘xe5 18.♘xe5 dxe5 19.♘g4



19...h5?

19...♔h7 20.♗d5 (20.♖xe4? ♗xe4 21.♕xd8 ♖axd8 22.♘f6+ ♔g6 23.♘xe4 f5 24.♘g3 ♖d2 25.♘e2 f4∓) 20...♘f6 (20...♘c5?! 21.♘xe5 ♘d3 22.♘xg6 ♕xd5 23.♘xf8++-) 21.♗xe5 ♘xg4 22.hxg4 c6 23.♗f3 ♖e8=19...♔g7 20.♗d5 ♘c5 21.♘xe5 ♘d3! 22.♘xd3 (22.♘xg6? ♕xd5∓) 22...♕xd5 23.♘e5 ♕xd1 24.♖axd1 ♗f5=

20.♖xe4! ♗xe4

20...♕xd1+ 21.♖xd1 ♗xe4 22.♘f6++-20...hxg4!? 21.♖xe5 gxh3 22.♕f3 ♔g7 23.gxh3 c6 24.♖d1 ♕f6 25.♕xf6+ ♔xf6 26.♖d6+ ♔g7 27.♖xg5±

21.♕xd8 ♖fxd8 22.♘f6+ ♔g7 23.♘xe4± f6

23...♔g6 24.g4±

24.g4 h4 25.a4 c6 26.♔f1 ♔g6 27.♔e2 ♖ab8 28.♗e6 ♔g7 29.f3 ♖e8 30.♗c4 ♖ed8 31.♗d3 ♔f7

31...♖d7 32.♗g1 ♗xg1 33.♖xg1±

32.♘d2 ♔e7

32...♖d7 33.♗f5 ♖d5 34.♘b3 ♖bd8 35.c4 ♖5d6 36.♖c1+- ∆ c5, Bg1-e3

33.♘c4 ♖d5 34.♗e4 ♖c5

34...♖d7 35.♘xa5+-

35.♘d2 b5 36.♗g1 1-0

115. C55
Willemze, Thomas (2418) - Van Foreest, Lucas (2350)
Amsterdam, 2016 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♘f6 4.d3 ♗e7 5.♗b3 d6 6.c3 O-O 7.♘bd2 ♘a5 8.♗c2 c5 9.♘f1

9.O-O - 23/249

9...♘c6 10.♘g3 ♖e8 11.h3 h6 12.♘h2N

12.O-O

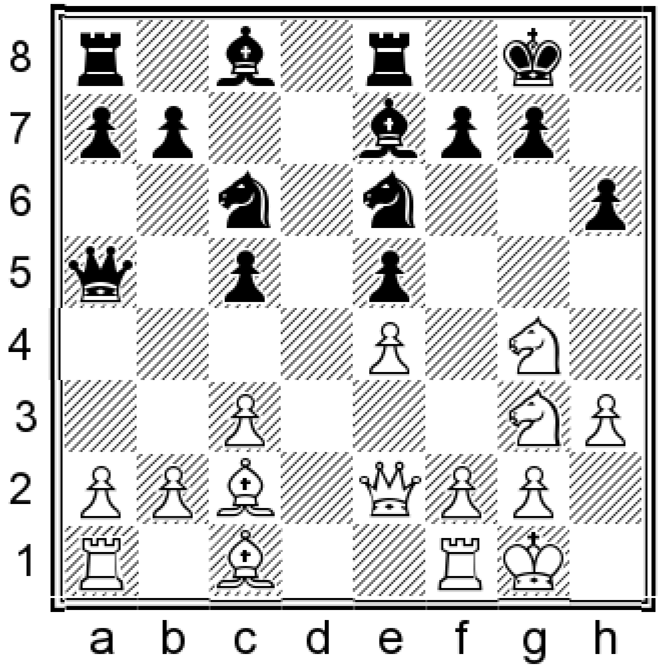
12...d5 13.♕f3 dxe4

⌓13...d4!?

14.dxe4 ♘h7 15.♘g4

15.♗b3 ♗e6 (15...♖f8 16.O-O±) 16.♗xe6 fxe6 17.O-O ♗g5 18.♖d1 ♕e7 19.♗xg5 ♘xg5 20.♕e2±

15...♘g5 16.♕e2 ♕a5?! 17.O-O ♘e6



18.♗xh6!

18.♘f5 ♗g5 (18...h5 19.♘xe7+ ♖xe7 20.♘e3±) 19.♗xg5 hxg5 20.♕f3±

18...gxh6 19.♘xh6+ ♔h7

19...♔f8 20.♕h5 ♘cd8 21.♘hf5 ♔g8 (21...♗f6 22.♕h6+ ♗g7 23.♘xg7 ♘xg7 24.♘f5 ♗xf5 25.exf5 f6 26.♕h8++-) 22.♘xe7+ ♖xe7 23.♘f5 ♖d7 24.♖ad1+-

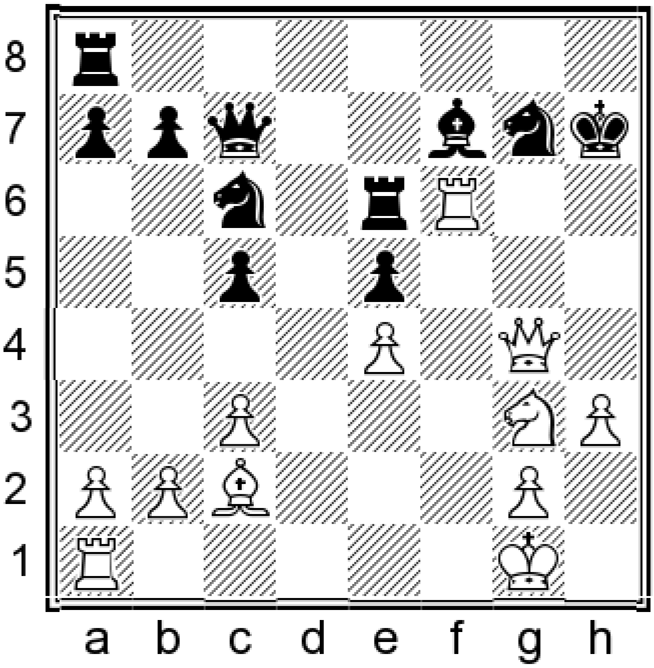
20.f4! ♘g7 21.♘xf7 ♗e6 22.f5!?

22.♘g5+ ♗xg5 23.fxg5 ♘e7 (23...♖f8 24.♖f6+-) 24.♘h5 ♕c7 25.♘f6+ ♔h8 26.♘xe8 ♖xe8 27.h4+-

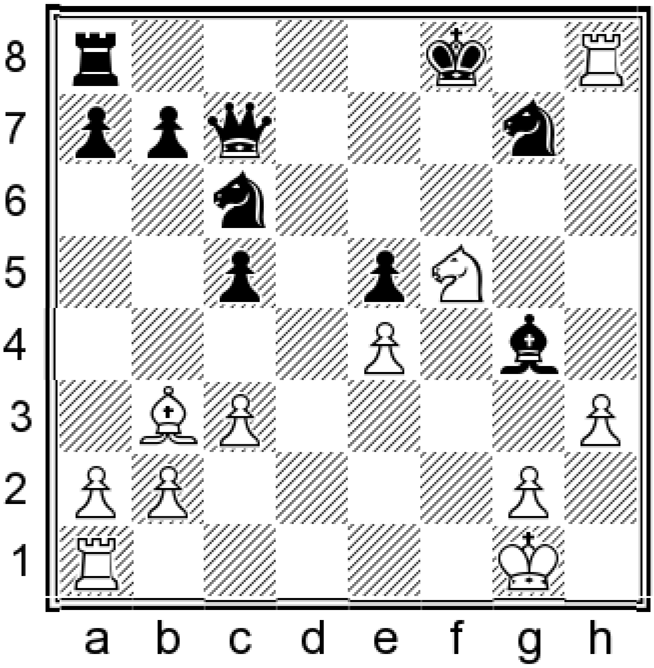
22...♗xf7 23.f6 ♕c7 24.♕g4 ♗xf6

24...♗f8 25.fxg7 ♗xg7 26.♘f5 ♗c4 (26...♗g6 27.♕h4+ ♔g8 28.♗b3++-) 27.♗b3 ♗xb3 28.axb3+- ∆ Rf3-g3

25.♖xf6 ♖e6



26.♘f5! ♗h5 27.♖xe6! ♗xg4 28.♖h6+ ♔g8 29.♗b3+ ♔f8 30.♖h8#



1-0

116. C78
Caruana, Fabiano (2795) - Onischuk, Alexander (2664)
USA (ch), 2016 [Flores Rios,Mauricio]

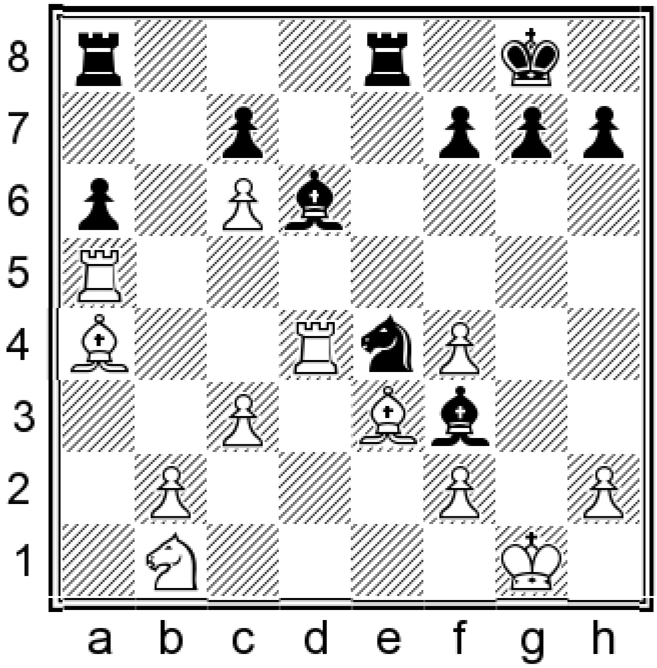
1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗c5 6.c3 b5 7.♗c2 d5 8.a4 dxe4 9.axb5 ♗g4 10.bxc6

10.♗xe4 - 80/357

10...exf3 11.gxf3 ♗e6 12.♖a5 ♕d6 13.f4 e4 14.d4 exd3 15.♕xd3 O-O 16.♕xd6 ♗xd6 17.♖d1 ♗g4?!N

⌓17...♖fe8

18.♖d4 ♗f3 19.♗a4 ♖fe8 20.♗e3 ♘e4



21.♗d1!

21.♘d2 ♘xd2 22.♗xd2 ♖ab8 23.b4 ♖b6∞

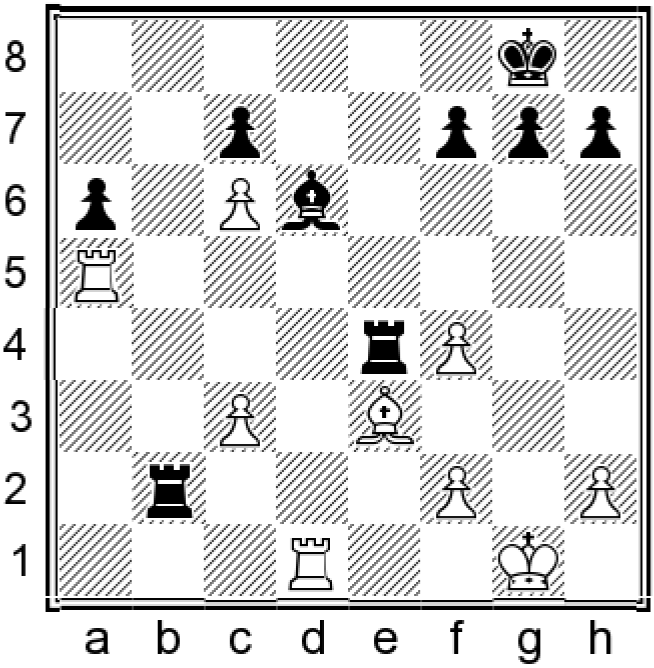
21...♗xd1 22.♖xd1 ♖ab8 23.♘d2

23.b4 ♘xc3!? 24.♘xc3 ♗xb4 25.♖xa6 (25.♖c5? ♖xe3!∓) 25...♗xc3 26.♖a7 ♖ec8 27.♖d7±

23...♖xb2

23...♘xd2 24.♖xd2 ♖e4 25.♖xa6 ♗xf4 26.♗xf4 ♖xf4 27.♖a7 ♖c8 28.♖xc7!+-

24.♘xe4 ♖xe4



25.♖e5 ♖xe3

25...♖xe5 26.fxe5 ♗f8 27.♖d7 ♖c2 28.♗d4+-25...f5 26.♖xe4 fxe4 27.♖xd6!+-

26.fxe3 ♖b8 27.♖a5 ♔f8 28.c4 1-0

117. C80
Savchenko, Boris (2607) - Sokolov, Ivan (2626)
Dubai, 2016 [Sokolov,Ivan]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♘xe4 6.d4 b5 7.♗b3 d5 8.dxe5 ♗e6 9.♘bd2 ♘c5 10.c3 d4 11.♗c2!?

11.♘g5 ♕xg5 12.♕f3 O-O-O 13.♗xe6+ (13.♕xc6 ♕xe5 14.♘f3 ♕d5!=) 13...fxe6 14.♕xc6 ♕xe5 15.b4 ♕d5! 16.♕xd5 exd5 17.bxc5 dxc3 18.♘b3 d4=11.♗xe6 - 118/99

11...d3!? 12.♗b1 12...♕d5N

12...♗f5

13.♘g5!?

13.♘b3 ♗g4 (13...O-O-O!?) 14.♘xc5 ♗xc5 15.♕xd3 ♕xd3 16.♗xd3 O-O-O 17.♗e4 ♗xf3 18.gxf3 ♘xe5 19.b4 (19.a4!?) 19...♗b6 20.a4±

13...♗e7

13...♘xe5! 14.a4 O-O-O∞ (14...♗d6!?)

14.♘xe6 ♘xe6 15.a4!

15.f4 g5!∓

15...♘xe5 16.♗a2 ♘c4?

16...♕c6 17.f4 ♘d7 18.f5 (18.♘f3!?) 18...♘ec5 19.axb5 (19.♖e1 ♘xa4 20.♔h1=∞) 19...axb5 20.♖e1 ♖a4!! 21.b4 ♕a6 22.bxc5 ♖xa2 23.♖xa2 ♕xa2 24.♕f3 (24.c6 ♘f6 25.♕f3 O-O! 26.♖xe7 ♕c2 27.♖e1 ♖e8 28.♖xe8+ ♘xe8 29.♕f1 ♕xc3=) 24...f6 25.♕c6 (25.♕xd3 ♘e5 26.♕xb5+ ♔f7) 25...♔d8∞

17.axb5 ♘f4

17...axb5 18.♘xc4 ♖xa2 (18...bxc4 19.♗xc4+-) 19.♖xa2 O-O 20.♕f3±

18.♕g4 ♘e2+ 19.♔h1 axb5 20.♘xc4 ♖xa2 21.♖xa2

21.♘e3! ♕a8 22.♖xa2 ♕xa2 23.♕xg7 ♖f8 24.♕e5+-

21...O-O 22.♖a7 bxc4 23.♖xc7

23.♗h6 ♕e5 24.♖xc7 ♗d6 25.f4 ♕f6 26.♗g5+-

23...♗d6?

23...♘xc1! 24.♖xe7 ♘b3±

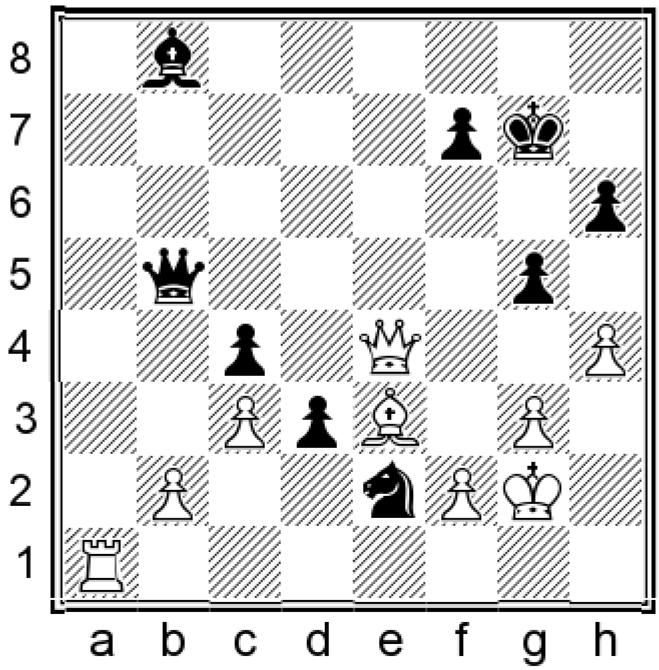
24.♖c8?

24.♗h6 ♗e5 (24...♕e5 25.f4 ♕f6 26.♗g5) 25.♖c8+-

24...♕e5 25.♖xf8+ ♔xf8 26.♕c8+ ♔e7 27.♕b7+ ♔f8 28.g3 ♕f5

28...♘xc1! 29.♖xc1 d2 30.♖g1 ♕e1 31.♕a8+ ♔e7 32.♕a7+ ♔f8 33.♕d4 ♗c7±

29.♗e3+- g5 30.♔g2 ♔g7 31.♕f3 ♕b5 32.♖a1 ♗b8 33.♕e4 h6 34.h4?



34.♖a8+-

34...♕xb2?

34...♘xg3! 35.♕d4+ (35.♗d4+ ♔f8=) 35...♔g6 36.♕b6+ ♕xb6 37.♗xb6 ♘e4±

35.hxg5!+- ♕xa1 36.gxh6+ ♔f6 37.♕c6+ ♔e7 38.♗c5+ ♔d8 39.♗b6+ ♔e7 40.♗c5+ ♔d8 41.h7 ♗e5 42.♗b6+ ♔e7 43.♗c5+ ♔d8 44.♗d6 ♕g1+

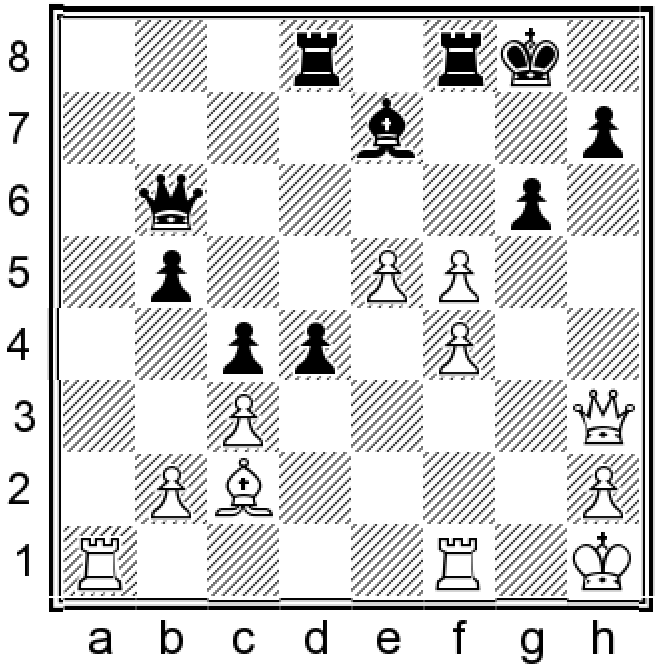
44...♕a5 45.♕b7 ♗xc3 46.♗e7+ ♔e8 47.♗b4 ♕xb4 48.h8=Q+ ♗xh8 49.♕xb4+-

45.♔h3 ♘f4+ 46.♔g4 ♕d1+ 47.f3 1-0

118. C83**
Caruana, Fabiano (2804) - Hou, Yifan (2663)
Shamkir, 2016 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♘xe4 6.d4 b5 7.♗b3 d5 8.dxe5 ♗e6 9.♘bd2 ♘c5

9...♗e7 10.c3 O-O 11.♗c2 f5 12.♘b3 ♕d7 13.♘bd4 ♘xd4 14.♘xd4 c5 15.♘xe6 ♕xe6 16.f3 ♘g5 17.a4 ♖ad8 18.axb5 axb5 19.♗xg5 ♗xg5 20.f4 ♗e7 21.♔h1 ♕b6 22.♕d3N (22.b3 - 98/(248)) 22...c4 23.♕h3 g6 24.g4 d4 25.gxf5



25...♕c6+? (25...d3! 26.♗d1 (26.fxg6?! ♕c6+! 27.♖f3 hxg6 28.♗d1 ♖xf4∓) 26...gxf5∓) 26.♕g2 ♕xg2+ 27.♔xg2 d3 28.♗d1 ♖xf5 29.♗g4 ♖ff8 30.♖a5± Karjakin,S (2779)-Hou,Y (2663) Shamkir 128/(118) 2016

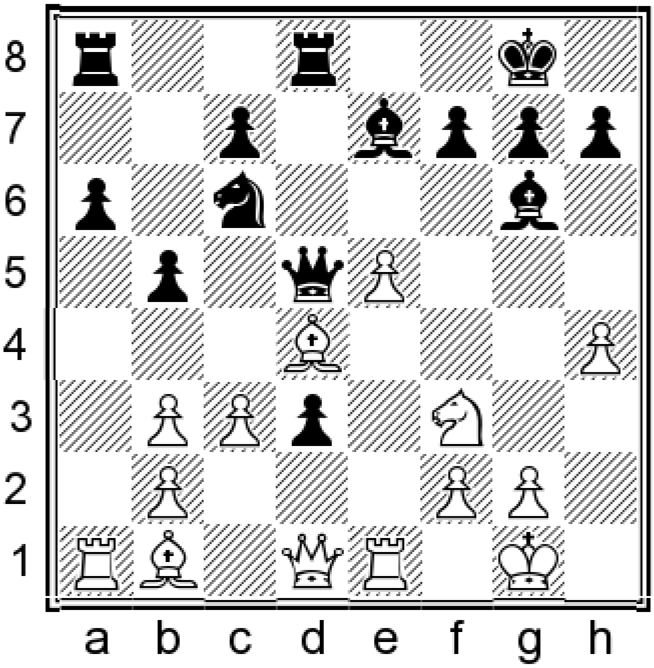
10.c3 ♗e7 11.♗c2 d4 12.♘b3 d3 13.♗b1 ♘xb3 14.axb3 ♗f5 15.♖e1 O-O 16.♗e3 ♕d5

16...♗g6 17.♗d4 ♘xd4 18.cxd4 ♗b4 19.♖e3 d2 20.♗xg6 fxg6 21.♖d3 ♖f4 22.d5 ♖e4 23.♖xd2 ♗xd2 24.♕xd2± Sokolov,Ivan

17.♗d4! ♖fd8 18.h4!

18.♖e3 - 127/(128)18.♗xd3 ♗xd3 19.♕xd3 ♕xb3 20.e6 fxe6 21.♕e4 ♕d5N (21...♕c4) 22.♕g4 ♗f8 23.♖xe6 ♖e8 24.♖xe8 (24.♘g5 ♘xd4 25.cxd4±) 24...♖xe8 25.♖xa6 ♖e4 26.♕c8 ♘e5!= Kanarek,M (2533)-Anurag, M (2383) Cappelle-la-Grande 128/(118) 2016

18...♗g6



18...h6 19.♖e3 ♘xd4 20.♘xd4! ♗g6 21.b4 c5 22.bxc5 ♗xc5 23.♗a2 ♕b7 24.♕g4± Sokolov,Ivan

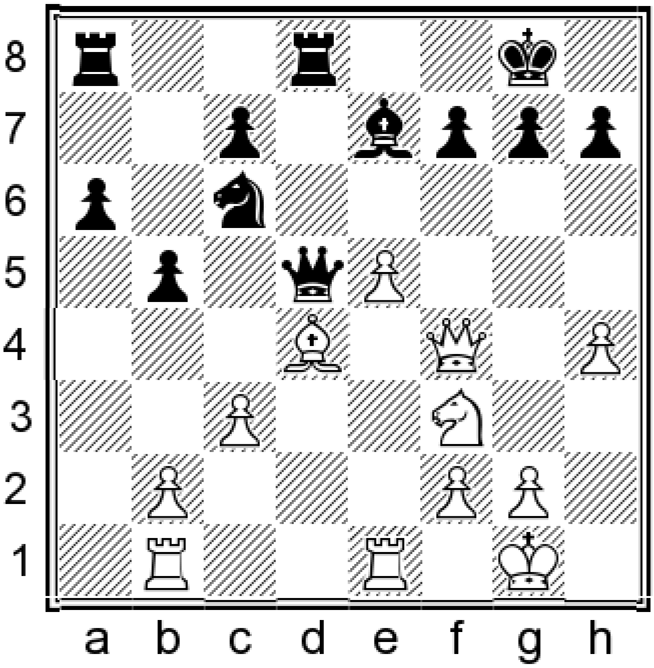
19.b4! d2

19...♗xb4? 20.♗a2 ♕d7 21.e6 ♕d6 22.♗e5 ♘xe5 23.♖xe5 ♗c5 24.h5+-

20.♕xd2 ♗xb1 21.♖axb1 ♗xb4

21...♘xd4? 22.♕xd4 ♕xd4 23.♘xd4 ♗xb4 24.♘c6+-

22.♕f4 ♗e7



22...♘xd4 23.♘xd4 ♗c5 24.e6 fxe6 25.♘xe6 ♖f8 26.♘xf8 ♖xf8 27.♕e5 ♗xf2+ 28.♔h2 ♕d8 29.♖e4 ♗xh4 30.g3±

23.e6! fxe6 24.♕g4↑ ♘xd4

⌓24...e5 25.♗xe5 ♘xe5 26.♖xe5 ♕d7 27.♖e6 ♗f6 28.♖be1±

25.♘xd4 ♗f6 26.♘xe6 ♖d7 27.♖e3

27.h5!?↑ Δ f4-f5

27...h5?

27...g6 28.♖be1↑

28.♕g6± ♖f7?!

28...♗xh4 29.♖be1±

29.♖be1 ♖c8 30.♘f4

30.♖d3! ♕c4 31.♖f3 (Δ Rf6) 31...♕xh4 32.♖e4+-

30...♕d7 31.♕xh5+- ♖e7 32.♘d5 ♖f7 33.♖d1

33.♘xf6+ ♖xf6 34.♖e7 ♕d2 35.♕g4+-

33...♕c6 34.♘f4 ♖d7 35.♖e8+ 1-0

119. C84
Fressinet, Laurent (2702) - Adams, Michael (2742)
Deutschland, 2016 [Adams,Michael]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.d3 d6 7.c3 O-O 8.♘bd2 ♖e8 9.♖e1 ♗f8 10.♘f1 h6

10...b5 11.♗c2 h6 12.d4±

11.h3

11.d4 exd4 12.♘xd4 ♗d7=11.♘g3 - 120/118

11...b5

11...d5 12.exd5 ♕xd5 13.♗xc6 bxc6 14.c4 ♕d6 15.♘g3±11...♗d7 12.♘g3 ♘e7 13.♗b3 ♘g6 14.d4±

12.♗b3

12.♗c2 d5∞

12...♗e6

12...♘a5 13.♗c2 c5 14.d4 ♗d7 (14...cxd4!? 15.cxd4 exd4 16.♘xd4 g6∞) 15.d5 ♘c4 16.b3 ♘b6 17.♘e3±12...♘b8 13.a4 ♗b7 14.♘e3 ♘bd7 15.♗a2±12...♘e7 13.d4 ♘g6 14.♘g3±

13.♘e3 ♕d7

13...d5?! 14.exd5 ♘xd5 15.♘g4 f6 16.d4 exd4 17.♗xh6±13...♗xb3!? 14.axb3 (14.♕xb3 ♘e7) 14...d5 15.♕c2 a5∞

14.♘h2N

14.♗xe6!? ♕xe6 (14...♖xe6 15.♘d5) 15.c4± Δ Nd514.c4

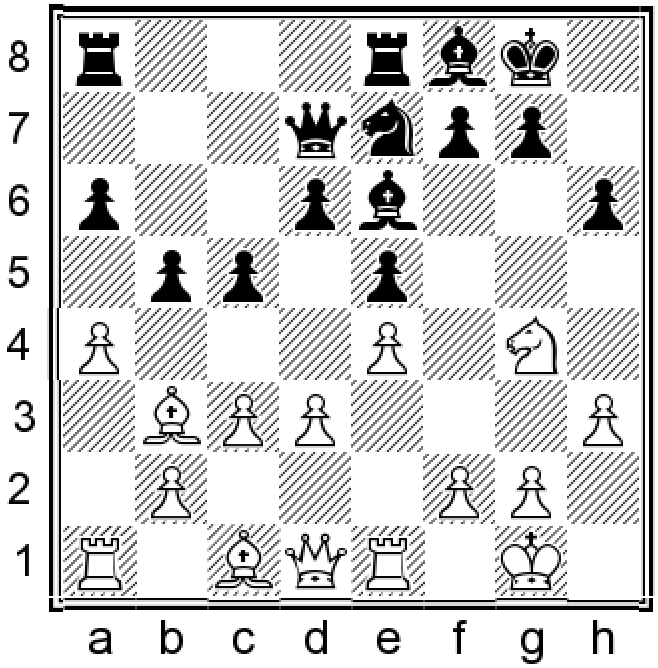
14...♘e7 15.♘hg4 ♘xg4

15...♘h7!?

16.♘xg4

16.hxg4 g6 (16...d5!? 17.♘f5 ♖ad8∞) 17.d4 exd4 18.cxd4 ♗xb3 19.axb3 ♗g7∞

16...c5 17.a4



17...h5?

17...c4! 18.♗c2 (18.dxc4 bxc4 19.♗c2 a5∞) 18...♘g6 19.dxc4 (19.d4 exd4 20.cxd4 b4) 19...bxc4 20.a5 ♕b7∞17...♘g6!?

18.♘h2 g6 19.♘f3 ♗xb3

19...♗g7 20.♗c2 (20.♘g5 ♗xb3 21.♕xb3 d5∞) 20...♕c7 21.♘g5 ♗d7 22.♗e3±

20.♕xb3 ♕c6

20...♗g7 21.axb5 axb5 22.♗g5±20...b4 21.cxb4 ♖ab8 (21...♖eb8? 22.♗d2 ♘c6 23.♕d5 Δ♘xb4 24.♗xb4 cxb4 25.♘xe5) 22.♗d2 ♘c6∞

21.♗g5 ♖eb8

21...c4 22.♕d1±

22.♕d1 b4 23.♘d2

23.d4!?↑

23...♖a7 24.♘c4 ♗g7 25.♗xe7 ♖xe7 26.a5?!

26.♘e3 bxc3 27.bxc3 ♖eb7 28.♘d5 ♗h6±

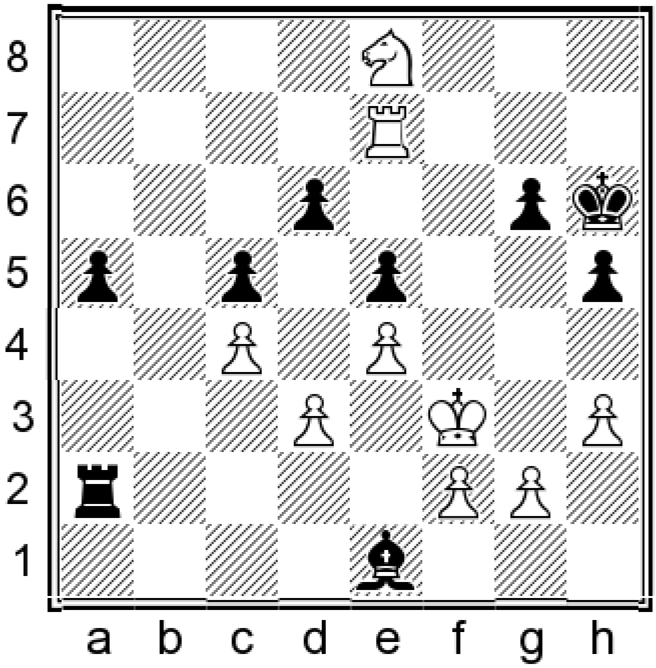
26...♖eb7 27.♘b6 bxc3 28.bxc3 ♗f6 29.♘d5 ♗d8∞ 30.♖a2? ♖b2 31.♕a1 ♕b5 32.♖xb2 ♕xb2 33.♕a4 ♖b5 34.c4 ♕b3! 35.♕xb3 ♖xb3 36.♖d1 ♔g7 37.♔f1 ♖a3 38.♔e2 ♖xa5 39.♖b1 ♖a2+ 40.♔f3 a5

40...♗a5!?

41.♖b8 ♗g5 42.♘c7 ♗d2 43.♘e8+ ♔h7 44.♖b7 ♗e1 45.♖xf7+ ♔h6

45...♔g8 46.♖a7 (46.♖d7 ♖xf2+ 47.♔e3 ♖f7∓) 46...♖xf2+ 47.♔e3 ♖f7 48.♖a6 ♗f2+ 49.♔e2 ♗d4 50.g4∓

46.♖e7



46...a4?

46...♖xf2+ 47.♔e3 ♖xg2 48.♘xd6 ♔g5 49.♖xe5+ ♔h4 50.♖e6 ♗d2+ 51.♔f3 ♔xh3 52.e5 a4-+

47.♘xd6 ♖xf2+ 48.♔e3 a3?

⌓48...♖xg2 49.♘f7+ ♔g7 50.♘xe5+ ♔f6 51.♘c6∓

49.♘f7+ ♔g7 50.♘xe5+ ♔f6 51.♘c6 a2 52.e5+ ♔f5!

52...♔g5?! 53.♖a7 ♔f5!= (53...♖xg2? 54.e6+-)

53.♖f7+ ♔e6 54.♖e7+ ♔f5 55.♖f7+ ♔e6 56.♖e7+ ♔f5 1/2-1/2

120.* C84
Adams, Michael (2742) - Mchedlishvili, Mikheil (2607)
Deutschland, 2016 [Adams,Michael]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.d3 d6 7.c3 O-O 8.♖e1 b5 9.♗c2 ♖e8

9...d5 - 119/113

10.d4 exd4 11.cxd4

11.♘xd4?! ♗d7∞

11...♘b4 12.♗b3 c5 13.a3 ♘c6 14.h3

14.dxc5 dxc5 (14...♗g4!?) 15.e5 ♕xd1 16.♖xd1 ♘e414.e5 dxe5 15.♘xe5 (15.dxe5 ♕xd1 16.♖xd1 ♘e4 17.♖e1 (17.♗d5 ♖d8!) 17...c4 18.♗xc4 bxc4 19.♖xe4 ♘a5=∞) 15...♘xe5 16.dxe5 ♕xd1 17.♖xd1 ♘g4

14...cxd4 15.♘xd4 ♘xd4 16.♕xd4 ♗e6 17.♗xe6 fxe6 18.e5N

18.♘c3

18...dxe5 19.♕xe5 ♗d6 20.♕e2 ♖c8

20...♘d5!?

21.♘c3 ♗b8 22.g3 ♕d4 23.♗g5 ♕c4

23...♗xg3? 24.♗e3+-

24.♖ad1 ♕xe2 25.♖xe2 ♔f7 26.♔g2

26.♘e4 ♘d5=

26...♖ed8 27.♖de1 ♖e8 28.♔f3

28.♘e4 ♘d5=

28...♗d6

28...h6=

29.♘e4 ♘xe4 30.♖xe4 ♖c5 31.♖d1

31.♗e3!?

31...♖d5

31...♖f5+ 32.♗f4 ♖d8 33.g4 ♖d5=

32.♖xd5 exd5 33.♖xe8 ♔xe8 34.♗f4 ♗e7 35.♗e5 ♔f7 36.♔e3 ♗c5+ 37.♗d4 ♗d6 38.f4 g6 39.g4 ♔e6 40.♗c3 ♗c5+ 41.♗d4 ♗d6 42.♗c3 ♗c5+ 43.♔d3 ♗d6 44.♗d2 ♗e7 45.♗b4 ♗d8 46.♗c5 ♗f6 47.b3 h5 48.a4 hxg4 49.hxg4 bxa4 50.bxa4 ♗g7 51.♗d4 ♗f8 52.♔c3 ♗d6 53.♗e3 ♗e7 54.♔d4 ♗d6 55.f5+ 1/2-1/2

121.* C84
Jakovenko, Dmitrij (2748) - Adams, Michael (2742)
Deutschland, 2016 [Adams,Michael]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.d3 b5 7.♗b3 d6 8.a4 b4 9.♘bd2 O-O 10.♘c4

10.a5 - 119/112

10...♗e6 11.c3

11.a5 h6 12.c3 bxc3! (12...♖b8?! 13.d4 exd4 14.cxd4 d5 15.♘ce5±) 13.bxc3 ♖b8∞

11...bxc3

11...♖b8 12.d4!?

12.bxc3 ♖b8 13.♗a2 h6 14.♖e1

14.♕c2!?

14...♖e8 15.♗d2

15.d4?! exd4 16.cxd4 d5⇄

15...♗f8 16.h3 16...♕c8

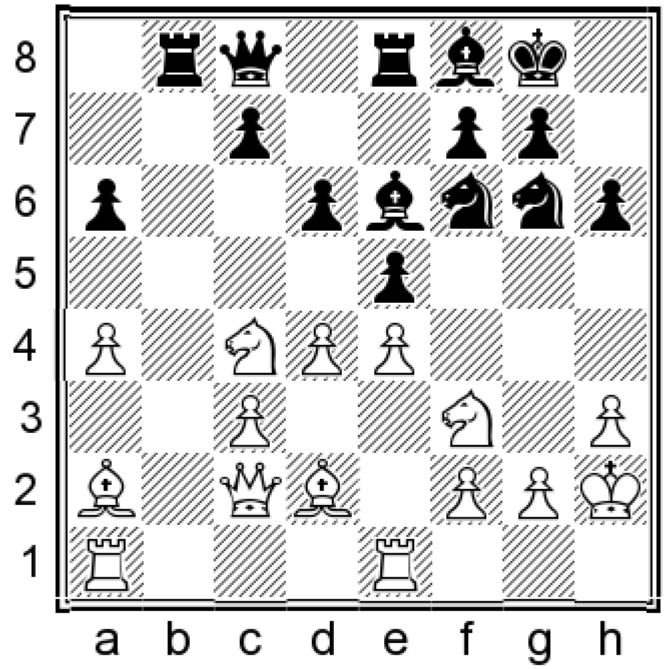
16...♕d7?! 17.♕c2 ♘e7 18.d4↑16...♘e7 17.d4 ♘g6 18.♘a5 ♗d7∞

17.♕c2 ♘e7

17...♗xh3? 18.gxh3 ♕xh3 19.♘h2±

18.♘e3N

18.d4 - 128/(121) 18...♘g6 19.♔h2



19...exd4 20.♘xd4?! (20.cxd4 d5 21.exd5 ♘xd5=) 20...♗d7 21.f4 c5 22.♘f3? (22.♘f5 ♕c7∓ Δ d5) 22...♖xe4 23.♖xe4 ♗f5∓ McShane,L (2687)-Brunello,S (2562) Reykjavik 128/ (121) 201518.♖ab1!? ♖xb1 19.♖xb1 ♘g6 20.♘e3±

18...♘g6 19.♖ab1 ♕d7!

19...♖xb1 20.♖xb1 ♗xh3? 21.gxh3 ♕xh3 22.♕d1 ♘f4 23.♘e1±

20.♗xe6 ♕xe6 21.c4 c6 22.♖xb8

22.a5!? d5 23.♘f5∞ (23.♖b6 dxe4 24.dxe4 ♗c5=)

22...♖xb8 23.♖b1 ♖xb1+ 24.♕xb1 d5 25.cxd5 1/2-1/2

122. C88**
Karjakin, Sergey (2779) - Svidler, Peter (2762)
Russia, 2016 [Petronijevic,Zoran]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.♖e1 b5 7.♗b3 O-O 8.a4 b4 9.d4 d6 10.dxe5 dxe5 11.♘bd2 ♗c5 12.a5

12.♕e2 ♕e7 13.h3 ♘a5N (13...a5) 14.♘c4 ♘xc4 15.♗xc4 a5= Dominguez Perez,L (2732)-Adams,M (2742) Baku (m/8-blitz) 128/(122) 2015

12...h6 13.h3

13.♗c4 ♗b7N (13...♗e6) 14.c3 ♕d6 15.♕e2 ♖ad8 16.♘f1 ♘e7= Chandra,A (2477)-Caruana,F (2795) USA ch) 128/(122) 2016

13...♕d6

13...♕e7

14.♕e2 ♗e6

14...♘h5 - 122/125

15.♘c4 ♕e7 16.c3N

16.♗e3 ♖ab8 17.♖ed1 (17.♗xc5 ♕xc5 18.♘cd2 ♗xb3 19.cxb3 ♘xa5 20.♖ec1 ♕b6 21.♘xe5 ♕b5=) 17...♘xe4 18.♖e1 ♕f6 19.♗xc5 ♘xc5 20.♘cxe5 ♘xe5 21.♘xe5 ♘xb3 22.cxb3=

16...bxc3

16...♘d7

17.bxc3 17...♘h5!

17...♖ab8 18.♗c2 ♗xc4 (18...♖b5?! 19.♘cxe5 ♘xe5 20.♘xe5 ♗xf2+ 21.♕xf2 ♖xe5 22.♗f4! ♖c5 23.e5 ♘d5 24.♗d2 ♖d8 (24...♘xc3? 25.♗d3! ♖d5 26.♗xa6 ♘b5 27.♖eb1±) 25.♕g3↑) 19.♕xc4 ♖b5 20.♕e2 ♕e6 21.♘d2 ♗e7∞

18.g4

18.♗a4 ♘g3 19.♕c2 ♗xc4 20.♗xc6 ♖ad8 21.♗d5 ♗b5 22.c4 ♗e8 23.♗e3 ♗xe3 24.♖xe3 ♘h5=

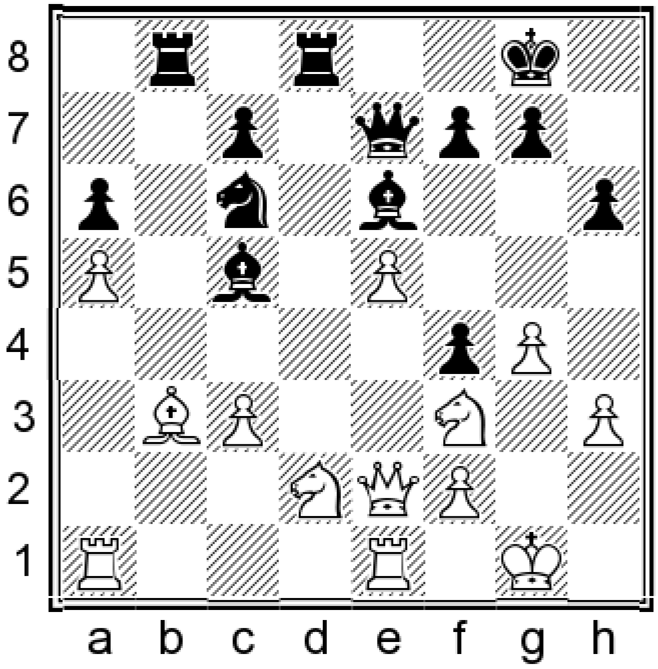
18...♘f4

18...♖fb8!? 19.♗a2 ♘f4 20.♗xf4 exf4 21.♘b2 ♗xa2 22.♖xa2 g5=18...♖ab8!? 19.♗a2 ♘f4 20.♗xf4 exf4 21.♘b2 (21.♘cd2 ♗xa2 22.♖xa2 ♕e6 23.♕c4 ♕xc4 24.♘xc4 ♖fd8∓) 21...♗xa2 22.♖xa2 g5!?∓ (22...♖b3!?)

19.♗xf4 exf4 20.♘cd2 ♖fd8

20...♗xb3!? 21.♘xb3 ♗d6∞

21.e5 ♖ab8=



22.♖ab1?!

22.♗xe6 ♕xe6 23.♕xa6 ♖b2 24.♖ed1 (24.♖ad1?! ♖a2 25.♔g2 ♖xa5 26.♕c4 ♕xc4 27.♘xc4 ♖a2 28.♖d2 ♖dxd2 29.♘cxd2 ♘d8 30.♘e4 ♘e6 31.♘fd2=) 24...♕d5 25.♕e2 ♘xa5 26.e6 (26.♖xa5 ♗xf2+ 27.♔f1 ♕xa5 28.♘c4 ♖xd1+ 29.♕xd1 ♕xc3 30.♘xb2 ♕xb2 31.♕d8+=) 26...fxe6 27.♖xa5 ♗xf2+ 28.♔f1 ♕xa5 29.♘c4 ♖xd1+ 30.♕xd1 ♕xc3 31.♘xb2 ♕xb2 32.♕d8+=22.♖eb1!? h5 23.♕e4 hxg4 24.hxg4 ♖xd2! 25.♘xd2 ♕h4 26.♕xf4 ♖xb3 27.♖xb3 ♗d5 28.♘e4 g5 29.♕f5 ♗xe4 30.♕xe4 ♕xf2+ 31.♔h1 ♕h4+ 32.♔g2 ♕f2+=

22...♘xa5 23.♗c2

23.♗xe6 ♕xe6 24.♖xb8 ♖xb8 25.♕e4 ♘c6 26.♕xf4 a5∓

23...♖xb1 24.♖xb1

24.♗xb1 g6∓

24...♗d5∓ 25.♗e4

25.♕xa6? ♘c4! 26.♘e4 ♗b6 27.♖d1 ♖a8 28.♕b5 c6 29.♕b1 ♗a7-+25.♕d3? g6 26.♕e2 ♘c6∓

25...♘c6 26.♗xd5 ♖xd5 27.♕e4

27.♕xa6? ♘xe5 28.♔g2 (28.♕a8+ ♖d8 29.♖b8 ♖xb8 30.♕xb8+ ♔h7 31.♕b5 ♘xf3+ 32.♘xf3 g5∓) 28...♕d8∓

27...♕e6 28.♘c4?!

28.♘b3 ♗b6 (28...♘xe5? 29.♘fd4 ♕g6 30.♘xc5 ♖xc5 31.♕a8+ ♔h7 32.♖b8 ♕d3 33.♘e6! ♕d1+ 34.♔h2 ♘f3+ 35.♕xf3 ♕xf3 36.♘f8+ ♔g8 37.♘g6+=) 29.c4 ♖d8 30.♖a1 ♘e7∓

28...♗f8 29.♕xf4 ♖c5

29...♖d3 30.♘cd2 ♖xc3∓

30.♘e3

30.♘cd2 ♖xc3 31.♔g2 ♖c5 32.♖b7 ♘xe5 33.♘xe5 ♖xe5 34.♖xc7 ♖e2-+

30...♖xc3 31.♖b7

31.♕e4 ♖c5 32.♖b7 ♘xe5 33.♘xe5 ♖xe5 34.♕d3 ♖c5-+

31...♖c5?!

⌓31...♗c5 32.♖b2 ♗xe3 33.fxe3 a5 34.♕e4 g6-+

32.♖xc7?!

32.♔g2 ♘xe5 33.♘xe5 ♖xe5 34.♖xc7 ♗c5 35.♘f5∓

32...♘xe5 33.♖xc5 ♘xf3+ 34.♕xf3 ♗xc5-+ 35.♘f5 ♔h7

35...♕e1+ 36.♔g2 a5 37.♕a8+ ♔h7 38.♕f3 a4 39.♘e3 ♕b1!-+

36.♕c3 ♗f8 37.♘e3 g6

37...♕a2-+

38.h4!? ♗g7 39.♕c5

39.♕b4!?

39...♗e5

39...♕a2 40.h5 a5 41.hxg6+ fxg6 42.f4 ♕b1+ 43.♔f2 ♕b4 44.♕c7 a4-+

40.h5 gxh5

40...♗f4 41.♘g2 ♗d6 42.♕a7 gxh5 43.gxh5 ♔g8-+

41.gxh5 ♔g7 42.♔g2 ♗f4

42...♔f6!?

43.♘f5+

43.♕d4+ ♕e5 44.♕xe5+ ♗xe5-+

43...♔f6 44.♘g3 ♗d6

44...♗e5!?

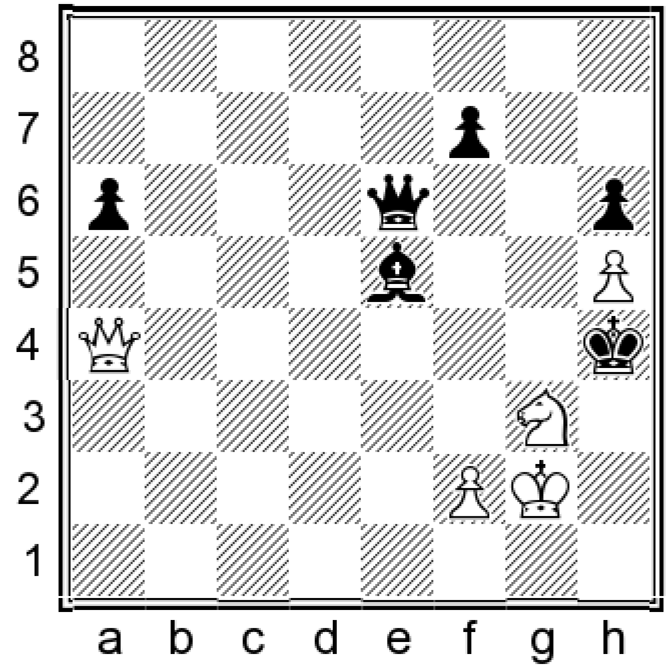
45.♕d4+ ♗e5 46.♕c5 ♔g5?!

⌓46...♔g7! 47.♔f1 ♕h3+ 48.♔e1 ♗xg3 49.♕c3+ f6 50.fxg3 ♕xh5-+

47.♕a5 ♔h4!?

47...♕c6+ 48.f3 ♕c7 49.♕d2+ ♗f4 50.♕d5+ ♔f6∓

48.♕a4+!



48...♔g5!

48...♕g4? 49.♕xa6 ♕h3+ 50.♔f3 (50.♔g1 ♗xg3 51.♕f6+! ♔g4 52.♕g7+ ♔f3 53.♕c3+=) 50...♕e6 51.♕xe6 fxe6 52.♘e4 ♗d4 53.♘g3=

49.♕a5 ♕c6+ 50.♔h3?!

50.♔g1 ♕b5 51.♕d2+ ♔g4 52.♕d1+ (52.♕xh6 ♗xg3 53.fxg3 ♕c5+ 54.♔f1 ♕c4+ 55.♔e1 ♕c3+ 56.♔d1 ♕f3+ 57.♔c2 a5∓) 52...♔h4 53.♘f5+ ♔g5 54.♘e3 f5∓

50...♔f6 51.♕d8+

51.♕d2 ♔g7-+

51...♔g7 52.♘f5+ ♔h7 53.♘g3

53.♕d1 a5 54.f4 ♕e4 55.fxe5 ♕xf5+-+

53...♕f3 54.♕a5 ♗d4 55.♕xa6 ♗xf2 56.♕d6 ♕xg3+ 0-1

123. C90
Predojevic, Borki (2647) - Kamsky, Gata (2673)
Karlsruhe, 2016 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.♖e1 b5 7.♗b3 d6 8.a4 ♗d7 9.c3 O-O 10.d4 h6 11.♘h4N

11.♘bd2 - 80/372

11...♔h8

11...♖e8 12.♘g6 ♘a5 13.♗a2 exd4 14.cxd4 c5 15.dxc5 dxc5 16.e5 (16.♗f4 ♗c6⇄) 16...c4! 17.exf6 ♗xf6 18.♘f4 b4⯹

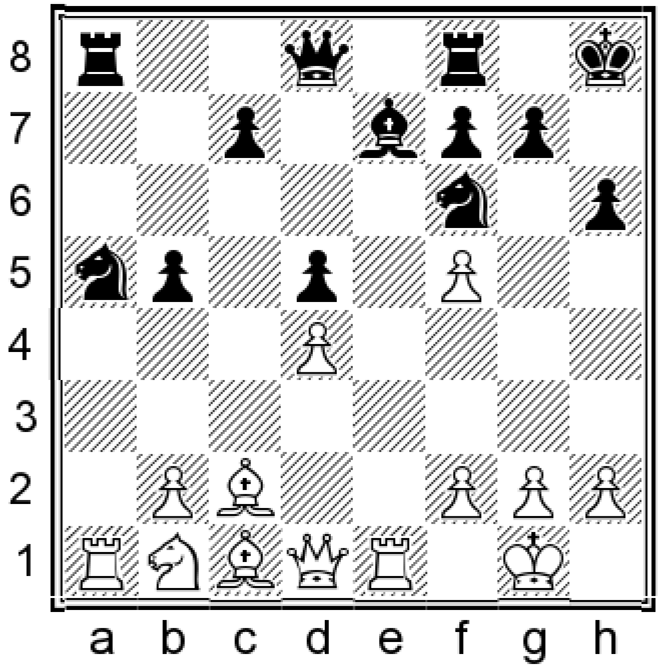
12.♘f5 ♘a5 13.♗c2 ♗xf5 14.exf5 exd4 15.cxd4 d5?!

15...b4 16.♗f4 d5 17.♘d2 c5 18.dxc5 ♗xc5 19.♘b3 ♘xb3 20.♗xb3 ♖e8 (20...♕b6 21.♖e2 a5 22.♖c1± Δ Rec2) 21.♖xe8+ ♕xe8 22.♕d3±

16.axb5

16.♗xh6!? gxh6 17.♕d2 ♘g4! 18.h3 (18.♕xa5? 18...♗b4! 19.♕xb4 ♕h4 20.♘d2 (20.h3 ♕xf2+ 21.♔h1 ♖fe8 22.♖xe8+ (22.♘a3 a5! 23.♕xa5 ♘e3 (23...♖xa5? 24.♖xe8+ ♔g7 25.hxg4 b4 26.f6+ ♔xf6 27.♘b5 ♕xc2 28.♖f1+ ♔g7 29.♖e7 ♕g6 30.♘xc7∞) 24.♖xe3 ♖g8 25.♖g1 ♖xa5-+) 22...♖xe8 23.hxg4 ♖e1+ 24.♕xe1 ♕xe1+ 25.♔h2 ♕h4+ 26.♔g1 ♕xg4-+) 20...♕xh2+ 21.♔f1 ♖fe8-+) 18...♘c4 19.♕f4 ♗b4 20.hxg4 ♕f6∞

16...axb5



17.♗xh6! gxh6 18.♖xa5 ♖xa5 19.♕d2 ♖e8

19...♖a6 20.♕xh6+ ♔g8 21.♕g5+ ♔h8 22.♖e3 ♘h7 23.♕h5 ♖g8 24.f6!+-

20.♕xh6+?!

20.♕xa5 ♗d6 21.♕d2 ♔g7 22.♘c3±

20...♔g8 21.♕g5+

21.♖e3? ♘g4 22.♖g3 ♗g5-+

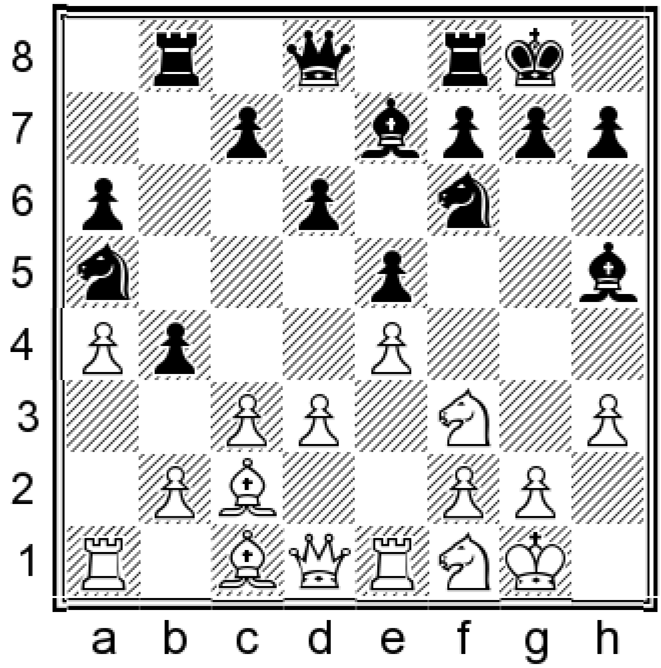
21...♔f8 22.♕h6+ ♔g8 23.♕g5+ ♔f8 1/2-1/2

124. C90
Feller, Sebastien (2610) - Miron, Lucian Costin (2496)
Cappelle-la-Grande, 2016 [Stoica,Valentin]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.♖e1 b5 7.♗b3 d6 8.a4 ♗g4 9.c3 O-O 10.h3 ♗h5 11.d3 ♘a5 12.♗c2

12.♗a2 - 7/269

12...b4 13.♘bd2 ♖b8 14.♘f1



14.g4 ♗g6 15.♘f1 h5 16.♘e3 c5 17.♘h4 d5⇄14.d4 ♘d7 15.♗d3 ♗f6!? (15...bxc3 16.bxc3 exd4 17.cxd4 ♘c6 18.♗e2 ♘b4 19.♗a3 a5 20.♖c1±) 16.♕c2 b3 17.♕b1 exd4 18.cxd4 ♘c6 19.e5 dxe5 20.♗xh7+ ♔h8 21.g4 g6 22.gxh5 ♔xh7 23.♘e4 ♘xd4 24.♘xd4 exd4 25.♗f4 ♖b6∞

14...♘d7!?

14...bxc3 15.bxc3 ♗xf3 16.♕xf3 ♘b3 17.♖b1 ♘xc1 18.♖exc1 c6 19.d4 ♕c7 20.♘e3 ♘d7 21.♖d1 ♗f6 22.d5±14...b3 15.♗b1 c5 16.g4 (16.♘g3 ♗xf3 17.♕xf3 g6 18.d4 cxd4 19.cxd4 ♘c6⇄) 16...♗g6 17.♘g3 ♕c7 (17...♘d7!?) 18.♘h4 (18.♔g2 h6 19.♘h4 d5⇄) 18...h6 19.f4 d5 (19...exf4!? 20.♘gf5 (20.♗xf4 ♘d5∓) 20...♕d8 21.♗xf4 ♘h5 22.♘xg6 fxg6 23.gxh5 gxf5⇄) 20.♘gf5 (20.g5 d4 21.c4 ♘h7 22.♕g4 h5!? 23.♘xh5 ♗xh5 24.♕xh5 exf4 25.♘f3 ♖b6∞) 20...♗xf5 (20...dxe4 21.♘xe7+ ♕xe7 22.f5 exd3 23.♗xd3 (23.fxg6 c4∞) 23...♖bd8 24.♕f3 e4 25.♗f1 ♗h7 26.♕f2⯹) 21.♘xf5 dxe4 22.g5 hxg5 23.fxg5 ♘d5 24.dxe4 ♘xc3! 25.♘xe7+ ♕xe7 26.♕d2 ♘xb1 27.♕xa5 ♕d7 28.♖xb1 ♕xh3 29.♕c3

♕g4+ 30.♔h2 ♕h4+ 31.♔g2 f5! 32.♕g3 ♕xg3+ 33.♔xg3 f4+ 34.♔f3 ♖fd8=∞

15.g4N

15.♘e3

15...♗g6 16.♘g3 c5

16...b3 17.♗b1 c5 18.♔h1!?∞ Δ Rg1, Nf5

17.♕e2 ♖e8 18.♗e3 ♘f8

18...h6!? 19.♘f5 ♗xf5 (19...♗f8!? 20.♔h1 ♘f6 21.♘5h4 ♗h7 22.g5 hxg5 23.♘xg5 b3 24.♗d1 d5 25.♖g1 c4⇄) 20.gxf5 ♘f6 21.♔h1 bxc3 22.bxc3 ♕c7 23.♖g1 ♔h8 24.♖ab1 ♖xb1 (24...d5 25.♖xb8 ♖xb8 26.exd5 ♘xd5 27.♗xh6!? gxh6 28.♘xe5=∞) 25.♗xb1 d5⇄

19.d4

19.♘f5 ♘e6 20.d4 exd4 21.cxd4 ♗f6⇄19.♖ad1 ♕c7?! 20.h4 h6 21.g5 hxg5 22.h5 ♗h7 23.♘xg5 ♗xg5 24.♗xg5 ♕c8 25.♗c1 ♕h3 26.♕f3 ♘e6⇄

19...exd4 20.cxd4 ♗f6

⌓20...c4 21.♖ad1 d5 22.♘e5 b3 (22...♖c8 23.♕f3 ♘d7!? 24.♘xg6 hxg6 25.exd5 ♘b6⇄) 23.♗b1 ♘d7 24.♗d2 ♘xe5 25.dxe5 d4 26.♗xa5 ♕xa5 27.♕xc4 ♕xe5 28.♕xd4 ♕a5=∞

21.♖ad1± ♕c8

21...♕c7 22.g5 (22.♕xa6 ♘e6 23.d5 ♘f8 24.h4 ♗xb2 25.h5 b3 26.♗b1 c4=∞) 22...♗e7 23.h4 f6 24.h5 ♗f7 25.h6 ♗c4 26.♗d3±

22.dxc5

22.g5 ♗d8 23.♔g2 c4 24.d5 (24.h4 ♕g4⇄) 24...f6 25.h4 b3 (25...♕g4 26.♘d4 ♕xe2 27.♖xe2 fxg5 28.h5 ♗f7 29.♘df5±) 26.♗b1 c3 27.bxc3 ♘c4 28.♖h1 fxg5 29.h5±

22...dxc5 23.♖d5

23.♗b1! ♘e6 (23...♘d7 24.g5±) 24.h4 h6 25.e5! ♗e7 (25...♗xb1 26.exf6 ♗h7 (26...♘f4 27.♗xf4! ♖xe2 28.♖xe2 ♖a8 29.♘e5±) 27.fxg7 ♘xg7 28.♖d5! ♕xg4 29.♘e5 ♕xe2 30.♖xe2 ♘b7 31.♖ed2 ♖bd8 32.♘d7±) 26.♘f5±

23...♘e6 24.h4 h6∞ 25.h5

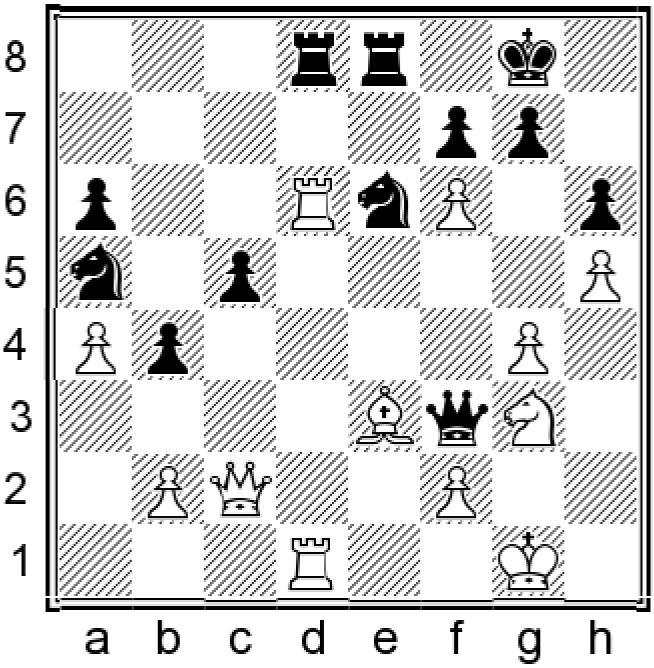
25.e5 ♗xc2 26.♕xc2 (26.exf6 ♕b7 27.♖e5 ♗xa4 28.♘e4 ♘c6∓ 29.♖h5 ♘cd4!) 26...♕c6 27.♕e4 ♗e7 28.g5 hxg5 29.♘xg5 ♘xg5 30.hxg5 ♖bd8=25.♗d3!? c4 26.♗b1 ♕c7! 27.g5 hxg5 28.hxg5 ♗xb2! 29.♕xb2 c3 30.♕e2 b3⇄ 31.♘e5 c2 32.♖c1 cxb1=Q 33.♖xb1 ♘c6! 34.♘xg6 fxg6 35.♕c4 ♖b4 36.♕c3 ♖xa4 37.♖xb3 ♘a5! 38.♖a3 ♖xa3 39.♕xa3 ♘c4 40.♕a4 ♖e7=

25...♗h7 26.e5 ♗xc2 27.♕xc2 ♕c6 28.♖ed1

28.♕e4 ♗e7 29.g5 hxg5 30.♘f5! ♘c7 31.♖ed1 ♘xd5 32.♖xd5 ♖b7! (32...♕e6? 33.♘xe7+ ♖xe7 34.♗xc5±) 33.♘xe7+ ♖bxe7 34.♘xg5 ♕h6 35.♘xf7 ♕xh5 36.e6 ♖xe6 37.♕xe6 ♖xe6 38.♖xh5 ♔xf7 39.♖xc5 ♘b3=

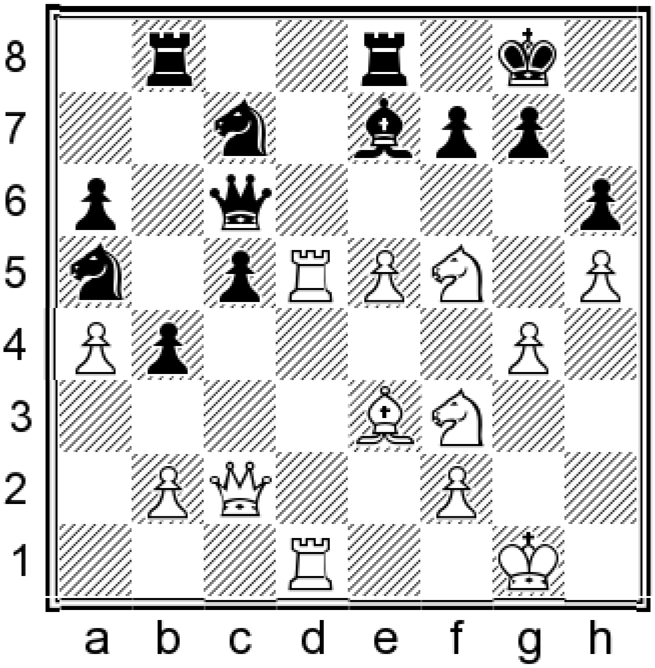
28...♗e7

28...♖bd8! 29.♖d6 (29.♕e4 ♘d4 30.♖xd8 ♘xf3+ 31.♕xf3 ♕xf3 32.♖xe8+ ♔h7 33.♖d2 ♗h4!∓) (29.♖xd8 ♗xd8∓) 29...♕xf3 30.exf6



30...♕xf6! (30...♕xg4 31.♕f5 ♕xf5 32.♘xf5 ♖xd6 33.♖xd6 ♘c4 34.♖xa6 ♘xb2 35.♖a7 ♘c4 36.♖b7 ♖d8 37.♔g2 ♘d6 38.♘xd6 ♖xd6 39.♖b8+ ♔h7 40.♖b7=) (30...♘d4 31.♖xd8 ♖xd8 32.♗xd4 ♘c6 (32...♘b3 33.♕e2 ♕xe2 34.♘xe2 gxf6 35.♔f1 a5 36.♘g3 cxd4 37.♘e4 f5 38.gxf5 d3 39.f3 ♔g7 40.♔f2=) 33.♖d3 ♘xd4 34.♖xf3 ♘xc2 35.fxg7 c4 36.♖f6 ♘d4 37.♖xh6 ♔xg7 38.♖b6 c3 39.♖xb4 c2 40.♖c4 ♖b8 41.♘f5+ ♘xf5 42.gxf5 ♖xb2 43.♔g2=) 31.♘f5 b3 32.♕e2 ♖xd6 33.♖xd6 ♕e5 34.♕xa6! ♕xb2 35.♕b5 ♕b1+ 36.♔h2 ♖a8 37.♖a6 ♕e4! 38.♕xa5 ♖xa6 39.♕xa6 ♕xg4! (39...♘f4 40.f3□ (40.♗xf4 b2 41.♘g3 ♕c2!-+) 40...♕c2+ 41.♔g3 b2 42.♘xh6+! ♔h7 (42...gxh6 43.♕c8+ ♔h7 (43...♔g7 44.♗d4+!+-) 44.♕b7 ♘e2+ 45.♔h4 ♔g8 46.♕c8+ ♔h7 47.♕b7=) 43.♘xf7 ♕g2+□ 44.♔xf4 ♕h2+ 45.♔g5 b1=Q 46.♕e6! (46.♕c8 ♕hb8∓) (46.♕g6+ ♕xg6+ 47.hxg6+ ♔g8 48.♗xc5 ♕d2+ 49.♔h4 ♕e1+ 50.♔h3□ ♕c3 51.♗d6 ♕d3! 52.♗e5 ♕xg6 53.♘d6 ♕e6 54.f4 ♕d5∓) 46...♕ha2 47.♕e8! ♕d5+ 48.♔f4 ♕b4+ 49.♔g3 ♕e1+ 50.♔f4 ♕d4+ 51.♗xd4 ♕xe8 52.♘g5+ ♔h6 53.♗xc5 ♕b8+ 54.♔f5 ♕c8+ 55.♘e6 ♔h7 56.f4=) 40.♘e7+ ♔f8 41.♕d6 ♕h4+ 42.♔g2 ♕xe7 43.♕b8+ ♕d8! (43...♕e8 44.♕xb3 ♕a8+ 45.f3 ♔g8 46.♕b5=) 44.♕xb3 ♕a5 45.♕b8+ ♔e7∓

29.♘f5 ♘c7?



29...♗f8 30.♘d6 ♘d4 31.♖5xd4 cxd4 32.♕xc6 ♘xc6 33.♘xe8 dxe3 34.♘c7 e2 35.♖e1 b3 36.♖xe2 ♖b4 37.g5 hxg5 38.e6 fxe6 39.♖xe6=

30.♘xe7+?⊕

30.e6! ♕xe6 (30...♘xe6 31.♘e5 ♕b6 32.♘xf7!+-) 31.♖d7 b3 (31...♖b7 32.♖xe7 ♖xe7 33.♗xh6 f6 34.♘xe7+ ♕xe7 35.♗xg7+-) 32.♕c3 ♗f6 33.♕xa5 ♕c6 34.♘e1 ♘e6 35.♖7d6±

30...♖xe7 31.♖d8+ ♖xd8 32.♖xd8+ ♖e8 33.♖xe8+ ♘xe8 34.♕xc5 ♕xf3 35.♕xa5= ♕xg4+ 36.♔f1 ♕d1+ 37.♔g2 ♕g4+ 38.♔f1 ♕xh5 39.♕xa6 ♕d1+ 40.♔g2 ♕g4+ 41.♔f1 ♕d1+ 42.♔g2 ♕g4+ 1/2-1/2

125.* C90
Adams, Michael (2742) - Romanov, Evgeny (2573)
Deutschland, 2016 [Adams,Michael]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.♖e1 b5 7.♗b3 d6 8.a4 ♗g4 9.c3 O-O 10.h3 ♗xf3 11.♕xf3 ♘a5 12.♗c2 c5 13.axb5 axb5 14.d3 14...b4

14...♕d7 15.♘d2 (15.♗e3!?) 15...♘c6N (15...♖fb8) 16.♖b1 d5= Dominguez Perez,L (2732)-Adams,M (2742) Baku (m/2) 128/(125) 2015

15.♘d2 ♘d7 16.♘f1 ♗g5 17.♘e3

17.♗xg5 ♕xg5 18.♘e3± Δb3?! 19.♗d1 c4 20.♗e2 cxd3 21.♗xd3 ♘c5 22.♗f1±

17...♘b6

17...bxc3 18.bxc3 c4 19.♘f5±

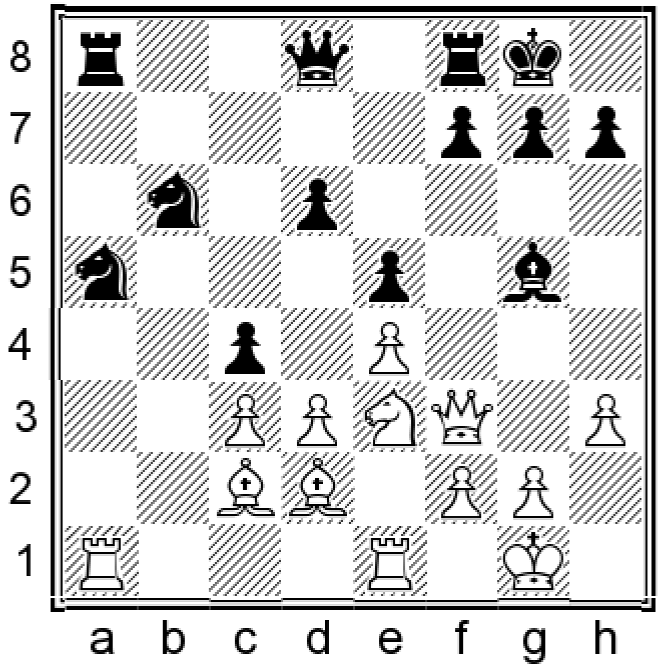
18.♗d2 bxc3N

18...b3 19.♗d1 ♘ac4 (19...c4 20.♗e2± - 93/287) 20.♖xa8 ♘xd2 21.♖xd8 ♘xf3+ 22.gxf3 ♖xd8 23.♗xb3±

19.bxc3

19.♗xc3!? ♘c6 20.♗b3 ♗xe3 (20...♘d4 21.♗xd4 cxd4 22.♘d5↑) 21.fxe3 ♕e7∞

19...c4



20.d4

20.♕g4! cxd3 (20...g6 21.♘xc4±) (20...♗xe3 21.♗xe3 cxd3 22.♗xd3±) 21.♘f5↑

20...♘b3 21.♗xb3 cxb3 22.♖ab1 ♖a2 23.♗c1 ♗xe3 24.♗xe3 b2 25.♕e2 ♕c7

25...♘a4? 26.♕c4 ♖a3 27.♕b4 ♖a2 28.♕b3+-

26.♖xb2 ♖xb2 27.♕xb2 ♘a4 28.♕e2

28.♕a1 ♕xc3 (28...♘xc3 29.f3 h6 30.dxe5 dxe5 31.♔h2 ♘b5 32.♖c1±) 29.dxe5 dxe5 30.♕b1 ♕b2 31.♕d3 ♕c3 32.♕e2 ♘c5 33.♖c1 ♕d3 34.♕g4 ♘e6=28.♕c2 ♕xc3 29.♖c1 ♕xc2 30.♖xc2 exd4 31.♗xd4 ♘c5!±

28...♘xc3 29.♕d3

29.♕c2 exd4 30.♗xd4 ♘b5=

29...d5 30.exd5

30.dxe5 dxe4 31.♕d6 ♕xd6 32.exd6 ♖d8 33.♗c5 f5 34.♖a1 ♖d7 35.♖a7?! ♖xa7 36.♗xa7 ♔f7∓

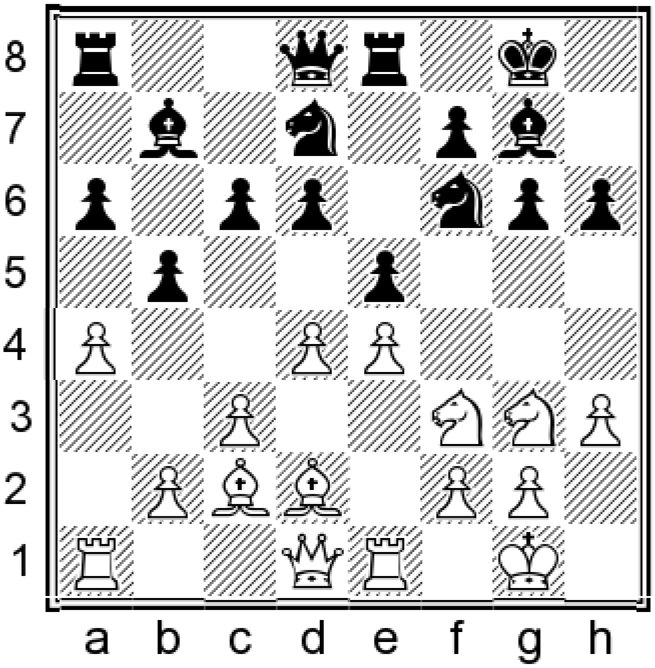
30...♘xd5 31.dxe5 ♕xe5 32.♗d2 ♕d6 33.♖e4 ♕c6 34.♖d4

34.♖c4!? ♕e6! (34...♕b5? 35.♗h6!±)

34...♘f6 35.♗c3 h6 36.♖d6 ♕e4 37.♕d1 ♖b8 38.♖d8+ 1/2-1/2

126. C95
So, Wesley (2773) - Kamsky, Gata (2678)
USA (ch), 2016 [Tadic,Branko]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.♖e1 b5 7.♗b3 d6 8.c3 O-O 9.h3 ♘b8 10.d4 ♘bd7 11.♘bd2 ♗b7 12.♗c2 ♖e8 13.♘f1 ♗f8 14.♘g3 g6 15.♗g5 h6 16.♗d2 ♗g7 17.a4 c6



17...c5 18.d5 c4 19.b4 cxb3 20.♗xb3 ♘c5 21.c4±17...♘b6 - 110/207

18.axb5N

18.♗e318.♕c1 ♔h7 19.♗d3 ♕e7 20.♕c2 ♔g8 21.b3 ♘f8 22.dxe5 dxe5 23.b4 ♘6d7 24.c4±

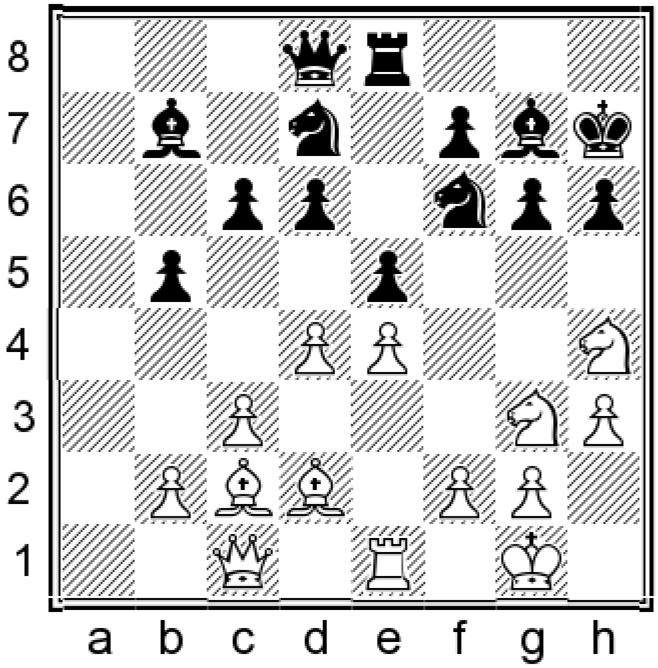
18...axb5 19.♖xa8 ♕xa8

19...♗xa8!?

20.♘h4!? ♕d8

20...c5 21.d5±⌓20...exd4 21.cxd4 c5 22.d5 ♕a2 23.♕c1 ♘h7! (23...♔h7? 24.♘gf5!→) (23...h5?! 24.♗h6 ∆ Ngf5→) 24.b3 h5 25.♘hf5!? gxf5 26.♘xf5 ♗e5 27.f4 ♗d4+ 28.♗e3 ♗xd5 29.exd5 ♗xe3+ 30.♖xe3 ♖xe3 31.♘xe3 ♘hf6=

21.♕c1! ♔h7?



21...h5?! 22.♗h6 ♘h7 23.♗xg7 ♕xh4 (23...♔xg7? 24.♘hf5+ gxf5 25.♘xf5+ ♔g8 26.♘xd6 ♗c8 27.♘xe8 ♕xe8 28.♕h6+-) 24.♗h6 ♕f6 25.♗e3± Flores Rios,Mauricio21...♘h7 22.♘hf5 gxf5 23.♘xf5 ♖e6 24.♗xh6 ♗xh6 25.♘xh6+ ♔f8∞

22.♘hf5! gxf5 23.♘xf5 ♖e6 24.♗xh6

24.d5 cxd5 (24...♖e8 25.♗xh6+-) 25.exd5 ♘xd5 26.♘xd6+ ♔g8 27.♘xb7 ♕c7 28.♗f5±

24...♘e8

24...♘xe4 25.♗xg7+-

25.♗g5! ♗f6

25...f6 26.♗h6+-25...♕a8 26.dxe5 (26.d5 cxd5 27.exd5 ♗xd5 28.♘e7+ ♔h8 29.♕d1 ♖xe7 30.♕h5+ ♔g8 31.♗xe7 ♘df6 32.♕g5 ♗e6∞) 26...♘xe5 (26...dxe5 27.♗b3±) 27.f4 ♘c4 28.e5 ♔g8 29.♘d4±

26.♗xf6! ♕xf6

26...♖xf6 27.♕g5+- Δ Re3-g3

27.d5! ♖e7 28.g4! [Δ g5+-] **1-0**

D00-D49

127. D00
Kramnik, Vladimir (2801) - Grandelius, Nils (2649)
Stavanger, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.♗f4 d5 3.e3 e6 4.c3 c5 5.♘d2 ♘c6 6.♗d3 ♗d6 7.♗xd6 ♕xd6 8.f4 cxd4

8...♗d7 - 36/435

9.cxd4 O-O 10.a3 ♘e7

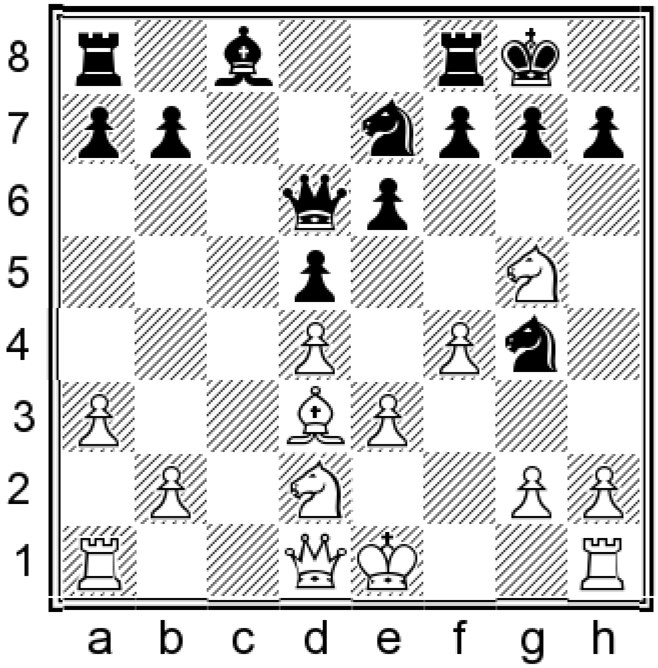
10...♗d7

11.♘gf3N

11.g4

11...♕b6

11...♘g4 12.♘f1 (12.♘g5



12...e5! 13.fxe5 (13.dxe5 ♕b6 14.♗xh7+ ♔h8 15.♕b3 f6 16.♕xb6 axb6 17.h4 ♘xe3 18.exf6 gxf6 19.♔f2 d4! 20.♗e4 fxg5 21.hxg5+ ♔g8 22.g3 ♗f5∓) 13...♕h6 14.h4 (14.♘xh7? ♘xe3 15.♕f3 ♗f5 16.♘xf8 (16.♗xf5 ♘7xf5 17.♘xf8 ♘xd4-+) 16...♗xd3 17.♔f2 ♘g4+-+) 14...♘xe3 15.♕f3 ♘3f5↑) 12...♕b6 13.♕e2 ♘f5 - 11...Nf511...♘f5 12.♕e2 ♘g4 13.♘f1 ♕b6 14.♘e5 ♘xe5 15.fxe5 f6 16.exf6 ♖xf6∞

12.♕b3 ♕xb3 13.♘xb3 b6 14.♖c1 ♗d7?!

14...♘f5!? 15.♔e2 ♘g4 16.♖hg1!? h5∞

15.♔e2± ♘c8

15...♖fc8 16.♘e5 ♖xc1 (16...♗a4 17.♘d2 ♖xc1 18.♖xc1 ♖c8⩲) 17.♖xc1 ♖c8 18.♘xd7 ♘xd7 19.g4⩲15...♘e8!?

16.♘e5 ♗a4 17.♘d2 ♘d6 18.b3 ♗b5 19.♗xb5 ♘xb5 20.a4 ♘d6 21.♖c6 ♖fd8 22.♖a1 ♘fe8 23.a5 f6 24.axb6 axb6

24...fxe5 25.dxe5! (×d4) 25...♘b5 (25...♘e4 26.b7 ♖ab8 27.♖xa7±) (25...♘f5 26.♖xa7 ♖xa7 27.bxa7±) 26.♖a5 a6 27.♘f3±

25.♖xa8 ♖xa8 26.♘d7 b5 27.♘c5 ♔f7 28.e4 dxe4 29.♘dxe4 ♘xe4?!

29...♖a2+ 30.♔f3 ♘f5 31.♘xe6 ♘h4+ 32.♔g4 (32.♔g3 ♘f5+ 33.♔h3 ♖e2 34.♘4c5 h5!=) 32...♘xg2 33.♘c3 ♖b2∞

30.♘xe4 ♖a2+ 31.♔f3 ♖b2 32.♘c5 g5 33.♖b6

33.fxg5 fxg5 34.h3

33...gxf4?!

33...g4+! 34.♔xg4 (34.♔g3 ♘g7=) 34...♖xg2+ 35.♔f3 ♖xh2 36.♘xe6 ♖h3+ (36...h5!?) 37.♔g4 ♖xb3=

34.♖b7+ ♔g6 35.♘xe6± ♔f5 36.♘c5 ♖c2?

36...♖d2 37.♖d7 b4±

37.♘e4+- ♘c7 38.♖b6 ♘d5?!

38...♘e8 39.♖xb5+

39.♖d6 1-0

128. D01
Jobava, Baadur (2661) - Demchenko, Anton (2589)
Djakovica, 2016 [Jobava,Baadur]

1.d4 ♘f6 2.♘c3 d5 3.♗f4 g6

3...e6 - 127/133

4.♕d2!

4.e3 c6!∞ (4...♗g7 5.♘b5! ♘a6 6.♘f3∞)

4...♗g7 5.♗h6 ♗xh6 6.♕xh6 ♗f5 7.♕d2!

7.f3 c5 (7...♗xc2!? 8.g4 c5 9.e3 ♘c6 10.♖c1 cxd4 11.exd4 ♘xd4 12.♘b5 g5 13.♘xd4 (13.♕xg5 ♘e6 14.♕d2 ♗g6-+) 13...♕a5+ 14.♔e2 (14.♔f2 ♕b6∓) 14...♕a6+ 15.♔e1= (15.♔f2? ♘xg4+))7.O-O-O ♘g4 8.♕h4 (8.♕f4 ♕d6 9.♕f3 ♘f6 10.h3 ♘c6 11.e3 O-O-O∞) (8.♕g7 ♔d7!? (8...♖f8 9.♘h3 e6 10.♖d2 ♕f6 11.♕xf6 ♘xf6∞) 9.e4 (9.♘h3 ♗e6 10.e4 ♖g8 11.♕xh7 ♖h8=) 9...dxe4 10.♖d2 (10.f3 ♘f2 11.fxe4 ♗g4 12.♗e2 ♗xe2 13.♘gxe2 ♘xh1 14.♖xh1=∞) 10...♕f8 11.♕xf8 ♖xf8 12.h3 e3 13.fxe3 ♘xe3 14.♘f3 c6 15.g4 ♗e6 16.♗d3 ♘d5 17.♖e1=∞) 8...e6 9.♕g3 ♕d6 10.♘h3 ♘d7 11.e3 ♕xg3 12.hxg3 ♔e7∞

7...c5 8.e3 cxd4N

8...♘c6

9.exd4 ♘c6 10.f3 h5?!

10...♕b6!?10...a6!?

11.♗b5! ♕d6 12.♘ge2 a6 13.♗xc6+ ♕xc6 14.O-O h4?! 15.a4! a5

15...b6!?

16.♖fe1 ♔f8

16...O-O?! 17.♖ac1 ♕d6 18.♕g5±

17.♘f4 e6 18.♖ac1 ♘e8 19.♘b5 ♘d6 20.♘d3!

20.♘xd6 ♕xd6 21.c4 dxc4 22.♖xc4 ♔g7 23.♕c3±

20...♗xd3

20...♘xb5 21.♘e5 ♕e8 22.axb5 ♕xb5 23.c4 dxc4 24.♖xc4±

21.cxd3 ♕b6 22.♕f4 ♘xb5

22...♘f5 23.♖c7 ♔g8 24.♖ec1↑

23.axb5 ♖h5?!

23...♔g7 24.♕e5+ ♔h7 25.♖c5↑

24.♖c5 ♔g8 25.♕f6

25.♕c7!?±

25...♖h8 26.♖ec1!

26.♖xd5 ♕c7 27.♖de5 ♕d8 28.♖xe6 ♕xf6 29.♖xf6 ♔g7 30.♖b6 ♖ad8 31.♖xb7 ♖xd4 32.♖ee7 ♖f8±

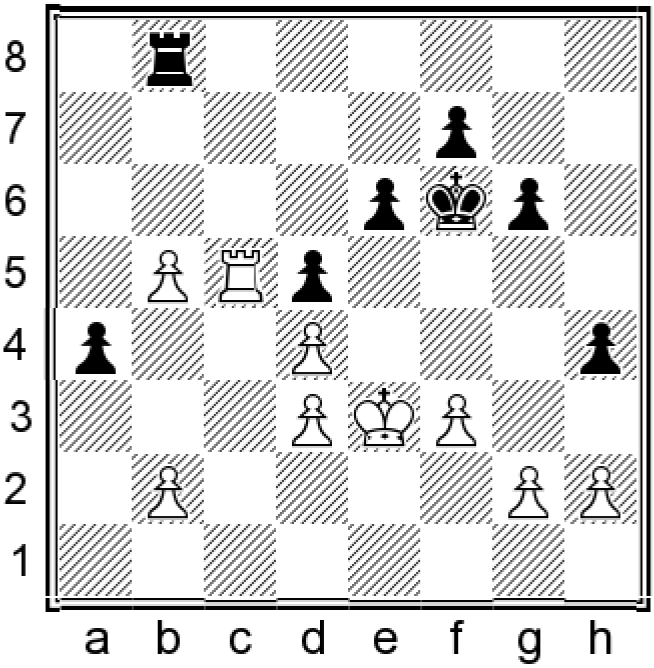
26...♕d8☐

26...♖f8 27.♖c8 ♕d6 28.♖1c7 ♖h7 29.♖xf8+ ♕xf8 30.♖d7+-

27.♕xd8+ ♖xd8 28.♖c7 ♔g7 29.♖xb7

29.b6 ♖b8 30.♖1c5 ♖hd8 31.♖xa5 ♖d6 32.♖b5 g5±

29...♖b8 30.♖xb8 ♖xb8 31.♖c5 ♔f6 32.♔f2 a4 33.♔e3



33...♖a8?

RR33...♔g5 34.g3 hxg3 35.hxg3 f5 36.♔e2 (36.♔d2 f4!) 36...♖b7=

34.b6+- ♖b8 35.♖b5 ♔e7 36.♔d2 ♔d6 37.♔c3 ♔c6 38.♔b4 ♔b7

38...♖xb6 39.♖xb6+ ♔xb6 40.♔xa4+-

39.♖c5! ♔a6 40.♖a5+ ♔b7 41.♔b5 ♖c8 42.♖a7+ ♔b8 43.♖xf7 ♖c2 44.♔a6 1-0

129.* !N D02
Doncea, Vladimir (2404) - Chkhaidze, Nikoloz (2323)
Malinska, 2015 [Stoica,Valentin]

1.d4 ♘f6 2.♘f3 g6 3.♘bd2 d5 4.e3 ♗g7 5.b4 O-O 6.c4 a5

6...b6 7.♗b2 c6!? (7...dxc4 8.♗xc4 ♗b7 9.O-O ♘bd7 10.♖c1±) (7...a5 8.b5 a4 9.♖c1 ♗b7 10.♗a3 ♖e8 11.cxd5 ♘xd5 12.♗c4±) (7...c5 8.bxc5 bxc5 9.dxc5 ♘a6 10.c6!? ♕b6 11.♗d4 ♕xc6 12.♖c1±) 8.a4 (8.♗e2 a5⇄) 8...♘bd7 (8...♗g4 9.♗e2 ♘bd7 10.O-O c5 11.h3±) (8...♗b7 9.♗e2 ♘bd7 10.a5±) 9.♗e2 (9.a5 ♖b8!?) 9...a5 (9...c5 10.dxc5 bxc5 11.b5±) 10.cxd5 (10.b5 c5 Δ Bb7) 10...cxd5 11.b5 ♗b7 12.O-O ♖c8 13.♕b3 e6=

7.b5 c5

7...dxc4 8.♗xc4 c6 9.O-O cxb5 10.♗xb5 ♘a6 11.♕e2±7...♘bd7!? 8.♗b2 (8.a4 e5⇄) 8...c5 (8...dxc4 9.♗xc4 ♘b6 10.♗e2 a4 11.♗a3±) 9.bxc6 (9.a4 b6 10.♗e2 ♗b7=) (9.cxd5 ♘xd5 10.♕b3 ♘5b6=) 9...bxc6 10.♗e2 (10.cxd5 cxd5 11.♗e2 ♗a6 12.♗xa6 ♖xa6 13.♕e2 ♕a8=) 10...♗a6 11.O-O c5 12.cxd5 (12.♖c1 ♕b6 13.♗a3 ♖fc8=) 12...♘xd5 13.♗xa6 ♖xa6 14.♘c4 ♕a8=

8.dxc5

8.♗b2 ♘bd7 9.♗e2 ♖e8 10.dxc5 ♘xc5 11.O-O ♗f5⇄

8...♗g4N

8...dxc4 9.♗xc4 ♘e4 10.♗a3 ♗xa1 11.♕xa1 ♘xd2 12.♘xd2 ♗e6 13.♕c3! (13.♗xe6 ♕d3! 14.♗b3 a4⇄) 13...♗xc4 14.♗b2! (14.♘xc4 ♘d7 15.O-O ♕c7⇄) 14...f6 15.♕xc4+ ♔h8 16.♘e4 ♘d7 17.♕e6 ♖c8 18.♗d4±8...♘g4!? 9.♗a3!

(9.♘d4 e5 10.♘c2 d4 11.♘e4 ♗f5 12.♘d6 ♘d7 13.♘xb7 ♕h4⇄) (9.♖b1 ♗f5 10.♖b3 ♘d7!? (10...a4 11.♖a3 ♘d7 12.c6 bxc6 13.bxc6 ♘c5 14.h3 ♘e5 15.♘xe5 ♗xe5 16.♗e2∞) 11.c6 bxc6 12.bxc6 ♘c5 13.♖b5 d4! 14.exd4 (14.♖xc5 dxe3 15.fxe3 ♘xe3↑) 14...♗xd4 15.♘e4 ♘xe4 16.♕xd4 ♘exf2 17.♖g1 ♕c7 18.h3 ♖fd8 19.♖d5 e5 20.♘xe5 ♖e8 21.♗e2 ♘xe5 22.♔xf2 ♘xc6 23.♕c3 ♗e4 24.♗h6 ♘e5∞) 9...d4! 10.exd4! (10.e4 ♘d7 (10...d3?! 11.h3 ♘e5 12.♘xe5 ♗xe5 13.♖b1 ♗c3 14.♖b3 ♕d4 15.♕c1 ♕xe4+ 16.♔d1 ♗xd2 17.♕xd2 ♗f5 18.♗xd3 ♕xg2 19.♖e1±) 11.h3 (11.♖b1 ♘de5!? (11...♕c7 12.b6! ♕f4 13.g3 ♕f6 14.♗g2⩲) 12.♗b2 ♕c7! 13.♘xd4 ♖d8=∞) 11...♘e3! 12.fxe3 dxe3 13.♘b3 ♕c7 14.♔e2 a4 15.♘bd4 ♘xc5 (15...♘e5 16.♖c1! (16.♔xe3 f5!∞) 16...♖d8 17.b6 ♕b8 18.c6 bxc6 19.♕e1⩲) 16.b6 ♕xb6 17.♖b1 ♕c7 18.♘b5 ♕c6=∞) 10...♗xd4 11.♘e4 ♗xa1 12.♕xa1 ♘f6 (12...♗f5 13.♘c3 ♘d7 (13...♗d3 14.♗e2!⩲) 14.♗e2 ♖c8 15.O-O!⩲ Δ♘xc5 16.♖d1 ♕e8 17.♘d5 ♘f6 18.♘b6±) 13.♘c3 (13.♘g3 ♗g4 14.♗e2 ♗xf3 15.♗xf3 ♕d3⇄) 13...♗g4 14.♗e2 ♘bd7 15.O-O! (15.♘d5 ♘xd5 16.cxd5 ♘f6 (16...♖c8!? 17.c6 ♘b6 18.cxb7 ♖c2⇄) 17.h3 ♗xf3 18.♗xf3 ♘xd5 19.♕e5 ♘b4 20.O-O ♕d7 21.♗b2 f6 22.♕e2 e6∞) 15...♖c8 (15...♕c7 16.b6! (16.♘a4 ♘h5!⇄ Δ Nf4) 16...♕f4 17.h3 ♗xf3 18.♗xf3 ♖ab8 19.♘d5 ♘xd5 20.cxd5 ♘e5 21.♗e2 ♕e4 22.♗b5!⩲ Δ♕xd5 23.♖d1 ♕e6 24.♖e1 f6 25.f4 ♘f3+ 26.gxf3 ♕xh3 27.♗f1±) 16.♘a4 ♘e4 17.♖d1 ♕c7 18.♕c1! f5 (18...♘dxc5?! 19.b6±) 19.♕e3! ♗xf3 (19...♖fd8 20.c6±) 20.♗xf3 ♖cd8 (20...♖fd8 21.♖e1! ♕e5 (21...♘dxc5? 22.b6+-) 22.h3 ♘df6 23.♗b2 ♕e6 24.♗xe4 ♘xe4 25.♗a3! ♕xc4 26.♘b6 ♕c3 27.♘xc8 ♖xc8 28.f3 ♕xe3+ 29.♖xe3 ♘xc5 30.♖xe7⩲) 21.♘c3 ♘xc3 22.♕xc3 ♘xc5 23.♗d5+ e6 24.♗xc5! (24.♗b2 ♕e7 25.♖e1 ♔f7 26.♗a3 ♕f6! 27.♕xf6+ ♔xf6 28.♗xc5 exd5 29.♗xf8 ♖xf8 30.cxd5 ♖d8 31.♖e6+ ♔g5! 32.d6 f4 33.♔f1 ♔f5=) 24...♖fe8 25.♕f6! ♕f7 (25...♖xd5 26.cxd5 ♕xc5 27.dxe6 ♕e7 28.♕c3! ♕xe6 29.♕xa5±) 26.♕xf7+ ♔xf7 27.♗f3 ♖xd1+ 28.♗xd1 ♖c8 29.♗e3 ♖xc4 30.♔f1 a4 31.♔e2⩲8...♘fd7?! 9.♗a3!N (9.♖b1) 9...♗xa1 10.♕xa1 ♘f6 11.♗e2 (11.cxd5 ♘xd5 (11...♕xd5 12.♗c4 ♕d8 13.O-O ♗g4 14.♘d4±) 12.♗c4 ♘b4 13.♕c3 ♘d7 14.♗b2 (14.O-O!? ♘f6 (14...♘xc5? 15.♗b2+-) 15.e4!±) 14...♘f6 15.a3 (15.e4?! ♗e6!⇄) 15...♘bd5 16.♕e5! ♗g4 17.e4 ♘c7 18.♘d4±) 11...♗g4 (11...♗e6 12.O-O dxc4 13.♘d4 ♗d5 14.♘xc4 ♘bd7 15.c6±) 12.h3 ♗xf3 13.♗xf3 ♕d7 (13...dxc4 14.♘xc4 ♕d3 15.♗e2 ♕d5 16.O-O ♘bd7 17.c6 bxc6 18.♗xe7±) 14.♕b2! ♕e6 15.cxd5 (15.♕d4! ♕d7 16.O-O dxc4 17.♕xd7 ♘bxd7 18.♘xc4 ♖ac8 19.♗xb7 ♖xc5 20.♗xc5 ♘xc5 21.♗c6+-) 15...♘xd5 16.O-O (16.♕d4!) 16...♘d7 17.♕b3 ♘7f6 18.e4?! (18.♖c1! a4 19.♕b2 ♖fd8 (19...♖fb8 20.b6±) 20.♘c4±) 18...♘b4!⇄ 19.♕xe6 fxe6 20.e5 (20.♘c4 ♘d7 21.♖c1 ♘xc5 22.♘b6 ♘cd3 23.♖c7 ♖ab8 24.♗g4=) 20...♘fd5 21.♗g4 ♘c7 (⌓21...♘f4 22.♘c4 h5 23.♗f3 ♘fd5⩱) 22.b6 h5 23.♗e2 ♘cd5 24.♗c4= ♖f4 ½-½ (24) Georgescu,T (2452) -Petrisor,A (2402) Romania 128/(129) 2015

9.♗b2

9.♗a3 ♘e4 (9...a4 10.♖c1 ♕a5 11.♗e2 ♘e4 12.cxd5 ♗c3 13.O-O ♘xd2 14.♘xd2 ♗xe2 15.♕xe2 ♗xd2 16.♖b1 ♘d7 17.c6 bxc6 18.♖fd1±) (9...♘bd7 10.♖c1! ♖c8 11.cxd5 ♘xd5 12.♕b3 ♘b4 13.♗xb4 axb4 14.♕xb4 ♗xf3 15.gxf3! (15.♘xf3 ♘xc5!= 16.♖xc5? ♕d6-+) 15...e6 (15...♘e5 16.f4 ♘d3+ 17.♗xd3 ♕xd3 18.♕c4±) 16.♘e4 ♕e7 17.a3! f5 18.c6 ♕xb4+ 19.axb4 fxe4 20.♗c4±) 10.♖c1! (10.♘xe4 dxe4 11.♕xd8 ♖xd8 12.♘d4 ♗xd4 13.exd4 ♖xd4 14.c6 (14.h3 ♗e6 15.♖c1 ♔f8! 16.♗e2 ♖d8 17.f3 ♘d7⇄ Δ Rac8) 14...bxc6 15.♗xe7 cxb5 16.cxb5 ♘d7 17.♗g5 ♖c8 18.h3 ♗e6 19.a3 (19.♗e2 ♖b4⇄) 19...♘c5 20.♗e3 ♖d7 21.♖b1 ♘d3+ 22.♗xd3 exd3 23.b6 ♗a2 24.♖b5 d2+ 25.♗xd2 ♖e7+ 26.♗e3 ♖c1+ 27.♔e2 ♖xh1 28.b7 ♗c4+! 29.♔d2 ♖d7+ 30.♔c2 ♖xb7 31.♖xb7 ♗d5=) 10...♘c3 11.♕c2 ♗f5 12.♗d3 ♗xd3 13.♕xd3 ♘xa2 14.♖b1⩲

9...♘bd7 10.c6 bxc6 11.bxc6 ♕b6!⇄

11...♘c5 12.♗e2 ♗xf3 13.♘xf3 ♕b6 14.♗d4 ♕xc6 (14...dxc4 15.♖c1! ♕b4+ 16.♔f1 ♘e6 17.♖xc4 ♕a3 18.♖c2±) 15.♖c1 ♖fc8 16.O-O ♘cd7 17.a4⩲

12.♗a3 ♕xc6 13.♘d4 ♕c7 14.f3 ♗f5

14...♗e6!? 15.♖c1 (15.♘xe6 fxe6 16.♖c1 ♕a7↑) 15...♕e5 16.♔f2 ♗h6 17.♕e1 dxc4∞

15.♔f2?

15.♖c1 ♖fc8 (15...♕e5?! 16.♕e2 ♖ac8 17.g4!) (15...♕a7 16.g4 e5 17.♘b5 ♕xe3+ 18.♕e2 ♕xe2+ 19.♗xe2 ♗e6 20.g5 ♘e8 21.cxd5 ♗xd5 22.♗c4 ♘b6 23.♗xf8 ♗xf8 24.♗xd5 ♘xd5 25.O-O ♘f4 26.♔h1!⩲) 16.g4 ♗e6 17.cxd5 ♕e5 18.dxe6 ♕xe3+ 19.♗e2 ♕xa3 20.♘c2 ♕xa2 21.exd7 ♘xd7=∞

15...♘e5 16.♘xf5

16.♗e2 ♘d3+ 17.♔f1 ♘b4∓

16...gxf5∓ 17.♖c1 f4! 18.cxd5

18.exf4 ♘eg4+! 19.fxg4 ♕xf4+-+

18...fxe3+ 19.♔xe3

19.♔g1 ♕d7 20.♘b3 ♘xd5-+

19...♘xd5+ 20.♔f2 ♘g4+

20...♘c3-+

21.fxg4 ♕f4+ 22.♔e1 ♕e3+ 23.♗e2 ♕xa3 24.♘c4 ♕b4+ 25.♔f1 ♕c5

25...♖fd8-+

26.♕d2

26.h4 ♖ac8 27.♖h3 f5 28.g5 f4-+

26...♖ac8-+ 27.♖c2 ♖fd8 28.a3 ♘f6 29.♕f4 ♖d4 30.♕f5 ♘d5 31.♔e1 e6 32.♕g5 ♘f4 33.♕xc5 ♖xc5 34.♗f1 ♘d5 35.♗e2 ♗h6 36.h4 ♗f4 37.♖h3 ♖e4 38.♖b3 ♘c7 39.g3 ♗e5 40.♔f2 ♘b5 41.♗d3 ♘d4 42.♗xe4 ♘xb3 43.♗d3 h6 44.a4 ♗f6 45.♘e3 ♗d4 46.♗c4 ♖e5 47.♗xb3 ♖xe3 48.♖d2 ♗b6 49.♗d1 ♖d3+ 50.♔e1 ♖xg3 51.♖d6 ♗c5 52.♖d8+ ♔g7 53.♔d2 ♔f6 54.h5 ♔e5 55.♖d7 ♗b4+ 56.♔c2 ♖g2+ 57.♔b3 f6 58.♖h7 ♖g1 59.♔c2 ♖g2+ 60.♔b3 ♗d2 61.♖b7 f5 62.♖b5+ ♔f6 63.gxf5 exf5 64.♖b6+ ♔e5 65.♖b5+ ♔f4 66.♖b6 ♔g3 67.♖f6 ♖f2 68.♗c2 ♔g4 69.♗d1+ ♔h4 70.♔c4 ♗g5 71.♖a6 ♖d2 72.♗f3 ♔g3 73.♗a8 f4 74.♖xa5 f3 75.♖f5 f2 76.♗e4 ♗f4 0-1

130. D02**
Eljanov, Pavel (2765) - Li, Chao (2755)
Stavanger, 2016 [Paunovic,Tomislav]

1.d4 d5 2.♘f3 ♘f6 3.♗f4 ♗f5

3...c5 4.e3 ♘c6 5.♘bd2! cxd4 6.exd4 ♕b6 (6...♗f5 7.c3 e6 8.♕b3 ♕c8 9.♘h4! ♗e4 10.♘xe4 ♘xe4 (10...dxe4!? 11.g3±) 11.♗d3 ♗d6 12.♗xe4 (12.♗xd6!?) 12...♗xf4 13.♗d3 g5!? 14.♘f3 g4⇄ Kamsky,G (2678)-Onischuk,A (2664) USA (ch) 128/(130) 2016) 7.♘b3 ♗g4 8.h3N (8.a4) 8...♗xf3?! (8...♗h5!?∞) 9.♕xf3 e6 10.c3 ♗e7 11.♗d3± O-O 12.O-O ♕d8 13.♖fe1 ♗d6 14.♗g5 h6 15.♗h4 ♗e7 16.♗xf6!? ♗xf6 17.♗c2!↑ Nisipeanu,L (2669)-Khismatullin,D (2609) Djakovica 128/(130) 2016

4.e3 e6 5.♗d3 ♘e4 6.♘bd2 ♗d6 7.♗xe4 dxe4 8.♘e5 f6 9.g4 fxe5 10.dxe5 ♗e7 11.gxf5 exf5 12.♖g1 g6 13.♕e2 ♕d5 14.O-O-O ♘c6N

14...♘d7 15.♘b3 ♕e6 16.♔b1±

15.♘b3 ♕e6 16.♕b5

16.♔b1 O-O 17.♘d4 ♘xd4 18.exd4 ♖ad8 (18...c6 19.f3 exf3 20.♕xf3↑) 19.♕b5 ♖d7! 20.♕xb7 ♖fd8=∞

16...O-O 17.♔b1N

17.♕xb7 ♘xe5 18.♕xc7 ♘d3+ 19.♔b1 ♖fc8 20.♘d4 ♕f6 21.♕a5±

17...a5 18.♘d4 ♘xd4 19.exd4

19.♖xd4 c5 20.♖d7 b6 21.♖b7 (21.♖gd1 ♖fd8=) 21...♖ab8 22.♕d7 ♕xd7 23.♖xd7 ♖fe8=

19...c6 20.♕b6

20.♕xb7 ♖fb8 21.d5 ♖xb7 22.dxe6 ♗c5 23.♗e3 ♗xe3 24.fxe3 ♖e8=

20...♖fd8 21.a4 ♖d7= 22.d5 ♖xd5 23.♖xd5 ♕xd5 24.♕xb7 ♖e8 25.b3 ♗a3 26.h4 ♕d4 27.♗c1 ♗xc1 28.♖xc1 f4

28...♕xe5 29.♕xc6=

29.h5 g5!?

29...♕xe5!? 30.hxg6 hxg6 31.♖h1 ♕f6 32.♕h7+ ♔f8 33.♕h6+ ♔e7=

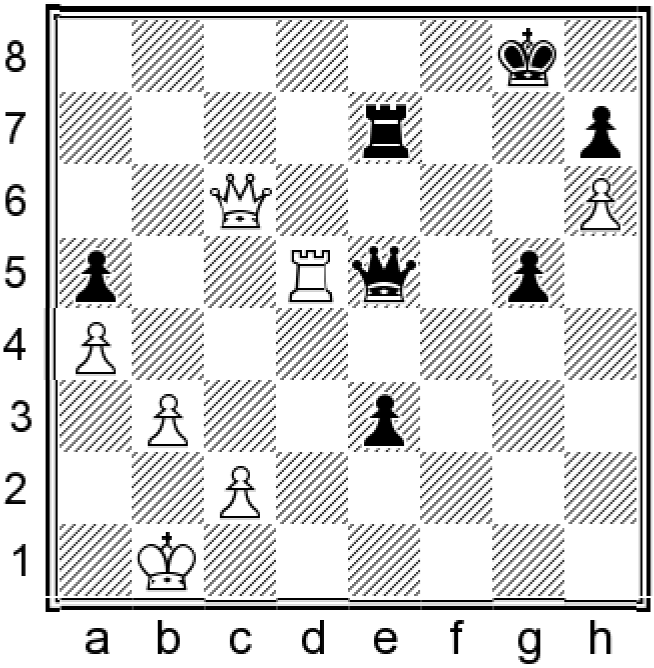
30.h6 ♕xe5 31.♖d1 ♖e7

31...e3 32.fxe3 fxe3 33.♖d7 ♕f6 34.♖g7+ ♔f8 35.♕d7= ∆ Rg8

32.♕xc6 e3?!

32...♔f7 33.♖d5 ♕f6 34.♖d6 ♕e5=

33.fxe3 fxe3 34.♖d5?!



34.♕c4+ ♖e6 35.♖d5 ♕f6 36.♕c7 (36.♖xa5!? e2 37.♖xg5+ ♔f7 38.♖g1 ♕xh6 39.♕c7+ ♖e7 40.♕a5±) 36...♖e7 (36...♕e7 37.♕xe7 ♖xe7 38.♖xg5+ ♔f8 39.♖g1±) 37.♕c8+ ♔f7 38.♖f5 e2 39.♖xf6+ ♔xf6 40.♕c3+ ♔f5! (40...♔f7? 41.♕e1+-) 41.♕xa5+ ♔f4 42.♕e1 g4 43.a5±

34...e2!

34...♕f4? 35.♕c8+ ♔f7 36.♖f5+ ♔g6 37.♖xf4 gxf4 38.♕g4++-

35.♖xe5 ♖xe5 36.♕a8+

36.♕c8+ ♔f7 37.♕d7+ ♔f6 38.♕c6+ ♖e6 39.♕f3+ ♔e7 40.♕b7+ ♔f8=

36...♔f7 37.♕a7+?

37.♕b7+ ♖e7 38.♕d5+ ♔g6 39.♕d3+=

37...♖e7! 38.♕f2+ ♔e8 39.♕e1 g4-+ 40.♔c1 g3 41.♔d2 g2 42.c3 ♖e6! 43.b4 ♔d7 44.b5 ♖d6+ 45.♔c2 ♖g6 46.♕d2+ ♔c8 47.♕xe2 g1=Q 48.♕e8+ ♔b7 49.♕e7+ ♔b6 50.♕d8+ ♔c5 51.♕f8+

51.♔b3 ♕g4

51...♔d5 52.♕f5+ ♔d6 53.♕f4+ ♔e7 54.♕e4+ ♖e6 55.♕xh7+ ♔e8 56.♕h8+ ♔d7 57.♕h7+ ♔c8

57...♔c8 58.♕h8+ ♔b7 59.♕h7+ ♔b60-1

131. D02
Robson, Ray (2663) - Onischuk, Alexander (2664)
USA (ch), 2016 [Paunovic,Tomislav]

1.♘f3 ♘f6 2.d4 e6 3.♗f4 d5 4.e3 c5 5.c3 ♘c6 6.♘bd2 ♗d6 7.♗g3 ♕e7 8.♘e5 ♗xe5 9.dxe5 ♘d7 10.♗b5 a6N

10...O-O

11.♗xc6 bxc6 12.♕a4! ♗b7 13.♗h4 f6

13...g5 14.♗g3 c4 15.b3±

14.exf6 gxf6

14...♘xf6?! 15.e4± |^

15.c4± ♖g8 16.O-O h5

16...O-O-O!? 17.♖ac1±

17.♕d1

17.♕a5!? ♕d8 18.♕c3±

17...♖g4?!

17...O-O-O 18.♗g3 ♕h7 19.♘f3±

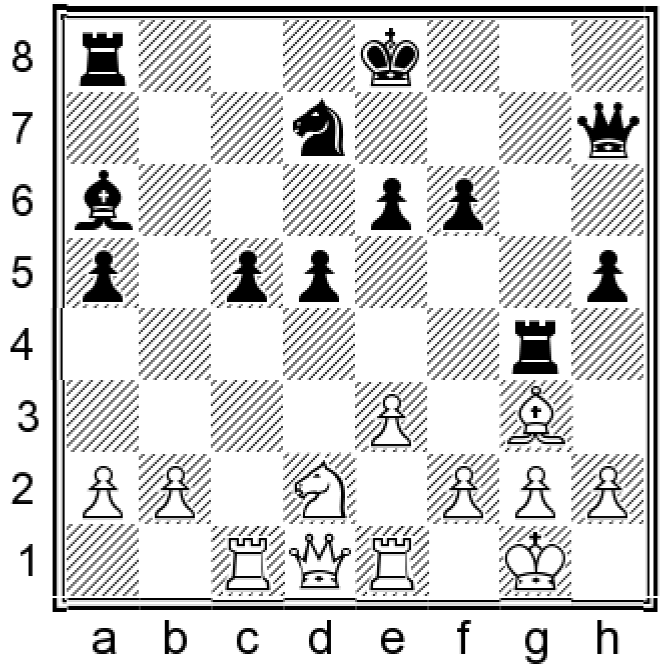
18.♗g3 ♕h7 19.♖c1!± a5 20.♖e1 ♗a6?

20...e5

21.cxd5

21.f3 ♖g8 (21...♖xg3 22.hxg3+-) 22.♕a4+-

21...cxd5



22.e4! d4

22...dxe4 23.f3+-

23.♕a4 ♗b7?

23...♕e7 24.♕c6 ♖a7 25.♗d6 ♗b5 26.♗xe7 ♗xc6 27.♗xc5+-23...♖c8 24.♕xa5+-

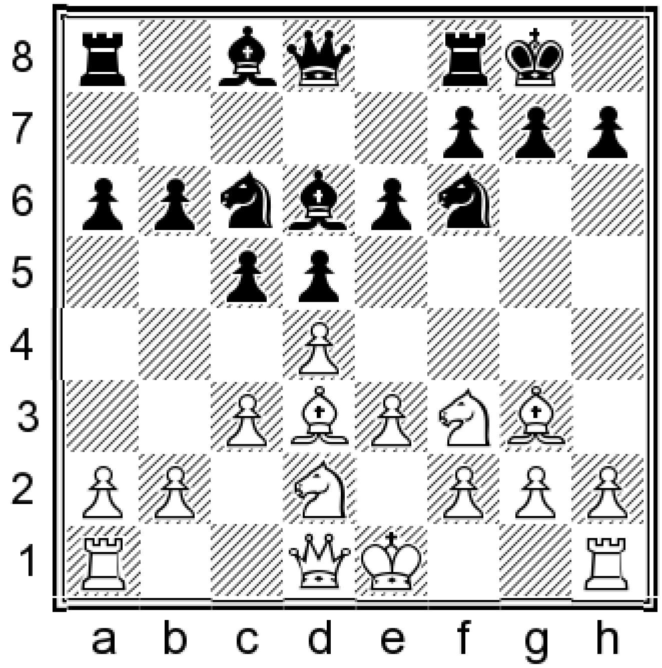
24.♕b3 1-0

132.* D02**
Nisipeanu, Liviu Dieter (2679) - Cornette, Matthieu (2594)
Deutschland, 2016 [Leitao,Rafael]

1.d4 ♘f6 2.♘f3 e6 3.♗f4 c5 4.e3 ♘c6 5.♘bd2 d5 6.c3 ♗d6 7.♗g3 O-O 8.♗b5! a6 9.♗d3!?N

9.♗xc6 - 128/(132) 9...bxc6 10.♕a4!N (10.♘e5) 10...♗xg3 - 128/(132) (10...cxd4 11.♗xd6 ♕xd6 12.cxd4 a5 13.O-O ♗a6 14.♖fc1 ♗b5 15.♕c2 a4∞) (10...♖b8N 11.♕a3 ♗xg3 12.hxg3 ♕b6 13.O-O ♘d7 (13...cxd4 14.cxd4 ♕xb2 15.♕d6±) 14.♖fb1 cxd4 15.cxd4 c5 16.♘b3 c4 17.♘c5= Andreikin,D (2736)-Sethuraman,S (2658) Stockholm 128/(132) 2016) 11.hxg3 ♕b6 12.O-O a5 13.♘b3 ♘e4 14.♕a3 ♗a6 15.♖fc1 c4 16.♘bd2 ♖fb8 (16...♘xd2 17.♘xd2 ♖fb8=) 17.♘xe4 dxe4 18.♘g5 ♕xb2 19.♕d6± Vuilleumier,A (2366)-Tari,A (2553) Reykjavik 128/(132) 2016

9...b6



10.e4! ♗e7 11.exd5!?

11.dxc5 bxc5 12.O-O ♘h5= Grischuk,A (2774)-Karjakin,S (2762) Berlin (blitz) 128/(132) 2015

11...exd5

11...♕xd5?! 12.♘c4!↑11...♘xd5 12.dxc5 ♘xc3 (12...bxc5 13.♕e2±) (12...♗xc5 13.♕e2±) 13.bxc3 (13.♕c2 ♘d5 14.♗xh7+ ♔h8∞) (13.♗xh7+ ♔xh7 14.♕c2+ ♔g8 15.bxc3 ♗xc5 16.O-O±) 13...♕xd3 14.cxb6±

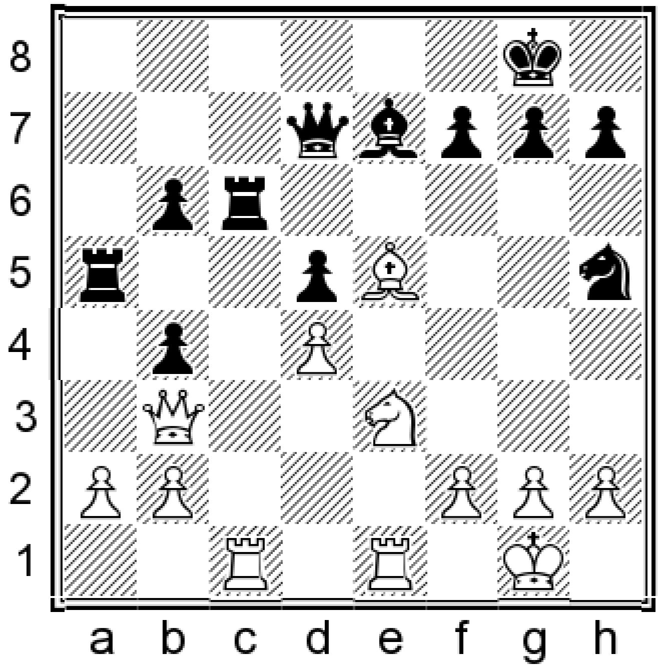
12.♘e5 ♗b7

12...♘xe5 13.dxe5 ♘d7 14.O-O±

13.O-O cxd4

13...♘xe5 14.dxe5 ♘e4 15.♗xe4 dxe4 16.♖e1±

14.♘xc6 ♗xc6 15.cxd4± ♗b5 16.♗xb5 axb5 17.♕b3 b4 18.♖fe1 ♘h5 19.♗e5 ♕d7 20.♘f1! ♖fc8 21.♘e3 ♖a5 22.♖ac1 ♖c6?



22...♖xc1 23.♖xc1 ♕e6±

23.♘f5! ♗f8 24.♕h3!

24.♕h3 g6 25.♘h6+1-0

133. D02**
Kamsky, Gata (2678) - Nakamura, Hikaru (2787)
USA (ch), 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.♗f4 e6 3.e3 c5 4.c3 ♘c6 5.♘d2 d5 6.♘gf3 ♗d6 7.♗g3 O-O 8.♗d3 b6 *

8...♕e7 - 115/120

9.e4 ♗e7 10.♘e5N

10.e5 ♘h5 11.O-O ♗d7 12.♖e1N (12.♕e2) 12...♖c8 - 128/ (133) (12...♘xg3N 13.hxg3 a5 14.a3 a4 15.♘f1 b5∞ Kamsky,G (2665)-Muzychuk,M (2554) Gibraltar 128/(133) 2016) 13.a3 ♘xg3 14.hxg3 f5∞ ½-½ (14) Kamsky,G (2683)-Nakamura,H (2798) USA (ch) 128/(133) 2015

10...♘xe5

10...♗b7 11.♘xc6 ♗xc6 12.e5 ♘e4∞

11.dxe5 ♘xe4 12.♘xe4 dxe4 13.♗xe4 ♕xd1+

13...♖b8 14.♕c2 h6 15.O-O ♕c7 16.♖ad1 ♗b7=

14.♖xd1 ♖b8 15.♔e2

15.f4 ♖d8 16.♖xd8+ ♗xd8 17.♔e2 ♗b7 18.♗xb7 ♖xb7 19.♖d1 ♗e7 20.♗f2 ♔f8=

15...♗a6+ 16.♔e3 ♖fd8 17.f4 ♖xd1

17...f5 18.exf6 ♗xf6 19.♗f2 ♗c4=

18.♖xd1 ♖d8 19.♖xd8+ ♗xd8= 20.♗f2 h5 21.b3 ♗b5 22.c4 ♗d7 23.h3 g6 24.g4 hxg4 25.hxg4 ♔g7 26.g5 ♗e7 27.♔d3

♔f8 28.a4

28.a3 ♔e8 29.♔c3 ♔d8 30.b4 cxb4+ 31.axb4 ♔c7=

28...a5 29.♗e3 ♔e8 30.♗f2 ♔d8 1/2-1/2

134. D03
Sasikiran, Krishnan (2637) - Nguyen, Anh Khoi (2412)
Abu Dhabi, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.♘f3 g6 3.♗g5 ♗g7 4.♘bd2 d5 5.e3 O-O 6.♗e2 ♘bd7 7.O-O c5 8.c3 ♖e8

8...b6 - 56/398

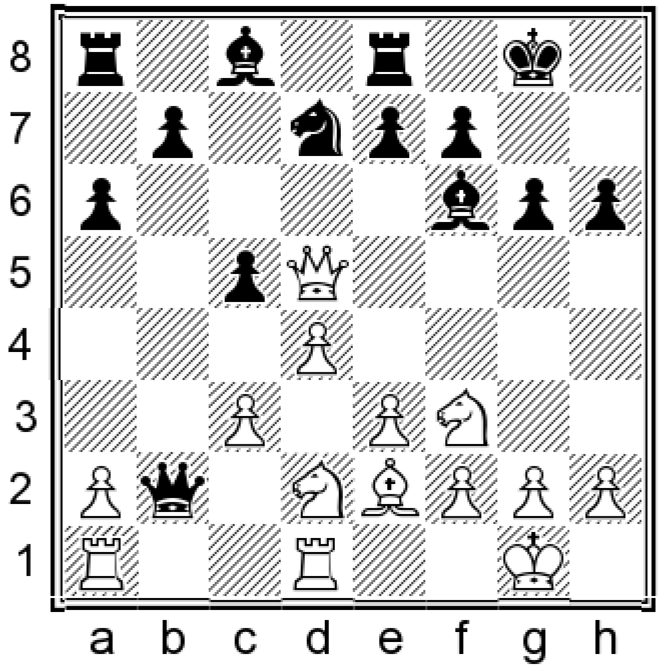
9.♕b3 ♕b6 10.♖fd1 h6 11.♗h4 a6?!N

11...e611...c4!?

12.♗xf6! ♗xf6

12...♕xb3 13.♘xb3 ♗xf6 14.dxc5 e6 15.♘fd4±

13.♕xd5 ♕xb2



14.♖ab1! ♕xc3?!

14...♕c2 15.♖dc1 e6 (15...♕a4 16.♘c4 e6 17.♕e4 ♗g7 18.♘fd2±) (15...♕f5 16.♕xf5 gxf5 17.a4±) 16.♕c4 ♕f5 17.♗d3 ♕h5 18.a4±

15.♘c4 [∆ Rdc1] **15...♕c2□ 16.♗d3 e6**

16...♕a4 17.♗xg6 e6 18.♕h5 ♖e7 19.♗d3+-

17.♕e4 ♕a4 18.d5

18.♘fe5 (∆ Nf7) 18...♗xe5 19.dxe5 ♕c6 20.♕h4 ♔g7 21.♘d6 ♖f8 22.♗e4 ♕a4 23.f4+-

18...♘f8 19.d6 ♗d7?!

19...♘d7 20.♗c2 ♕c6 21.♕f4 (∆ Na5) 21...e5 22.♕xh6±19...♖d8 20.♗c2 ♕e8 21.♘b6 ♖b8 22.♗a4 ♘d7 23.♘d2±

20.♗c2+- ♕c6 21.♕f4 ♔g7

21...♗g7 22.♘fe5 ♗xe5 23.♘xe5

22.♘ce5 g5?! 23.♕g4 ♕c8 24.♕h5 ♗xe5 25.♘xe5 f5 26.♕f7+ ♔h8 27.♕f6+ ♔h7 28.♘g4 1-0

135. D10
Onischuk, Alexander (2664) - Lenderman, Aleksandr (2618)
USA (ch), 2016 [Paunovic,Tomislav]

1.d4 d5 2.c4 c6 3.e3 ♗f5 4.cxd5 cxd5 5.♕b3 ♕c7 6.♘c3 e6 7.♘f3 ♘c6 8.♘h4

8.♗d2 - 80/(393)

8...♗e4

8...♗g4

9.♗d2 ♗e7

9...♘f6 [%emt 0:00:12] - 51/381, D

10.♘xe4 dxe4 11.d5!?

11.g3 ♗xh4 12.gxh4 ♘f6∞

11...exd5

11...♗xh4?! 12.dxc6 bxc6 13.♕a4±

12.♘f5 g6 13.♘d4 ♕d7?!

13...♘xd4 14.exd4 ♘f6

14.♗b5 ♗f6 15.♗c3 ♔f8

15...a6 16.♘xc6 bxc6 17.♗a4⯹

16.O-O ♔g7

16...♘xd4!? 17.♗xd4 (17.exd4 ♕e6 18.f3 e3∞) 17...♕d6 18.♖ad1 ♗xd4 19.♖xd4 ♘e7 20.♖fd1⯹

17.f3 ♘xd4 18.exd4

18.♗xd4 ♕e6 19.fxe4 ♗xd4 20.exd4 ♕xe4∞

18...♕d6?!

18...♕c7 (×f7) 19.fxe4 (19.♕xd5 e3∞) 19...dxe4 20.♗c4⯹

19.fxe4 dxe4 20.♖ae1

20.♔h1!?

20...♖c8?!

20...♘e7?? 21.♖xf6 ♔xf6 22.d5+ ♔g5 23.♗d2+ ♔f6 24.♕c3+ ♕e5 25.♗g5++-20...♘h6?? 21.♖xf6 ♔xf6

22.d5++-20...a6! 21.♗c4 b5 22.♗xf7 ♗xd4+ 23.♔h1 ♗xc3 24.♕xc3+ ♘f6=

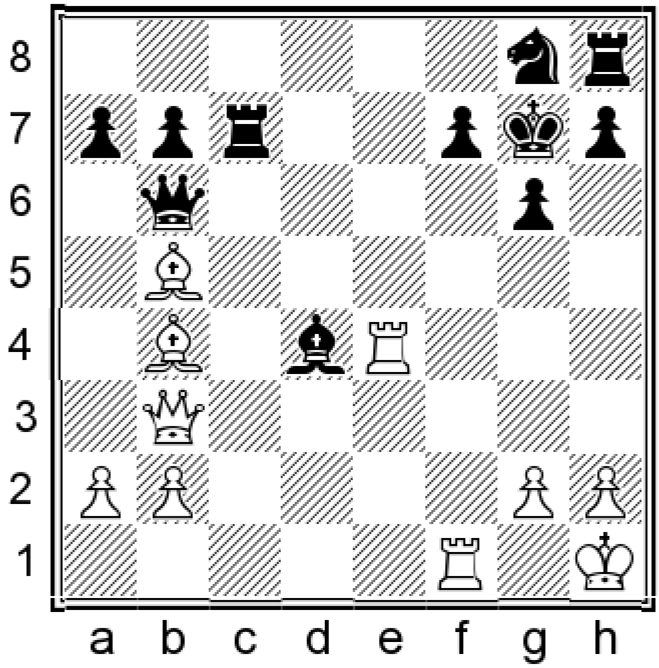
21.♖xe4± ♖c7

21...♘e7? 22.♗b4+-21...♕b6!?

22.♗b4 ♗xd4+?

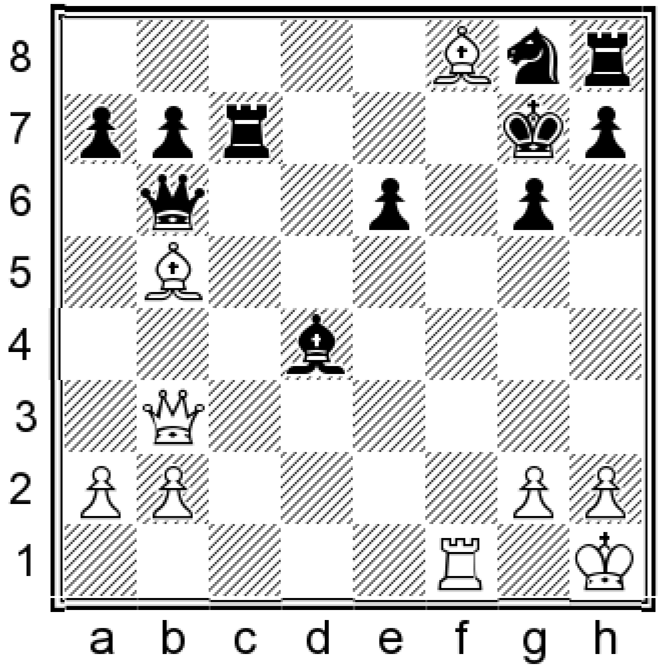
22...♕b6

23.♔h1+- ♕b6



24.♖xd4

24.♖e6! ♕xb5 (24...fxe6 25.♗f8#



) 25.♗f8+ ♔xf8 26.♕xb5

24...♕xd4 25.♗c3 ♖xc3 26.bxc3 ♕d6 27.♕xf7+ ♔h6 28.♕f8+ ♕xf8 29.♖xf8 ♔g7 30.♖b8 b6 31.♖b7+ ♔h6

⌓31...♔f6

32.♖f7! g5 33.♗d3 g4 34.♔g1 ♔g5 35.♖f8 ♔h6 36.♖a8 a5 37.♖b8 ♔g7 38.♖b7+ ♔f8 39.♖b8+ ♔g7 40.♖b7+ ♔f8 41.♖xb6 ♘e7 42.♖b8+ ♔g7 43.♖xh8 ♔xh8 44.♗e4 ♔g7 45.♔f2 ♔f6 46.♔e3 ♔e5 47.♗xh7 ♘d5+ 48.♔d2 ♔f4 49.♔d3 g3 50.hxg3+ ♔xg3 51.♗e4 1-0

136. D12
Nakamura, Hikaru (2790) - Topalov, Veselin (2780)
Moscow (ct), 2016 [Paunovic,Tomislav]

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.e3 ♗f5 5.♘c3 e6 6.♘h4 ♗g6 7.♘xg6 hxg6 8.♖b1 ♘bd7 9.c5 a5 10.a3 ♗e7

10...e5 - 98/277

11.g3 e5 12.♗g2 e4 13.b4N

13.f3

13...axb4 14.axb4 ♘f8!?

14...b5 15.f3 exf3 16.♕xf3 O-O 17.O-O ♘b8∞

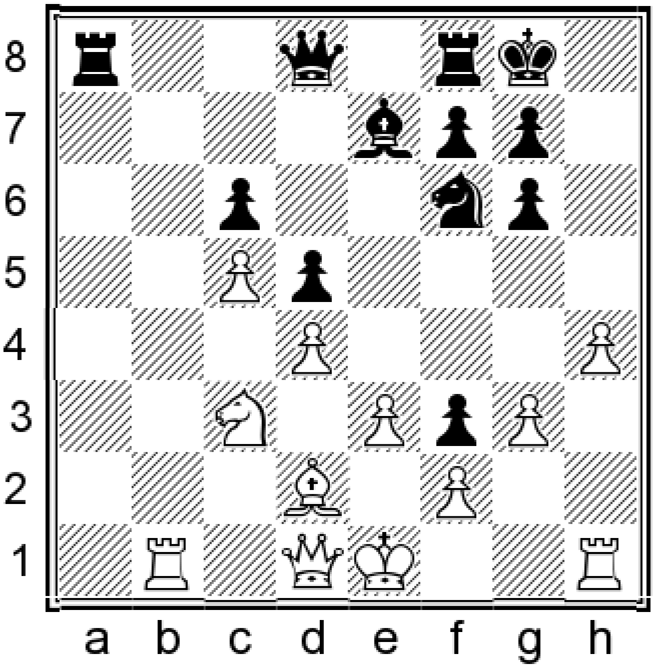
15.b5 ♘e6 16.♗d2 O-O

16...b6!? 17.cxb6 ♕xb6 18.O-O O-O 19.f3∞

17.♘a4! ♘g5 18.h4?!

18.O-O18.♘b6!?

18...♘f3+ 19.♗xf3 exf3 20.bxc6 bxc6 21.♘c3



21.♘b6?! ♖a2∓

21...♗xc5! 22.dxc5 d4 23.exd4 ♕xd4

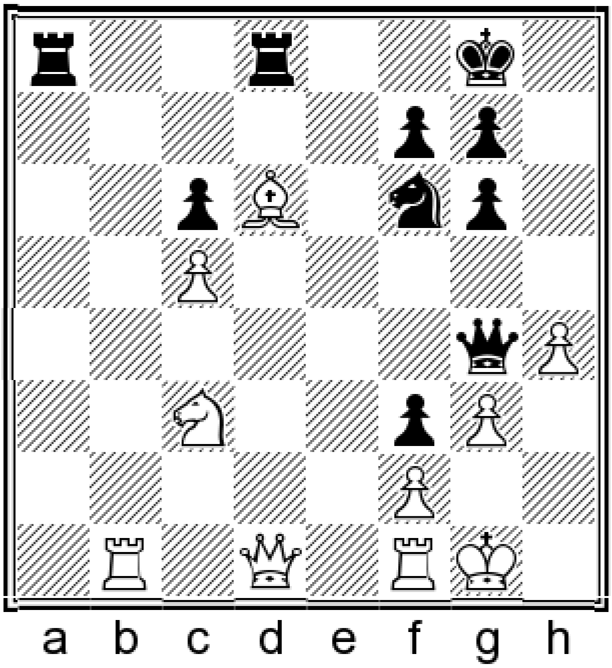
23...♖e8+ 24.♗e3 (24.♔f1?! ♕xd4⯹) 24...♖a3 25.♖b3 ♖xb3 26.♕xb3 ♕xd4 27.♘d1! (27.O-O ♖xe3 28.fxe3 ♕xe3+ 29.♔h1 ♘h5→) 27...♕d7 28.h5 gxh5 29.♖h4±

24.O-O

24.♕xf3 ♖a3! 25.O-O (25.♖d1? ♕c4!∓) (25.♕f4? ♕d3 26.♖b8 ♖a1+ 27.♘d1 ♖xb8 28.♕xb8+ ♔h7 29.♕f4 ♘e4∓) 25...♕xd2 26.♘e4! ♖xf3 27.♘xd2 ♖f5=

24...♕g4 25.♖e1

25.♗e3? ♖fd8-+25.♗f4 ♖fd8 26.♗d6



26...♖a3! 27.♕d3 (27.♖c1 ♘e4 28.♘xe4 ♕h3 29.♕xf3 ♖xf3 30.♘g5 ♕g4 31.♘xf3 ♕xf3∓) 27...♘d5 28.♕e4 (28.♖bc1 ♖e8!∓) (28.♖fc1 ♖e8!∓) (28.♗e5!?) 28...♕d7 29.♕xf3 ♖xc3 30.♕e4=

25...♖fd8 26.♖b2 ♖d4 27.♖e7

27.♖e3 ♖ad8 28.♘b1 ♘e4 29.♕xf3 ♕xf3 30.♖xf3 ♘xd2 31.♘xd2 ♖xd2 32.♖b6 ♖c2 33.♖xc6 f6 34.♖e3±

27...♖ad8 28.♕b3

28.♘b1? ♘e4∓

28...♖f8= 29.♕d1

29.♔h2 ♕f5 30.♗g5 ♘g4+ 31.♔g1 ♘e5 32.♔h2 ♘g4+=

29...♖fd8 30.♕b3 ♖f8 31.♘d1?! ♘d5

31...♕f5! 32.♖e3 (32.♘e3? ♕h3 33.♕d1 ♘d5!-+) 32...♖fd8 (32...♕d7 33.♖xf3 ♖xd2 34.♖xd2 ♕xd2⩱) 33.♖xf3 ♕xc5 34.♕a2 ♕d6⩱

32.♖e5 ♔h7?

32...♘f6=

33.♔h2! ♘f6?!

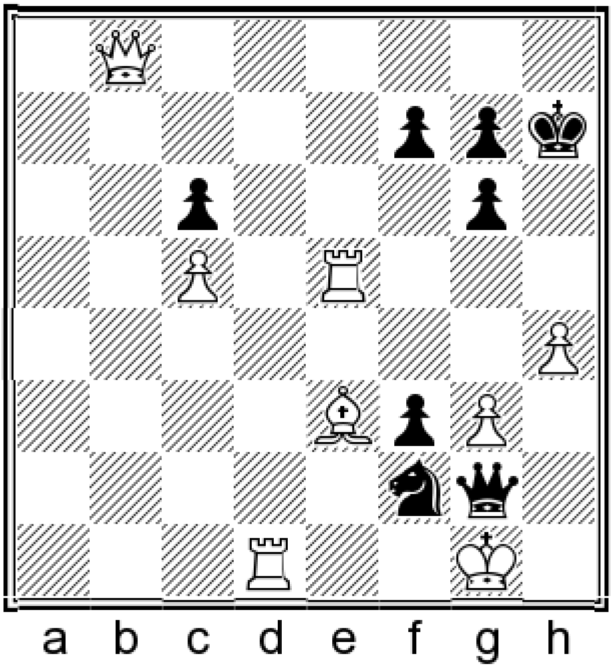
33...f5!?

34.♗e3+-

34.♗c3!?

34...♖b8 35.♕xb8 ♖xd1 36.♖b1□ ♕d7!? 37.♖g5□

37.♖xd1?? ♘g4+ 38.♔h3 ♘xf2+ 39.♔h2 ♕h3+ 40.♔g1 ♕g2#



37...♘e4 38.♖xd1 ♕xd1 39.♕f4 1-0

137. D12
Jumabayev, Rinat (2607) - Vallejo Pons, Francisco (2677)
Moscow, 2016 [Paunovic,Tomislav]

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.e3 ♗f5 5.♘c3 e6 6.♘h4 ♗e4 7.f3 ♗g6 8.♕b3 ♕c7 9.♗d2 ♗e7 10.♖c1 ♘bd7 11.g3 ♘b6 12.cxd5 exd5 13.♔f2

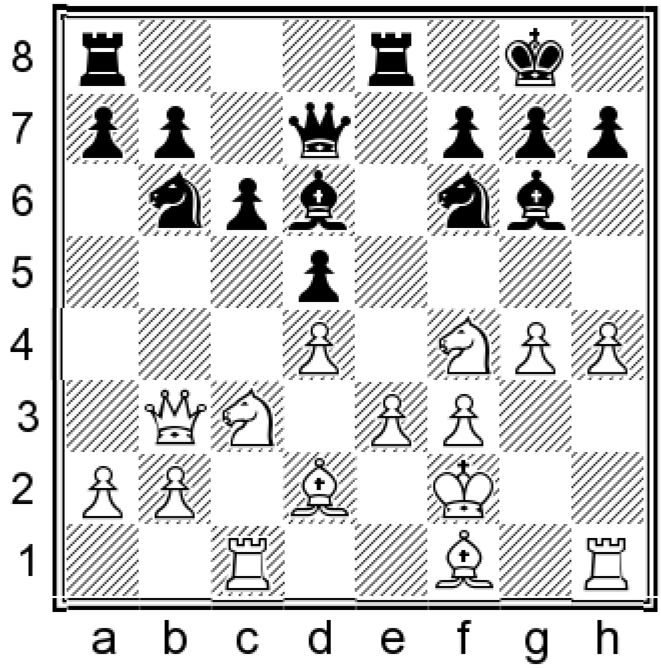
13.♗e2 - 118/ 118

13...♕d7 14.♘g2N

14.♘xg614.♗e214.a4

14...♗d6 15.♘f4 O-O 16.h4 ♘h5!?

16...♗f5 17.a4 (17.g4 ♗xg4!? 18.fxg4 ♘xg4+ 19.♔f3 ♖ae8≅ →) 17...♖fe8∞16...♖fe8!? 17.a4 (17.g4?

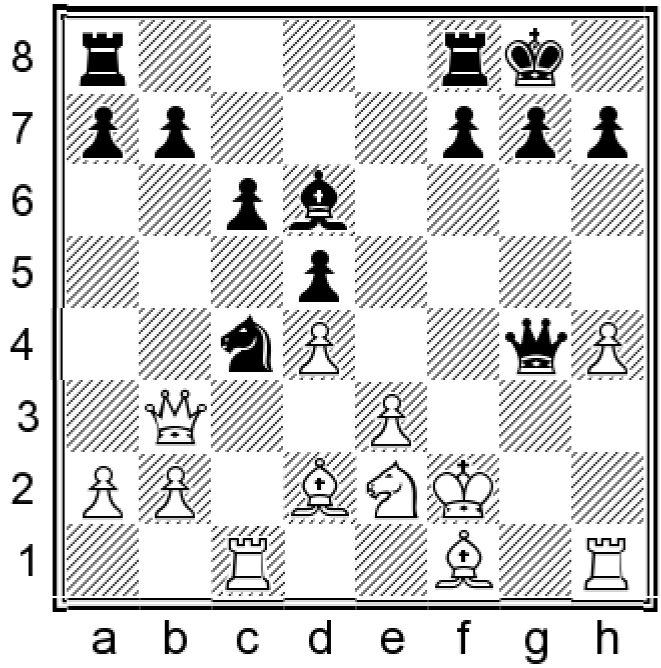


17...♘c4! 18.♗xc4 dxc4 19.♕xc4 b5 20.♕e2 ♗xf4 21.h5 ♗e4! 22.♘xe4 ♘xe4+ 23.fxe4 ♖xe4∓) 17...♗xf4 18.exf4 ♗f5∞

17.♘xh5 ♗xh5 18.g4 ♗xg4

18...♗g6? 19.h5 ♗e4 20.fxe4 ♕xg4 21.♖g1+-

19.fxg4 ♕xg4 20.♘e2 ♘c4



20...♗e7!?

21.♖xc4! dxc4 22.♕xc4 ♗e7

22...♖ae8⯹

23.♔e1 ♗xh4+ 24.♔d1 ♖ae8 25.♕d3 h6 26.♔c2 ♗g5 27.♘c3 b5?!

27...♕f3!?

28.♗e2± ♕e6 29.♗f3 a5 30.d5

30.♔b1!?

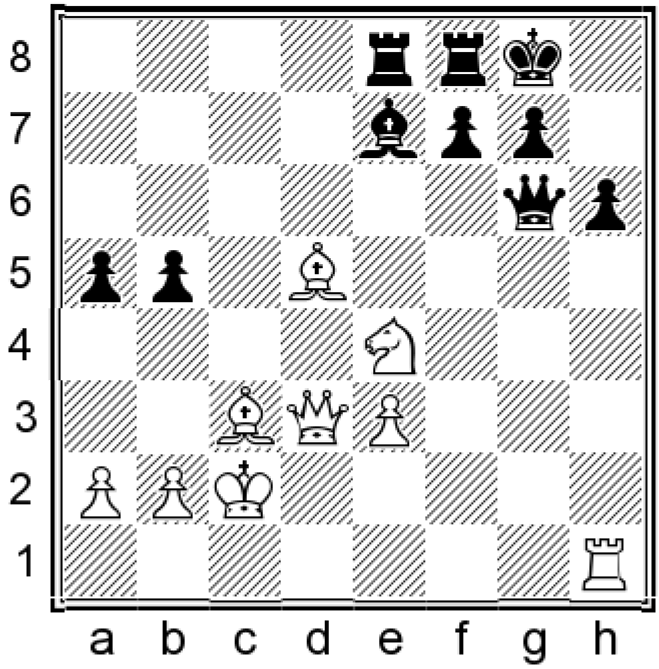
30...cxd5 31.♗xd5 ♕b6

⌓31...♕c8

32.♘e4 ♗e7?!

32...♖e5 33.♗c3 ♖f5 (33...♖xd5 34.♕xd5 ♖d8 35.♕e5 f6 36.♕c5 ♕e6 37.♘xg5 hxg5 38.♖e1±) 34.♘d6! ♖f2+ 35.♔b1 b4 36.♘c4 ♕c5 37.♗e1 ♖f6 38.♗g3±

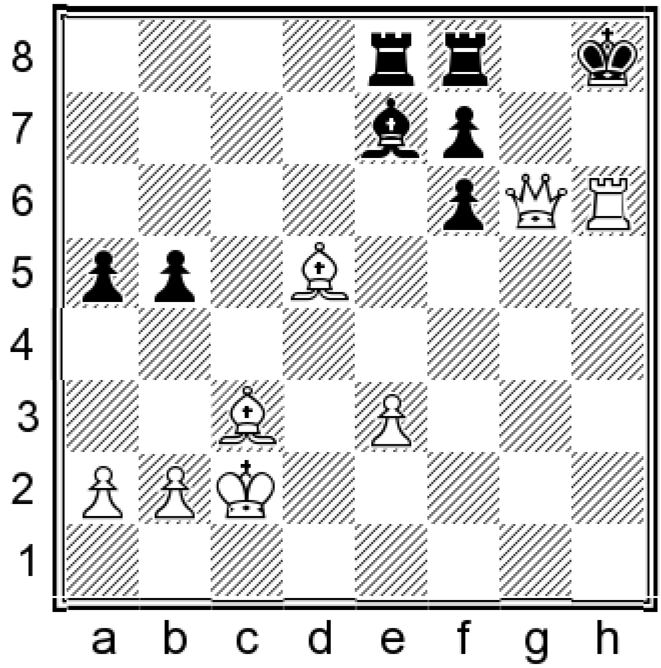
33.♗c3 ♕g6?



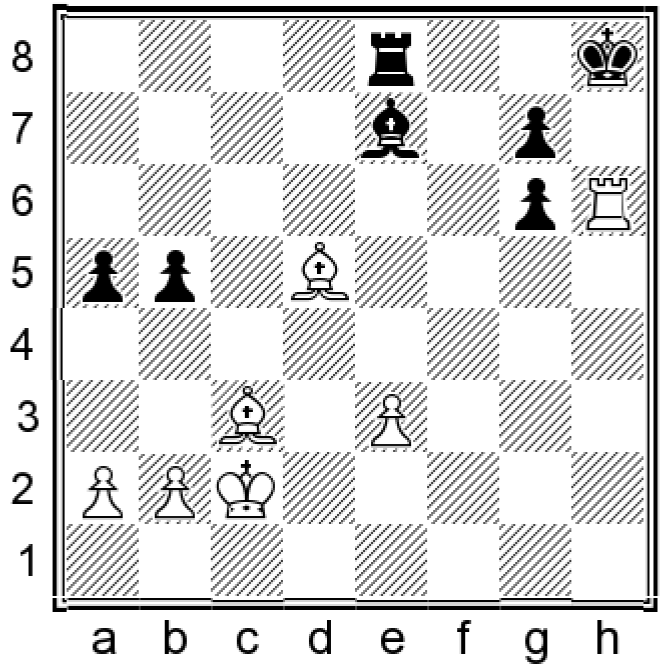
33...♖c8

34.♘f6+!+- ♕xf6

34...gxf6 35.♕xg6+ ♔h8 36.♖xh6#



34...♗xf6 35.♕xg634...♔h8 35.♕xg6 fxg6 36.♘xe8 Δ♖xe8 37.♖xh6#



35.♗xf6 ♗xf6 36.♖f1 ♗g5 37.e4 ♖c8+ 38.♔b1 ♔h8 39.♕xb5 f5 40.e5 f4 41.a3 1-0

138. D16
Aronian, Levon (2786) - Svidler, Peter (2757)
Moscow (ct), 2016 [Paunovic,Tomislav]

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 dxc4 5.a4 e6 6.e3 c5 7.♗xc4 ♘c6 8.O-O cxd4 9.exd4 ♗e7 10.♗e3 O-O 11.♕e2

11.♘e5 - 99/(265)

11...♘b4 12.♘e5 ♗d7 13.♖ad1 ♘bd5 14.♗c1N

14.f4

14...♗c6

14...♘xc3 15.bxc3 ♗xa4 16.♖d3 b5 17.♗a2 b4 18.♖g3=∞

15.♖d3 ♘xc3 16.bxc3 ♗d5 17.♖g3 ♗xc4 18.♘xc4± g6 19.♘e5

19.♖f3!?

19...♘d7 20.♗h6 ♖e8 21.f4 ♗f8 22.♗g5 ♗e7 23.♘g4! h5 24.♗xe7

24.♘h6+ ♔g7 (24...♔f8? 25.f5!!+-) 25.h4!? (25.♗xe7 ♕xe7 26.♕xh5 ♖h8 (26...♘f6 27.♕g5 ♖h8 - 26...Nf6) 27.♕g5 ♖ae8 (27...♘f6 28.♖h3 ♘g8 29.♖ff3±) 28.♘g4⩲) 25...♕c7 26.♖e3± →

24...♕xe7 25.♘e5 ♔h7 26.♕c2

26.a5!?

26...♖g8 27.♖g5 ♔h8 28.♖f3?!

28.♕d2

28...♘xe5! 29.♖xe5 ♕d6 30.♕d2 ♔g7= 31.♖g3 ♖h8 32.♕b2 ♖ac8 33.♕xb7 ♖b8 34.♕e4

34.♕xa7? ♖b1+ 35.♔f2 ♖b2+ 36.♔e3 (36.♔g1 ♕a3∓) 36...h4 37.♖g4 h3 38.♖eg5 ♖h6⩱ →

34...♖hc8?!

34...♕a3!=

35.♖b5?!

35.h4!±

35...♖xb5 36.axb5 ♕a3 37.♕c2 ♖b8

37...a6!? 38.b6 (38.bxa6?? ♕a1+ 39.♔f2 ♖b8-+) 38...♖b8=

38.♕e2?

38.♖d3=

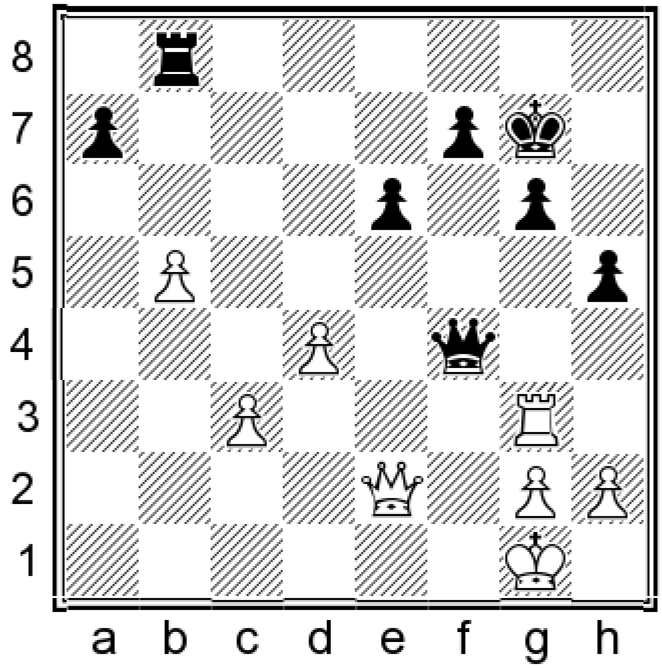
38...♕c1+ 39.♔f2

39.♕f1 ♕b2∓

39...♕xf4+ 40.♔g1?!

40.♖f3 ♕xh2 41.♖g3 ♖b7⩱

40...♕c1+ 41.♔f2 ♕f4+ 42.♔g1



42...♔g8! 43.♕b2

43.♖f3

43...a6! 44.c4?!

44.♖f3

44...axb5-+ 45.c5 ♕e4! 46.♕d2?! ♕b1+ 47.♔f2 ♖a8 48.♕e1 ♕b2+ 0-1

139. D24
Manolache, Marius (2500) - Petrisor, Adrian Marian (2402)
Romania, 2015 [Stoica,Valentin]

1.d4 d5 2.♘f3 ♘f6 3.c4 dxc4 4.♘c3 a6 5.e4 b5 6.e5 ♘d5 7.a4 ♗b7 8.e6 fxe6 9.♘g5 ♘xc3

9...♘b4? 10.♗e2! (10.♘xe6? ♕d6 11.♘c5 ♕g6∓) (10.axb5?! ♕xd4!=) 10...♗xg2 (10...♕xd4 11.O-O±) 11.♖g1 ♗d5 12.♘xd5 exd5 (12...♕xd5 13.♗f3 ♕f5 14.♔f1!+-) 13.♗f4 ♕d7 14.♗g4 ♘d3+ 15.♔f1±

10.bxc3 ♕d5

10...♕d7?! 11.♗e2! ♗xg2 12.♗f3 ♗xf3 13.♕xf3 ♕d5 14.axb5 g6 15.♔e2! (15.♕f7+ ♔d7 16.f3 ♕f5 17.♔f2 ♗h6 18.♕xe6+ ♕xe6 19.♘xe6 ♗xc1 20.♘c5+ ♔c8 21.♖hxc1 ♘d7±) 15...♔d7 16.♘f7 ♕xf3+ 17.♔xf3 ♖g8 18.♘e5+ ♔c8 19.♘xc4 ♔b7 20.♘a5+ ♔c8 21.♘b3 ♗g7 22.♔e4±10...♕d6!? 11.♕g4 ♘d7 (11...h5?! 12.♕xe6±) (11...♘c6?! 12.♗e2! h5 13.♕e4 ♘d8 14.♕g6+ ♔d7 15.♘e4±) 12.♗e2! (12.♕xe6?! ♗d5) (12.♗f4 - 1/336) 12...e5 (12...♗d5?! 13.O-O ♘f6 14.♕h3±) (12...♘f6?! 13.♕h3 g6 (13...♕d7 14.♗f3 ♗xf3 15.♕xf3 ♖c8 16.♕b7±) 14.O-O h6 15.♖e1±) 13.axb5 exd4 (13...h5 14.♕h3 axb5 (14...exd4 15.♘e6±) 15.♖xa8+ ♗xa8 16.dxe5 ♕xe5 17.f4 ♕d6 18.♗xh5+ g6 19.♗xg6+ ♕xg6 20.♕xh8 ♗xg2 21.f5! ♕h6 22.♕xh6 ♗xh6 23.♖g1 ♗xg5 24.♗xg5 ♗h3 25.♗f4 c5 26.♖g7 ♘f6 (26...♗xf5 27.♗g5±) 27.♗e3 ♘e4 28.f6 exf6 29.♖b7 ♘xc3 30.♗xc5 ♗g2 31.♖e7+ ♔d8 32.h4±) 14.♖xa6! ♖xa6 (14...♗xa6?! 15.♕f3±) 15.bxa6 ♕xa6 16.♘e6 ♘f6 17.♘xc7+ ♔d8 18.♘xa6 (18.♘e6+ ♔c8 19.♕h3 ♗xg2∞) 18...♘xg4 19.♘c5 ♗c8 20.♗xc4 e5 21.♘e4±

11.♗e2

11.♕g4 h5! (11...♘d7?! 12.♘xe6 ♖c8 13.♘f4 (13.axb5 - 123/129) 13...♕e4+ 14.♗e2 ♘f6 15.♕h3 g5 (15...g6 16.axb5 axb5 17.♖a5 ♖a8 18.♖xb5 ♖a1 19.O-O ♖xc1 20.♖xc1 ♕xf4 21.♖a1±) 16.O-O gxf4 17.♗f3 ♕d3 18.♖d1 ♕c2 19.♖d2±) (11...♕f5?! 12.♗e2! (12.♕g3 e5! 13.♗e2 (13.♕xe5 - 4/591) 13...h5⇄) 12...♕xg4 (12...h5 13.♕xf5 exf5 14.♘e6±) 13.♗xg4 ♗xg2 14.♖g1 ♗d5 15.axb5 axb5 16.♖xa8 ♗xa8 17.♘xe6 ♘a6 18.♗f4±) 12.♕f4 e5! 13.♕xe5 (13.dxe5?! ♘c6 14.axb5 axb5 15.♖xa8+ ♗xa8 16.e6 ♘d8 17.♗e2 ♘xe6 18.♗xh5+ ♖xh5 19.♕f7+ ♔d7 20.♕xh5 ♕xg2∓) 13...♘d7 14.♕xd5 ♗xd5 15.axb5 ♖h6! 16.f4 axb5 17.♖xa8+ ♗xa8 18.f5 ♖a6!? (18...♖f6 19.♘e6 ♔f7 20.♘xc7 ♗c6=) 19.♘e6 ♖a7 20.♗e2 ♘f6 21.O-O ♗e4 22.♗g5 ♔f7 23.♗xf6 exf6 24.♗xh5+ ♔g8 25.♖e1 ♗c6!∞

11...♕xg2 12.♖f1 ♘d7

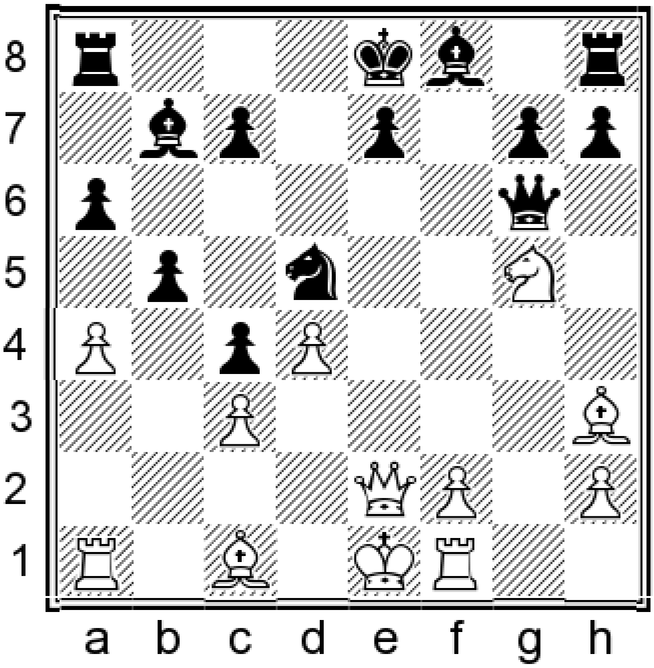
12...♗d5 13.♗f4 (13.axb5 axb5 (13...g6 - 2/476) (13...♕xh2 - 3/536) 14.♖xa8 ♗xa8 15.♘xe6 ♘a6 16.♗e3 ♗d5 (16...g6? 17.♕a1 ♗b7 18.♕a5±) 17.♘f4 ♕e4∞) 13...b4! (13...g6 14.♗g4 h6 15.♗h3 ♕xf1+ 16.♗xf1 hxg5 17.♗e5±) (13...h6 14.♘xe6! ♗xe6 15.♗f3 ♕h3 16.axb5 ♖a7 17.b6 cxb6 18.♗xb8 ♖d7 19.♖g1! ♗d5 20.♖g3±) 14.♗g3!? (14.♗g4 h6 15.♗h3 ♕xf1+ 16.♗xf1 hxg5 17.♗xc7 ♘c6 18.cxb4 ♖h4⇄) 14...a5 (14...h6?! 15.♘xe6! ♗xe6 16.♗f3 ♕h3 17.♗xa8 ♘d7 18.♕e2 h5 (18...g6 19.cxb4 ♗g7 20.O-O-O±) 19.f3! c5 (19...b3 20.O-O-O±) 20.d5↑) 15.♗g4 (15.♘xe6 ♗xe6 16.♗f3 ♕h3 17.♗xa8 ♘d7 18.♕e2 g6∞) 15...h6 16.♗h3 ♕xf1+ 17.♔xf1 hxg5 18.♗g2 ♘a6∞

13.♘xe6 ♔f7N

13...♖c8 14.axb5 (14.♗f4? ♕e4 15.♘xc7+ ♔d8 16.f3 ♕f5∓) 14...axb5 15.♖a7 (15.♗e3 g6 16.♖a7 ♘f6 17.♕b1 ♕c6 18.♘c5 ♖b8∞) 15...♘f6 (15...♕c6 16.♗g4 (16.d5 ♕xd5 17.♕xd5 ♗xd5 18.♘xc7+ ♖xc7 19.♖xc7 g6 20.♗a3 ♔d8 21.♖a7 e6∞) 16...♘f6 (16...♕b6? - 109/226) 17.♗e3! (17.♗h3 ♕b6 18.♖a2 ♖a8=) 17...♘xg4 18.♕xg4 ♕e4 19.♘xc7+ ♔f7 20.♕xe4 ♗xe4 21.f3 (21.♘xb5 ♔g8 22.f3 ♗d3 23.♖g1 ♖b8⇄) 21...♗d3 22.♖g1 b4 23.cxb4 g6 24.d5 ♖d8 25.♗d4 ♗h6 26.♖g4! ♗f5 27.♗xh8 ♗xg4 28.fxg4 ♖xh8 29.♘e6±) (15...g6!? 16.♗f4 ♕e4 17.♘xc7+ ♖xc7 18.♗xc7 ♗g7⇄) 16.♕d2 (16.♗f4? ♕c6∓) 16...♗d5 (16...♕c6 17.♕e3=∞) 17.♘xc7+ ♖xc7 18.♖xc7 ♕xh2 19.♕f4 ♕xf4 20.♗xf4 ♘e4 21.♗e5 h5∞

14.♗g4 ♘f6 15.♗h3!=∞ ♕c6?

15...♕e4+?! 16.♗e3 ♕d3 (16...h6 17.♘c5 ♕f3 18.♗e6+ ♔e8 19.♕b1±) 17.♕c1! ♘e4 (17...♘d5 18.♘c5 ♕xc3+ 19.♕xc3 ♘xc3 20.♗e6+ ♔e8 (20...♔f6 21.♖g1+-) 21.♘xb7 ♘xa4 22.d5+-) 18.♖a3 b4 19.cxb4 c3 20.f3 ♕d2+ 21.♗xd2 cxd2+ 22.♕xd2 ♘xd2 23.♔xd2 ♗d5 24.♖e3 c6 25.f4 ♖b8 26.♔c3 a5 (26...g6 27.f5±) 27.♖b1 g6 28.b5±15...♕g6 16.♕e2! (16.♗e3 ♖b8∞) 16...♕d3 (16...♕h5? 17.f3! g6 18.♗g4 ♕h4+ 19.♖f2 ♗h6 20.♗xh6 ♕xh6 21.♘xc7 ♖ab8 22.♕e6+ ♔f8 23.axb5 axb5 24.♕e5 ♔f7 25.♗e6+ ♔g7 26.♗xc4+-) (16...♘d5?! 17.♘g5+ ♔e8



18.♗e6! ♘xc3 19.♕e5!±) 17.♕xd3 (17.♕e3!? b4 (17...♘d5 18.♕xd3 cxd3 19.♘c5 ♗c8 20.♗g2±) 18.♘xc7 (18.cxb4 ♗d5! 19.♘xc7 ♕xe3+ 20.fxe3 e6∞) 18...♕xe3+ 19.fxe3 ♗c8! 20.♘xa8 ♗xh3 21.♖f2 bxc3 22.♘b6 ♔g6!? (22...g6 23.e4 ♔e8 24.♖f4 g5 25.♖f3 ♗g2 26.♖xc3 ♗xe4 27.♘xc4±) 23.♘xc4 (23.♗a3 e6 24.♗xf8 ♖xf8 25.♘xc4 ♖b8! 26.♘e5+ ♔h6 27.♖c1 ♗f5 28.♘f7+ ♔h5! 29.♘d6 ♗g6 30.♖xc3 ♖b6 31.♖c5+ ♔h6 32.e4 ♖xd6 33.e5 ♖xd4 34.exf6 ♖xa4 (34...gxf6 35.♖a5±) 35.♖c6 gxf6 36.♖xf6 ♖a2=) 23...♔h5!? 24.♖b1 ♘e4! 25.♖f3 ♗g4 26.♖f1 e6!? (26...♗h3 27.♖b6! (27.♖f4? g5!) (27.♖g1 ♗e6 28.♘e5 g5! 29.♖b6 (29.♖b7 h6∞) 29...♗d5 30.♖xa6 e6 31.h4 ♗g7∞) 27...♗xf1 28.♔xf1 ♘d6 29.♘xd6 exd6 30.♖xa6 ♗e7 31.♔e2! (31.a5 ♖b8⇄) 31...♖c8 32.♔d3±) 27.♖b7 (27.♖f7 ♘g5! 28.♖c7 ♘f3+ 29.♔f2 ♗e7! 30.♖xe7 ♖f8=) (27.♖b8 ♗e7! 28.♖xh8 ♗h4+ 29.♖f2 ♗xf2+ 30.♔f1 ♗h3+ 31.♔e2 ♗g4+ 32.♔d3 ♗f5 33.♖f8 ♗g1=) 27...h6! 28.a5 c2 29.♘e5 ♗h3 30.♖g1 g5∞) 17...cxd3 18.♖g1! (18.♘c5 ♗d5 19.axb5 e5⇄) (18.♔d2 b4 19.cxb4 ♘d5⇄) 18...g6 (18...b4 19.cxb4 ♗d5 20.♘xc7 ♖a7 21.♘xd5 ♘xd5 22.♖g3 e6 23.♖f3+ ♔e8 24.♔f1! ♗xb4 25.♗xe6 d2 26.♗xd2 ♗xd2 27.♗xd5±) 19.♖g3 ♖b8 20.axb5 axb5 21.♖xd3 (21.♘xc7 ♗c8! 22.♗xc8 ♖xc8 23.♘xb5 ♗g7 24.♖xd3 ♖c6 25.♖a7 ♖b8 26.d5 ♖c5 27.c4 ♖bxb5 28.cxb5 ♖xc1+ 29.♔e2 ♖c5 30.d6 ♖xb5 31.d7 ♘xd7=) 21...♗c8 (21...♗g7 22.♖a7 (22.♘xc7 ♗c8!=) 22...♗c8 23.♘g5+ ♔e8 24.♖xc7 ♗xh3 25.♖xh3 b4 26.c4±) (21...♗d5 22.♘xc7 ♗c4 23.♖f3±) 22.d5 ♗g7 23.♖a7 ♘e4 24.♘xg7 ♔xg7 25.♖xc7 ♖e8 (25...♗xh3 26.♖xh3 ♖he8 27.♖e3±) 26.♗g2! ♘d6 27.♗f4 ♔f8 (27...♔g8 28.♖e3 ♘f5 29.♖e4! (29.♖e2 ♖a8 30.♗e4 (30.♗h3 ♘h4!=) 30...♘d6 31.f3 ♗f5) 29...♖a8 30.♗h3 ♔f7 31.f3!± Δ Bf1) 28.♖e3 ♘f5 29.♖e2! (29.♖e4 ♖a8) 29...♖a8 30.♗e4 ♘d6 31.f3 ♘xe4 (31...♗f5 32.♗xd6 exd6 33.♗xf5 gxf5 34.♖xh7±) 32.♗h6+ ♔f7 33.fxe4±

16.axb5± ♕b6

16...axb5? 17.♖xa8+-

17.♗f4 ♗c8

17...axb5 18.♖xa8 ♗xa8 19.♘xc7+-

18.d5 h6

⌓18...g6 19.♕f3±

19.♖g1

19.♕f3! ♕xb5 20.♖d1 ♔g8 21.♖g1+-

19...g5

⌓19...♕xb5 20.♘xc7 ♕b2 21.♗e6+ ♗xe6 22.dxe6+ ♔g8 23.♘xa8 ♘e4 24.♗g3 ♘xc3 25.♗e5±

20.♗e5+- ♖g8 21.♕b1

21.♗xf6 exf6 22.♕h5+ ♔e7 23.♖g3

21...♖h8 22.♗xc7 1-0

140. D31
Lenderman, Aleksandr (2618) - Caruana, Fabiano (2795)
USA (ch), 2016 [Flores Rios,Mauricio]

1.c4 e6 2.♘c3 d5 3.d4 ♗e7 4.cxd5 exd5 5.♗f4 c6 6.e3 ♗f5 7.g4 ♗e6 8.h4 ♘d7 9.g5 h6 10.g6 f5!?N

10...fxg6 - 120/142

11.♗g3

11.♕b3 ♘b6 12.♗d3 ♘f6 13.h5 O-O 14.♘f3 ♘e4 15.♔e2 (15.♘xe4 fxe4 16.♗xe4 ♘c4! 17.♗d3 ♕a5+ 18.♔e2 ♗g5!! 19.♗xg5 ♗g4 20.♗f4 ♖xf4! 21.exf4 ♗xf3+ 22.♔xf3 ♘d2+ 23.♔g3 ♘xb3 24.axb3 ♕b6-+) 15...♗d6!∞

11...♘gf6 12.♘h3 ♘b6

12...O-O?? 13.♘f4+-

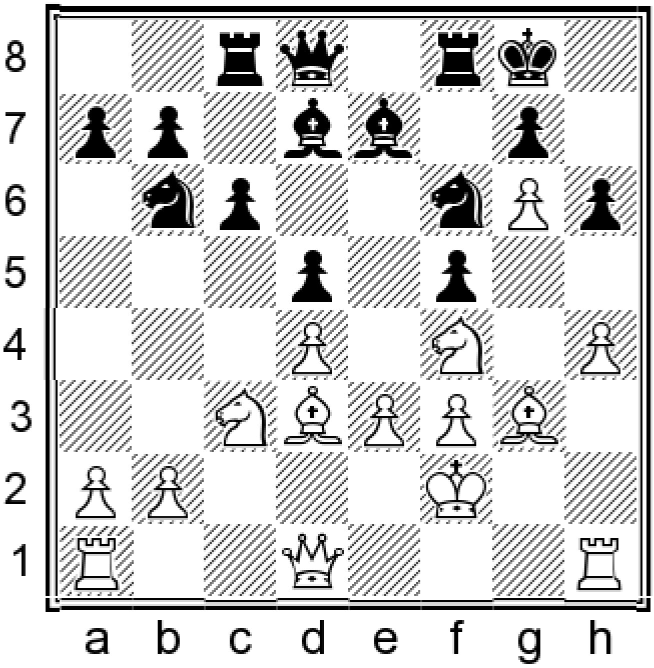
13.♘f4 ♗d7

RR13...♕d7 14.f3 ♗d6 15.♔f2 ♗xf4 16.♗xf4 ♘h5 17.♘e2 O-O∞

14.f3 O-O 15.♔f2?!

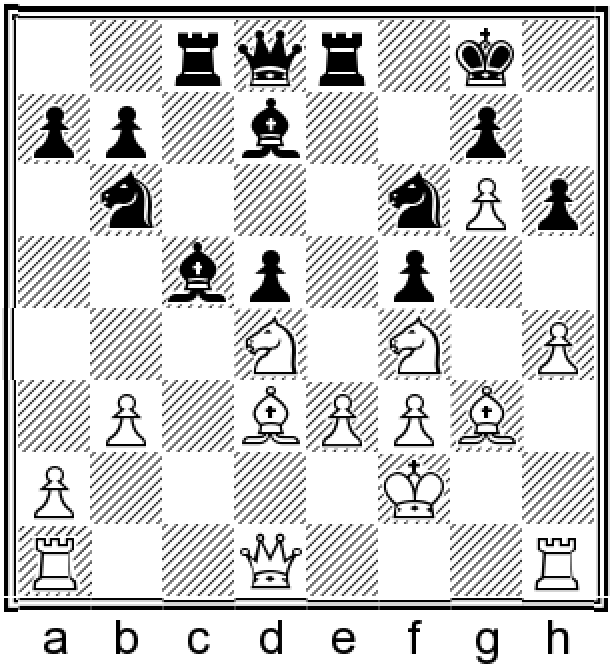
15.h5 ♖c8 16.♘d3!±

15...♖c8 16.♗d3



16...c5!∓ 17.♔g2

17.♘ce2 ♗d6 18.dxc5 ♗xc5 19.♘d4 (19.b3 ♖e8! (19...♕e8 20.♕d2 ♘e4+ 21.fxe4 fxe4 22.♗c2 ♕xg6 23.♖af1 ♕g4 24.♗d1 ♕f3+ 25.♔e1 ♗xe3 26.♖xf3 ♗xd2+ 27.♔xd2 exf3 28.♘d4 ♗g4 29.♘g6 ♖fe8 30.♘e5 ♗h5∞) 20.♘d4



20...♖xe3! 21.♔xe3 ♕e8+! (21...♗xd4+ 22.♔xd4 ♘a4!! 23.♔e3□ ♕b6+ 24.♔d2 ♕b4+ 25.♔e3 ♕c5+ 26.♔d2=) 22.♔f2 ♗xd4+ 23.♔g2 ♗e3! 24.♖e1 d4∓) 19...♘c4 20.♗xc4 dxc4 21.♖c1 b5↑

17...cxd4 18.exd4 ♗d6! 19.♕b3?

19.♕d2 ♘c4 20.♗xc4 dxc4 21.a4! (21.h5?! b5 22.a3 a5∓) 21...♕a5 22.h5 ♖fe8∓

19...♔h8

19...♘e4! 20.fxe4 ♗xf4 21.e5 ♗xg3 22.♔xg3 f4+ 23.♔f2 f3!∓

20.♗b5?

20.♘cxd5? ♘fxd5 21.♘xd5 ♗a4-+20.h5 ♘e4! 21.♗h4 (21.fxe4 ♗xf4 22.♗xf4 fxe4 23.♖af1 ♖xf4!-+) 21...♕e8 22.♘h3 ♘d2 23.♕d1 ♘dc4 24.♗xc4 ♘xc4 25.♕c1 f4-+

20...♗xf4! 21.♗xf4 ♘h5 22.♗e5 ♗xb5 23.♕xb5 ♘c4 24.♖ae1 ♘xe5 25.♖xe5

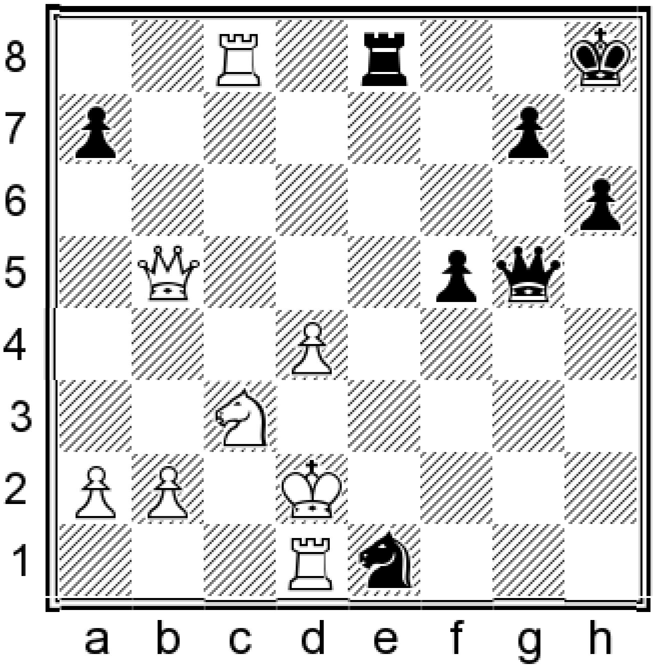
25.dxe5 d4! 26.♖d1 a6 27.♕b4 ♕e8 28.♕xd4 ♕xg6+-+

25...♕f6-+ 26.♔f2 ♕xg6 27.♖g1

27.♘e2 ♖c2 28.♕b3 ♖fc8 29.♖g1 ♕f6 30.♖h1 ♘f4-+

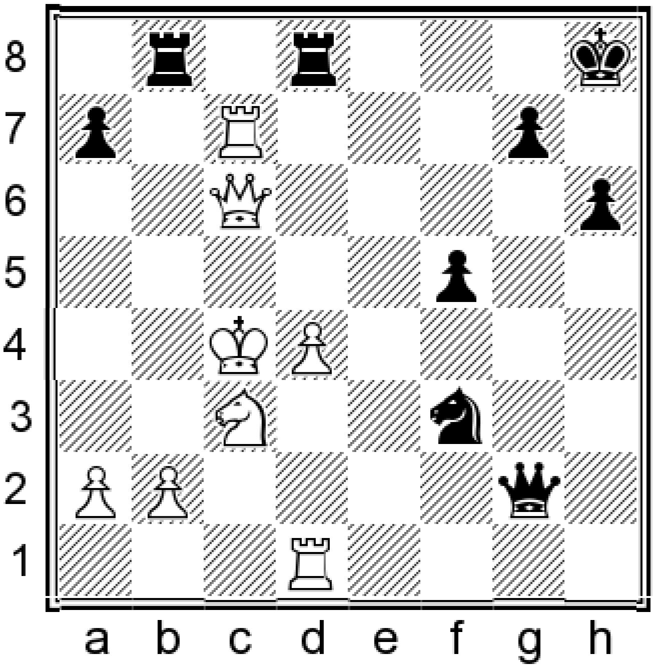
27...♕f6 28.♖h1 ♘f4 29.♔e3 ♘g6 30.♖xd5 ♘xh4 31.♖d7 ♕g5+ 32.♔d3 ♘xf3 33.♖d1 ♕g2 34.♖xb7 ♖fe8 35.♖c7 ♖b8

35...♖xc7? 36.♕xe8+ ♔h7 37.♕e2!∓35...♕g3! 36.♖xc8 ♘e1+ 37.♔c4 (37.♔d2 ♕g5#



) 37...♖xc8+ 38.♔b3 ♖b8-+

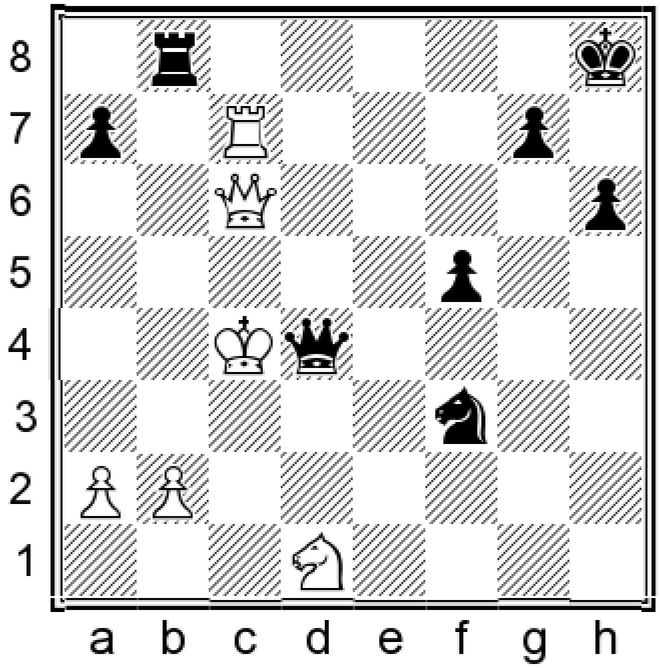
36.♕c6 ♖ed8 37.♔c4



37...♖xd4+! 38.♔c5

38.♖xd4 ♘e5+ 39.♔c5 ♘xc6 40.♖xc6 ♕xb2-+

38...♖xd1 39.♘xd1 ♕g1+ 40.♔c4 ♕d4#



0-1

141. D35
Carlsen, Magnus (2851) - Kramnik, Vladimir (2801)
Stavanger, 2016 [Paunovic,Tomislav]

1.d4 d5 2.c4 e6 3.♘c3 ♘f6 4.cxd5 exd5 5.♗g5 c6 6.e3 ♗f5 7.♕f3 ♗g6 8.♗xf6 ♕xf6 9.♕xf6 gxf6 10.♘f3 ♘d7 11.♘h4 ♗e7 12.♘e2!?

12.g3 - 115/(142)

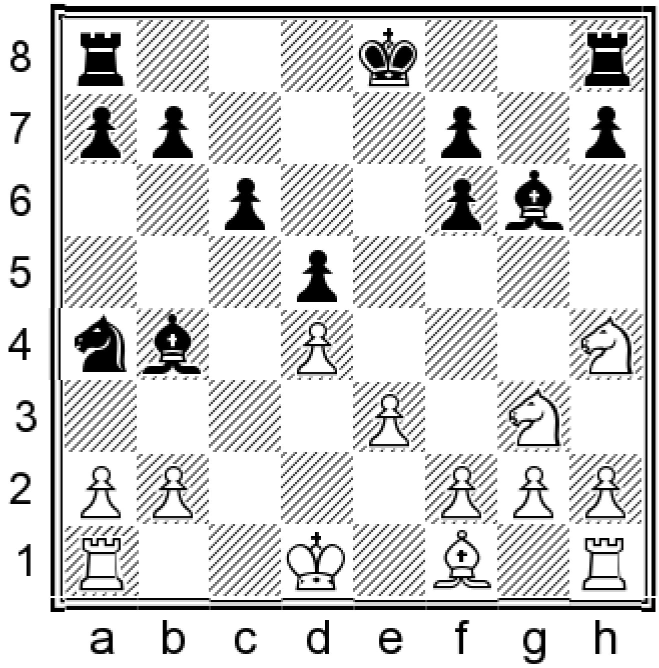
12...♘b6N

12...f5

13.♘g3 ♗b4+

13...♘a4?! 14.O-O-O O-O-O 15.♘gf5±

14.♔d1 ♘a4?



14...♘c4 15.♘gf5! O-O-O 16.♔c2 ♘d6 17.♗d3±

15.♘gf5! ♔d7

15...♘xb2+?! 16.♔c2 ♘c4 (16...♘a4? 17.♔b3 ♗c3 18.♖c1 b5 19.♖xc3 ♘xc3 20.♔xc3+-) 17.♗xc4 dxc4 18.♖hb1! c5 (18...♗a5? 19.♖xb7+-) (18...a5? 19.a3 ♗f8 20.♖xb7 O-O-O 21.♖ab1+-) 19.a3 ♗a5 20.♖xb7 cxd4 21.exd4 O-O±

16.♖b1 ♔e6 17.♗d3± ♖hc8 18.♔e2 ♗f8 19.g4 c5 20.♘g2! cxd4 21.exd4

21.♘xd4+!?

21...♗d6 22.h4 h5

22...♖h8 23.h5 ♗xf5 24.♗xf5+ ♔e7 25.♘e3 ♘b6 26.♔f3+-

23.♘g7+ ♔e7 24.gxh5 ♗xd3+ 25.♔xd3+- ♔d7 26.♘e3 ♘b6 27.♘g4 ♖h8 28.♖he1 ♗e7 29.♘f5 ♗d8 30.h6 ♖c8 31.b3 ♖c6 32.♘ge3

32.♖bc1!?

32...♗c7 33.♖bc1

33.♖g1 ♗f4 34.♖g7 ♗xe3 (34...♔e6 35.♖e1) 35.fxe3 ♔e6 36.e433.♖b2!? ♗f4 34.♘g4

33...♖xc1 34.♖xc1 ♗f4 35.♖c5 ♔e6 36.♘g7+ ♔d6 37.♘g4 ♘d7 38.♖c2 f5 39.♘xf5+ ♔e6 40.♘g7+ ♔d6 41.♖e2 ♔c6 42.♖e8 ♖xe8 43.♘xe8 ♘f8 44.♘e5+ ♗xe5 45.dxe5 ♔d7 46.♘f6+ ♔e6 47.h5 ♔xe5 48.♘d7+ ♘xd7 49.h7 ♘c5+ 50.♔e2 1-0

142. D36
Parligras, Mircea Emilian (2586) - Georgescu, Tiberiu Marian (2449)
Romania (ch), 2016 [Paunovic,Tomislav]

1.d4 d5 2.c4 e6 3.♘c3 ♘f6 4.cxd5 exd5 5.♗g5 ♗e7 6.e3 c6 7.♗d3 ♘bd7 8.h3 O-O 9.♕c2 ♖e8 10.♘f3 ♘f8 11.O-O ♗e6 12.♖ab1 a5 13.a3 ♘6d7 14.♗f4 ♘g6 15.♗h2 ♖a7?!N

15...♘b6 - 91/(370)

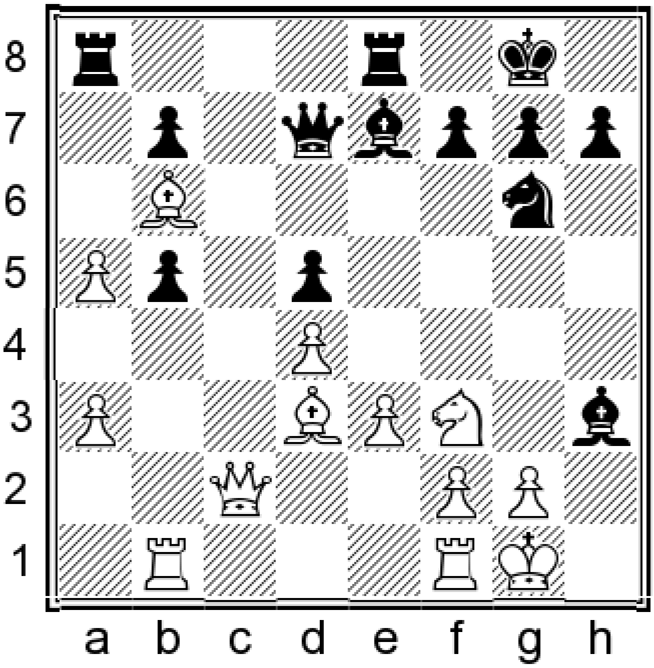
16.b4

16.♘d2!?

16...♘b6?

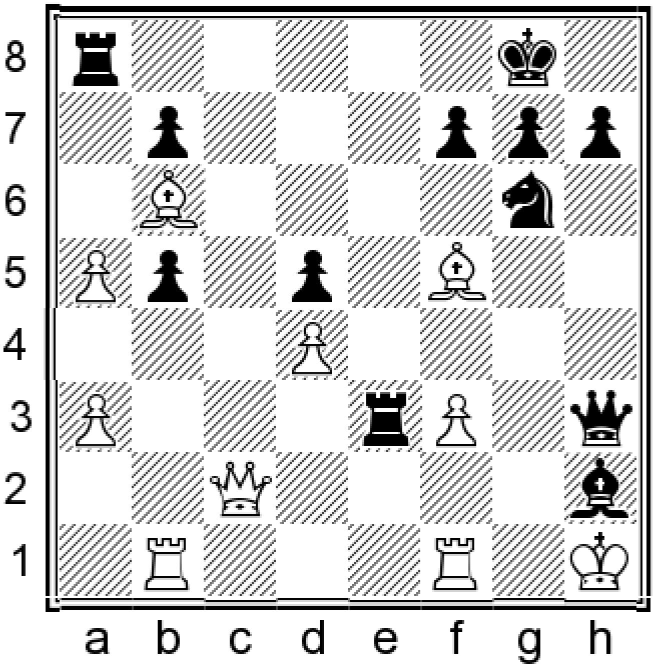
16...axb4 17.axb4 ♘b6 18.b5 (18.♘b5 cxb5 19.♗c7 ♕c8 20.♗xb6 ♕xc2 21.♗xc2 ♖a3 22.♗c5 ♗f6±) 18...♘c4 (18...c5 19.dxc5 ♗xc5 20.♘e2 ♕e7 21.♘ed4±) 19.bxc6 bxc6±

17.♘b5! cxb5 18.♗c7 ♕d7 19.♗xb6 ♖aa8 20.bxa5 ♗xh3!?



21.♘e5!?

21.gxh3? ♕xh3 22.♘h2 (22.♗xg6 ♕g4+ 23.♔h2 ♗d6+ 24.♘e5 ♖xe5!=) 22...♗d6 23.f3 ♘h4 (23...♖xe3!? 24.♗xg6 (24.♗f5? ♗xh2+ 25.♔h1



25...♖c3! 26.♗xh3 (26.♕xc3 ♕h4! 27.♖b2□ ♗f4+ 28.♔g1 ♕g5+ 29.♗g4 h5∓) 26...♖xc2∓) 24...hxg6=∞) 24.♖be1 ♖e6=∞21.♗xg6! hxg6 22.gxh3 (22.♘e5 ♗f5! 23.e4 ♕c8 24.♕xc8 ♗xc8 25.exd5 f6! 26.♘xg6 ♗d6⇄) 22...♕xh3 23.♘e5±

21...♘xe5□ 22.dxe5 ♖ec8 23.♕e2 ♗g4 24.f3 ♗f5 25.♖xb5 ♖c6!?

25...♗e6 26.f4 g6±

26.♗xf5 ♕xf5 27.♖xd5?!

27.f4!±

27...♕h5! 28.g4!

28.♕b5 ♖h6=∞

28...♕g6 29.♕d3

29.♖fd1!?

29...h5?

29...♕h6! 30.♖d1 ♖ac8⇄

30.♕xg6 ♖xg6 31.♖d7 ♗xa3 32.♖xb7 hxg4

32...♗b2 33.♖d1+-

33.f4+- ♖c6 34.♖a1 ♗c5?! 35.♗xc5 ♖xc5 36.a6 ♖cc8 37.a7 ♖f8 38.♔g2 ♔h7 39.♔g3 1-0

143. D37**
Aronian, Levon (2786) - Anand, Viswanathan (2762)
Moscow (ct), 2016 [Marin,Mihail]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♘bd7 5.♗f4 dxc4 6.e3 b5!?

6...a6 - 125/126

7.♘xb5 ♗b4+

7...♘d5 8.♗xc4 ♗b4+ 9.♔f1 ♘xf4 10.exf4 O-O∞

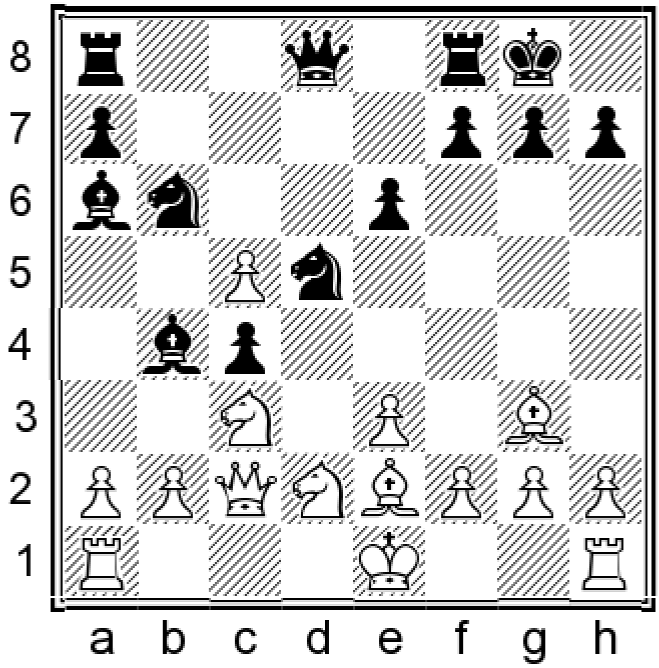
8.♘d2 ♘d5 * 9.♗g3 -

9.a3N ♗xd2+ 10.♕xd2 ♘xf4 11.exf4 ♘b6 12.a4 Andersen,M (2504)-Thorsteinsson,T (2267) Island 128/(143) 2016 (12.a4 ♕d7! 13.♗e2 ♗b7 14.O-O O-O 15.♘a3 a5 16.♖fd1 (16.♘xc4? ♘xc4 17.♗xc4 ♕c6-+) 16...♗d5∞)

9...♘7b6 10.♕c2 O-O 11.♗e2 ♗a6

11...♗d7

12.♘c3 c5 13.dxc5



13...♘xc3N

13...♗xc5 - 128/(143) 14.♘xd5N (14.a3) 14...♘xd5 15.♗xc4 ♗xc4 16.♘xc4 ♖c8 17.♕b3 ♗b4+ 18.♔e2± Gelfand,B (2735)-Grachev,B (2639) Moscow 128/(143) 2016

14.bxc3 ♗xc5 15.O-O ♖c8 16.♖fd1 ♕g5 17.♘f3?!

17.♘e4 ♕g6 18.♖d2 ♗a3∞17.a4! ♕g6 (17...♗e7 18.a5 ♘d5 19.♘f3↑) (17...♘d5 18.♘e4 ♕g6 19.♖d2 ♗e7 20.♘d6 ♕xc2 21.♖xc2 ♖c5 22.e4±) 18.♕xg6 hxg6 19.♘e4 ♗e7 20.♗d6±

17...♕g6= 18.♕d2

18.♕b2 ♘a4 19.♕d2 f6=18.♕xg6 hxg6 19.a4 ♘d5 20.♖ac1 ♖fd8 21.♘e5 ♗b6=

18...♗b5 19.♕e1 ♗a4 20.♘e5

20.♖d2 f6 21.♗d6 ♗xd6 22.♖xd6 ♕f7 23.♖b1 (23.♘d4 ♗d7 24.♖d1 ♕e7 25.♘f3 ♗a4 26.♖1d2 ♘d5∓) 23...♕e7 24.♖d2 e5∓

20...♕g5

20...♕e4!? 21.♗f3 ♕f5 22.♖d2 ♖cd8=

21.♖d2 ♖fd8 22.♖xd8+ ♕xd8 23.♘xc4 ♘xc4 24.♗xc4 ♗xe3 25.♕xe3 ♖xc4 26.♖b1 ♖c8 27.h3 a6 28.c4 ♖xc4 29.♖b8 ♖c8 30.♕b6 ♖xb8 31.♕xb8 1/2-1/2

144. D37**
Gareyev, Timur (2611) - Lalic, Bogdan (2425)
London, 2016 [Lalic,Bogdan]

1.c4 e6 2.♘c3 d5 3.d4 ♗e7 4.♗f4 ♘f6 5.♘f3 O-O 6.a3 dxc4 7.e4

7.e3 ♘d5 8.♗xc4 ♘xf4 9.exf4 c5 (9...♗f6 10.♕d2 (10.♕d3 - 107/262) 10...b6 11.O-O-ON (11.O-O) 11...♗b7 12.♕e3 c5! 13.d5 exd5 14.♘xd5 ♘c6= Rasmussen,A (2498)-Meier,G (2654) Sverige 128/(144) 2016) 10.dxc5 ♕c7 (10...♗xc5 11.O-O) 11.g3 b6!?N (11...♕xc5) 12.♘b5 ♕xc5∞ Jankovic,A (2560)-Saric,A (2600) Hrvatska (ch) 128/(144) 2016

7...b5!

7...a6 - 107/(262)

8.♘xb5 ♘xe4 9.♗xc7

9.♘xc7?! g5!↑9.♗xc4 ♘d6 10.♘xd6 (10.♗d3 ♘xb5 11.♗xb5 ♗b7 12.O-O ♘d7 13.♖c1 ♗d6 14.♗g3) 10...cxd6 11.O-O±

9...♕d5 10.♘c3 ♘xc3 11.bxc3 ♘d7 12.♗e2 ♗b7 13.O-O ♖ac8 14.♗g3 ♕a5N

14...♘f6

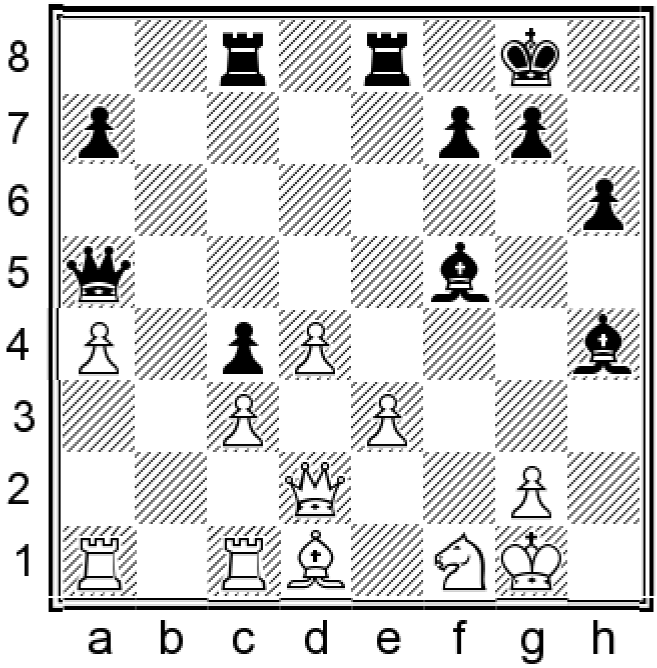
15.♕c2 ♘f6 16.♗h4 ♗e4 17.♕d2 ♗f5 18.♖fc1 ♘e4 19.♕e1?!

19.♕e3 ♗d6 20.♘e5 ♗xe5 21.dxe5 ♕xe5 22.f3 ♕c5 23.♕xc5 ♘xc5 24.♗xc4 ♘d3!?= (24...♘a4?! 25.♗a6 ♖xc3 26.♗e1 ♖xc1 27.♖xc1=∞) (24...♗d3!?=)

19...♗d6 [∆ Bf4] **20.♗g3 ♘xg3 21.hxg3 e5**

21...♗e4!? 22.♘d2 ♗d5

22.♕d2 h6!∓ 23.a4 ♖fd8 24.♕e3 ♖e8 25.♕d2?! e4 26.♘h2 e3 27.fxe3 ♗xg3 28.♘f1□ ♗h4∓ 29.♗d1



29...♖c6! 30.♗c2 ♖f6 31.g3 ♗g5?

31...♗xc2 32.♖xc2 (32.♕xc2 ♗xg3! 33.♘xg3 ♖xe3-+) 32...♗xg3! 33.♘xg3 ♕g5 34.♕g2 ♖g6 35.♖e1 ♕xg3 36.♕xg3 ♖xg3+ 37.♔f2 ♖h3-+31...♗e4!-+ 32.♗xe4 ♖xe4 33.♕g2 (33.gxh4 ♖g4+) 33...♖g4!

32.♗xf5 ♖xf5 33.♖e1 ♖f6 34.♕e2

34.♕c2

34...♕xc3 35.♖ac1 ♕xd4! 36.exd4 ♖xe2 37.♖xe2 ♗xc1 38.♖c2 ♗g5 39.♖xc4 ♖f3!? 40.♔g2 ♖d3 41.♖c8+ ♔h7 42.♖c7 a5 43.♖c5 ♖xd4 44.♖xa5 f5?

44...♔g6 45.♘h2 ♖d2+ 46.♔h3 ♖f2∓

45.♖xf5 ♖xa4 46.♘h2 ♔g6 47.♖f2 h5 48.♖c2 ♖a6 49.♘f3 ♗f6 50.♘h4+ ♔h7 51.♘f3 g5 52.♖e2 g4 53.♘h2

53.♘e5?? ♖e6-+

53...♔g6 54.♘f1 ♖a3 55.♘e3 ♗e5

55...♖d3 56.♘c4 ♗d4 57.♘e5+ ♗xe5 58.♖xe5=

56.♘xg4 ♖xg3+ 57.♔f2 ♗f4 58.♘e3 ♖xe3 59.♖xe3 ♗xe3+ 60.♔g2 1/2-1/2

145. D37
Istratescu, Andrei (2602) - David, Alexandru Vasile (2347)
Alba Iulia, 2016 [Stoica,Valentin]

1.d4 d5 2.c4 e6 3.♘f3 ♘f6 4.♘c3 ♗e7 5.♗f4 O-O 6.e3 ♘bd7 7.c5 ♘e4 8.♖c1

8.♘xe4 dxe4 9.♘e5 (9.♘d2?! e5∓) 9...♘xe5 10.♗xe5 b6 11.b4 f6 12.♗g3 a5⇄8.♕c2 g5 9.♗g3 f5 10.♘xe4 (10.♗d3 c6 11.O-O-O b6⇄) 10...dxe4 11.♘d2 (11.♘e5?! f4) 11...f4 12.♗c4 (12.♘xe4 ♖f7 13.O-O-O ♘f8 14.f3 fxg3 15.hxg3 b6 16.♗b5!? (16.♗c4 ♕e8 17.♖h6 ♗b7 18.♖dh1 bxc5 19.♖xe6 ♘xe6 20.♗xe6 ♗xe4 21.♕xe4 ♗f6 22.♗xf7+ ♔xf7 23.♕xh7+ ♔f8=) 16...♗d7 17.c6 (17.d5 ♗xb5 18.dxe6 ♕e8 19.exf7+ ♕xf7∞) 17...♗e8 18.♗c4 b5!? 19.♗b3 (19.♗xb5 ♕d5 20.♗c4 ♕xc6∞) 19...♕b8!? (19...♗d6?! 20.f4) 20.♖h6 (20.f4 ♕b6) 20...♖g7 21.♗xe6+ ♘xe6 22.♖xe6 ♕d8∞) 12...fxg3 13.hxg3 ♕e8 (13...♖f6?! - 80/(436)) 14.♘xe4 ♕g6 15.♗d3 h6!? (15...♕g7 16.c6! (16.f4 h6 17.O-O-O ♘f6 18.♘xf6+ ♗xf6∞) 16...bxc6 17.O-O-O h6 (17...♖f7 18.♖h5 c5 19.♖dh1 cxd4 20.f4±) 18.♖h5! ♔f7 (18...♘f6?! 19.♘xf6+ ♖xf6 20.♕xc6±) 19.♖dh1 ♖h8 20.f4 gxf4 21.gxf4 c5 22.♘g5+ ♗xg5 23.fxg5±) 16.c6 (16.O-O-O ♕g7 17.♖h5 ♘f6 18.♘xf6+ ♖xf6 19.f4 gxf4 20.gxf4 ♗d7∞ ∆ Be8) 16...bxc6 17.♘c5 ♕f6 18.♘xe6 ♖b8 19.♘xf8 (19.♗c4 ♖f7 20.♘xc7 ♘f8∞) 19...♗b4+ 20.♔f1 ♗xf8∞ ∆ c58.h4!? ♘xc3 (8...c6 9.♘xe4 dxe4 10.♘e5 ♘xe5 11.♗xe5 f6 12.♗g3 b6 13.♕a4±) 9.bxc3 b6 (9...c6 10.♗d3 f5 11.h5 h6 12.♕a4±) 10.c6 ♘b8 (10...♘f6 11.♗d3 a5 12.♕e2 ♘e4 13.♘g5±) 11.♗d3 ♗a6 (11...♘xc6? 12.♗xh7+!+-) 12.♗xa6 (12.♗xh7+ ♔xh7 13.♘g5+ ♔g8 14.e4 f6 15.♕h5 fxg5 16.hxg5 ♖xf4 17.♕h8+ ♔f7 18.♕h5+=) 12...♘xa6 13.♕a4 ♘b8 14.c4±

8...f5

8...g5 9.♗g3 f5 10.♘xe4 dxe4 11.♘e5± ∆f4 12.exf4 gxf4 13.♕g4+ ♗g5 14.♗h4±8...♘xc3 9.♖xc3 b6 10.c6 ♘f6 11.a3 a5 12.♖c2 ♘e4 (12...♗a6 13.♗xa6 ♖xa6 14.♘e5±) 13.h4!? (13.♗d3 - 125/127) 13...♗d6 14.♗d3 ♗a6 (14...♗xf4 15.exf4 ♕f6 16.g3 ♗a6 17.♗xa6 ♖xa6 18.♘e5∞) 15.♘g5 ♗xd3 16.♕xd3 ♗xf4 17.exf4 ♕d6!? 18.♘xe4 dxe4 19.♕xe4 ♖fd8 20.♖d2 (20.♖c4 b5 21.♖c5 b4⇄) 20...a4⇄ ∆ Ra5

9.h3

9.♗d3 g5 10.♗g3 f4 11.♘xe4 dxe4 12.♗xe4 ♖f7 13.♕c2 fxg3 14.hxg3 ♘f6 (14...♘f8?! 15.♘e5) 15.♗d3 (15.♘xg5 ♖g7 16.♘f3 ♘xe4 17.♕xe4 ♕d5) 15...♖g7∞9.♘e5 ♘xe5 10.♗xe5 b6 11.c6 ♘xc3 12.bxc3 ♗d6=

9...c6 10.b4

10.♗d3 b6 11.cxb6 (11.b4?! a5) 11...axb6 Δ Bb7=10.♗e2!? b6 (10...♗f6 11.O-O ♕e8 (11...b5 12.♗d3 a5 13.♘e2⩲) 12.b4 (12.♗h2!?) 12...a5 13.b5 ♘dxc5 14.♘b1!?⩲) 11.O-O ♗b7 (11...bxc5 12.dxc5 ♘dxc5 13.♘e5 ♕b6 14.b4⩲) 12.b4 a5 13.a3⩲

10...♗f6

10...b5 11.♗d3 (11.♗e2 a5 12.a3 axb4 13.axb4 ♖a3⇄) 11...a5 12.a3 axb4 (12...♗f6 13.O-O⩲) 13.axb4 ♖a3 14.♘e2⩲10...b6!? 11.♘xe4 fxe4 12.♘e5 ♘xe5 13.♗xe5 ♗h4! 14.♖c2 (14.g3 ♗f6 15.♗d6 (15.♗xf6 ♕xf6 16.♕d2 b5∓ Δ e5) 15...♗e7 16.♗e5 bxc5 17.dxc5 ♖f5 18.♕d4 ♗f6⇄) 14...♖f5 15.g3 ♗f6 16.♗xf6 ♖xf6 17.♗e2 (17.a4 ♖b8!↑) 17...b5 18.a4 bxa4 19.♖a2 ♕e7 20.♕a1 ♕f8 21.O-O e5 22.dxe5 ♖g6⇄

11.♗e2 N

11.♕b3 a5 12.b5 e5! 13.♘xe4 fxe4 14.♘xe5 ♘xe5 15.dxe5 ♗g5 16.♗g3 a4 17.♕b2 ♗h4⇄11.♗d3 a5 12.a3 axb4 13.axb4 b6 (13...b5 14.O-O ♖e8 15.♘e2⩲) 14.O-O bxc5 15.bxc5 ♗a6=

11...a5 12.b5!? ♘dxc5 13.bxc6

13.♘b1!? ♘d7 14.bxc6 bxc6 15.♖xc6 ♗b7 16.♖c7 g5 17.♗h2 ♖b8 18.♗b5 ♘b6 19.O-O ♘d6 20.♖c5 ♘xb5 21.♗xb8 ♕xb8 22.♖xb5 ♗a6 23.♖b3 (23.♖b2 ♗xf1 24.♔xf1 (24.♕xf1 ♕c7) 24...♖c8 25.♘bd2 ♕c7=) 23...♗xf1 24.♕xf1 a4 (24...♕c7? 25.♕a6±) 25.♖b5 g4 26.♘e1 gxh3 27.g3⩲

13...bxc6 14.♘e5

14.♘b1?! ♘a6! 15.O-O c5∓

14...♗xe5

14...g5!? 15.♗h2 f4 16.♘xc6 ♕b6 17.f3 ♘xc3 (17...♘g3?! 18.♗xg3 fxg3 19.♘xd5±) 18.♖xc3 ♕xc6 19.♖xc5 ♕b6 20.O-O (20.h4 fxe3 21.hxg5 ♕b4+ 22.♔f1 ♗xd4 23.♖c7 ♖a7∞) 20...♕b2 (20...fxe3?! 21.♕c2) 21.♖c7 ♖f7 22.♖xf7 ♔xf7 23.♔h1 fxe3 24.f4 g4 25.♗xg4 ♗a6⇄

15.♗xe5 ♘d7 16.♘xe4

16.♗f4!? ♕b6 (16...♗b7 17.O-O ♘xc3 18.♖xc3 ♕e7 19.♕b3 ♖a7 20.♖b1⩲ |^) (16...♗a6 17.♘xe4 ♗xe2 18.♕xe2 fxe4 19.♖xc6 ♕e8 20.O-O ♘e5 21.♖b6 ♘c4 22.♖b7⩲) 17.♘xe4 (17.O-O ♘xc3 18.♖xc3 ♗a6 19.♗xa6 ♕xa6 20.♕c2 ♖fc8 21.♖c1 ♘b6 22.♖xc6 ♖xc6 23.♕xc6 ♘c4 24.♕d7 ♕c8=) 17...fxe4 18.♗d6=∞ Δ♖e8 (18...♖d8 19.O-O ♗a6 20.♗xa6 ♕xa6 21.♕g4⩲ |^) 19.O-O ♗a6 20.♖b1 ♕a7 21.♗xa6 ♕xa6 22.♕b3 e5 23.♕b7⩲

16...♘xe5 17.♘d2 ♘g6 18.♖xc6 f4 19.O-O fxe3

19...♗d7 20.♖c3 ♖c8 21.♖xc8 ♕xc8 22.♘f3 (22.e4 ♕c3⇄) 22...fxe3 23.fxe3 ♕c3 24.♕d3 (24.♗d3 e5=) 24...♕b2 25.♖b1 (25.a3 ♖b8=) 25...♕xa2 26.♖b7 ♗c8 (26...♖d8 27.♘g5 ♘f8 28.♗h5 ♕c4 29.♕a3↑) 27.♖a7 (27.♖c7 e5) 27...♕a1+ 28.♔h2 ♕c1 29.♕b3 ♘h8!? 30.♗d1! (30.♗d3 g6 31.♗c2 ♖xf3!=) 30...g6 (30...♘f7? 31.♗c2±) 31.♘e5↑19...e5!? 20.dxe5 fxe3 21.fxe3 ♘xe5 22.♖c5 ♗e6 23.♘f3 ♕d6 24.♕d4 (24.♖b5 ♔h8 25.a4 ♕a3⇄) 24...♘d7 25.♖b5 ♔h8 26.e4 ♕g3 27.exd5 ♗xh3 28.♕f2 ♕g6 29.d6 ♗e6 30.♘e5 ♕h6! 31.♕d4 ♖xf1+ 32.♗xf1 ♕f6=

20.fxe3⩲ ♖xf1+

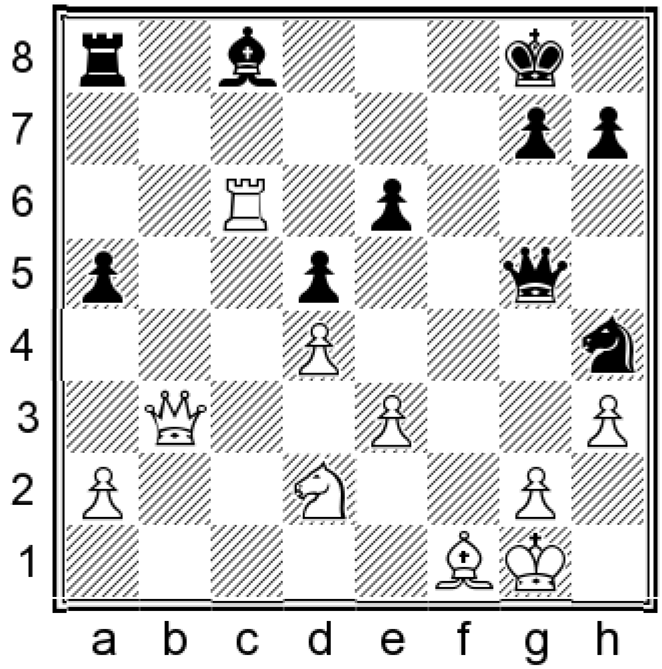
20...e5?! 21.♖xf8+ ♕xf8 (21...♔xf8 22.♗h5!±) 22.♕b3 ♔h8 23.♕c3 ♗d7 24.♖c7 exd4 25.♕xd4 ♕d6 26.♕c5±

21.♗xf1

21.♕xf1 ♗d7 (21...e5 22.♗h5⩲) 22.♖c5 ♖b8 (22...♖c8 23.♗b5⩲) 23.♘f3 ♗e8 24.♗d3⩲

21...♗d7

21...e5 22.♕c2 exd4 23.exd4 ♘f4 24.♘f3±21...♕g5!? 22.♕b3 ♘h4



23.♘e4! ♕h6 (23...dxe4? 24.♖xc8++-) 24.♘f2 (24.♘c5 ♘f5⇄) 24...♕g5 (24...♘f5 25.♖c7 ♕xe3 26.♕a4!±) 25.♘g4 ♗d7 26.♖c2! (26.♖d6 h5! 27.♕b7 hxg4! 28.♕xa8+ ♔h7 29.♖xd7 ♕xe3+ 30.♔h1 gxh3=) 26...♖f8 27.♖f2 h5 28.♘e5 ♗e8 29.♕c3 ♕g3 30.♖xf8+ ♔xf8 31.♕c5+ ♔g8 32.♕c8 ♔f8 33.♕xe6 ♕xe3+ 34.♔h1 ♕e4 35.♕d6+ ♔g8 36.♕e7 ♗g6 37.♘xg6 ♘xg6 38.♕xe4 dxe4 39.♔g1±

22.♖c3 e5!?

22...♕g5 23.♔h2 ♖f8 24.♘f3 ♕e7 25.♗d3 ♕d6+ 26.♔g1 ♕g3 27.♗xg6 hxg6 28.♕e1±

23.♕h5 ♖c8 24.♖xc8 ♕xc8!⇄

24...♗xc8 25.♘b3 e4 (25...♕c7 26.♘c5±) 26.♗b5±

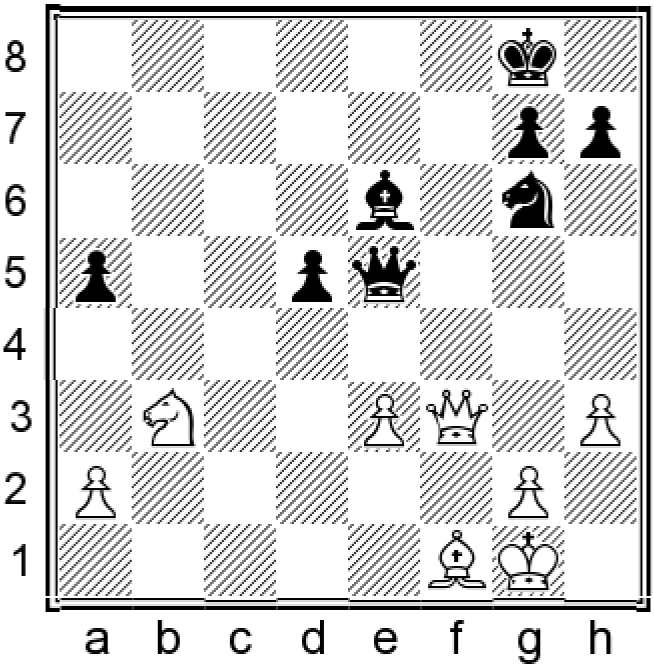
25.♘b3

25.♘f3 ♗f5 26.dxe5 h6! 27.♘d4 ♗e4 28.e6 a4 29.♗e2 (29.♕e2 ♕c1⇄ Δ a3) 29...♕c3 30.♔f2 ♕a3 31.h4 ♔h7 32.♘f3 ♕f8!=∞ (32...♔h8 33.♘e5±) 33.♗d1 ♕f6 34.♔g3 ♔g8 35.♗xa4 ♗xf3 36.gxf3 ♕a1=

25...♕c3 26.♕f3 ♗e6

26...♗c6! 27.dxe5 d4 28.♕g3 dxe3 29.e6 ♕e5=

27.dxe5 ♕xe5?⊕



27...♘xe5 28.♕g3 ♘c6 29.♗b5 h6 30.♔h2 (30.♗xc6 ♕xc6 31.♘xa5 ♕c2=) 30...♘e7! 31.♕b8+ ♔f7 32.♕e8+ ♔f6 33.♕f8+ ♗f7 34.♗e8 ♕e5+ 35.♔h1 ♕e6 36.♘xa5 ♘f5!=

28.♗d3?!

28.♘xa5! d4 29.♘c6 ♕xe3+ 30.♕xe3 dxe3 31.a4 ♗d7 32.♗b5±

28...♕c3!?

28...♘f8! 29.♔f2 (29.♘xa5? ♕c3-+) 29...♕c3 30.♗b5 d4 31.exd4 ♕b4=

29.♗xg6 hxg6 30.♘d4 ♗f7 31.♕f4 ♕b4 32.♔h2 a4 33.♕c7 ♕f8 34.♔g1

34.♔g3 a3 35.♕e5 ♕b4 36.♘f3 d4! 37.exd4 ♗xa2 38.d5 ♕f8 39.♘g5 ♕c8! 40.♘e6 ♕b7□ 41.♕d6 ♕c8=

34...a3 35.♕a7

35.h4 ♔h7 36.♘f3 ♗g8 37.♘g5+ ♔h6 38.♕c3 ♕e7=

35...g5!?

35...♕b4 36.♘f3 d4! 37.♕a8+ ♕f8=

36.♕a5 ♗g6 37.♘f3

37.♕xd5+ ♗f7 38.♕a5 ♗c4! (38...♗xa2 39.♘b5±) 39.♕a4 ♗d5 40.♕c2 ♔h8=

37...♗f7?

37...♕e7! 38.♕xd5+ ♗f7 39.♕d2 ♔h8 40.♘d4 ♕c5=

38.♘xg5+- d4 39.♕f5 1-0

146. D37
Aronian, Levon (2792) - Nakamura, Hikaru (2787)
Zuerich (rapid), 2016 [Paunovic,Tomislav]

1.d4 d5 2.c4 e6 3.♘f3 ♘f6 4.♘c3 ♗e7 5.♗f4 O-O 6.e3 ♘bd7 7.c5 c6 8.h3 b6 9.b4 a5 10.a3 h6 11.♗d3 ♗a6 12.O-O

12.♗xa6 - 127/147

12...♗xd3 13.♕xd3 ♕c8 14.♖fc1 ♕b7 15.♖ab1 axb4 16.axb4 ♖fc8N

16...♖a3

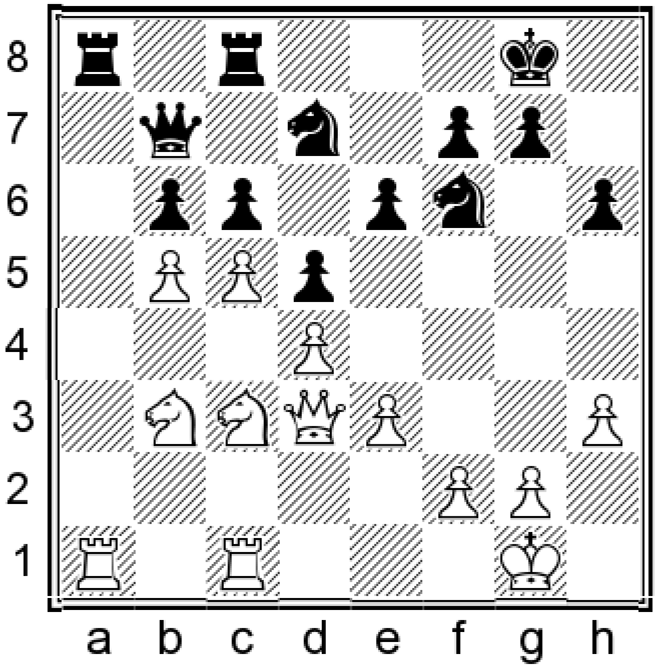
17.♘d2 ♗d8 18.♘b3

18.e4!?

18...♗c7 19.♗xc7 ♕xc7 20.♖a1

20.cxb6!? ♕xb6 (20...♘xb6 21.♘a5 ♕d6 22.♕c2↑ Δ Ne2) 21.♘a5 ♘e8 22.♘a4 ♕b5 23.♘c5 ♘b6∞

20...♕b7 21.b5?



21.♖xa8 ♖xa8 22.b5 bxc5 23.dxc5 cxb5 24.♕xb5 ♖b8 25.♕xb7 ♖xb7 26.♘a5 ♖a7 27.♘b3 ♖b7=

21...♖xa1! 22.♖xa1 bxc5 23.♘a5 ♕a8 24.♘b3

24.bxc6 ♖xc6∓

24...♕b7 25.♘a5 ♕a8 26.♘b3 ♕b8! 27.dxc5 cxb5 28.♕d4?

28.♕xb5 ♕xb5 29.♘xb5 ♘xc5 30.♖c1 ♘fd7 31.♘d6 ♖c7 32.♘xc5 ♖xc5 33.♖a1∓

28...b4! 29.♘a4 ♕b5 30.♕b2 ♘e4 31.f3 ♘exc5 32.♘axc5 ♘xc5 33.♖c1 ♖c7 34.♕e5 ♕b6 35.f4?

35.♕d4 ♘d7 (35...♘xb3 36.♕xb6 ♖xc1+ 37.♔h2 (37.♔f2? ♘c5-+) 37...♘d2 38.♕xb4 ♘f1+ 39.♔g1 ♘xe3+ 40.♔f2 ♘f5∓) 36.♖xc7 ♕xc7 37.♕xb4∓

35...♘a6-+ 36.♖a1 ♖c3 37.♘d4 ♘c7 38.♖b1 f6 39.♕h5 ♖xe3 0-1

147. D37
Giri, Anish (2793) - Aronian, Levon (2786)
Moscow (ct), 2016 [Paunovic,Tomislav]

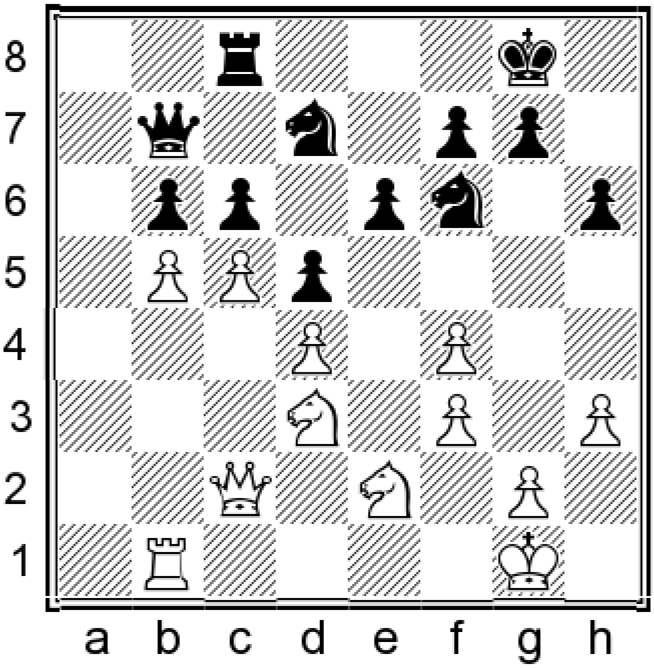
1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗e7 5.♗f4 O-O 6.e3 ♘bd7 7.c5 c6 8.h3 b6 9.b4 a5 10.a3 h6 11.♗d3 ♗a6 12.O-O ♕c8 13.♖b1 axb4 14.axb4 ♗xd3 15.♕xd3 ♕b7 16.♖fc1 ♖fc8 17.♘e1N

17.♘d2 -

17...♗d8 18.♕d1 ♗c7 19.♘d3 ♗xf4 20.exf4 ♘e4 21.♘e2 ♖a2 22.♖c2 ♖ca8?!

22...♖a4 23.f3 ♘ef6=

23.f3 ♖xc2 24.♕xc2 ♘ef6 25.b5! ♖c8



25...bxc5 26.dxc5 cxb5 27.♘d4 (27.c6 ♕b6+=) 27...♕a6 28.♕c3! (28.♖xb5?? ♕a1+-+) (28.♘xb5? ♖c8∓ Δ Nc5) (28.c6 ♘b6 29.♘xb5 ♘c4 30.♘e5 ♖c8∞) 28...♘e8 (28...♕a3 29.♖b3±) (28...♘b8 29.c6±) 29.♖xb5± |^

26.♕a4!

26.bxc6 ♕xc6 (26...♖xc6 27.♘b4 ♖c8 28.c6 ♕b8 29.f5±) 27.♘b4 ♕a8 (27...♕b7 - 26...Rc6) 28.c6 ♘b8 29.♖c1 ♕a5±

26...♕c7

26...cxb5 27.♕xb5±26...bxc5 27.dxc5 ♖a8 (27...cxb5 28.♖xb5 ♕c7 29.♘d4±) 28.♕b4±

27.bxc6 ♕xc6 28.♕xc6 ♖xc6 29.♖c1

29.♘b4 ♖c7 (29...♖c8 30.c6 ♘b8 31.♖c1 - 29.Rc1) 30.c6 ♘b8 31.♖c1 (31.♘c3 ♘xc6 32.♘b5 ♖c8 33.♘d6 ♖d8 34.♘xf7! ♔xf7 35.♘xc6 ♖a8 36.♘e5+ ♔f8 37.g4±) (31.f5!?) 31...♘e8 32.♘c3 ♘xc6 33.♘b5 ♘xb4 34.♘xc7±

29...♖c7

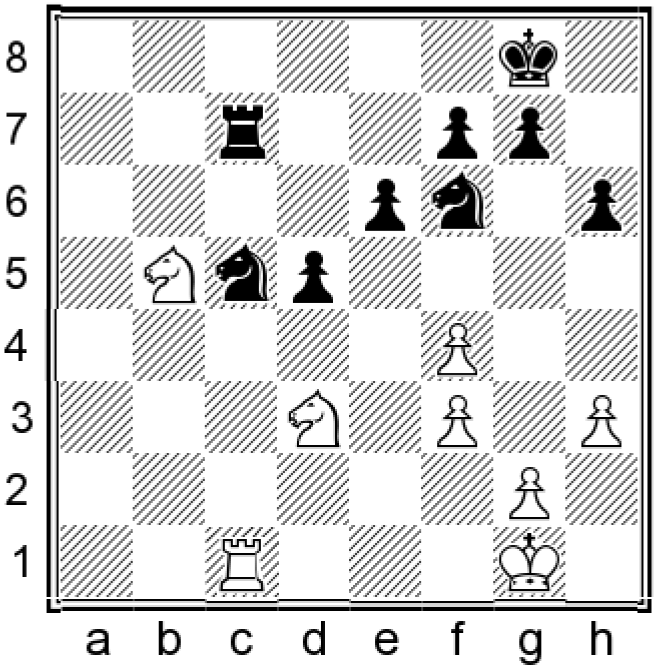
29...♖c8 30.c6 ♘b8 31.♘b4 ♘e8 32.f5±

30.♘c3?

30.c6 ♘b8 31.♘b4 - 29.Nb4

30...bxc5 31.dxc5 ♘e8

31...♘xc5! 32.♘b5



32...♘fd7!! (32...♘xd3 33.♖xc7 ♘xf4 34.♘d6 d4 35.♖c8+ ♔h7 36.♘xf7±) 33.♘xc7 ♘xd3=

32.♘b5 ♖c8 33.♔f2 ♘c7 34.♘xc7

34.♘d4!?

34...♖xc7 35.♔e3 ♔f8 36.♔d4

36.f5!?

36...♘b8!= 37.♘b4 ♖b7 38.♔c3 ♔e7 39.♖a1 ♔d7 40.♘d3 f6 41.♖a8 ♔c6 42.h4 ♔b5 43.♖a1 ♘c6 44.♖b1+ ♔a6 45.♖e1 ♖e7

45...♔b5!? 46.♖xe6 ♖a7=∞

46.♖a1+ ♔b7 47.♘b4 g5!? 48.fxg5 fxg5 49.h5 ♖f7

⌓49...♖e8 50.♖a6 ♘xb4 51.♖b6+ ♔c7 52.♔xb4 ♖b8 53.♔b5 ♔c8 (53...e5?? 54.♖xb8 ♔xb8 55.♔c6! d4 56.♔d7+-) (53...♖b7 54.♖xb7+ ♔xb7 55.c6+ ♔c7 56.♔c5 ♔c8=) 54.♖xb8+ ♔xb8 55.g3 ♔c7=

50.♖a6

50.♘xc6 ♔xc6 51.♖a6+ ♔xc5 52.♖xe6 g4! 53.fxg4 ♖f2=

50...♘xb4 51.♖b6+ ♔c8

51...♔c7? 52.♔xb4! g4 53.fxg4 ♖f4+ 54.♔b5 ♖xg4 55.♖xe6 ♖xg2 56.♖e7+ ♔d8 57.♖h7+-

52.♖xb4

52.♔xb4 ♖b7! 53.♔b5 ♖xb6+ 54.cxb6 d4 55.♔c4 e5 56.g3 ♔b7 57.f4 exf4 58.gxf4 gxf4 59.♔xd4=

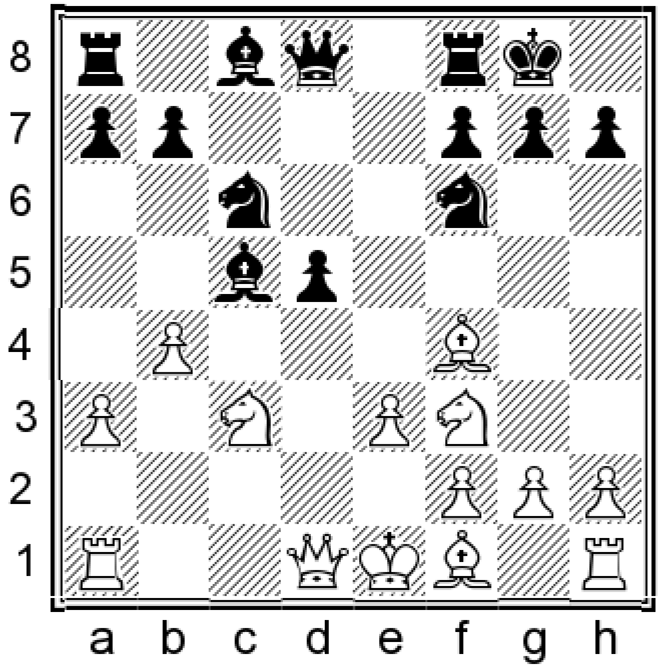
52...♖f4! 53.♖xf4 gxf4 54.♔d4 ♔d7 55.♔e5 ♔c6 56.♔xf4 ♔xc5 57.g4 ♔d6! 58.♔e3

58.g5 hxg5+ 59.♔xg5 ♔e7 60.h6 ♔f7=

58...e5! 59.g5 ♔e7 60.g6 ♔f6 61.♔d3 e4+ 62.fxe4 dxe4+ 63.♔xe4 ♔g7 64.♔f5 ♔g8 65.♔f6 ♔f8 1/2-1/2

148. !N D37
Topalov, Veselin (2780) - Nakamura, Hikaru (2790)
Moscow (ct), 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗e7 5.♗f4 O-O 6.a3 c5 7.dxc5 ♗xc5 8.e3 ♘c6 9.cxd5 exd5 10.b4



10.♖c1 - 93/(355)

10...d4!N

10...♗e710...♗b610...♗d6

11.exd4

11.♘b5?! ♗b6 12.♘bxd4 (12.♘fxd4?! ♘xd4 13.♘xd4 ♘d5 14.♗g3 ♖e8∓) 12...♘xd4 13.exd4 ♘d5⩱11.♘a4 ♗e7 12.exd4 ♘d5 13.♗g3 ♘dxb4 14.♗e2 ♘d5 15.O-O b6↑11.bxc5 dxc3 (11...♕a5!? 12.exd4 ♖e8+ 13.♗e2 ♘d5 14.♗d2 ♘xc3 15.♔f1 ♗f5=∞) 12.♗d3 ♕d5 13.♗d6 ♖d8∞

11...♗xd4 12.♘xd4 ♘xd4 13.♗e3 ♘f5 14.♕xd8 ♖xd8⩱ 15.♗e2 ♘xe3 16.fxe3 ♘g4!? 17.e4

17.♗xg4 ♗xg4 18.♖c1 (18.O-O ♖d3∓) 18...♖d3 19.♔f2 ♖e8 20.♖he1 h6⩱

17...♗e6

17...♘e3 18.♔f2=

18.O-O ♘e3 19.♖fc1 ♖d2 20.♗f3

20.♔f2 ♘c4 21.♔e1 ♖d4⩱

20...♖ad8 21.e5 b6 22.♘e4 ♖b2

22...♖2d5!?

23.♖e1 ♘c4

23...♘c2 24.♖e2∞⌓23...♖b3 24.♖e2 ♘f5∓

24.♘g5 h6 25.♘xe6 fxe6 26.♖ac1 ♖d4 27.h3 b5 28.♖c3 ♖dd2 29.a4 a6 30.♗b7 ♘b6 31.axb5 axb5 32.♗e4 ♘c4 33.♖g3?!

33.♖a1

33...♖e2 34.♖a1?

34.♖xe2 ♖xe2 35.♗c6 ♖xe5 36.♖c3∓

34...♘xe5 35.♖a8+

35.♗a8 ♖xb4 36.♖a7 g5 37.♖c3 ♖c4 38.♖b3 b4 39.♖a4∓

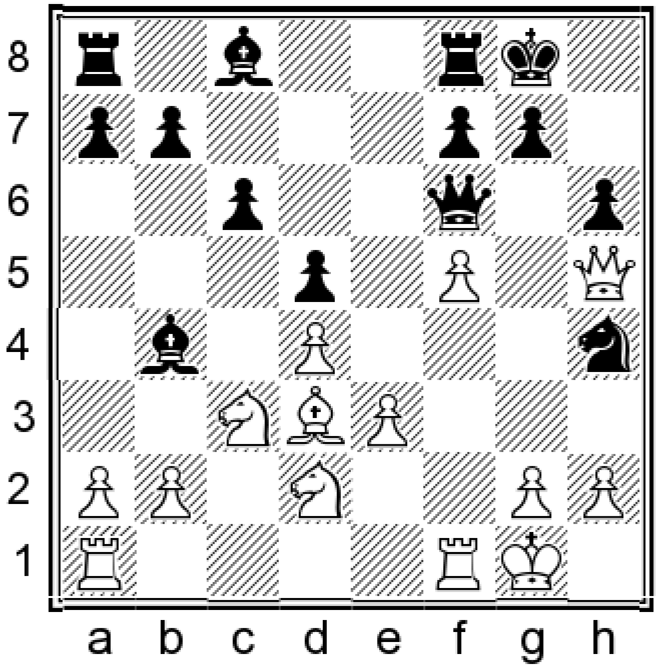
35...♔f7 36.♗h7 g5-+ 37.♗g8+ ♔f6 38.♖f8+ ♔g7 39.♖e8 ♘g6 40.♗xe6 ♘f4 0-1

149. D38
Hammer, Jon Ludvig (2701) - Grandelius, Nils (2646)
Fagernes, 2016 [Paunovic,Tomislav]

1.c4 ♘f6 2.♘c3 e6 3.♘f3 d5 4.d4 ♘bd7 5.cxd5 exd5 6.♗g5 ♗b4 7.♘d2 c6 8.e3 ♘f8 9.♗d3 ♘g6 10.O-O O-O 11.f4 h6 12.♗xf6 ♕xf6 13.f5 ♘h4N

13...♘e7? - 120/147

14.♕h5



14...♗xf5! 15.♖xf5

15.♗xf5 g6 16.♗xg6 fxg6 17.♖xf6 gxh5 18.♖xh6 ♘f5 19.♖xh5 ♘xe3 20.♘f3 ♖ae8≅

15...♘xf5 16.♕xf5 ♕xf5 17.♗xf5 ♖ae8≅ 18.♔f2 g6 19.♗d3 ♖e6 20.g4

20.a3!?

20...♖fe8 21.♖e1 ♗e7 22.♘f3 ♗g5= 23.♘d1

23.♘xg5 hxg5 24.e4 ♔g7 25.♖e2 dxe4 26.♘xe4 f6=23.e4 dxe4 24.♘xe4 ♔g7=

23...♖f6 24.♔g2 ♖fe6 25.♔f2 ♖f6 26.♔e2 ♖fe6 27.♔d2 ♖f6 28.♔e2 ♖fe6 29.♔d2 ♖f6 30.♗e2

30.♖f1!?

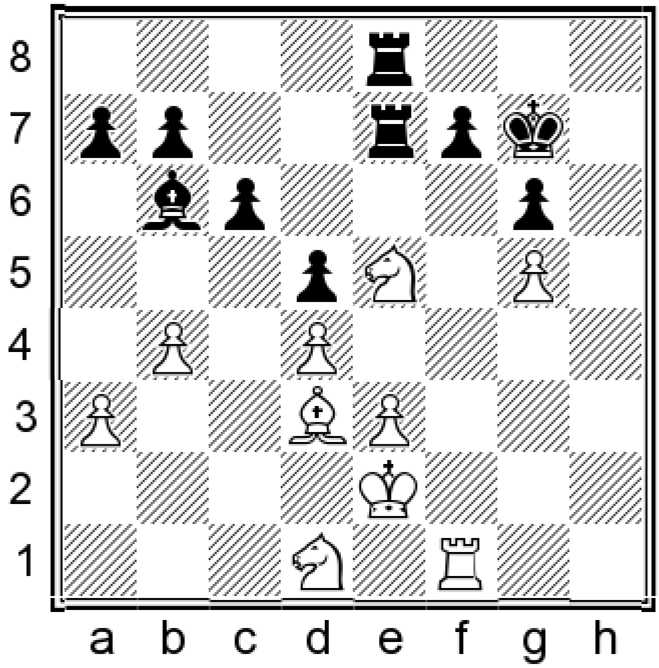
30...♖fe6 31.♗f1 ♔g7 32.a3 ♗d8 33.♗d3 ♗c7 34.h4 ♖f6 35.♖f1 ♗a5+ 36.♔e2 ♗b6 37.g5

37.h5!?

37...hxg5 38.hxg5 ♖fe6 39.♘e5?!

39.♔d2=

39...♖6e7?! 40.b4?!



40.♘f3=

40...♖xe5! 41.dxe5 ♖xe5 42.♖g1 ♗d8 43.♔f3 ♗xg5↑ 44.e4?!

44.♖g244.♗c2

44...♗c1 45.a4 ♗a3 46.exd5

46.b5 dxe4+ 47.♗xe4 cxb5 48.axb5 ♖xb5∓46.♘e3!? dxe4+ 47.♗xe4 ♗xb4 48.♖b1 a5 49.♘c2 f5 50.♗d3 c5 51.♘e3⇄

46...♖xd5 47.♗c4

47.♗e4 ♖h5 48.b5 cxb5 49.♗xb7 ♖f5+ 50.♔e2 ♗c5 51.♖g4∓

47...♖f5+ 48.♔e4 ♗xb4∓ 49.♖f1 b5 50.axb5 cxb5 51.♘e3 ♖xf1 52.♗xf1 a6 53.♘d5 ♗d6 54.♘e3

54.♘b6

54...♔h6 55.♔d5 ♗f4 56.♘c2 ♗d2 57.♘d4 f5 58.♘xb5

58.♘e6!?

58...axb5 59.♗xb5 ♔g5 60.♔e6??

60.♗e8

60...f4-+ 61.♔f7 f3 62.♗c6 f2 63.♗b5 ♗c3 64.♗f1 ♔h6 65.♗e2 g5 66.♔e6 ♔g6 67.♗d3+ ♔h5 68.♔f5 ♔h4 69.♗e2 ♗d2 70.♗f1 ♔g3 71.♔e4 ♔h2 72.♔d3 ♔g1 73.♔e2 g4 0-1

150. D39

Gagare, Shardul (2491) - Kuzubov, Yuriy (2638)
Dubai, 2016 [Sokolov,Ivan]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 dxc4 5.e4 ♗b4 6.♗g5 c5 7.♗xc4 cxd4 8.♘xd4 ♗xc3+

8...♕a5 9.♗d2 ♕c5 10.♗b5+ ♗d7 11.♘b3 ♕c7 12.♖c1 ♘c6 13.O-O O-O±

9.bxc3 ♕a5 10.♗xf6 ♕xc3+

10...gxf6? 11.O-O±

11.♔f1 gxf6

11...♕xc4+? 12.♔g1 ♗d7 (12...O-O 13.♕g4 g6 14.e5 ♖e8 15.♕f4 ♕c5 (15...♕b4 16.h4+-) 16.♘b5 ♘d7 17.♘d6 ♘xf6 18.♕xf6 ♖f8 19.h4+-) (12...♘d7 13.♖c1 ♕b4 14.♗xg7 ♖g8 15.♘xe6! fxe6 16.♕h5+ ♔d8 17.♕xh7 ♖xg7 18.♕xg7 ♕d2 19.♕c3 (19.♕a1+-) 19...♕xc3 20.♖xc3±) 13.♖c1! (13.♗xg7 ♖g8 14.♖c1 ♕xa2 15.♗f6±) 13...♕a6 (13...♕b4 14.♗xg7↑ (14.♘xe6!?)) 14.♘xe6!+- fxe6 15.♖c8+! ♔f7 16.♖xh8 gxf6 17.♕h5+ ♔e7 18.♕c5+ ♔f7 19.♖f8+ ♔g7 20.♕e7++-

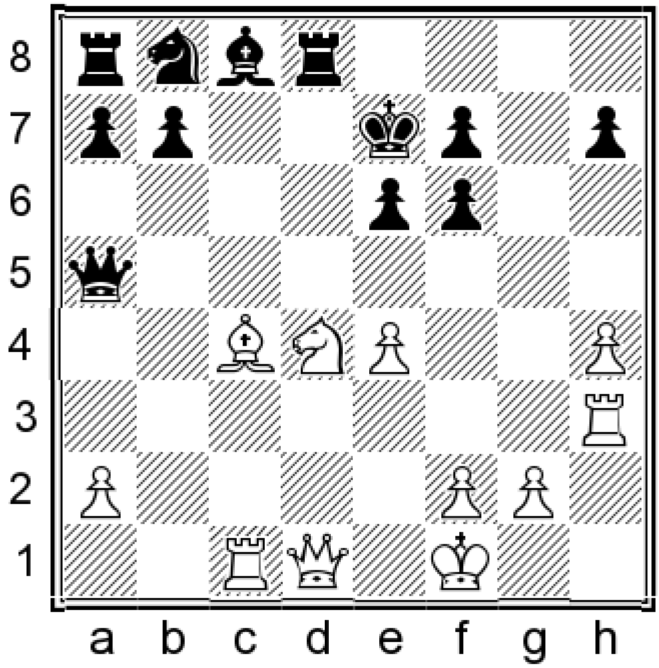
12.♖c1 ♕a5 13.h4

13.♘b5 ♗d7∞

13...♔e7

13...♘c6 14.♘xc6 bxc6 15.♖h3 ♔e7 - 13...Ke7 (15...♗a6 16.♗xa6 ♕xa6+ 17.♔g1±)

14.♖h3 ♖d8



14...♘c6!? 15.♘xc6+ bxc6 16.♖hc3!? ♖d8 17.♕f3 ♗a6 (17...♖d4!?) 18.♗xa6 ♕xa6+ 19.♔g1 ♖d6 20.e5 fxe5 21.♕e3

♕xa2 22.♕g5+ ♔d7 23.♕g7 ♔e7 24.♕g5+ ♔d7 25.♕xe5 ♕d5! (25...♖f8?! 26.♕c5! ♕a4 27.♖c4! (27.♖a3? ♖d1+) 27...♕a6 (27...♕a2 28.♖d4 (28.♔h2!?) 28...♖xd4 29.♕xd4+ ♕d5 30.♕xa7+±) 28.♖d4! ♖xd4 29.♕xd4+ ♔c7 (29...♔e7 30.♕c5+ ♔e8 31.♖b1+-) 30.♖a1 ♕b5 31.♖xa7+ ♔b8 32.♖e7+-) 26.♕g7 ♔e7 27.♖f3 ♖f8 28.♖b1±

15.♖e3!

15.♖d3 ♘d7∞ - 95/(313)

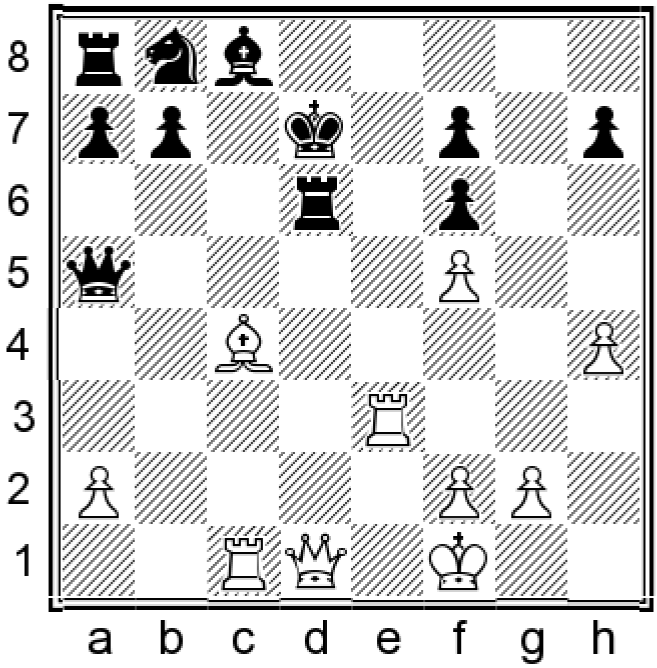
15...♖d6?N

15...♘d7 16.♘f5+! exf5 17.exf5+ ♘e5 18.♕h5 ♔d6 19.♗xf7 ♘c6 20.♕xh7↑15...♘c6 16.♘f5+! exf5 17.exf5+ ♘e5 - 15...Nd7

16.♘f5+! exf5

16...♕xf5 17.♕xd6+ ♔xd6 18.exf5 e5 19.♖g3 ♘c6 20.♖g8+-

17.exf5+ ♔d7



17...♗e6 18.♕g4 ♘c6 19.fxe6 ♕c5 20.exf7+ ♘e5 21.♖cc3+-

18.♗e6+! fxe6 19.fxe6+ ♔e7 20.♕g4 ♗xe6 21.♕g7+ ♔d8 22.♕h8+ ♔e7 23.♕xh7+ ♔d8 24.♕h8+ ♔d7 25.♕g7+ ♔d8 26.♕xf6+ ♔d7 27.♕g7+ ♔d8 28.♕f8+ ♔d7 29.♖g3

29.♕c8+ ♔e7 30.♕xb7+ ♘d7 31.♕xa8 ♕xa2 32.♕h8+-

29...♗c4+ 30.♔g1+- ♕d5

30...b5 31.♖g7+ ♔c6 32.♕c8++-30...♕d8! 31.♖g7+ ♔c8 32.♕f5+ ♖d7 33.♖xc4+ ♘c6 34.h5 a5 (34...♔c7 35.♕a5+ ♔c8 36.♕xd8+ ♖xd8 37.h6 ♖h8 38.g4+-) 35.h6+-

31.♖g7+ ♔c6 32.♕c8+ ♔b6 33.♕c7+ ♔a6 34.♖xc4 ♕d1+ 35.♔h2 ♘d7 36.♖b4

36.♖g3+-

36...b6 37.♖g3 ♖d5 38.♖a3+ ♖a5 39.♕c4+ ♔b7 40.♖xa5 ♕d6+ 41.g3 1-0

151. D40
So, Wesley (2773) - Caruana, Fabiano (2795)
USA (ch), 2016 [Flores Rios,Mauricio]

1.c4 c5 2.♘f3 ♘f6 3.♘c3 ♘c6 4.e3 e6 5.d4 d5 6.a3 a6 7.dxc5 ♗xc5 8.b4 ♗d6 9.♗b2 O-O 10.cxd5 exd5 11.♗e2 ♗e6

11...♖e8 - 119/140

12.O-O ♕e7 13.♖c1 a5!?

13...♖ad8 14.♘a4 ♘e4 15.♘d4 ♘xd4 16.♕xd4 (16.♗xd4?! ♕h4 17.g3 ♘xg3! 18.fxg3 ♗xg3 19.hxg3 ♕xg3+ 20.♔h1 ♕h3+ 21.♔g1 ♕g3+=) 16...f6 17.♕d3 ♖fe8 18.♗d4±

14.♘b5N

14.b5 ♘e5 15.a4 ♖fd8∞

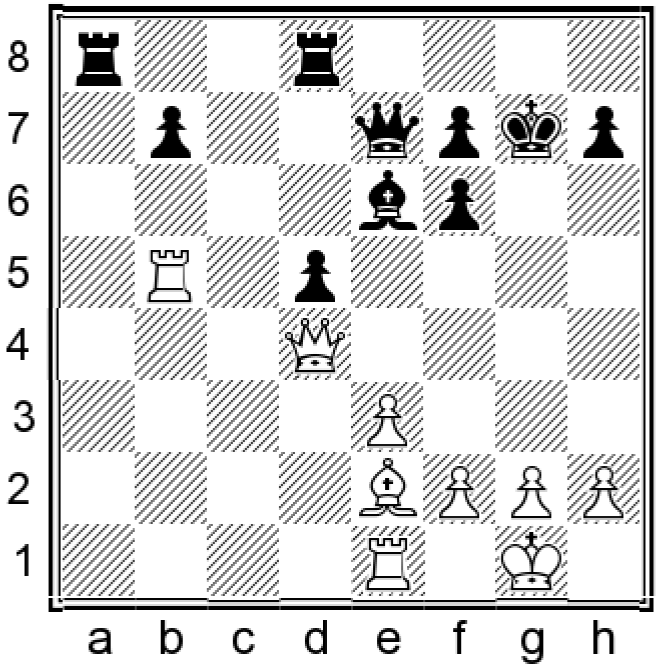
14...axb4

14...♗b8 15.bxa5 ♘xa5 16.♗xf6! ♕xf6 17.♘c7 ♗xc7 18.♖xc7±

15.♘xd6 ♕xd6 16.axb4 ♕xb4 17.♗xf6 gxf6 18.♖b1 ♕e7 19.♖b5 ♖fd8 20.♘d4

20.♕b1 d4! (20...♖d7 21.♖d1 ♖ad8 22.♘d4 ♘xd4 23.♖xd4±) 21.♖xb7 ♕a3 (21...♕d6? 22.♖d1±) 22.♘xd4 ♘xd4 23.exd4 ♖xd4=

20...♔g7 21.♖e1 ♘xd4 22.♕xd4



22...♗f5!

22...♖d7 23.h3 ♕d6 24.♖d1 ♕e5 25.♗f3 ♖a3!?=

23.♖xd5 ♖xd5 24.♕xd5 ♗e4 25.♕d1

25.♕c4 ♖a5!?∞ Δ b5

25...♕b4 26.♖f1?!

26.♗f1! ♗g6 (26...♖a2? 27.♕g4+ ♔f8 28.♖d1+-) 27.♕e2 ♗d3!? 28.♕d1 ♗g6 29.♕e2=

26...♖a2∓ 27.♕d7!

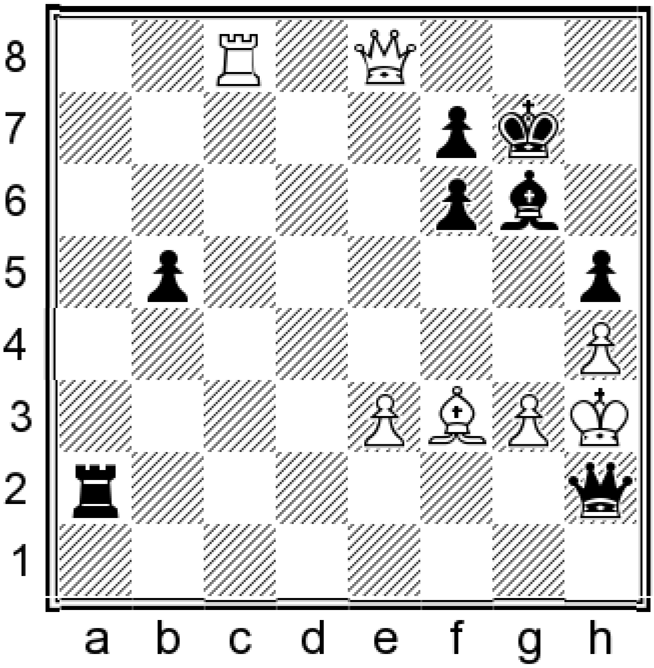
27.♗d3 ♗g6 28.♗xg6 hxg6∓

27...♗g6

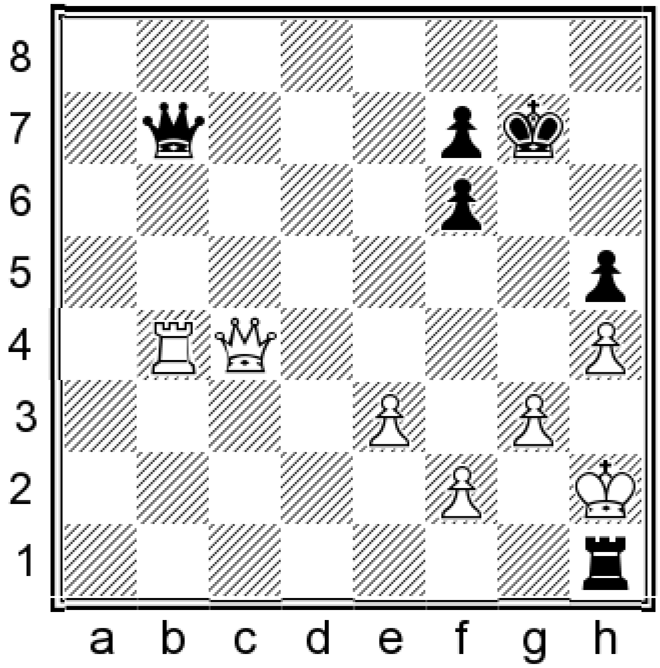
27...♖xe2? 28.♕g4++-

28.♗f3 b5 29.h4 29...♖d2?!

29...h5! 30.g3 ♖d2 31.♕e8 ♕a5 32.♗e4 (32.♖c1 ♖a2! 33.♖d1 (33.♖c8?? ♕e1+ 34.♔g2 ♕xf2+ 35.♔h3 ♕h2#



) 33...♖a1 34.♕d7 b4∓) 32...♗xe4 33.♕xe4 b4 34.♕c4 ♕b6 35.♖b1?! ♕b7! 36.♕f4 (36.♕xb4? ♖d1+!-+) (36.♖xb4? ♖d1+ 37.♔h2 ♖h1#


8
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g
h

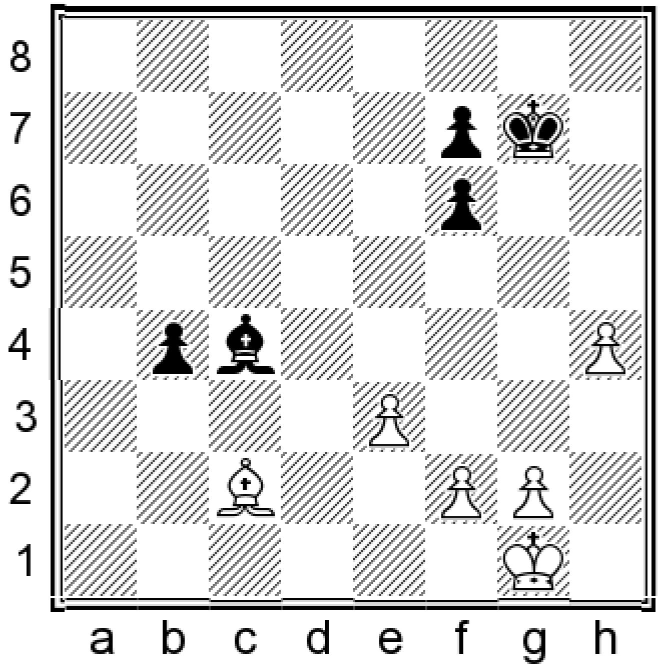
) 36...b3∓

30.♕h3 h5 31.♕g3! ♕d6

31...♔h7 32.♖a1 ♖a2 33.♖d1 ♖d2 34.♖a1 ♕b2 35.♖a8 ♕e5 36.♕f4 ♕xf4 37.exf4 b4 38.♖b8=

32.♕xd6 ♖xd6 33.♖d1 ♖b6

33...♖xd1+ 34.♗xd1 ♗d3! 35.♗xh5 b4 36.♗d1 ♗c4 37.♗c2


8
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a
b
c
d
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f
g
h

37...b3 (37...♗a2? 38.♗d3! b3 39.♗c4+-) 38.♗e4 ♗e2 39.f3 ♗d1 40.♗c6! ♗c2 (40...b2 41.♗e4=) 41.♗a4 ♗d1 42.♗b5 ♗c2 43.♗a4 ♗d1=

34.e4 b4 35.♖d2 f5 36.exf5 ♗xf5 37.♗xh5 b3 38.♖b2 ♗c2 39.♗f3 ♖b5 [Δ Ra5-a2]

39...♖a6 40.♗d5=

40.♗e2 ♖b4 41.♗f3

41.g3?? ♖a4!-+

41...♖xh4

41...♖a4 42.♗d5=

42.♗d5 ♖b4 43.♔f1= f5 44.♔e2 ♔f6 45.f4 ♔e7 46.♗g8 ♔f8 47.♗d5 ♔g7 48.♔e3 ♔g6 49.♗f3 ♔f6 50.♗d5 ♔g6 51.♗f3 ♖c4 52.g4?!

52.♗d5 ♖c3+ 53.♔d4 ♖d3+ 54.♔e5 ♔h5 55.♗xb3 ♗xb3 56.♔xf5=

52...♖c3+ 53.♔f2 ♗d3 54.♗d1 ♗c4 55.♔e1 ♖g3 56.♔f2 ♖h3 57.♔e1 ♗e6 58.♖e2 ♗c4?!

58...♔f6! 59.gxf5 ♗c4 60.♖b2 ♔xf5 61.♔d2 ♔e4 62.♔c1 ♖c3+ 63.♔d2 ♔d4 64.f5 ♗d5 65.f6 ♗f7 66.♗e2 ♖g3 67.♗d1 ♔c5 (67...♔c4 68.♗xb3+!=) 68.♗e2 ♔b4 69.♗d1 ♖g6 70.♗xb3 ♗xb3 71.♔e3 ♖xf6 72.♖f2=

59.♖b2 ♔f6 60.♔d2 ♖d3+ 61.♔c1 ♖c3+ 62.♔d2 ♖g3 63.gxf5 ♔xf5 64.♔c1 ♔xf4 65.♖h2 ♔e3 66.♔b2 ♔d4 67.♖h4+ ♔c5 68.♔a3 ♗d5 69.♖h5 ♔d4 70.♖xd5+ ♔xd5 71.♗xb3+ ♔d4 72.♔b2 ♖g2+ 73.♔a1 ♔c3 74.♗a2 ♖g7 75.♗b1 ♖b7 76.♗a2 ♔c2 77.♗d5 ♖e7 78.♗g8 ♖e1+ 79.♔a2 ♖h1 80.♗d5 ♖h4 81.♗b3+ ♔c3 82.♗e6 ♖f4 83.♗g8 ♖f2+ 84.♔b1 ♖b2+ 85.♔a1 ♔c2 86.♗h7+ ♔c1 87.♗g8 ♖b1+ 88.♔a2 ♖b8 89.♗f7 ♖b2+ 90.♔a1 ♖b7 91.♗d5 ♖a7+ 92.♗a2 ♔c2 1/2-1/2

152. !N D41
Svidler, Peter (2762) - Kramnik, Vladimir (2801)
Russia, 2016 [Paunovic,Tomislav]

1.c4 e6 2.♘c3 d5 3.d4 ♘f6 4.cxd5 ♘xd5 5.♘f3 c5 6.g3 ♘xc3 7.bxc3 cxd4 8.cxd4 ♗b4+ 9.♗d2 ♗xd2+ 10.♕xd2 b6 11.♗g2 ♗b7 12.O-O O-O 13.a4

13.♖fc1 - 58/(454)

13...♘c6 14.♘e5 ♖c8 15.a5 b5!N

15...♘xe5 16.♗xb7 ♖c7 17.axb6 axb6±

16.♕b2

16.a6 ♗a8 17.♖fd1 ♘xe5 (17...♕d6!?) 18.dxe5 ♗xg2 19.♕xd8 ♖fxd8 20.♔xg2 g5=16.♖fd1 a6 17.♘xc6 ♗xc6 18.e4 ♕d6=

16...a6

16...♘xe5 17.♗xb7 ♘c4 18.♕xb5 ♘d6 19.♕a6 ♘xb7 20.♕xb7 ♕xd4 21.a6↑

17.♘d3?!

17.♖fd1 ♗a8 18.♘xc6 ♗xc6 19.e4 ♕d6=

17...♗a8

17...♘xd4!? 18.♗xb7 ♖c2 19.♕a3 ♖c3 20.♕a2 ♖c2=

18.♗xc6 ♖xc6 19.♘b4 ♖c4

19...♖d6!? 20.e3 h5↑

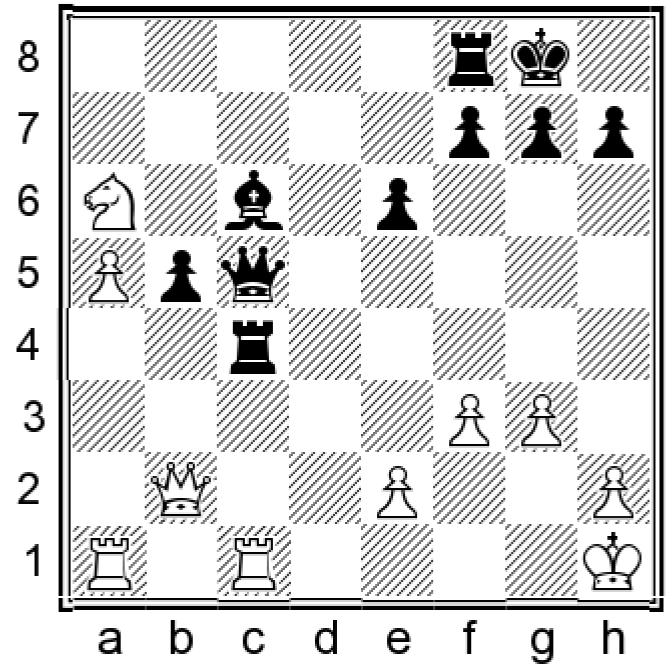
20.♘xa6 ♕d5 21.f3 ♖xd4 22.♘c7 ♕c5 23.♔h1

23.♔g2 ♖c4 (23...♗c6 24.♖fc1 ♖c4 25.a6±) 24.♘xa8 ♖xa8 (24...♖c2?! 25.♖fc1! ♖xb2 26.♖xc5 ♖xa8 27.♔f2±) 25.♖fc1=

23...♗c6!?

23...♖c4 24.♘xa8 ♖xa8 25.♖fc1=

24.♖fc1 ♖c4 25.♘a6?



25.♖xc4 bxc4 26.♘a6 ♕d6 (26...♕e3 27.♕b6=) 27.♕b6=

25...♕f2! 26.♕e5 ♗d5!-+

26...♖xc1+ 27.♖xc1 ♗d5 28.♘b4 ♗c4 29.♘d3 ♗xd3 30.exd3 ♕xf3+ 31.♔g1 ♕xd3 32.a6∓

27.♘c7?

27.♖f1 ♕a7 28.e4 ♗xe4 29.fxe4 ♕xa6

27...f6

27...♖xc1+! 28.♖xc1 ♗c4 ∆ Be2

28.♕d6 ♖xc7 29.♕xc7 ♕xe2 30.♖a3

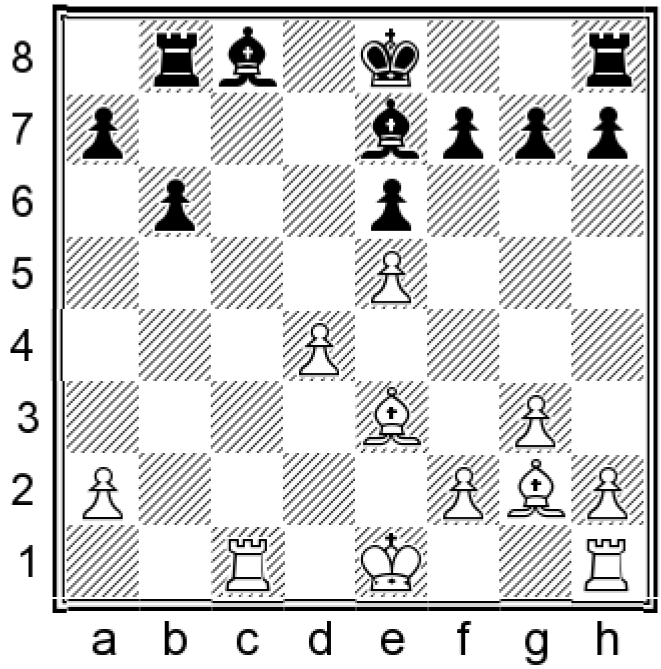
30.♖a3 b4!30.♖f1 ♗xf3+ 31.♖xf3 ♕xf3+ 32.♔g1 ♕e3+ 33.♔g2 ♕e4+ 34.♔h3 g50-1

153. D41
Grandelius, Nils (2646) - Hou, Yifan (2667)
Fagernes, 2016 [Stamenkovic,Zoran]

1.c4 c5 2.♘f3 ♘c6 3.♘c3 ♘f6 4.g3 d5 5.d4 e6 6.cxd5 ♘xd5 7.♗g2 cxd4 8.♘xd4 ♘xc3 9.bxc3 ♘xd4 10.♕xd4 ♕xd4 11.cxd4 ♗d6 12.e4

12.O-O - 65/403

12...♖b8 13.e5 ♗e7 14.♗e3 b6 15.♖c1



15...♔d8N

15...♗b7 16.♗xb7 ♖xb7 17.♖c8+ ♗d8 18.♔e2 ♔d7 19.♖hc1±

16.f4 ♗b7 17.♗xb7 ♖xb7 18.♔e2 ♔d7 19.♔d3

19.♖hd1 ♖c8 20.♖xc8 ♔xc8 21.d5 exd5 22.♖xd5 ♖d7=

19...♖c8 20.♖xc8 ♔xc8 21.♖c1+ ♔d8

21...♖c7 22.♔e4 ♖xc1 23.♗xc1±

22.g4 ♖d7 23.f5 ♖d5 24.fxe6 fxe6 25.♖f1 ♔e8 26.♖c1 h6

26...♔d7=

27.♖c8+ ♗d8 28.♗d2

28.g5 ♔d7 29.gxh6 gxh6 30.♖c2 h5 31.♖g2 ♖a5=

28...♔d7 29.♖a8 a5 30.a4 ♔c6 31.♖c8+ ♔b7 32.♖c1 b5 33.axb5 ♖xb5 34.♖f1 ♔c6 35.♖f7 ♖b7 36.♖f8 ♖d7 37.♔e4 a4 38.♗b4 ♗e7?!

⌓38...♖b7 39.♗c5 ♗b6=

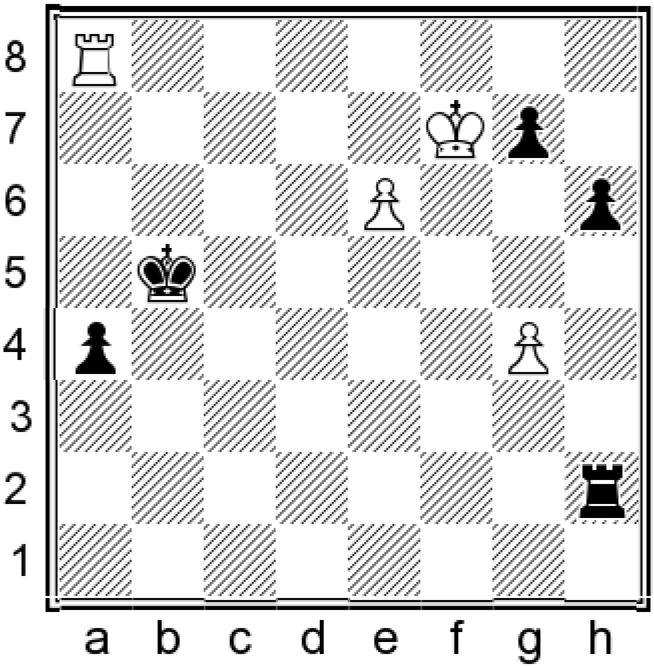
39.♗xe7 ♖xe7 40.♖a8 ♔b5 41.d5 exd5+ 42.♔xd5 ♖d7+ 43.♔e6?

43.♔e4! ♖d2 44.e6 ♔c6 (44...♖xh2? 45.♔f3+-) 45.h4! ♖e2+ 46.♔f5 ♔b5 (46...♔d6 47.♖xa4+-) 47.♖a7+-

43...♖d2 44.♔f7

44.h4 g5 45.hxg5 hxg5 46.♔f6 ♖f2+ 47.♔xg5 ♖e2 48.♔f6 ♖f2+ 49.♔e6 ♖g2=

44...♖xh2 45.e6



45...♖e2?

45...♖f2+! 46.♔xg7 (46.♔g8 ♖e2=) 46...♖g2! 47.e7 ♖xg4+ 48.♔xh6 ♖e4 49.e8=Q+ ♖xe8 50.♖xe8 a3=

46.e7 g6 47.e8=Q+ ♖xe8 48.♖xe8 h5 49.g5 h4 50.♔xg6 h3 51.♖e1 a3 52.♔f5 1-0

154. D43
Lalic, Bogdan (2425) - Fodor, Tamas Jr (2505)
London, 2016 [Lalic,Bogdan]

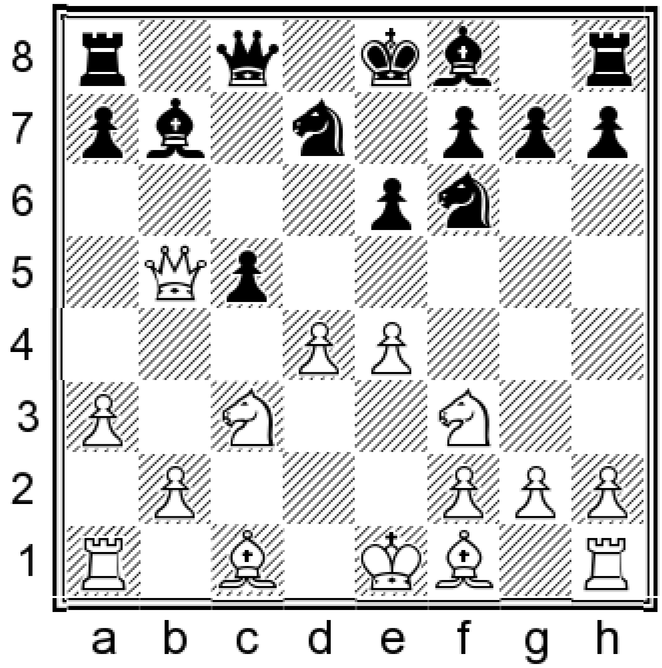
1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 e6 5.♕b3 dxc4 6.♕xc4 b5 7.♕d3 ♗b7 8.a3?! ♘bd7?!

8...a6 9.e4 (9.b4? a5 10.♖b1 axb4 11.axb4 ♘a6 12.♗a3 ♘c7∓) (9.e3 - 68/372) 9...c5 10.dxc5 ♕xd3 11.♗xd3 ♗xc5 12.e5 ♘d5 13.♘e4 ♘d7 14.O-O O-O 15.♗d2 ♗e7 16.♖fd1 ♖ac8 17.♖ac1 ♘7b6!∓

9.e4 c5!?N

9...b4

10.♕xb5 ♕c8



⌓10...♕c7 11.♕c4! (11.♗f4?! ♕xf4 12.♕xb7 ♖b8 13.♕xa7 cxd4 14.♕xd4 ♗c5 15.♕d2 ♕xd2+ 16.♘xd2 ♖xb2 17.♘d1 ♖b8=∞) 11...♘xe4 12.d5 ♘xc3 13.dxe6 ♗xf3 14.gxf3 ♕e5+ 15.♗e3 fxe6 16.f4! ♕d5 17.bxc3± Δ♕xh1? 18.♕xe6+ ♗e7 19.O-O-O ♕b7 20.♗g2 ♕xg2 21.♖xd7 ♕h1+ 22.♔d2+-

11.d5! exd5 12.exd5 ♗d6

12...♘xd5 13.♗g5 ♘xc3 14.bxc3 f6 15.♗f4±

13.♕e2+ ♔f8 14.♕d1 a6

14...♘b6 15.♘b5±

15.♗e2

15.♗c4 ♘b6 16.♗a2 (16.b3?! ♘xc4 17.bxc4 ♕g4!) 16...♕c7 17.O-O c4±

15...♘b6 16.O-O h6

16...♘bxd5 17.♘xd5 ♗xd5 18.♗g5±

17.h3 ♕c7 18.♘d2 ♘bxd5 19.♘xd5 ♘xd5

19...♗xd5 20.♗f3±

20.♗f3

20.♘c4!? ♗e7 21.♗f3

20...c4 21.♕c2 ♖c8

21...c3?! 22.♘e4 cxb2 23.♕xc7 ♘xc7 24.♗xb2±

22.♕xc4!?

22.♖d1 c3 23.♘f1! (23.♘e4? ♗h2+! 24.♔h1 cxb2 25.♕xc7 bxa1=Q 26.♕d7! (26.♕xb7? ♖xc1 27.♕xd5 ♖xd1+ 28.♗xd1 ♗c7 29.g3 g6 30.♔g2 ♔g7-+) 26...♘b6 27.♕xb7 ♖xc1 28.♔xh2 ♖xd1 29.♗xd1 ♔g8 30.♗b3 ♕e5+ 31.♘g3 ♕f6 32.♘e4 ♕e5+=) 23...cxb2 24.♕xc7 ♘xc7 (24...bxa1=Q? 25.♕xb7 ♖xc1 26.♗xd5+-) 25.♗xb2 ♗xf3 26.♖xd6±

22...♕xc4 23.♘xc4 ♖xc4 24.♖d1 ♔e7!

24...♖c5? 25.b4 ♖b5 26.a4 Δ♖xb4? 27.♗xd5 ♗xd5 28.♗a3 ♖b6 29.♖xd5 ♗xa3 30.♖d8++-

25.♗xd5 ♗xd5 26.♖xd5 ♖d8 27.♔f1 ♔e6!

27...♗c5? 28.♗g5+! (28.♖xd8?! ♔xd8 29.♗d2 ♖c2 30.♖d1 ♔e7 31.b4 ♗d6 32.♗e3 ♖c3 33.♖a1 f6 34.♔e2 ♗e5 35.♖a2 g5±) 28...hxg5 29.♖e1+ ♔f6 30.♖xd8 ♖c2 31.♖e4! ♖xf2+ 32.♔e1 ♖xb2 (32...♖xg2 33.b4+-) 33.♖a4 ♖xg2 34.♖d5 ♖g1+ 35.♔e2 ♖g2+ 36.♔f3 ♖f2+ 37.♔g3 ♖c2 38.♖xa6+ ♔e7 39.♖e5+ ♔d7 40.♖xg5+-

28.♖a5 ♗c5! 29.♗e3 ♗xe3 30.♖e1 ♖d3! 31.♖xe3+ ♖xe3 32.fxe3 ♖c1+ 33.♔e2 ♖c2+ 34.♔f3 ♖xb2 35.♖xa6+ ♔e7 36.a4 h5 37.h4 g6 38.a5 ♖a2± 39.♖a8 ♔f6 40.a6 ♖a4 41.g3 ♔g7 42.e4 ♔f6 43.a7 ♔g7 44.e5 ♔h7 45.♔e3 ♔g7 46.♔d3 ♔h7 47.♔c3 ♔g7 48.♔b3 ♖a1 49.♔b4 ♖b1+ 50.♔c5 ♖a1 51.e6 fxe6 52.♔d6 ♖a6+ 53.♔e5 ♖a5+ 54.♔xe6 ♖a6+ 55.♔d5 ♖a1 56.♔c5 ♖c1+ 1/2-1/2

155. D43
Shabalov, Alexander (2528) - So, Wesley (2773)
USA (ch), 2016 [Paunovic,Tomislav]

1.♘f3 d5 2.d4 ♘f6 3.c4 c6 4.♘c3 e6 5.♗g5 h6 6.♗h4 dxc4 7.e4 g5 8.♗g3 b5 9.♗e2 ♗b7 10.♕c2 ♘bd7 11.♖d1 ♘h5 12.d5 cxd5

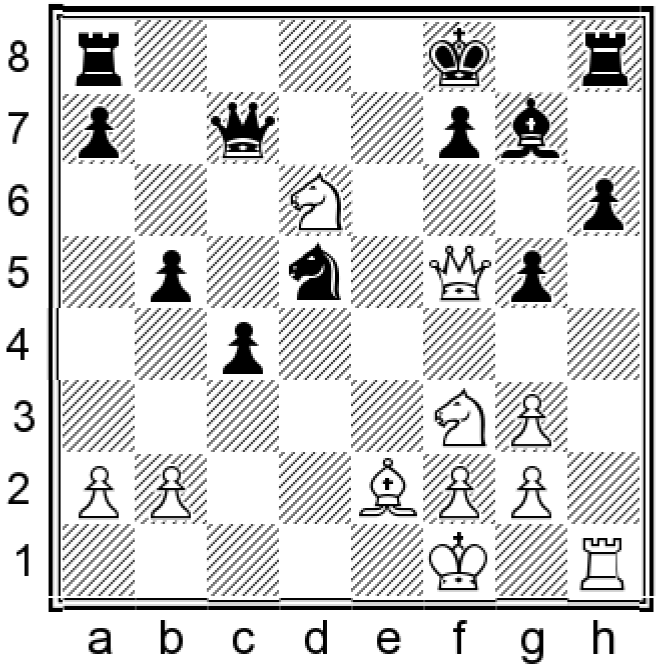
12...♘xg3 - 112/234

13.exd5 exd5 14.♘xd5 ♘xg3 15.hxg3 ♗g7 16.♘e3 ♕a5+ 17.♔f1 ♘f6?!

17...♖d8

18.♕f5?N

18.♘f5! ♔f8 19.♘d6 ♗d5 (19...♕b6? 20.♘e5+-) (19...♗xf3 20.gxf3 a6 21.♔g2±) 20.♖xd5! ♘xd5 21.♕f5 ♕c7

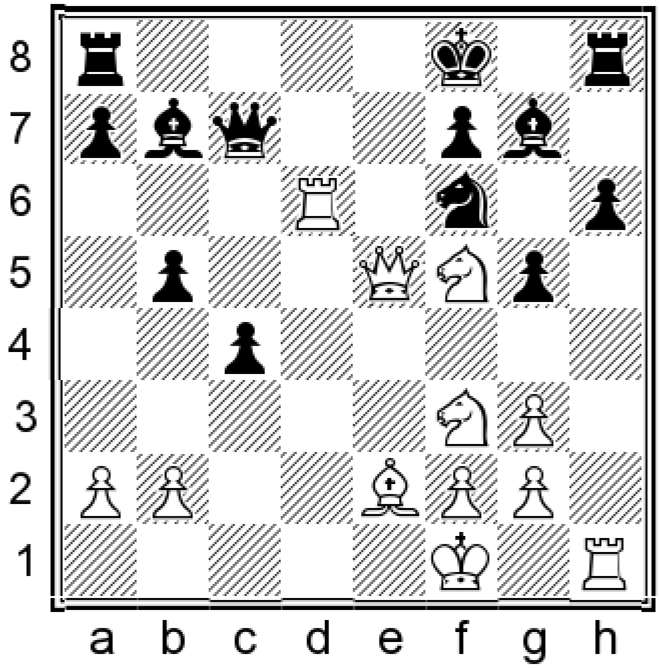


(21...♘f6? 22.♘xf7!+-) 22.♘e5! ♗xe5 23.♕xe5 f6 24.♕xd5 ♖d8 25.♘xb5 ♖xd5 26.♘xc7 ♖d2 (26...♖d7 27.♘b5±) 27.♖h3!±

18...♕b6 19.♕e5+

19.♘d4 O-O 20.♕xb5 ♖fd8 21.♘xc4 ♕xb5 22.♘xb5 ♖xd1+ 23.♗xd1 ♖d8 24.♗f3 ♗a6 25.a4 ♘e4∓

19...♔f8 20.♖d6?! ♕c7 21.♘f5??



21.♖d2 ♕xe5 22.♘xe5 ♘e4 23.♖d7 ♗xe5 24.♖xb7 ♘d6 25.♖d7 ♔e8 26.♖c7 ♗xb2 27.♗f3 ♖d8∓21.♖d1 ♕xe5 22.♘xe5 ♖e8! 23.♘d7+ ♘xd7 24.♖xd7 ♗c8 25.♖xa7 ♗xb2∓

21...♘e8!-+ 22.♘xg7 ♕xd6 23.♘e6+ ♔g8 0-1

156.* D43
Aronian, Levon (2786) - Giri, Anish (2793)
Moscow (ct), 2016 [Paunovic,Tomislav]

1.♘f3 d5 2.d4 ♘f6 3.c4 c6 4.♘c3 e6 5.♗g5 h6 6.♗xf6 ♕xf6 7.♕b3 dxc4 8.♕xc4 ♘d7 9.e3 g6 10.♘e4N

10.♗e2 - 126/141

10...♕e7 11.♘e5 ♕b4+ 12.♕xb4 ♗xb4+ 13.♔e2 ♗e7 * 14.f3N

14.f4 - 128/(156) 14...b6 (14...g5!?) 15.♔f2 (15.♘xc6?? ♗b7 16.♘xe7 ♗xe4-+) 15...♗b7 16.♖d1 ♖d8 17.♗e2 O-O 18.♗f3 c5= Aronian,L (2792)-Giri,A (2798) Zuerich (rapid) 128/(156) 2016

14...♖g8 15.♖c1 f5 16.♘xd7

16.♘d2 ♘xe5 17.dxe5 ♔f7=

16...♔xd7 17.♘d2

17.♘c5+!?17.♘f2!?

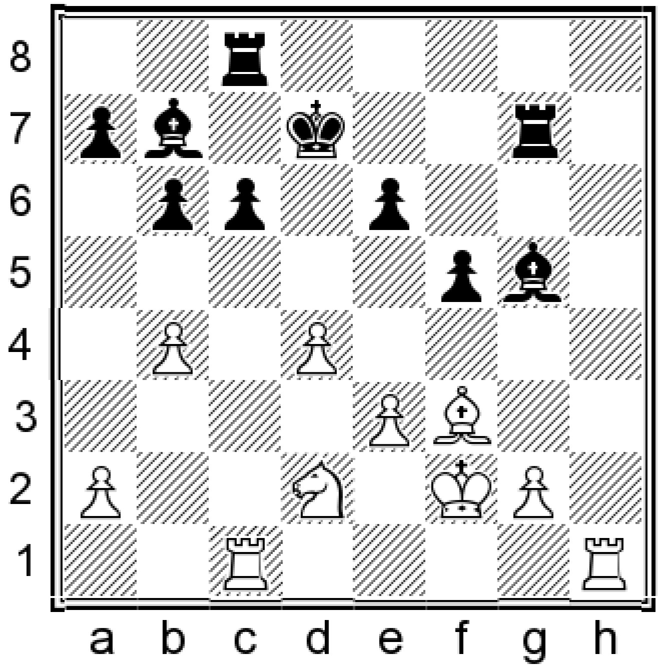
17...b6 18.♔f2 ♗b7 19.h4 ♖ac8 20.f4 ♗f6 21.b4 ♖g7 22.♗e2

22.♘f3!?

22...g5 23.hxg5 hxg5 24.fxg5?!

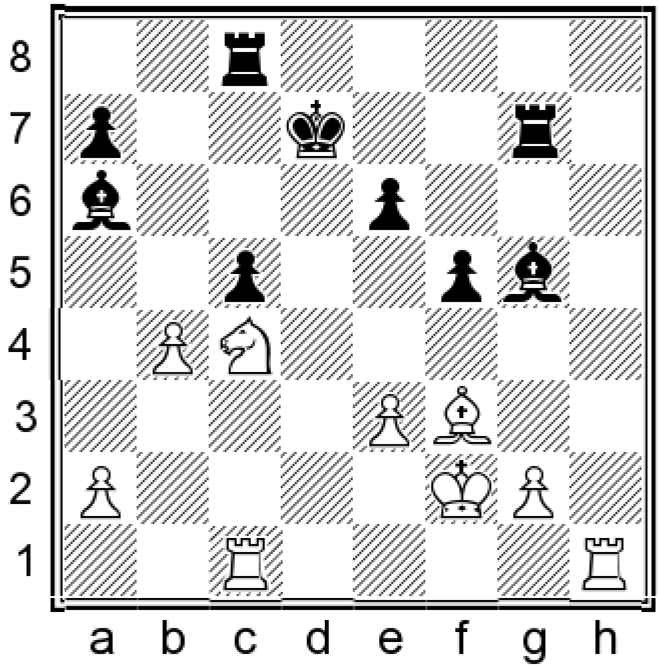
24.♖h6 ♔e7 (24...♗e7?! 25.♗c4±) (24...♖f8 25.♘f3 gxf4 26.exf4↑) 25.g3

24...♗xg5 25.♗f3


8
7
6
5
4
3
2
1
a b c d e f g h

25...♗a6! 26.♘c4 ♗xc4

26...c5!? 27.dxc5 (27.bxc5 bxc5 28.d5 ♖e8↑) 27...bxc5


8
7
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3
2
1
a b c d e f g h

28.b5! ♗xb5 29.♖hd1+ ♔e7 30.♘d6 ♖b8 31.♖b1 ♗h4+ 32.♔g1 ♗c6! 33.♗xc6 (33.♖xb8 ♗xf3 34.♖e8+ ♔f6 35.♖f8+ ♔e7=) 33...♖xb1 34.♘c8+ ♔f6 35.♖xb1 ♖c7 36.♗b7 c4 37.♘d6 ♔e7 38.♘c8+ ♔f6=

27.♖xc4 f4 28.e4 ♗e7 29.a3 e5 30.dxe5 ♔e6 31.♔e2

31.♖h6+ ♔xe5 32.♖hxc6 ♖xc6 33.♖xc6 ♗d6≅

31...♔xe5 32.♖h5+ ♗g5 33.♗g4 ♖d8!

33...♖cc7 34.♔d3↑

34.♖xc6 ♔xe4 35.♖e6+ ♔d4 36.♖h3 ♔c4 37.♗f5 ♖e7 38.♖xe7 ♗xe7 39.♖h7 ♗d6 40.♖xa7 ♖e8+

40...♖e8+ 41.♔f1 ♖e3=1/2-1/2

157. !N D46
Karjakin, Sergey (2760) - Giri, Anish (2793)
Moscow (ct), 2016 [Paunovic,Tomislav]

1.♘f3 d5 2.d4 ♘f6 3.c4 c6 4.♘c3 e6 5.e3 ♘bd7 6.♕c2 ♗d6 7.♗e2 O-O 8.O-O dxc4 9.♗xc4 b5 10.♗d3 ♗b7 11.a3 ♖c8 12.b4 a5

12...c5 - 116/150

13.♕b3

13.♖b1

13...e5!N

13...♖a813...axb4

14.♘e4

14.♗d2!?

14...♘xe4 15.♗xe4 g6

15...exd4!? 16.exd4 ♘f6 17.♗g5 (17.♗f5 ♖a8=) 17...axb4 (17...h6 18.♗xf6 ♕xf6 19.bxa5 ♖a8 20.♕c3 ♖fe8⯹) 18.axb4 h6 19.♗xf6 ♕xf6=

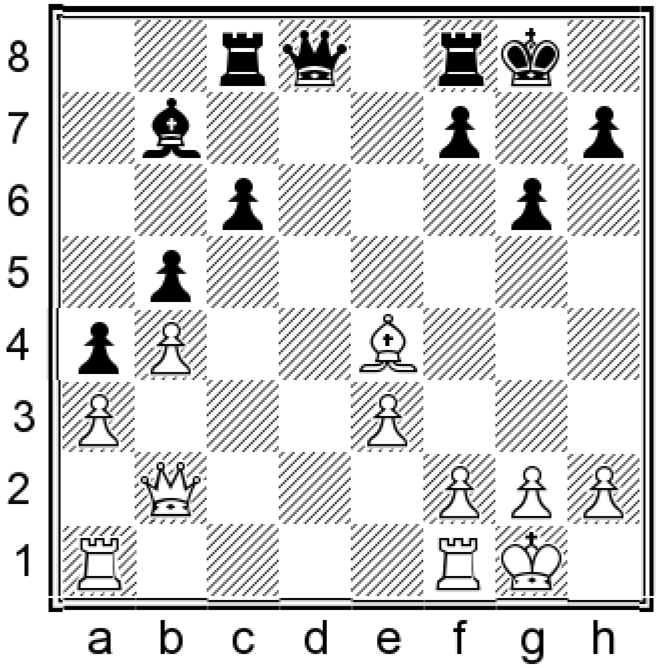
16.dxe5

16.♗b2!? exd4 17.♕d3 ♘f6 18.♕xd4 ♗xh2+ 19.♘xh2 ♕xd4 20.♗xd4 ♘xe4 21.f3 ♘g3 22.♖fe1⯹

16...♘xe5 17.♘xe5 ♗xe5 18.♗b2 a4

18...♗xh2+?! 19.♔xh2 ♕h4+ 20.♔g1 ♕xe4 21.bxa5±

19.♕c2 ♗xb2 20.♕xb2



20...♕e7! 21.♕c2

21.♗d3 c5 22.bxc5 (22.♗xb5?! ♗xg2 23.♔xg2 ♕b7+ 24.♔g1 ♕xb5∓) 22...♖xc5=

21...♖fe8! 22.♗f3 c5= 23.♗xb7 ♕xb7 24.bxc5 ♖e5 25.♖fc1 ♕c6 26.♖ab1 ♖xc5 27.♕xc5 ♕xc5 28.♖xc5 ♖xc5 29.♔f1 h5 30.♔e2 ♖c2+ 31.♔f3 ♖c5 1/2-1/2

158. D46**
Nakamura, Hikaru (2790) - Giri, Anish (2793)
Moscow (ct), 2016 [Paunovic,Tomislav]

1.d4 d5 2.c4 c6 3.♘c3 ♘f6 4.e3 e6 5.♘f3 ♘bd7 6.♕c2 ♗d6 7.♗e2 O-O 8.O-O dxc4 9.♗xc4 b5 10.♗e2 ♗b7 11.e4 e5 12.dxe5 ♘xe5 13.♘d4 ♘eg4 14.g3 ♖e8

14...♗xg3 - 117/146

15.♘f5 ♗c5 16.♗f4 ♕b6 17.♔g2 g6

17...♘xf2 18.e5 ♘d7 19.b4 ♗xb4 20.♖xf2 ♘xe5 21.♘e4 c5 22.♔f1 ♗xe4 23.♕xe4 ♘g6 24.♕d5 ♘xf4 (24...♖ad8 25.♗d6 ♖e6 26.♕f3!±) 25.♘e7+ ♔h8 26.♖xf4 c4 27.♘c6±

18.h3 ♘e5 -

18...gxf5N 19.hxg4 ♘xe4 - 128/(158) (19...fxg4 20.e5+-) (19...♗d4N 20.gxf5 ♗xc3 21.bxc3 c5 22.f3 ♖xe4 23.♖ae1 ♖xf4 24.gxf4 ♘d5=∞ ½-½ (24) Svane,R (2543)-Shirov,A (2715) Skopje 128/(158) 2015) 20.gxf5↑ Wagner,D (2575)-Stefansson,H (2602) Berlin (blitz) 128/ (158) 2015

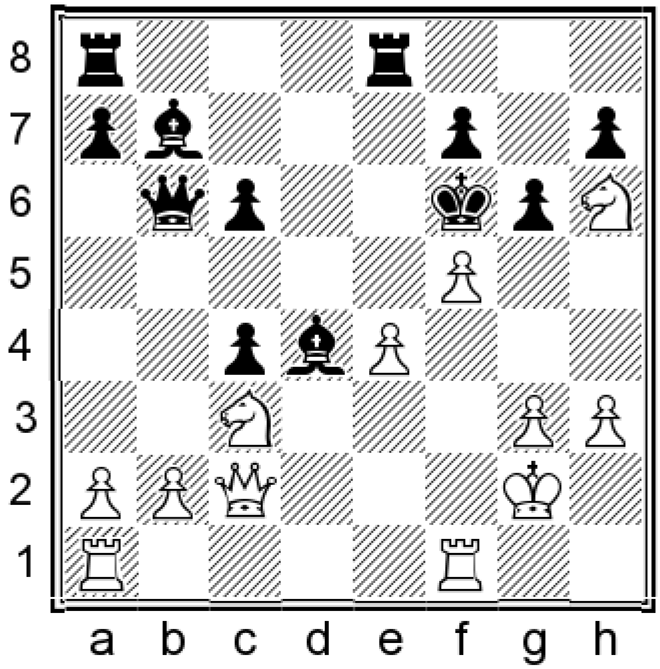
19.♘h6+N

19.♗g5

19...♔g7 20.♗g5 ♗d4

20...♗e7 21.f4 ♘c4 22.♗xc4 bxc4 23.♖ae1±

21.♗xf6+ ♔xf6 22.f4 ♘c4 23.♗xc4 bxc4 24.f5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a
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c
d
e
f
g
h

24...c5!

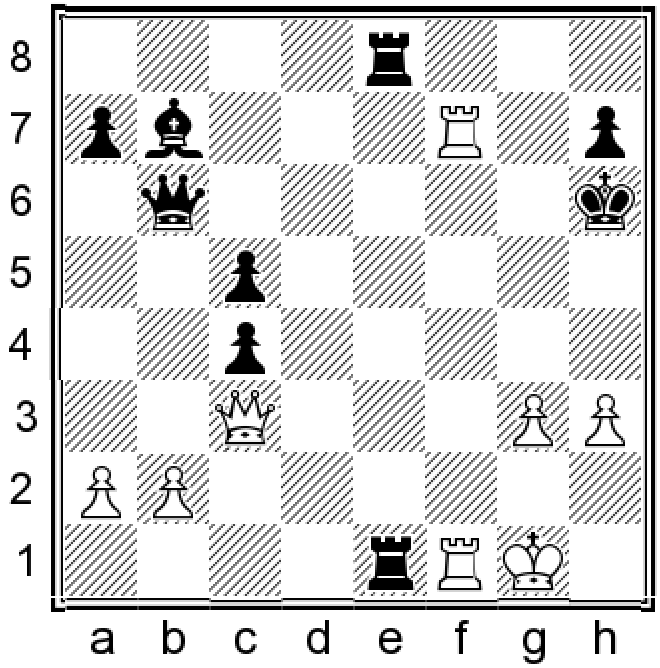
24...♔g7 25.fxg6! fxg6 (25...♔xh6 26.gxf7 ♖ed8 27.♘a4 ♕b4 28.♕c1+ ♔g6 29.♕f4± →) 26.♖f7+! ♔xh6 (26...♔h8 27.♘a4±) 27.♖af1 ♗e3 28.♘d1 ♗c8 (28...♕d4 29.♖xb7 ♖ad8 30.h4± |^) 29.♖1f3± |^

25.fxg6+

25.♘g4+ ♔g7 26.♖ae1 (26.f6+ ♔g8 27.♕d2 ♖xe4! 28.♘xe4 ♗xe4+ 29.♔h2 ♕xb2 30.♕xb2 ♗xb2 31.♖ae1 ♗d5∓) 26...♖ad8∓

25...♔xg6 26.♘xf7

26.♖xf7 ♖ab8 (26...♔xh6 27.♖af1 ♖xe4 28.♔h2 ♖ae8 29.♖1f4! ♗xc3 30.♕xc3 ♖e2+ 31.♔g1 ♖e1+ 32.♖f1


8
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h

32...♕g6! 33.♖f6 ♖1e2 34.♖xg6+ hxg6 35.♖f7 ♖e1+ 36.♖f1 ♖1e2=) 27.b3! (27.♖af1? ♗xc3 28.♕xc3 ♕xb2+! 29.♕xb2 ♗xe4+ 30.♔g1 ♖xb2-+) (27.h4 ♗xe4+ 28.♘xe4 ♕xb2 29.♕xb2 ♖xb2+ 30.♔f3 ♔xh6 31.♖c1 ♔g6-+) 27...♔xh6 28.♖af1 ♕e6∞

26...♖f8

26...♖e7?! 27.♘d5! ♗xd5 28.exd5+ ♔g7 29.♘g5 ♕xb2 30.♕xb2 ♗xb2 31.♖ad1↑

27.♘d5!

27.♔h2 ♖xf7 28.e5+ ♔g7 29.♖xf7+ ♔xf7 30.♕xh7+ ♔e6∓

27...♕xb2

27...♗xd5? 28.exd5+ ♔g7 29.♖f5! ♕xb2 (29...♖xf7 30.♖xf7+ ♔xf7 31.♕xh7++-) 30.♕xb2 ♗xb2 31.♖af1 h6 32.♘xh6±

28.♘e7+

28.♕xb2? ♗xb2 29.♖ab1 ♗xd5 30.exd5 ♖ab8-+28.♘f4+ ♔g7 29.♕xb2 ♗xe4+ 30.♔h2 ♗xb2 31.♘e6+ ♔g8 32.♘h6+ ♔h8 33.♖xf8+ ♖xf8 34.♖d1 ♖f2+ 35.♔g1 ♖g2+ 36.♔f1 ♗f6 37.♘f7+ ♔g8 38.♘h6+ ♔h8=

28...♔g7 29.♘f5+ ♔g6 30.♘e7+ 1/2-1/2

D50-D99

159. D64
Cheparinov, Ivan (2684) - Di Berardino, Diego Rafael (2511)
Reykjavik, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♘bd7 5.♗g5 ♗e7 6.e3 O-O 7.♖c1 c6 8.a3 h6 9.♗f4 ♘h5 10.♗d3N

10.♗e5 - 104/117

10...♘xf4 11.exf4 c5

⌓11...dxc4 12.♗xc4 b5 13.♗d3 (13.♗a2 a5 14.♘e2 b4↑) 13...a5 14.O-O b4 15.axb4 axb4 16.♘e4 ♕c7∞

12.cxd5 cxd4 13.♘xd4

13.♘b5 exd5 14.O-O ♗c5 15.♘bxd4 (15.♕c2!? a6 16.b4 (16.♘bxd4 ♗b6∞) 16...axb5 17.bxc5 ♖xa3 18.♘xd4 b4∞) 15...♗b6 16.♘f5 ♘f6∞

13...♗f6

13...exd5 14.♘xd5 ♘f6 15.♘e3! (15.♘xe7+ ♕xe7+ 16.♗e2 ♘d5=∞) 15...♘d5 16.♕f3 ♕a5+ 17.♔e2±

14.♗b1

14.dxe6 ♗xd4 15.exd7 ♗xd7 16.O-O ♗c6=∞

14...exd5

⌓14...♘b6 15.♕d3 g6 (15...♖e8 16.♕h7+ ♔f8 17.d6! ♕xd6 18.♘de2±) 16.♗a2 (16.♘xe6 ♕e8 17.f5 fxe6 18.fxe6 ♗xc3+ 19.♖xc3 (19.bxc3 ♘xd5! 20.♕xd5 ♗xe6 21.♕e4 ♗d5∓) 19...♖f5 20.♗a2 ♘xd5 21.♗xd5 ♗xe6 22.♗e4 (22.♗xe6+ ♕xe6+ 23.♕e2 ♕xe2+ 24.♔xe2 ♖e8+ 25.♖e3 ♖c8 26.♖c3 ♖e8+=) 22...♗d5! 23.f3 ♗xe4 24.fxe4 ♖f4 25.♕d5+ ♔h8 26.♕d4+=) 16...♘xd5 17.♗xd5 exd5 18.O-O ♕b6 19.♖fd1 ♖d8∞

15.O-O± ♘c5

15...♘b6 16.♕d3 g6 17.f5 g5 18.♖fd1±

16.♗a2 ♘e6 17.♘de2 ♘c7

17...d4?! 18.♘d5 b6 19.f5 ♘g5 20.♘xd4±

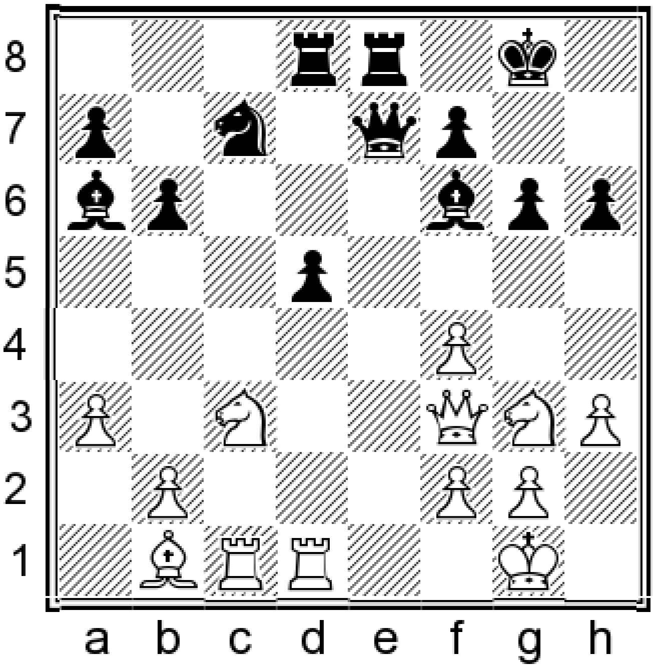
18.♕d3

18.♘g3!? ♖b8 (18...d4 19.♘ce4 ♗e6 20.♗b1 ♘d5 21.♕d3 g6 22.♕f3± (22.f5!?)) 19.♕d3 b6 20.♖fd1 ♗a6 21.♕f3±

18...b6 19.♗b1 g6 20.♖fd1 ♖e8 21.♕f3 ♗a6 22.♘g3

22.f5 g5 (22...♗xe2 23.♘xe2 g5 24.♖d2±) 23.♘g3 ♕e7 24.♗a2±

22...♕e7 23.h3 ♖ad8



24.f5! g5

24...♗g5 25.fxg6 ♗xc1 (25...fxg6 26.♗xg6 ♗xc1 27.♗xe8 ♗xb2 28.♗g6±) 26.♘f5! ♕f6 27.♘xh6+ ♔g7 28.♘f5+ ♔g8 29.gxf7+ ♔xf7 30.♖xc1±

25.♘h5 ♗b7 26.♕g3 ♗e5??

26...♖c8 27.h4↑

27.f6!+-

27.f6 ♕e6 28.♕d3 ♗xf6 29.♕h7+ ♔f8 30.♕xh6+ ♔e7 31.♘e4+-1-0

160. D70
Inarkiev, Ernesto (2676) - Timofeev, Artyom (2570)
Moscow, 2016 [Pikula,Dejan]

1.d4 ♘f6 2.c4 g6 3.f3 d5 4.cxd5 ♘xd5 5.e4 ♘b6 6.♘c3 ♗g7 7.♗e3 O-O 8.♕d2 ♘c6 9.O-O-O ♕d6 10.♘b5 ♕d7 11.♔b1 ♖d8 12.d5 a6 13.♘c3 ♘a5 14.♕c1

14.♗d4 - 115/51

14...♘ac4 15.♗d4 ♕d6 16.♗xg7 ♔xg7 17.♘ge2N

17.h4

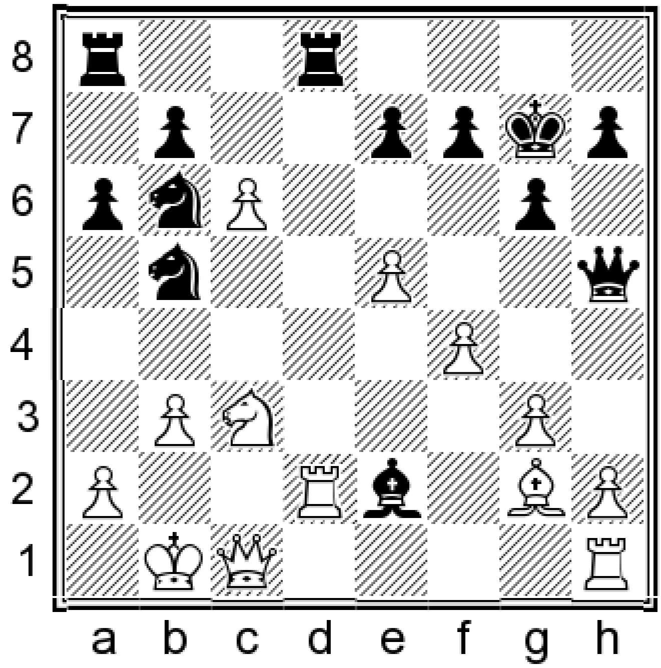
17...♕f6

17...e5?! 18.dxe6 ♘d2+ 19.♔a1 ♗xe6 20.e5 ♕d7 (20...♕d3 21.♘f4 ♕e3 22.♘xe6+ fxe6 23.♘b1! ♘xb1 24.♕xc7+ ♔h6 25.♖xd8 ♕e1 26.♗d3! ♕xh1 27.♗xb1± ♘d5 28.♖xd5! exd5 29.e6 ♕xg2 30.♕f7+-) 21.♘f4 ♗b3 22.♗d3! ♗xd1 23.♖xd1 ♕e7 24.♕xd2±17...♕c5 18.♘f4 ♘e5 19.h4↑

18.b3 ♘d6 19.f4 ♘b5 20.e5 ♕h4 21.g3 ♕h5 22.♗g2 ♗g4 23.♖d2± c6?!

23...♗f3 24.♗xf3 ♕xf3 25.♖hd1 ♖ac8 26.a4 ♘xc3+ 27.♕xc3 ♕e4+ 28.♕c2±23...♗h3 24.♗e4 ♖d7 25.a4 ♘xc3+ 26.♘xc3±

24.dxc6 ♗xe2



24...♖xd2 25.♕xd2 ♗f3 26.cxb7 ♖b8 27.♗xf3 ♕xf3 28.♖c1±

25.♘xe2?

25.cxb7! ♖ac8 (25...♗d3+ 26.♔a1 ♖ab8 27.♖hd1 ♕xh2 28.♗e4 ♕xg3 29.♖xd3 ♖xd3 30.♖xd3+-) 26.bxc8=Q ♖xc8 27.♘xe2 ♖xc1+ 28.♔xc1±

25...♖xd2 26.♕xd2 ♖d8! 27.♕e3

27.♕xd8 ♕xe2 28.♖c1 ♘a3+ 29.♔a1 ♘c2+ 30.♖xc2 ♕xc2 31.a4 ♘xa4 32.bxa4 ♕c1+ 33.♔a2 ♕c2+=

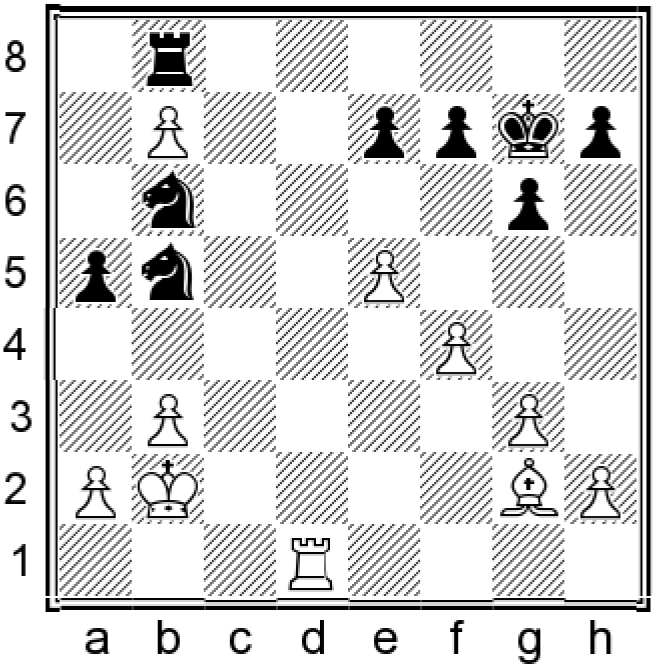
27...♕xe2?

27...bxc6 28.♔b2 (28.♗xc6? ♕xe2-+) (28.♖c1 ♘d5 29.♗xd5 (29.♕f3? ♘b4 30.♕xh5 ♖d2! 31.♘c3 ♘a3+ 32.♔a1 gxh5∓) 29...♖xd5 30.♖xc6 ♕f5+ 31.♔b2 ♖d3 32.♕c1 ♕e4 33.♖c2 ♖e3 34.♕d1 a5!?=∞) 28...♘d5 29.♗xd5 (29.♕e4? ♘dc3! 30.♘xc3 ♖d2+ 31.♔c1 ♘xc3 32.♕f3 ♕xf3 33.♗xf3 ♖f2∓) 29...♖xd5∞

28.♕xe2 ♘c3+ 29.♔c2 ♘xe2 30.cxb7 ♘d4+ 31.♔c3 a5 32.♖d1 ♘b5+ 33.♔b2!

33.♔c2? ♖b8 34.a4 ♘c7 35.b4 axb4 36.♔b3 e6! 37.♖d6 ♘bd5 38.♗xd5 ♘xd5 39.♖d7 ♘b6 40.♖c7 ♘d5 41.♖d7=

33...♖b8



34.♖c1!+- ♘d4 35.♖c5 a4 36.♔c3

36.♔c3 axb3 37.axb3 ♘e6 38.♖a5 ♘d7 (38...♘c7 39.♔b4+-) 39.♖a8 ♘c7 40.♗c6+-1-0

161. D78**
Giri, Anish (2793) - Svidler, Peter (2757)
Moscow (ct), 2016 [Arsovic,Zoran]

1.♘f3 d5 2.g3 g6 3.♗g2 ♗g7 4.d4 ♘f6 5.c4 c6 6.♕b3 O-O 7.O-O a5

7...♕b6 - 127/161

8.cxd5

8.c5 a4 9.♕a3N (9.♕b4) 9...♗g4 10.♘c3 ♘fd7 11.♖d1 ♗xf3 12.♗xf3 e5∓ Krivoborodov,E (2523)-Graf,F (2472) Osterreich 128/ (161) 20168.a4 dxc4 9.♕xc4 ♗e6N (9...♘a6) 10.♕c2 ♘a6 11.♗f4 ♘b4 (11...c5 12.dxc5 ♖c8 13.♖d1 (13.♘g5 ♘xc5=) 13...♖xc5 14.♘c3 ♕c8=) 12.♕c1 ♗d5 13.♗e5 ♘g4 14.♗xg7 ♔xg7 15.♘bd2 f5 16.♖d1 ♖c8 17.b3 ♔g8 18.♕b2± Sandipan,C (2583)-Ben Artzi,I (2418) Gibraltar 128/(161) 2016

8...a4 9.♕d1 cxd5 10.♘c3 ♘e4 11.♘d2N

11.♘xa4 ♕a5 12.b3 (12.♘c5 ♘xc5 13.dxc5 ♕xc5 14.♗e3 ♕d6= (14...♕b5)) 12...b5 13.♘b2 ♘c6 14.♗e3 ♗g4⩱

11...♘xc3 12.bxc3 ♕a5

12...e5 13.♗a3 ♖e8 14.e3 ♘c6 15.♖b1±

13.♕c2

13.♗a3 ♘c6 (13...♕xc3 14.♗xe7 ♖e8 15.♗c5±) 14.♖c1 ♗e6 15.e3 ♖fd8∞

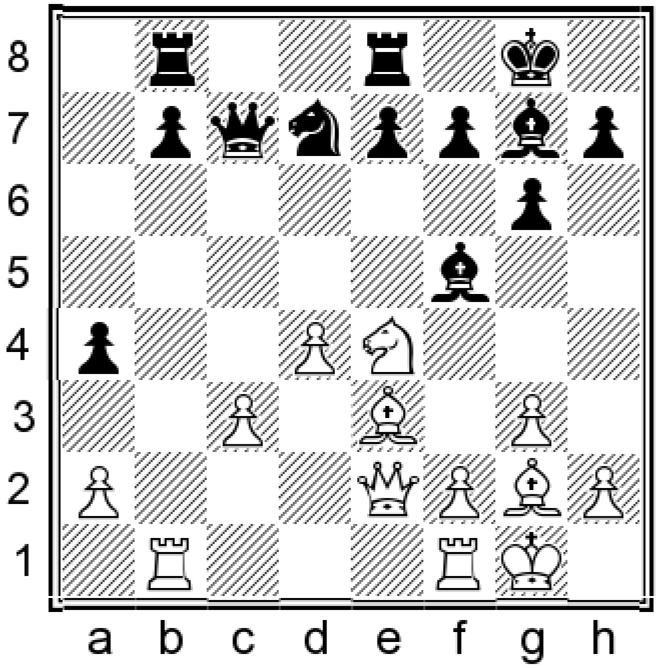
13...♗f5?!

13...♗e6 14.♘f3 (14.e4?! ♖c8 15.♕b2 (15.exd5 ♗xd5 16.♗xd5 ♕xd5 17.♕e4 e6∓) 15...♘d7∓) 14...♖c8 15.♗d2 ♘c6∞

14.e4 dxe4 15.♘xe4 ♘d7 16.♖b1±

16.♗a3!? ♖fe8 17.♕d2 ♕c7 (17...♘b6 18.♗b4 ♕b5 19.♖ab1±) 18.♖ab1±

16...♕c7 17.♕e2 ♖fe8 18.♗e3 ♖ab8



19.♖b4!

19.c4 e5 20.d5 ♗f8 21.♖fd1±

19...e5 20.♖c4

20.♖xa4 exd4 21.♗f4 ♕c6 22.♖c4 ♕a6 23.♗xb8 ♗e6! 24.♘d2 ♖xb8 25.cxd4 ♗xd4 26.♕d3 ♗f6 27.♕c2 ♗xc4 28.♕xc4=20.d5! ♗xe4 (20...♗f8 21.d6! ♕a5 (21...♗xd6? 22.♖c4+-) 22.♖b5 ♕a6 23.♖d1±) 21.♖xe4!? ♘c5 22.♖b4 b6 23.♖fb1±

20...♕b6 21.♖b4 ♕c7 22.dxe5 ♘xe5 23.♗f4 ♗d7= 24.♖d1 ♗c6 25.♖bd4 ♖e6 26.♘g5 ♖ee8 27.♘e4 ♖e6 28.♘g5 ♖ee8 29.♘e4 ♖e6 30.♘g5 ♖ee8 1/2-1/2

162.* !N D83
Akobian, Varuzhan (2615) - Xiong, Jeffery (2618)
USA (ch), 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♗f4 ♗g7 5.e3 O-O 6.♖c1 ♗e6 7.b3

7.cxd5 ♘xd5 8.♘xd5 ♕xd5 9.b3 ♕a5+ 10.♕d2 ♕xd2+ 11.♔xd2 c6 12.♘f3 ♗d5 13.♗c4 ♗xf3 14.gxf3 e6 15.b4N (15.♔e2) 15...a6 16.a4 ♘d7 17.♖hd1 ♖fc8= 18.a5 ♗f8 19.♔c3 ♘f6 20.e4 (20.♔b3 ♗e7=) 20...♘d5+! 21.♗xd5 exd5 (21...cxd5+ 22.♔b3 f6 23.♗c7 ♔f7 24.♖e1=) 22.exd5 cxd5+ 23.♔b3 f6 24.♖e1 ♔f7 25.♗c7= ♖e8 26.♖xe8 ♖xe8 27.♗g3 g5 28.♖c7+ ♖e7 29.♖c5 ♖e8 30.♖c7+ ♖e7 31.♖c1 ♖e2 32.♖c7+ ½-½ (32) Lenderman,A (2618)-Xiong,J (2618) USA (ch) 128/(162) 2016

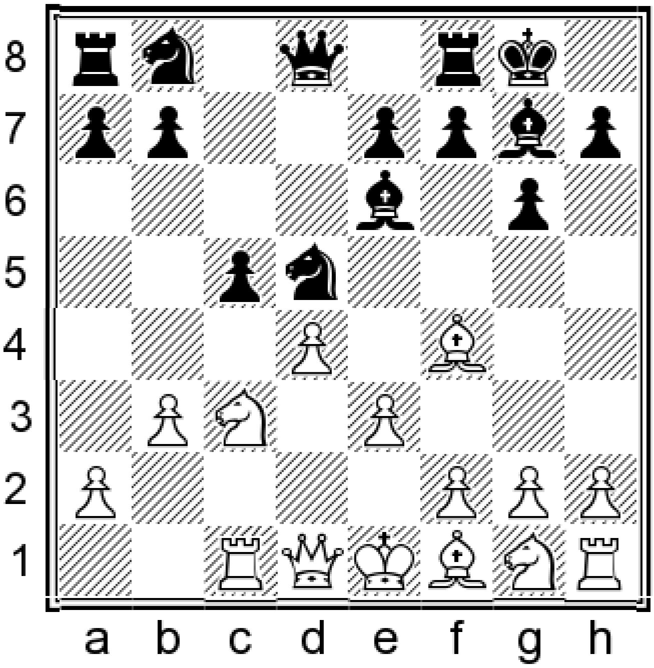
7...c5!N

7...c6

8.cxd5 ♗g4

8...♗xd5!? 9.♘xd5 (9.dxc5?! ♕a5 10.♕d2 ♘c6 11.♘xd5 ♕xd2+ 12.♔xd2 ♘xd5 13.♗c4 ♘db4∓) 9...♘xd5 10.♗xb8

♖xb8 11.♖xc5 b6 12.♖c1 e5 13.♘f3 exd4 14.♘xd4 ♕e8 (14...♕h4=∞) 15.♕d2 ♕e4=∞8...♘xd5!



9.♘xd5 ♗xd5 10.♖xc5 ♘a6 11.♗xa6 (11.♖c1?! e5! 12.♗xe5 ♗xe5 13.dxe5 ♕a5+ 14.♕d2 ♘b4-+) (11.♖c3?! ♕a5 12.♕d2 e5 13.dxe5 ♖fd8-+) 11...♗xg2 12.♗c7 ♕c8 (12...♕d7 13.♗b5 ♕e6 14.♗c4 ♕d7=) 13.♗g3 ♕d8 14.♗c7 ♕c8=

9.♘ge2 cxd4 10.♕xd4 ♗xe2 11.♔xe2

11.♗xe2 ♘xd5 12.♗e5 ♘c6 13.♕xd5 ♗xe5 14.♕b5 ♖b8=

11...♘bd7 12.g3 ♘h5 13.♕b4 ♘b6 14.♗g2 ♗xc3 15.♕xc3 ♘xd5 16.♕c5 ♘dxf4+ 17.gxf4 ♖c8 18.♕d5± ♕b6 19.♕xb7 ♕e6 20.♗e4 ♖fd8 21.♖xc8 ♖xc8 22.♖d1 ♘f6 23.♗f3?!

23.♗d3 ♕g4+ (23...♘d5 24.f5! gxf5 25.♔e1 ♘xe3 26.fxe3 ♕xe3+ 27.♔f1 ♖c1 (27...♖d8 28.♕g2+ ♔f8 29.♕g3±) 28.♕g2+ ♔f8 29.♖xc1 ♕xc1+ 30.♔e2±) 24.♕f3 ♕e6 25.♗c4±

23...♖c2+= 24.♖d2 ♖c1 25.♖d1 ♖c2+ 26.♖d2 ♖c1 27.♖d1 ♖c2+ 1/2-1/2

163. D85
Li, Chao (2751) - Boruchovsky, Avital (2547)
Graz, 2016 [Stamenkovic,Zoran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.cxd5 ♘xd5 5.g3 ♘xc3

5...♗g7 - 124/150

6.bxc3 e5N

6...♗g7

7.♘f3 exd4

7...e4?! 8.♘d2 (8.♘g5!?) 8...f5 (8...♕d5 9.♗g2 f5 10.f3 exf3 11.♘xf3±) 9.f3 exf3 10.exf3±

8.cxd4 ♗g7 9.♗g2 O-O

9...♘c6 10.e3 O-O 11.♗a3 ♖e8 12.O-O ♗e6 13.♘d2±

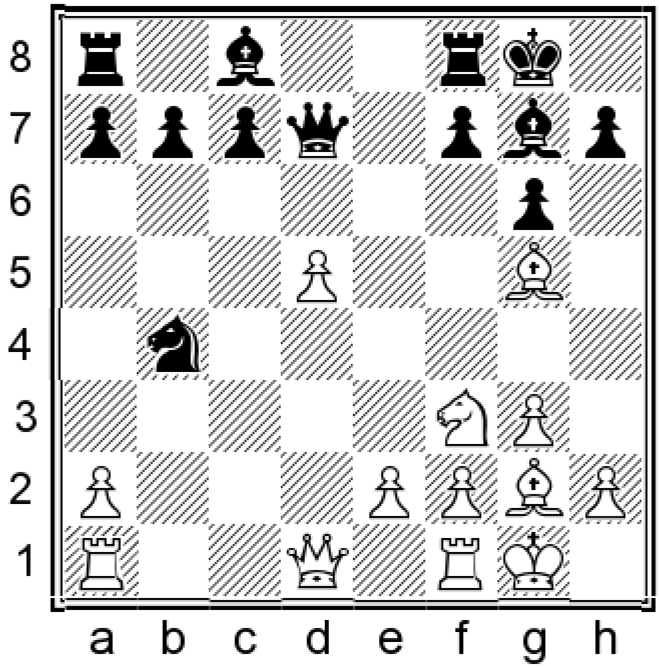
10.O-O ♘c6

10...c5?! 11.♗g5 (11.♗e3 ♕a5 12.♖c1 cxd4 13.♘xd4 ♕xa2 (13...♘d7 14.♕b3±) 14.♖xc8 ♖xc8 15.♗xb7±) 11...♕d6 (11...♕d7?! 12.dxc5 ♗xa1 13.♕xa1±) (11...♕a5 12.♗e7±) 12.♗f4 ♕a6 13.♖c1 cxd4 14.♘xd4±

11.♗g5± ♕d7

11...f6 12.♕b3+ ♔h8 13.♗e3±

12.d5! ♘b4

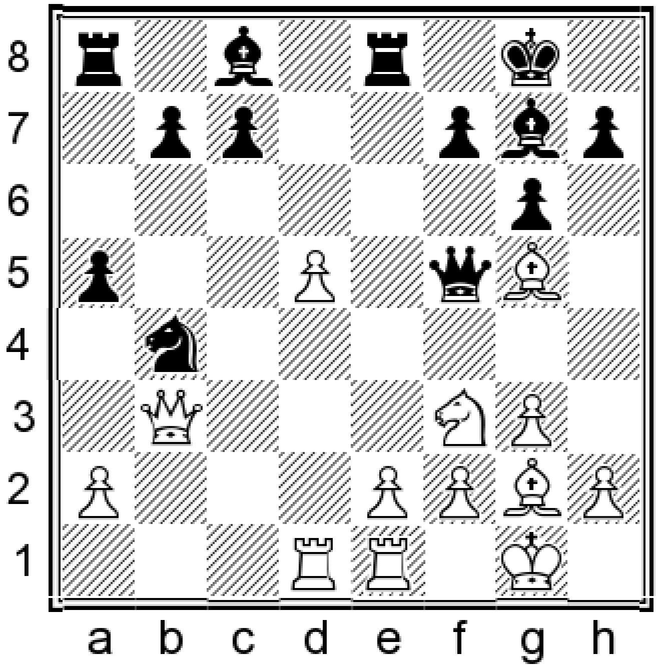


12...♗xa1 13.♕xa1 ♕xd5 14.♗h6 f6 15.♗xf8 ♔xf8 16.♕xf6+ ♕f7 17.♕h4±12...♘e5 13.♖c1 ♘xf3+ 14.♗xf3 ♗e5 15.♕b3±

13.♕b3! a5

13...♗xa1 14.♖xa1 ♘a6 15.♗h6 ♕e7 (15...♖e8?! 16.♕c3 f6 17.♕xf6+-) 16.♕b2 f6 17.♗xf8 ♔xf8 18.♖c1±13...♘a6 14.♖ac1 b6 15.♗e3 ♗b7 16.♖fd1±

14.♖ad1± ♖e8 15.♖fe1 ♕f5



15...♘a6 16.e4 ♘c5 17.♕c2 b6 18.e5±

16.e4! ♕d7

16...♖xe4? 17.♖xe4 ♕xe4 18.♖e1 ♕xd5 19.♖e8+ ♗f8 20.♕xd5 ♘xd5 21.♗h6+-

17.e5 ♕f5 18.a3+- ♘a6 19.h3 b6 20.g4 ♘c5

20...♕d7 21.e6+-

21.gxf5 ♘xb3 22.f6 ♗f8 23.e6 ♗d6

23...fxe6 24.♘e5!+- Δ f7

24.♗h6 1-0

164.* D85
Stefansson, Hannes (2581) - Swiercz, Dariusz (2656)
Djakovica, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.cxd5 ♘xd5 5.♗d2 ♘b6 6.♗g5

6.e4 ♕xd4 7.♕c2 ♘c6 8.♗e3N (8.♘f3) 8...♕d8 9.♖d1 ♗d7 10.♘f3 ♗g7 11.♗e2 O-O 12.h4 ♕c8 13.h5 ♗g4 14.♘g5 (14.hxg6 hxg6 15.♘g5 ♗xe2 16.♕xe2 ♖d8∓) 14...♗xe2 15.♕xe2 h6 16.♘h3 g5 17.f4 ♗xc3+ 18.bxc3 f6∓ Mamedyarov,S (2748)-Safarli,E (2664) Nakhchivan 128/(164) 2016

6...♗g7 7.e3 c5 8.dxc5

8.♗b5+ - 76/ (423)

8...♗xc3+ 9.bxc3 ♕xd1+ 10.♖xd1 ♘6d7 11.e4 ♘xc5 12.f3 b6N

12...♗e6

13.h4 f6 14.♗e3 ♘bd7 15.♗b5 ♗a6= 16.a4

16.♗xa6 ♘xa6 17.♘e2 ♘e5 18.♔f2 h5∓

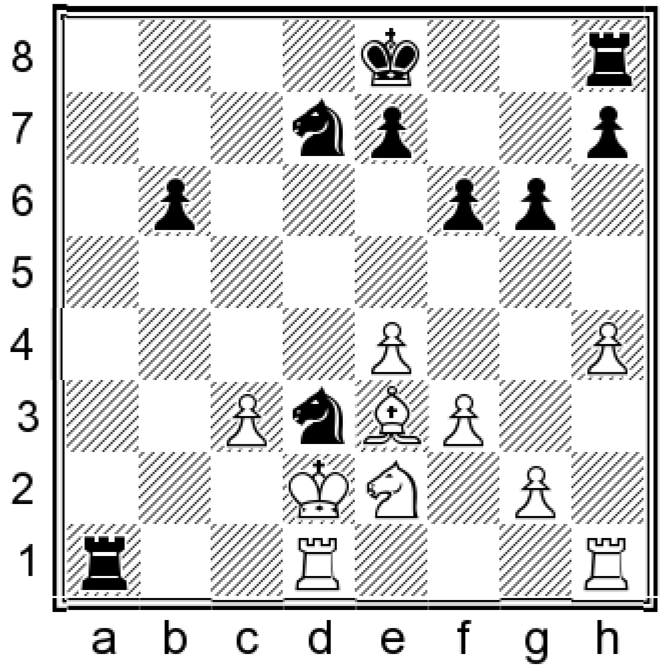
16...♗xb5 17.axb5 a6 18.bxa6 ♖xa6 19.♘e2 ♖a2 20.♖d2?!

20.♔f2 ♔f7 21.♗xc5 ♘xc5 22.♖a1 ♖ha8 23.♖xa2 ♖xa2 24.♖b1=

20...♖a1+ 21.♖d1 ♘d3+!

21...♖xd1+ 22.♔xd1 ♔f7 23.♗xc5 ♘xc5 (23...bxc5 24.♔d2=) 24.♔d2 ♖a8 25.♖b1 ♖a2+ 26.♔e3=

22.♔d2


8
7
6
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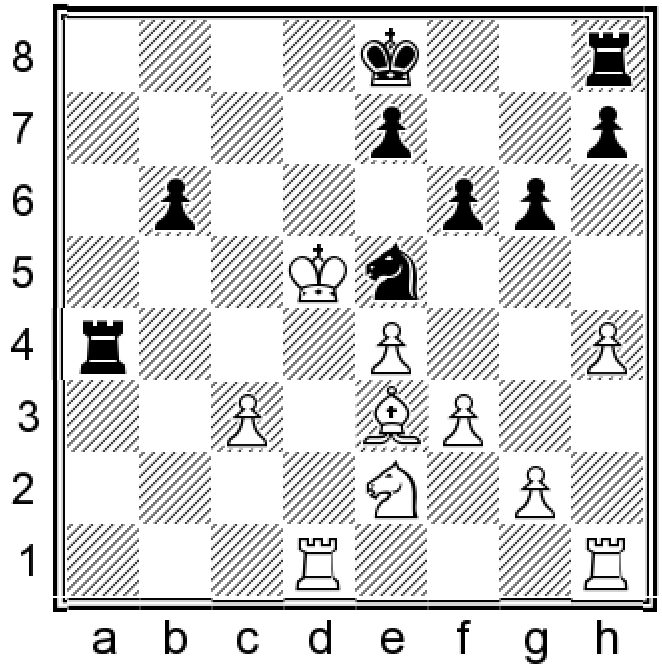
4
3
2
1
a
b
c
d
e
f
g
h

22...♖a2+! 23.♔xd3 ♘e5+ 24.♔d4 ♖a4+ 25.♔d5


8
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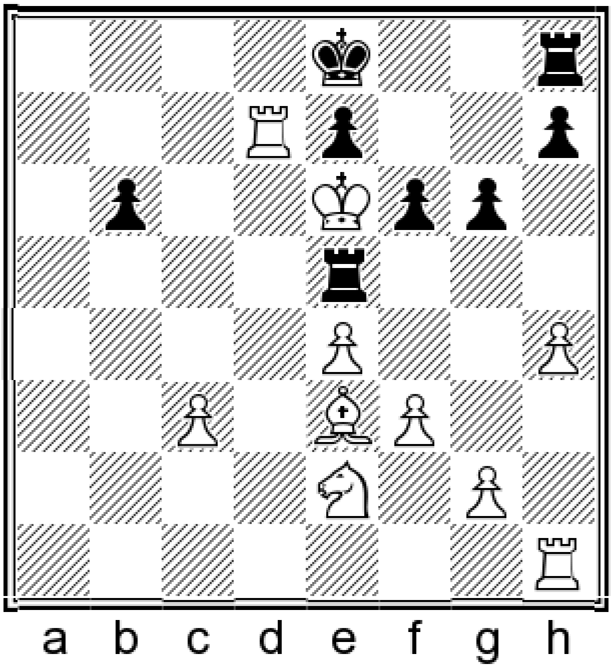
h

25...♖a5+?

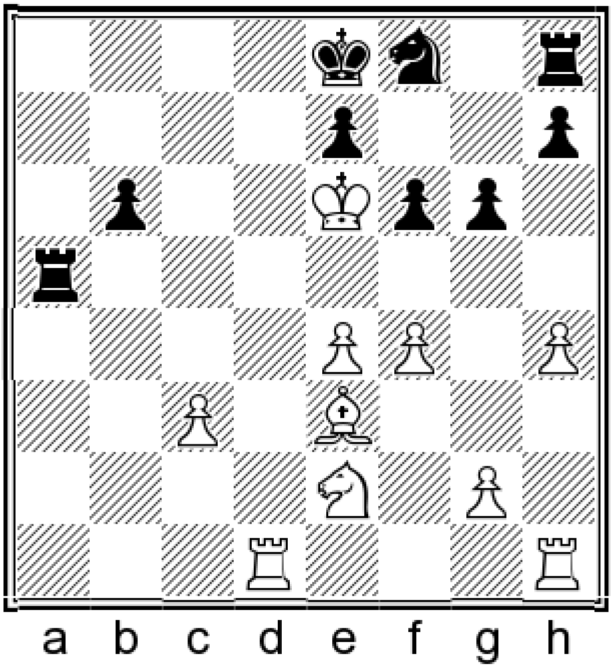
25...♔f7! 26.♗xb6□ ♖c8 27.♘d4□ ♘c4 28.♘c6 ♘xb6+ 29.♔c5 ♖c4+ 30.♔xb6 ♖4xc6+ 31.♔b5 ♖xc3∓

26.♔d4

26.♔e6? ♘d7 27.f4 (27.♖xd7 ♖e5#



) 27...♘f8#



26...♖a4+ 27.♔d5 ♖a5+?

27...♔f7! - 25...Kf71/2-1/2

165. D85
Parligras, Mircea Emilian (2584) - Svidler, Peter (2727)
Deutschland, 2016 [Arsovic,Zoran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.cxd5 ♘xd5 5.e4 ♘xc3 6.bxc3 ♗g7 7.♘f3 c5 8.♗e3 ♕a5 9.♕d2 O-O 10.♖c1 ♘d7 11.d5 ♘f6 12.c4 ♕xd2+ 13.♘xd2 b6 14.h3

14.f3 - 126/150

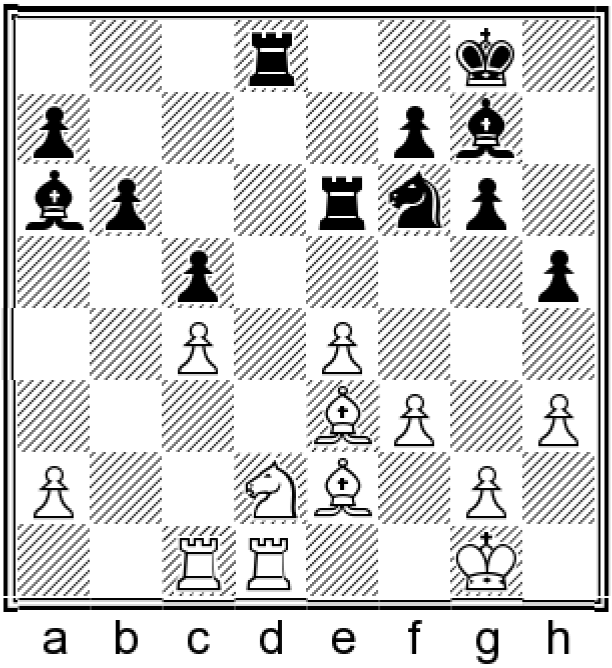
14...e6N

14...e5

15.♗d3 ♖e8 16.O-O ♗a6 17.dxe6?!

17.d6?! e5∓17.♗c2 exd5 18.exd5 b5∓17.♗b1 exd5 18.exd5 ♘d7⇄

17...♖xe6 18.♖fd1 ♖d8∓ 19.♗e2 h5 20.f3



20...♘e8! 21.♔f2

21.♘b3 ♖ed6 22.♖xd6 ♘xd6 23.♖d1 ♔f8 (23...♘b7 24.♖d5 (24.♖xd8+ ♘xd8 25.♔f2 ♘c6∓) 24...♖xd5 25.exd5 ♘d6 26.♘d2=) 24.♗f4 ♔e7∓

21...♘d6 22.♘b3 ♖de8 23.♗xc5?

23.♖c2 ♗f8! (∆ f5) (23...f5?! 24.♗xc5 bxc5 25.♘xc5 fxe4! 26.♘xe6 (26.♘xa6 exf3 27.♗xf3 ♘e4+ 28.♗xe4 ♖xe4 29.g3 ♖c8 30.♖d6 ♖exc4 31.♖xc4 ♖xc4 32.♖xg6 ♔f7 33.♖d6 ♖a4=) 26...♖xe6 27.c5! ♗xe2 28.♖xd6 ♗d3 29.♖xe6 ♗d4+ 30.♔e1 ♗xc2 31.♖xg6+ ♔f7 32.♖g5 exf3 33.gxf3±) 24.♗c1 (24.♗xc5? ♘xe4+ 25.fxe4 bxc5∓) (24.♗f4 ♖f6 25.♔e3 ♘f5+ 26.♔f2 ♘d4∓) 24...f5 25.exf5 ♘xf5∓

23...bxc5 24.♘xc5 ♖f6-+ 25.♔e1

25.♘xa6 ♘xe4+ 26.♔g1 ♘g3-+

25...♗c8 26.♖d5

26.♖b1 ♗h6 27.♖b8 ♔g7 28.♖d5 ♗e3-+

26...♘b7 27.♘xb7 ♗xb7 28.♖d7 ♖b8 29.c5

29.♖b1 ♖b6-+

29...♗c6 30.♖xa7 ♖b2 31.a4 ♗h6 32.♖d1 ♗e3 33.♖a6 ♗xc5 34.♖c1 ♗b6 35.e5 ♖e6 0-1

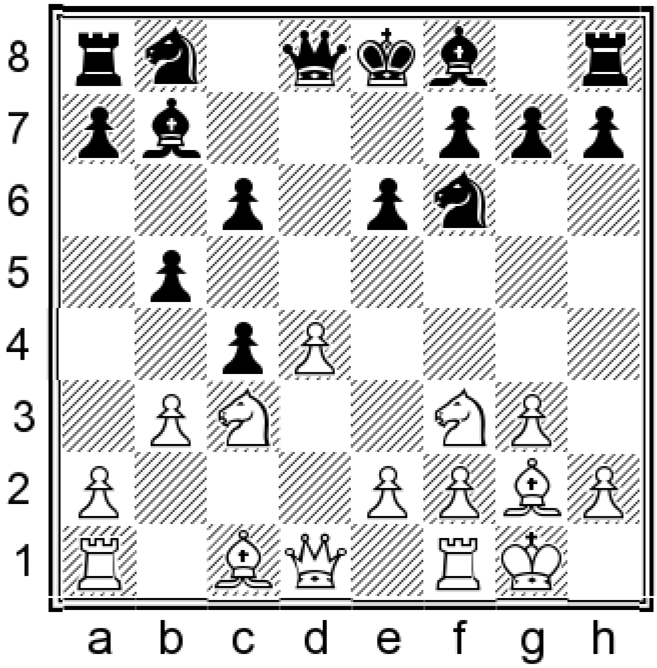
E00-E49

166. E01**
Nakamura, Hikaru (2787) - Lenderman, Aleksandr (2618)
USA (ch), 2016 [Flores Rios,Mauricio]

1.d4 d5 2.c4 e6 3.♘f3 ♘f6 4.♘c3 c6 5.g3 dxc4 6.♗g2 b5 7.O-O

7.♘e5 a6 8.O-O ♗b7 9.a4 ♗e7 10.axb5 axb5 11.♖xa8 ♗xa8 12.♘xb5 cxb5 13.♗xa8 O-O 14.♗g2 ♕c7N (14...♕b6) 15.♗d2 ♖d8 16.e3 ♘d5 17.♕h5 ♗d6 18.f4 g6 19.♕h4 ♗e7 20.♕h3 ♗b4?! (20...♗f6 21.♘g4 ♗g7 22.♘h6+ ♗xh6 23.♕xh6 f5∞) 21.♗xb4 (21.♘xf7! ♕xf7 (21...♗xd2? 22.♘xd8+-) 22.♗xd5 exd5 23.♗xb4±) 21...♘xb4 22.♕h4± Kamsky,G (2678)-Robson,R (2663) USA (ch) 128/(166) 2016

7...♗b7 8.b3?



8.e4 ♗e7 9.e5 (9.♖e1 - 97/(345)) 9...♘d5 10.♘e4 ♘d7N (10...h6) 11.♗g5 O-O 12.♘d6 ♗xg5 13.♘xb7 ♕e7∓ Shabalov,A (2528)-Robson,R (2663) USA (ch) 128/(166) 2016

8...cxb3?N

8...b4! 9.♘a4 c3 10.a3 a5 11.♘e5 ♗e7 12.♘c5 ♗xc5 13.dxc5 ♕xd1 14.♖xd1 a4! 15.♖d4 (15.bxa4? b3-+) 15...♘a6 16.axb4 axb3 17.♖b1 b2 18.♗xb2 cxb2 19.♗xc6+ ♗xc6 20.♘xc6 ♘c7 21.♖xb2 ♘b5∓

9.♕xb3=∞ ♗e7 10.♘e5 a6

10...♕xd4? 11.♘xb5! ♕xe5 (11...♕xa1? 12.♘c7+ ♔d8 13.♕xb7+-) 12.♗b2 ♕xb5 13.♕xb5 cxb5 14.♗xb7 O-O 15.♗xa8+-

11.♖d1 O-O 12.♘e4 ♕c7 13.♘g5 a5 14.♗h3!

14.♘exf7?! ♖xf7 15.♕xe6 ♗f8 16.♗f4 ♕e7 17.♕xf7+ ♕xf7 18.♘xf7 ♔xf7 19.♖ac1 ♘a6! 20.♗xc6 ♗xc6 21.♖xc6 ♘b4

22.♖c7+ ♔g8∞

14...a4?

⌓14...♗c8! 15.e4 (15.♗f4? ♘d5! 16.♗d2? ♗xg5 17.♗xg5 f6-+) (15.♕c2!?) 15...h6 16.♘gxf7 ♖xf7 17.♗xe6 ♗xe6 18.♕xe6 ♗f8 19.f3 ♕e7 20.♕xf7+ ♕xf7 21.♘xf7 ♔xf7∞

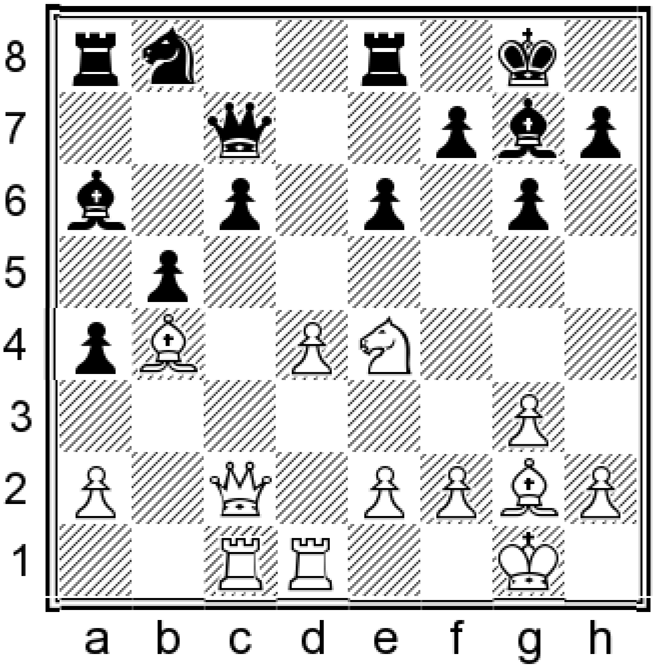
15.♕c2 ♗c8 16.♗f4 ♕d8 17.♘g4! g6?!

17...♘bd7 18.♗e5 h6 19.♘xh6+!? gxh6 20.♗xe6 hxg5 21.♕g6+ ♔h8 22.♕h6+ ♔g8 23.♕xg5+ ♔h8 24.♗f5 ♘xe5 25.dxe5 ♘h7 26.♕h5 ♗xf5 27.♖xd8 ♖axd8 28.♕xf5∞

18.♘xf6+ ♗xf6 19.♘e4 ♗g7 20.♗g2 ♕b6 21.♗d6 ♖e8 22.♖ac1± ♕d8

22...♗xd4 23.♖xd4! (23.♗c5? ♗xc5 24.♘f6+ ♔f8 25.♕xc5+ ♕xc5 26.♖xc5 ♖a6! 27.♘xe8 ♔xe8=∞) 23...♕xd4 24.♖d1 (24.♗a3? ♕g7!∞) 24...♕g7 25.♗e7! ♘d7 (25...♖xe7?? 26.♖d8++-) 26.♕xc6 ♖a6 27.♕c7 f5 28.♘d6 ♕xe7 (28...♖xd6 29.♗xd6±) 29.♘xe8 ♕xe8 30.♗c6 ♖xc6 31.♕xc6 ♕d8 (31...♔f7? 32.♖c1!) 32.♕xe6+ ♔g7 33.♕c6 b4 34.♕xa4±

23.♗c5 ♗a6 24.♗b4 ♕c7



25.d5! exd5 26.♘d6 ♕d7

26...♖f8 27.♗xd5 ♕e7 (27...♔h8? 28.♘xf7+! ♖xf7 29.♗xf7 ♕xf7? 30.♖d8++-) 28.♗g2 ♕e5 29.♘e4 ♖e8 30.♖d3 ♕b2 31.♕xb2 ♗xb2 32.♖cd1 f5 33.♖d8! ♘d7 34.♖xa8 ♖xa8 35.♖xd7 fxe4 36.♗xe4 ♖c8? 37.♖a7+-

27.♘xe8 ♕xe8 28.e4!+- d4 29.e5! h5

29...♗xe5? 30.♖e1+-

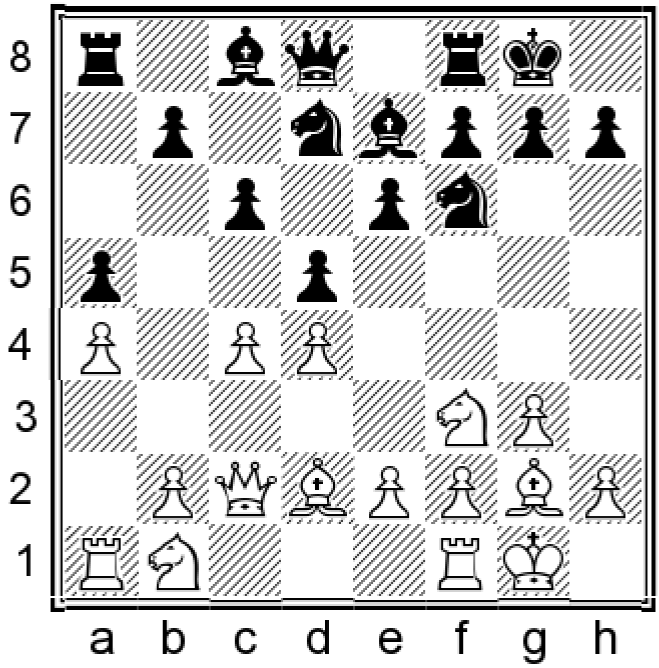
30.f4 f6 31.♖xd4 fxe5 32.fxe5 ♗c8 33.♖cd1 ♗d7 34.♖d6 ♕xe5 35.♕xg6 ♕f5 36.♗c3 ♕f7 37.♖f1 ♕xg6 38.♖xg6 1-0

167. E01
Carlsen, Magnus (2851) - Eljanov, Pavel (2765)
Stavanger, 2016 [Marin,Mihail]

1.d4 d5 2.c4 e6 3.♘f3 ♘f6 4.g3 ♗b4+ 5.♗d2 ♗e7 6.♗g2 O-O 7.O-O c6 8.♕c2 ♘bd7 9.a4!?

9.♖d1 - 127/175

9...a5



10.♖c1

10.♖d1 ♘e4 11.♗e1 f5 12.♘fd2 ♘df6 13.♘xe4 ♘xe4 14.♘d2 ♗d6 15.♘xe4 fxe4 16.f3 exf3 17.exf3± ∆e5? 18.cxd5 cxd5 19.dxe5 ♗xe5 20.f4+-

10...♘e4N

10...h6

11.♗e1 f5 12.♘bd2 ♗d6 13.e3 ♖a7

13...b6? 14.cxd5 cxd5 15.♕c6 ♗a6 16.♘xe4 fxe4 17.♕xd6 exf3 18.♗h3+-13...g5 14.♘b3 (14.♘xe4 fxe4 15.♘d2 g4 16.♘b3 ♗c7∞) 14...g4 (14...b6? 15.cxd5 cxd5 16.♘xg5!! ♕xg5 17.♗xe4 fxe4 18.♕c6) (14...f4 15.exf4 gxf4 16.♕e2↑) (14...♗c7 15.♘fd2 ♕f6 16.f4 ♔h8∞) 15.♘fd2 ♘g5∞

14.♕d1 b6 15.cxd5 cxd5 16.♘b1! ♗a6

16...♘b8 17.♘a3 ♘a6? 18.♘b5 ♖a8 19.♘xd6 ♕xd6 20.♘e5±

17.♘a3 ♕a8

17...♗xa3 18.♖xa3 ♖c7±17...♕b8 18.♘b5 ♗xb5 19.axb5 ♖c8 20.♕a4! (20.♗f1 ♖ac7) 20...♖ac7 21.♖c6 ♕b7 22.♗f1 ♘b8 (22...♖xc6 23.bxc6 ♖xc6 24.♗a6! ♕c7 25.♗b5+-) 23.♖xc7 ♕xc7 24.b4 axb4 25.♗xb4 ♘d7 26.♘e1±

18.♘b5 ♗xb5 19.axb5 ♖c8 20.♗f1

20.♖xc8+ ♕xc8 21.b4 a4 22.♖xa4 (22.♖a3 ♕a8 23.♕a1 g5∓) 22...♖xa4 23.♕xa4 ♕c1⇄

20...♖xc1

20...♖ac7 21.♖xc7 ♖xc7 22.b4↑

21.♖xc1 ♖c7 22.♖xc7 ♗xc7 23.♕a4 ♕b8

23...g5 24.b4 g4 25.♘d2 ♘xd2 26.♗xd2 ♕d8 27.bxa5 bxa5 28.♗d3±

24.b4 axb4 25.♗xb4 h6

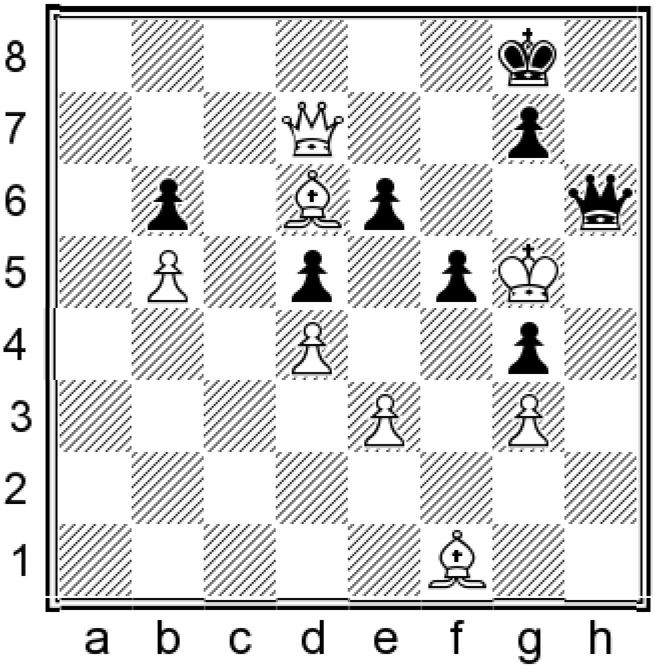
25...g5?! 26.♕c2 ♗d6 27.♕c6 ♘df6 28.♗xd6 ♕xd6 29.♘xg5!!+- ♕xc6 30.bxc6 ♘xg5 31.c7+-25...♗d6 26.♗xd6 ♕xd6 (26...♘xd6 27.♕c2±) 27.♕a8+ ♔f7 28.♕c6±

26.♕c2 ♗d6 27.♕c6?!

27.♗xd6! ♕xd6 28.♕c6 ♔f7 (28...♕xc6 29.bxc6 ♘df6 30.c7 ♘d6 31.♗a6+-) 29.♕b7±

27...♘df6?!

27...♕a7! 28.♗xd6 (28.♗e1 ♔f7 29.♘d2±) 28...♕a2!= 29.♗g2 ♕a1+ 30.♗f1 ♕b2 31.♔h1 ♘xf2+ (31...♕xf2? 32.♗g2+-) 32.♔g2 ♘e4+ 33.♔h1= (33.♔h3?! ♘g5+ 34.♘xg5 hxg5 35.g4 (35.♕xd7 g4+ 36.♔h4 ♕xh2+ 37.♔g5 ♕h6#



) 35...♕f2↑)

28.♗xd6 ♕xd6

28...♘xd6 29.♘e5±

29.♕c8+ ♔h7 30.♘e5 ♕e7

30...♘d2 31.♗d3 ♘de4 32.♘f7 ♕e7 33.♕h8+ ♔g6 34.♘e5+ ♔h5 35.♗e2++-

31.♕c6 ♘g4?!

31...♕d6 32.♔g2!! ♕xc6 (32...♔g8 33.♕c8+ ♔h7 34.♘f7+-) (32...♘g8 33.♘d7+-) 33.bxc6 ♘e8 34.♘d7+-

32.♘xg4 fxg4 33.♗d3 g6 34.♗xe4 dxe4 35.♕xb6 1-0

168. E15
Carlsen, Magnus (2851) - Harikrishna, Penteala (2763)
Stavanger, 2016 [Stamenkovic,Zoran]

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗a6 5.♘bd2 ♗b4 6.♕a4 c5 7.a3 ♗xd2+ 8.♗xd2 O-O 9.dxc5

9.♗g2 - 100/405

9...bxc5 10.♗g2 ♕b6 11.O-O ♘c6 12.♗e3 ♖fc8N

12...♕a5?! 13.♕c2±12...♖fb8 13.b4 ♗xc4∞

13.♖fd1

13.♗xc5 ♕xc5 14.♕xa6 ♕a5 15.♕xa5 ♘xa5∞13.b4 ♗xc4 14.♗xc5 ♕a6∞

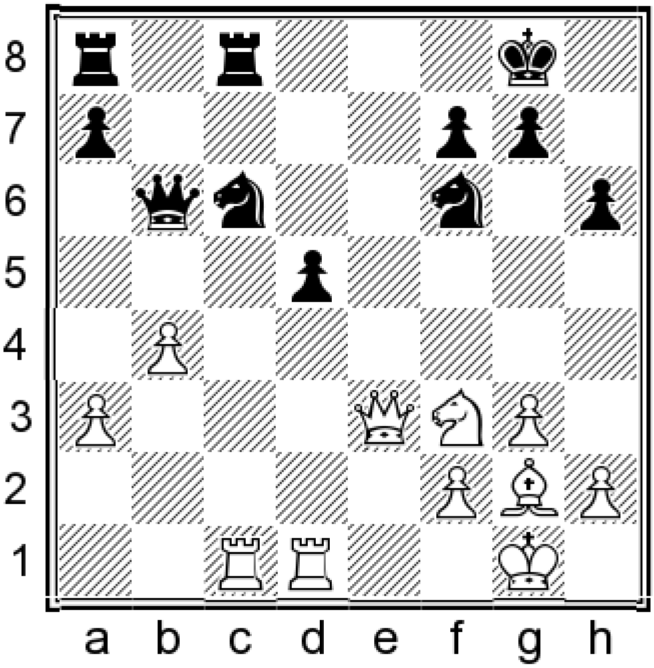
13...d5

13...♖ab8 14.♗f4 ♖b7 15.♗d6 ♘e4 16.♘e5!↑

14.cxd5 exd5 15.♗xc5 15...♕a5! 16.♕c2!?

16.♕xa5 ♘xa5 17.♘d4 ♖xc5 18.b4 ♖c3 19.bxa5 ♖c5 20.a4±

16...♗xe2 17.♕xe2 ♕xc5 18.♖ac1 ♕b6 19.b4↑ h6 20.♕e3!

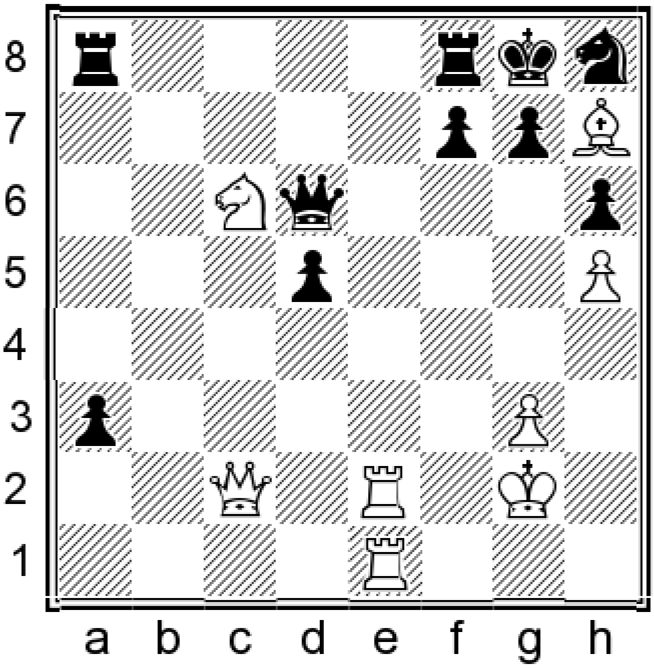


20...♕b7

⌓20...♕xe3 21.fxe3 ♘g4 22.♗h3 h5±

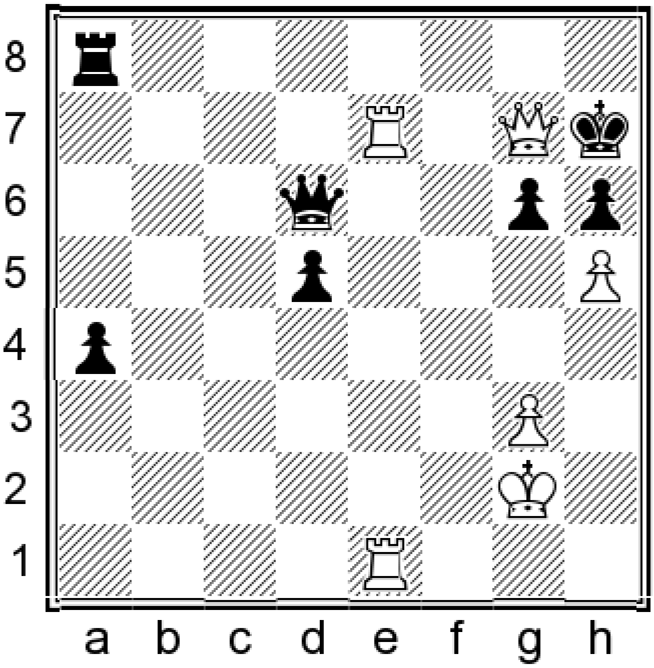
21.♗h3 ♖e8 22.♕c3 ♘e7 23.♘d4 ♘e4 24.♕c7 ♕a6 25.f3 ♘g5 26.♗d7 ♖ed8 27.h4 ♘xf3+ 28.♘xf3 ♕xa3 29.♔g2 ♕b2+ 30.♖d2 ♕xb4 31.♖e1!± a5?! 32.♖de2 ♘g6 33.h5 ♘h8 34.♗f5+- a4 35.♘e5 ♕d6 36.♕c2 ♖e8

36...a3 37.♘c6+- Δ♖f8 38.♗h7#



37.♗h7+ ♔f8 38.♕f5 ♖e7 39.♗g6 ♔g8

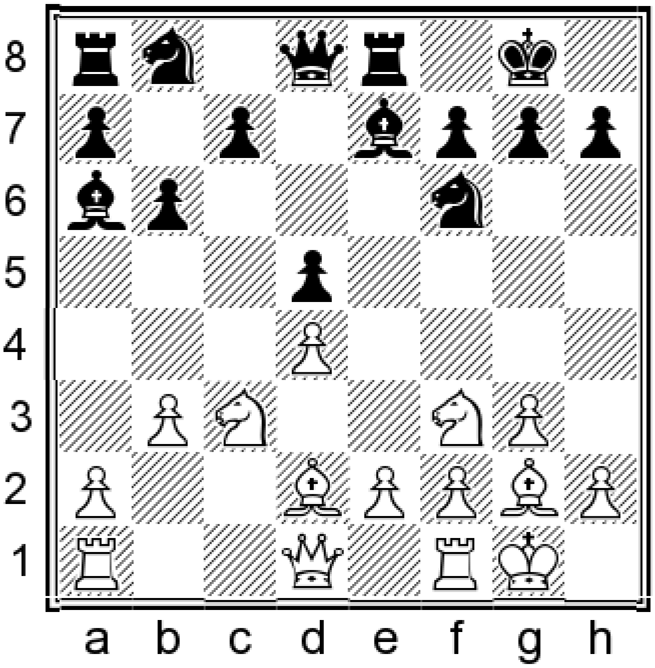
39...♘xg6 40.♘xg6+ ♔g8 41.♖xe7 fxg6 42.♕f7+ ♔h7 43.♕xg7#



40.♘xf7 ♖xf7 41.♗xf7+ 1-0

169. E15
Topalov, Veselin (2780) - Karjakin, Sergey (2760)
Moscow (ct), 2016 [Stamenkovic,Zoran]

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗a6 5.b3 ♗b4+ 6.♗d2 ♗e7 7.♘c3 d5 8.cxd5 exd5 9.♗g2 O-O 10.O-O ♖e8



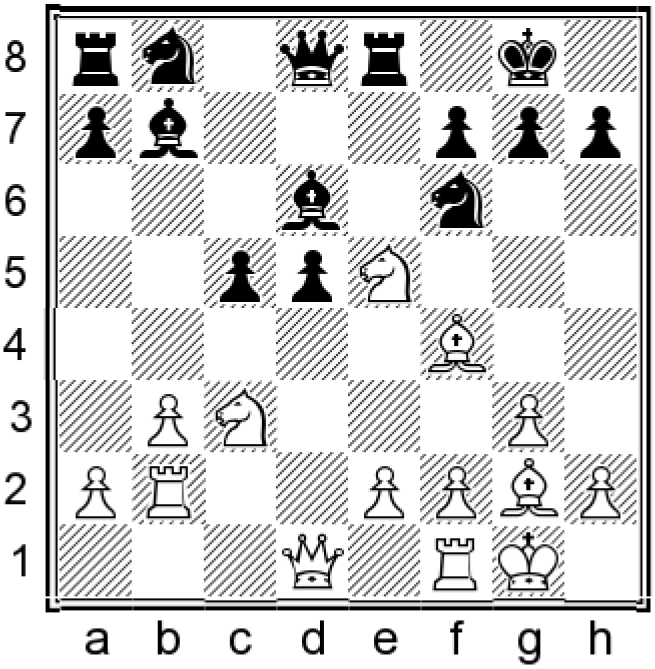
11.♖b1!?N

11.♕c2 - 103/374

11...c5 12.dxc5 bxc5 13.♘e5 ♗b7 14.♗f4 ♗f8

14...♗d6? 15.♘xd5 ♘xd5 16.♗xd5 ♗xd5 17.♕xd5+-

15.♖b2 ♗d6!?



16.♘d3

16.♘xd5 ♗xd5! (16...♗xe5 17.♘xf6+ ♗xf6 18.♕xd8 ♖xd8 19.♗xb7 ♗xb2 20.♗xa8+-) 17.♗xd5 (17.♘xf7!? ♗xf7 18.♗xa8 ♘bd7 19.♕xd6 ♕xa8 20.f3±) 17...♗xe5 18.♖d2! (18.♗xe5 ♕xd5∓) 18...♘bd7 19.♗xe5 ♘xe5 (19...♖xe5?! 20.♗xa8 ♕xa8 21.♖xd7±) 20.♗xf7+ ♘xf7 21.♖xd8 ♖axd8 22.♕c2±

16...♘a6 17.♗xd6 ♕xd6 18.♘f4 ♕e5! 19.♖c2 ♖ad8 20.♘a4 c4 21.♕d2 g5 22.♘h3 h6 23.f4 gxf4 24.♕xf4 cxb3 25.axb3 ♔g7 26.♕xe5 ♖xe5 27.♘f4± ♖e7 28.♘d3 ♘g4 29.♖f4 ♘e3 30.♖d2 d4 31.♗h3 ♗e4 32.♘ac5 ♘xc5 33.♘xc5 f5 34.g4 fxg4 35.♗xg4 ♘xg4 36.♖xg4+ ♗g6 37.♔f2

37.♖gxd4 ♖xd4 38.♖xd4 ♖xe2 39.♖d7+ ♗f7 40.♖xa7 ♖b2=

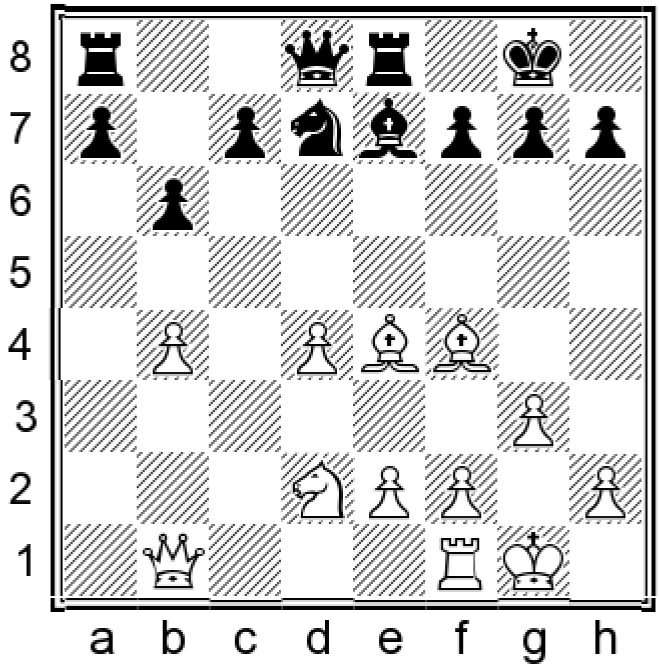
37...♖e5 38.♘d3 ♖f5+ 39.♔e1 h5 40.♖g1 a5 41.♖c2 1/2-1/2

170. E15
Nakamura, Hikaru (2790) - Karjakin, Sergey (2760)
Moscow (ct), 2016 [Stamenkovic,Zoran]

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗a6 5.b3 ♗b4+ 6.♗d2 ♗e7 7.♘c3 d5 8.cxd5 exd5 9.♗g2 O-O 10.O-O ♖e8 11.♖b1!? ♘bd7N 12.b4 ♗c4?!

12...♗b7 13.b5 a6 14.a4 axb5 15.axb5 ♘e4=

13.♗f4± [Δ Nd2] **13...♘e4 14.♘xe4 dxe4 15.♘d2 ♗xa2 16.♗xe4 ♗xb1 17.♕xb1**



17...♘f6!

17...♖b8 18.♗xh7+ ♔h8 19.♗d3±

18.♗xa8 ♕xa8 19.e4 ♖d8!? 20.♗e3!?

20.d5? c6! 21.d6 ♗xd6 22.e5 ♗xe5! 23.♗xe5 ♖xd2∓20.♗e5 ♘g4∓

20...♘g4 21.h3!?

21.♖c1 ♘xe3 22.fxe3± a5 23.bxa5 ♕xa5=

21...♘xe3 22.fxe3 a5! 23.bxa5

23.♕b3 ♖f8

23...♕xa5 24.♕c2

24.♕b3 ♕xd2 25.♕xf7+ ♔h8 26.♕xe7 ♕xe3+ 27.♔g2 ♖g8=

24...♕g5 25.♖f3

25.♕xc7 ♕xe3+ 26.♖f2 ♗f6∓

25...c5 26.♕b3 cxd4 27.♕xf7+ ♔h8 28.h4

28.exd4 ♕xd2 29.♕xe7 ♕xd4+ 30.♔g2=

28...♕e5

28...♕c5 29.♘b3 ♕e5 30.♘xd4 ♕xe4 31.♘e6 ♖g8 32.h5↑

29.♘c4 ♕xe4 30.♖f4 ♕b1+ 31.♔h2

31.♔g2 ♕a2+ 32.♔h3 ♗b4=

31...♖g8 32.exd4 b5 33.♘e5 ♗d6 34.♕d5 ♕c2+ 35.♔g1 ♗xe5 36.dxe5 ♕e2 37.♖f2 ♕e3 38.♔g2 b4 39.e6

39.♕b5!? g5! 40.h5 ♕e4+ 41.♔h2 ♕g4=

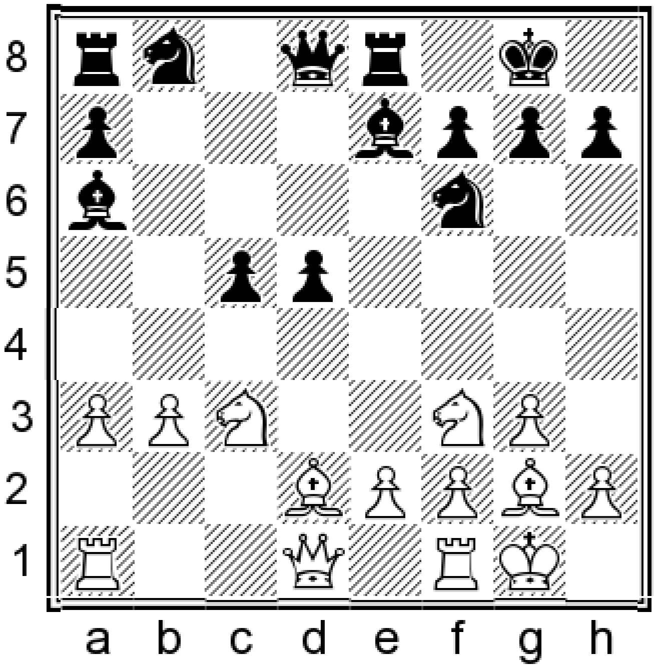
39...h6 40.♕d7 ♕e4+ 41.♔h2 ♔h7 42.e7 ♖a8! 43.♖g2 b3 44.♕b5 ♕xe7 1/2-1/2

171. E15
Caruana, Fabiano (2794) - Karjakin, Sergey (2760)
Moscow (ct), 2016 [Inarkiev,Ernesto]

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗a6 5.b3 ♗b4+ 6.♗d2 ♗e7 7.♘c3 d5 8.cxd5 exd5 9.♗g2 O-O 10.O-O ♖e8 11.a3!?

11.♕c2 - 103/374

11...c5 12.dxc5 bxc5



13.♘e5N

13.♗g5

13...♗b7 14.♗f4 ♘bd7

14...♗f8 15.♖a2! Δ♗d6? 16.♘xd5!+-

15.♘c4!?

15.♘xd5? ♘xd5 16.♗xd5 ♗xd5 17.♕xd5 ♘xe5 18.♕xe5 ♗f6∓15.♘xf7?! ♔xf7 16.♘xd5 ♘xd5 17.♗xd5+ ♗xd5 18.♕xd5+ ♔f8∓

15...♘b6 16.♘a5 ♗a6 17.b4!?

17.♘c6 ♕d7 18.♘xe7+ ♕xe7∞

17...cxb4?!

17...♗d6 18.♕c1 (18.♗xd6 ♕xd6=) 18...♗xf4 (18...♕c7 19.b5 ♗c8 20.♗g5 ♘e4 21.♘xe4 dxe4 22.♘c4 ♘xc4 23.♕xc4±) 19.♕xf4 cxb4 20.axb4 ♗xe2 21.♘xe2 ♖xe2 22.♘c6 ♕d7 23.b5 a5∞17...♕d7!?∞

18.axb4

18.♘c6!? ♕d7 19.♘xe7+ ♕xe7 20.axb4 ♗c4 (20...♗xe2?! 21.♘xe2 ♕xe2 22.♕xe2 ♖xe2 23.♗e3±) (20...♕xb4 21.♖xa6 ♕xc3 22.♕a1±) 21.♕d4 ♕xb4 22.♖fb1 ♕e7 23.♗g5 h6 24.♗xf6 ♕xf6 25.♕xf6 gxf6 26.e3±

18...♗xb4?!

18...♖c8 19.b5 ♖xc3 20.bxa6±

19.♘c6 ♗xc3 20.♘xd8 ♗xe2 21.♕b3

21.♕c2! ♗xa1 22.♖xa1 ♖axd8 23.♖xa7±

21...♗xa1 22.♖xa1 ♖axd8

22...♖exd8 23.♗c7 (23.♗e3! ♗c4 24.♕c3 ♖e8 (24...♖dc8 25.♗d4 (25.♗h3 ♖c6 26.♕b4 a6 27.♖c1 ♖e8 28.♗d4 ♖e4! 29.♕b2 ♖e8±) 25...♘bd7 26.h3 a6 27.g4 h6±) 25.♗d4 ♘bd7 26.g4!? h6! (26...♖ab8 27.g5 ♘e4 28.♗xe4 ♖xe4 29.f3! ♖e2 30.♖e1! (30.♗xg7 ♖b3 31.♕d4 ♖d3 32.♕g4 ♔xg7=) 30...♖xe1+ 31.♕xe1±) (26...♘e4 27.♗xe4 ♖xe4 28.f3 ♖e2 29.♗xg7 ♖b8 30.♗d4 ♖b3 31.♕a5+-) 27.h4 ♘e4 28.♗xe4 ♖xe4 29.f3 ♖e2 30.g5 (30.♗xg7 ♖b8! 31.♗xh6 (31.♗d4 ♖b3 32.♕a5 ♖xf3 33.♕d8+ ♘f8 34.♗c5 ♖g3+=) 31...♘e5∞) 30...hxg5 31.♗xg7 ♖b8 32.♗d4 ♖bb2 33.♕xb2 ♖xb2 34.♗xb2 gxh4 35.♖xa7 ♘c5 36.♔g2 ♘e6 37.♗f6 ♔h7 38.♗xh4 ♔g6=) 23...♖dc8 24.♗xb6 axb6 25.♖xa8 ♖xa8 26.♗xd5±

23.♖xa7 ♘c4 24.h3 ♗h5

24...♘e5 25.♗xe5 (25.♗xd5 ♘xd5 26.♗xe5 ♖xe5 27.♖d7 ♖c8 28.♖xd5 ♖xd5 29.♕xd5 ♗c4=) (25.♖c7 ♗c4 26.♕b7 ♖b8! (26...♘d3? 27.♖xf7 ♘xf4 28.♖xg7+ ♔h8 29.♖f7 (29.gxf4? ♖b8! 30.♕c7 ♖bc8=) 29...♘4h5 30.g4! ♖b8 31.♕c6 ♖bc8 32.♕b6 ♖b8 33.♕d4+-) 27.♕a7 ♖a8 28.♕d4 ♘d3! 29.♗g5 ♖a6±) 25...♖xe5 26.♕b7 ♖f8 27.f4 ♖ee8 28.♗xd5 ♘xd5 29.♕xd5 ♖c8 30.g4 ♗c4 31.♕d4 h6 32.♔f2 f6! 33.h4 ♗f7 34.♕d1 ♖b8 35.♖d7 ♖b2+±

25.♗g5

25.g4 ♗g6 26.♗c7! ♖c8 (26...♖d7? 27.g5 ♘e4 28.♕b5 ♖de7 29.♕xd5 ♘cd6 30.f3+-) 27.♕b7 h6 28.f4 ♗e4 29.♗e5 ♘xe5! (29...♖f8 30.♗xf6 gxf6 31.♗xe4 dxe4 32.♕a6! ♔g7 33.g5! hxg5 34.fxg5 fxg5 35.♕b5! ♔g6 36.♕d5 e3 37.♖a6+ f6 38.♕e4++-) 30.fxe5 ♖c1+ 31.♗f1! (31.♔h2 ♖f8±) 31...♖f8 32.exf6 ♗d3 33.fxg7 ♖xf1+ 34.♔g2 ♖e8 35.♕c6 (35.♕b6 ♔h7 36.♕c5 ♔g8=) 35...♖e2+ 36.♔g3 ♖e3+ 37.♔h4 37...♗h7! 38.♕xd5 ♖e6 39.♕d4 ♖ff6 40.♖a8+ ♔xg7 41.♕d8 ♖f3±

25...♗g6 26.♗xf6

26.♕c3 ♘e5 27.♗xf6 d4! 28.♕b3 (28.♕b4 gxf6 29.f4 d3⇄) 28...gxf6 29.f4 d3! 30.fxe5 d2 31.♗f3 ♖xe5 32.♗d1 ♖e1+ 33.♔f2 ♔g7! 34.♖a2 ♖d3 35.♕a4 ♖h1!∞

26...gxf6 27.g4

27.♕c3 d4 (27...♔g7 28.♕d4±) 28.♕xc4 d3±

27...♔g7 28.♕c3 d4! 29.♕xc4 d3 30.g5

30.♔h2 d2 31.♗f3 d1=Q 32.♗xd1 ♖xd1 33.♖a6±

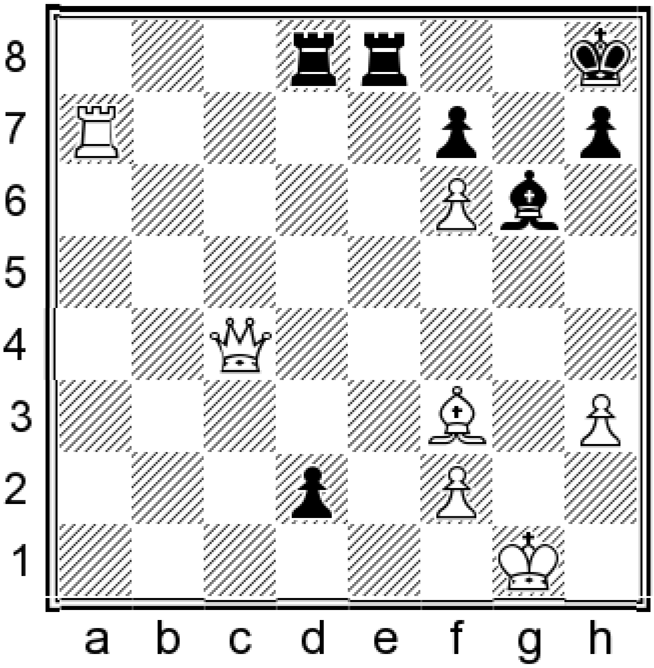
30...d2!

30...fxg5? 31.♗d5! d2 32.♕d4+ ♔g8 33.♕xd2+-

31.gxf6+ ♔h8!

31...♔xf6 32.♕c3+ ♔g5 33.♗f3 d1=Q+ 34.♗xd1 ♖xd1+ 35.♔h2 ♖ee1 (35...♔h6 36.♖a4+-) 36.♖a5+ ♔h6 37.♕f3 ♔g7 38.♖a6 ♔g8 39.♕a8+ ♔g7 40.♕c6 ♔g8 41.♕c8+ ♔g7 42.♕c3+ ♔h6 43.♕f3 ♖h1+ (43...♖d7 44.♕f4+ ♔g7 45.♕f6+ ♔h6 46.♖a4+-) 44.♕xh1 ♖xh1+ 45.♔xh1+-

32.♗f3



32...♗e4!

32...d1=Q+ 33.♗xd1 ♖xd1+ 34.♔h2+-

33.♔h2

33.♕xf7? d1=Q+ 34.♗xd1 ♖xd1+ 35.♔h2 ♖g8 36.♕xg8+ ♔xg8-+33.♗g4 ♖g8 34.♖a1 d1=Q+ 35.♖xd1 ♖xd1+ 36.♔h2 ♗d5=33.♗d1 ♖g8+ 34.♔h2 ♖g2+ 35.♔h1 ♖g4+ 36.♔h2=

33...♗d5! 34.♕g4

34.♕h4 ♖g8! 35.♖xf7 ♗xf7 36.♗e4 ♗g6 37.f7 d1=Q 38.♕f6+ ♖g7 39.f8=Q+ ♖xf8 40.♕xf8+ ♖g8 41.♕f6+=

34...♖g8 35.♗d1 ♖xg4 36.hxg4 h6 1/2-1/2

172. !N E18
Kovalenko, Igor (2644) - Inarkiev, Ernesto (2686)

Djakovica, 2016 [Sulskis,Sarunas]

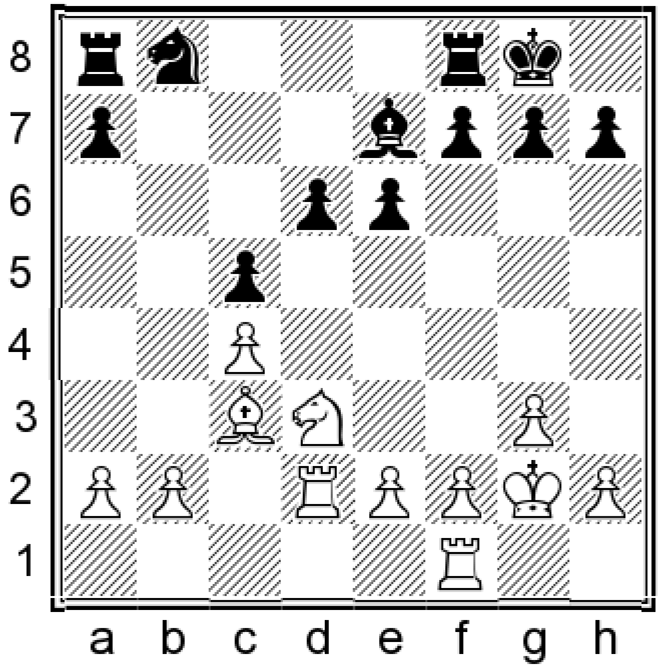
1.d4 ♘f6 2.♘f3 e6 3.c4 b6 4.g3 ♗b7 5.♗g2 ♗e7 6.O-O O-O 7.♘c3 ♘e4 8.♗d2 ♗f6 9.♘e5

9.♖c1 - 97/388

9...♘xc3 10.♗xc3 ♗xg2 11.♔xg2 c5 12.dxc5

12.d5?! d6 13.♘g4 ♗xc3 14.bxc3 ♕e7∓

12...bxc5 13.♕d6 ♕b6 14.♖ad1 ♕xd6 15.♖xd6 ♗e7 16.♖d2 d6 17.♘d3



17...a5!N

17...♘c6 18.e4 ♖fd8 19.♖fd1 ♔f8 20.f4 ♖ac8 21.b3 ♗f6 22.e5 ♗e7 23.exd6 ♖xd6 24.♘b2±

18.f4

18.e418.g4

18...♘d7 19.♘e5! ♘b8!

19...♘xe5? 20.fxe5 ♖fd8 21.♖fd1 dxe5 22.♗xe5±

20.♘g4 f5 21.♘f2 ♘d7 22.e4 ♘b6 23.exf5

23.b3 a4⇄

23...♘xc4 24.♖e2 ♖xf5 25.♖xe6 ♗f8 26.♖fe1 ♖f7 27.♘e4

27.b3 ♘a3! (27...♘b6 28.♘e4 Δ♖d7 29.♘xc5 ♖c7 30.♘e4±) 28.♖e8 (28.♗b2 ♘c2 29.♖1e2 (29.♖d1 a4) 29...♘b4 30.a3 ♘d5∞ 31.♘e4? ♘c7∓) 28...♖fa7∞

27...d5 28.b3 ♘a3 29.♘g5 ♖fa7! 30.♗e5

30.♖c6 a4 31.♘e6 axb3 32.axb3=

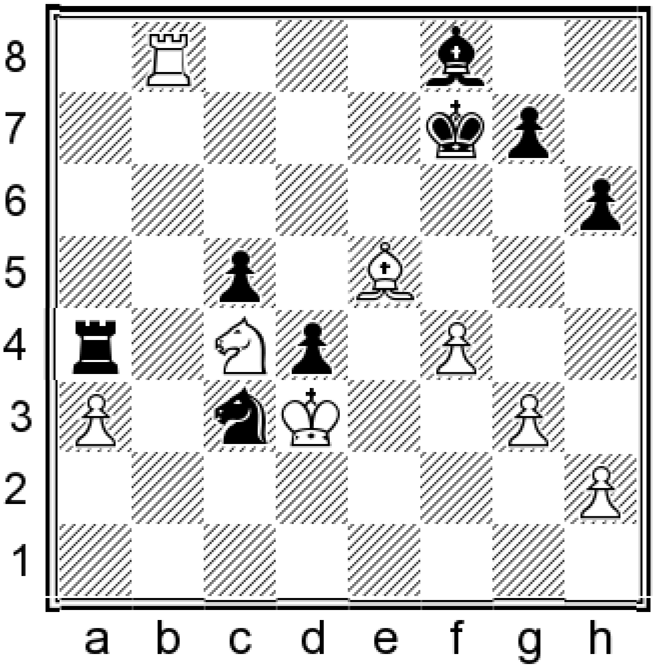
30...h6 31.♘f3 a4⇄ 32.♖b6 ♖a6 33.♖b7 ♖6a7 34.♖b6 ♖a6 35.♖xa6 ♖xa6 36.♔f2 ♖b6

36...axb3 37.axb3 ♘c2 38.♖d1 d4= (38...♖a2?! 39.♖xd5±)

37.♖d1 d4 38.♘d2 ♘c2 39.♔f3 ♖b7! 40.♖b1 ♘b4 41.a3

41.bxa4 ♖a7 42.a3 ♘d5=

41...♘d5 42.bxa4 ♖a7 43.♖b8 ♔f7 44.♔e4 ♘c3+ 45.♔d3 ♖xa4 46.♘c4



46...♘d1! 47.♖xf8+!?

47.♖b7+ ♔g8 (47...♔e6? 48.f5+ ♔xf5 49.♖f7+) 48.f5 ♘f2+ 49.♔e2 ♘g4 50.♗d6 ♖xc4 51.♖b8 d3+∓

47...♔xf8 48.♗d6+ ♔f7 49.♗xc5 ♘e3 50.♘b6

50.♘xe3 dxe3 51.♔xe3∓

50...♖a5 51.♗b4

51.♔xd4 ♘c2+ 52.♔d5 (52.♔c4 ♘xa3+ 53.♔b4 ♖b5+!-+) 52...♘xa3 53.♘d7 ♘c2∓

51...♖h5

51...♖a6 52.♗c5 ♖a5=

52.a4?

52.h4 ♘f1 (52...♘d5 53.♘c4) (52...♔e8 53.a4 ♔d8∓) 53.♗e1 (53.a4 ♘xg3 54.a5 ♖b5 55.♔c4) 53...♘xg3! (53...♖b5 54.♘c4 ♘xg3?? 55.♘d6++-) 54.♗xg3 ♖b5

52...♖xh2 53.a5 ♖a2∓ 54.♘a8 ♔e6

54...♘d5 55.♗e1 ♖a4∓

55.♔e4 ♖a4 56.♘c7+ ♔d7 57.♘a6 ♔c6 58.♗f8 ♖xa5 59.♘b4+ ♔b5

59...♔d7 60.♗xg7 ♘f5∓

60.♘d3 ♔c4

60...♖a7 61.♗c5

61.♗xg7?!

61.♘e5+ ♖xe5+ (61...♔c3 62.♗xg7 ♘f5? 63.♔xf5 d3 64.♔g6 ♖xe5 65.fxe5±) 62.fxe5 ♘g4! 63.e6 (63.♗xg7 d3 64.♔f3 ♔b3!!-+) (63.♗a3 d3 64.♗c1 ♔c3-+) 63...d3 64.e7 ♘f6+ (64...d2? 65.e8=Q ♘f6+ 66.♔e3 ♘xe8 67.♔xd2) 65.♔e3 ♘e8! 66.♔d2 ♔d4-+

61...♘f5 62.♘e5+

62.♘b2+ ♔c3 63.♗e5 ♔xb2 64.♔xf5 ♔c2-+

62...♖xe5+! 63.♗xe5

63.fxe5 d3 64.♔f3 ♔b3!-+

63...d3 64.♔xf5

64.♔f3 ♔b3!-+

64...d2 65.♔f6 d1=Q 66.f5 ♔d5 67.♗f4 ♕h5 0-1

173. E20
Eljanov, Pavel (2765) - Harikrishna, Penteala (2763)
Stavanger, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.f3 c5 5.d5 b5 6.e4 O-O 7.♘h3 d6 8.♘f4 e5 9.♘e2 ♘h5 10.g4 ♕h4+ 11.♔d2 ♘f4 12.♘xf4 exf4 13.♔c2 bxc4

13...♗xc3 - 117/181

14.♗xf4N

14.♗xc4

14...♕f6 15.♕d2 ♘d7 16.♗e2!?

16.♗xc4 ♖b8⯹

16...♕e7

16...♖b8

17.♗xc4 ♖b8⯹ 18.b3

18.♗e2 ♘b6 19.a3 ♗a5⯹

18...♘b6 19.♕d3 ♗d7 20.♗d2 ♘xc4 21.bxc4

21.♕xc4 a5⯹ |^

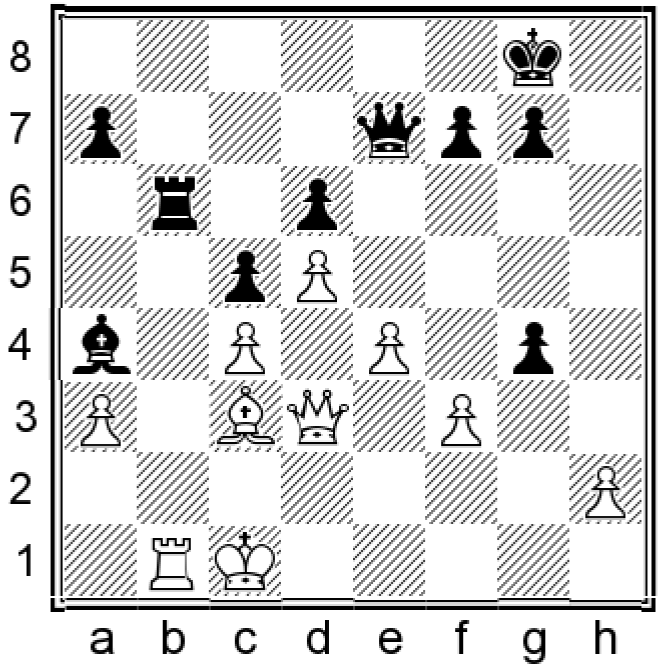
21...♖b6

21...♕h4!?

22.♖hb1

22.h4 ♕e5 23.h5 ♖fb8

22...♖fb8 23.a3 ♗xc3 24.♗xc3 ♗a4+ 25.♔c1 h5! 26.♖xb6 ♖xb6 27.♖b1 hxg4



27...♛h4!?

28.f4! ♖xb1+ 29.♔xb1 ♛b7+ 30.♗b2□ ♛b3 31.♕xb3 ♗xb3 32.e5= dxe5

32...♔f8 33.exd6 ♔e8 34.♗xg7 ♔d7 35.f5 ♗xc4 36.♗f8 ♗xd5=

33.d6 ♔f8 34.♗xe5 g6 35.d7 ♔e7 36.♔b2 ♗xc4 37.♔c3 ♗b5 38.♗d6+ ♔xd7 39.♗xc5 ♔e6 40.♔d4 a6 41.♔e3 ♗c6 42.♗b4 ♗b5 43.♗c5 ♗c6 44.♗b4 ♗b5 45.♗c5 1/2-1/2

174. !N E23
Zhou, Jianchao (2612) - Wei, Yi (2700)
China (ch), 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♕b3 c5 5.dxc5 ♘c6 6.♗g5 h6 7.♗xf6 ♕xf6 8.♖c1

8.♘f3 - 54/(528)

8...♗xc5 9.e3 b6 10.♘f3 ♘e5!N

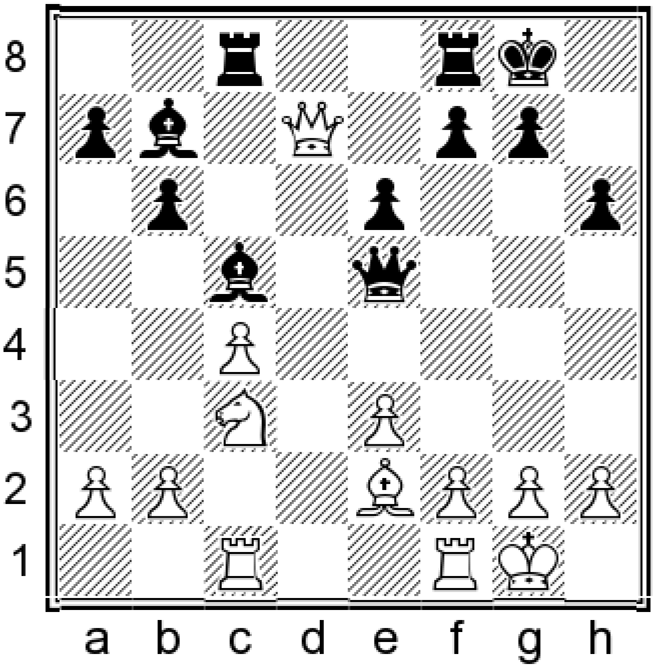
10...♕g6

11.♗e2

11.♘xe5 ♕xe5 12.♗e2 ♗b7↑

11...♗b7 12.♕d1 ♘xf3+

12...O-O!? 13.O-O ♖ac8 14.♘xe5 ♕xe5 15.♕xd7?



15...♗d6! 16.f4 ♕xe3+ 17.♔h1 ♗c7∓

13.♗xf3 ♗xf3 14.♕xf3 ♕xf3 15.gxf3 ♗b4=

15...♖c8!?

16.♔e2 ♗xc3 17.♖xc3 ♖c8 18.♖hc1 d6 19.b4 ♔e7 20.c5 bxc5 21.bxc5 dxc5 22.♖xc5 ♖xc5 23.♖xc5 ♖d8 24.♖a5 ♖d7 25.♖a6 g5 26.h3 ♔f6 27.f4 gxf4 28.exf4 ♖c7 29.♔f3 ♔g6 30.♖a5 ♖c3+ 1/2-1/2

175. E32
Wojtaszek, Radoslaw (2713) - Gajewski, Grzegorz (2633)
Polska (ch), 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♘f3 b6 5.♕c2 ♗b7 6.a3 ♗xc3+ 7.♕xc3 O-O 8.♗g5 d6 9.♘d2 ♘bd7 10.f3 h6 11.♗h4 c5 12.e3 ♖e8

12...♕c7 - 67/618

13.dxc5 dxc5 14.♕c2N

14.♗d3

14...e5 15.♗e2

15.♗d3 g5 16.♗g3 e4 17.♘xe4 ♘xe4 18.♗xe4 ♗xe4 19.fxe4 ♘f6 20.e5 ♘g4 21.♕c3 ♕e7 22.O-O-O ♘xe5=

15...♘f8 16.O-O-O ♘g6 17.♗f2

17.♗xf6 ♕xf6 18.♘e4 ♗xe4 19.♕xe4 ♖ad8=

17...♕c7 18.♗g3 ♖ad8

18...♘h5 19.♗d3↑

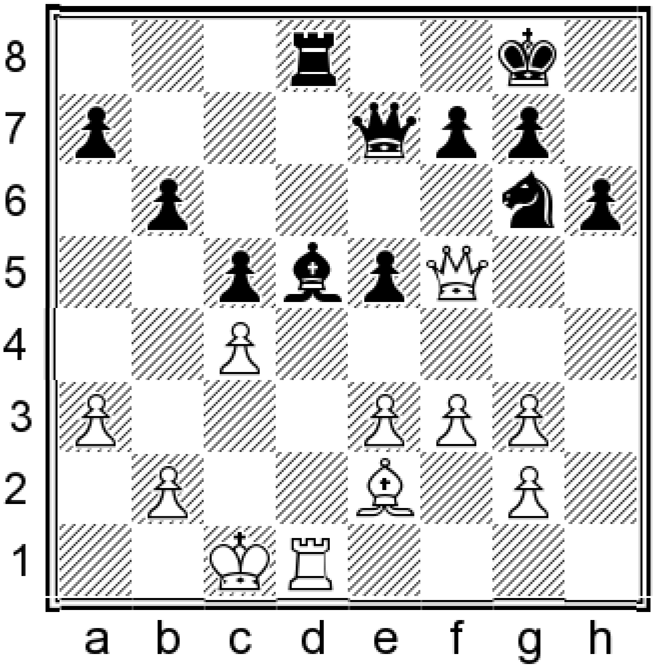
19.♘b1!? ♘h5 20.♘c3 ♘xg3 21.hxg3 ♕e7

21...e4 22.f4±

22.♕f5± ♖xd1+

22...♗c8!? 23.♕h5 ♗b7

23.♖xd1 ♖d8 24.♘d5 ♗xd5



24...♕e8!?

25.♖xd5! ♖xd5 26.cxd5± ♕g5

26...♕d8 27.♗c4 b5 28.♗xb5 ♕xd5 29.♕c2±

27.♕d3

27.♕xg5 hxg5 28.d6! ♔f8 29.♔c2 f5 (29...♔e8 30.♗b5+ ♔d8 31.♔d3 f5 32.♔c4+-) 30.♔c3 ♔f7 31.♗c4+ ♔f6 32.b4+-

27...♕xg3 28.d6 e4

28...♕g5 29.d7 ♕d8 30.♕d6 ♘f8 31.♗b5 a6 32.♗c6+-

29.♕d1! ♘f8 30.d7 ♘xd7 31.♕xd7+- ♕e1+ 32.♕d1 ♕f2 33.fxe4 ♕xg2 34.♗c4 ♕f2 35.♕d2 ♕xd2+ 36.♔xd2 ♔f8 37.e5 ♔e7 38.♔d3 h5 39.♔e4 h4 40.♔f4 f6 41.♔g4 g5 42.♗d5 b5 43.♔f5 fxe5 44.♔xg5 h3 45.♔g4 ♔d6 46.♗e4 h2 47.♔g3 c4 48.♔xh2 ♔c5 49.♔g3 b4 50.axb4+ ♔xb4 51.♔f3 ♔b3 52.♗d5 ♔xb2 53.♗xc4 a5 54.♗b5 ♔c3 55.♔e4 ♔d2 56.♗a4 ♔e2 57.♗c6 ♔d2 58.♗b5 1-0

176. E36
Giri, Anish (2793) - Anand, Viswanathan (2762)
Moscow (ct), 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♘bd7 5.♕c2 ♗b4 6.a3 ♗xc3+ 7.♕xc3 O-O 8.♗g5 h6 9.♗h4 c5 10.e3

10.dxc5

10...cxd4 11.♕xd4N

11.exd4 dxc4 12.♗xc4 ♘b6=

11...♖e8!?

11...dxc4 12.♗xc4 ♘b6 13.♗e2±

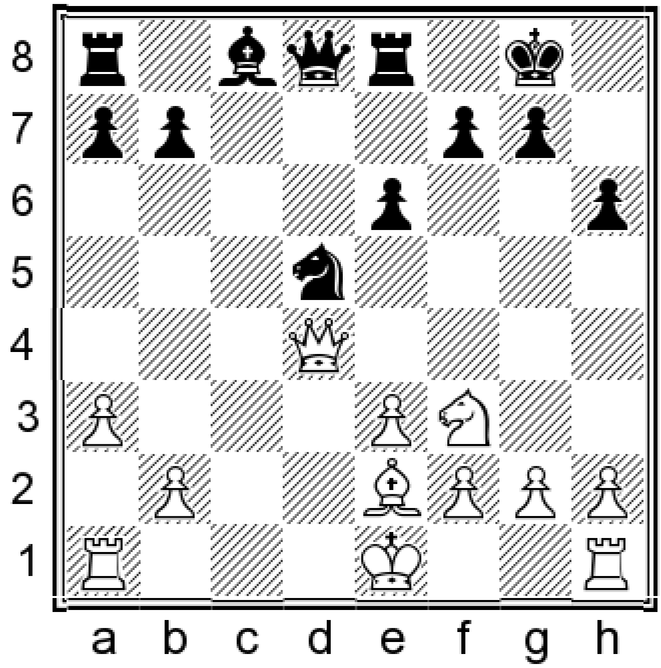
12.♗xf6

12.cxd5 e5 (12...♕a5+ 13.b4 ♕xd5 14.♖d1±) 13.♕d2 (13.♗xf6 ♕xf6 14.♕b4 ♕g6⯹) 13...g5!? 14.♗g3 g4 15.♘h4 ♘e4 (15...♘c5 16.♕b4 b6 (16...♘fe4 - 15...Ne4) 17.♖d1 a5 18.♕d2 ♘fe4 19.♕c2 ♗d7 20.♗c4±) 16.♕b4 ♘dc5 (16...♘df6 17.♖d1±) 17.♖d1±

12...♘xf6 13.cxd5 ♘xd5

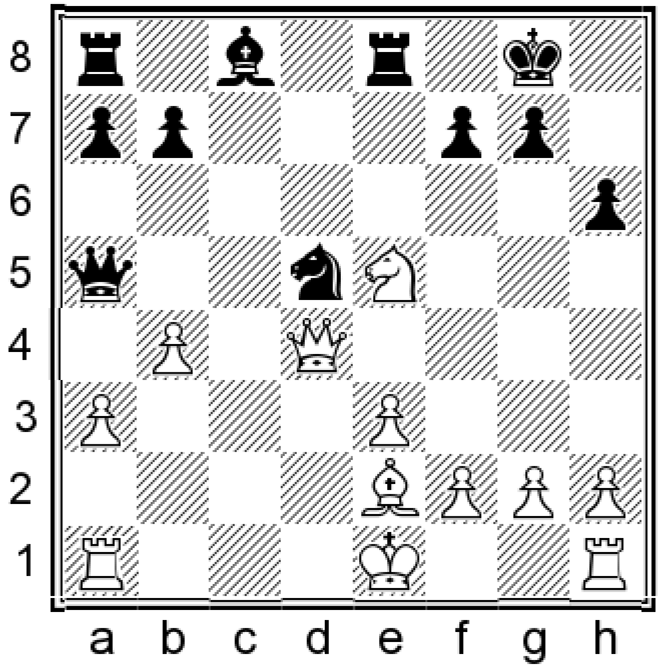
13...♕xd5=

14.♗e2



14...♘f6

14...e5!? 15.♘xe5 (15.♕c5?! e4 16.♖d1 ♗e6 17.♘d4 ♕g5∓) 15...♕a5+ 16.b4



16...♘xe3! 17.♕xe3 ♕xe5=

15.♕xd8

15.♕e5 ♕b6 16.O-O ♗d7=

15...♖xd8 16.O-O

16.♘e5 ♗d7=

16...♗d7 17.♖fc1 ♖ac8= 18.♔f1 ♔f8 19.♔e1 ♔e7 20.♘e5 ♖xc1+ 21.♖xc1 ♖c8 22.♖xc8 ♗xc8 23.f4 ♘d7 24.♘xd7 ♗xd7 25.♔d2 ♔d6 26.♔c3 e5 27.g3 b6 28.♗c4 f6 29.b4 g5 30.h4 gxh4 31.gxh4 1/2-1/2

177. E37
Topalov, Veselin (2780) - Anand, Viswanathan (2762)
Moscow (ct), 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♘bd7 5.♕c2 ♗b4 6.cxd5 exd5 7.a3 ♗xc3+ 8.♕xc3 ♘e4 9.♕c2 O-O 10.e3 ♖e8N

10...c6

11.b3!?

11.b4?! a5 12.b5 (12.♗b2 axb4 13.axb4 ♖xa1+ 14.♗xa1 ♕e7∓) 12...♘b6∓

11...c6 12.♗d3 ♘f8 13.♗b2 ♗f5 14.O-O

14.♘d2?! ♕g5∓

14...♕f6 15.♘e5 ♘d6 16.♖ae1

16.a4!?

16...♗xd3 17.♘xd3 ♕g6 18.f3 f6 19.a4 ♘e6 20.♕d2

20.♗a3 ♘f5=

20...h5!? 21.♗a3 ♘f5 22.♘f4

22.♖e2 h4 23.♘f2 ♘g5 24.♘d3 ♘e6=

22...♘xf4 23.exf4 ♖xe1

23...h4!?

24.♖xe1 ♖e8 25.♖xe8+ ♕xe8= 26.♔f2 ♘h6 27.♕d3 b6!?

27...♔f7!?

28.♗b4 ♕e6 29.♕c2 ♔f7 30.♗a3 ♕d7 31.♗b4 ♘f5↑ 32.♕d3 g6 33.g3 ♘g7 34.♕e3 ♔g8

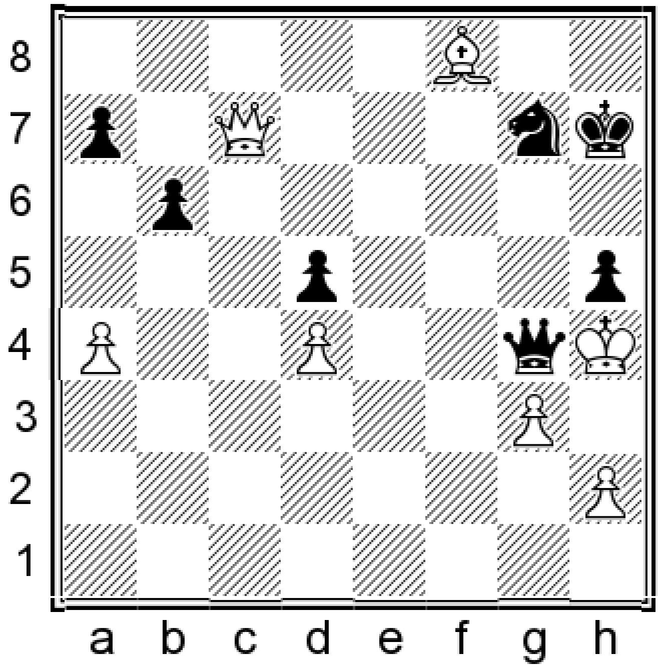
34...h4 35.g4 ♘e6∓34...♕e6 35.♕xe6+ (35.♕c3 h4∓) 35...♘xe6 36.♔e3 c5 37.dxc5 bxc5 38.♗a3 f5∓

35.♕d3 ♔h7 36.♔g2 ♕f5 37.♕c3

37.♕xf5 ♘xf5∓

37...♕e6⊕

37...♕b1 38.♕xc6! ♕b2+ 39.♔h3□ ♕xb3 40.♗f8 ♕xf3 41.♕xf6 (41.♕c7?? ♕f1+ 42.♔h4 g5+ 43.fxg5 fxg5+ 44.♔xg5 ♕f5+ 45.♔h4 ♕g4#



) 41...♘f5 42.♕f7+ ♔h8 43.♕f6+=

38.♕d3 a5 39.♗d2 ♕f5 40.♕c3 ♕e6 41.♕d3 ♕f5 42.♕c3 h4 43.g4 ♕b1 44.♗e3

44.♕xc6? ♕d3 45.♗e1 ♕e2+ 46.♗f2 h3+ 47.♔g3 ♕f1-+

44...♕d1 45.♗f2 ♕e2 46.♕e3 ♕xe3 47.♗xe3 ♘e6 48.♔h3 g5 49.f5!?

49.fxg5 fxg5 50.♔g2 ♔g6 51.♔f2 ♔f6 52.♔e2=

49...♘f4+

49...♘c7? 50.f4!±

50.♗xf4 gxf4 51.♔g2

51.♔xh4?? c5-+1/2-1/2

178. E39
Lenderman, Aleksandr (2618) - Kamsky, Gata (2678)
USA (ch), 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♕c2 c5 5.dxc5 O-O 6.♘f3 ♘a6 7.g3 ♘xc5 8.♗g2 b6 9.O-O ♗b7 10.♘b5 ♗e4 11.♕d1 ♘b7 12.a3 ♗e7 13.♗f4 ♖c8

13...d6 - 119/178

14.♖c1 a6 15.♘c3 ♗c6 16.b4 a5 17.♕b3 axb4 18.axb4 ♘d6 19.♘b1N

19.♗xd6

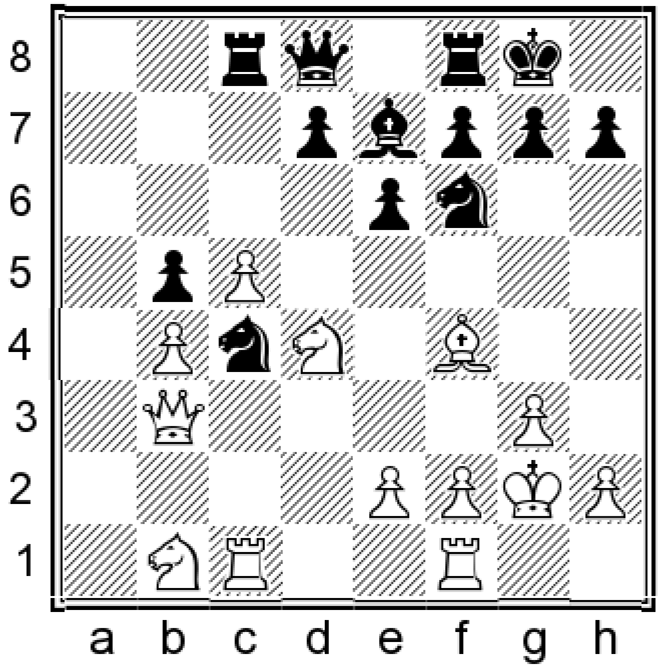
19...b5?! 20.c5

20.♗xd6! ♗xd6 21.c5 ♗e7 22.♘d4±

20...♘c4 21.♘d4 ♗xg2

21...♘d5 22.♗xd5 ♗xd5 23.♘xb5! ♘d2 24.♕d3 ♘xf1 25.♖xf1±

22.♔xg2



22...d5?!

22...e5! 23.♘xb5 ♘a5! 24.♕a4 (24.bxa5 exf4=∞) 24...exf4 25.♕xa5 ♕xa5 26.bxa5 fxg3 27.hxg3 ♖a8 28.c6 dxc6 29.♘d4 ♗b4 30.♘xc6 ♗xa5=

23.♘xb5 ♕d7 24.♘1c3

24.♘5a3! e5 25.♗g5 ♕b7 26.♕a4±

24...♘e4 25.♘xe4 ♕xb5 26.♕c3

26.♖xc4!? dxc4 (26...♕xc4?! 27.♕xc4 dxc4 28.♖c1±) 27.♕c3↑

26...♕b7 27.♘d2

27.♔g1

27...g5! 28.♕f3 ♕xb4 29.♘xc4 dxc4 30.♗e3 c3 31.♖fd1 g4

31...♖fd8!?

32.♕f4 ♕xf4 33.gxf4 ♗xc5 1/2-1/2

179. E43
Harikrishna, Penteala (2763) - Aronian, Levon (2784)
Stavanger, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♘f3 b6 5.e3 ♗b7 6.♗d3 O-O 7.O-O c5 8.♘a4 cxd4 9.a3 ♗d6 10.exd4 ♘c6

10...♗xf3 - 76/493

11.♘c3 ♖c8 12.♗g5N

12.b4

12...h6 13.♗h4 ♗e7 14.♖e1

14.b4 a5 15.b5 ♘b8 16.♘a4 d6 17.♘d2 ♘bd7∞

14...d5

14...♘a5!?

15.cxd5 ♘xd5 16.♘xd5

16.♗xe7 ♘cxe7 17.♖c1 ♘f5↑16.♗g3 ♘xc3 17.bxc3 ♘a5↑

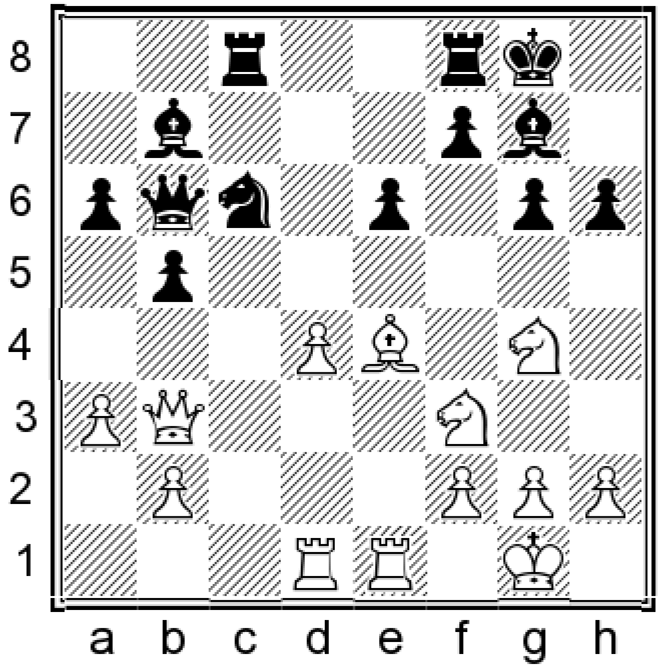
16...♗xh4

16...♕xd5 17.♗e4 ♕d7 18.d5 exd5 19.♕xd5 ♕xd5 20.♗xd5 ♗xh4 21.♘xh4=

17.♘e3 ♗f6 18.♗e4 g6 19.♕a4 a6 20.♖ad1 b5 21.♕b3 ♕b6

21...♘a5 22.♕d3 ♗xe4 23.♕xe4 ♘c4 24.♘xc4 ♖xc4 25.♘e5=

22.♘g4 ♗g7



23.♕e3

23.♗xg6!? ♘a5! (23...fxg6? 24.♕xe6+ ♔h7 25.♘h4 ♕d8 26.♕xg6+ ♔h8 27.♕h5 ♕g5 28.♘g6+ ♔g8 29.♕xg5 hxg5 30.d5! ♘a5 31.b4 ♘c4 32.♘e7+ ♔f7 33.♖d3!±) 24.♕e3 fxg6 25.♘xh6+ ♗xh6 (25...♔h8? 26.♘g5!+-) 26.♕xh6 ♖c7 27.♘h4 (27.♘g5 e5∞) 27...♖h7 28.♕xg6+ ♖g7 29.♖xe6 ♕c7 30.♘f5 ♖xg6 (30...♖xf5 31.♕xf5 ♖xg2+ 32.♔f1 ♕c4+ 33.♖e2 ♗d5=) 31.♖xg6+ ♔h7 32.♖h6+ ♔g8 33.♖g6+=

23...♔h7 24.h4 f5 25.♗xc6 ♖xc6 26.♘ge5 ♖d6 27.♕f4 ♗xf3 28.♘xf3

28.♕xf3!?

28...♖fd8= 29.♖c1 ♗xd4 30.♘xd4 ♕xd4 31.♕xd4 ♖xd4 32.♖xe6 ♖d1+ 33.♖xd1 ♖xd1+ 34.♔h2 ♖d2 35.♖xa6 ♖xb2 36.♖a7+ ♔g8 37.f3 b4 38.axb4 ♖xb4 39.♔g3 1/2-1/2

180. !N E48
Navara, David (2735) - Inarkiev, Ernesto (2686)
Djakovica, 2016 [Sulskis,Sarunas]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 O-O 5.♗d3 d5 6.cxd5 exd5 7.♘e2 ♖e8 8.O-O ♗f8 9.♗d2 b6

9...c6 - 122/186

10.♘f4 ♗b7 11.♕f3 a6!N

11...♘e4

12.♖ad1 ♖a7!! 13.♗c2

13.♕h3 g6∞

13...c5 14.dxc5 bxc5 15.♕h3

15.♗c1 d4 16.♕h3 g6 17.exd4 cxd4 18.♕h4∞

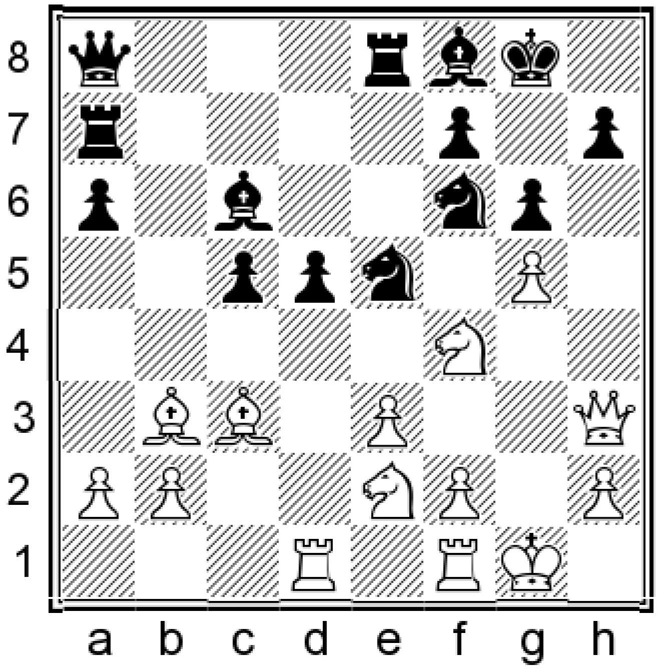
15...g6 16.♘ce2

16.♗a4 ♗c6 17.♗xc6 ♘xc6 18.♗c1 ♖d7∓16.♗c1!?

16...♗c6! 17.♗c3 ♘bd7 18.♗b3 18...♕a8!! 19.g4?

19.♘g3 ♗g7 20.♖fe1 ♘e5↑19.♖fe1 ♗g7 20.♕h4 h6∓

19...♘e5 20.g5



20.♗xe5 ♖xe5 21.♘c3 ♖g5 (21...d4 22.exd4 cxd4 23.♖xd4 ♗c5 24.♖c4) 22.f3 d4 23.♕h4 h6∓

20...d4!→ 21.f3

21.gxf6 ♘f3+ 22.♔h1 ♘g5+-+

21...dxc3

21...♘xf3+ 22.♖xf3 ♗xf3 23.gxf6 ♗xe2 24.♗d5 ♗xd1 25.♗xa8 dxc3-+

22.gxf6

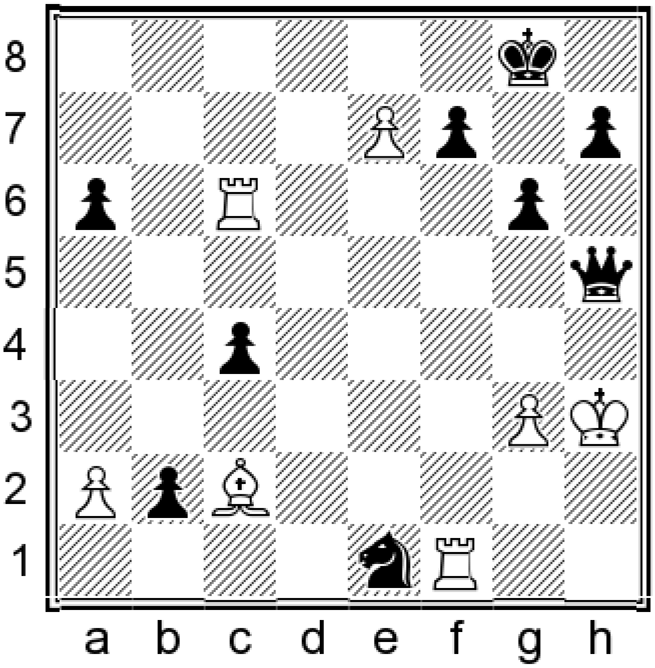
22.♘xc3 c4 23.♗c2 ♗c5-+

22...c4! 23.♗c2 ♘xf3+ 24.♔f2 cxb2-+ 25.♕g3 ♕b8

25...♖xe3!? 26.♘xg6 (26.♔xe3 ♗c5+ 27.♘d4 ♘xd4 28.♖xd4 ♕e8+ 29.♔d2 (29.♘e6 ♕xe6+ 30.♔d2 ♗xd4 31.♕b8+ ♗e8 32.♖e1 ♗c3+-+) 29...♗xd4-+) 26...hxg6 27.♗xg6 fxg6 28.♕xg6+ ♔h8 29.f7! (29.♔xe3 ♗c5+ 30.♔f4 ♕b8+ 31.♔f5 ♘h4+) 29...♖xe2+ 30.♔xe2 ♖e7+! 31.♔f2 ♕a7+ 32.♔g3 ♕c7+ 33.♖d6 ♖xf7-+

26.♘c3 ♘e5

26...♖xe3?! 27.♘fd5 (27.♔xe3 ♕e5+ (27...♗c5+ 28.♔e2 ♕e8+ 29.♗e4 ♗xe4 30.♖xf3) 28.♘e4 ♗xe4 29.♗xe4 ♘g5! 30.♕g2 ♗c5+ 31.♔e2 ♘xe4 32.♖d8+ ♗f8-+) (27.♘cd5 ♖a3) (27.♘xg6 ♕xg3+ 28.hxg3 ♗c5!-+) 27...♗d6 28.♘e7+ (28.♔xe3 ♗xg3 29.♖xf3) 28...♖axe7 29.♖xd6 ♖xc3 30.fxe7 ♕b6+ (30...♖xc2+ 31.♔e3 ♖c3+ 32.♔e2 b1=Q (32...♕a7) 33.♖d8+ ♔g7 34.e8=N+ ♗xe8-+) 31.♔g2 ♘e1+ 32.♔h3 ♖xg3+ 33.hxg3 ♕c5 34.♖xc6 ♕h5#



27.h4 ♖d7 28.h5 ♕d8 29.hxg6 fxg6 30.♖xd7

30.♘xg6 hxg6 31.♗xg6 ♕xf6+-+

30...♕xd7 31.♔g1

31.♘xg6 hxg6 32.♗xg6 ♘g4+ 33.♔g1 ♖xe3 34.f7+ ♔g7 35.♕h4 ♖g3+ 36.♕xg3 ♗c5+-+

31...♔f7! 32.♘e4 ♗h6! 33.♕h4 ♗xe4 34.♗xe4

34.♕xh6 ♕g4+ 35.♔h2 ♕g2+! 36.♘xg2 ♘g4+ 37.♔g3 ♘xh6-+

34...♕g4+ 35.♕xg4 ♘xg4 36.♗d5+ ♔xf6 37.♘xg6+ ♔g5

37...♔g7 38.♘h4 ♘xe3 39.♖f7+ ♔h8-+37...♔xg6 38.♗f7+ ♔g7 39.♗xe8 c3 40.♗a4 ♘xe3 41.♖b1 ♘c4-+0-1

181. E49
Rakhmanov, Alexander (2650) - Bartel, Mateusz (2625)
Moscow, 2016 [Paunovic,Tomislav]

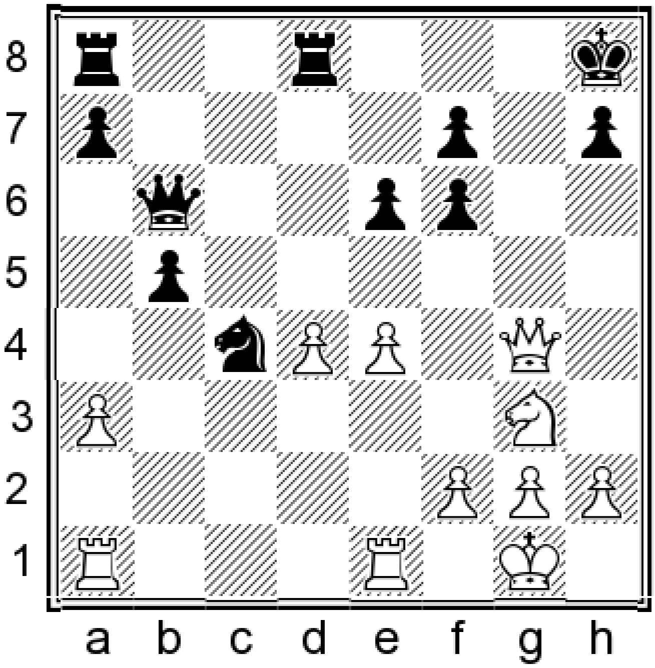
1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 O-O 5.♗d3 d5 6.♘e2 dxc4 7.♗xc4 c5 8.O-O ♘c6 9.a3 ♗xc3 10.bxc3 ♕c7 11.♗b2 ♖d8 12.♗a2 b6 13.♘g3

13.♖e1 - 29/545

13...♗a6 14.♖e1 ♘a5 15.e4 ♗c4 16.♗xc4 ♘xc4 17.♗c1 b5N

17...♘e817...cxd4

18.♗g5! cxd4 19.cxd4 ♕b6□ 20.♗xf6 gxf6 21.♕g4+ ♔h8



22.♘h5

22.♕h5! ♕xd4 (22...♖d7? 23.♕h6+-) (22...♖g8 23.♕xf7 ♖gf8 24.♕e7 ♖ae8 25.♕b4 a5 26.♕c3±) 23.♕xf7 ♕e5 24.♘h5 ♕g5 25.f4 ♕h6 26.♕xf6+ ♕xf6 27.♘xf6±

22...♖g8 23.♕h4 ♕xd4 24.♖ad1 ♕c3 25.♘xf6 ♖g7 26.♔h1

26.♘h5!? ♖g6 27.♘f4 ♖g7 28.e5! ♖f8 (28...♘xe5? 29.♖d8++-) 29.♕f6 (29.♕e7!? ♕xa3 30.♕f6 ♔g8 31.♖d8 ♖xd8 32.♕xd8+ ♕f8 33.♖d1! ♘xe5 (33...♘b6? 34.♕h4!+-) 34.♕a5≅ →) 29...♔g8 30.h3±

26...♖f8 27.h3 ♘e5 28.♕h6

28.♘h5 ♘f3!? (28...♖g6 29.♘f4±) (28...♘g6 29.♕g5 f6 30.♕xb5±) 29.♕e7 ♖fg8 30.♘xg7 ♕xg7 31.g3 ♘xe1 32.♖xe1±

28...♕xa3 29.♖e3 ♕e7 30.♖g3 ♘g6 31.e5

31.♕g5!?

31...♖d8 32.♖xd8+ ♕xd8 33.♘h5

33.♕c1!? ♕a8 (33...♘xe5 34.♖xg7 ♕xf6 35.♖g3+-) 34.♖c3 ♘e7 35.f3≅ →

33...♖g8 34.♘f6 ♖g7 35.♘h5 ♖g8 36.♘f6 1/2-1/2

E50-E99

182. E52
Tomashevsky, Evgeny (2722) - Vitiugov, Nikita (2721)
Russia, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 O-O 5.♗d3 d5 6.♘f3 b6 7.O-O ♗b7 8.a3 ♗d6 9.b4 dxc4 10.♗xc4 a5 11.b5 ♘bd7 12.♗b2 ♕e7 13.a4 e5 14.♘d5N

14.h3 - 20/620

14...♘xd5

14...♗xd5 15.♗xd5 ♘xd5 16.dxe5 ♘xe5 17.♕xd5 ♘xf3+ 18.♕xf3 ♖ad8=

15.dxe5 ♗xe5

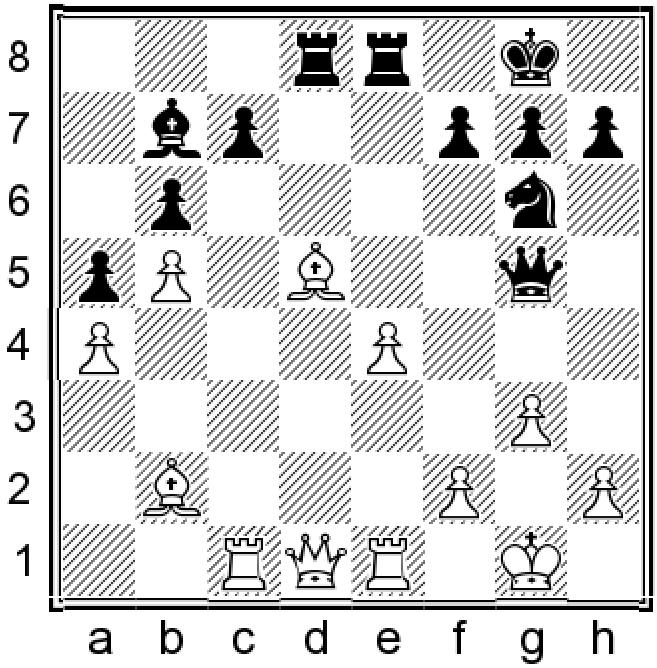
15...♘xe5 16.♗xd5 ♗xd5 17.♕xd5 - 14...Bd5

16.♘xe5 ♘xe5 17.♗xd5

17.♕d4!? ♖fe8 (17...♘xe3 18.♕xe3 (18.fxe3? ♕g5 19.e4 ♘xc4 20.♕xc4 ♕e3+ 21.♖f2 ♖ac8∓) 18...♖fe8 19.♗b3≅ |^) 18.♗xd5 ♗xd5 (18...♖ad8? 19.♕xe5 ♕xe5 20.♗xe5 ♖xd5 21.♗xc7 ♖e6 22.♖ac1±) 19.♕xd5 ♖ad8 20.♕xe5 ♕xe5 21.♗xe5 ♖xe5 22.♖ac1 ♖e4 23.♖xc7 ♖xa4 24.♖b7 h5 25.♖xb6 ♖b4 26.g3 ♖b2=

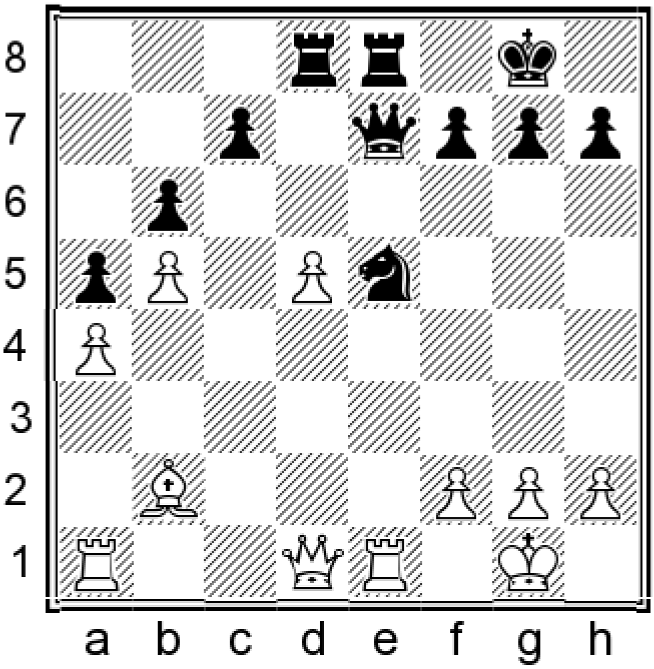
17...♖ad8 18.e4 ♗xd5

18...♖fe8 19.♖e1 ♕g5 20.♖c1 ♘g6 21.g3



21...♖xd5!? 22.exd5 ♖xe1+ 23.♕xe1 ♕xd5 24.♕e8+ ♘f8 25.♔f1 ♕h1+ 26.♔e2 ♕f3+ 27.♔e1 ♕h1+ 28.♔d2 ♕d5+ 29.♔c2 ♕f5+ 30.♔d2 ♕d5+=

19.exd5 ♖fe8 20.♖e1



20...♕c5! 21.♖xe5

21.♖c1 ♘c4 22.♖xe8+ ♖xe8 23.♗a1 ♖e4=

21...♖xe5 22.♗xe5 ♖xd5 23.♕g4 ♖xe5 24.♕c8+ ♕f8 25.♕xc7 ♕e7 26.♕xe7 ♖xe7= 27.♖c1 g6 28.f3 ♖e2 29.♖c6 ♖a2 30.♖xb6 ♖xa4 31.♖a6 ♖a1+ 32.♔f2 a4 33.b6 ♖b1 34.♖xa4 ♖xb6 35.♖a8+ ♔g7 36.h4 h5 37.♔g3 ♖e6 38.♖a7 ♖b6 39.♔f4 ♖b4+ 40.♔g3 ♖b6 41.♔f4 1/2-1/2

183. E52
Korobov, Anton (2713) - Vallejo Pons, Francisco (2677)
Karlsruhe, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 O-O 5.♗d3 d5 6.♘f3 b6 7.O-O ♗b7 8.cxd5 exd5 9.a3 ♗d6 10.b4 ♘bd7 11.b5

11.♕b3 - 126/183

11...a6 12.♕c2 ♗e7 13.bxa6 ♗xa6 14.♗xa6 ♖xa6 15.♘b5N

15.♖d1

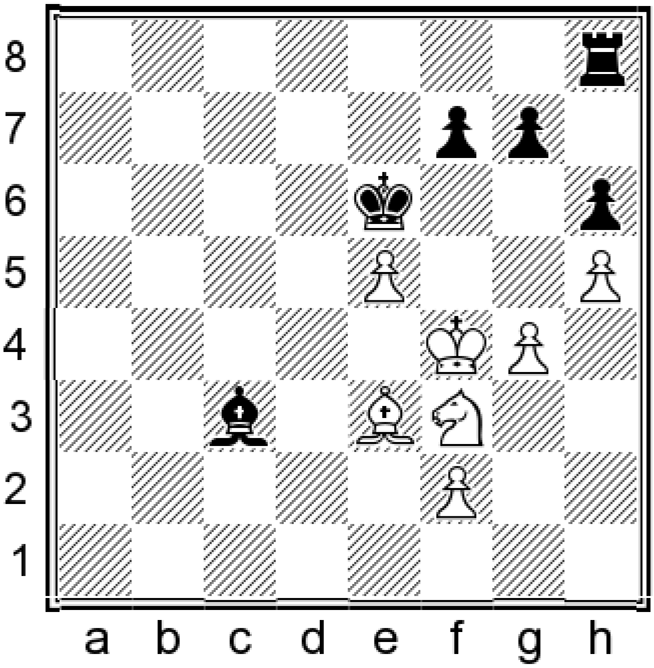
15...c5 16.dxc5

16.♘e5!? ♕c8 (16...♘xe5 17.dxe5 ♘e4 18.f3 ♘g5 19.♖d1 ♕d7 20.♘c3 d4 21.f4 ♘e6 22.f5 ♘c7 23.exd4 cxd4 24.♘e4↑) 17.♗b2 ♖d8∞

16...bxc5 17.♖d1 c4!∓ 18.♗b2 ♘c5 19.♗e5 ♘d3 20.♖xd3 cxd3 21.♕xd3 ♘e4 22.♘c3 ♖xa3 23.♖xa3 ♗xa3 24.♘xd5 ♘c5 25.♕c4 ♘e6 26.g3 ♗d6

26...♕c8!?

27.♗c3 ♖e8 28.h4 h6 29.♔g2 ♕a8 30.e4?! ♕c8 31.♕e2 ♘c7 32.♘xc7 ♕xc7 33.♕d3 ♕c6 34.♘d2 ♗f8 35.♕f3 ♖c8 36.♗e5 ♖e8 37.♗f4 ♗b4 38.e5 ♕xf3+ 39.♘xf3 ♗c3∓ 40.h5 ♔f8 41.g4 ♔e7 42.♔g3 ♖h8!? 43.♗e3 ♔e6 44.♔f4



44...♔d5! 45.♔f5 ♖e8 46.♗f4 ♖e6 47.♗g3

47.g5

47...f6 48.♔g6 fxe5+ 49.♔h7 e4 50.♘h4 e3?!

50...♗e5 51.♘f5 ♗xg3 52.♘xg3 ♔e5 53.g5 ♔f4-+

51.fxe3 ♖xe3 52.♗d6 ♖e4?

52...♖e8! 53.♘f5 ♖a8-+

53.♗f8 ♖xg4 54.♘g6?

54.♘f5

54...♖a4-+ 55.♔g8 ♖a7 56.♘f4+ ♔e4 57.♘e6 ♔f5 58.♗xg7 ♗xg7 59.♘xg7+ ♔g5 60.♔h7 ♖b7 61.♔g8 ♖xg7+ 0-1

184. E53
Harikrishna, Penteala (2763) - Topalov, Veselin (2754)
Stavanger, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 O-O 5.♗d3 c5 6.♘f3 d5 7.cxd5 exd5

7...cxd4 - 57/538

8.dxc5 ♘bd7 9.♗d2 ♘xc5 10.♗e2 ♘e6 11.a3 ♗e7N

11...♗c5

12.O-O a6 13.♖c1 b6!? 14.♘a2 ♗b7 15.♗c3 ♘e4! 16.♗e5 ♗f6 17.♘b4

17.♘c3 ♗xe5 18.♘xe5 ♘xc3 19.♖xc3 d4=

17...♘4c5!

17...♗xe5 18.♘xe5 ♘4c5 19.♘ec6 ♕e8 (19...♕d7? 20.♕xd5±) 20.♘d4±17...♘6c5 18.♗xf6 ♕xf6 19.♘d4↑

18.♘d3

18.♗xf6 ♕xf6 19.♘d4 ♖ac8=

18...♗xe5 19.♘dxe5 ♕d6= 20.♘c4 ♕d8 21.♘ce5 ♕d6 22.♘c4 ♕d8 23.♘ce5 1/2-1/2

185. E55
Sokolov, Ivan (2626) - Sargissian, Gabriel (2693)
Dubai, 2016 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♗d2 O-O 5.e3 d5 6.♘f3 b6 7.♗e2 ♗b7 8.O-O dxc4 9.♗xc4 ♘bd7 10.♕e2 c5 11.♖fd1 cxd4 12.♘xd4

12.exd4 - 10/675

12...♘e5 13.♗a6N

13.♗b3

13...♕c8 14.♗xb7 ♕xb7 15.♘e4 ♗e7

15...♘xe4 16.♗xb4 ♖fd8 17.f3 ♘c5 18.♗e1±

16.♘xf6+ ♗xf6 17.♖ac1 ♖fd8 18.b4 18...b5!? 19.♗e1

19.♕xb5?! ♕xb5 20.♘xb5 ♘d3 21.♖c2□ ♘xb4 22.♖c4 ♘xa2 23.♔f1 a5∓19.♗c3 a6 (19...♘c4!? 20.♘xb5 ♖xd1+ 21.♕xd1 ♗xc3 22.♘xc3 ♕xb4=) 20.♘b3 ♖xd1+ 21.♕xd1 (21.♖xd1 ♘f3+ 22.gxf3 ♗xc3 23.a3=) 21...♕e7=

19...♘c4 20.♘b3 h6

20...♖xd1 21.♖xd1 g6 22.a4 a6 23.♘c5 ♕c6↑

21.♘c5 ♕c6 22.♖xd8+ ♖xd8 23.a4= ♘d6 24.axb5 ♘xb5 25.h3 ♗e7 26.♘b3 ♕d5 27.♘a5 ♕d3 28.♕xd3 ♖xd3 29.♔f1 ♔f8 30.♔e2 ♖d8 31.g4 1/2-1/2

186. E60
Nakamura, Hikaru (2787) - Xiong, Jeffery (2618)
USA (ch), 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.f3 ♘c6 4.d5 ♘e5 5.e4 d6 6.♘c3 ♗g7 7.♗e2 O-O 8.f4 ♘ed7 9.♗e3 e6

9...c6 - 121/(192)

10.dxe6 fxe6 11.♘h3 ♕e7 12.O-O b6

12...e5?! 13.f5±

13.♗f3 ♖b8 14.♕c2 ♗b7 15.♖ae1 ♔h8N

15...a6

16.♘g5 ♗h6

16...h6 17.♘h3 e5 18.f5 ♕f7 19.b3±

17.♘b5

17.h4 ♗g7 (17...e5 18.f5±) 18.f5 exf5 19.exf5↑

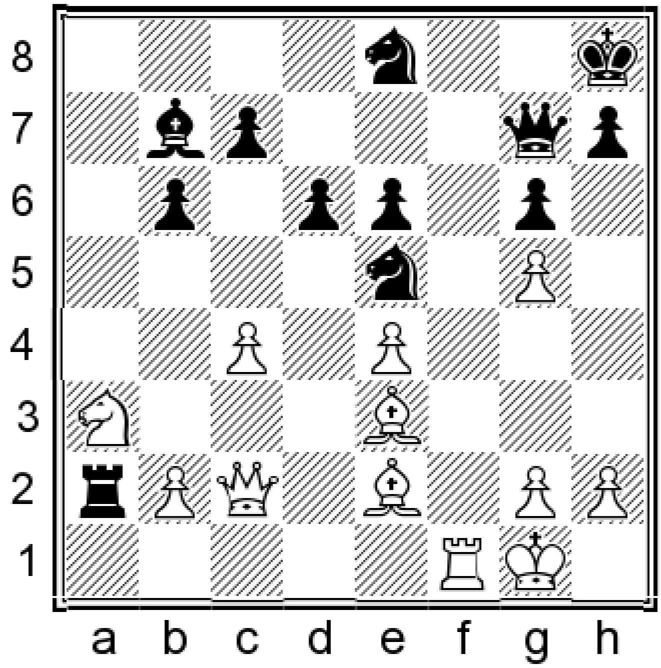
17...♗xg5?!

17...e5 18.♘xc7 (18.f5 gxf5 19.exf5 ♘g4! 20.♗xg4 ♗xg5 21.♗xg5 ♕xg5∞) 18...exf4 19.♗xf4 ♘e5 20.♘ce6 ♗xg5 21.♘xg5 h6 22.♘h3 g5 23.♗xe5 dxe5 24.♘f2±

18.fxg5 ♘e8 19.♘xa7 ♘e5

19...c6 20.♕b3 ♖a8 (20...♗a8 21.♗e2 ♖xf1+ 22.♖xf1 ♔g8 (22...♘f8? 23.c5! dxc5 24.♗f4+-) 23.♗f4±) 21.♗xb6 c5 22.h4±

20.♗e2 ♖xf1+ 21.♖xf1 ♖a8 22.♘b5 ♖xa2 23.♘a3 ♕g7



24.♗d2! ♘c6

24...♖xb2? 25.♕xb2 ♘f3+ 26.♖xf3 ♕xb2 27.♗c3++-

25.♗c3+- ♘d4 26.♗d3

26.♗g4 e5 27.♗xd4 exd4 28.♕b3+-

26...♔g8 27.♕f2

27.♕b1 ♗xe4 28.♕xa2 (28.♗xe4? ♘e2+ 29.♔h1 ♘xc3 30.♕d3 ♘xe4 31.♕xe4 ♕e7∞) 28...♗xd3 29.♖e1+-

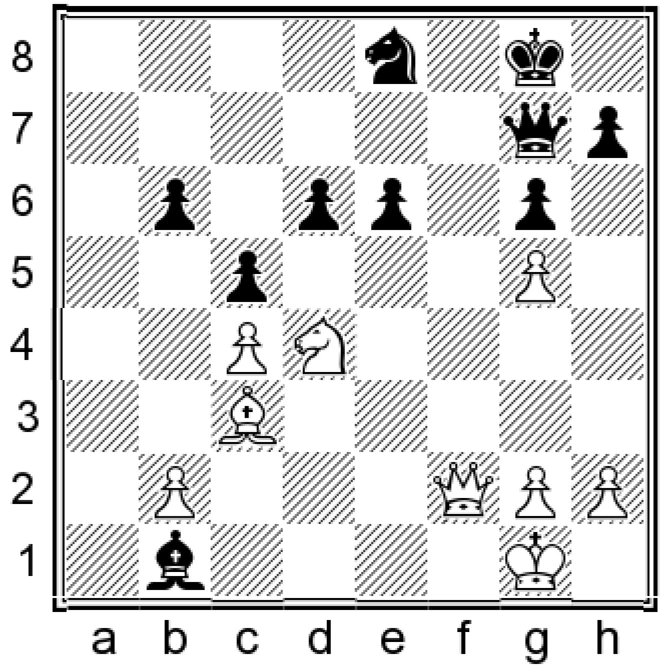
27...c5 28.♗b1

28.♗c2 e5 29.♗xd4 exd4 30.♗b3 ♖xa3 31.bxa3 ♗xe4 32.♗a4 ♘c7 33.♖e1+-

28...♖a1 29.♘c2 ♖xb1 30.♖xb1 ♗xe4

30...e5 31.♖e1+-

31.♘xd4! ♗xb1



32.♘f5!

32.♘xe6? ♕f7 33.♕e3 ♕e7∓

32...exf5 33.♗xg7 ♔xg7 34.♕e3 1-0

187. E60
Harikrishna, Penteala (2763) - Li, Chao (2755)
Stavanger, 2016 [Pikula,Dejan]

1.d4 ♘f6 2.c4 g6 3.f3 c5 4.d5 d6 5.e4 ♗g7 6.♘e2 O-O 7.♘ec3 e5 8.g4N

8.♗g5 - 53/(563)

8...h5 9.h3 ♘h7 10.♗e3

10.h4 ♘f6 11.g5 (11.♗g5 ♕b6∞) 11...♘h7 12.♗e3 f6 13.♖g1 fxg5 14.hxg5±

10...h4 11.♕d2 ♗f6 12.♖g1 ♗g5 13.♗xg5 ♕xg5?!

13...♘xg5 14.♕e3 ♔g7 15.♘d2 a6 16.O-O-O ♘d7∞

14.♘b5! ♕e7 15.g5 a6 16.♘5c3 ♘d7 17.♕g2 ♔g7

17...f6 18.gxf6 ♖xf6 19.♕g4 g5 20.♕xh4 ♖xf3 21.♘d2 ♖f4 22.♕g3±

18.♘d2 f6 19.gxf6+ ♕xf6

19...♖xf6 20.♕g4±

20.♘d1!? ♖f7 21.♘f2

21.♘e3 ♘df8 22.O-O-O ♔h8∞

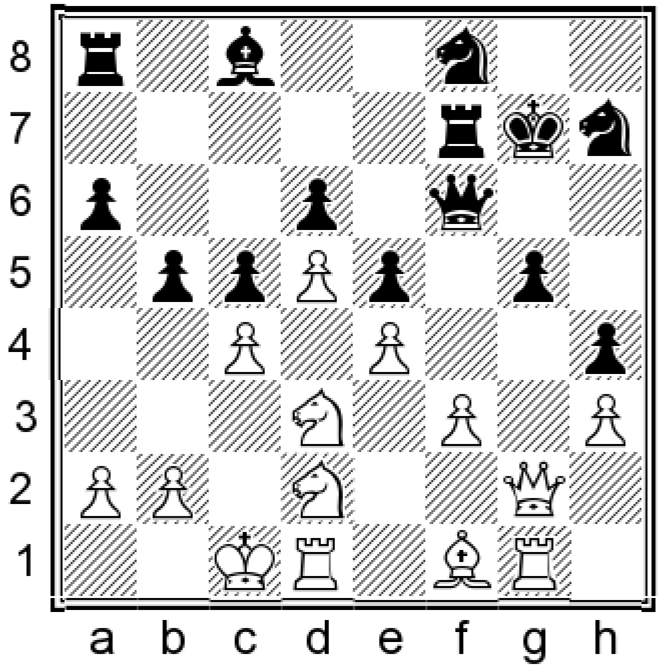
21...♘df8

21...g5 22.♘g4 ♕g6 23.O-O-O ♘df6∞

22.♘d3 b5?!

22...g5! 23.f4 (23.O-O-O ♘g6 24.♔b1 ♗d7∞) 23...exf4 24.e5 dxe5 25.♘e4 (25.♘xc5 ♗f5∞) 25...♕g6 26.♕e2 ♘d7 27.O-O-O b5!∞

23.O-O-O! g5



24.f4! exf4 25.e5! ♕f5

25...dxe5 26.♘e4 ♕h6 27.♘xe5±

26.e6 f3

26...♖e7 27.♘f2 bxc4 28.♘xc4+-

27.♕h2 ♗xe6 28.dxe6 ♕xe6

28...♘xe6 29.♕xd6 ♘d4 30.♕e5++-

29.♘f2

29.♖e1 ♕h6 30.♘f2+-

29...♕e3 30.♘g4+- ♕f4 31.♕xf4 ♖xf4 32.♘xf3! bxc4

32...♖xf3 33.♗g2+-

33.♘gh2 ♘e6 34.♖xd6 ♘d4

34...♖e8 35.♘e5 ♖e7 36.♗xc4+-

35.♖d7+ ♔h8 36.♘e5 ♘f8 37.♖f7 ♖e4 38.♖xg5 ♖d8 39.♖xf8+ ♖xf8 40.♘g6+ ♔g7 41.♘xf8+ ♔xf8 42.♖xc5 1-0

188. E61
Kazhgaleyev, Murtas (2570) - Vidit, Santosh Gujrathi (2648)
Abu Dhabi, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.g3 ♗g7 4.♗g2 O-O 5.♘c3 d6 6.e3 e5 7.♘ge2 ♘bd7 8.O-O ♖e8 9.h3

9.b3 - 46/776

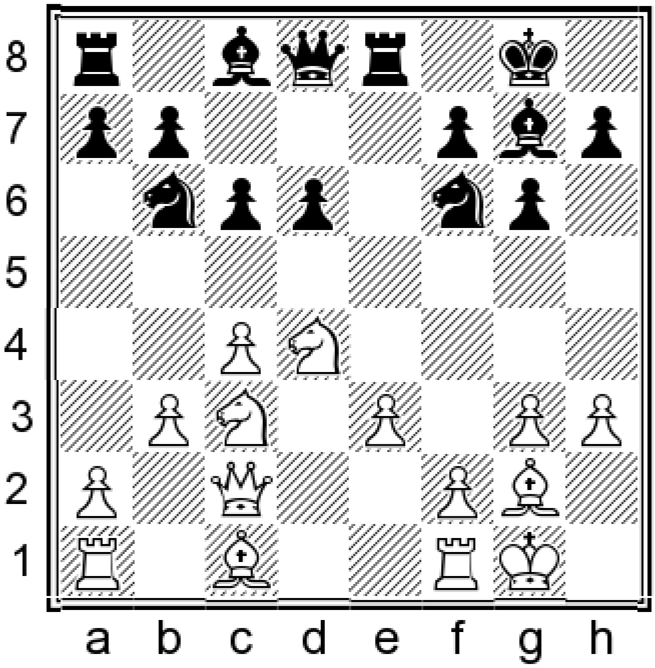
9...c6 10.♕c2 exd4N

10...♘f8

11.♘xd4

11.exd4 ♘b6 (11...d5!? 12.cxd5 ♘xd5 13.♘xd5 cxd5 14.♗f4 (14.♗xd5?! ♘b6 15.♗g2 ♗f5 16.♕d1 ♕d7=∞) 14...♘b6=) 12.b3 ♗f5 13.♕d1 ♘e4=

11...♘b6 12.b3



12...c5! 13.♘de2 ♗f5

13...d5 14.♗a3 (14.cxd5 ♗f5! 15.♕d1 ♘fxd5 16.♗b2 ♘b4∓) 14...♗f5 15.♕d1 - 13...Bf5

14.♕d1 d5! 15.♗a3

15.cxd5 - 13...d5

15...dxc4 16.♕xd8

16.♗xb7? ♗xh3∓

16...♖axd8 17.♗xc5 ♘e4 18.♗xe4

18.♘xe4 ♗xe4 (18...♗xa1 19.♘d6 ♖xd6 20.♗xd6 ♗f6 21.♘d4 ♗e4 22.♗xe4 ♖xe4∞) 19.♗d4 ♗d3 20.♖fe1 ♗xe2 (20...♘d5!?) 21.♗xg7 ♔xg7 22.♖xe2 ♖d7=

18...♗xe4 19.♗d4

19.♘xe4 ♗xa1 20.♘d6! ♖xd6 21.♗xd6 ♗f6 22.bxc4 ♘xc4=

19...♗d3 20.♗xg7 ♔xg7 21.♖fc1 g5

21...a6 22.♘d4 ♖c8=

22.♘d4 h5 23.♖d1 ♗g6 24.♖ac1 a6 25.bxc4 ♘xc4 26.♘a4 b5

26...♖c8 27.♘b3 b5 28.♘ac5 ♖c6=

27.♘c5 ♖d6 28.♖c3 g4 29.h4 ♔f6

29...♖c8 30.♘cb3 ♖d5=

30.♖dc1 ♘e5 31.♖a3 ♖a8?!

31...♔g7 32.♖xa6 ♖xa6 33.♘xa6 ♖a8 34.♘c7 (34.♘b4 ♖a4=) 34...♖xa2 35.♘dxb5 ♖xf2 (35...♘f3+ 36.♔f1 ♗d3+ 37.♔g2 ♗e4 38.♔f1=) 36.♔xf2 ♘d3+=

32.♘xb5 ♘f3+ 33.♔g2 ♖d2 34.♘c3 ♔g7 35.♖xa6 ♖c8 36.♘b3?

36.♖a5! ♘e5 37.♘5e4 ♗xe4+ 38.♘xe4 ♖xa2 39.♖xc8 ♖xa5±

36...♖d3

36...♖c2!? 37.♖xg6+ (37.♖xc2? ♗xc2 38.♘e2 ♗d3-+) 37...fxg6 38.♖xc2 ♘e1+∓

37.♘e2 ♖xc1 38.♘bxc1 ♖d1 39.♖a4 ♘e1+

39...♘d2! 40.♘b3 ♗e4+ 41.♖xe4 ♘xe4 42.♘f4 ♔h6∓

40.♔h2 ♘f3+ 41.♔g2 ♗f5

41...♘d2! - 39...Nd2

42.e4 ♗d7 43.♖a6 ♗b5 44.♖b6= ♗c4 45.♖c6 ♗b5 46.♖b6 ♗c4 47.♖c6 ♘e5 48.♖c5?

48.♖b6! f5 (48...♘f3=) 49.♖b7+ ♔f6 50.♖b6+ ♔e7 51.♖b7+ ♔d6 52.♖b6+ ♔c7 53.♖h6 ♖e1 54.♖xh5 ♗xe2 55.♘xe2 ♖xe2 56.♖xf5=

48...♔f6! 49.a4 ♖e1 50.♖xc4 ♘xc4-+ 51.f3 gxf3+ 52.♔xf3 ♖f1+ 53.♔g2 ♘e3+ 54.♔h2 ♔e5 55.a5 ♔xe4 56.a6 ♖f6

56...♘g4+ 57.♔g2 ♖f2+ 58.♔g1 ♖f6 59.a7 ♖a6-+

57.♘c3+ ♔f3 58.a7 ♖a6 59.♘1e2 ♖xa7 60.♔h3 ♘g4 61.♘d4+ ♔f2 62.♘d1+ ♔g1 63.♘e2+ ♔h1 64.♘f4 ♖a2 0-1

189. E63
Vidit, Santosh Gujrathi (2642) - Pichot, Alan (2517)
Gibraltar, 2016 [Arsovic,Zoran]

1.d4 ♘f6 2.c4 g6 3.g3 ♗g7 4.♗g2 O-O 5.♘f3 d6 6.O-O ♘c6 7.♘c3 ♗f5 8.b3 e5 9.d5 ♘e7 10.♘e1 ♘e8

10...e4 - 95/389

11.e4 ♗d7 12.♗b2 f5 13.exf5 gxf5 14.♘d3N

14.f4 exf4 15.gxf4 ♘g6 16.♕d2 ♕h4 17.♘d3 ♘f6↑

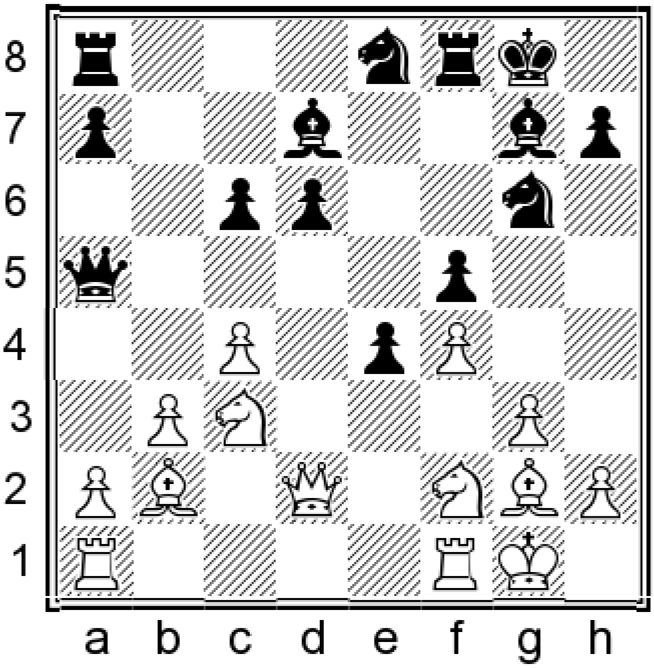
14...♘g6

14...f4 15.♘e4 ♘g6 16.♖e1±

15.f4 e4

15...exf4 16.♘xf4 (16.gxf4 ♘f6∞) 16...♘xf4 17.♖xf4 ♗e5 18.♖f3 ♕g5 19.♕d3±

16.♘f2 c5 17.dxc6 bxc6 18.♕d2 ♕a5



⌓18...♗e6 19.♘fd1 d5 20.cxd5 cxd5 21.♘e2 ♕b6+ 22.♗d4 ♗xd4+ 23.♘xd4 ♗d7 24.♘e3±

19.♘fd1! ♕b6+ 20.♘e3 ♗e6 21.♔h1 ♖d8 22.♖ad1 ♘f6

22...♘e7 23.g4 fxg4 24.♘xe4+-

23.g4

23.♘e2! d5 (23...♕b7 24.♘d4 ♕c8 25.♕a5±) (23...♘e8 24.g4! ♗xb2 25.gxf5±) 24.♘d4 dxc4 25.♕c1!±

23...♘xg4?!

23...♘h4 24.♘a4 ♕c7 25.gxf5 ♘xf5 26.♗xf6 ♖xf6 27.♗xe4±

24.♘xg4 fxg4 25.♘xe4± ♗xc4

25...d5 26.♗xg7 dxe4 (26...♔xg7 27.♘g3+-) 27.♕c3 ♖xf4 28.♖fe1!±

26.♖fe1 ♗d5

26...d5 27.♗xg7 dxe4 28.♕c3 ♖xd1 29.♖xd1 ♖d8 30.♗d4+-

27.♗xg7 ♔xg7 28.♕c3+?!

28.♘g5! ♗g8 (28...♘xf4 29.♗xd5 cxd5 30.♖e7+ ♔g8 31.♖g1 ♖f5 32.♘e6! ♘xe6 33.♕h6+-) (28...♗xg2+ 29.♕xg2 ♘xf4 30.♕xg4+-) 29.♖f1! ♕b5 (29...d5 30.f5 ♘h4 31.♘e6+ ♗xe6 32.♕g5+ ♔h8 (32...♘g6 33.fxg6 hxg6 34.♕e5++-) 33.fxe6+-) 30.♘e4 ♗d5 31.♕c3+ ♔g8 32.♘f6+ (32.a4 ♕xb3 33.♘f6+ ♔h8 (33...♖xf6 34.♗xd5++-) 34.♘xd5+ ♕xc3 35.♘xc3±) 32...♖xf6 33.♖xd5 cxd5 34.♕xf6 ♖f8 35.♕xd6 ♕e2 36.♕xd5+ ♔g7 37.b4±

28...♔h6

28...♔g8 29.♖xd5! cxd5 30.♘f6+ ♖xf6 31.♕xf6+-

29.♘f6 ♗xg2+ 30.♔xg2 ♘xf4+ 31.♔h1 ♕b7 32.♘xg4+ ♔g5?

32...♔g6 33.♕f3 (33.♘e3 ♖f6! (33...♔h6 34.h3! c5+ 35.♔h2 ♕c7 36.♘g4+ ♔g6 37.♖g1 d5 38.♖de1 h6 39.♘f6+ ♔f7 (39...♘g2+ 40.♔h1 ♖xf6 41.♖xg2+ ♔f7 42.♕c2 ♔f8 43.♖eg1+-) 40.♖g7++-) 34.♖g1+ ♔f7∞) (33.♘f2 c5+ 34.♘e4 h5 35.♕g3+ ♔h7∞) 33...♔g7 34.♖g1 ♔h8 35.♕c3+ ♕g7 36.♕xg7+ ♔xg7 37.♘e5+ ♔h8 38.♘xc6 ♖c8 39.♖xd6 ♘h3 40.♖e1 ♖f2=

33.♕f3+- ♘h5 34.h4+! ♔xh4

34...♔g6 35.♖xd6+ ♖xd6 36.♕xf8 c5+ 37.♔g1+-

35.♘f6! ♖xf6 36.♖e4+

36.♖e4+ ♔g5 37.♖g1+ ♔h6 38.♕e3+ ♘f4 39.♖xf4 c5+ 40.♖e4+1-0

190.* E63
Dvirnyy, Danyyil (2572) - Annaberdiev, Meilis (2460)
Skopje, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.g3 ♗g7 4.♗g2 O-O 5.♘c3 d6 6.♘f3 ♘c6 7.O-O a6 8.♗f4 ♖b8 9.♖c1 h6 10.h3 g5 11.♗e3

11.♗d2 - 125/(189)

11...g4 12.hxg4 ♘xg4 13.♗f4 ♘xd4 14.♘xd4 e5 15.e3 exf4 16.exf4 ♖e8

16...c5

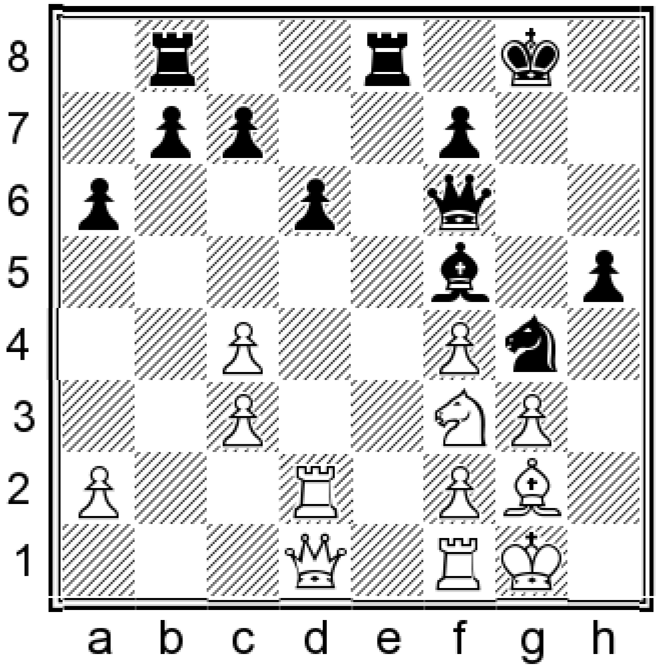
17.♖c2!N

17.♕d2 - 128/(190) 17...c5 18.♘f3 b5 19.cxb5 axb5 20.♘d5 (20.♖fe1 ♗e6 21.♘e4 ♖b6 22.♖cd1 ♕b8∞) 20...♘f6 21.♘h4 ♘xd5 22.♗xd5 ♕f6 23.b4 c4∓ Martinez Alcantara,J (2469)-Perez Ponsa,F (2577) Antofagasta 128/(190) 2016

17...h5

17...c5 18.♘f3 b5 19.♖d2 bxc4 20.♖xd6 ♕c7 21.♖d2 ♕a5 22.♖e1±

18.♘f3 ♗f5 19.♖d2± ♗xc3 20.bxc3 ♕f6



21.♖d5! c6 22.♖d4!

22.♖xd6 ♕xc3∞

22...♗e4

22...♖bd8 23.♕d2 ♗e4 24.♖e1 ♗xf3 25.♗xf3±

23.♘g5 ♗xg2?!

23...♗g6 24.♘e4 ♗xe4 25.♗xe4 ♖e6 26.♗f3±

24.♔xg2 ♖bd8 25.♘e4 ♕g6 26.f5

26.♘xd6!? h4 (26...♖f8 27.♖h1+-) 27.♘xe8 ♘e3+ 28.♔g1 ♘xd1 29.♖xd8 ♘xc3 (29...♔h7 30.♖d6+-) 30.♘f6+ ♔g7 31.♖g8++-

26...♕xf5 27.♘xd6+- ♖xd6 28.♖xd6 h4 29.♖d4?!

29.gxh4! ♕f4 (29...♘e5 30.♖d8 ♕g6+ 31.♔h2+-) 30.♖d8 ♕h2+ 31.♔f3 ♕h3+ (31...♘e5+ 32.♔e2+-) 32.♔f4+-

29...h3+ 30.♔h1

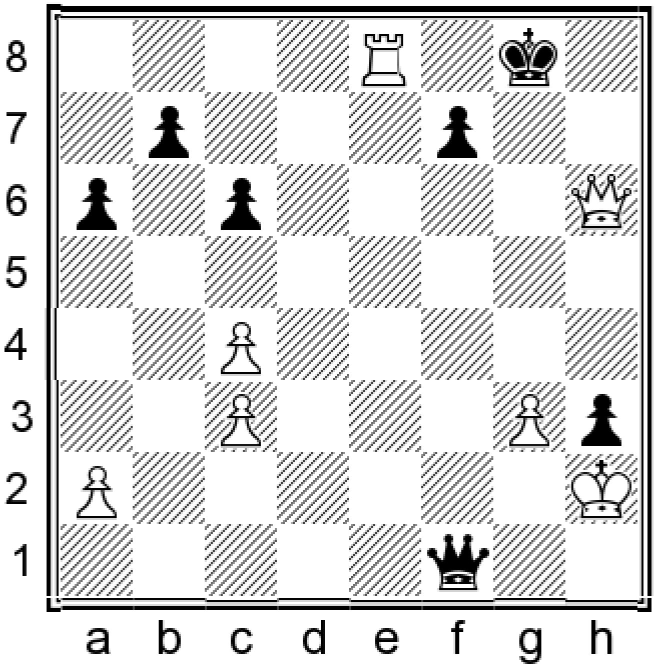
30.♔g1? h2+ 31.♔h1 (31.♔g2 h1=Q+ 32.♔xh1 (32.♖xh1 ♕xf2+ 33.♔h3 ♘e3 34.♕d2 ♕f5+ 35.♔h2 ♔g7 (35...♕f3 36.♖e1 ♔g7 37.♖h4 ♘f1+ 38.♖xf1 ♖e2+ 39.♕xe2 ♕xe2+ 40.♔g1=) 36.♖h4 ♘g4+ 37.♔g2 ♕e4+ 38.♔g1 ♕b1+ 39.♔g2 ♕e4+=) 32...♘e3 33.fxe3 ♕h3+ 34.♔g1 ♕xg3+=) 31...♘xf2+ 32.♖xf2 ♕xf2 33.♖g4+ ♔h8 34.♖h4+=

30...♘xf2+ 31.♔h2 ♔f8 32.♖h4 ♕f6

32...♘xd1 33.♖xf5 ♖e2+ 34.♔xh3 ♘xc3 35.a3±

33.♕d4?!

33.♕d2! ♘g4+ (33...♘e4 34.♖xe4 ♕xf1 35.♕h6+ ♔g8 36.♖xe8#) 34.♖xg4 ♕xf1 35.♕h6+ ♔e7 36.♖e4+ ♔d7 (36...♔d8 37.♕d6++-) 37.♕d2++-



33...♕xd4 34.cxd4 ♖e2 35.♔g1?!

35.♖h5! ♘e4+ 36.♔xh3 ♖xa2 37.♖hf5±

35...♘e4 36.♖xh3 ♖xa2?

36...♘d2 37.♖f4 ♘xc4 38.♖h2 ♖e1+ 39.♔f2 ♖a1 40.♔f3±

37.♖h7 ♘g5 38.♖h5 ♘e4 39.♖hf5 ♘xg3 40.♖xf7+ ♔e8 41.♖f8+ ♔e7 42.♖1f7+ ♔e6 43.♖f6+! ♔e7

43...♔d7 44.♖8f7+ ♔c8 45.♖g6 ♘e2+ 46.♔f1 ♔b8 47.♖gg7+-

44.♖8f7++- ♔e8 45.♖xb7 ♘e2+ 46.♔f2 ♘xd4+ 47.♔e3 c5 48.♔e4 ♖h2 49.♖xa6 ♖h4+ 50.♔e5 ♘f3+ 51.♔d5 ♖h5+ 52.♔c6 ♘d4+ 53.♔b6 ♖h6+ 54.♔a5 ♘c6+ 55.♔a4 ♖d6 56.♖c7 1-0

191.* E67
Miton, Kamil (2610) - Markos, Jan (2571)
Slovensko, 2016 [Arsovic,Zoran]

1.d4 ♘f6 2.c4 g6 3.g3 ♗g7 4.♗g2 O-O 5.♘c3 d6 6.♘f3 ♘bd7 7.O-O e5 8.♕c2 exd4 9.♘xd4 ♘c5

9...♘b6 10.♖d1 ♘xc4 11.♘cb5 d5 (11...a6 - 57/554) 12.b3 a6 13.bxc4 axb5 14.cxd5N (14.cxb5) 14...♘xd5 15.♗b2 ♕g5 (15...c6?! 16.♘xc6 bxc6 17.♗xg7 ♔xg7 18.♕xc6±) (15...b4 16.♘b5 c6 (16...♗xb2 17.♕xb2 ♕f6 18.♕xf6 ♘xf6 19.♘xc7 ♖a5 20.♘d5±) 17.♗xg7 ♔xg7 18.♗xd5 cxd5 19.♕b2+ ♕f6 20.♕xb4±) 16.♘f3 ♕h5 17.♗xg7 ♔xg7 18.h3?! (18.♖d4 ♖a4 19.e4 ♘e7 (19...♘f6 20.e5 ♘e8 21.♖xa4 bxa4 22.♕xa4±) 20.♕xc7 ♘c6 21.♖d5 ♕g4 22.♘d2±) 18...c6 19.g4 (19.♖d4 g5∓) 19...♕h6 20.g5 ♕h5 21.♖d4 ♖a4∓ Gormally,D (2497)-Vakhidov,J (2568) Crawley 128/(191) 2016 128

10.♖d1 a5 11.e4 ♗d7 12.h3 ♖e8 13.♗f4 ♕c8N

13...h6

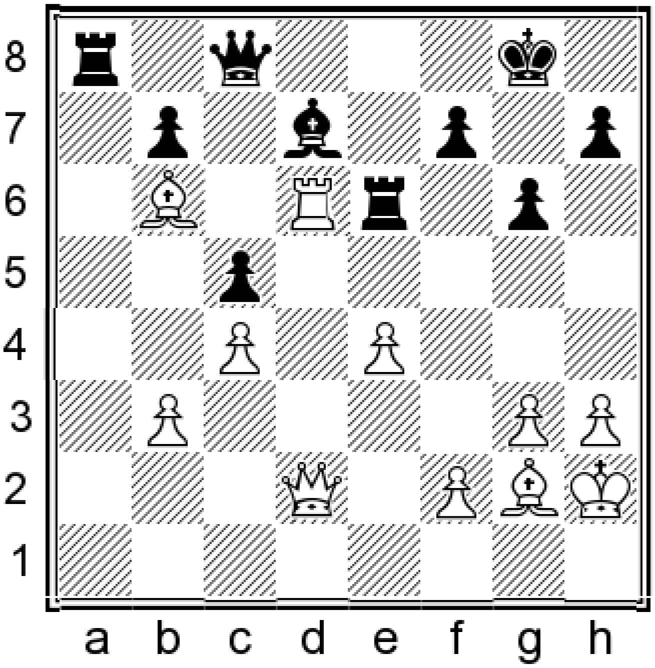
14.♔h2 ♘e6 15.♘xe6 ♗xe6 16.♘d5 ♘d7 17.♗e3 c6

17...♘c5 18.♗g5 ♗xd5 19.cxd5±

18.♘b6!? ♘xb6 19.♗xb6 c5 20.♖xd6 ♗e5 21.♖ad1 ♗xd6 22.♖xd6± a4 23.b3

23.e5 ♖a6 24.♕d3±

23...axb3 24.axb3 ♗d7 25.♕d2 ♖e6



26.e5!

26.♖xe6 ♗xe6 27.♕e3 ♖a1 28.♗xc5 ♕d8∞

26...♖xd6 27.exd6 ♗c6?!

27...♖a6 28.♗a5 ♕f8 29.♗c7±

28.♗d5! ♕d7 29.♗xc5± ♖e8 30.♗e3

30.♕d4 ♗xd5 31.♕xd5 h5 32.♗e3±

30...♗xd5?!

30...♖e5 31.♗xc6 bxc6 32.♕d4 f6 33.b4±

31.♕xd5 ♔g7 32.b4 f6 33.♗d4 ♕f7 34.♗b6+- ♕d7 35.♗c7

35.♕b5 ♕xd6 36.♕xe8 ♕xb6 37.♕e7+ ♔g8 38.♔g1+-

35...♖e2 36.♔g2 ♖e6 37.♕b5

37.b5+-

37...♕c8 38.c5 ♖e5 39.♕d3 ♕d7 40.♕f3 ♕b5 41.♗b6

41.g4 ♖e1 42.c6 ♕f1+ 43.♔g3+-

41...♖e1 42.♕xb7+ ♔h6 43.♔h2 ♕d3 44.♕g2 g5 45.♗c7 ♖e2 46.c6 ♕d2 47.♗b6 ♕xd6 48.♕f3 ♖e8 49.b5 ♔g7 50.♕f5 ♖e6 51.♗c5 ♕e5 52.♕xe5 ♖xe5 53.♗d6 1-0

192.* E68
Pantsulaia, Levan (2604) - Akopian, Vladimir (2656)
Dubai, 2016 [Sokolov,Ivan]

1.♘f3 ♘f6 2.g3 g6 3.♗g2 ♗g7 4.O-O O-O 5.c4 d6 6.d4 ♘bd7 7.♘c3 e5 8.h3 exd4 9.♘xd4 ♖e8 10.e4 ♘c5 11.♖e1 ♗d7 12.♗f4 h6 13.♕c2 ♘fxe4! 14.♘xe4 ♗xd4 15.♕d2

15.♗xh6 ♘xe4 (15...♗f5 16.♕d2 ♗e5 17.♘xc5 dxc5 18.♖ad1 ♕xd2 19.♖xd2 ♗d4=) 16.♖xe4 ♖xe4 17.♕xe4 (17.♗xe4 ♕f6∓) 17...♗xb2 18.♖e1 ♗c6⩱15.♖ad1 ♘xe4 (15...♗g7 16.♘xc5 ♖xe1+ 17.♖xe1 dxc5 18.♗xb7 ♖b8 19.♗d5 ♖b6 20.b3 ♗xh3 21.♗e3 (21.♕d2 ♗e6 22.♖xe6 ♖xe6 23.♗xe6 ♕xd2 24.♗xf7+ ♔xf7 25.♗xd2 h5 26.♗f4 c6=) 21...♗d4 (21...♗f8 22.b4 ♖f6 23.b5 ♗e6 24.♗c6=∞) 22.♗xh6 ♕d7) 16.♖xd4 ♘g5 17.♖xe8+ ♕xe8 18.♗xg5 hxg5 19.♗xb7N (19.♕d2 ♗c6= - 83/(556)) 19...♕e1+ 20.♔g2 ♖e8 21.♗f3 ♕e6 (21...♗c6! 22.♖d1 ♗xf3+ 23.♔xf3 ♕e6 24.♔g2=) 22.g4 ♕f6 23.♖d1± Huang,Q (2450)-Harika,D (2511) Huai'an (rapid) 128/(192) 2016

15...♖xe4!?

15...♗g7 16.♘xc5 dxc5 17.♗xh6 ♗e6 18.♕f4 (18.♕xd8 - 87/470) 18...♗xh6 19.♕xh6 ♕f6=15...♘xe4 - 75/496

16.♗xe4?N

16.♖xe4! ♘xe4 17.♕xd4 ♘g5 18.♗d2!=∞ (18.♗xg5 ♕xg5 19.♗xb7 ♖e8 20.♗g2 a5 21.♖d1 ♕f5=)

16...♕f6⩱ 17.♕c2??

17.♗xh6? ♗xb2 18.♗g5 ♕h8 19.♖ad1 ♗c3-+17.♖ab1 ♗xh3⩱ (17...g5 18.♗e3 ♘xe4 19.♕xd4 ♕xd4 20.♗xd4 ♘d2 21.♖bd1 (21.♖e7?? ♘f3+ 22.♔g2 ♗c6-+) 21...♘f3+ 22.♔g2 ♘xe1+ 23.♖xe1⩱) 18.♗xh6?? ♘xe4 19.♖xe4 ♕f3-+

17...♗a4

17...♘xe4 18.♖xe4 ♗f5∓

18.b3

18.♕d2 ♗xb2-+

18...♗xa1 19.bxa4 ♖e8-+ 20.♖e2 ♖xe4

20...♗d4 21.♗f3 ♖xe2 22.♕xe2 g5 23.♗d2 c6-+

21.♖xe4 ♘xe4 22.♕xe4 ♗d4 23.♕xb7 ♕e6 24.♔g2 ♕e2 25.♕f3 ♕xa2 26.♗xh6 ♕xc4 27.a5 ♕a2 28.♕f4 ♕d5+ 29.♔h2 c5 30.a6

30.♕d2 ♕f3-+30.♔g1 c4-+

30...♕a2 0-1

193. E69
Korobov, Anton (2713) - Bachmann, Axel (2609)
Moscow, 2016 [Arsovic,Goran]

1.d4 d6 2.♘f3 ♘f6 3.c4 g6 4.♘c3 ♗g7 5.g3 O-O 6.♗g2 ♘bd7 7.O-O e5 8.e4 exd4 9.♘xd4 ♖e8 10.h3 ♘c5 11.♖e1 a5 12.♕c2 c6 13.♗e3 ♕c7 14.♖ad1 ♗e6

14...♗d7 - 79/(528)

15.b3 ♖ad8 16.f4 ♗c8 17.♗f2 h5N

17...♘fd7

18.♘f3 ♘h7 19.♗d4 ♗xd4+ 20.♖xd4 ♘f8 21.♔h2 ♕e7 22.♕f2 ♘fe6 23.♖dd1 ♕f6 24.♖e3± g5 25.f5

25.♘e2! gxf4 26.gxf4 ♘g7 (26...♘xf4? 27.♘h4+-) (26...♘f8 27.e5 dxe5 28.♖xe5±) 27.♘fd4 ♔h8 28.♖g1±

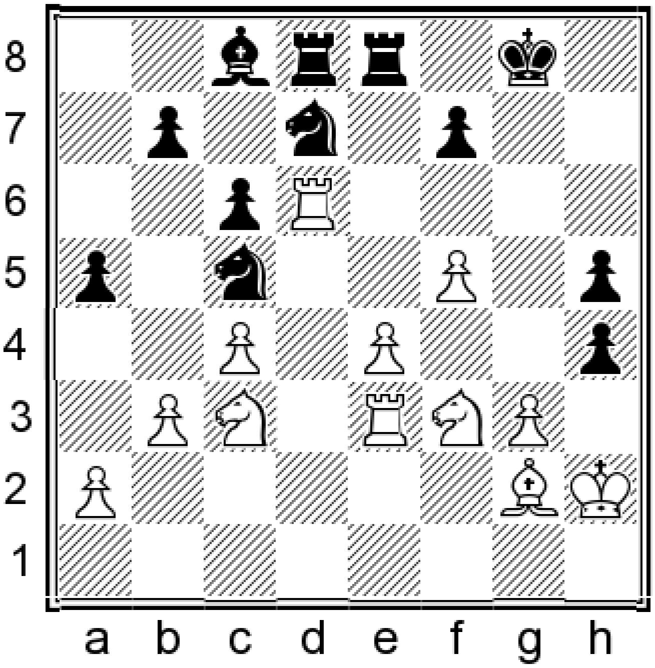
25...♘f8 26.♕d2

26.h4 g4 27.♘d4 ♘fd7∞

26...♘fd7 27.h4 gxh4 28.♕xd6?

28.gxh4! ♘e5 29.♘xe5 dxe5 30.♕f2 ♖xd1 31.♘xd1 b6 32.♖g3+ ♔f8 33.♖g5 ♖d8 34.♘e3 ♕h6∞

28...♕xd6 29.♖xd6



29...♘e5! 30.♖xd8 ♘g4+ 31.♔h3 ♖xd8 32.♖e2

32.♖e1 ♖d3 33.♘e2 ♘xe4 34.♘f4 ♖e3 35.♔xh4 ♗xf5 36.♘xh5 ♖xe1 37.♘xe1 ♘c3∓

32...♖d3 33.♘a4 ♘xe4 34.♔xh4?

34.♘e1 ♖xg3+ 35.♔xh4 ♘gf6 36.♗h3 b5 37.♘b6 ♗a6∓

34...♘e3 35.♗h3 ♘xf5+ 36.♗xf5 ♗xf5-+ 37.♘g5

37.♘e1 ♖xg3 38.♖g2 (38.♖xe4 ♖h3+ 39.♔g5 ♗xe4-+) 38...♖g6-+

37...♘f6?!

37...♘d6! 38.♖f2 ♗g4 39.♘c5 ♖d4-+

38.♘h3?!

38.♖f2 ♖d4+ 39.♖f4 ♖xf4+ 40.gxf4 ♔g7∓

38...♔g7

38...♖d4+ 39.♘f4 ♗g4 40.♖c2 ♘d7-+

39.♘f4 ♖d1 40.♔g5

40.♘xh5+ ♘xh5 41.♔xh5 ♔f6 42.♖h2 ♖d8-+

40...♗g4 41.♖h2 ♘e4+ 42.♔h4 ♔h6 43.♘xh5 f5 44.♘f4 ♘g5 0-1

194. E73
Akobian, Varuzhan (2615) - Kamsky, Gata (2678)

USA (ch), 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♗e2 O-O 6.g4 a6 7.g5 ♘fd7 8.h4

8.♗e3 - 55/585

8...b5

8...c5 9.d5 b5 10.h5 (10.cxb5 axb5 11.♘xb5 ♗a6⯹) 10...♘b6 11.cxb5 axb5 12.♗xb5 ♗a6⯹

9.h5N

9.cxb5 axb5 10.♗xb5 c5 11.♗e3 ♗a6⯹

9...♘c6

9...c5 10.d5 - 8...c5

10.♘f3

10.♗e3 e5 11.dxe5 (11.d5 ♘d4∞) 11...♘dxe5 12.cxb5 axb5 13.hxg6 hxg6 14.♗xb5 ♗d7⯹

10...e5 11.d5

11.dxe5 ♘dxe5 12.♘xe5 (12.cxb5 ♘xf3+ 13.♗xf3 axb5 14.hxg6 (14.♘xb5?! ♗a6 15.♗e2 ♕e7∓) 14...hxg6 15.♗e3 ♗d7∞) 12...dxe5 13.cxb5 (13.♕xd8 ♖xd8 14.cxb5 ♘d4∓) 13...♘d4! 14.bxa6 ♕d6 (14...♗xa6 15.♗xa6 ♖xa6 16.♗e3 ♕d7⯹) 15.♗e3 ♗xa6 16.♗xa6 ♕xa6⯹

11...♘d4 12.♗e3 b4 13.♘a4 f5

13...♗b7!? 14.b3 (14.♘h4 c5 15.♗g4 ♗c8∞) (14.♘xd4 exd4 15.♗xd4 ♕xg5∞) 14...c5∞

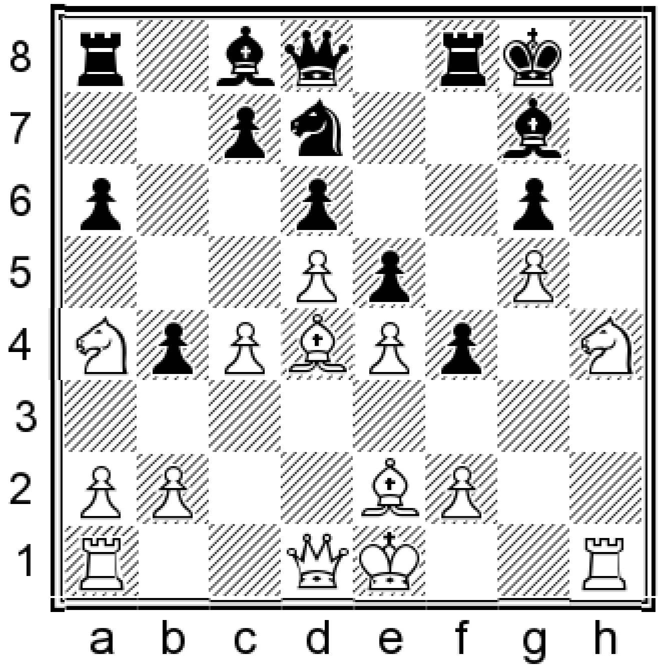
14.hxg6

14.gxf6 ♘xf6 15.♘xd4 (15.hxg6? ♘xe2 16.♕xe2 ♗g4∓) 15...exd4 16.♗xd4 ♘xh5 17.♗xh5 ♗xd4 18.♕xd4 gxh5∓14.♘xd4 exd4 15.♗xd4 ♕xg5 16.♗xg7 ♔xg7 17.hxg6 hxg6 18.♕d4+ ♕f6∓

14...hxg6 15.♘h4

15.♗xd4 fxe4 (15...exd4 16.♘xd4 ♘c5 17.♘xc5 dxc5 18.♘c6 ♕xg5 19.♕d2 (19.e5 ♗d7∓) 19...♕xd2+ 20.♔xd2 fxe4 21.♖ag1 ♔f7 22.♖h7 ♔g8 23.♖hh1 ♔f7=) 16.♗e3 exf3 17.♗xf3 e4! 18.♗xe4 ♘e5 19.♕c2 ♗f5⯹

15...f4 16.♗xd4



16...♕xg5!

16...exd4 17.♘xg6 ♖f7 18.♖g1±

17.♗c5

17.♗g4 exd4 18.♗e6+ ♖f7 19.♗xf7+ ♔xf7 20.♘f3 ♕f6 21.♕d3 ♘e5 22.♘xe5+ ♕xe5 23.O-O-O ♗d7 24.b3 g5=∞

17...♘xc5 18.♘xc5 dxc5 19.♘f3

19.d6 ♗b7 20.dxc7 ♕f6! 21.♗g4 ♗xe4 22.♖h2 ♗c6∞

19...♕e7 20.♖g1 ♖f6 21.♖g5

21.♘g5 ♗h6 22.♗g4 ♗xg5 23.♗xc8 ♖xc8 24.♖xg5 ♔g7 25.♕g4 ♖h8 26.O-O-O=∞

21...♖d6 22.♔d2 ♗d7 23.♕h1 ♔f7 24.♖g2 ♖h8 25.♖h2 ♖xh2 26.♕xh2=∞ g5 27.♕h5+ ♔f8 28.♕xg5 ♕xg5 29.♘xg5 ♖h6 30.♖g1 ♗f6 31.♘f3

31.♗g4 ♗xg5 32.♗xd7 ♗f6=

31...c6 32.b3 ♔e7 33.♖g8 ♖h8 34.♖xh8 ♗xh8 35.♘h2 a5 36.♗g4= ♗e8 37.♗e2

37.♗f5 ♔d6 38.♘g4=

37...♔d6 38.♘f3 ♗f6 39.♘h2 ♗h4 40.♔e1 ♗g6 41.♘f3 ♗d8 42.♘d2 ♗g5 43.♗f3 ♗e8 44.♔e2 ♗d7 45.♗h5 ♗h4 46.♗g6 ♗g4+ 47.♔e1 ♗d7 48.♔f1 ♗h3+ 49.♔g1 ♗g4 50.f3 1/2-1/2

195. E73
Rapport, Richard (2721) - Al Sayed, Mohammed (2530)
Gibraltar, 2016 [Pikula,Dejan]

1.c4 ♘f6 2.♘c3 g6 3.e4 d6 4.d4 ♗g7 5.♗e2 O-O 6.♗e3 e5 7.d5 a5 8.h4

8.g4 - 13/709

8...♘a6 9.h5 ♘c5 10.♕c2 c6 11.O-O-ON

11.hxg6

11...cxd5 12.♗xc5!

12.cxd5 b6 13.hxg6 fxg6 14.♘h3 ♗d7⇄

12...d4

12...dxc5 13.h6 ♗h8 14.cxd5±

13.h6! ♗h8 14.♗a3 dxc3 15.bxc3± ♕b6?!

15...♘g4 16.♖xd6 ♕g5+ 17.♕d2 ♕xd2+ 18.♖xd2 ♖e8 19.f3 (19.♘h3 ♘xh6 20.f3 f5 21.♘f2±) 19...♘e3 20.♗c5 ♘xg2 21.♗d1 ♘f4 22.♗a4 ♗e6 23.♗xe8 ♖xe8 24.♗e3 ♗xc4 25.♘h3±

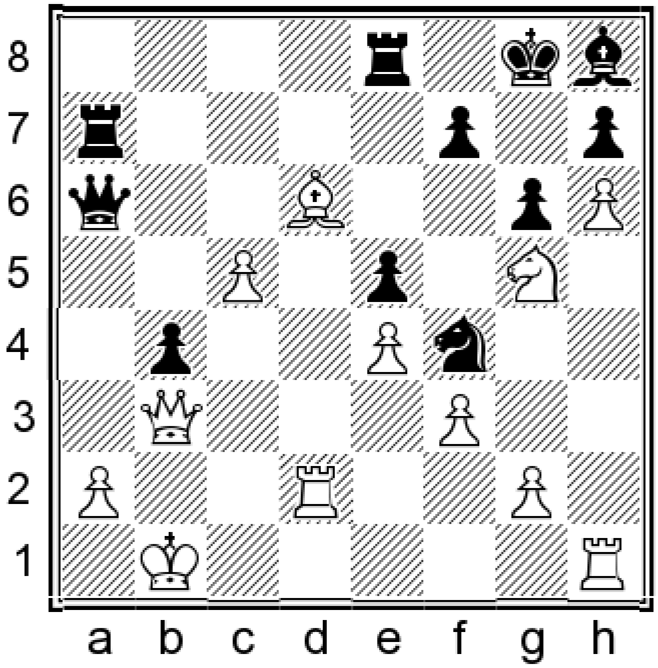
16.♗xd6 ♖e8

16...♖d8 17.♗xe5 ♖xd1+ 18.♗xd1 ♕c5 19.♘f3±

17.c5 ♕c6 18.f3± b5

18...b6? 19.♕b2+-18...♗e6 19.♕b2 ♘d7 20.♗b5 ♕c8 21.♘h3±

19.♘h3 ♗a6 20.♘g5 b4 21.♕b3 ♖a7 22.♗xa6 ♕xa6 23.cxb4 axb4 24.♖d2 ♘h5 25.♔b1 ♘f4



26.c6! ♗f6

26...♕xc6 27.♖c1 ♕b5 (27...♕d7 28.♖cc2! ♘e6 29.♘xe6 ♕xe6 30.♕xe6 fxe6 31.♖c7+-) 28.♖c7 ♖xc7 29.♗xc7 ♘e6 30.♘xe6 fxe6 31.a4+-

27.♗c5!+- ♗xg5 28.♗xa7 ♕xc6

28...♘e6 29.♗e3 ♘c5 30.♗xc5! ♗xd2 31.♖d1 ♕xc6 32.♕d5 ♕xd5 33.exd5+-

29.♖c1 ♕f6 30.♕a4 ♖f8 31.♗c5 ♗xh6 32.♗xf8 ♗xf8 33.♖c8 ♕b6 34.♕e8 ♕g1+ 35.♖c1 ♕b6 36.♖d8 1-0

196. E73
Shishkin, Vadim (2481) - Banzea, Alexandru Bogdan (2268)

Alba Iulia, 2016 [Stoica,Valentin]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♗e2 O-O 6.♗e3 c5 7.e5 ♘e8

7...dxe5 - 62/(583)

8.dxc5 ♗xe5 9.♘f3 ♗xc3+!?

9...♗g7 10.O-O ♘c6 11.♕c1!? ♕a5 (11...♗f5 12.♖d1 ♕c8 13.cxd6 (13.♘d5) 13...♘xd6 14.♗h6 ♗g4 15.b3±) 12.♘d2! dxc5 (12...♗xc3? 13.♘b3±) 13.♘b3 ♕c7 14.♗xc5 (14.♘d5 ♕e5 15.♘xc5 ♘d6⇄) 14...♘f6 15.♘d5 ♕e5 16.♗f3 ♘g4 17.g3 ♕xb2 18.♗xe7 ♖e8 19.♕xb2 ♗xb2 20.♗c5 ♗xa1 21.♖xa1 ♘ce5 22.♗g2±

10.bxc3 ♕a5 11.cxd6N

11.♕c1 dxc5 (11...f6!? 12.cxd6 ♘xd6 13.♘d4 ♖d8 14.c5 ♘f5 15.O-O ♘c6∞) 12.♗h6 ♘g7 13.h4 f6! 14.h5 g5 15.♗d3 ♕c7 16.♕c2 f5 17.♗xg7 (17.♘xg5 ♕e5+ 18.♗e2 ♕f6 19.♗xg7 ♕xg7 20.♕d2 f4 21.♘e4 ♘c6∞) 17...♔xg7 18.h6+ ♔f6!? (18...♔h8 19.♘xg5 e5 20.O-O-O ♕e7 21.♕d2 ♘d7 22.f4 e4 23.♗e2±) 19.O-O-O ♘c6∞11.♗h6

11...♘xd6 12.♕b3

12.O-O ♗e6⇄

12...♘f5

12...♘c6 13.O-O ♘f5 14.♗g5 ♕c7 15.♖ad1 ♘a5 16.♕b4 f6 17.♗c1 ♗e6 (17...e5 18.♘d2! ♗e6 19.♘e4 ♗xc4 20.♗xc4+ ♘xc4 21.♘c5≅) 18.c5!? (18.♗f4 ♕xf4 19.♕xa5 b6 20.♕a4 ♕c7=) 18...♗xa2 19.g4 ♘g7 20.c4 ♗b3 21.♖de1 ♗c2 22.♗h6 ♗e4 23.♘d2≅12...♘d7!? 13.♖d1 ♘f5 14.♗f4 b6 15.O-O (15.♕b4 ♕xa2 16.♖d2 ♕a1+=) 15...♘c5 16.♕b4 ♕xa2 17.♖fe1 ♕a4 18.♕xa4 ♘xa4 19.♖a1 ♘xc3 20.♗f1 ♗b7 21.g4 ♘d6 22.♖xe7 ♗xf3 23.♗xd6 ♘e4 24.♗f4 ♘c5 25.♖exa7 ♖xa7 26.♖xa7 ♗xg4 27.♗c7 ♘d7 28.♗g2=

13.♗c1

13.♗f4 ♘a6 14.O-O b6 15.♖fe1 ♗b7 16.♘d4 e5 17.♘xf5 exf4 18.♘e7+ ♔g7 19.♘d5 ♖ad8 20.♗f3 ♕c5 21.♖ad1 (21.♕a4 ♘c7∓) 21...♖fe8 22.h4 ♘c7 23.♖xe8 ♖xe8 24.♕b4 ♘e6 25.♕a4=

13...♘c6

13...♘a6!? 14.O-O ♘c5 15.♕b4 ♕c7 16.♘d4 ♖d8 17.♗a3 b6 18.♗f3 ♗b7 19.♗xb7 ♕xb7 20.♘xf5 gxf5 21.♕b5 ♖ac8 22.♖ad1 ♖xd1 23.♖xd1 ♕e4 24.♗xc5 ♖xc5 25.♕d7 ♖a5 (25...a5 26.h3 ♖xc4 27.♕d8+ ♔g7 28.♕xb6 ♕e5 29.♖d3 ♖xc3 30.♕b2=) 26.c5 ♖xc5 27.♕xa7=

14.O-O ♗e6

14...♖d8 15.♗a3 ♗e6⇄

15.♘g5 ♗c8?!

15...♗d7 16.♗f4 (16.♖d1 ♕e5! 17.♗f1 ♖ad8 18.♕xb7 ♗c8 19.♕b3 ♖xd1 20.♕xd1 ♕xc3=) 16...♘d8 17.♗d3 f6! 18.c5+ ♔h8 19.♘e4 ♘e6 20.♕xb7 ♘xf4 21.♕xd7 ♖ad8 22.♕b5 ♕c7 23.♖fd1 ♘xg2! 24.♔xg2 ♘h4+ 25.♔g1 ♘f3+ 26.♔g2 ♘h4+=15...♕e5!? 16.♘xe6 ♕xe6 17.♖e1 ♕f6 18.♕xb7 ♖ab8 19.♕a6 ♕xc3 20.♗g5 ♘cd4 21.♖ac1 (21.♗f1 ♖b2 22.♖ad1 ♖d8⇄) 21...♘xe2+ 22.♖xe2 ♕d3 23.♖d2 ♕e4 24.f3 ♕e5 25.♕xa7 h6 26.♖d5 ♕b2 27.♗f4 e6 28.♖dd1 ♖a8=

16.♖d1

16.♗f4! h6 17.♘e4 b6 (17...e5 18.♗c1 ♖d8 19.c5±) 18.♖ad1 ♗e6 19.♕b5! ♖fc8 20.g4 ♘g7 21.h3 (21.♗xh6 ♘e5 22.♕xa5 bxa5 23.h3 ♗xc4⇄) 21...g5 22.♗h2 ♕xb5 23.cxb5 ♘a5 24.f4 f5 25.gxf5!? ♗xf5 26.fxg5 ♗xe4 27.gxh6 ♘e6 28.♖d7±

16...f6?!

16...♕e5 17.♖e1 (17.♗f3 h6 18.♗xc6 bxc6 19.♘f3 ♕f6=) 17...♘a5 (17...♕c7 18.♖b1±) 18.♕b4 ♖d8 19.♗a3 ♘c6 20.♕b3 h6 21.♘f3 ♕f6∞

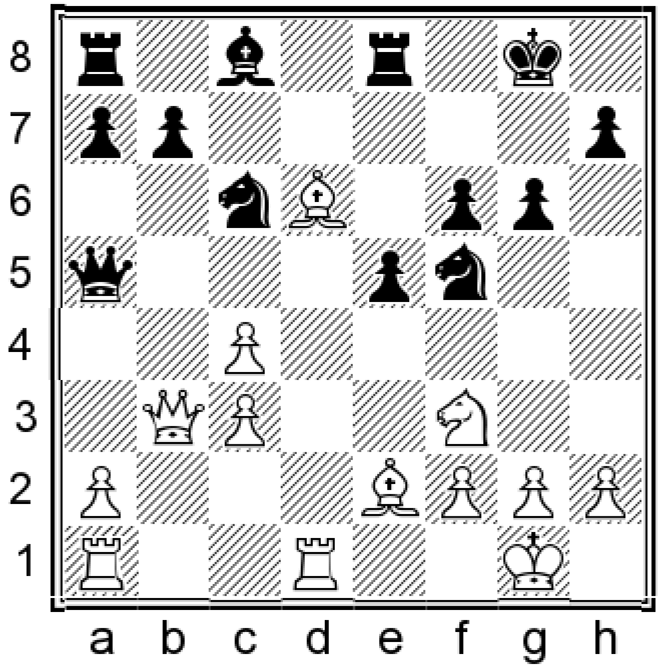
17.♘f3± e5?!

17...♖d8 18.♖xd8+ ♕xd8 19.c5+ ♔h8 (19...♔g7 20.g4 ♘h6 21.♗xh6+ ♔xh6 22.♖d1±) 20.h3 ♘a5 21.♕f7 ♕g8 22.♕xg8+ ♔xg8 23.♖b1 ♗d7 24.g4 ♘g7 25.♗e3 ♔f7 26.♘d2±

18.♗a3?!

18.♘d2! ♕c7 19.♘e4±

18...♖e8 19.♗d6



19.♗d3 ♕c7! 20.♘d2 ♘a5 21.♕b4 ♗e6 22.♖ab1 ♔g7 23.♘e4 ♖ab8 24.♘c5 ♗f7∞19.♖ab1! ♗e6 20.g4 ♘g7 21.♘d2 f5 22.♘f3 ♖ad8 23.♘g5 ♖xd1+ 24.♖xd1 ♕c7 25.gxf5 ♗xf5 26.♗d6 ♕c8 27.c5+ ♘e6 28.♗f3±

19...♗e6?!

19...e4! 20.c5+ ♗e6 21.♗c4 ♗xc4 22.♕xc4+ ♔h8! (22...♔g7?! 23.♖ab1±) 23.♘d4 ♘cxd4 24.cxd4 e3 25.♕f7 ♘xd6 26.♕xf6+ ♔g8 27.♕xd6 ♖ad8 28.♕g3 e2 29.♖e1 ♖xd4=

20.♕xb7 ♖ac8 21.c5 e4?

21...♖ed8 22.h3 ♘xd6 23.cxd6 ♕c5 24.♘d2! ♖xd6 25.♘e4 ♖xd1+ 26.♖xd1 ♕e7 27.♕xe7 ♘xe7 28.♘xf6+ ♔g7 29.♘e4 ♗d5 30.♗f3 ♖c4 31.♖e1±

22.♘d2 ♗d5

22...♘xd6 23.cxd6 e3 24.d7 ♗xd7 25.♘c4 exf2+ 26.♔f1+-22...e3 23.♘e4 exf2+ 24.♔xf2 ♔h8 25.♘xf6 ♖e7 26.♗xe7 ♘fxe7 27.♘e4 ♗f5 28.♕b1 ♘e5 29.♔g1+-

23.♘b3+- ♕xc3

23...♗xb3 24.♕xb3+ ♔h8 25.♗g4+-

24.♖xd5 ♘a5 25.♕b5 ♘xb3 26.♕xb3 1-0

197.* E92
Inarkiev, Ernesto (2686) - Saric, Ivan (2650)
Djakovica, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘f3 O-O 6.♗e2 e5 7.♗e3 ♕e8 8.dxe5 ♘g4 9.♗g5 ♘xe5

9...h6 - 25/743

10.♘d4

10.O-O ♘xf3+ 11.♗xf3 ♕e5N (11...♗xc3) 12.♗e3 ♘c6 13.♖c1 ♗e6 (13...♘d4 14.♖e1 (14.♗xd4 ♕xd4 15.♕xd4 ♗xd4 16.♖fd1 ♗xc3 17.♖xc3 ♗e6=) 14...c6 15.b3 ♖e8∞) 14.♘d5 ♕xb2 15.♘xc7 ♖ad8 16.♘xe6 fxe6 17.♖b1 ♕xa2 18.♖xb7 ♕xc4 19.♖c7 (19.♗g4! ♘e5 (19...♕xe4 20.♖e1! ♗d4 (20...♘d4? 21.♖xg7++-) 21.♗xe6+ (21.♗f3 ♖xf3 22.♕xf3 ♕xf3 23.gxf3±) 21...♕xe6 22.♗xd4 ♘e5 23.♖xa7±) 20.♖xa7 ♘xg4 21.♕xg4±) 19...♖f7 20.♗e2 ♕xe4 21.♗f3 ♕xf3! 22.♕xf3 ♖xc7 23.♕g4 ♖e8=∞ Svane,R (2542)-Saric,I (2678) Deutschland 128/(197) 2016

10...♗e6 11.♘xe6 fxe6 12.O-O ♘f7N

12...♘bc612...♘ec6

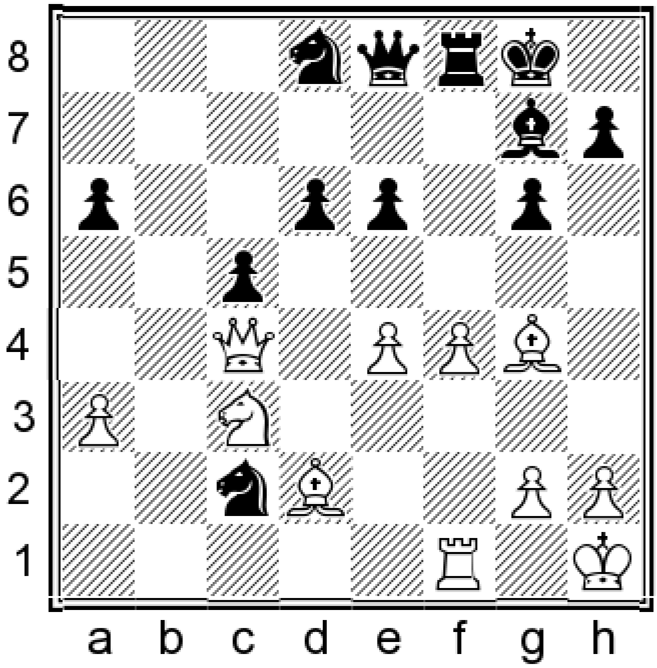
13.♗e3 c5 14.f4 ♘c6 15.♗d3 a6 16.♔h1 ♖b8

16...♘d4 17.♖b1 ♘d8 18.b4±

17.♖b1 ♘b4 18.♗e2 ♘c6 19.♕d3 ♘d4 20.♗g4 b5 21.b4

21.cxb5!? axb5 22.b4 c4 23.♕d2 e5 24.♘d5± (24.f5±)

21...bxc4 22.♕xc4 ♘c2 23.♗c1 ♖xb4 24.♖xb4 ♘xb4 25.♗d2 ♘d8 26.a3 ♘c2



26...♗xc3 27.♕xc3 (27.♗xc3 ♘c2 28.♗b2 ♕b5 29.♗xe6+ ♘xe6 30.♕xe6+ ♖f7 31.♕c8+ ♖f8 32.♕e6+=) 27...♘bc6 28.♗e3 ♕e7 29.♕c4±

27.♘e2!± ♘xa3

27...♘d4 28.♘xd4 ♗xd4 29.♕xa6±

28.♕xa6 h5

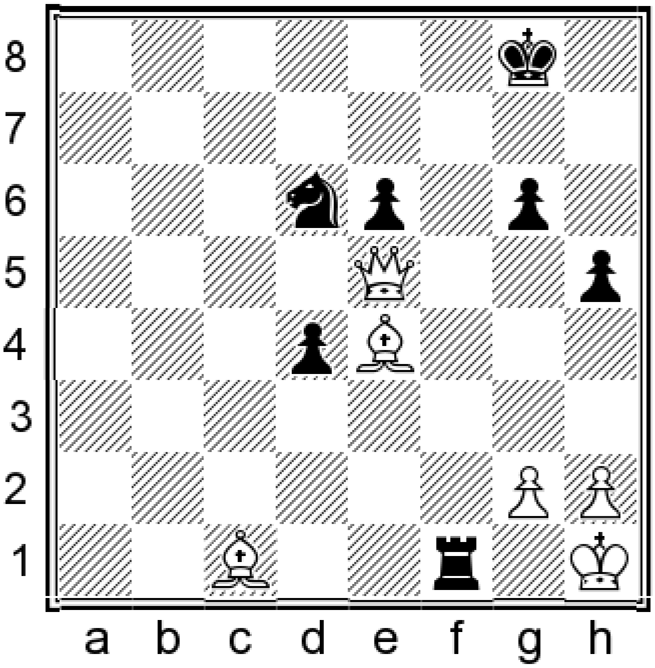
28...♘b5 29.♖b1 ♘d4 30.♘xd4 ♗xd4 31.♕xd6±

29.♗f3 ♘b5 30.♖b1 ♘d4 31.♘xd4 cxd4 32.♕xd6 ♘f7 33.♕b6 ♕d7 34.e5! ♗h6 35.♗c6 ♕c8 36.♕b5?

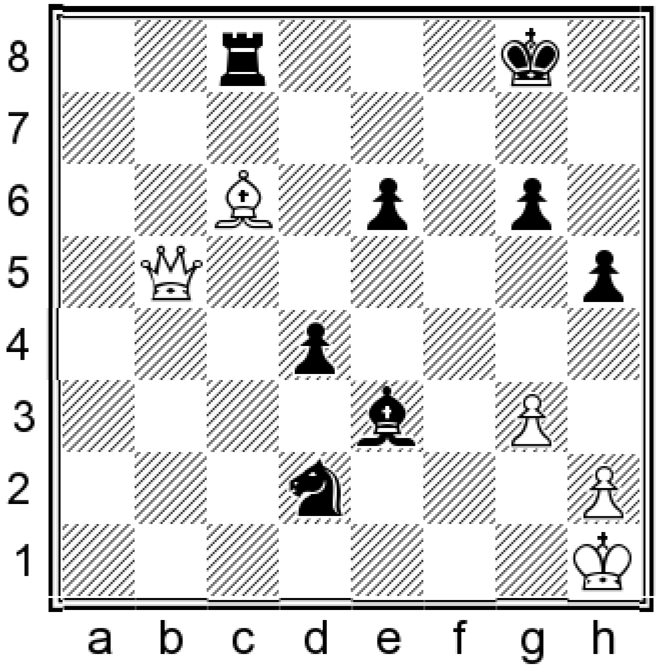
36.♗b4! ♖d8 37.♗e7 ♗xf4 38.♖a1!+-

36...♘xe5! 37.♗e4 ♘c4 38.♖c1 ♘xd2?

38...♘d6! 39.♕a5 (39.♕e5 ♗xf4! 40.♕xd4 (40.♗xf4?? ♕xc1+ 41.♗xc1 ♖f1#) 40...♗e3! 41.♖xc8 ♗xd4 42.♖xf8+ ♔xf8 43.♗xg6 h4=) (39.♖xc8 ♘xb5 40.♖xf8+ ♔xf8 41.♗xg6 ♔g7 42.♗d3 ♘c3 43.g3 e5=) 39...♕e8 40.♗d3 ♕a8∞



39.♖xc8 ♖xc8 40.♗c6 ♗xf4 41.g3 ♗e3



42.♕e5! ♖f8

42...♖xc6 43.♕b8++-

43.♕xe6++- ♔g7 44.♕e5+

44.h4 ♖f1+ 45.♔g2 ♖f2+ 46.♔h3 ♘f1 47.♗g2+-

44...♔h6 45.h4 ♘f1 46.♗b5 ♘d2 47.♗d3 ♖a8 48.♕f6 ♖a1+ 49.♔h2 1-0

198.* E97
Landa, Konstantin (2618) - Berg, Emanuel (2575)
Deutschland, 2016 [Berg,Emanuel]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘f3 O-O 6.♗e2 e5 7.O-O ♘c6 8.d5 ♘e7 9.b4 a5 10.♗a3 axb4 11.♗xb4 ♖e8

11...♘d7 - 117/200

12.c5 dxc5 13.♗xc5 c6! 14.dxc6

14.d6? ♕a5

14...♕a5!

14...♘xc6

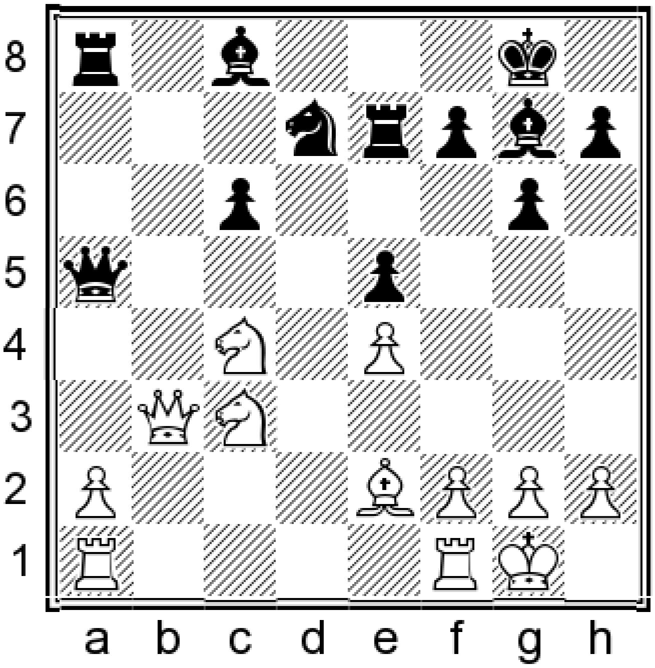
15.♗xe7 ♖xe7 * 16.♕b3N

16.♕d2N - 128/(198) 16...bxc6 17.♖fd1 ♗e6 18.♕c2 ♗h6 19.♘e1 ♘d7∓ Dhanush,B (2221)-Djukic,N (2566) Skopje 128/(198) 201616.♖c1 ♗h6 17.♖c2 bxc6∓

16...bxc6 17.♘d2 ♘d7 [Δ Nc5-e6]

17...♗e6 18.♗c4 ♗h6!∓

18.♘c4



18...♕a7! 19.♖fb1

19.♖fd1 ♗f8=

19...♗f8 20.♘d6

20.♘b6 ♘xb6 21.♕xb6 ♕xb6 22.♖xb6 ♖c7∓

20...♗a6

20...♘c5! 21.♕c2 (21.♘xc8?? ♘xb3 22.♘xa7 ♘xa1 23.♘xc6 ♖c7-+) 21...♗e6∓

21.♗c4?!

21.♗xa6 ♕xa6 22.♕b7 ♘c5 23.♕xa6 ♖xa6∓

21...♗xc4

21...♘c5!

22.♕xc4?

22.♘xc4

22...♘c5!?

22...♘f6! 23.♕b3 (23.♕e2?? ♕d4-+) 23...♘g4 24.♕b6 ♖d7 25.♕xa7 ♖axa7 26.♘c4 ♗c5∓

23.♕e2 ♘e6 24.♘c4 ♕d4! 25.♖c1

25.♘d1 ♘c5∓

25...♘f4 26.♕f1 ♘d3 27.♖d1 ♖d8 28.♘b2 ♕xc3 29.♘xd3??

29.♖xd3 ♖xd3 30.♘xd3 ♖d7 31.♖d1 ♕c2! 32.♘b2 ♖d4!-+

29...♖ed7 30.♖ac1 ♖xd3! 31.♖xc3 ♖xd1 0-1

199.* E97
Bacrot, Etienne (2697) - Pichot, Alan (2517)
Gibraltar, 2016 [Berg,Emanuel]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♗e2 O-O 6.♘f3 e5 7.O-O ♘c6 8.d5 ♘e7 9.b4 a5 10.♗a3 axb4 11.♗xb4 ♖e8!?

11...♘d7 - 117/200

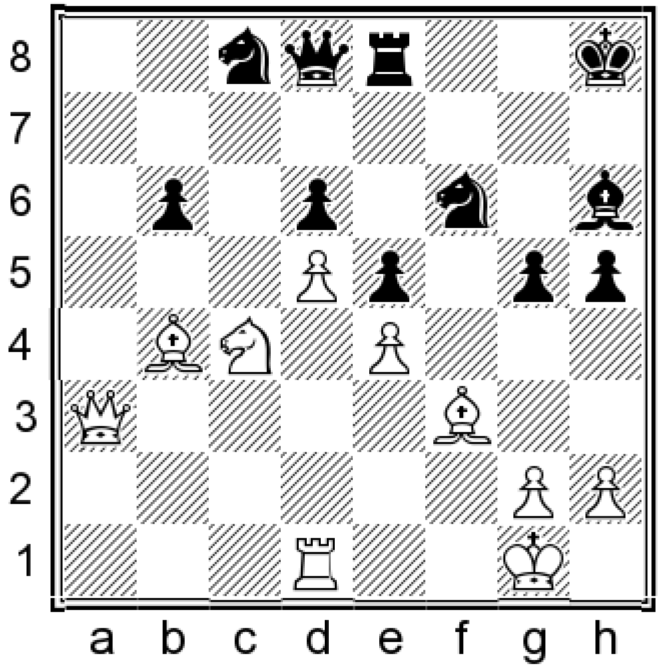
12.♕d3!?N

12.a4 ♗f8 13.♖e1N (13.♘d2) 13...c5 14.♗a3 ♘d7 15.♗b2 ♗g7 16.♖a3 ♖a6 17.♘b5 ♖f8 18.g3 f5 19.♘g5 ♘f6 20.exf5 ♘xf5 21.♗d3 e4 (21...♘d4 22.♘xd4 cxd4 23.♘e6 ♗xe6 24.dxe6±) 22.♗c2 (22.♗xf6 ♗xf6 23.♘xe4 ♘d4 (23...♗g7 24.f4±) 24.♘xf6+ ♕xf6 25.f4±) 22...♘g4 23.♗xg7 23...♘xf2! 24.♕c1 (24.♔xf2 ♘xg7+ 25.♔g1 ♕xg5 26.♗xe4 ♗g4=) 24...♘xg7 25.♘xe4 ♘h3+?! (25...♘xe4 26.♗xe4 ♗d7=) 26.♔g2 ♗g4 27.♖f1 ♘f5 Nezad,H (2421)-Jones,G (2650) Dubai 128/(199) 2016 (27...♘f5 28.♗d1! h5 29.♗xg4 hxg4 30.♕d1 ♕d7 31.♕e2±)

12...♘d7?!

12...♘f5!

13.a4 h6 14.♘d2 f5 15.♖fd1± ♔h8 16.♘b5 ♘f6 17.f3! b6 18.a5 bxa5 19.♖xa5 ♗d7 20.♕a3 ♖xa5 21.♕xa5 ♗xb5 22.cxb5 fxe4 23.fxe4 h5 24.♗f3 ♗h6 25.♘c4 g5 26.b6! cxb6 27.♕a3 ♘c8



27...g4 28.♘xd6!+-

28.♗xh5!+- ♘xh5 29.♕h3 ♕f6 30.♕xh5 ♖f8 31.♘e3 ♕f2+ 32.♔h1 ♕xe3 33.♕xh6+ ♔g8 34.♕g6+ ♔h8 35.♕h6+ ♔g8 36.♕g6+ ♔h8 37.h3 ♕b3 38.♕h6+ ♔g8 39.♕g6+ ♔h8 40.♕h5+ ♔g8 41.♕xg5+ ♔h8 42.♕h5+ ♔g8 43.♕g4+ ♔h7

43...♔h8 44.♖c1 ♕xb4 45.♖c7!+-

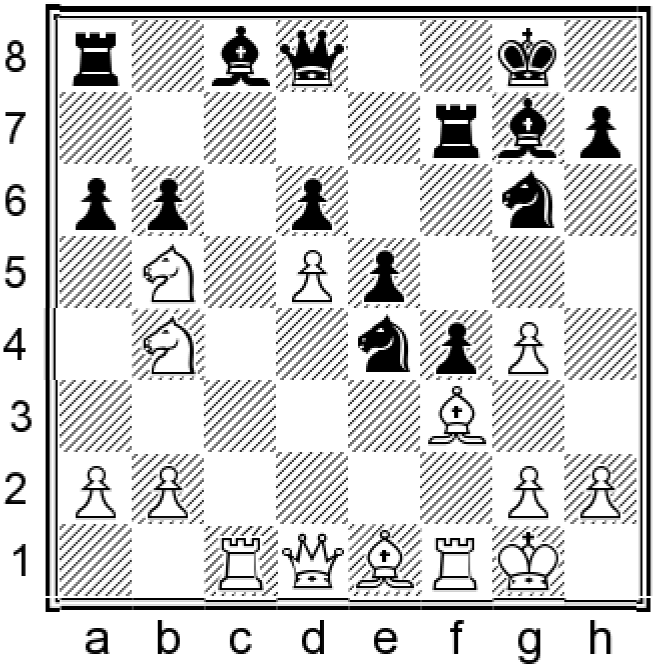
44.♖c1 1-0

200. !N E99
Ragger, Markus (2689) - Nakamura, Hikaru (2787)
Gibraltar, 2016 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘f3 O-O 6.♗e2 e5 7.O-O ♘c6 8.d5 ♘e7 9.♘e1 ♘d7 10.♘d3 f5 11.f3 f4 12.♗d2 g5 13.♖c1 ♘g6 14.c5 ♘f6 15.♘b5 ♖f7 16.♗a5 b6 17.cxd6 cxd6 18.♗e1 g4

18...a6 - 126/201

19.fxg4 ♘xe4 20.♘b4 a6 21.♗f3



21...♘g3!N

21...♘g5 22.♘c3 ♗b7 23.♘e4±

22.♘xd6!

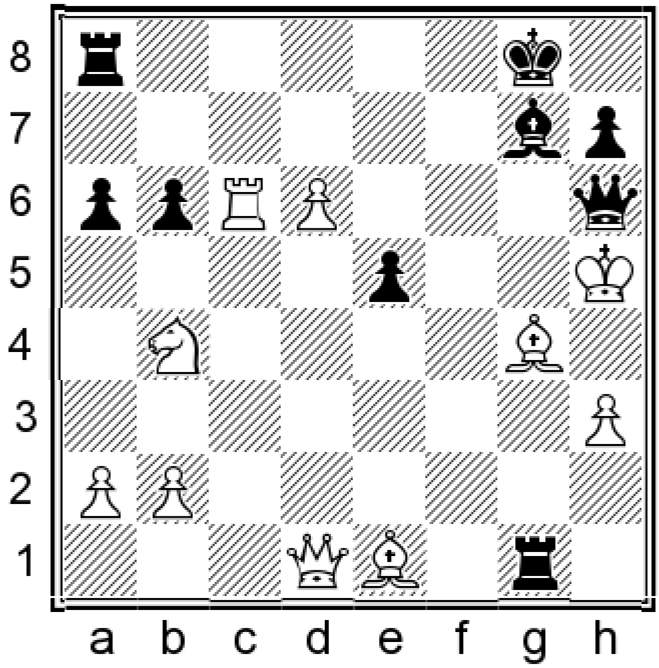
22.♘c6 ♕f8 23.hxg3 axb5∓

22...♕xd6 23.♖c6

23.hxg3 fxg3 24.♖c6 ♕e7 25.d6 ♕h4 26.♗xg3 ♕xg3 27.♗d5 (27.♖c7 ♖xc7 28.dxc7 e4 29.♕d5+ ♔h8 30.♕d8+ ♘f8 31.♗xe4 ♕e3+ 32.♔h1 (32.♖f2? ♗d7! 33.♕xa8 ♕e1+ 34.♔h2 ♗e5+ 35.g3 ♕xf2+ 36.♔h1 ♗xg3-+) 32...♕h6+=) 27...♕e3+ 28.♔h1 ♕h6+=

23...♕f8 24.hxg3 fxg3 25.d6

25.♗e2 ♘f4 (25...♖xf1+ 26.♗xf1 a5 27.♘c2 ♗d7∞) 26.d6 ♗xg4 27.♗xg4 ♘h3+! 28.gxh3 ♖xf1+ 29.♔g2 ♖f2+ 30.♔g1 (30.♔h1? ♖h2+ 31.♔g1 ♖h1+! 32.♔g2 ♕f1+ 33.♔xg3 ♖g1+ 34.♔h4 ♕f6+ 35.♔h5 ♕h6#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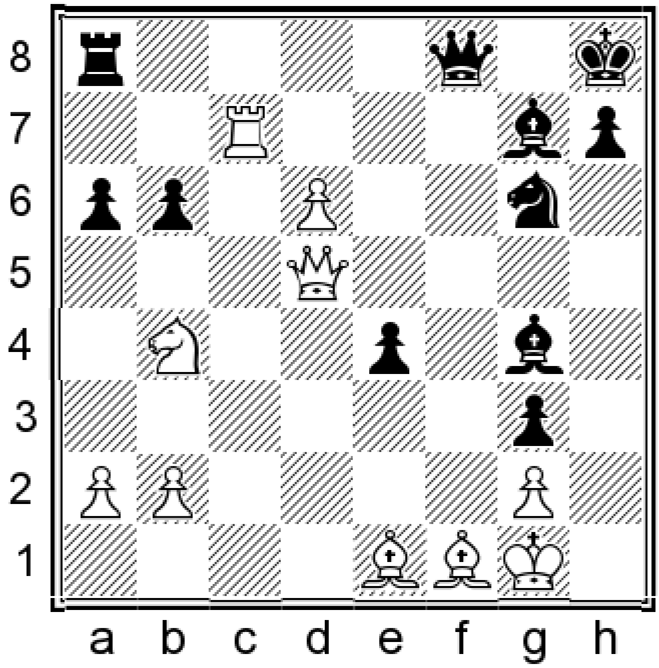
) 30...♖f1+=

25...e4 26.♗e2 ♖xf1+ 27.♗xf1 ♗xg4! 28.♕d5+

28.♕xg4?? ♗d4+-+

28...♔h8 29.♖c7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29.♗xg3 ♖e8 30.♗xa6 ♗d7 31.♖c7 ♗e5! 32.♗xe5+ ♘xe5 33.♕xe4 (33.♕d4 ♕f6 34.♘c2 b5 35.♖xd7 ♘xd7 36.♗xb5 ♖e6 37.♕xf6+ ♘xf6 38.d7 ♖d6 39.♔f2 ♘xd7 40.♔e3=) 33...♕xd6 34.♘d5□ ♘g4 35.♕d4+ ♖e5 36.♗e2 ♕xd5 37.♖xd7! ♕xd4+ 38.♖xd4 ♖xe2 39.♖xg4 ♖xb2=

29...♗e6! 30.♕xe4 ♗f5

30...♕xd6 31.♕xa8+ ♘f8 32.♗xa6 (32.♗xg3 ♕xg3 33.♖xg7 ♕e3+ 34.♔h1 ♕h6+=) 32...♕xc7 33.♕f3 ♕e5 34.♘d3

♕d4+ 35.♔f1 ♗xa2=

31.♕d5 ♗e4! 32.♕d2

32.♕xe4? ♖e8-+

32...♗e5 33.♖c4 ♗b7 34.d7

34.♕e3 ♕xd6 35.♘d3 ♗g7 36.♗xg3 ♕d5=

34...♖d8 35.♘c6 ♗xc6 36.♖xc6 ♕f5= 37.♖c8 ♖xc8 38.♕d3 ♕f8 39.dxc8=Q ♕xc8 1/2-1/2

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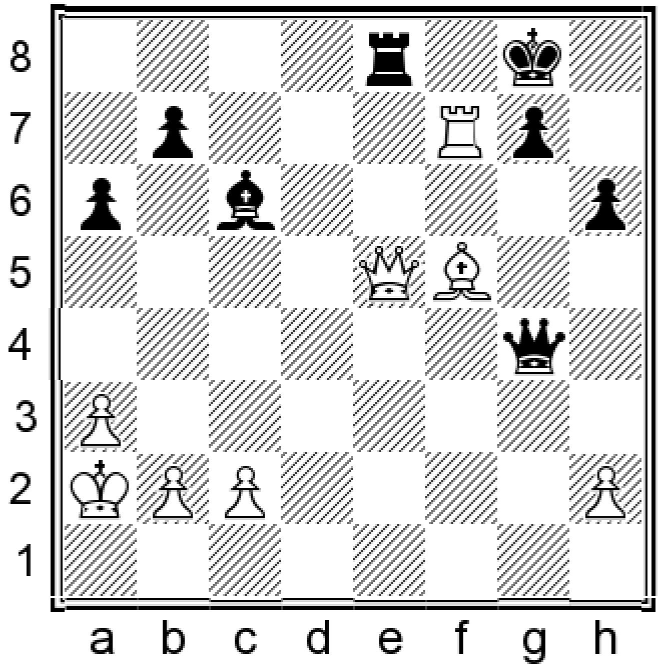
COMBINATIONS

GM Branko Tadić

1. Paravyan, David (2497) - Levin, Evgeny A (2510)
Russia, 2016
I d



1.? +–

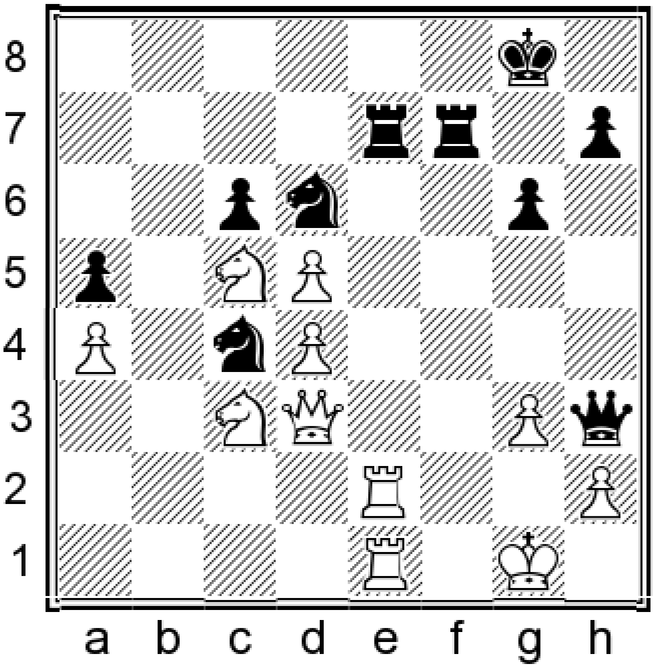
Show/Hide Solution

1.♖f8+! ♔xf8

1...♖xf8 2.♗xg4+-

2.♕d6+ 1-0

2. Moroni,Luca Jr (2443) - Parligras,Mircea Emilian (2599)
Djakovica, 2016
I d


8
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2
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a
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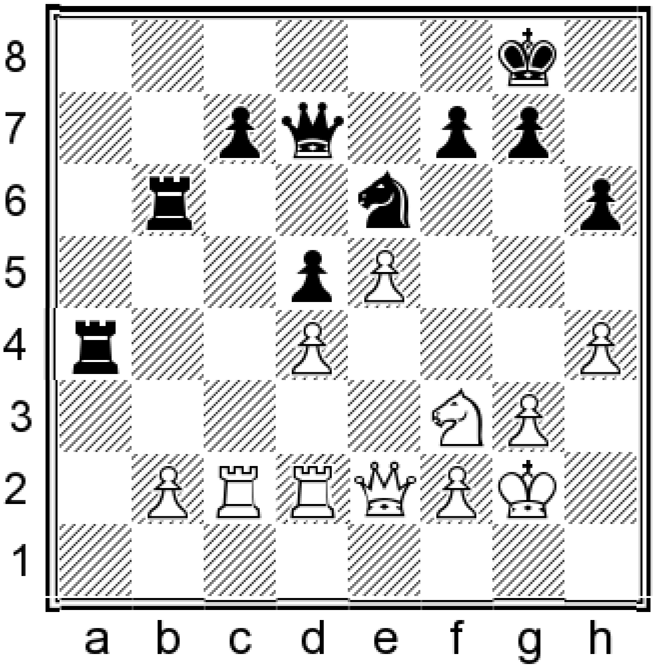
1...? –+

Show/Hide Solution

1...♖f2! 2.♖xf2 ♖xe1+ 3.♖f1 ♘e3 0-1

3. Gasanov,Eldar (2496) - Kovalenko,Igor (2644)
Djakovica, 2016
I e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1...? –+

Show/Hide Solution

1...♘f4+! 2.gxf4 ♕g4+ 3.♔h2

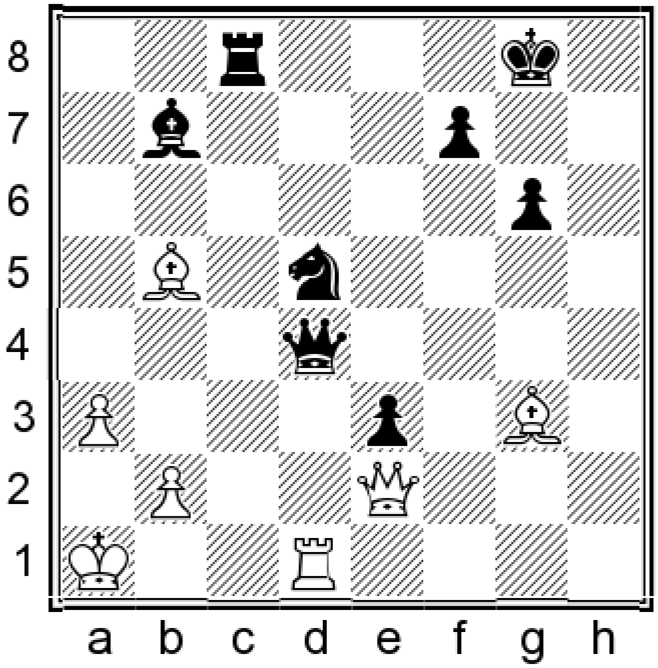
[3.♔f1 ♕h3+ 4.♔e1 ♕h1+ 5.♕f1 ♖a1+-+]

3...♖g6 4.♘g5 ♕xf4+ 5.♔h3 hxg5 6.♕g4

[6.h5 ♕h4+ 7.♔g2 ♖h6-+]

6...♖a1 7.f3 ♕e3 8.h5 f5 9.exf6 ♖xf6 10.♖f2 ♖h1+ 11.♔g3 ♖g1+ 12.♖g2 ♖f4 13.♕c8+ ♔h7 14.♖cf2 ♖h1 15.♕xc7 ♖g4+! 16.♔xg4 ♕e6+ 17.♔xg5 ♕f6+ 18.♔g4 ♖h4+ 0-1

4. Lenderman, Aleksandr (2618) - Shabalov, Alexander (2528)
USA (ch), 2016
I f



1...? –+

Show/Hide Solution

1...♘b4!

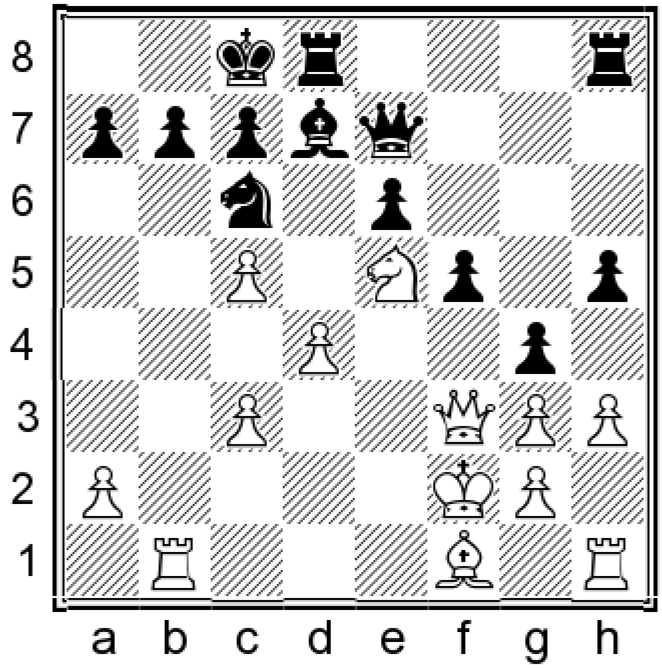
1...♕e4?! Lenderman,Aleksandr 2618 - Shabalov, Alexander 2528

2.♗e1

2.axb4 ♖a8+ 3.♔b1 ♗e4+ 4.♗d3 ♖d8 5.♗xe4 (5.♔c2? ♕c4+-+) 5...♕xd1+ 6.♕xd1 ♖xd1+ 7.♔c2 ♖g1 8.♗e5 e2 9.♗c3 e1=R 10.♗xe1 ♖xe1-+

2...♖c2! 3.♗c3 ♖xe2 4.♗xd4 ♘c2+ 5.♔b1 ♘xd4 6.♖xd4 ♖e1+ 7.♔c2 e2 8.♖d8+ ♔g7 9.♖e8 ♗f3-+

5. Dubov, Daniil (2644) - Brkic, Ante (2584)
Djakovica, 2016
I f



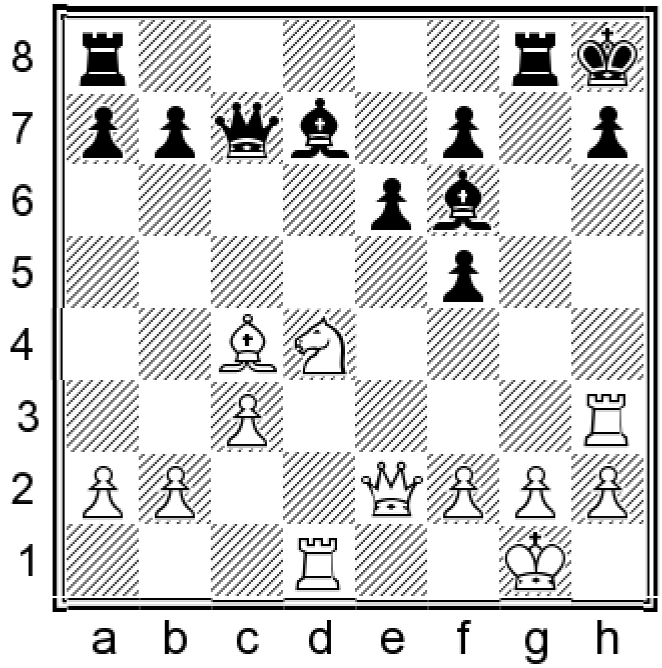
1.? +–

Show/Hide Solution

1.♗a6! gxf3 2.♗xb7+ ♔b8 3.♗xc6+ ♔c8 4.♗b7+ ♔b8 5.♗xf3+ ♔c8 6.♗e2!+-

6.♗b7+ ♔b8 7.♗c6+ ♔c8 8.♖b2 (1 : 0 Dubov,Daniil 2644 - Brkic,Ante 2584) 8...♖df8 (8...♗xc6 9.♖hb1+-) 9.♖hb1 ♔d8 10.♖b8+ ♗c8 11.♗b7 ♕g5 12.♖xc8+ ♔e7 13.♖xc7+ ♔f6 14.♔e2!? ♕xg3 15.♗f3+- Δ Rbb7

6. Najer, Evgeniy (2681) - Timofeev, Artyom (2598)
Russia, 2016
I g



1.? +–

Show/Hide Solution

1.♘xf5! exf5 2.♖xh7+! ♔xh7 3.♕h5+ ♔g7 4.♕xf7+ ♔h6

4...♔h8 5.♖xd7 ♕xd7 6.♕xd7 ♖ad8 7.♕xf5+-

5.♕xf6+

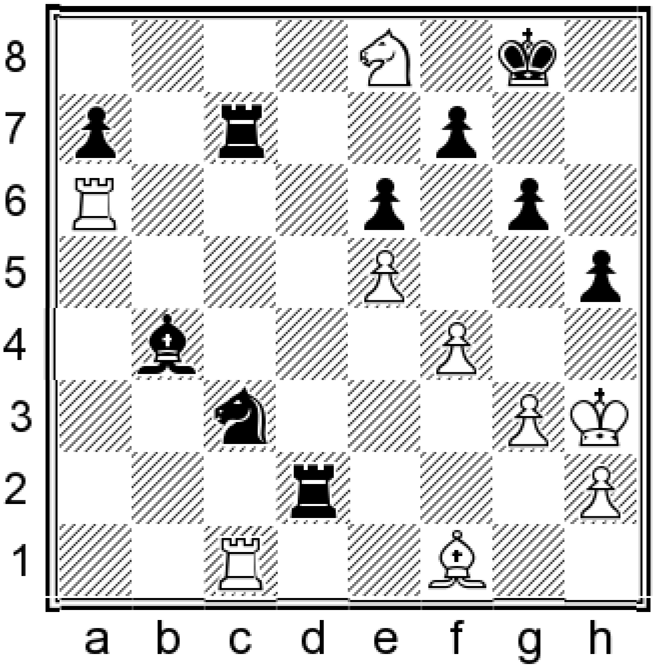
5.♖xd7 ♕xd7 6.♕xd7 ♖ad8 7.♕xf5 ♖d1+ 8.♗f1+-

5...♖g6 6.♕h4+ ♔g7 7.♕e7+ ♔h6 8.♖xd7 ♕xc4 9.♕h7+

9.♕e3+ f4 10.♕e7+-

9...♔g5 10.♖d4 1-0

7. Shabalov, Alexander (2528) - Robson, Ray (2663)
USA (ch), 2016
I h



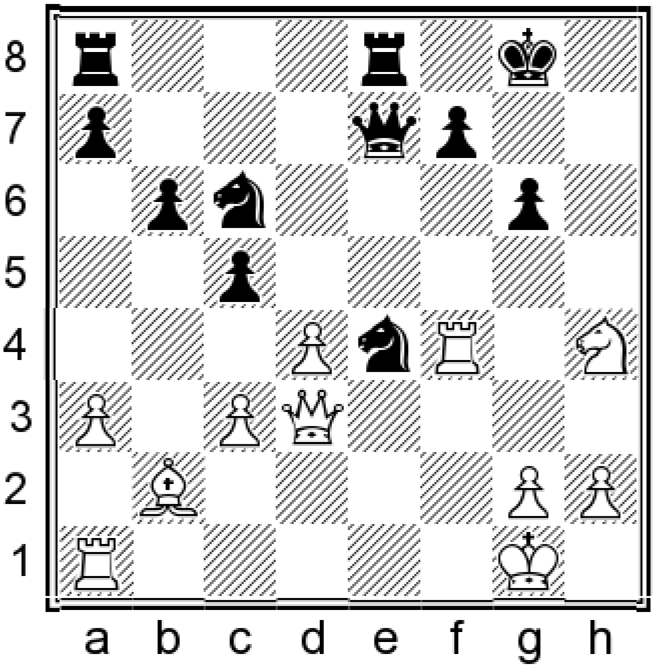
1...? –+

Show/Hide Solution

1...♘e2!

1...♘e2 2.♖xc7 (2.♗xe2 ♖xc1-+) 2...♘g1+ 3.♔h4 ♘f3+ 4.♔h3 ♖xh2#0-1

8. Navara, David (2735) - Sturua, Zurab (2548)
Djakovica, 2016
I I I f



1.? +–

Show/Hide Solution

1.♘xg6!

1.♖e1? ♘f2!-+

1...♕g5

1...fxg6 2.♖e1+-

2.♖xe4 ♖xe4

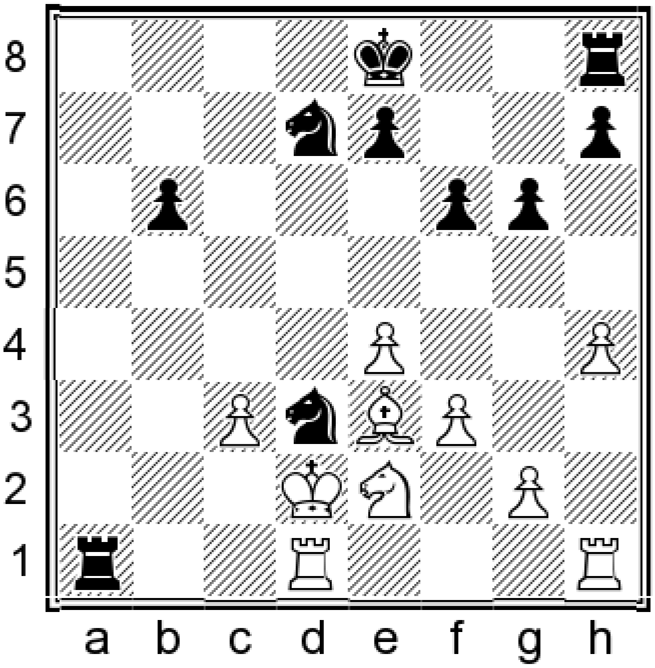
2...♕xg6 3.♖ae1+-

3.♕xe4 ♕xg6 4.♕e2 ♖d8 5.♖f1 cxd4 6.cxd4 ♕e6

6...♘xd4 7.♗xd4 ♖xd4 8.♕e8+ ♔g7 9.♕e5++-

7.♕f2 ♖d5 8.♖e1 ♕f5 9.♖e8+ ♔h7 10.♕h4+ ♕h5 11.♕f6 ♕d1+ 12.♔f2 ♕c2+ 13.♔e3 ♕b3+ 14.♔f4 ♖d8 15.♖e3 1-0

9. Stefansson, Hannes (2581) - Swiercz, Dariusz (2656)
Djakovica, 2016
III h



1...? ∓

Show/Hide Solution

1...♖a2+! 2.♔xd3 ♘e5+ 3.♔d4 ♖a4+ 4.♔d5 ♔f7!∓

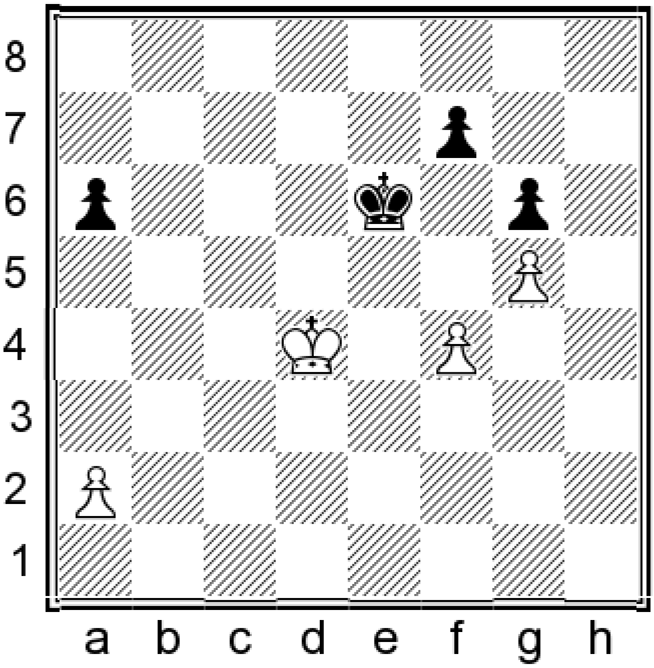
4...♖a5+ 5.♔d4 ♖a4+ 6.♔d5 ♔f7!∓ (6...♖a5+ 1/2 : 1/2 Stefansson,Hannes 2581 - Swiercz, Dariusz 2656)

5.♗xb6 ♖c8 6.♘d4

6.♘f4 ♖c6 7.♖d4 ♖a3! 8.♖b4 ♖d6+ 9.♔c5 ♘d7+∓

6...♘c4 7.♘c6 ♘xb6+ 8.♔c5 ♖c4+ 9.♔xb6 ♖8xc6+ 10.♔b7 ♖c7+ 11.♔b6 ♖4c6+ 12.♔b5 ♖xc3∓

1. Zhao, Jun (2634) - Bai, Jinshi (2564)
China (ch), 2016
♙ 2 / c1



1.? =

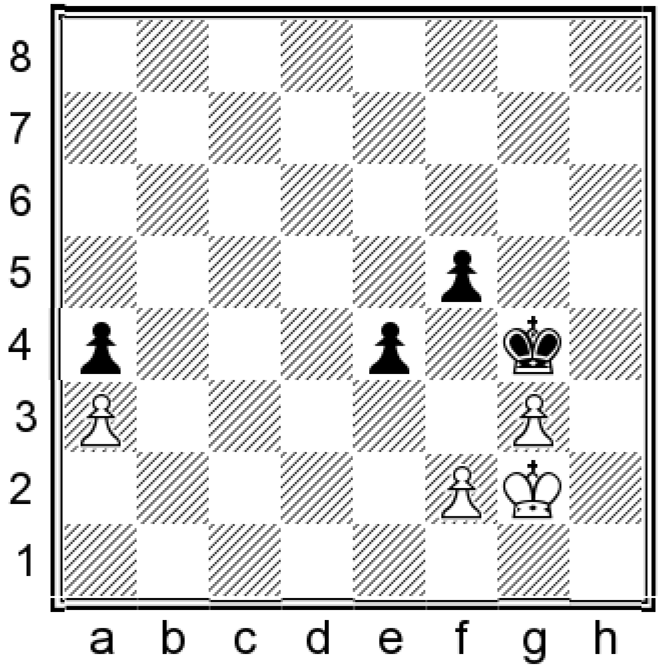
Show/Hide Solution

1.♔d3

1.♔c5?? ♔f5-+ 2.♔b6 ♔xf4 3.♔xa6 ♔xg5 4.♔b5 f5 5.♔c4 ♔f6 6.a4 ♔e5 0 : 1 Zhao,Jun 2634 - Bai,Jinshi 25641.♔e4=

1...♔f5 2.♔e3=

2. Milliet, Sophie (2353) - Smirnov, Anton (2479)
Bangkok, 2016
♙ 2 / c1



1.? =

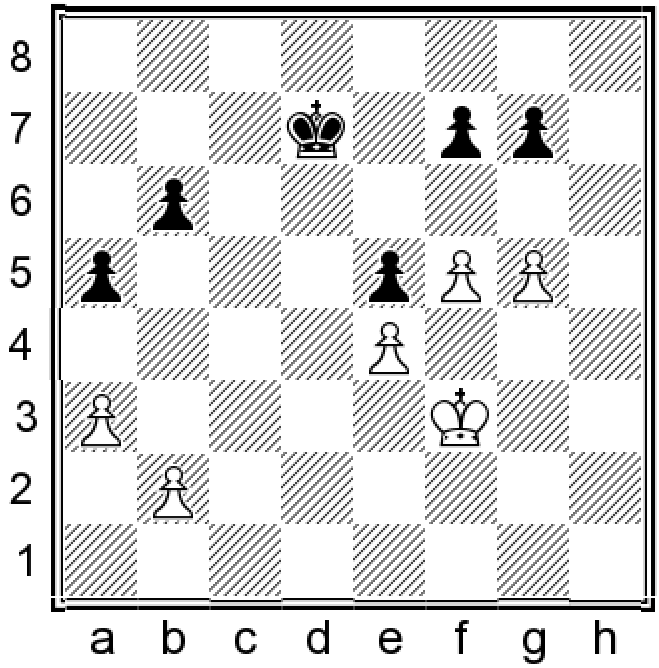
Show/Hide Solution

1.♔g1

1.♔f1?? ♔f3-+ 2.♔g1 e3 3.fxe3 ♔xg3 0 : 1 Milliet, Sophie 2353 - Smirnov,Anton 2479

1...♔f3 2.♔f1 e3 3.fxe3 ♔xe3 4.♔g2=

3. Berg, Runar (2114) - Nielsen, Rogvi Egilstoft (2301)
Foroyar, 2016
♙ 3 / c3



1.? =

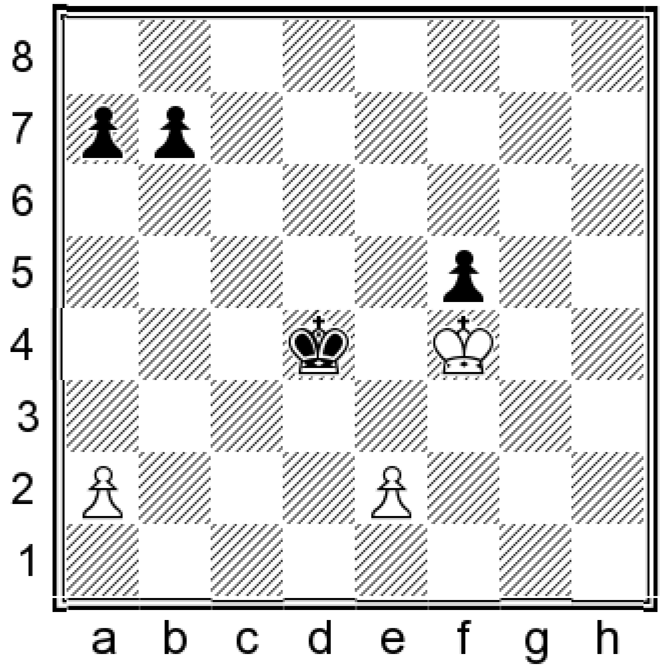
Show/Hide Solution

1.g6

1.♔e3?? a4!-+ 2.♔d3 ♔c6! 3.♔c4 b5+ 4.♔c3 ♔c5 5.f6 g6 6.b4+ axb3 7.♔xb3 ♔d4 8.♔b4 ♔xe4 9.♔xb5 ♔d4 10.a4 e4 11.a5 e3 12.a6 e2 13.a7 e1=Q (0 : 1 Berg,Runar 2114 - Nielsen,Rogvi Egilstoft 2301) 14.a8=Q ♕b1+ 15.♔a6 (15.♔c6 ♕e4+-+) 15...♕a2+ 16.♔b7 ♕xa8+ 17.♔xa8 ♔e5-+1.b3 ♔d6 2.♔e3 ♔c5 3.♔d3 b5 4.♔e3=

1...fxg6 2.♔g4=

4. Krishna, CRG. (2404) - Fier, Alexandr (2619)
Dubai, 2016
♙ 5 / c2



1.? =

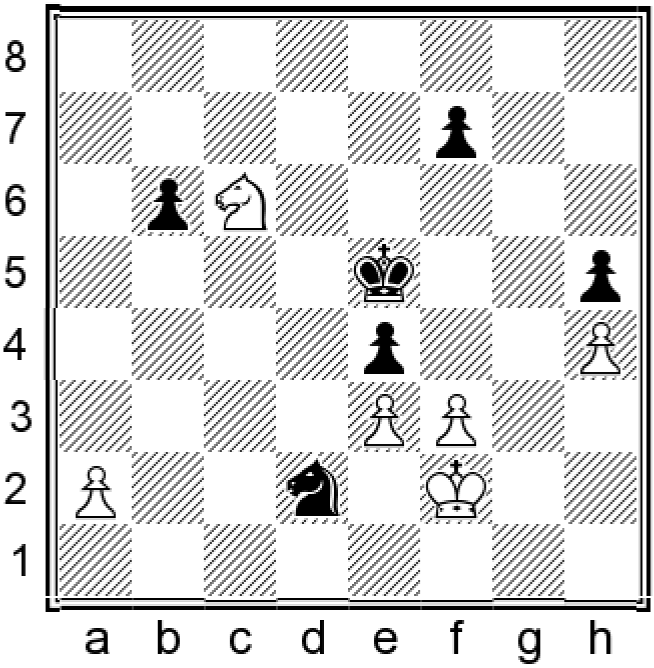
Show/Hide Solution

1.♔xf5!

1.a4?? b6-+ 2.♔xf5 ♔e3 3.♔e5 ♔xe2 4.♔d4 a5! 5.♔c3 ♔e3 0 : 1 Krishna,CRG 2404 - Fier,Alexandr 2619

1...♔e3 2.♔e6 ♔xe2 3.♔d6 ♔d3 4.♔c7 b5 5.♔b7 ♔c3 6.♔xa7 ♔b2 7.♔b6 b4 8.♔b5=

5. Grandelius, Nils (2646) - Gupta, Abhijeet (2634)
Reykjavik, 2016
♘♗ 2 / j



1...? –+

Show/Hide Solution

1...♔d6!

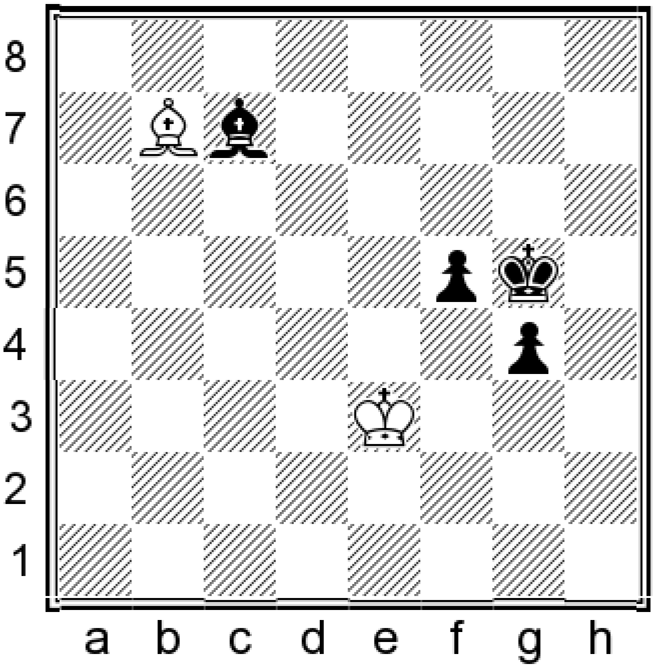
1...♔d5? 2.♘e7+! (2.♘d4?? ♘xf3!-+ 3.♘xf3 (3.♘e2 ♘xh4 4.♘f4+ ♔e5 5.♘xh5 ♘g6-+) 3...exf3 4.♔xf3 ♔e5 5.a4 f5 6.♔e2 ♔e4 7.♔d2 ♔f3 0 : 1 Grandelius,Nils 2646 - Gupta,Abhijeet 2634) 2...♔e6 (2...♔c4 3.fxe4 ♘xe4+ 4.♔f3 ♘c3 5.♔f4 ♘xa2 6.♔g5 b5 7.♘c6 b4 8.♘a5+ (8.♘xb4 ♘xb4 9.♔f6 ♘d5+ 10.♔xf7 ♘xe3 11.♔g6=) 8...♔b5 9.♘b3=) 3.♘c8 ♘xf3 4.♔g3=

2.♘d8 ♘xf3 3.♘xf7+ ♔e6! 4.♘d8+ ♔e7 5.♘c6+ ♔d6 6.♘a7

6.♘d4 ♘xh4-+

6...♘xh4-+

6. Yu, Yangyi (2747) - Jones, Gawain C (2625)
Gibraltar, 2016
♘♗ 6 / b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1.? =

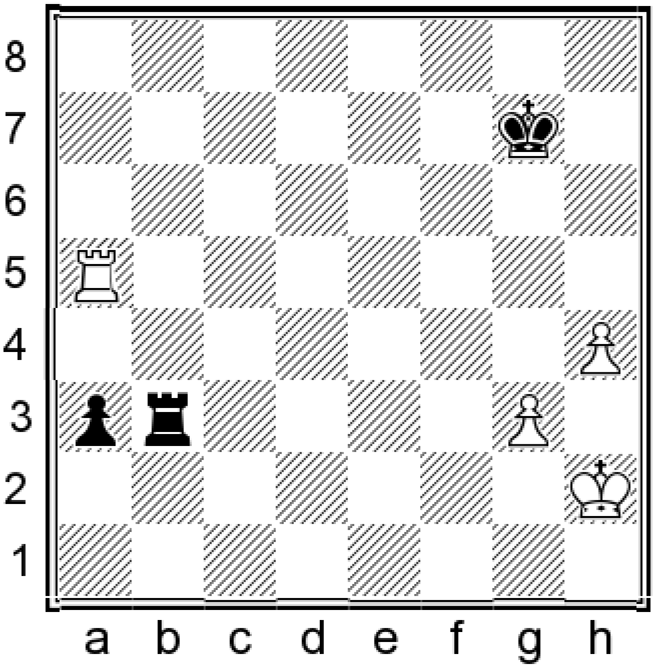
Show/Hide Solution

1.♔f2!!

1.♗c8?? f4+-+ 2.♔e4 (2.♔f2 ♗b6+ 3.♔g2 f3+ 4.♔g3 ♗c7+ 5.♔f2 ♔f4 6.♔g1 g3 7.♗h3 ♗b6+ 8.♔h1 ♔e3-+) 2...♔h4 3.♔f5 g3 0 : 1 Yu,Yangyi 2747 - Jones,Gawain C 2625

1...f4 2.♔g2=

7. Mamedyarov, Shakhriyar (2748) - Malakhatko, Vadim (2501)
Nakhchivan, 2016
♖ 5 / h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1.? +–

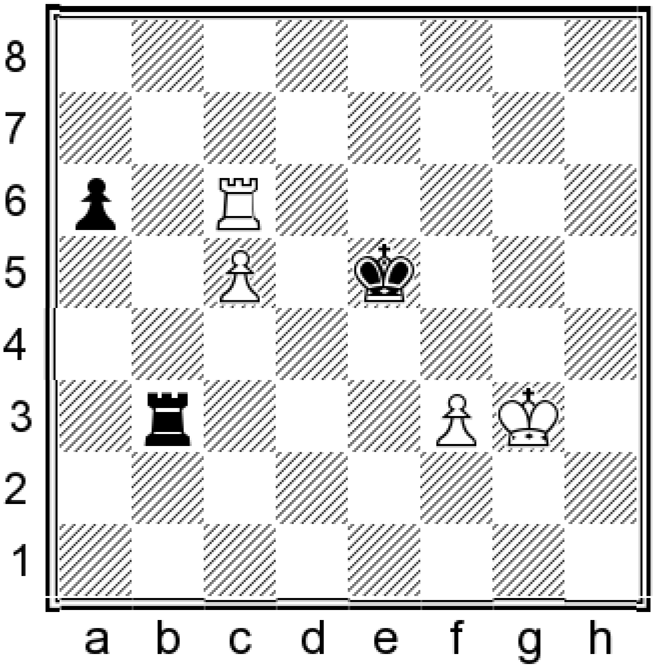
Show/Hide Solution

1.♖a7+

1.♖a6? ♖b2+! 2.♔h3 a2! 3.h5 ♔h7 4.♔h4 ♔g7! (4...♖c2? 5.g4+- ♔g7 6.h6+ ♔h7 7.♔h5! ♖h2+ 8.♔g5 ♖b2 9.♖a7+ ♔h8 10.♔h5 ♖c2 11.g5 ♔g8 12.♖a8+ (12.g6+-) 12...♔f7 13.g6+ ♔f6 14.g7 ♖c5+ 15.♔h4 ♖c4+ 16.♔g3 ♖c8 17.♖xa2 (17.♖xc8 a1=Q 18.♖f8+ ♔e7 19.g8=Q+-) 17...♔g6 18.♖a6+ ♔f7 19.♖d6 ♖a8 20.♔f4 ♖a4+ 21.♔e5 ♖a5+ 22.♖d5 ♖a8 23.♔f5 ♖b8 24.♔g5 ♔g8 25.♖f5 1 : 0 Mamedyarov,Shakhriyar 2748 - Malakhatko,Vadim 2501) 5.g4 ♔f7! 6.h6 ♖b6=1.♔h3 ♔h6 2.♔g4 ♖b4+ 3.♔f5 ♔h5 4.♖xa3 ♖b1 5.♖a5 ♖b4 6.♖e5 ♖g4 7.♖e8 ♖g5+ 8.♔f4 ♖g4+ 9.♔f3 ♖a4 10.♖e5+ ♔g6 11.g4+-

1...♔g6 2.♔h3+-

8. Winterberg, Lukas (2311) - Ovsejevitsch, Sergei (2585)
Deutschland, 2016
♖ 5 / j



1...? =

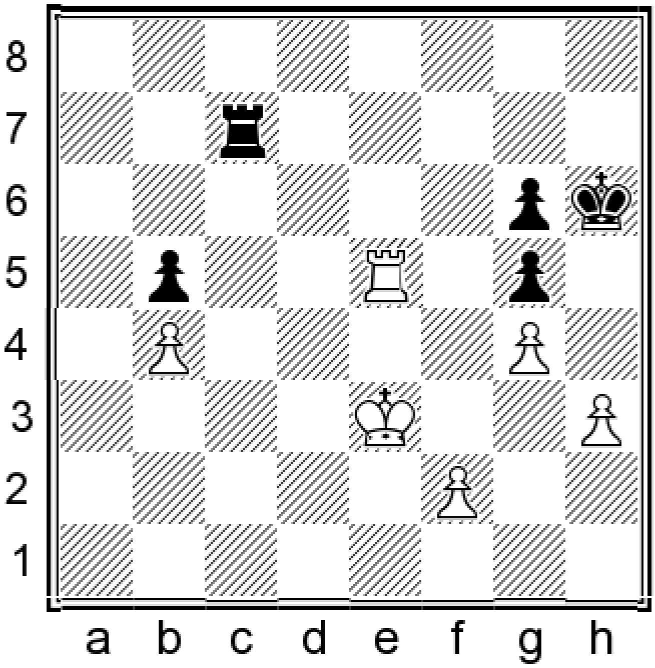
Show/Hide Solution

1...a5!

1...♖c3?? 2.♖xa6+- ♖xc5 3.♔g4! 1 : 0 Winterberg,Lukas 2311 - Ovsejevitsch,Sergei 2585

2.♖a6 ♖b5 3.c6 ♖c5=

9. Khalifman, Alexander (2624) - Yuffa, Daniil (2502)
Moscow, 2016
♖ 6 / e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1.? +–

Show/Hide Solution

1.♔d3

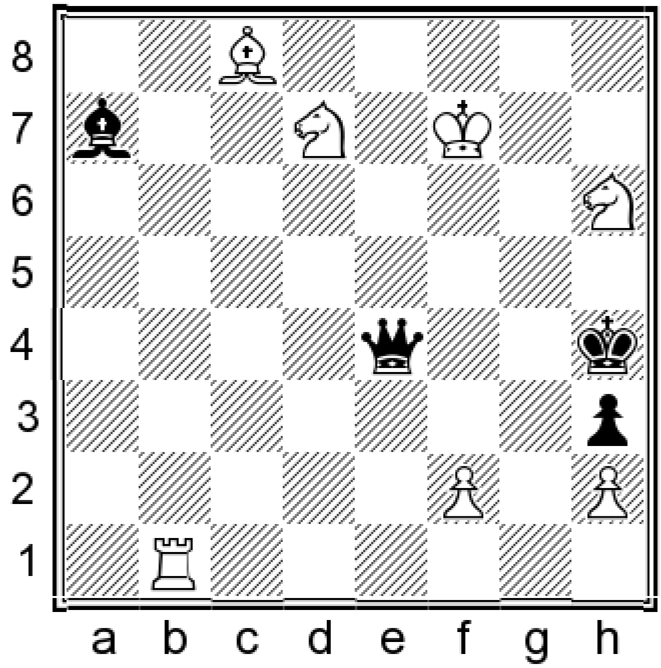
1.♖xb5?? ♖b7! 2.♖xb7 1/2 : 1/2 Khalifman,Alexander 2624 - Yuffa,Daniil 2502 (2.♖c5 ♖xb4=)

1...♖d7+ 2.♔c3 ♖c7+ 3.♖c5 ♖b7 4.♔d4 ♖b8 5.♖d5+-

STUDIES

GM Yochanan Afek

1. Krug,Peter & Garcia,Mario
2nd Pr. MSV, 2015



1.? +–

Show/Hide Solution

1.♖g1

1.♘f6? ♕xb1 2.f4 ♗g1 3.♘f5+ ♕xf5 4.♗xf5 ♗xh2=

1...♕d5+ 2.♔g6 ♕g2+! 3.♖xg2 hxg2 4.♘e5!

4.♘f6? g1=Q+ 5.♗g4 ♕xg4+! 6.♘hxg4 ♗xf2! 7.♘xf2=

4...g1=Q+ 5.♗g4 ♕xg4+!

5...♕xf2 6.♘f5++-

6.♘hxg4!

6.♘exg4? ♗xf2! 7.♘xf2=

6...♗xf2! 7.♔f5!

7.♘xf2?=

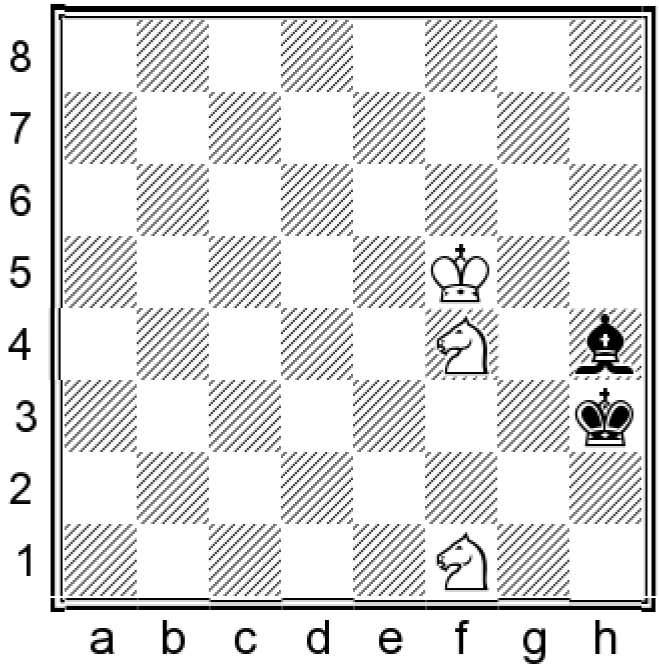
7...♗g3! 8.♘f3+ ♔h3 9.♘g5+ ♔g2

9...♔h4 10.h3+-

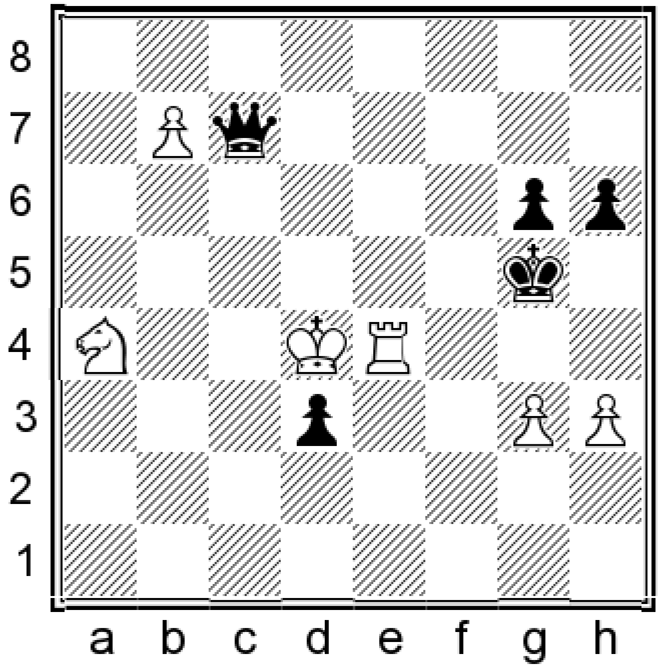
10.h3 ♗h4 11.♘e3+ ♔h2 12.♘f1+

12.♔g4? ♗xg5!=

12...♔g2 13.♘e6! ♔xh3 14.♘f4#



2. Hlinka,Michal & Kekely,Lubos
3rd Pr. MSV, 2015



1.? +–

Show/Hide Solution

1.♘c5 ♕xb7!

1...♔f6 2.♖f4+ ♔e7 3.♔xd3 ♕b6 4.♔c4 ♕b1 5.♔d5+-1...♕d6+ 2.♔c4 d2 3.♖f4 ♕xf4+ 4.gxf4+ ♔h4! 5.b8=Q d1=Q 6.♘d3 ♕a4+ 7.♔d5 ♔xh3 8.♕b6 ♕a2+ 9.♔d4 ♕f7 10.♔e3 ♔g3 11.♕b8+-1...d2 2.♘e6+ ♔f5 3.g4+ ♔f6 4.♘xc7 d1=Q+ 5.♔c5 ♕c2+ 6.♖c4+-

2.♖g4+!

2.♘xb7? d2 3.♖g4+ ♔h5! 4.♔e5 d1=Q 5.♖h4+ ♔g5 6.♘d6 ♕a1+!=

2...♔h5 3.♖h4+!

3.♘xb7? d2=

3...♔g5 4.♘e4+!

4.♘xb7? d2=

4...♕xe4+!

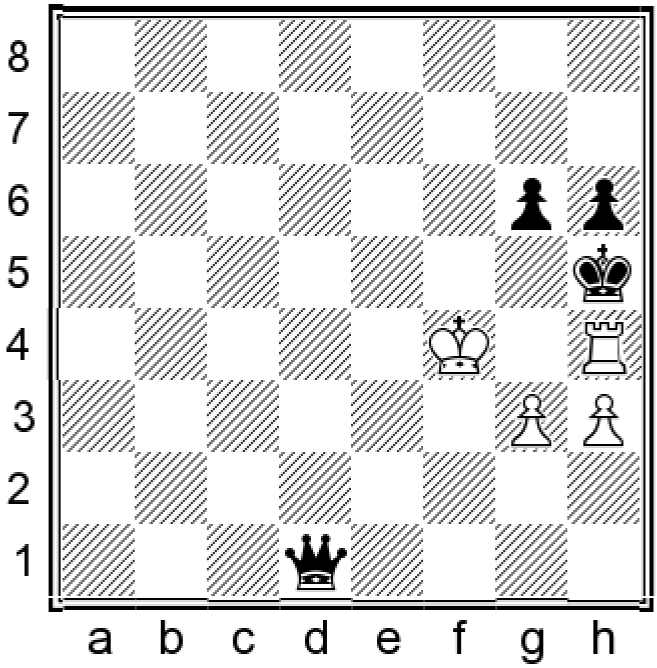
4...♔f5 5.♖f4+ ♔e6 6.♘c5++-

5.♔xe4 d2 6.♖g4+ ♔h5

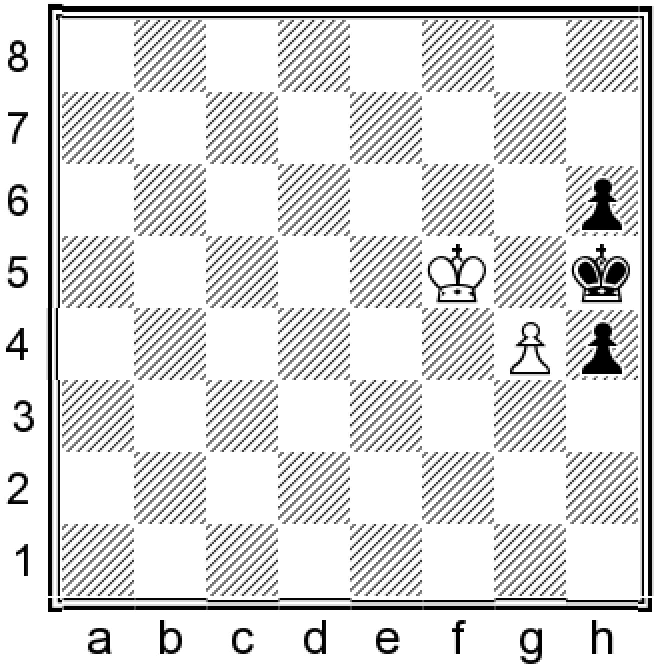
6...♔f6 7.♖f4+ ♔e6 8.♖f1+-

7.♔f4 g5+

7...d1=Q 8.♖h4#



8.♔f5 d1=Q 9.♖h4+! gxh4 10.g4+ ♕xg4+ 11.hxg4#


8
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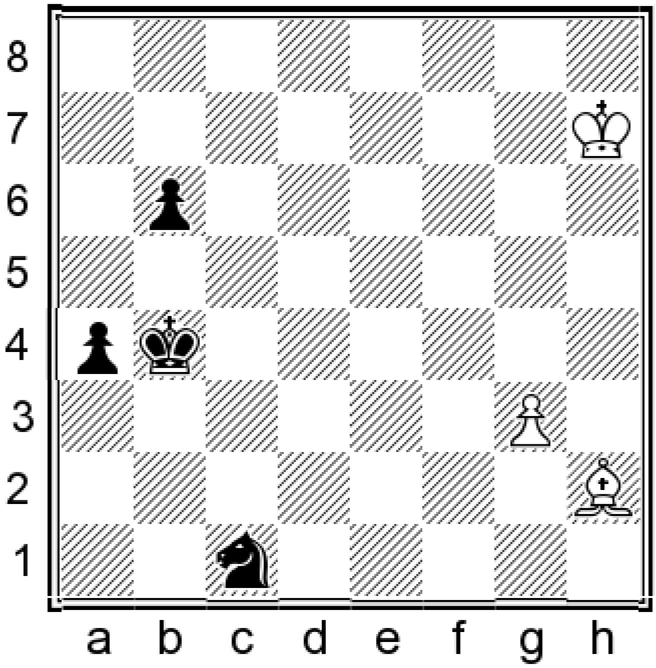
a b c d e f g h

3. Samilo, Vladimir
Sp. Pr. MSV, 2015


8
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2
1
a b c d e f g h

1.? =

Show/Hide Solution

1.g4 a3 2.♗d6+!

2.g5? a2 3.♗d6+ ♔a4! (3...♔b5? 4.♗e5 ♘d3 5.♗a1!=) 4.♗e5 ♘d3-+

2...♔a4!

2...♔b3 3.g5 (3.♗xa3=)

3.♗xa3 ♔xa3 4.g5 ♘e2! 5.g6 ♘f4 6.g7 ♘h5 7.g8=N!

7.g8=Q? ♘f6+ 8.♔g7 ♘xg8-+

7...b5 8.♘e7 ♔b4!

8...b4 9.♘c6! b3 10.♘a5 b2 11.♘c4+ ♔a2 12.♘xb2=

9.♔g6!

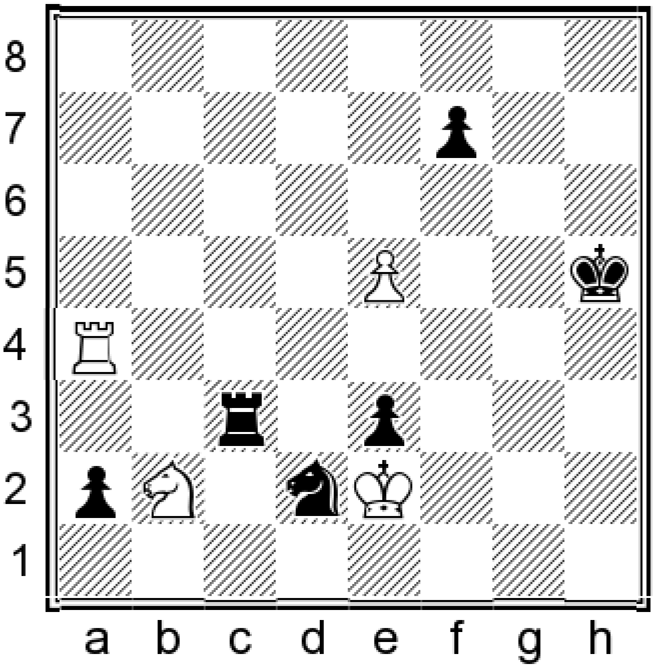
9.♘c6+? ♔c5 10.♘a5 ♘f6+ 11.♔g6 ♘e4-+

9...♔c5 10.♔f5!!

10.♔xh5? b4 11.♘f5 b3 12.♘g3 ♔d4! 13.♘e2+ ♔c4!-+

10...b4 11.♔e4 b3 12.♔d3 b2 13.♔c2=

4. Pervakov, Oleg
1st Pr. 2nd UAPA ty, 2015



1.? =

Show/Hide Solution

1.♘d1!

1.♘d3? ♘b3! 2.♖xa2 ♖xd3! 3.♔xd3 ♘c1+ 4.♔xe3 ♘xa2 5.♔f4 ♔g6-+1.♖xa2? ♘b3! 2.♖a4 ♘c1+ 3.♔e1 ♖c2-+

1...♘e4!

1...♖c2 2.♘xe3 ♖b2 (2...♘e4+ 3.♘xc2 ♘c3+ 4.♔d3 ♘xa4 5.♔c4=) 3.♔d3! ♘b3 4.♔c3 ♖e2 5.♘d5! a1=Q+ 6.♖xa1 ♘xa1 7.♘f4+=1...♖c5 2.♖xa2 ♖xe5 3.♖c2!=

2.♖xa2

2.♘xe3? ♖c1-+

2...♘g3+ 3.♔e1 ♖c1!

3...♖d3 4.e6! fxe6 5.♖a5+! ♔h4! 6.♖e5 e2 7.♘f2 (also 7.♘e3) 7...♖d6 8.♖e3 ♖a6 9.♖e5 ♖a1+ 10.♔d2 ♖a6 11.♔e1 ♖b6 12.♔d2=

4.e6!

4.♖h2+? ♔g5!-+

4...fxe6

4...e2 5.♖xe2 ♘xe2 6.exf7=

5.♖a5+!

5.♖a1? ♖c2! 6.♘xe3 ♖e2+-+

5...♔h4!

5...♔g4 6.♖a1! ♖c2?? 7.♘xe3++-

6.♖a4+ ♔h3

6...♔g5 7.♖g4+! ♔xg4=

7.♖h4+! ♔g2

7...♔xh4=

8.♖c4! ♖a1

8...♖xc4 9.♘xe3+=

9.♖c1! ♖a3

9...♖xc1=

10.♖c6!

10.♖c3? ♖xc3 11.♘xc3 ♔f3-+

10...e5

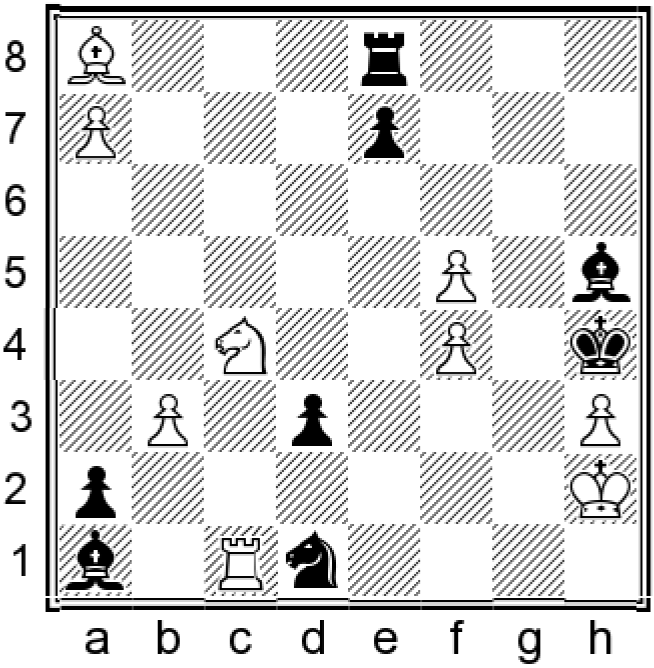
10...e2 11.♖xe6 ♖a1 12.♖xe2+!= (12.♖d6? ♘e4! 13.♖d3 ♘c3-+)

11.♖c5!

11.♖c3? ♖xc3 12.♘xc3 ♔f3!-+

11...e4 12.♖c3 ♖xc3 13.♘xc3 ♔f3 14.♘b5! ♘f5 15.♔f1! ♘g3+ 16.♔e1 ♘f5 17.♔f1 e2+ 18.♔e1 e3 19.♘d4+ ♘xd4=

5. Timman, Jan
1st Pr. Beliavsky-80 JT, 2015



1.? +–

Show/Hide Solution

512.♗c6! ♖a8!

0...♗d4 1.♗xe8 ♗xa7 2.♗xh5 ♔xh5 3.♖xd1+-

1.♗xa8 ♗d4 2.♖a1!

2.♗e4? ♗xa7 3.♖a1 ♗b8! 4.♔g2 ♘c3 5.♗xd3 ♗xf4 6.b4 ♗f7! 7.b5 ♗d5+ 8.♔f2 ♔xh3 9.b6 ♘a4=

2...♗xa1

2...♘c3 3.f6! exf6 4.♘d6+-

3.♗h1!! ♗h8!! 4.a8=Q a1=Q 5.♕g2! ♕g7! 6.♘e3 ♗e8

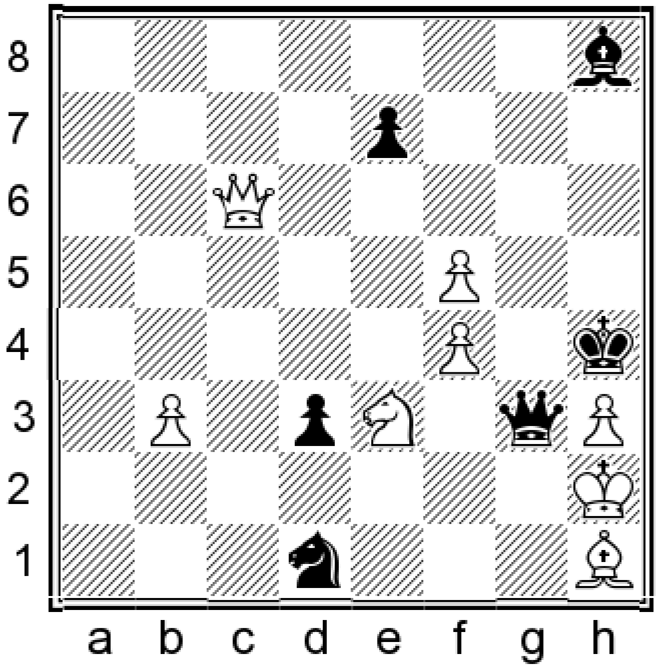
6...♗e2 7.♘g4! ♔h5 8.♕g3 ♘e3 (8...♘f2 9.♕xf2 ♗xg4 10.f6 ♕h6 11.♕g3! ♕xf6 12.hxg4+ ♔g6 13.♕xd3++-) (8...♘e3) (8...♗xg4 9.f6! exf6 10.hxg4++-) 9.♕xe3 ♗xg4 10.f6! exf6 11.hxg4++-

7.♕f3!

7.♘g4? ♕b2!=

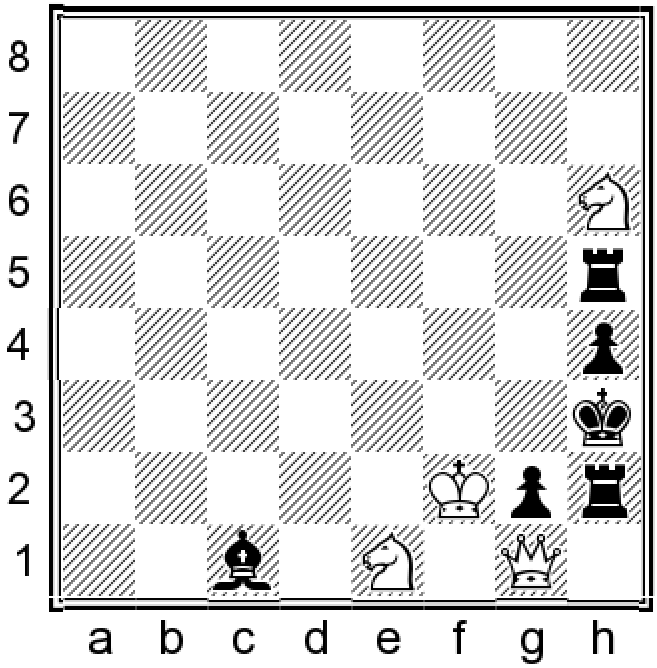
7...♗c6! 8.f6!

8.♕xc6 ♕g3#



8...♕g6 9.♘g2+! ♕xg2+ 10.♕xg2! ♗xg2 11.fxe7+-

6. Bazlov, Yuri
4th Pr. Beliavsky-80 JT, 2015

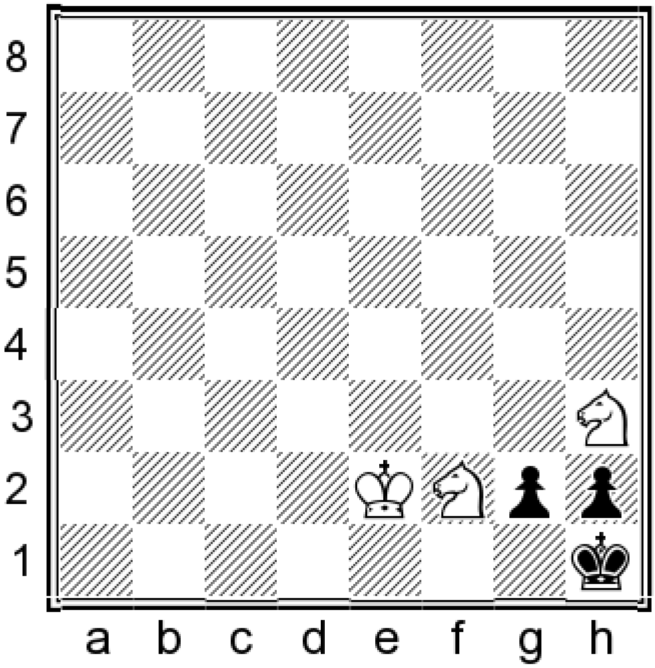


1.? +–

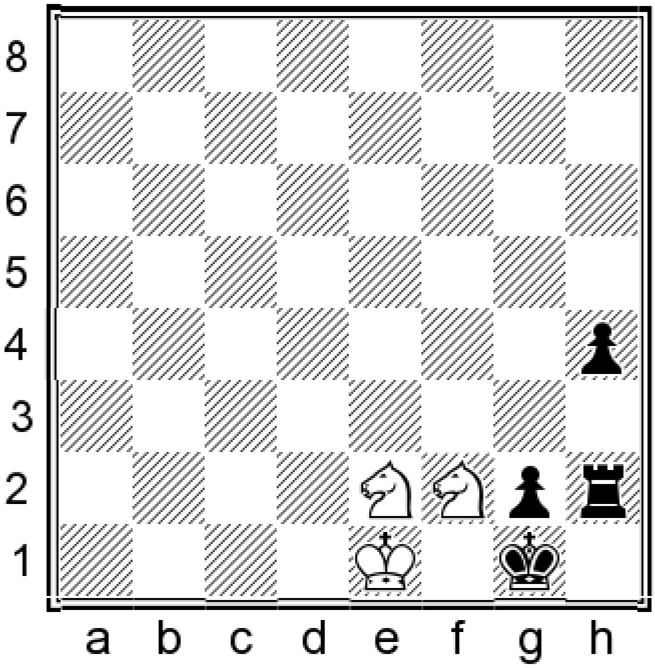
Show/Hide Solution

512.♘f3! ♗e3+! 1.♔xe3 ♖h1 2.♕h2+!! ♖xh2 3.♘g1+ ♔g3 4.♘e2+ ♔h3 5.♘f4+ ♔g3 6.♘xh5+ ♔h3 7.♘f4+ ♔g3 8.♘e2+ ♔h3 9.♔f3 ♖h1 10.♘f4+ ♔h2 11.♘g4+ ♔g1 12.♔e2! ♖h2

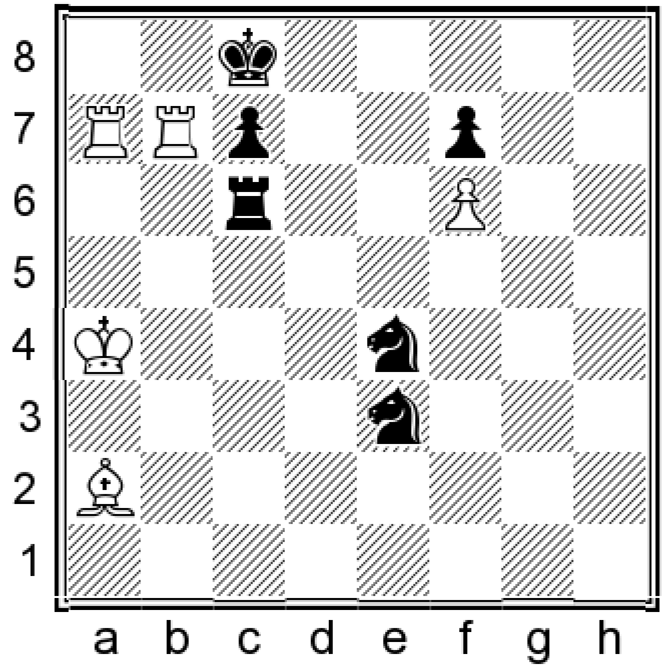
12...h3 13.♔e1!+-12...♖h3 13.♘xh3+ ♔h1 14.♘hf2+ ♔g1 15.♔e1 h3 16.♔e2 h2 17.♘h3+ ♔h1 18.♘gf2#



13.♔e1! ♔h1 14.♘f2+ ♔g1 15.♘e2#



7. Arestov, Pavel
1st Pr. Polish Chess Federation ty, 2015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a b c d e f g h

1.? +–

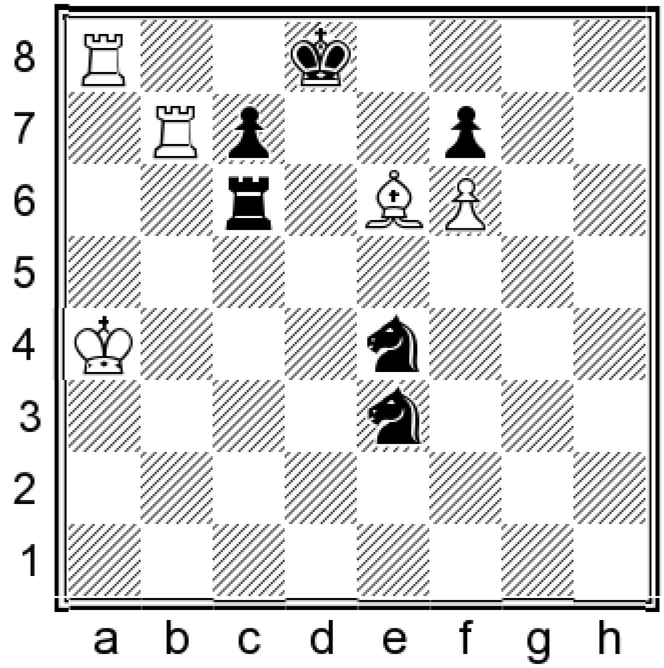
Show/Hide Solution

1.♗e6+!

1.♗xf7? ♔d7

1...♖xe6!

1...fxe6 2.f71...♔d8 2.♖a8#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2.♖xc7+ ♔d8

2...♔b8 3.♖cb7+! ♔c8 4.♖xf7 ♖a6+ 5.♖xa6 ♘c5+ 6.♔b5 ♘xa6 7.♖a7

3.♖xf7

3.♖d7+? ♔e8

3...♖a6+!

3...♔e8 4.♖h7! ♖a6+ 5.♖xa6 ♘c5+ 6.♔b5 ♘xa6 7.♖e7+! ♔f8 8.♖xe3

4.♖xa6 ♘c5+ 5.♔b5!

5.♔a5? ♘xa6 6.♔xa6 ♘d5! 7.♖f8+ ♔d7 8.f7 ♔e7 9.♖d8 ♘c7+! 10.♔b7 ♘e6

5...♘xa6 6.♖a7!

6.♖b7? ♘d5! 7.f7 ♘ac7+ 8.♔c6 ♔e76.♖f8+? ♔d76.♔xa6? ♘d5! 7.♔b7 ♔e8

6...♘d5!

6...♘c7+ 7.♖xc7! ♔xc7 8.f76...♘g4 7.f76...♔e8 7.♖e7+! ♔f8 8.♖xe3

7.♖a8+!

7.f7? ♘ac7+ 8.♔c6 ♔e77.♖xa6? ♘c7+ 8.♔c6 ♘xa6

7...♔d7 8.f7 ♘ac7+

8...♘dc7+ 9.♔c4! (9.♔a5? ♘e6 10.♖xa6 ♘f8!) 9...♘e6 (9...♘xa8 10.f8=Q) 10.♖xa6 ♘f8 (10...♔e7 11.♖xe6+!) 11.♔d5! ♔e7 12.♖a7+

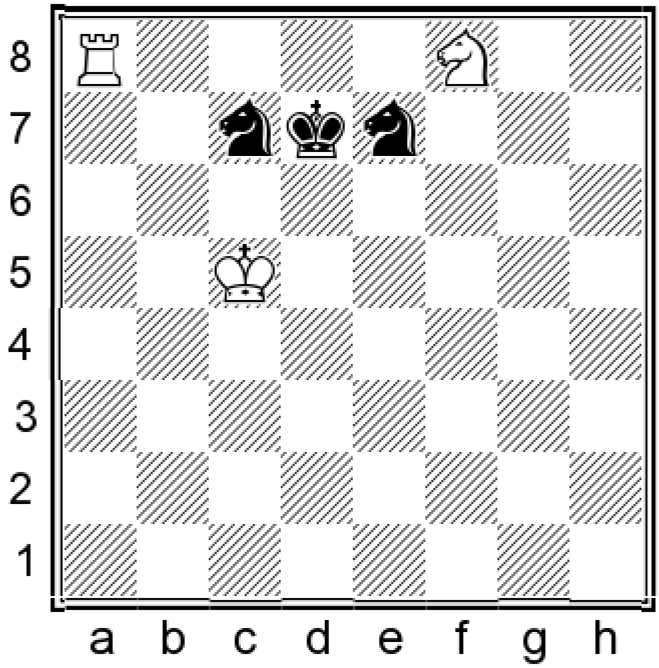
9.♔c5!

9.♔c4? ♘b6+! 10.♔b3 ♘cxa8 (10...♘e6? 11.♖e8!) 11.f8=Q ♘c7

9...♘e7!

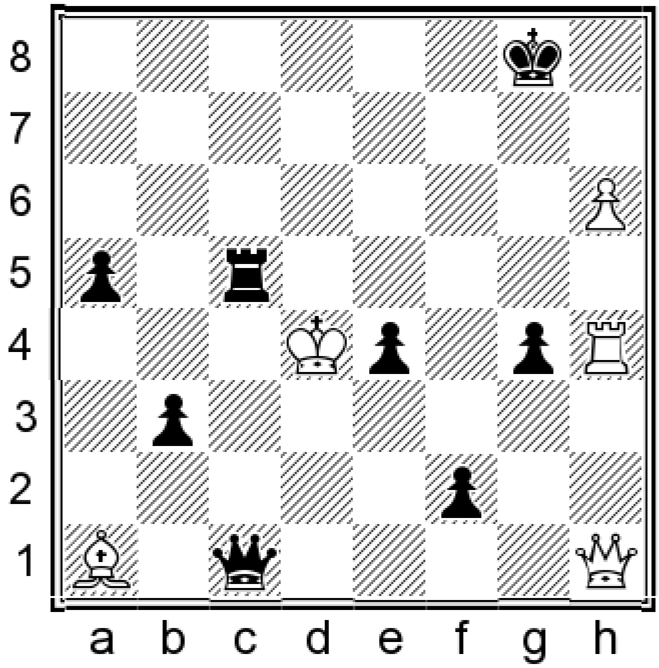
9...♘xa8 10.f8=Q ♘ac7 11.♕f5+9...♘f4 10.♖d8+! ♔xd8 11.f8=Q+9...♘f6 10.♖d8+! ♔xd8 11.f8=Q+

10.f8=N#



10.♖d8+? ♔xd8 11.f8=Q+ ♔d7 12.♕f7 ♘e6+=

8. Slumstrup Nielsen, Steffen
2nd-3rd Pr. Polish Chess Federation ty, 2015



1.? +–

Show/Hide Solution

1.h7+

1.♖xg4+? ♔f7 2.♕xc1 ♖xc1 3.♖f4+ ♔g6 4.♖xf2 ♖xa1-+

1...♔h8 2.♔xe4+

2.♕xe4? ♕xa1+ 3.♔xc5 ♕c3+ 4.♔d5 ♕d2+ 5.♔e5 ♕e1-+

2...b2 3.♕xc1 ♖e5+! 4.♔d3! bxc1=N+ 5.♔c2

5.♔d2? ♘b3+-+

5...♘d3 6.♖h1 ♘e1+ 7.♔d1 ♘f3 8.♗xe5+ ♘xe5 9.♔e2 g3 10.♖h3

10.♖c1? ♘g4+-

10...♘f3

10...♘c4

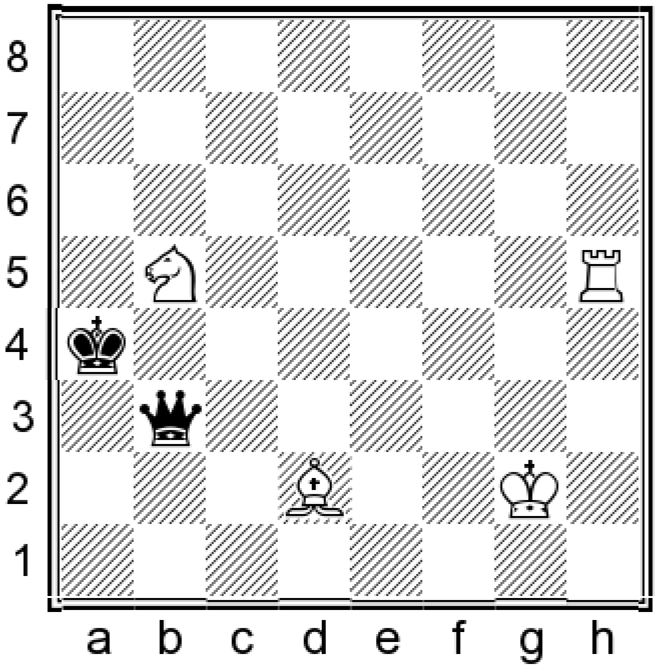
11.♖xg3 ♘d2! 12.♖g8+

12.♔xd2? f1=Q12.♔xf2? ♘e4+ 13.♔e3 ♘xg3 14.♔d4 a4 15.♔c4 ♘e4 16.♔b4 ♘c5-+

12...♔xh7 13.♖f8 f1=Q+ 14.♖xf1 ♘xf1 15.♔d3=

9. Tarasiuk, Vladislav

3rd Pr. 2nd UAPA ty, 2015



1.? =

Show/Hide Solution

1.♘c3+! ♔a3 2.♖a5+ ♔b2 3.♖b5 ♔a1 4.♔h1!

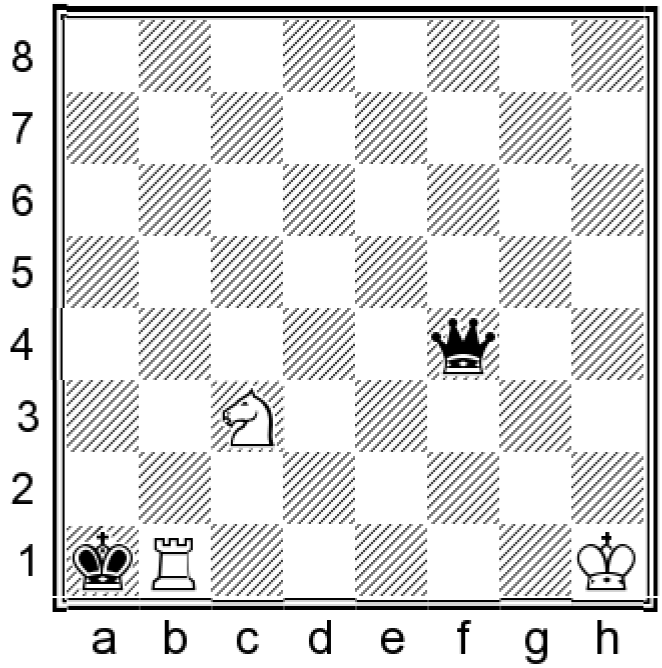
4.♖xb3?=4.♔h2? ♕b4! 5.♖xb4=

4...♕b4 5.♗f4!

5.♖xb4=

5...♕b3

5...♕xf4 6.♖b1#



6.♗e5+-

REGISTAR / TEME • ИНДЕКС / ТЕМЬ • INDEX / THEMES • REGISTER / THEMEN • REGISTRE / THÈMES • REGISTRO / TEMAS • REGISTRO / TEMI • REGISTER / TEMAR •

Bristol: 6
Fork: 3, 4, 8, 9
Mate & Ideal mate: 1, 2, 5, 6, 8
Model mate: 7
Pinning and unpinning: 4, 9
Sacrificial play: 5, 6, 7, 8, 9
Self block: 1, 2, 7
Stalemate & Anti-stalemate: 1, 4, 5
Struggle against promotion: 3, 9
Underpromotion: 3, 8, 9
Positional draw: 4

CHESS INFORMANT JUBILEE TOURNEY

Chess Informant celebrates its 50th anniversary by organizing
an open composing tourney for endgame studies. There is no set theme.
Judge is **GM Yochanan Afek**, the studies columnist of Chess Informant.

Entries (not more than three per composer) should be sent (preferably in a PGN format!)
before September 1st 2016 to the tourney director, **IM Gady Costeff**,
only by e-mail: costeff@gmail.com. Please add a full postal address to the mail.

Prizes: Products of Chess Informant (*www.chessinformant.org*)
The provisional award will be sent to all participants by the end of the year.

TEHRAN, II 2016

cat. XI (2503)

The 2nd stage FIDE Women's Grand Prix Series 2015-2016

				1	2	3	4	5	6	7	8	9	10	11	12		
1	JU WENJUN	g	2558	■	½	½	½	1	1	½	½	½	1	1	½	7½	1
2	KHADEMALSHARIEH	m	2403	½	■	1	½	½	½	0	½	1	½	1	1	7	2–3
3	ZHAO XUE	g	2506	½	0	■	1	½	0	1	1	½	1	½	1	7	2–3
4	POGONINA	wg	2454	½	½	0	■	1	1	0	1	½	1	0	1	6½	4–5
5	DZAGNIDZE	g	2529	0	½	½	0	■	½	1	1	1	0	1	1	6½	4–5
6	H. KONERU	g	2583	0	½	1	0	½	■	½	½	1	½	1	½	6	6
7	N. ZHUKOVA	g	2484	½	1	0	1	0	½	■	½	1	0	½	½	5½	7
8	D. HARIKA	g	2511	½	½	0	0	0	½	½	■	½	½	1	½	4½	8–9
9	GUNINA	g	2496	½	0	½	½	0	0	0	½	■	1	½	1	4½	8–9
10	P. CRAMLING	g	2521	0	½	0	0	1	½	1	½	0	■	½	0	4	10
11	A. STEFANOVA	g	2509	0	0	½	1	0	0	½	0	½	½	■	½	3½	11–12
12	BATSIASHVILI	m	2485	½	0	0	0	0	½	½	½	0	1	½	■	3½	11–12

GRAZ, II 2016

The Graz Open

(136 players, 9 rounds)

1. Li Chao 8, 2. T. Bánusz 7½, 3. Ragger 7, 4–8. Lei Tingjie, Postny, M. Turov, B.-D. Deac, A. Boruchovsky 6½, 9–23. B. Soćko, Ali Marandi, Gy. Pap, P. Prohászka (726265), Bai Jinshi, V. Dobrov, S. Matsenko, M. Soćko, Pe. Schreiner, Kobo, A. Istrăţescu, Pio. Nguyen, Xu Xiangyu, Ju. Plenča, Ma. Marek 6, etc.

CAPPELLE-LA-GRANDE, II 2016

The 32nd Cappelle-la-Grande Open

(538 players, 9 rounds)

1. G. Kamsky 7½, 2–8. Iturrizaga Bonelli, Ch. Bauer, Mh. Anurag, A. Vovk, Ar. Jussupow, Sasikiran, Külaots 7, 9–29. G. N. Gopal, Miezis, Pérez Ponsa, E. Vorobiov, Troff, Ni. Đukić, Alexa. Kharitonov, Ab. Gupta, Alexander Zubov, V. Burmakin, B. Lalith, Esserman, Kazhgaleyev, Kveinys, J.-N. Riff, Lu Shanglei, Marc. Kanarek, Daulytė, A. Demuth, V.-C. Jianu, Naumkin 6½, 30–68. M. Gurevich, J. Moussard, Kravtsiv, Krasenkow, Neikšans, F. Berkes, S. Feller, K. Dragun, Wan Yunguo, Ulybin, Velten, Y. Vovk, L.-C. Miron, E. Blomqvist, K. Spraggett, Re. Castellanos Rodríguez, Ben Artzi, V. Nevednichii, An. Esipenko, Gharamian, Sumets, Arizmendi Martínez, Ax. Delorme, M. Daels, Benković, Fang Yan, Klekowski, Quintiliano Pinto, E. Grinberg, Ch. Debray, A. Santagati, Lin Chen, R. Pogorelov, Ju. Fuchs, Wantiez, Meskovs, Chabanon, Terrieux, Michalczak 6, etc.

HUAI'AN, II–III 2016

The IMSA Elite Mind Games

Rapid *(7 rounds)*

Time Control: 20 minutes + 10 seconds increment per move

1–2. Mamedyarov, R. Ponomariov 5, 3–4. L. Domínguez Pérez, Wang Hao 4½, 5–7. Ding Liren, Li Chao, P. Harikrishna 4, 8–10. Wojtaszek, Rauf Mamedov, Sargissian 3½, 11–13. D. Navara, Wang Yue, Tomashevsky 3, 14–15. Ivanchuk, Fressinet 2, 16. S. Movsesian 1½

Armageddon playoff:
Time Control: 6 minutes : 5 minutes

Mamedyarov – R. Ponomariov 1 : 0

Blitz *(30 rounds)*
Time Control: 3 minutes + 2 seconds increment per move

1. Rauf Mamedov 19½, 2. Tomashevsky 18½, 3–5. P. Harikrishna, L. Domínguez Pérez, Wang Hao 18, 6. Ding Liren 17½, 7. D. Navara 16½, 8. Ivanchuk 16, 9. Mamedyarov 14½, 10. Wang Yue 13, 11–13. R. Ponomariov, Sargissian, Wojtaszek 12½, 14. S. Movsesian 11½, 15. Li Chao 11, 16. Fressinet 10½

Basque Chess (rapid)*
(5 rounds)
Time Control: 20 minutes + 10 seconds increment per move

1. Ding Liren 7, 2–5. D. Navara, R. Ponomariov, Tomashevsky, Mamedyarov 6, 6–9. Wojtaszek, Wang Yue, P. Harikrishna, Ivanchuk 5½, 10–12. Fressinet, Sargissian, L. Domínguez Pérez 4½, 13. Wang Hao 4, 14–15. S. Movsesian, Li Chao 3½, 16. Rauf Mamedov 2½

* The players faced each other on two boards, simultaneously, with opposite colours.

HUAI'AN, II-III 2016
The IMSA Elite Mind Games – Women

Rapid *(7 rounds)*
Time Control: 20 minutes + 10 seconds increment per move

1. Tan Zhongyi 6, 2–4. Khotenashvili, Ju Wenjun, Lagno 4½, 5. A. Stefanova 4, 6–10. Krush, Dzagnidze, E. Pähtz, Zhao Xue, Ushenina 3½, 11–12. Huang Qian, A. Kosteniuk 3, 13–15. Gunina, D. Harika, M. Soćko 2½, 16. L. Mkrtchian 1½

Blitz *(30 rounds)*
Time Control: 3 minutes + 2 seconds increment per move

1. Lagno 21½, 2. Gunina 20, 3. A. Stefanova 19½, 4. A. Kosteniuk 19, 5–6. Ju Wenjun, Tan Zhongyi 17½, 7. Zhao Xue 15½, 8–9. Ushenina, Dzagnidze 14½, 10. Krush 14, 11. D. Harika 13½, 12. E. Pähtz 12½, 13. M. Soćko 12, 14. Khotenashvili 10, 15. L. Mkrtchian 9½, 16. Huang Qian 9

Basque Chess (rapid)*
(5 rounds)
Time Control: 20 minutes + 10 seconds increment per move

1. A. Kosteniuk 7, 2. Dzagnidze 6½, 3. Gunina 6, 4–7. Huang Qian, L. Mkrtchian, Lagno, A. Stefanova 5½, 8–12. Zhao Xue, Khotenashvili, Ju Wenjun, D. Harika, Tan Zhongyi 5, 13. Krush 4½, 14–15. E. Pähtz, Ushenina 3½, 16. M. Soćko 2

* The players faced each other on two boards, simultaneously, with opposite colours.

MOSCOW (Open A), III 2016
The Aeroflot Open
(86 players, 9 rounds)

1—2. Najer, B. Gelfand 6½, 3—10. Mat. Bartel, Sjugirov, Daniil Dubov (24126055), G. Kamsky, Vl. Fedoseev (24130737), Matlakov, M. Kobalia, Zvjaginsev 6, 11—20. Predke, E. Inarkiev, Nepomniachtchi, Jumabayev, Motylev, Ax. Bachmann, Ale. Rakhmanov, Bu Xiangzhi, Sasikiran, Alexander Moiseenko 5½, 21—36. M. Blübaum, V. Artemiev, E. Safarli, Ba. Jobava, Wei Yi, J. van Foreest, A. Goganov, V. Potkin, A. R. Salem, Vallejo Pons, T. L. Petrosian, B. Grachev, H. Martirosyan, Arty. Timofeev, U. Eliseev, R Hovhannisyan 5, etc.

MOSCOW (Open B), III 2016

(94 players, 9 rounds)

1—3. Iljiushenok, I. Rozum (24104272), M. Demidov 7, 4—6. Harutyunian, Vavulin, Alexa. A. Evdokimov 6½, 7—8. Chigaev, A. Arribas López, Diermair, 10—11. Gordievsky, Zh. Tsydypov 6, 12—29. A. Gabrielian, Paravyan, M. Oganian, Sh. Sagar, Kashlinskaya, Kotanjian, P. Potapov, O. Nikolenko, Ma. Petrosyan, Guo Qi, M. Lugovskoy, P. Dvalishvili, K. Sychev, V. Baghdasaryan, A. Moskalenko, V. Papin, M. R. Venkatesh, Pe. Schreiner 5½, etc.

LVIV, III 2016
The FIDE Womens World Chess Championship Match

Time Control: 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with an increment of 30 seconds per move starting from move one.

			1	2	3	4	5	6	7	8	9	10	
HOU YIFAN	g	2673	½	1	½	½	½	1	½	½	1	.	6
M. MUZYCHUK	g	2554	½	0	½	½	½	0	½	½	0	.	3

JURMALA (rapid), III 2016
The Vladimir Petrov Memorial

(129 players, 12 rounds)

Time Control: 15 minutes + 5 seconds increment per move

1—4. Van Wely, Ivanchuk, Al. Shabalov, Neikšans 9, 5—7. K. Stupak, Evgeny Alekseev, Kantans 8½, 8—19. Vitiugov, A. Naiditsch, D. Lintchevski, Alexei Fedorov, Piorun, Vl. Malakhov, Shirov, O. Bortnyk, Krasenkow, Ig. Kovalenko, Hráček, Meskovs 8, etc.

HO CHI MINH CITY, III 2016
The 6th HD Bank Cup

(71 players, 9 rounds)

1. Wang Hao 8, 2. Zhao Jun 7½, 3. Láznička 7, 4. S. Bogdanovich 6½, 5—11. Nguyen Ngoc Truong Son, Zhang Zhong, D. Ghosh, Durarbayli, Tin Jingyao, Tran Tuan Minh, Ni Hua 6, 12—20. Le Tuan Minh, S. Dh. Swapnil, Nguyen Anh Dung, Nguyen Anh Khoi, Xu Yi, Dao Thien Hai, Bui Vinh, Hoang Canh Huan, Tran Minh Thang 5½, etc.

REYKJAVÍK, III 2016
The Reykjavik Open

(235 players, 10 rounds)

1. Ab. Gupta 8½, 2. Andreikin 8, 3—11. I. Cheparinov, R. Rapport, Mamedyarov, S. Movsesian

1. Ab. Gupta 8½, 2. Andreikin 8, 3—11. I. Cheparinov, R. Rapport, Mamedyarov, S. Movsesian, F. Rambaldi, S. Grigoriants, H. Melkumyan, Grandelius, A. Tari 7½, 12—22. G. Jones, Al. Shabalov, Tania, Esserman, Alej. Ramírez (6500617), Beliavsky, Sargissian, Jon. Lampert, S. Brunello, Hj. Grétarsson, Tho. Koop 7, 23—44. E. Pähtz, T. Antal, Aw. Liang, Mads Andersen, Mo. Ly, Di Berardino, Niki. Petrov, Bromberger, S. Agdestein, Kr. Holm, J. Sarkar, Mi. Marin, G. Kjartansson, Hann. Stefánsson, Vuilleumier, A.-M. Kazarian, Christi. Braun, Midoux, Ja. Jackson, T. Abrahamyan, S. Sigfússon, M. Dougherty 6½, etc.

MOSCOW (ct), III 2016 cat. XXII (2778)
The FIDE World Chess Candidates Tournament

Time Control: 100 minutes for the first 40 moves, 50 minutes for the next 20 moves and then 15 minutes for the rest of the game plus an additional 30 seconds per move starting from move 1.

			1	2	3	4	5	6	7	8		
1 SERGEY KARJAKIN*	g	2760	■ ■	½ 1	1 0	½ ½	½ ½	½ ½	1 ½	½ 1	8½	1
2 F. CARUANA	g	2794	½ 0	■ ■	½ 1	½ ½	½ ½	½ ½	½ 1	½ ½	7½	2—3
3 V. ANAND	g	2762	0 1	½ 0	■ ■	½ ½	1 ½	½ 1	½ 0	1 ½	7½	2—3
4 A. GIRI	g	2793	½ ½	½ ½	½ ½	■ ■	½ ½	½ ½	½ ½	½ ½	7	4—7
5 SVIDLER	g	2757	½ ½	½ ½	0 ½	½ ½	■ ■	½ 1	½ ½	½ ½	7	4—7
6 ARONIAN	g	2786	½ ½	½ ½	½ 0	½ ½	½ 0	■ ■	1 ½	1 ½	7	4—7
7 HI. NAKAMURA	g	2790	0 ½	½ 0	½ 1	½ ½	½ ½	0 ½	■ ■	1 1	7	4—7
8 V. TOPALOV	g	2780	½ 0	½ ½	0 ½	½ ½	½ ½	0 ½	0 0	■ ■	4½	8

* Qualified for the World Championship match against reigning World Champion Magnus Carlsen between 11—30 November in New York City.

LA RODA, III 2016
The 43rd La Roda Open

(300 players, 9 rounds)

1. K. H. Grigoryan 7½, 2—11. Granda Zúñiga, Man. Pérez Candelario, Álvarez Pedraza, Ax. Bachmann, Du. Popović, Baklan, Greenfeld, Plaskett, J. M. López Martínez, A. Stella 7, 12—27. D. Forcén Esteban, Y. Santiago, N. Sedlak, Pérez Mitjans, J. C. Ibarra Jerez, Santos Ruiz, Cifuentes Parada, F. Montoliu Cervero, Ramiro Ovejero, D. Cámpora, J. Suárez Goméz, Martínez Reyes, D. Martínez López, García Trobat, Quintin Navarro, M. Jordan Martínez 6½, etc.

KARLSRUHE, III 2016
The GRENKE Chess Open

(566 players, 9 rounds)

1—6. M. Blübaum, Vl. Fedoseev (24130737), Vitiugov, Mil. Perunović, Ni Hua, Vallejo Pons 7½, 7—13. Ragger, Predojević, Iv. Šarić, Buhmann, Fedorovsky, G. Kamsky, R. Rapport 7, 14—55. V. Kunin, Li Chao, Alexander Moiseenko, Shirov, S. Fedorchuk, Marin Bosiočić, An. Heimann, B. Bellahcene, E. Bacrot, Van Wely, Gledura, A. Korobov (14105730), Geo. Meier, B. Bok, A. Demuth, Evgeny Alekseev, De. Wagner, Alexa. Donchenko, Saša Martinović, F. Bindrich, Danin, Svetushkin, V. Mikhalevski, H. Pötsch, A. Naiditsch, Jon. Lampert, Ch. Sandipan, Vladis. Kovalev, R. Svane, De. Abel, E. Pähtz, Zumsande, Geo. Fröwis, D. Sadzikowski, J. Moussard, Nakar, Bo. Ider, I. Ivanišević, Carlstedt, Ph. Schlosser, Tereick 6½, etc.

POZNAŃ, III—IV 2016 cat. XV (2610)

The Polish Chess Championship

				1	2	3	4	5	6	7	8	9	10		
1	WOJTASZEK	g	2713	■	½	0	½	½	1	1	1	1	1	6½	1
2	PIORUN	g	2655	½	■	½	1	1	½	0	1	½	1	6	2
3	MAT. BARTEL	g	2625	1	½	■	½	½	½	1	½	½	½	5½	3–4
4	J.-K. DUDA	g	2652	½	0	½	■	½	1	1	½	1	½	5½	3–4
5	D. ŚWIERCZ	g	2665	½	0	½	½	■	½	0	1	1	1	5	5
6	K. DRAGUN	g	2594	0	½	½	0	½	■	1	½	1	½	4½	6
7	KLEKOWSKI	m	2432	0	1	0	0	1	0	■	½	½	½	3½	7
8	MARC. KANAREK	m	2532	0	0	½	½	0	½	½	■	½	½	3	8–9
9	J. TOMCZAK	g	2603	0	½	½	0	0	0	½	½	■	1	3	8–9
10	G. GAJEWSKI	g	2633	0	0	½	½	0	½	½	½	0	■	2½	10

SKOPJE, IV 2016
The Karpos Open

(206 players, 9 rounds)

1. Ki. Georgiev 7½, 2–9. Svetushkin, Dvirnyy, Rob. Markuš, A. Mastrovasilis, A. Šarić, Neelotpal, E. Romanov (4148843), Ali Marandi Cemil 7, 10–18. Mo. Nikolov, I. Ivanišević, Mil. Perunović, N. Maiorov (13501720), Da. Milanović, I. Enchev, L. Livaić, Kanmazalp, Nik. Radovanović 6½, etc.

OLĂNEŞTI, IV 2016
The Romanian Championship

(51 players, 9 rounds)

1. M.-E. Pârligras 7½, 2. C. Lupulescu 6½, 3–10. T.-M. Georgescu, L.-C. Miron, B.-D. Deac, V.-C. Jianu, Mi. Marin, V. Nevednichii, T. Anton, Berescu 6, etc.

BANGKOK, IV 2016
The 16th Bangkok Chess Club Open

(198 players, 9 rounds)

1–2. S. Ganguly, Vallejo Pons 7½, 3–8. B. Bok, I. Khairullin, Sunilduth Lyna, J. Gustafsson, V. Sipilä, S. J. Gordon 7, 9–15. Van Wely, Dimakiling, Pra. Roy, Hirthickkesh, K. Stokke, A. Kunte, Mi. Gotel 6½, 16–35. S. Dh. Swapnil, Yeoh Li Tian, A. Pitra, Aw. Liang, Dang Hoang Son, E. Mohamad, N. Short, Ant. Smirnov (3208923), Arjun Kalyan, S. Halkias, H. Nouri, Schebler, Hakiki, Manush Shah, V. Antonio, D. Yashas, Milliet, Vin. Kulkarni, R. Gunawan, J. Bitoon 6, etc.

BAD RAGAZ, IV 2016

cat. X (2476)

The Accentus Young Masters

1. M. Blübaum 7, 2–3. Gledura, N. Studer 6½, 4. I. Héra jr. 6, 5. A. Demuth 5, 6. Vuilleumier 4½, 7–8. Geo. Fröwis, R. Lötscher 3½, 9. Gähwiler 2½, 10. Keymer 0

PIROT, IV 2016

cat. X (2490)

The Serbian Championship

1. Miro. Marković 7, 2. B. Damljanović 6, 3–5. Da. Milanović, B. Bogosavljević, Miod. R. Savić 5, 6–7. Milan Zajić, Vuk Đorđević 4½, 8. G. M. Todorović 4, 9. Mir. D. Miljković 2½, 10. De. Antić 1½

DUBAI, IV 2016
The 18th Dubai Open
(195 players, 9 rounds)

1—2. G. Jones, Vl. Akopian 7½, 3—8. B. Savchenko, A. Fier, S. Vidit, P. Darini, Bruzón Batista, M. Al. Antipov 7, 9—18. Iv. Sokolov (14400030), Geetha Narayanan Gopal, L. Pantsulaia, Sargissian, E. Safarli, Kuzubov, M. Tabatabaei, Ch. Sandipan, B. Amin, E. Can 6½, 19—32. Shar. Gagare, Adhiban, Mustafa En. Yilmaz, S. P. Sethuraman, I. Cheparinov, D. Ghosh, Antón Guijarro, Ba. Jobava, Ar. Das, Ch. Aravindh, K. Haznedaroglu, S. Nitin, M. Ezat, A. Stefanova 6, etc.

SAINT LOUIS, IV 2016
The US Chess Championship

cat. XVII (2656)

				1	2	3	4	5	6	7	8	9	10	11	12		
1	F. CARUANA	g	2795	■	½	1	½	1	½	½	1	1	1	½	1	8½	1
2	W. SO	g	2773	½	■	½	½	½	½	1	½	1	½	1	1	7½	2—3
3	HI. NAKAMURA	g	2787	0	½	■	½	½	1	½	1	1	1	1	½	7½	2—3
4	R. ROBSON	g	2663	½	½	½	■	1	½	½	½	½	½	1	1	7	4
5	ALEX. ONISCHUK	g	2664	0	½	½	0	■	½	½	1	½	1	½	1	6	5
6	JEF. XIONG	g	2618	½	½	0	½	½	■	1	½	½	½	½	½	5½	6
7	G. KAMSKY	g	2678	½	0	½	½	½	0	■	½	½	½	½	1	5	7
8	LENDERMAN	g	2618	0	½	0	½	0	½	½	■	½	½	½	1	4½	8—10
9	AKOBIAN	g	2615	0	0	0	½	½	½	½	½	■	0	1	1	4½	8—10
10	S. SHANKLAND	g	2656	0	½	0	½	0	½	½	½	1	■	0	1	4½	8—10
11	AL. SHABALOV	g	2528	½	0	0	0	½	½	½	½	0	1	■	½	4	11
12	A. CHANDRA	m	2477	0	0	½	0	0	½	0	0	0	0	½	■	1½	12

XINGHUA, IV 2016
The Chinese Championship

cat. XIV (2587)

				1	2	3	4	5	6	7	8	9	10	11	12		
1	WEI YI	g	2700	■	1	1	½	½	½	½	½	½	½	1	1	7½	1
2	ZENG CHONGSHENG	g	2549	0	■	½	½	½	½	1	½	1	½	½	½	6	2—3
3	BAI JINSHI	g	2564	0	½	■	½	½	½	½	1	½	½	1	½	6	2—3
4	GAO RUI	g	2552	½	½	½	■	½	½	½	½	1	0	½	½	5½	4—9
5	LU SHANGLEI	g	2619	½	½	½	½	■	½	½	½	½	½	½	½	5½	4—9
6	WEN YANG	g	2614	½	½	½	½	½	■	0	½	½	1	½	½	5½	4—9
7	ZHOU WEIQI	g	2635	½	0	½	½	½	1	■	½	½	½	0	1	5½	4—9
8	ZHOU JIANCHAO	g	2612	½	½	0	½	½	½	½	■	½	½	½	1	5½	4—9
9	XU JUN	g	2527	½	0	½	0	½	½	½	½	■	1	½	1	5½	4—9
10	XU YINGLUN		2523	½	½	½	1	½	0	½	½	0	■	½	½	5	10—11
11	ZHAO JUN	g	2634	0	½	0	½	½	½	1	½	½	½	■	½	5	10—11
12	WANG CHEN	m	2514	0	½	½	½	½	½	0	0	0	½	½	■	3½	12

LOO, IV 2016
The Russian Junior Championship

cat. XI (2519)

1—2. K. Alekseenko, U. Eliseev 6, 3. S. Golubov 5½, 4. Chigaev 5, 5. An. Esipenko 4½, 6—8.

Paravyan, Yuffa, Gordievsky 4, 9. M. Lugovskoy 3½, 10. Goryachkina 2½

SAINT LOUIS (blitz), IV 2016
Ultimate Blitz Challenge

Time Control: 5 minutes + 3 seconds increment per move

			1	2	3	4	
1 HI. NAKAMURA	g	2787	■ ■ ■ ■ ■ ■	0 1 ½ 1 1 ½	½ 0 1 ½ ½ 0	1 0 1 ½ 1 1	11
2 W. SO	g	2773	1 0 ½ 0 0 ½	■ ■ ■ ■ ■ ■	0 1 1 1 ½ ½	0 ½ 1 1 ½ 1	10
3 G. KASPAROV	g	2812	½ 1 0 ½ ½ 1	1 0 0 0 ½ ½	■ ■ ■ ■ ■ ■	½ ½ 1 1 0 1	9½
4 F. CARUANA	g	2795	0 1 0 ½ 0 0	1 ½ 0 0 ½ 0	½ ½ 0 0 1 0	■ ■ ■ ■ ■ ■	5½

STAVANGER, IV 2016
4th Norway Chess

cat. XXI (2770)

Blitz tournament to decide the draw numbers of the players:
Time Control: 3 minutes + 2 seconds increment per move

1. M. Carlsen 7½, 2. A. Giri 6½, 3–4. Vachier-Lagrave, V. Kramnik 6, 5. Aronian 4½, 6. P. Harikrishna 4, 7. V. Topalov 3, 8–10. Grandelius, Li Chao, Eljanov 2½

				1	2	3	4	5	6	7	8	9	10		
1	M. CARLSEN	g	2851	■	0	½	½	1	½	1	½	1	1	6	1
2	ARONIAN	g	2784	1	■	½	½	½	½	½	½	1	½	5½	2
3	VACHIER-LAGRAVE	g	2788	½	½	■	½	½	½	½	1	½	½	5	3–5
4	V. TOPALOV	g	2754	½	½	½	■	½	½	½	½	½	1	5	3–5
5	V. KRAMNIK	g	2801	0	½	½	½	■	½	1	½	½	1	5	3–5
6	LI CHAO	g	2755	½	½	½	½	½	■	0	½	1	½	4½	6–7
7	P. HARIKRISHNA	g	2763	0	½	½	½	0	1	■	1	½	½	4½	6–7
8	A. GIRI	g	2790	½	½	0	½	½	½	0	■	1	½	4	8
9	ELJANOV	g	2765	0	0	½	½	½	0	½	0	■	1	3	9
10	GRANDELIUS	g	2649	0	½	½	0	0	½	½	½	0	■	2½	10

TBILISI, IV 2016
The 75th Nona Gaprindashvili Cup

(69 players, 9 rounds)

1–2. Sutovsky, Gabuzyan 7, 3–4. E. Romanov (4148843), S. Zhigalko 6½, 5–12. Gagunashvili, K. Shanava, Ma. Petrosyan, L. Pantsulaia, Ki. D. Georgiev, Azaladze, Ba. Jobava, S. Melia 6, etc.

STOCKHOLM, IV–V 2016
The Hasselbacken Chess Open

(305 players, 9 rounds)

1–2. Andreikin, Adhiban 7½, 3–13. Smirin, Z. Almási, S. Mazé, Tkachiev, S. P. Sethuraman, S. Vidit, J. van Foreest, Shirov, Greenfeld, Ax. Bachmann, Aw. Liang 7, 14–31. S. Mareco, S. Sevian, Postny, V. Mikhalevski, E. Vorobiov, V. Burmakin, Hann. Stefánsson, Ax. Smith, A. Goganov, E. Blomqvist, B. Bok, Sasikiran, Predojević, V. Onischuk, Alexa. Donchenko, A. Tari, S. Nihal, D. Isetoft 6½, etc.

SHANGHAI, V 2016

	1	2	3	4

DING LIREN	g	2778	½	½	1	½	2½
W. SO	g	2775	½	½	0	½	1½

LLUCMAJOR, V 2016
The 5th Llucmajor Open
(187 players, 9 rounds)

1. Granda Zúñiga 8½, 2—8. Edouard, Ale. Rakhmanov, Mi. Pap, A. S. Rasmussen, F. Levin, S. Fedorchuk, F. Bracker 7, 9—12. Movsziszian, B. M. Ochsner, L. Trent, A. Demuth 6½, 13—32. L. Winants, Michael Hoffmann (4601297), Vassallo Barroche, M. Röder, Almagro Llamas, Re. Castellanos Rodríguez, Dr. Paunović, M. Maník, Kobo, Abergel, D. Lintchevski, Galego, I. Starostits, Rijnaarts, Kohlweyer, Strugnell, M. Panelo, Zaksaitė, A. Gergácz, Marta Michna 6, etc.

NAKHCHIVAN, V 2016
The Nakhchivan open
(48 players, 9 rounds)

1—2. E. Safarli, Mamedyarov 7, 3. Kuzubov 6, 4—7. A. Mirzoev, Tiviakov, Bashirli, S. Pavlov (14114330) 6, 8—10. Khenkin, V. Burmakin, N. Abasov 5, 11—20. I. Beradze, Evgeny Alekseev, V. Asadli, M. Iskandarov, Hojjatova, Vu. Rasulov, T. Mamedjarova, T. Hasanzade, Pirverdiyev, O. Noroozi 5, etc.

ĐAKOVICA, V 2016
The 17th European Individual Chess Championship
(245 players, 11 rounds)

23 players qualified for the next World Cup in Tbilisi 2017

1. E. Inarkiev (RUS) 9, 2. Ig. Kovalenko (LAT) 8, 3—5. Ba. Jobava (GEO), D. Navara (CZE), Vallejo Pons (ESP) 8, 6—26. Wojtaszek (POL), Piorun (POL), Fressinet (FRA), A. Goganov (RUS), Daniil Dubov (RUS), Vitiugov (RUS), I. Cheparinov (BUL), Najer (RUS), R. Hovhannisyan (ARM), S. Zhigalko (BLR), Palac (CRO), I. Salgado López (ESP), Dreev (RUS), Antón Guijarro (ESP), K. Stupak (BLR), Nisipeanu (GER), A. Tari (NOR), An. Demchenko (RUS), Ter-Sahakyan (ARM), C. Lupulescu (ROU), O. Bortnyk (UKR) 7, 27—43. Iv. Šarić (CRO), Alexander Zubov (UKR), Alexa. Donchenko (GER), Z. Andriasian (ARM), J.-K. Duda (POL), Vladis. Kovalev (BLR), G. Oparin (RUS), Pashikian (ARM), Grandelius (SWE), H. Melkumyan (ARM), Y. Kryvoruchko (UKR), E. Romanov (RUS), Sargissian (ARM), D. Świercz (POL), Kravtsiv (UKR), Codenotti (ITA), Gabuzyan (ARM) 7, etc.

CHELYABINSK (rapid), V 2016
The Igor Kurnosov Memorial
(145 players, 11 rounds)

1. A. Grischuk 9, 2—3. Pa. Smirnov (4123425), Riazantsev 8, 4—12. S. Rublevsky, S. Movsesian, E. Inarkiev, Shomoev, P. Maletin, Lysyj, R. Khusnutdinov, S. Yudin, D. Bocharov 8, 13—20. D. Khismatullin, V. Kosyrev, R. Shcherbakov, P. Potapov, Looshnikov, A. Bezgodov, S. Matsenko, Salemgareev 7, etc.

SHAMKIR, V-VI 2016
3rd Vugar Gashimov Memorial

cat. XX (2736)

			1	2	3	4	5	6	7	8	9	10		
1. MAMEDYAROV	g	2748	■	1	1	½	½	0	1	½	1	½	6	1—2

1	MAMEDYAROV	g	2748	■	1	1	½	½	0	1	½	1	½	6	1−2
2	F. CARUANA	g	2804	0	■	½	½	1	½	½	1	1	1	6	1−2
3	A. GIRI	g	2790	0	½	■	1	½	1	1	½	½	½	5½	3
4	SERGEY KARJAKIN	g	2779	½	½	0	■	½	1	½	½	½	1	5	4
5	RAUF MAMEDOV	g	2655	½	0	½	½	■	½	½	½	½	1	4½	5
6	P. HARIKRISHNA	g	2763	1	½	0	0	½	■	0	½	1	½	4	6−8
7	E. SAFARLI	g	2664	0	½	0	½	½	1	■	½	½	½	4	6−8
8	T. RADJABOV	g	2726	½	0	½	½	½	½	½	■	½	½	4	6−8
9	ELJANOV	g	2765	0	0	½	½	½	0	½	½	■	1	3½	9
10	HOU YIFAN	g	2663	½	0	½	0	0	½	½	½	0	■	2½	10

Playoff:

			1*	2*	3**	4**	
MAMEDYAROV	g	2748	½	½	1	½	2½
F. CARUANA	g	2804	½	½	0	½	1½

* Rapid: 10 minutes + 3 seconds increment per move
** Blitz: 5 minutes + 3 seconds increment per move

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